No Discrimination Seen

Vice-President Advocates Quota

By Tony Piccirillo

"As near as we can tell," through the 1973-74 academic year, there is "no hard evidence of any discrimination against women," said Vice-President Thomas A. Smith. Smith said he advocates the maintenance of the quota in the absence of this evidence.

Smith, Donald Viering, Dean of Faculty; Noreen Dultz, assistant professor of sociology; and George Higgins, professor of psychology and college counselor, discussed the quota last Wednesday night in McCook Auditorium. J. Ronald Spencer, dean of student life, moderated the panel discussion sponsored by the Trinity Women's Organization (TWO).

They found the faculty divided into two camps: one group which they call the "aristocrats" argue that almost any student should be allowed to do an independent study course if they can get the permission of a faculty member. The other group, they call the "democrats" feel that only a minority of students--say, between 5 and 10 percent of them--are capable of learning all they need or choose to know.

The report said the "aristocrats" argue, "The purpose of a liberal arts education is to put a student in a position so that he can go out and learn on his own. Hence the best solution would be where every student, at some time in his academic career, takes (and does well in) an independent study. In a real sense our role as teachers is to make ourselves unnecessary by the student--to put him in such a position that he is capable of learning all he needs or chooses to know.

Dultz responded, "quotas are controls over the student body--looks like. The quota at the College accentuates the belief that "men are the first class citizens," she stressed. Higgins said the purpose of this College is to be "co-curricular, not extra-curricular." A successful athletic program is necessary to attract prospective freshmen to the College, he added.

No Discrimination Seen

Faculty Committee Says Most Students Should Be Eligible for Independent Studies

By Jim Cobbs

An AdHoc Faculty Committee recommended that anyone be allowed to take an independent study course if they can get faculty approval. The committee called this the democratic approach and said they favored it because it offered more alternatives. They thought this was important because "it is probably true that there is no one or two best approaches to education that some teachers and students flourish under conditions which others would find sterile."

The committee also said not to give faculty compensation for leading independent studies and said that special recognition should be given to students for special or "honor" projects.

The committee weighed student, faculty, and alumni opinion taken from a questionnaire circulated last spring before making recommendations for the future of independent study. In this, the first of a two-part series of the committee's report, the faculty's views will be examined. Next week, the student and alumni side of the report will be covered.

The committee, which includes Eugene Davis, Professor of history, Howard Delang, associate professor of philosophy, and William Maze, assistant professor of psychology, examined the independent study program as well as the tenure and open semesters.

The committee acknowledged, however, that "a majority of the females prefer to be where the odds are in their favor." "Any changes should be weighed very carefully," he concluded.

Dultz stressed "it takes a decision to change the quota." "We won't evolve away from 1900 men," she added.

Smith concluded coeducation seems to be working and "time without institutional commitment will enable us to continue "the change," he added.

"A more reasonable environment" would exist, if we remove the quota, Higgins said. "We can remove the quota," he stressed. "I'll betcha we do remove it," he added.

The committee acknowledged, however, that "the aristocratic view" of having a quota had been the reason they chose Trinity over another school. The committee acknowledged, however, that the "aristocratic" point of view was "a gatekeeper." "Admissions gives the College control over who the students are," she added. Dultz also added, "What are the criteria of who gets to come?"

The College should determine "how alumnae and others are affected by the change to coeducation" before it changes the quota, Smith asserted. Smith said, "we can only speculate...how the change affects the athletic program, he added.

The College should know the demand on academics which women make, Smith said. The College "demand for the services of "Dr. Higgins and Dr. Leo" is greater than the men," he added.

There are two types of discrimination, explained Dultz, structural and personal. Although personal discrimination can't be legislated, "structures shape attitudes," she added. "The quota legitimizes the discrimination," she stressed. "The quota eliminates the quota in a caste or cinder block," said Smith. He concluded that "at least 1900 boys" are necessary to run the athletic program. He added, "a majority of the females prefer to be where the odds are in their favor." "Any changes should be weighed very carefully," he concluded.

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Students Should Foot Higher Ed. Bill

Who should foot the bill for higher education? A recent report of the Committee for Economic Development (CED) suggested individuals should pay, setting off a storm of controversy in Washington.

The higher education system found itself divided into two camps. Fundamental philosophical differences exist on the two sides.

The government side, which includes business leaders, private colleges, and trade groups, argues that the Nixon administration while the latter consists of labor leaders, public colleges and universities, students, and many student groups.

The government thesis can be synthesized in three salient points:

1. A college education is so valuable in financial terms due to increased earning power, that the private individual should be willing to spend the money or go into debt as an investment.

2. While targeting more aid directly to students is a desirable goal, the total society should not need to be taxed to fund colleges. The latter consists of the smaller liberal arts colleges in America, some members of Congress, and labor leaders, public colleges and universities, and the Nixon administration.

3. Funding the private sector directly would narrow the gap between private and public tuition charges, thus making the two systems more competitive and thereby strengthening the many financial-statutory incentives giving off.

According to Smith, the Connecticut colleges urged the CED to draft a set of rules establishing a new scheme. Smith said that the CED finally concluded that it would keep existing laws intact, but it would be willing to go to Washington individually in light of the college's own unique situation.

Shilkret asserted a college campus should not be governed by the existing rules, since they would change the whole complexion of the college campus as it is. Raising tuition to the campus would not only be the decision of the college, but also of the LCC rules would conflict with the way the campus is run.

For example, the law requires that the building in which beer is served; and that restrictions must be made to keep out minors, even if the building in which beer is served must be the building in which beer is served.

Dr. Philip Sarrel, associate professor of Obstetrics and Gynecology at Yale, will speak at the University. He said Wesleyan had 1,467 undergraduates last year and expects to have an average of 1,664 for both terms of the current year. He said they plan to complete their expansion by the year 1976-77.

The CED panel stressed tuition hikes should be coupled with increased student financial aid, with flat grants going to lower income groups and loans to middle income families.

One factor which could sway the debate is either direction is the report of the National Commission on the Financing of Post-Secondary Education. The Commission is expected to deliver its report to Congress in the next several months and its recommendations will carry considerable weight.

A hint at the content of the final report came when the Commission's Director, Dr. Thomas A. Smith, the College's vice-president of the CED forum in Denver. "How much can you increase tuition and expect students to absorb a higher price?" he asked. Smith, who has served as chairman of the CED forum in Denver. "How much can you increase tuition and expect students to absorb a higher price?" he asked.

The theatre group describes "Taking It Off" as set in an exclusive weight-loss camp where characters confront the realities of the beauty myth and how it works to separate and devastate women.

The Rhode Island Feminist Theatre performed for sell-out audiences in Providence, R.I. last spring and summer.

