Students Call All College Meeting

By Lindsay Mann

A group of fifteen students are calling an All-College meeting Wednesday night at 7:30 p.m. in Mather dining hall. All members of the Trinity community are urged to come and discuss President Nixon's recent decisions and what action the Trinity community can take towards his impeachment, they said.

Peter Basch, 74, chairperson of the Student Executive Committee (SEC), and Tony Piccirillo, 75, vice-chairperson of the SEC, have called a closed emergency meeting of the SEC tonight (Tuesday) at 6:00 p.m. They said the SEC might possibly suspend all of the SEC's current activities in order to direct their attention and energies toward this issue.

"We want to mobilize the campus, because Nixon is in defiance of court orders and appears to be insane," said Sheryl Driscoll, 76, speaking for the group. "We must take some positive and decisive action towards bringing about his impeachment," she said.

"We are on the verge of a constitutional crisis of historic dimensions," said a spokesperson for the group, "Nixon has taken an unprecedented power," he said.

Efforts are underway to discover other campus' reactions, and how they are dealing with his crisis, the group said.

The group of fifteen students urges all professors to discuss the issues involved in Nixon's actions with their classes, as this is a "constitutional crisis which affects all people in this country," said Driscoll. "It is not something to take lightly," she said.

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Student Trustees Proposal

Board Urges More Study

"It seems that some of the Trustees are interested in getting some kind of student input," said Tony Piccirillo, 75, a member of the Student Executive Committee (SEC) sub-committee on student trustees.

He and another member of the SEC sub-committee, Lindsay Mann, 76, met with the Trustee sub-committee on student life recently to discuss having three full-voting student trustees on the Board of Trustees, Piccirillo said.

As a result of this meeting, the SEC sub-committee is writing 12 private independent colleges and universities in the northeast area, said Piccirillo. The sub-committee, he said, is also collecting data concerning the faculty's experience with students on the faculty committees. "I think we can examine other colleges and see how other colleges have handled the question of having student trustees as well as determine the value of student input on the decision-making level of faculty committees at this school," urged Piccirillo.

Piccirillo said the two members of the Board who attended the meeting were more receptive than the members of the administration had led the students to believe. "By meeting directly with this Trustee sub-committee, we have a more realistic idea of what some of the Trustees think about having full-voting members on the Board," he said. The members of the Board who attended the meeting were Douglas Tansill and Dr. Robert O'Malley.

"I feel a real need for the inputs that students would provide," said Tansill. "It's value would be better communication to and with the student body." O'Malley stressed that the idea of having student input on the Board was "certainly worth more study.

However, both he and Tansill stressed most of the work that the Trustees perform was at a sub-committee level, not at the level of the Trustees' four yearly meetings. "Thirteen Trustee sub-committees report to the Trustees as a body at each of the three yearly meetings," said Tansill.

According to Piccirillo, the Board has several options to offer the students if they are willing to have student input. Among the options, "The Board can put three full-voting students on the Board of Trustees, it can place students on the Trustee sub-committees that handle student concerns; or, it can agree to informal or formal meetings with students on a regular basis," he explained. "They also might reject outright," he added. At this time, the SEC sub-committee, he said, "will still aim for having three full-voting students on the Board of Trustees.

"I want students to have representation and a decisive impact upon policy making," said Piccirillo. In other words, we want voting power at that level of decision-making, he stressed.

Tansill explained the role of the Board of Trustees as being one of legal and fiscal responsibility. He said the Board of Trustees also have a long term planning responsibility. "The Board functions by meeting three times a year, and at these meetings the Trustees sub-committees report to the entire Board," he said.

"Although we did not spend a considerable amount of time discussing the issue at the Trustee sub-committee meeting," Dr. O'Malley and Douglas Tansill expressed an interest in discussing the matter further," Piccirillo said. As a result, he said, another meeting will be scheduled in early December.

The SEC consensus concerning the actions of the SEC sub-committee was one of acceptance at last Tuesday's SEC meeting, according to Peter Basch, 74, chairman of the SEC.
Robbins Winslow

AISEC Offers Business Experience Abroad

By Brian Greenfield

"Things are looking very good," said Steve Cecil, president of the International Association of Economics and Management Studies (AISEC) at Trinity College, "We're off to a good start." AISEC finds jobs for students who wish to have some business experience abroad. Established in 1948 by students from seven different European countries. The purpose of AISEC was to establish an organization to give students, to establish contacts with businessmen and leaders, and to obtain "a real opportunity to go abroad." AISEC can also boast of many successful job placements. Cecil continued. In addition to a completely student conceived, developed, and refined computerized placement system, it offers special exchange programs such as 'Fellowship Seminar Programs', 'Executive Rory Programs', and 'Leadership Development Programs'. The organization, which has arranged a total exchange of over 30,000 students, has an annual growth rate of 30%.

"There is a need for AISEC," said Winslow, "It is an international publication for students and managers. It provides a unique opportunity to participate in the entirely student-led international program. Students may participate in the program. The student may work on a special project, a report which utilizes the student's foreign education background. There is a need for AISEC." He said these are "not Mickey Mouse jobs," "they entail some degree of responsibility." Students may earn from $85-120 a week, enough to cover living expenses. In addition to a completely student conceived, developed, and refined computerized placement system, it offers special exchange programs such as 'Fellowship Seminar Programs', 'Executive Rory Programs', and 'Leadership Development Programs'. The organization, which has arranged a total exchange of over 30,000 students, has an annual growth rate of 30%.

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Russo Denounces U.S. Government

By Jim Cobb

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Dept. to Begin Lectures

Today, Tuesday, October 31, the Physics Department will present a series of lectures on topics of general interest in physics. The first of these lectures, a distinguished theoretical physicist, Professor John A. Wheeler will speak on "The Uses of History of Science", Tuesday, 7:00 p.m., in Analytical Chemistry. He was a research assistant and was the winner of the Trinity Laboratories. The sealant, which

Tax Problems Plague Ivy

By Steve Kayman

Despite legal questions, the 1973 IVY, the college yearbook, will go on sale today in the University Bookstore.

This year the State of Connecticut filed a $3,000 suit against the 1973 IVY. The state levied the claim, not only for the 1973 issue, but for every year sold at Trinity for 35 years and was involved in the recent history of physics.

The sale will be between 1 and 5 P.M. The

Trim Gets New French Teacher

By Sam Thayer

Marie-Noëlle Noiset, a native of Belgium, came to Trinity this year to teach introductory French. In addition to teaching two courses part-time here, she also teaches

Thompson Wins Scholarship

Jeffrey Scott Thompson, a senior at Trinity College, has been awarded a $1,850 scholarship by the state of Connecticut. The award was given to Thompson by the President of the University, in recognition of his outstanding achievement in the sciences. Thompson is a senior chemistry major and has been active in the National Science Foundation during his time at Trinity. He has also received several awards for his research in analytical chemistry. He is a member of the American Chemical Society and the Sigma Xi Honor Society. Thompson plans to continue his studies in the field of analytical chemistry at the graduate level.

Fellowships

The TRIPOL is published weekly as Tuesday Editions of The Trinity Wall Street. It is distributed to all students of Trinity College. The newspaper is written and edited entirely by a student staff, and no form of government or editorial policy is imposed on it. The TRIPOL is owned and published by The Student Publishing Company. The TRIPOL has a circulation of 5,000 copies. The TRIPOL is available on the Internet at www.triptop.org.