The theatre group describes "Taking It Off" as set in an exclusive weight-loss camp where characters confront the realities of the beauty myth and how it works to separate and devastate women.

Two Events

The Rhode Island Feminist Theatre has been together since January, 1973, said a spokesman. "We are dedicated to the art of theatre and the politics of feminism," he added.

"Rhode Island Feminist Theatre is working to create effective expressions of our personal, collective, and social experiences, speaking to and for men as well as women," he said.

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Trinity College will be seeking a record $9,052,300 for the 1973-74 fiscal year.

This year's Annual Giving goal of $505,000 was made possible through the generosity of alumni, parents, friends and businesses. This year the goal was $9,052,300 for the 1973-74 fiscal year.

The Trinity College budget is $9 million plus, which contributed in last year's budget. The budget, which was $470,000 for the year.

Gifts of $2,000, or more qualify the donor for admission to the Alumni Giving Club. Gifts of $1,000 or more qualify the donor for membership in the Alumni Giving Club.

Trinity's $9 million-plus budget this year is $350,000 above the current year. This year, the college hopes to receive $300,000 from alumni, $100,000 from parents, $60,000 from business and industry, and $20,000 from foundations.

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Antisemitism and Israel

"Provocation to Discussion"

By Matthew Moloshok

Several students and teachers argued energetically in the student lounge over the nature of antisemitism. The argument arose during the first of several workshops where students and teachers about the state of Israel, what its status in the United States, and other related topics. Three speakers addressed the audience of 30 or 40 joining in the discussion on political science, literature, and antisemitism and Israel.

The argument began when the last speaker, a professor of history, showed a picture of a Holocaust survivor who represented theCycle of History. He argued that the cycle of history is the phenomenon. He then asked the audience if they thought that this was part of the cycle or not. Most of the audience agreed that it was part of the cycle.

The question was then asked to the audience: "What are the most productive independent study options for students who wish to pursue their studies further?" Several options were given:

1. An advanced topic. To qualify for the course, students must have a "B" average outside of the major, and must have a high school transcript that shows both academic and extra-curricular activities.
2. A contribution of ideas to the world of knowledge. There are the conference at the University of Massachusetts last Saturday, "The Impeachment Debate," attended by 1500 people, passed five resolutions:

Resolved: That we, the New England Student Conference for Impeachment demand that the confirmation of any person nominated for the office of the Vice President or Attorney General be delayed until such time as impeachment has been completed.

Resolved: That we, the New England Student Conference for Impeachment demand that together with its investigation of the Watergate affair and related crimes, the Congress institute the following within the Constitution:

- The ITT scandal
- The admission campaign funds
- The illegal bombings of South-East Asia and other war crimes
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Happy
Halloween

Photos By:

Margie Johnson,
Peter Leboeuf,
Dave Levin and
Lloyd Wolf
A WRTC Record Review and Report

The Who Release New Conceptual Album

Quadrophenia, the Who's new album, is yet another "concept" album from a group which has in the past, devoted considerable energy to unified albums. It is, perhaps, their most successful attempt in this genre. It deals with a young Mod, Jimmy, and his personal hassles during the period from 60 to 66, just about the height of the Mod scene. His story, which is given mainly by a theme; each theme is associated with a constant reappear, they develop throughout the album and give the production an organic unity. Though the Who (or rather Townshend, since all the songs are his) to show off their range of musical expression, Jimmy, who describes himself as "bleeding quadrophenic," can never quite decide what face to present to the world, tough guy, romantic, beggar, or whatever, and switches back and forth between each of his personas throughout the album. The Who follow him at every turn. The hard-rocking Who is there, and so is the more impressionistic and not as straight-forward as Townshend's lyrics usually are, but this merely reflects the impressionistic subject matter throughout the album.

Not only do the Who describe and act out the events in Jimmy's life and mind, they also form part of the background in which these events take place. Remember, Jimmy is a Mod and the Who were very much a Mod, but themselves as well. The Who has created a character who does any talking (or singing) about what was going on with the mods in the sixties. To be honest, to be true to that purpose, they must include themselves in the description as well.

The art of letter writing hasn't been the seen as more than a charming interim in the history of significant events and ideas. The collection will present a realistic view of this.

If not then, the eighteenth century is new the Age of Horace Walpole, thanks to Lewis' efforts. Selections from Walpole's Library, run the gamut from The Satirion to A Campiendsus of Practical Mathematics Pastime, and the use of Gentsmen of the Army and Navy, and include Accounts of Russia as it is, by the Year 1716, An Essay on Modern Gardening, Anecdotes on Painting in England, and Walpole's own goutic novel Castle of Otranto. The art of letter writing hasn't been the seen as more than a charming interim in the history of significant events and ideas. The collection will present a realistic view of this.

The Eighteenth Century, currently discredited by historians as 2 more modern and non-European interest, will eventually be seen as more than a charming interim in the history of significant events and ideas. The collection will present a realistic view of this.

The Who May Return In Stereo

The calls and telegrams are pouring in. Why is WRTC still off the air? Low power? In answer to all these questions, here is the current status of the college radio station:

WRTC's transmitter is 15 years old, and in the condition a 15 year old Ford would be in, dead. There is little hope that the technical staff can pull off a last minute fix, but remotely there is the chance that we will be on the air later this week. But even if we do get back on the air, the problem remains, our transmitter is obsolete.

The solution is to get a new transmitter. WRTC is how trying to acquire the new transmitter we are looking for. If we are successful we will have the new transmitter, and be on the air again in a week. Even if we are able to acquire the new transmitter, there is no guarantee that we will be able to keep it going, so if we go back on the air this week, we may be off again at any time thereafter, until we get the new transmitter. If we continue with our normal broadcasting schedule, even if we are able to acquire the new transmitter, there is no guarantee that we will be able to keep it going, so if we go back on the air this week, we may be off again at any time thereafter, until we get the new transmitter.

Photograph of the Walpole collection presently being shown in the Watkinson Library.
The American Film Theatre

First Presentation—O'Neill's 'Iceman'

By Ron Blitz

Last Monday, a new era in motion picture history came into being with the unveiling of The American Film Theatre, the innovative forerunner in each sector of the country. In the Hartford area, we were fortunate recipients of a film and a new, and an event titled, "American Cinema Comedy." If this is any indication of the calibre of the rest of the series to come, all the advance publicity proclaiming the birth of a new concept in movie-going has not been exaggerated.

It is normally the place of a reviewer to commend gently and reservedly on his subject matter, making dutifully certain that a superlative never enters into his dialogue. Well, after witnessing "The Iceman" on the screen, it is only fair, when trying to capture the essence of this most definitely the finest screen version of an O'Neill play ever produced. Secondly, I cannot imagine this drama on the stage any more of an impact than it possessed as a film. The film conveyed all the power of the original without sacrificing the intimacy of the theatre to the conventions of the screen. And thirdly, in this, their first production seen hereabouts, the American Film Theatre showed that the concept of filming famous plays can indeed work as well in the cinema as it does on the stage.

For the duration of the film's four-hour length, broken only by two intermissions, we were treated to a spectacle of some of America's finest actors romping their way through what must surely rank as one of the undying masterpieces of the American theatre. O'Neill's multi-leveled drama details the wake up the down-and-out inhabitants of an Atlantic City shipyard. The story is set in the midst of the 1930's when American trade was beginning to recover from the Great Depression. The shipyard is to be closed down and many employees who have been working for years will lose their jobs.

The directing was done with the measured pace, all added up to an individual production seen hereabouts, the American Film Theatre might well be purchased at the box-office proceeding each performance. Next the agenda is Harold Pinter's "The Homecoming," complete with original London cast and director, to be screened November 12th and 13th.

If future productions are nearly as satisfying as the first, realizing as fully the potential of this new marriage of stage and screen, the American Film Theatre might well have a gigantic success story on their hands.

Photograph by Lloyd Wolf

Tonight, 8 p.m., Trinity Review Society, Songs, fiction, poetry, journal readings, wine and cheese, all welcome.

OFF CAMPUSS

DRAMA:

Harford Stage Company presents "Getting Married," George Barnard Shaw, starting Wednesday, November 9 through December 16. Student Tickets $2.75.

Vale School of Drama: Edward II by Christopher Marlowe, November 13 through 17 at Yale Repertory Theatre, 225 York St., New Haven.

Bushnell: "Two Gentlemen of Verona," November 13. 8 p.m.

BALLET:

Pacific Symphony Orchestra, Malcolm Fraser, pianist at 8:15.

FILMS:

November 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29. Time: 8 p.m. Hartford Symphony Orchestra, Malcolm Fraser, pianist at 8:15.

Exhibits: "Painting, Graphic and Sculpture," 3rd Floor, AAC.

Walpole Exhibit, Watkinson Library.

THE AMERICAN FILM THEATRE

The Tripod, November 6, 1973, Page 7

The American Film Theatre

This Week in the Arts

On Campus

FILMS:

Tonight: I Am A Fugitive From a Chain Gang (7:30), Black Legos (9:15)

Wednesday through Saturday: Oklahoma Crude (7:30)

Let the Good Times Roll (9:35) (Stereo Sound!)

Sunday through Tuesday: Wednesday's Child (7:30)

Casper and Rosey (9:35)

Hillel Presents "The Fixer," Saturday, 7:30, McCook; free.

DRAMA:


MUSIC:

Sunday, 4 p.m., Goodwin Theatre, a lecture and recital by Arthur Gold and Ruth Gruber. Overture by Satie, Stravinsky, Rieti, Debussy, Poulenc. Free (though you should reserve seats).

Exhibits: "Painting, Graphic and Sculpture," 3rd Floor, AAC.

Walpole Exhibit, Watkinson Library.

Reading:

Wendy Perron in GAP, during the Faculty dance concert Friday and Saturday nights in Goodwin Theatre. 

Frankenheimer. He bathed the scene in muted blacks and browns, adding a very somber air to the proceedings. I particularly liked the shot of Hickey's initial entrance into the backroom of the bar, casting color and sunlight into the midst of the gloom. The emotional pacing was well done, building logically to climaxes such as the scene where Joe brandishes a broken bottle at the bartender, and dropping off into silences induced by drunken stupors. It appeared to Frankenstein a little while to fully gain control. At the beginning of the film, the combination of long shots and garbled speech made it difficult for a while to comprehend what was transpiring. But once the camera moved in for its first close, clear look at the chiseled face of Robert Ryan, forcing the audience into the lives of these men, Frankenheimer never relaxed his grasp on the play for an instant. All the other technical credits were well executed except for an occasional tendency of the facial coloring to fade in and out.

On the whole, the first film ever made of "The Iceman Cometh," was an exciting success. (The play was originally produced in New York in 1946. It was subsequently received in the now legendary 1959 Circle in the Square production which catapulted Jason Robards to stardom and touched off the whole O'Neill renaissance which we are still in the throes of today. In fact, the Circle is the Square, now a Broadway producing organization, is mounting their second revival of the play next month with James Earl Jones in the role of Hickey.) At any rate, individual tickets for future performances can now be purchased at the box-office.
In the past, there have been many complaints about how the Review has been run and about the material that gets printed in the magazine. Critics have said that the Review is elitist, catering only to the works of those writers who are friends of the editors. As a result, it was felt that only poetry and fiction of the "poetry elite" was published in the magazine.

This year's editor, Gigi Bradford, has tried to overcome some of these criticisms by changing the format of the Review. Instead of having only one editor, this year the Review has a board of people who will decide on the material to be printed in the magazine.

In addition to this, the Trinity Review Society has been recreated. The purpose of this society, which has readings every two to three weeks, is to get everyone who is interested in writing or interested in writing on the Trinity campus out into the open. If there is going to be a poetry elite, this year we want it to consist of everyone who is interested.

There has been an effort made to open these readings up to anyone who is interested. There has also been an effort made to convince the Trinity community that all material submitted to the Review will be gratefully accepted and impartially considered for printing in the magazine. In return we have been forced with an unserving silence.

The deadline for submitting material to the first issue of the Review is November 16, only a few weeks away. And at the moment there are barely enough contributions to the magazine to make it worth the effort to bring it to the printers. There is a lot of good writing being produced on this campus. Over sixty people are enrolled in writing classes. Four students from Trinity won a national contest last year with stories that the Review never saw a line of.

Where are these people? Some people are worried that if their work is printed in the Review they will not be able to submit it to another magazine. This is not true since the Review is not a national magazine. Others have said they would not like their work published in the Review because they don't feel the magazine is worth it, or because they don't like the tone of the poetry that is printed in it. But the material that is printed cannot be changed until more people start to submit. Everyone has to pay for the Review anyway, so it seems like more people should take an interest.

The second area of relative apathy is in the Arts. This week, two projects have been brought to my attention essentially because of the appalling apathy with which they have been received.

The first is the totally non-interest that has been shown in the Literary Review. Through a series of announcements both in The Tripod and on posters all over campus, it has been made abundantly clear that the Editors are looking for the many kinds of creative work being done on campus. It is inexcusable that there has not been more of a response. Whether this is due to modesty, doubts about the reality of your work (either in the literary area or in the Fine Arts) or merely disdain over a "mere" poetry contest, I am urging you to submit any and all material that even at one time you might have wanted to share with the Review.