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**RTC Reviews**

**Fort Yawuh by Keith Jarrett**

Fort Yawuh, Keith Jarrett's latest album is a live (and lively) recording by the young pianist. It is his first album with the WRTC, and he has cut his last few albums (Deewy Redman--charlie Haden-bass; and Paul Motian--drums) accompanied by Danny Johansson on percussion. While the album is as tight and well-crafted as his earlier studio efforts, there is the added spontaneity of the club setting (NYC's Village Vanguard) to heighten the interest of the music. In general, this is a marvelous album, with the exception of one flaw in production, which I'll get to later.

"If the Miles (Weat it?)," the first tune, opens with some jagged, intense piano work by Jarrett, accompanied only by the rhythm section. With the entrance of Redman on tenor, the tune gets switched around, the melody and rhythm changing to accommodate Redman. Jarrett follows this statement of the theme with a powerful solo, at times approaching the virtuosity and "energy" qualities of a Cecil Taylor or a McCoy Tyner. Redman's solo is an art form that follows up to this. In Redman manages to wring an incredible range of sounds from his tenor, ending with an intense scream. Other tenor men (Sanders, Barret, et al.) have made use of the harmonics and other "freak" sounds of their axes to produce some grunts, squeals, bipped shouts, etc., but Redman is among the few who can make the sax cry with an incredibly human sound. He can capture the sounds of the human voice in his playing as few others can and he displays this ability fully here. Paul Motian follows with a good drum solo, creating a nice rolling rhythm. Jarrett returns on soprano sax with a near-unaccompanied statement of the theme with Redman. The two horns work together well; Jarrett's finally got the soprano down.

"Fort Yawuh," the title cut, is more lyrical and features a really pretty piano intro by Jarrett, Deewy Redman, over the brilliant fusion, taken over with solo on the Chinese musette. Here Redman shows the ability he has acquired from his association with Ornette Coleman, of taking a seemingly inappropriate instrument or style of playing and using it to counterpoint what has gone before. Though the Eastern flavor of his musette has no real place in this song, it works. This, perhaps, is in a major portion of Redman's brilliance. After a further, beautifully flowing piano solo by Jarrett, Redman returns on tenor, once again using harmonics to create an astonishing variety of tone colors. Jarrett ends the piece with a haunting nine-toned solo, accompanied only by Redman's percussion.

"De Drums," which starts off side 2, is perhaps the most "top" piece on the album. It's a wonderful happy and playful tune, very much reminiscent of the feeling of some of Albert Ayler's "freaky tunes" ("Spirits Rejoice," "Holy Family," etc.), something that people can hum that leaves a smile on your face. It begins with an Amerindian sounding introduction by Jarrett and the rhythm section (hence the name of the piece) which changes to a simple, but intriguing, tune with the entrance of Redman. Hadim carries the melody along nicely beneath the solos by Redman and Jarrett, and closes out the tune with a brief unaccompanied statement of the theme.

"Still Life, Still Life" is the most appropriately named piece on the album. It is also the most beautiful. Jarrett begins it with a near-unaccompanied piano solo. He plays on and on and on, putting out his most lovely and peaceful solo. It really does create a "still life" feeling, one of after peace, of simply floating in space without a care. At the same time it lets you know that, after all, it's "still life," so keep on. (This music may even give you some of the strength to do so). Redman follows with his only lyrical solo of the set. He's already shown off the extent of his technical prowess, now he shows how pretty he can play, which is pretty, indeed. Haden ends the tune with a short bass solo, and this is only the first of his display. His piece sounds as if were merely the prelude to a longer solo which was suddenly cut off, (apparently in the editing of the album). The end is both abrupt and leaves behind a vague feeling of incompleteness, which is doubly disconcerting in the context of such a good album and such a lovely song.

If you like jazz, buy this album. It features five excellent musicians, some of whom are among the top masters of their instruments, playing near their best. They never allow themselves to fall into cliches, as the poorly irregular structures of the songs seem to indicate, but there is something here for any mood you might be in. What more could you ask from an album?

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**WRTC 89.3 FM**

**WRTC-FM 89.3 Program Guide 1973**

**Monday**
- 9:00-11:00: Rick Lukin-Rock
- 11:00-1:00: Alokce Buckley-Rock
- 1:00-3:00: Gene Shen-Rock
- 3:00-5:00: Jack Dunham-Folk
- 5:00-7:00: News & Folkmusic and Bernstein, taped presentation
- 7:00-10:00: Maury Bernstein explores a wide variety of musical cultures, international and national.
- 10:00-12:30: Steve Fernber-Rock
- 12:30-2:00: Debbie Tyner - Soul *Black Experience news every night at 11:00* Saturday
- 7:00-9:00: Steve Pember-Rock
- 9:00-11:00: *news at 10:00*周一
- 10:00-12:30: Will Covington-Soul & Jazz
- 12:30-2:00: *news at 10:00*周日

**Tuesday**
- 9:00-11:00: Dave Cass-Rock
- 11:00-1:00: Andy Merch-Rock
- 1:00-3:00: Andy Merch-Rock
- 3:00-5:00: Dave Barthes-Folk
- 5:00-7:00: Spoken Word; Plays, Short Stories & Readings
- 7:00-10:00: Jazz Unlimited, taped presentation
- 10:00-11:00: Ted Noon-Rock *news at 10:00*
- 11:00-1:00: Black Music History
- 1:00-3:00: Greg Forte-Jazz
- 3:00-5:00: Greg Forte-Jazz
- 5:00-7:00: Greg Forte-Jazz

**Wednesday**
- 9:00-11:00: Jeff Fender-Rock
- 11:00-1:00: Mark Farber-Rock
- 1:00-3:00: Nancy Oshnaw-Rock
- 3:00-5:00: Rick Fackman-Jazz
- 5:00-7:00: Firing Line, taped presentation
- 7:00-9:00: William F. Buckley Jr. exchanges ideas with the men who make the news.
- 9:00-11:00: *news at 10:00*周六
- 10:00-12:30: *news at 11:00*周日
- 12:30-2:00: Jim Wilson-Rock
- 2:00-4:00: Bobby Williams-Soul
- 4:00-6:00: Jim Gillespie-Soul & Jazz

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**RTC POD, October 23, 1973, Page 5**
Shakespeare's Richard II

By Sam Gidding

Shakespeare's Richard II depicts the drama surrounding Henry Bolingbroke's usurpation of his cousin Richard II's throne. The play, however, undercuts the magnitude of this act by never giving the audience a clear look at the motivations of the throne's contestants. Issues of right and wrong are not tactfully resolved. Neither Henry nor Richard earns the audience's full sympathy. After two and one half hours of intense political wrangling, no great leader emerges and the only feeling one can have towards the resultant political structure are anguish, dismay, and apathy.

Paralleling Britain's political disassociation is the tragedy of Richard himself, who is aware of how a king should act and a king's responsibilities, but cannot perform the deeds which will maintain his role. He realizes he must have the support of his family, but lets the murder of his uncle, the Duke of Gloucester, go unavenged and characterizes the property of another uncle, John of Gaunt, after he dies. He demands loyalty from the nobles, but the threat of their own lands being confiscated and Richard's reliance on 'common' advisors disfavors them. He demands obedience from his subjects, but impassioned taxation, unpopular foreign wars, and a lack of concern for their needs causes discontent. This failure to keep the people united behind him causes the flood of support to the traitorous Bolingbroke.

Steven Triggs captured both the fundamental contradictions involved in Richard's character and the aura of political ambiguousness in his excellent portrayal. His clear, direct speech and sweeping gestures accurately developed Richard's powerful exterior, which stands in marked contrast to the disruptive and chaotic political state, and Ronald Blitz, whose cunning portrayal of Northumberland, emphasizes the implicit faith the Queen has in him as a King, Isabel refuses to deny him support. The play, however, undercuts the importance of good leadership. Pratzon's portrayal of the aging York, unable to fight for either side in the rebellion, accentuates Richard's failure to control his country and the inadequacy of Bolingbroke's succession. As Queen Isabel, Eileen Brustow emphasized the innocence of the play's main characters. Queen Hain richard, a faith the audience cannot share. While the action of the play shatters Richard's image as a strong leader and thus, erodes the audience's ability to identify with him as a King, Isabel returns to deny him her love. This gives focus to the human side of Richard's problems, a side which becomes increasingly essential at the end of the play.

With few exceptions, the supporting roles gave an affecting contribution to the drama. Robert Silverman as Exton, Richard's ambitious executioner; Philip Riley, whose plants metaphorically described England's chaotic political state; and David Biggers, who made an honest attempt at capturing the robustness of Thomas Mowbray, though he had neither the size nor the voice for the part.

The technical effects were excellent. The stage, both useful and imposing, the costumes, and the properties gave the production a strong and authentic background. With the background music was surprisingly aptly selected, carefully projecting moods but never dominating the action. Admittedly, the play lacks a certain element. There is no comic relief to break up the action. Almost all the lines come in the form of speeches, as opposed to dialogue, thus leaving little chance for continuous action on the stage. Though director Nichols has made some praiseworthy deletions from the original script, the performance still seemed long. Bolingbroke's ambiguous succession is certainly disheartening. However, to dislike the production for any of these reasons is not really being fair to the play.

Richard II is about the surfaces of leaders and the qualities which make one man a leader while another is deposed. It is concerned with what makes a strong government and the personalities that make it strong. To do this, the play depicts the appearance of the government presents and only rarely the interpersonal relationships among its participants. Therefore, one reacts to the British government in much the same way one reacts to newspaper and television accounts of our own government-alternatively exalted, bored, interested or dissatisfied. What makes the play worth seeing are the two dimensions it adds to this "journalistic" view of government: an insight into the true hollowness of the leaders' popular images and the tragedy of a leader who did not develop a successful relationship between the appearance he presented and his own feelings.

Richard II has four performances this week, Thursday, Friday, and Saturday nights at 8:15 and Sunday afternoon at 2:30.

Steve Triggs plays Richard in George Nichols' production of Shakespeare's RICHARD II.

Photo by Sean O'Malley

Shakespeare's Richard II depicts the drama surrounding Henry Bolingbroke's usurpation of his cousin Richard II's throne. The play, however, undercuts the magnitude of this act by never giving the audience a clear look at the motivations of the throne's contestants. Issues of right and wrong are not tactfully resolved. Neither Henry nor Richard earns the audience's full sympathy. After two and one half hours of intense political wrangling, no great leader emerges and the only feeling one can have towards the resultant political structure are anguish, dismay, and apathy.

Paralleling Britain's political disassociation is the tragedy of Richard himself, who is aware of how a king should act and a king's responsibilities, but cannot perform the deeds which will maintain his role. He realizes he must have the support of his family, but lets the murder of his uncle, the Duke of Gloucester, go unavenged and characterizes the property of another uncle, John of Gaunt, after he dies. He demands loyalty from the nobles, but the threat of their own lands being confiscated and Richard's reliance on 'common' advisors disfavors them. He demands obedience from his subjects, but impassioned taxation, unpopular foreign wars, and a lack of concern for their needs causes discontent. This failure to keep the people united behind him causes the flood of support to the traitorous Bolingbroke.

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Portait of a Poet as an Old Bear

By Ric Woodward

This Week

**ON CAMPUS**

**FILMS:**
- Chas Studio: Tonight: Ugetsu (7:30).
- Metropolis (9:20): Wednesday through Saturday. McCabe and Mrs. Miller (7:30), Scarecrow (9:45).
- Sunday Through Tuesday: Traffic (7:30), directed by and starring James N. Tindi; Such a Gorgeous Kid Like Me (9:15), Truffaut.
- Also: Sponsored by the Hillel Society; I Love You, Alice B. Toklas, Wednesday, 7:30.

**MUSIC:**
- Hartford Symphony Orchestra: Wednesday, 8:15 in Music Auditorium.
- Richard II (See Review p. 6), Thursday, 8:15; Bushnell Memorial, Seiji Ozawa, Music Director, 278-1450.
- Killebrew, Vem Shinall, (make reservations in advance).
- Last days of "Fredweard Muybridge" The Last Days of "Radnour Whipple". The Stanford Years; 19th century photography exhibit.
- Till the end of October: "Prints from an Untitled Press"; graphics exhibit by Rauschenberg, Peterson, Bradshaw, et al.
- His poetry belies all of this. It is strong, sage, lyrical, and involved. James Dickey said that Kinnell's poetry will depend on the state of poetry. "There is no poet that Kinnell is tired. He was in hibernation most of his stay here. He has a wife and two daughters and he is in debt, "quite a considerable sum." He has written some new poems as yet they do not form a book. One anthology, a history of English poetry: Chaucer to the present, is supposed to be finished and is not. "I had never worried much about money matters until now."

**DRAMA:**
- Richard II (See Review p. 6), Thursday, 8:15; Bushnell Memorial, Seiji Ozawa, Music Director, 278-1450.
- Richard II (See Review p. 6), Thursday, 8:15, Sunday matinee.
- Sunday morning, 8:30 in Life Science Auditorium, must have reservations. Don't miss this thrilling one-act, although a repeat performance may be necessary.
- Richard II (See Review p. 6), Thursday, 8:15, Sunday matinee.
- No gifts.
- The Boston Symphony at Bushnell Memorial, Seiji Ozawa, Music Director, Monday, November 5. Get tickets now.

**OPERA:**
- The New York State Opera: 8:30, Bushnell Memorial Hartford, 278-1450.
- Tickets from $4.50 to $7.50.
- The Boston Symphony at Bushnell Memorial, Seiji Ozawa, Music Director, Monday, November 5. Get tickets now.
- Verdi's Rigoletto, November 14; Gilda Cris-Romero, Richard Tucker, Gwendolyn Killebrew, Venn Shinnal, (make reservations in advance).
- "My Sister, My Sister", Hartford Stage Company, through November 4, phone box office, 278-2420.
- "William Wisdom As Thwaber", Friday at Bushnell Memorial.
- "Wadsworth Atheneum": Last days of "Radnour Whipple". The Stanford Years; 19th century photography exhibit.
- "Till the end of October: "Prints from an Untitled Press"; graphics exhibit by Rauschenberg, Peterson, Bradshaw, et al.
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When Mark Strand was told last summer that Galway Kinnell was Trinity's poet in residence this year, he thought that Kinnell should not be obligated to do things like that. "He should be allowed to just sit in a room and think." I can think of no better summarization for his week here.

Kinnell is tired. He was in hibernation most of his stay here. He has a wife and two daughters and he is in debt, "quite a considerable sum." He has written some new poems as yet they do not form a book. One anthology, a history of English poetry: Chaucer to the present, is supposed to be finished and is not. "I had never worried much about money matters until now."

His readings - a lecture, a memorial reading for Pablo Neruda, his own poems - all lacked a spark that he has shown on other occasions. He garbled several of his own poems, poems he has recited from memory many times before. The Neruda reading was certainly the most successful, closest to his "heart." The lecture was either ludicrous or illuminating depending on how far you can stretch poetic license.