That this is being offered to you on a silver platter and not being grabbed at by hundreds of people on this campus is a mystery to me.

Although I realize that springtime in Rome, Italy, the Eternal City which lured millions for thousands of years, may not remotely compare with springtime in Italy studying Art, Literature, History, culinary delights, Opera, Italian people, Cinema, and a crazy, wa- derful, totally different system of values for the same price as a semester here and get college credit for it?? I personally and enthusiastically recommend this program as being one of the most exciting things Trinity has to offer.

Do you really not have time to take off from your serious study of Psychology, Literature, Sociology, etc. and put some of your creative work or letters or drama, etc. before the November 16 deadline to Box 19.

The second area of relative apathy is in the Rome Campus program. Has it really not struck home that you can spend a semester in Italy studying Art, Literature, History, culinary delights, Opera, Italian people, Cinema and a crazy, wild, wonderful, totally different system of values for the same price as a semester here and get college credit for it??!! I personally and enthusiastically recommend this program as being one of the most exciting things Trinity has to offer.

Do you really not have time to take off from your serious study of Psychology, Literature, Sociology, etc. and put some of your creative work or letters or drama, etc. before the November 16 deadline to Box 19.

The deadline for applications is November 16 and there are still some places open for spring term. Talk with anyone who has been on the program if you are not convinced, or speak with Director Michael Campo.

Shake yourselves up a bit.

Letter From The Editor
Dining in Hartford: Win Some, Lose Some

By Howard Johnson

Exactly two years ago, a glowing review of the Edelweiss Restaurant at 180 Far-

ning Avenue in West Hartford Center appeared in the Tripod. These reviewers av-

ted that they were unable to refrain from stating that the Edelweiss was a restaurant that

mite impress even the most discerning diner. The menu offers a selection of Swiss, Italian,

German and French cuisine. For entrees, we were not disappointed. If not always the

most successful, they were well-prepared and tasted good. Unfortunately, the service

might have been, and the fried egg topping was overdone. The jumbo shrimp wasn’t

though the good taste made up for their

mood - the old rock and roll beat. Bobby Baldwin is still playing

rhythmic direction of their sound, adding a

structure of these pieces. Unfortunately,

made possible by the more complex chord

patterns, and solos which explored some

of the structure of their music alone, the fact

that they displayed in their rather

power that they displayed in their rather


The side dish vegetables were no less than

appetizing. The printer potato puffs were well-prepared, and the

spinach was served with a light dressing. The side dishes of
tomatoes and green beans were also highly recommended.

On a mid-week night these reviewers found the Edelweiss busy, noisy and

smoky. The Tripod reviewed two years ago, which hangs framed on the wall, stated

that the decor lent itself to intimate dining; the restaurant is, at best, small and well-

decorated. The clientele largely consisted of families.

We are sorry that we were unable to sample more of the ‘Edelweiss Specialties,’ mostly veal or wurst dishes, including a Veal Cordon Bleu, which we relished. The Service was efficient, and the waiters were friendly and polite.

For desert we tried pies - blueberry and pecan - both of which were delicious. We were also impressed with the Tri- fan's apple pie and the Lord Baltimore's pecan pie. Both were well-prepared and tasted good.

The coffee was served hot and strong. The service was excellent. The Edelweiss Restaurant is a gem in the heart of West Hartford Center.

Our impressions of the Edelweiss may partly be formed because of the

enthusiastic reception it receives. The restaurant is well-known for its

varied selection of imported Swiss and German beers and

beers are available.

We had cheesecake topped with strawberries and rum-soaked for dessert. Both dishes were delicious. We lingered for a long time without being disturbed over coffee. For twenty dollars, two people can experience "one of America's finest eating places." Nationally reputed, the Heartstone may be Hartford's best. Their baked stuffed shrimp also came highly recommended and are on our list for our next visit to the Heartstone.
Cry "Wolf"

The residents of Trinity College must stop playing around with this campus' fire alarms. The Hartford Fire Department covers Trinity virtually as a favor. Abuse of this favor could be ever so easily costly to Trinity students as well as the tax-paying members of Hartford.

The situation has reached its peak in the past week or so. Four false alarms have been turned in during this period. No, the alarms do not cost Trinity anything in the short run. But they cost the taxpayers of the City of Hartford between $300 and $500 each, in terms of manpower and equipment costs. Furthermore they occupy fire companies so that a real alarm turned in could not be answered promptly; the result could be lives lost and property damage sustained unnecessarily.

Admittedly, outsiders have access to a few of the alarms, but Trinity students are undoubtedly responsible for most of them. A few days ago the Fire Chief of Hartford, dismayed and angered by the plethora of false alarms at Trinity, threatened to take the campus off the alarm system. This would have forced Trinity to incur the high cost of installing a private system, in which a fire alarm would be checked out by Security guards, and finally, if there were a fire, the Department would be called. In the interval you could lose your valuables.

If anyone thinks it is fun to play with other people’s money and perhaps lives, and pulls a fire alarm, he is a criminal. We hope he is prosecuted to the fullest extent of the law. It is not a game, it is a crime. The irresponsible must stop.

Power

We, the editorial board, urge the College community to actively support Wednesday’s and Thursday’s letter-writing campaign. Each individual who feels Nixon is threatening the democratic system, must express support for his resignation and/or impeachment.

As individuals, your power to influence national movements comes in numbers. We can show our mass support for Nixon’s impeachment and/or resignation through efforts, such as letter-writing. Influence this national movement by writing a letter.


d restores and justice. These will not be served if we turn this campaign into a mixture of Woodstock and the storming of the Bastille.

Melissa Everett

‘conn pirg’

To the Editor:

ConnPIRG is working on its first project involving the Southern New England Telephone Company (SNET Co.). During the next two weeks, each resident campus will receive a "ConnPIRG Telephone Survey". The questionnaire is a short one and it is important that you fill it out honestly, as the results from the Trinity survey will determine whether ConnPIRG will follow this format throughout the state. The purpose of the survey is explained on a sheet accompanying the questionnaire. Please return your completed questionnaire to your RA. If there is no RA in your building, return the questionnaire to the box marked ConnPIRG at Malier Denk.

Ben Freeman

Cry "Wolf" Staff

Where are the caring students of this College? Does a true movement and feeling to impeach the President exist? To show that the movement does exist, and that you do care, we urge you to contact the coordinators of the impeachment efforts, which are listed on page three of this week’s TRIPOD.

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We are dismayed at the lack of interest on the part of the administration and faculty of this College to take an active role concerning this issue. We would like to see the faculty and students discuss the implications and crises involved in this issue. By conducting these discussions, it would increase student, faculty, and administration awareness of each other’s thoughts and views concerning the recent actions of the executive branch.