What he did give most openly were opinions on the state of poetry. "There is no great poet alive that I know of." He listed W.S. Merwin, Adrienne Rich, Robert Bly, James Wright, and others unnamed, as those capable of writing "great" poetry but, "I don't know if any of them have it in them, if any of them ever will."

He left the clear impression that his poetry and that of those he admires is in reaction against the new critics (llamson, Tate, etc). Their criticism was "anti-poetry and that of those he admires is in "great" poetry" to criticism." We have just recently discovered that poetry is an archaic art," i.e. not obsolete but ancient, animistic, elemental. He is a mystic with his roots in the survival, the writer's condition. He was the closest to his "heart." The lecture was either ludicrous or illuminating depending on how far you can stretch poetic license.

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This column, which hopes to acquaint you with some of the varied possibilities for dining and drinking in the Hartford area, begins with reviews of two favorites among Hartfordites - The Last National Bank and Mad Murphy's.

The Last National Bank is a restaurant with a theme which it won't let you forget. Hidden behind the pavement at 733 Main Street, in the former bank vault of the Connecticut Bank and Trust Company, the Last National Bank offers an assortment of entrées cleverly named in banker's terminology. The menu is disguised as a "servings passbook." Similarly, the sugar crystals look like small colored jewels, while the toilet paper looks like greenbacks.

You can order 1/3 (not 1/4) of "Prime Rate of Beef" at $8.75, punningly described as "choice chunks of beef seasoned with . . . ." To exit your transaction at the LNB you may want to check out "Complete Liquidation," Irish or Spanish Coffee as you've never had it before.

Behind the terminology is some good food. Dinner includes a large salad and a choice of rice pilaf or a stuffed baked potato. The salad is probably the largest if not the best in town. These reviewers found however their suspicions were confirmed that the seafood creo was frozen. The chef

Last National Bank offers an assortment of dining and drinking in the Hartford area, with some of the varied possibilities for胡言乱语. These reviewers found however their suspicions were confirmed that the seafood creo was frozen. The chef, which is magnificent, must be praised. It is well worth the visit for drinks alone. The seating arrangements are comfortable and quiet. Snacks and sandwiches are available late into the night. These items, from the luncheon menus, are inexpensive and served in generous portions. Go to the Last National Bank to enjoy its unique atmosphere, and you won't be disappointed in their food.

Everyone should go to Mad Murphy's at 45 Union Place, across the street from the old train station, at least once, most people will want to return. Many young people, good entertainment and casual make Mad Murphy's a popular place in Hartford. So popular that it has to stand on a weekend night. This Irish bar features nightly entertainment. Trinity students Jeff Lee and Dennis Pelcher play blues and ragtime each Monday night. Not to be missed are the Morgans, who play Irish folk music on Friday and Sunday nights so convincingly that you feel compelled to jig. The bar is complete, including, of course, Irish whiskies, and stout. Sandwiches and grinders are available. All prices are average.

Both of these establishments are worth visiting and guaranteed to brighten Hartford evenings as our long winter sets in.

Ceramic Buffs:
Park St. Potters

By Jenifer Frank

Have you been thinking it might be fun to just dabble in pottery? Have you ever fingered or played with pottery and created your own Grecian urn, mold a pot, a dish, an ashtray, a plantholder, or something of your own longings: Park Street Potters is here, a mere ten minute walk from campus at 651 Park Street. The owners are Richard Suarez and Mary Baringer (older sister of our own Lobby). I went to Park Street Potters last week. It is a beautiful little gallery in front, with a large kiln downstairs. Richard and Mary opened the gallery in mid-April and started having classes in June. These are all beginning classes consisting of nine three-hour sessions once a week and beginning a new term in December. These are all beginning classes. If you are new to pottery or just want to sign up for classes, which will begin in December, or if you are merely curious about the whole thing, I urge you to go and speak to Mary or Richard.

There is one large kiln downstairs. Mary and Richard do all their work in stone ware, which is high-fire and what Oriental pottery is made of, rather than in earthenware. Mary majored in ceramics at Bennington and went to apprentice school in pottery. Richard has been doing pottery for three years at a New York studio. The classes are night classes, the course consisting of nine three-hour sessions once a week and beginning a new term in December. These are all beginning classes. If you are uncertain as to whether you want to sign up for classes, which will begin in December, or if you are merely curious about the whole thing, I urge you to go and speak to Mary or Richard.

Park Street Potters are opened Monday through Thursday, 10-10 and Friday and Saturday, 10-6. The phone number is 527-3256. A glance through the gallery window at 651 Park Street will convince you there are very exciting things going on inside.

After a Dissolution in Love, would like to receive mail of others who feel the same or who would like to share their experiences to someone who feels the same. Abi, care of TRIPOD. Will answer, give box.
Last Wednesday evening, amidst exclamations on the length of his fingers, Peter Armstrong played a program of well-chosen piano works of Bach, Haydn, Scriabin, and Chopin.

The program in the Chapel began with a Brahms transcription of the beautiful Bach Chaconne in d minor from the Partita II for violin. Written for the left hand alone, this piece gave an excellent sense of its original. This is due in part, of course, to Brahms. But also responsible was Armstrong's playing which brought out (more than I thought possible) of the piano the same important characteristics of the piece as are heard when it is played on the violin. In a work for left hand alone, use of the pedal is crucial and Armstrong did a superb job. The quick conversational exchanges of the voices in the Chaconne were never muted, and the fast running building to the conclusion were well-executed. Armstrong displayed an amazing sensitivity to Bach and this piece in particular.

The Haydns Sonata No. 50 in C followed. The two Allegro movements were characterized by Armstrong's clean, light touch and the ornamented Adagio was successful in its contrast of the gentler passages and the more powerful scales.

There is a tendency to compare early Scriabin preludes to Chopin's music. But the Sonata No. 18, Opus 79 is clearly Scriabin and Armstrong quite further removes it from Chopin. The interrelationships of the haunting theme and the insistant trills were handled excellently and again Armstrong displayed extremely effective usage of contrasts. These contrasts are very important in the playing of Scriabin and Armstrong made the most of them without overdramatizing. It was in this piece that the solidity of his hands in their low position over the keys and the great dexterity and control of his fingers became evident.

The second half of the program consisted of the entire Opus 28, the 24 Preludes of Chopin. Most impressive in this performance were the fine changes in expression as Armstrong moved through the Preludes. He avoided sentimentality, thankfully, in the familiar a minor and e minor and played the D Molto Allegro just beautifully. Again, the tremendous strength and control of his fingers were apparent in the f sharp and d minor Preludes.

Received by an appreciative audience, Armstrong played No. 5 of Schubert's Moments Musicaux and Scarlatti's Sonata in G as encore. The concert was a complete pleasure for me, both in the works presented and in Armstrong's excellent playing.
Impeach Nixon

Dear Editor:

I am presently an alien resident of the United States, hoping to obtain my U.S. citizenship when I am qualified. I am a native of the Democratic Republic of Yemen.

During the current Mideast crisis, I have, needless to say, kept a close eye on all events, especially those affecting my homeland. While I do not condone the bloodshed and fighting on either side, I feel that both Israel and the Arab states have successfully defied a court order, and have usurped control over the Mideast news coverage.

Here, I have seen almost all news coverage, especially locally, devoted to the Arab side too. It is possible to talk to a few Arabs and get their point of view on the current situation.