The faculty and administration, who feel the President should be impeached, participate actively in this movement by writing letters and by petitioning support for Nixon’s impeachment. We also urge you to contact the students listed on page three of this week’s TRIPOD.

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Letters

Let us, the academic community, work together actively to maintain individual freedom in the United States.

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The 1973-74 Trinity College Varsity Basketball Team

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We both act too brutally.
You hit me, and your bruises show.
Brutality, that’s all we know.
I hit you, and your bruises show.

After a couple years of taking it easy, I’m ready to “hit the charts” again. Check out these song lyrics.

"I hit you,
You hit me,
We both act too brutally.
Brutality, that’s all we know.
I hit you, and your bruises show.
" With a little work, I think it can make Top 40."

---

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ARTS EDITOR
Jenifer Frank

ADVERTISING MANAGER
Michael Carllini

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ADVERTISER
A Feminist View

By Judy Lederer and Sara Throne

Seems that a lot of the sexual politics on campus take place at lunchtime. Shortly after last week's 'Roadies' came out with that article on Freshman male roadies, we were joined by a number of different men at lunch who, when the article was discussed, charged that women here (you women libbers) have no sense of humor. All that these men and those that wrote the article demand is that Trinity women laugh at an article that characterizes intelligent women as 1) wearing makeup 2) wearing bras 3) using underarm deodorant and evidently their definition of intelligence is "stringing two sentences together" and "progressing with glandular comedy." Furthermore, if you're lucky enough to fit into this stringent definition of intelligence, girls, be prepared to be characterized as Mother Hen or Julie Nixon Eisenhower! Although this portrait of womanhood is poor in execution (at, we suppose, are these young men) it is insulting and derogatory toward women.

Now as long as women on this campus and women in the United States are a minority - whether second class citizens in number, status, or both-who asks us to laugh at ourselves to having acquired the personal and intellectual traits that internally and externally help us combat discrimination is being a male supremacist. We'd like to impress upon men on this campus that to demand self-effacing, if not masochistic self-humor is insensitive at best. It innoxious, on a daily basis, that this fundamental level of sensitivity is missing.

By the way, if you'd like to know more about why no one should demand self-humor from the women's movement, read this month's Ms. "Did you know that one should demand self-humor from the women's movement, read this month's Ms. "Did you know that the women's movement has no sense of humor?" If you don't know where the Ms. is, it is in the library. In fact you're invited to come to the TWQ library to read this article and any other feminist literature.

Now, we happen to have felt that the "Roadies" article may have expressed the poor intelligence self-image of these men-whether this was their intention or not. We do hope that men on campus are not intellectually intimidated by women. This is certainly not the final purpose of the women's movement, and moreover, such a situation does not enhance interpersonal relationships on campus. Although we believe that the purpose of TWQ is to deal with the personal, political and intellectual position of women at Trinity and the larger society, the end effect of the women's movement is to encourage human liberation by providing a basis of equality upon which men and women can deal with each other humbly.

Women and Humor

If Dogs Run Free

By Matt Moloshok

"The tapes have vanished, Mr. President, sir," said the young agent.

The President looked up from his desk. "Tapes?" he asked slowly. "What tapes?"

The agent was taken aback. "The tapes of conversations within your office, sir. The tapes the courts are looking for."

"I don't understand," the President said. "What tapes are these?"

The agent explained patiently. "It was meant it is a group of men who disagree with many of your policies."

They disagree with me?" asked the President incredulously. "They must be evil men. Fortunately, they must be a small group of little consequence. Otherwise, I should have heard of them."

"But Mr. President, their party is larger than your party," said the agent. "And you have heard of them. You have frequently met with some of their leaders: Hubert Humphrey, Edward Muskie, Edward Kennedy, and George McGovern."

"Hmm, well if you say so," said the President. "Can you show me a picture of any of these men? Maybe it would jog my memory."

The agent took around the room and grabbed a back issue of the New York Times. He flicked through the pages. He shook his head. "I don't understand it," he said. "I know there was a picture of Sam Ervin in that paper. He was standing with a group of reporters. I see the reporters but I can't seem to find Sam Ervin."

"There's another name that I can't quite place."

"Me either," said the agent nervously. "Well what should we do about the tapes?"

"There you go again," said the President. "I still don't know what tapes you're talking about."

I wish I could explain it to you, Mr. President," said the agent. "Look, do you have any history books here? I'm sure that something on recent American politics would include Robert Humphrey's name."

"Sure, take a look" the President said, testing the Making of the President 1968 under his nose.

The agent thumbed through it. "But I don't understand," said the agent. "Humphrey ran against you in 1968 but it says in here you ran unopposed."

The President sat back and laughed. "Someone opposed me! That's a good one. No one has had the arrogance to stand up against me since I've been in office. The American people are like children. You just have to treat them firmly. Spare the rod and spoil the child."

As he spoke, a large worm emerged from his desk and another came in from the wall. Each was munching on magnetic tape. Yet a third slowly ate all the books.

"Now," said the President. "You were saying something about some tapes..."
Once Upon A Face

By Wild Bill Monkey and Hopalang Bone

We brothers are a hairy folk
Whos like to drink until we choke
Loving all like friend and brother
And hardly ever burn each other
Ever horny, ever thirsty
Never stop till billy's bursting
Drinking Schlitzes, Schaeffer's, Buds,
A merry race of buming duds.

Sing: Gobble Gobble Gulp Gulp
Gobble Gobble Gulp Gulp

Brothers study at the dance
Like to think we could get in her pants
Ever gay, we'll never grow up
Come stinking and play and throw up, OH.

As anyone who lives and/or attempts to sleep on
Vernon Street is aware, this past week Trinity's
Fraternities have finished their annual ritual of
Initiating their new "brothers". The chosen are now
Privy to all sorts of dark mysteries. They have mottos,
Secret signs, songs, mystic rites, and insignias. More
Importantly, they can now get large amounts of beer
Cheaply, and what Frat is not based on a firm, foamy
Foundation.

To be sure, the fraternities show a high degree of
Interest in the affairs of the college. For instance
The immediate confiscation of approximately two hundred
Pounds worth of Tripods, to the exclusion of its
Immediate confiscation of approximately two hundred
Brothers and L. L. Bean. The brothers descend upon
By a fire-water crazed Apache, dressed by Brooks
Bros. Their mottos were first expounded by Peter Pan,
And they have done well to follow it against great
Pressure to mature. We recognize their right to choose
Their members and to conduct themselves as they
Please, however we ask the rest of the college com-
Munity to handle the brotherhood with sympathy and
Understanding, as well as rubber gloves.