Sincerely,

Naguib Tahary

The investigation was designed to determine the truth concerning probable acts of political sabotage. When Nixon became suspect, he set about precipitating a constitutional crisis in order to protect his own position. Nixon has utilized his presidency to shield himself from public prosecution.

It is time for the people of this college to recognize the danger involved. If Nixon succeeds in defying court order, and is in contempt of court simply by not obeying Judge Sirica's order, he will have committed acts that entangle and supersede the political system together. As Edmund Muskie said, "It smacks of dictatorship."

Get out to the meeting Wednesday night. No man is above the law. Support all moves to impeach Nixon. This issue will bring the struggles of the 60's into sharper focus once more. Only this time it is all-inclusive. Are people any longer capable of protecting themselves from a political system they have been told to control? If such is the case, the nature and bankruptcy of the system will be clearly evident.

Members of the community

Letters

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impeach
A Mere Pipe Dream

By The Political Committee of the Trinity Coalition of Blacks

Los Angeles - The perennial flow of "illegal aliens" across the national borders, grown from a trickle to a flood since 1965, has finally become a "big headache" for the government, U.S. News and World Report noted last year.

The conservative weekly magazine charged that "illegal aliens" pay no taxes, some accept welfare checks, others contribute to the dollar outflow by sending some of their earnings to families back home.

"Aliens in California," Mitchell declared, "are jobbers by those without visas which could be filled by California residents. In addition, it is clear that many illegal and temporary aliens and recent immigrants avail themselves of public assistance, medical and federal food programs which, in our viewpoint, were intended and should be available only to valid residents of this state and country."

New a few labor officials are also warning that illegal aliens take jobs away from Americans. Several have advanced a notion of their own that illegal aliens can make good seats.

Despite words of caution, warnings, alarming reports and hysterical accusations, immigrant labor contributes more to the U.S. economy than it receives in return. What, of course, is also true of all workers here regardless of status.

However, the more recent immigrants, particularly those without visas, contribute to the economy beyond what U.S. citizens or permanent residents do. A recent study entitled "Workers without visas - a permanent part of the work force and economy of the U.S."

"makes some startling revelations about the true status of these workers, published in a recent issue of "World Trade Union Movement" magazine of the World Federation of Trade Unions, the article was co-authored by Humberto Corona and Lorenzo Torres.

Mexican workers, without visas in this country do, in fact, pay taxes. Actually, they pay more taxes than all other resident or workers on the same amount of wages earned.

The Immigration Service denies these workers the right to deduct for dependents even though their dependents may be U.S. citizens or permanent residents.

Mexican workers without documents do pay for social security benefits through their regular weekly payroll deductions.

They cannot, however, collect these benefits when they need them most when they become old or sick.

Many of these workers have been denied disability insurance benefit payments, even though deductions were made from their weekly paychecks, by the Dept. of Human Resources and Development and doctors who ask them to produce their visas before approving payments from the fund.

These workers cannot take advantage of labor law enforcement rights and facilities when employers refuse to pay wages, overtime pay, vacation pay, pensions, or even minimum wages. If they complain, the bosses call the immigration agents and out they go, across the border.

Despite Mitchell's assertions, when these workers cannot produce papers proving citizenship, or permanent residency, they are denied welfare benefits even though they may have been workers in this country for years.

When jobless, many times they are not able to collect unemployment insurance benefits despite years of steady work.

Often, as non-citizens they are cajoled into paying higher medical bills. Many are victims of consumer fraud and rent gouging.

In many areas, their children are refused in public schools and are not eligible for school scholarships. They have no recourse in civil court for fear of deportation.

During the arrest and detention process prior to deportation, they are denied due process, the grounds that they are not criminals, and forfeit the right to counsel, bail or to appeal.

Immigrant workers represent not only a great savings for the U.S. capitalistic society but also for the individual who employs them.

In more recent years, industry and business in the urban areas have been taking advantage of that workers without papers by paying them sub-standard wages.

Reprint Muhammad Speaks September 28, 1973

A Mere Pipe Dream

Night of the Long Knives

By Tom Bray

I have written before that President Nixon should be impeached. After Wednesday night's order to release the tapes and his firing of Special Prosecutor Archibald Cox, that action is imminent to the security of our nation. The "impossible" situation that America has elected an aspiring dictator to the presidency.

There are signs that Congress recognizes the gravity of the situation and will act to impeach Nixon. Representatives Bella Abzug and Robert Drinan plan to introduce impeachment legislation today (Tuesday). One New York representative feels that Judge Sirica should force Nixon for civil contempt and fine him at the rate of $100,000 per day until he turns over the tapes, in addition to Congressional impeachment proceedings.

Many representatives of both parties now feel that there are enough votes in the House to impeach the President, and at least two Senators, Edward Kennedy and Edmund Muskie, are urging their colleagues to take that action.

Nixon has shown his total contempt for the law when he decides that "national security" is at stake. Yet with no Vice President, and with the distinct possibility that the Senate will now not confirm Gerald Ford's nomination, the nation is faced with the prospect that House Speaker Carl Albert may have to take over the Presidency if Nixon is impeached. That might indeed make the Midas War more serious, since such a change in the American government this time might provoke an even greater world crisis.

But one thing should be made perfectly clear: it is Nixon who, by his failure to obey the law and by his dismissal of the entire Special Watergate Prosecutor's office, has provoked the national crisis. Carl Albert for President has now become the lesser of two evils. I would rather have an aging President at this time than a dictatorial executive who is ready and willing to subvert the Constitution to his own ends.

In Nixon Insane? Has his mind cracked under the pressures that have been brought to bear on him? Senator Harrison Williams of New Jersey said that the President's actions are reminiscent of a beleaguered man in a bunker destroying himself. That does indeed seem to be the case. The nightmarish possibility that Nixon might be so frightened compelled to obey the law seems to be coming closer and closer to reality. On Nixon's orders the FBI has now sealed off the rooms where the files of the Special Prosecutor are being kept. No one can get at them, who is to say what this inscrutable man will try next?

I wrote to my representative in June in favor of Nixon's impeachment. I will do so again and I urge other people to do the same. The public outcry against Nixon should and hopefully will induce our lethargic legislators to action. Nationwide protest demonstrations are also in order. A Tricity Impeach-the-President movement certainly could not hurt. We must not allow our own apathy to immobilize us. I can not compel anyone else to act, but I certainly feel the necessity to do in myself. Individually we are powerless. Collectively perhaps break out of that powerlessness, I don't know. If anyone else out there wants to try, let us get together in the very near future.

In 1922-33 Adolph Hitler assumed absolute power in Germany through a series of completely legal political moves. Richard Nixon has openly broken the law and seems intent on pursuing a similar course. If you or I had violated a court order we would be in jail by now. But Nixon has proclaimed himself to be above the law of the United States. If he can ignore a judicial order, there is no reason to assume he can not also ignore a legislative order; in fact, he has done so in the past when he ordered the secret bombing of Cambodia. It should not be necessary to point out any further the dangers to our country if we fail to remove Richard Nixon from office.
If Dogs Run Free

By Matt Moloshok

Turning on the T.V. last week, a person could watch the Travels Non-Sequttor. Needless to say, communication was for all of us to take a good look in the mirror. In addition, there are some logistical problems in

As to world chaos - well, what can I say? The process of thinking is shaping up to be really big show, with a cast of thousands, and years in the making. Inside insiders tell me what the best stuff is ending on the cutting room floor.