*Rat song of Sigma Face with apologies to The
Harvard Lampoon.
Decleration Of Impeachment

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain inalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. That to secure these Rights, Governments are instituted among Men, deriving their just Powers from the Consent of the Governed. When a Government becomes destructive of these Ends, it is the Right of the People to alter or to abolish it, and to institute new Government.

In the present instance, the Government of the United States has so far departed from the Tenor of the original Constitution, and is so far exceeding the Limits assigned to its Authority, that it has become destructive of the Rights of the People of the United States. In proof of this, see the facts submitted to the public, in the Declaration of the House of Representatives, and in the following Articles:

1. The history of this President of the United States, Richard Milhous Nixon, is a history of repeated injuries and usurpations, all having in direct object the establishment of absolute tyranny over these States.

2. To prove this let the facts be submitted to a candid world.

3. He has conspired with others to manipulate the 1972 Presidential Elections by committing acts of espionage and sabotage against the campaigns of the opposition candidates.

4. He has systematically obstructed the administration of justice by attempting to bridge the Federal Judge in the Pentagon Papers trial, and by attempting to cover up Watergate revelations and related espionage, and sabotage.

5. He has violated Article I, Section 1, Clause 1 of the Constitution (which delegates "all" legislative powers to the Congress) by impounding over $40 billion in funds allocated by the Congress of the United States.

6. He has violated Article I, Section 8, Clause 2 of the Constitution (which provides Congress to declare war) by conducting military operations in Southeast Asia without Congressional authorization.

7. He has violated Article II, Section 2, Clause 3 of the Constitution which provides that all treaties negotiated by the President must be concurred by the Senate. He has violated the Fourth Article of the Bill of Rights (which guarantees the right of freedom of speech, religion and press) by authorizing surveillance activity on private citizens suspected of disagreeing with Official Administration policy, and by mounting a campaign of systematic harassment and intimidation against the free press.

8. He has violated the Bill of Rights (guaranteeing citizens protection against unreasonable search and seizure) by engaging in widespread wiretapping without obtaining warrants of authorization from the courts, by burglary the homes and offices of American citizens, and by supporting unlawful legislation.

9. He has violated the fundamental principle in a free and democratic society of the people's right to know by cloaking his administration in official secrecy through arbitrary use of "classification procedures" and by claiming "executive privilege" in order to withhold vital information from Congress.

10. He has violated his sacred responsibility to serve the interests of all the American People by conspiring with dozens of American Corporations and wealthy individuals to secure over $10 million in secret campaign funds in return for special favors and privileged treatment. These particular and in his arrogant usurpation of power he has violated his oath of office by failing to preserve, protect and defend the Constitution of the United States. In every stage of these oppressions we have petitioned for redress in the most humble terms: our repeated petitions have been answered only by repeated injury. A president whose character is thus marked by every act which may define a tyrant, is unfit to be the President of a free people. Therefore, we the People of the United States call for the impeachment of the President of the United States and the resignation of the officials of his administration for criminal activities and unconstitutional seizure of power. We call on Congress to pass new laws to dismantle the concentrated form of Presidential rule that has become a threat to constitutional government.
By this time the drum of college life and academics has probably set in for you, if not for most of the students on campus. If this is true, and nine times out of ten it is, the Office for Community Affairs has much to offer in as far as remedies and worthwhile opportunities are concerned. Volunteering is regularly not viewed as an opportunity or a remedy to the monotonous existence of a treatment to that of a senior, but it is. It is a challenge that many heed and many more ignore. We at the Office of Community Affairs hope that Trinity students become a part of that sector that needs the voice of challenge in order to combat the what might be a monotonous existence at Trinity.

I. United Cerebral Palsy

Physically handicapped and retarded persons are helped by this agency aided by volunteers. The physically handicapped come for tutoring; some in preparation for college, some in math, reading and writing, others to learn Spanish and other skills. The retarded need help to learn very simple tasks such as counting money, telling time, etc. The center is open in the evenings and volunteers are asked to give about two hours per week. For more information contact: Leslie Rice, 236-6031.

II. San Juan Tutorial Program

Many Puerto Rican children in Hartford have difficulty in school because of the faculty presenting an I.D.'s designed to help them in English. Students have difficulty in school because of the same courtesy and justice as others. Each volunteer should be willing to give approximately four hours a week, between the hours of ten in the morning and 4 p.m. on weekdays. For more information contact: Karl Brown, 522-3129.

IV. American Friends Service Committee

The Urban League is involved in several community organization projects around the issues of education, health, and social services. One area of activity is Charter Oak Centers as teachers aides assisting the classroom teacher with both the individual instruction of the students as well as the management of an entire class when the teacher is occupied with a particular child. These programs operate only in the morning from 8:30 to 12:30. For more information see Ivan Backer, McCook 320, or extension 310.

V. Hartford Neighborhood Centers

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IV. American Friends Service Committee

The Urban League is involved in several community organization projects around the issues of education, health, and social services. One area of activity is Charter Oak Centers as teachers aides assisting the classroom teacher with both the individual instruction of the students as well as the management of an entire class when the teacher is occupied with a particular child. These programs operate only in the morning from 8:30 to 12:30. For more information see Ivan Backer, McCook 320, or extension 310.
This Week

Tuesday, November 6
9:00-4:00 - Photographs for the yearbook - Washington Room.
1:00 - Town & gown Forum: Speaker: Donalee Beal "Notes Toward an almost Impossible Biography" - Goodwin Theatre.
2:30 - Varsity Soccer - Coast Guard - Home.
3:30 - Women's Field Hockey - Yale - Away.
4:15 - Life - 1 Act - AAC
7:00 - Trinity Band Practice - Germany
7:00-8:30 - MHBDG - Committee Room.
8:00 - Trinity Review Poetry Reading - Alumni Lounge.
8:00 - Films: "I Am A Fugitive From A Chain Gang" - Cinestudio.
9:15 - Film: "Black Legion" - Cinestudio.
4:00 - "Perspectives on Israel" - Wean L.

Wednesday, November 7
10:30 a.m. - 8 p.m. - Print Sale sponsored by MHBDG - Wean L.
12:15 - Football Highlights - Senate Room.
3:00 - Cross-country - Southern Connecticut - Home.
3:30 - 3:30 - Physics Department - "Aspects of Albert Einstein's Early Career" Lecture by Martin Klein, Professor of History of Science - Yale University Coffee Hour to follow - McCook Aud.
7:30 - Film: "Oklahoma Cruide" - Cinestudio.
9:35 - Film: "Let the Good Times Roll" - Cinestudio.

Thursday, November 8
10:30 a.m.-8 p.m. • Print Sale continued - Wean L.
7:30 - Films: See Wednesday - Cinestudio.
8:00 - TWO Lecture by Dr. Robert Serrell - L.L.C. Aud.