As for war, we can take it or leave it. Just as long as they don't black it out for the Hartford area, and just as long as only one station carries it at a turn, so we can change channels at half-time. Yeah, and just as long as I have a six pack of Schmidt's by my side, so I can tell the world I know what I'm doing.

"Get to the point, Eva. How did Doyce finally kick the bucket?"

"If I had my gun with me I would shoot you five bratty Rebozo kids from down the block. Dick may only out with the bath water. The kid cries a lot, he's always been a little party trick of his was that he used to drink beer and only second rate powers have diaper rash."

"Where is the men's room?" and only second rate powers have diaper rash."

"How did you first meet the Führer?"

"It really was terrible. It was a cold December day in 1945. I was a waitress in the Yodeling Sausage, a giant Bavarian inn near the waterfront. The Führer was wearing lederhosen and drinking Yoo Hoo. He smiled at me, and I'll never forget his first words to me. He said, "Where is the men's room?"

"At which point he kicked Goering in the stomach for fun, which point he kicked Goering in the stomach for fun,"

"He smelled of tuna fish and always used napalm exploded underneath the seat, I escaped out with the bath water. The kid cries a lot, he's always been a little party trick of his was that he used to drink beer and only second rate powers have diaper rash."
**Questions & Answers About Zits**

**By Profit of Doom**

- **Q. Why is it dangerous to squeeze a zit?**
  - A. It may take your “squeeze” as a sign of affection and ask you to marry it.

- **Q. What’s a pimplegello?**
  - A. A sty-hi.

- **Q. What’s a knock-knock joke about pimples?**
  - A. Knock knock.
  - Who’s there?
  - Zit.
  - Zit who?
  - Zit for me and you to find out.

- **Q. When is a zit not a zit?**
  - A. When it’s passed.

- **Q. What should you tell your pimples if they start to act up?**
  - A. Stop festering me.

- **Q. What song did Claude Rains write about zits?**
  - A. “Pock of the Bay.”

- **Q. What does a zit say when it has a throbbing passion for you?**
  - A. “I’m obsessed with you.”

- **Q. What’s a TV show about pimples?**
  - A. Let’s Make a Wheal.

- **Q. What’s the fastest way to get rid of zits?**
  - A. Merv Griffin.

- **Q. Is there anything good about having zits?**
  - A. Yes, at least you’ll never be lost in a crowd.

- **Q. What do you call a zit on Kirk Douglas’ chin?**
  - A. “I’m abscessed with you.”

- **Q. What do you call a zit that plays the sitar?**
  - A. Ravi Chandre.

**Once Upon a Face**

**By Wild Bill Monkey and Hapalong Bone**

Once Upon a Face is a continuing series of exposes which will highlight the seriousness of this and other academic environments—sex, just as bull. It is intended to name names. For instance, Helen Keller! F.D.R.! Andy Granatelli! Good start, huh?

We will, of course, follow the Tripod’s tradition of serious journalism in unquestionably good taste. We are not here to plumb the depths of boredom, from that task has been more than adequately handled by Joe Glennon and the Psychology Department. Furthermore, we shall not stoop so low as to deal with such trivial matters as campus apathy and Watertag, but rather we will zero in on the more pressing matters of these times—sex. Using our weapon of truth, we will drive the apostles of deceit from their present strongholds.

In short, we are here to enjoy ourselves while making cheap jokes about people, places, and things.

What famous red-haired chemistry instructor was heard to say:

"How many of you are Pre-med?"

1. Albert Einstein
2. Roger Bacon
3. Dan Blocker
4. Martin Bormann
5. Wolf

If you said "d"—you’re very close.

If you said "a"—you’re an exchange student from Wheaton.

With our goal firmly in mind, we are obliged to congratulate the Tripod, and specifically our colleague Mike Kasemall, for the blistering expose of Trinity’s, pre-occupied pre-meds. However, the spotlight was restricted to those few deranged souls. We intend to reveal the real dirt on campus, those majors who desperately need to be exposed. There are the Art History majors, who spend their time poring over pictorial portrayals of naked flesh in paint and stone, and loving it. What of the hideous buffoonery of the Dance department, which derives academic credentials as well as sex only knows what sentimental ecstasy from cavorting about in leotards. We can turn our attention to the Chemistry majors, who spend hour after useless hour trying to develop the perfect aphrodisiac, no more false modesty—now everybody knows!

**Graffiti**

**By Jim Cobbs**

Gloom had spread among members of USTTAT (United States Table Tennis Association at Trinity) over the past week in particular. The game room had been closed apparently because of lack of interest.

On October 19, the board of directors of the USTTAT met to discuss the matter. Various directors made passionate and free-flowing speeches, all of them pointing out the value and importance of such a tradition as the game room. The meeting did little to resolve the problem of the closed room, however, and the next morning the room was still closed on to the members of USTTAT.

As a last resort, a delegation was sent to see Reil-Thing, director of B&G. After this point, the account takes on the tones of Mao Tse Tung's Long March. Granted, Hai-Lex is no Mao Tse Tung, but there is a strong similarity. Well spoken Reil-Thing. "But I will have one thing to ask if B&G would lend us a sabre saw to cut away the table from October to September, was under way.

As a last resort, Reil-Thing turned to the next of such moral degeneracy. Neighborhood Nausea—The Personal Taste

We would like everybody to realize that George Washington University’s barely accredited (and soon to be discriminated) Medical School recently sat unjustly upon an untested but renowned pre-med; and accepted him. Dave "S.O.M.P." Waltos, no more false modesty—now everybody knows!

**It’s The Reil-Thing**

By Profit of Doom

Medical Consultant: Dr. Non-Compos-Mentis

Q: Why is it dangerous for someone with acne to have a funny nose?
A. He might mistake his nose for pus and plug up his nostrils with Clearasil.

Q: What do you call a zit that doesn’t go away?
A. Cancer.

Q: What do you call a zit with hair in it?
A. A hemorrhoid.

Q: What do you call a zit with two arms, two legs, and no mind?
A. Merv Griffin.

Q: Is there anything good about having zits?
A. Yes, at least you’ll never be lost in a crowd.

Q: What do you call a zit on Kirk Doughnuts’ chin?
A. Dimple-pimple.

Q: What do you call a pimpled-face ex-president of the United Mine Workers’ Union?
A. Tony Bell.

Q: What do you call a zit that plays the sitar?
A. Ravi Chandre.

Q: What’s a TV show about pimples?
A. "I'm abscessed with you.

Q: What song did Claude Rains write about zits?
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A. Let’s Make a Wheal.

Q: Why is chocolate considered an aphrodisiac?
A. It gets you pus-y.

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Q: What should you tell your pimples if they start to act up?
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Announcements

Europe Jobs

More and more American college students are taking temporary, student jobs in Europe. The trend is apparently because students realize that earning a trip to Europe can be profitable in more ways than one. Any student taking a temporary job in Europe is able to get out and see some of the worst on a pay-as-you-go basis, and earn some money besides.

A wide range of temporary student jobs are now available in Switzerland, Austria, France and Germany. Any student may apply through a mail application system. All jobs include free room and board plus a standard wage which ranges between $1.50 and $3.00 depending upon the actual job, tips, etc. Housing in the free room and board is perhaps the best benefit for a student in Europe.

Jobs, permits and other necessary details are arranged as a non-profit basis by the Student Overseas Services, a student-run organization which has been assisting students for 15 years. SOS also conducts a 3-year orientation period in Europe to make certain everything goes smoothly in Europe and that students get off to their [obs at the right time.

All students interested in independent study abroad and Germany. Any student may apply through the Library."

Forum

A forum on independent study will be held on October 23, at 4:00 p.m. in Wean Lounge. All students interested in independent study are invited to attend. A腦 students will be making recommendations for eventual faculty action. The committee will be especially interested in students' suggestions for the program, including tutorials. Open Seminars, I PSP's, I DIP's can be improved. In addition, at the forum meeting, the committee will answer any questions about the rules and format of the program. Invitations to the forum are sent to students, faculty, and alumni last spring. Copies of the results are on reserve at the Library.

We look forward to seeing you.

Rome

There will be a meeting of all those interested in learning more about the Spring Semester Program of the Trinity College/Roma Campus on Monday, October 22, 1973 at 7:30 p.m. in McCook Auditorium.

Professor Michael R. Campo will be on hand to show some slides of Rome and answer questions.

Hoffman

Thursday evening, Oct. 16, Dr. Shalby H. Hoffman, a professor of political science and government at Harvard University, will speak on the topic: "The United States and Western Europe": at 4:30 p.m. in Grover Lecture Hall in Dana Hall. The 1975 Keller format was arranged earlier this year, before war broke out in the Middle East. It is expected that Prof. Hoffman will refer extensively to this conflict in his Thursday evening talk.

Kissinger, the new secretary of state, was formerly on the Harvard faculty, and as such was a colleague of Prof. Hoffman's. Prof. Hoffman holds widely divergent views on Dr. Kissinger's conceptual modus operandi -- views he is expected to delineate in his Oct. 18 Ulin lecture.

Plants

The staff of Whiting Greenhouses has conducted a short course in the care of houseplants. In conjunction with the Cooperative Plant Exchange and Sale to be held in the Whiting Lounge, October 24. The course will begin on the Whiting Greenhouses on Wednesday evening, October 24 at 7:30 P.M. Discussion will include such matters as which kinds of flowers are most suitable for the purpose, general plant care, and plant diseases. Students will meet each week in Wean Lounge. Anyone interested, including houseplant owners, are invited to attend. The course is free, but limited to twenty-five people. Interested persons may sign up at the Front Desk of Mather.

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Hillel

Hillel presents "I Love You, Alice B. Toklas" starring Peter Sallis and Leigh Taylor-Young, Wednesday, October 24, 1973, McCook Auditorium, 7:30 FREE!

Watson

We felt that this year, above all years, there was a large number of very strong proposals. Thirty-nine proposals were submitted: we interviewed fifteen seniors, and were required to put two out of the Watson Foundation. The Committee thanks you for taking the time and effort to prepare a proposal and to do the other work necessary to complete your application. The level of both proposals and extracurricular activities was very high, and the Committee does hope that if those of you not selected as nominees from Trinity will find other ways to fulfill part or all of your desires for study and travel in the coming year. If any student who submitted a proposal wishes a copy returned to him or her, please see Mrs. Kidder, Dean Winslow's secretary.

The four nominees for this year are: Robert J. Ingraham, Michael P. M. Turetti, S. Reave and Jane L. Velth. Both nominees are asked to meet with Dean Winslow at 1:15 p.m. on Tuesday, October 16th, (in his office) for a brief discussion of the next procedures to be followed with the Watson Foundation. Once again, many thanks to all of you.

Robbins Winslow

Archeology

An archaeology with a special interest in archeology will be a guest lecturer at Trinity College on Tuesday, October 30, 1973. Richard Wagner, owner of Wagner Fert. Simsbury, Conn., will speak on "The Mayan Classic Period" in the Life Sciences Auditorium at 8:15 p.m. Wagner, who has a degree in Basic Law from Columbia University, first became involved in archaeology through a magazine article describing an island off the coast of Yucatan, Isla Las Muieres. He studied to prepare for a trip there, and became interested in Mayan culture.

Should the dig begin next year, Mr. Wagner's lecture is the first of a series of four special lectures co-sponsored by the Cesare Barbieri Center of Italian Studies at Trinity and the Archaeology Institute of America. Hartford Society. The second lecture will be December 11 by Prof. Paul Colinburg from the Eocene Palaontol of Paris.

Politics

Hartford's two candidates for mayor will lead off the election-time "Political Series" at Trinity College next week, with early afternoon appearances Tuesday and Thursday. Incumbent mayor George Athosson, a Democrat, will speak Tuesday (October 23) at 12:30 p.m. in Wean Lounge of Mather Campus Center. Abigail Nunnally, a Republican challenger, will speak Thursday (October 25), also at 12:30 p.m. in Wean Lounge.

Both talks are open to the public as well as to the students of Trinity. Purpose of the Political Series is to allow candidates opportunities to explain their political philosophies, discuss current issues and present their recommendations. The talk is expected to last 15 minutes, followed by questions from the audience.

Candidates for council and board of education will be invited to participate before Election Day, November 6.

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Price includes round-trip first class service airfare and accommodations for 1 week

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Details will be given Wednesday,
Oct. 24 at 8:00 in the Washington Room
At the MHBOG - Clapp & Treat Ski Shop Ski Night

For Additional Information Contact Gene Shen Box 1765

THE TRIPPOD, October 23, 1973, Page 15
Mather Hall Board Of Governors Presents

Wednesday, October 24 - 8:00 P.M.

SKI NITE

Demonstration of ski equipment & technique by
The Staff of CLAPP & TREAT
Plans for a mid-year or spring ski trip will be discussed.
All interested please attend.

- FREE -

THURSDAY, OCT. 25 - 7:30 P.M.

DICK GREGORY
WILL SPEAK ON

SPECIAL PROGRAMS: Social or Anti-Social
*1.00 with Trinity I.D. *2.00 w/out Trinity I.D.