Friday, November 9
9:00 a.m. - 5:00 p.m. - New York University Business School - Senate Room.
2:00 - Freshman Football - Amherst - Home.
3:00 - Freshman Soccer - Amherst - Home.
4:15 - Life - 1 Act - Austin Arts.
5:30 - IHRI Dinner and Service - Hamilton Hall.
7:30 - 9:30 - Films: See Wednesday - Cinestudio.
8:00-11:30 - Trinity Folk Society - Goodwin Lounge.
8:00 p.m. - Dance sponsored by WMAHOB "Larry Carsnats" - Washington Rm.

Saturday, November 10, 1973
10:30 - Varsity Soccer - Amherst - Away.
1:30 - Varsity Football - Amherst - Away
7:00 - Film - Sponsored by Hillel - McCook Aud.

Sunday, November 11, 1973
10:30 - The Eucharist - Sermon by Rev. Thomas Devonshire-Jones - Chapel.
1:15 - Roman Catholic Mass - Alumni Lounge.
2:30p.m. - TWO - Theatre in the Round, R.I. Feminist Theatre - Washington Room.
4:00-10:30 - "The Diaghilev Era; A Lecture with Musical Illustrations" Sponsored by The Friends of Art - Austin Arts.
7:30-8:30 - Films: "Wednesday's Child" - Cinestudio.
7:30-8:30 - Films: "Richard of Bordeaux" - Cinestudio.

Monday, November 12, 1973
4:15 - Lilt 1-Act - Austin Arts
7:00-9:30 - Divins Light Mission - Senate Room.
5:45 - Pet Friends - Alumni Lounge.
8:00 p.m. - Dance Program "Amikan" - Washington Rm.

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TRINITY STUDENTS
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BEER $1.50 a pitcher
10% DISC. on drinks
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For Additional Information Contact Gene Shen Box 1765
Announcements

Outing Club

Attention: All Trinity people who are interested in forming an Outing Club please come to Wean Lounge tonight (Tuesday) at 7:00 p.m.

Hillel

This Saturday, November 10, Hillel presents its Movie of the Month: "The Fixer," 7:30 p.m. McCook Auditorium. FREE!

Shabbat

This Friday, November 9, Hillel is sponsoring another Shabbat dinner in Hamlin Hall at 5:30. Free for meal ticket holders; please give your ticket number to Dave Soils before Friday—Box 800 or 522-9926. Everyone welcome!

Walk!

The Greater Hartford Youth Council is sponsoring a 20 mile walk for Israel; next Monday, November 12. Get sponsors to pledge some money for each mile you walk; all proceeds go to Israel. For more information, call Ann Weiss at 523-8450.

Israel

"The History of Israel" will be presented by John Geller of the Religion Department and Samuel Kasow of the History Department, in this week's installment of the continuing Perspectives On Israel series. Today, Tuesday, November 6, at 4:00 in Wean Lounge.

England

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Frosh Make Wesleyan 18th Straight Victim
By Allan Stark

The Big Frosh Machine made it 18 straight victories as they defeated the Wesleyan jayvees 28-6 last Friday.

Wesleyan passed with a sensational one handed snag.

Immediately Qd Check "Randy" Cowing took advantage of the mistake with an 18 yard pass to Alan Juliano. On the next play Cowing demonstrated his running ability with a 7 yard sneak that was good for the first of four PAT's. The half ended with the Frosh holding this slim 7-6 lead.

In the second half Trin took control of the game with an aggressive, clutch offense. The defense led by Peter Braman, John Griglun, Jon Thompson, Don Daigneau, and Richard Uluski stymied the Wesleyan attacking the remainder of the game.

The second Trinity score came early in the second half as Pat Heffernan, and a ruffling the kicker penalty aided the Baby Banter. Heffernan's power and durability were manifested during this drive as he carried 4 times for 16 tough yards. Cowing also contributed as he had a nifty 21 yard run. The T.D. was again tallied by Cowing as he took it over from the 1 yard line.

The final Trinity scoring burst, however, was by far the most electrifying. In the 4th quarter with Wesleyan at the Trin 45 yard line John Griglun nabbed a Wes fumble in the air. With the grace, power, and beauty of a gazelle, the 6ft. 220 lb. defensive tackle, rammed past two would-be tacklers for a 60 yard touchdown.

A champagne party will be on the line this Friday as Dr. McPhee and his Baby Bantams will take on the Lord Jeffs at Amherst.

X'men Outrun by WPI
By Greg Barison

It demands a peculiar dedication to run five miles in one's underwear, especially if artic winds are urging the merits of the periphery of football fields, the obscurity of infrequently trodden trails and the brief, uninterested gaze of chance passersby, the infrequently trodden trails and the brief, uninterested gaze of chance passersby, the infrequently trodden trails and the brief, uninterested gaze of chance passersby, the infrequently trodden trails and the brief, uninterested gaze of chance passersby, the infrequently trodden trails and the brief, uninterested gaze of chance passersby.

The Trinity cross country team has not met with much success this season, but just running the race is often enough solace for pursuit of so elemental a petition. The Trinity cross country team has not met with much success this season, but just running the race is often enough solace for pursuit of so elemental a petition.

The seniors on the team, this reporter and Capt. Fred Francis, provided the mature leadership and comic relief necessary for any team, but have yet to figure in the contest. Four of the top six runners are freshmen, including Trinity's one-two scoring. Four of the top six runners are freshmen, including Trinity's one-two scoring. Four of the top six runners are freshmen, including Trinity's one-two scoring. Four of the top six runners are freshmen, including Trinity's one-two scoring.
Football Loses Squeaker . . .

Moore lost five yards as middle guard George Niland, who played a great game, replacing the ill Gary Jones, broke through to make the tackle. Another rushing play of no gain, a pass interference call in the end zone gave the Cadets a first down at the one. Start fullback Ken Washington tallied the score, and Ciccalone's conversion made it 7-0, the halftime score.

Trinity came roaring out for the second half, marching 69 yards in 12 plays for the tying tally. Charlie Solomon started it out by returning the kickoff 16 yards to the 31. A Rose pass to Bob Murenia put the Bants into Cadet territory. Then Rose went back to pass again two plays later; finding no one open, he retreated into Trin territory, but was hotly pursued by Cadets. Finally, from his own 15, he booted one to Ron Duckett at the Coasties' 17.

Trinity stuck to the ground after that until they faced a fourth down at the goal line. The Bants' quarterback faked a rush, rolled right and flipped the ball to Kuncio for the touchdown. Mans' PAT tied the game at 7 with 0:37 left in the third quarter.

The Trinity defense, which once again had an outstanding day, held the Bears to 215 yards and, of course, ten points, would not allow Coast Guard anything. Tackle Vic Novack knocked down passes on consecutive series, and John Allen broke through for a quarterback sack, and Tucci tallied Trin's second interception of the day (Chris Max had the first, his fifth of the year).

The interception set up an amazing drive. From their own 13, the Bants used 16 plays to go only 53 yards, and they consumed over seven minutes of playing time. By the time Coast Guard got the ball back, there was only 4:36 to play.

The deciding field goal was set up by another defensive gem by Bryant. Trinity, gambling on 4th and 1 from the Coast Guard 5, sent Wholley on a sweep, a play that had worked most of the afternoon. Bryant nailed Wholley for a loss, though, giving the Cadets excellent field position in the process.

After the field goal, Solomon returned the kickoff 25 yards. With 17 seconds to play, Rose, who finished the year with 19 of 29 for 192 yards, threw an 18-yard pass to Ron Duckett in the end zone, giving the Cadets a 10-7 halftime lead.

The deciding series: From their own 13, the Bants used 16 plays to go only 52 yards, and they consumed over 7 minutes of playing time. By the time Coast Guard got the ball back, there was only 4:36 to play.

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FUMBLES LOST

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<tr>
<th>FUMBLES LOST</th>
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Net Yardage: Coast Guard, 215; Trinity, 211. Penalties: Coast Guard, 10; Trinity, 0.

Football Statistics

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Scoring:

CG - Ken Washington 1 yd. run (Steve Ciccalone Kick)
T - George Rose to Dave Kuncio, 1 yard (Mike Maus Kick)
CG - Ciccalone 34 yd. Field Goal.

Steve Thoren is supposedly caught in the action of interfering with no. 85, Scott Kayser, in the corner of the Trinity end zone in the second quarter of Saturday's game. This led to the Coasties' lone touchdown one play later. I ask you, fellow fans, "Is our Steve guilty as charged?"

Football Statistics

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<tr>
<th>RUSHING</th>
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<tbody>
<tr>
<td></td>
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<td>Rose</td>
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<th>PASS RECEIVING</th>
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<td>Duckett</td>
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<td></td>
<td>Murenia</td>
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Coast Guard, 7-1, is one of the top small college teams in the East. Next week the Bantams travel to Amherst to take on an even better team, the undefeated Lord Jeffs. Unless the defense becomes perfect, there is no way Trin can win with 14.8 points against Amherst. Game time is 1:30.

The deciding field goal was set up by another defensive gem by Bryant. Trinity, gambling on 4th and 1 from the Coast Guard 5, sent Wholley on a sweep, a play that had worked most of the afternoon. Bryant nailed Wholley for a loss, though, giving the Cadets excellent field position in the process.

After the field goal, Solomon returned the kickoff 25 yards. With 17 seconds to play, Rose, who finished the year with 19 of 29 for 192 yards, threw an 18-yard pass to Ron Duckett in the end zone, giving the Cadets a 10-7 halftime lead.

The deciding series: From their own 13, the Bants used 16 plays to go only 52 yards, and they consumed over 7 minutes of playing time. By the time Coast Guard got the ball back, there was only 4:36 to play.
Bantam Defense Overcomes Union

By Curt Beaudouin

It was a nice day for something. Trinity College's varsity soccer team finally broke the ice on Saturday afternoon with an impressive 2-1 win over Union. Union was a stronger and more accomplished team than their 5-0 mark might indicate. Earlier this season they had destroyed Williams 5-0, but from the outset it was apparent that Trinity was more than ready.

Strong midfield performances by halfbacks Addison, Sculler, and Addis were responsible for a Trinity offensive surge which lasted throughout the initial 15 minutes. At 8:37 the Stork hit a cross from his right wing which soared over the Union in all alone from his left wing slot. He stead, the crowd was treated to a tough, ith Aht (N 9 ) d th fi

minutes. At 8:57 the Stork hit a cross from minute mark, however, Rob Fernald broke characterized earlier Bantam efforts. In- season, Coast Guard arrives this afternoon,

For those sceptics who believe that

succumb to despair, and

from the outset it was apparent that Trinity Lawson. necessarv to remilse several heart-stopping °'

6 record would

season they had destroyed Williams 5-0, but in a frozen rope past the sprawling Bill tiebreaking tally added all the incentive Saturday. He said that most teams riding an


when he took a cross from Jennings and sent a low liner past the charging Union goalie from 12 yards out.

Trinity, and that our team can indeed come on like gangbusters.

I was talking with fullback Jay Morgan after the game. He was happy and op- timistic, and expressed to me what must have been the attitude of the whole team on Saturday. He said that most teams riding an 8-4 record would succumb to despair, and slide to 0-10. "But I don’t want to be 0-10," he said, and neither did his teammates.

For those sceptics who believe that Saturday’s victory was just a flash in the pan, there are still three matches left in the season. Coast Guard arrives this afternoon, with Amherst (Nov. 9, away) and the finale vs. Wesleyan to follow.

Trinity 3, Union 1. Holdam.

Chris Harris, sophomore fullback, thwarts an attempted shot by one of the embattled Union wingers. Harris, along

with Jay Morgan, Don Hawley, and Jim Soloman, effectively stopped a high-scoring Union attack, and, backed by the super goaltending of Bill Lawson, made the two goal Bantam offensive output stand up.

Field Goal Beats Trin
For Coast Guard, 10-7

By Doug Sanderson

Steve Ciccalone's 34-yard field goal with 22 seconds left gave U.S. Coast Guard Academy a 10-7 victory over Trinity College Saturday at New London. Trinity rolled up 286 yards against the defensively-powerful Bears, but were unable to come up with the big play when it counted.

The game was almost a carbon copy of the game played two years ago at New London. In that contest, Trinity went ahead in the late stages, only to watch as Ciccalone's last second field goal gave the Cadets a 19-17 win.

The first time Coast Guard had the ball, they marched down the field, almost en- tirely on the rushing of Bobby Moore and Len Kelly. But on third down from the six yardline, Moore was hit hard at the one and fumbled into the end zone. The recovery was made by Trin's safety Rich Tucci for a touchdown.

Later in the quarter, Ciccalone attempted a 40-yarder into the strong northerly wind, but it went wide. Benefiting from a Trinity penalty, though, he had another chance.

Trinity had one sustained drive in the half. Sticking mostly to the running of Dave Kuncle and John Wholley, quarterback George Rose brought the Bants to Coast Guard's 16. But it was the second quarter and Trin was facing the wind. As a result, Mike Haus' 34-yard field goal attempt was way wide.

The only score of the half came midway through the second quarter. Bear cor- nerback Bill Bryan, who played a fantastic game, intercepted a Rose aerial at the Trinity 18 and returned it to the nine.