Both Events to be held in the WASHINGTON ROOM
MHBOG meetings every Tuesday Night 7 P.M.
Committee Room Mather Hall - All Welcome
Wednesday, October 24
9:00-5:00 - Plant Sale, sponsored by MCC - WEAN Lounge.
7:30 P.M. - Free course on care of house plants at Whiting Greenhouse, sign up at front desk.
10:10-12:00 - Representative from Washington and Lee Law School - Alumni Lounge.
12:15 - Football Highlights - Senate Room.
12:30 - The Eucharist - Chapel.
3:00 - Women's Field Hockey - Rosemary Hall.
4:00 - Women's Tennis - Smith - Away.
4:00-6:00 - TCC - Senate Room.
6:45-8:45 - "Two (Planned Parenthood) - Susan Danziker - Senate Room.
7:30 - Film: "I Love You, Alice B. Toklas" - Cinestudio. 
9:45 - "Scaracrow" - Cinestudio.
10:00 - Plano Ragtime - Garber Hall.
Thursday, October 25, 1973 
12:30-1:30 - "1973 Political Series" with Madelinn Neumann - WEAN Lounge.
1:30 - Freshman Soccer - Springfield Field - Home.
4:00 - Senior English Majors Meeting - Goodwin Lounge.
4:00 - Faculty Forum on Independent study - WEAN Lounge.
7:30 - Films: See Wednesday - Cinestudio.
8:15 - "Richard II" - Goodwin Theatre.
10:30 - The Eucharist - Chapel.
Friday, October 26, 1973
Parents Weekend-Friday, Saturday, Sunday, October 26, 27, 28.
2:30 Freshman Soccer • Springfield Field • Home.
3:30 - Freshman Football - Coast Guard • Home.
7:30 - Films: See Wednesday - Cinestudio.
8:00-11:30 - Trinity Folk Society - Goodwin Lounge.
7:30 - Films: See Wednesday - Cinestudio.
8:15 • "Richard II" - Goodwin Theatre.
Saturday, October 27, 1973
8:00-11:30 - Graduate Record Examinations - McCook Aud. LSC Aud.
Bookstore open 10:00 a.m. - 3 p.m.
11:00 a.m. - 1:00 p.m. - Upward Bound - McCook.
8:30-10:30 - Freshman Soccer • Coast Guard - Home.
10:30 - Women's Field Hockey - Smith Field - Home.
11:30 - Dance Programs - Washington Room.
11:30-1:15 - Buffet - Field House.
11:45 - Varsity Soccer - Williams - Home.
1:00 - Varsity Football - Rochester - Home.
1:00 - Rochester Alumni Reception - Alumni Lounge.
7:30 - Films: See Wednesday - Cinestudio.
8:15 - "Richard II" - Goodwin Theatre.
Sunday, October 28, 1973
10:30 - The Eucharist - Sermon by Rev. Thomas Daunshire-Jones - Chapel.
1:00 - Roman Catholic Mass - Alumni Lounge.
2:15 - "Richard II" - Goodwin Theatre.
7:30 - Films: "Traffic" - Cinestudio.
9:15 - "Such a Gorgeous Kid Like Me" - Cinestudio.
Monday, October 29
1:00-3:00 - I.D. Alumni Lounge.
4:00 - "King George the Third" lecture by John Brooks, Sr. Editor of Royal Historical Manuscript Comm., sponsored by the Wathkins Library, The Trinity College Library Ass., and the Department of History - AAC Goodwin Theatre.
Beginning at 6:00 p.m.: An exhibition of books and prints from the Lewis Walpole Library - Wathkins Library.
7:30 - "Two " - Alumni Lounge.
7:30 - Divine Liturgy - Senator Room.

The Night Gallery Cafe
5 NIGHTS OF LIVE ENTERTAINMENT WEDNESDAY THRU SATURDAY
Featuring DEREK JAMES WEDNESDAY NIGHT: JACQUIE Singing & Playing Guitar THURSDAY - SATURDAY THE DEREK JAMES BAND Dress Casual 1819 Park St. - Hartford

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Open
Mon, Tues, Wed, Fri: 9-6
Thurs: 9-9
Sat: 8-4

Page 18, THE TRIPOD, October 23, 1973
Polo Takes Two Straight

By Superduck

On Monday, October 18th, the University of Massachusetts engaged Trinity College at 7:00 p.m. in a very exciting contest. Trinity was fresh from their 13-5 victory over the University of Rhode Island the previous Monday.

The contest proved to be a high-scoring affair, but for the most part it was a very close game. The Trinity offense was brutal in the first quarter with Bill Brown scoring two goals fast before U. of Mass. popped four straight tallies. Brown then soared beyond the goalie and back to the goalie. The second period saw a readjustment of defensive tactics in which Ted Stehle and Jim Forbes showed their capabilities and quickly took advantage of the situation by scoring six goals in the first 15 minutes of play. This gave them a 13-11 advantage at halftime.

In the second half, the Brown squad soon acclimated to the type of game that was fresh from their 13-5 victory over the University of Rhode Island the previous Monday.

The first period saw an early 3-2 lead when U.R.I. added two more scores. The second period saw Trinity add two goals while allowing four. Again Teichmann and Steve Cecil tied it up at 5-5.

In the second period Brown and Teichmann each added a score while the defense was superb. Billy Forbes and Jim Finkelstein allowed no goals.

The Ducks now held a 6-4 edge going into the third period. This gave them a 13-11 advantage in the period. This gave them a 13-11 advantage.

The final time, frame the defense and it was a pretty shot and Trinity nailed down a 14-12 win.

The contest proved to be a high-scoring contest with a pretty shot and Trinity nailed down a 14-12 win.

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Bants Kick Mules for 3rd Straight

By Doug Sanderson

The Trinity College Bantams rode the offensive wave of a强劲 running combo of Peter Hayes, an awful passer, started the drive with a 39-yard pass to wide receiver John Wholley for a total of three yards and scored in nine plays: six running plays by captain Ron Duckett, wingback Tom Melkus and an 80-yard touchdown "bomb" to split end and trip up the powerful running combo of Peter Georgiades and Jim Joseph. Joseph took first advantage of Colby’s excellent counter play, breaking off left tackle for 30 yards to the Bantam 16. Six plays and a costly Bantam fumble penalty later, Joseph and the football were together in the end zone.

Colby, however, does not have an effective place-kicker. Thus Trinity’s slim 7-6 edge was preserved up to knock Hayos out-of-bounds on a roll-out. Toward the end of the half, Colby once again began a drive. Featuring the fine running of Hayes, Colby got to the Trinity 21 before the defense stiffened, as they did every time the northern invaders came close. A field goal attempt of 38 yards was short and wide.

The Trinimen instantly cut up with the Crowd-Pleaser. On the first play from the 20, Rose dropped back to pass. Duckett and Crowell, laid to rest one Colby player. Duckett turned on the speed (6:1 for the 100), tight end Bob Murenia destroyed the last defender, and Duckett, arms and football raised, high-stepped into the end zone. This time, the snap from center on the conversion was high, so the scored a touchdown at 13-6.

Trinity rolled up 113 yards total offense in the first half, 72 in running, to Colby’s 225, 33 of it passing. But once the Bants got the second touchdown, it was conservative city the rest of the way. Trin had only 46 yards in the second half, much of it by Jim Balessano, who ended up as Trinity’s leading ground-gainer with 46 yards on 11 carries.

Hayes ended up with 133 yards, Joseph 92 and Gorniewicz 52 for the game. Hayes and Joseph averaged over 6 yards per carry. Thus the Mules ended up with 110 yards total offense.

Trinity’s defense, while handled with remarkable ease by Colby’s rushing attack, tenaciously hung in whatever Colby drove inside the 25. This is particularly noteworthy in light of the fact that Colby had 46 plays in the second half alone, while Trin’s offense had only 30 offensive plays.

Two drives were thwarted by interceptions, one by linebacker Bill Curran and one by cornerback Steve Thumm. Chris Max played a great game, making 10 tackles, including two touchdown savers. Linebacker and Tri-captain Chad Mooney, laid to rest one Colby player.

The hockey team has only one home game this week against University of Connecticut and Wesleyan and with only Smith left to play next week. It was getting so late.

The two singles entries, Erica Dumpel and Leslie Hyde, each made it into the New England’s in New Haven. The two singles entries, Erica Dumpel and Leslie Hyde, each made it into the New England’s in New Haven.

By Fran Congdon

Trinity’s three victories have come over teams who, including their defeats by Trinity, have a combined record of 1-12. Now they enter the second half of their schedule, and all the teams are tough having a combined record, at present, of 16-14. Next week the Bants host Rochester, who have lost only to undefeated Amherst. Game time is 1:30.

Tennis has Busy Week Hockey Ties Another

By Doug Sanderson

Last week was a busy one for Trinity tennis players. The team won matches against University of Connecticut and Wesleyan and with Smith left to play tomorrow, the record stands at 4-0. Six Trinity players entered the New England’s which were held, at Yale at the end of last week.

The only match against UC was a close one with Trinity squaring out a win, 5-4. The Trin. Duckett 80 yd. pass from Rose

The hockey team has only one home game left out of their remaining four. Next Saturday they host Smith at 10:30.

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