Lockwood Outlines Trinity’s Aims

By Anne Conner

On Thursday, September 6, President Lockwood delivered his Opening Convocation, entitled “Lost Innocence” to a generation of students and faculty. The Convocation took place in Ferry Athletic Center at 4 p.m.

President Lockwood expressed his sorrow and hope for this summer while climbing in the Himalayas in the north of India that the beautiful Vale of Kashmir was to be the site of a hydroelectric plant in a few years.

He continued to explain this in illustrative of current trends of a sophisticated way of thinking about nature without awe or a feeling of respect for the environment as a whole. He concluded that in view of this we must consider our original surprise before nature with the vast technological capabilities of our command if we are to solve the problem of harboring humanity.

President Lockwood saw an education at place such as Trinity as a unique opportunity in our lives “to identify the values in functioning our behavior, to use our reason to reflect on the consequences for both the individual and society.”

Motivated by commitment to reason and to humanity, an undergraduate education can help the individual develop values, which are a response to “the great issues of truth and falsehood, understanding and prejudice, justice and tyrant, love and hatred, life and death,” he said.

Three approaches to college education were outlined by President Lockwood, in which he believes Trinity is suited in part but not entirely. President Lockwood believes Trinity can offer “the individual combine lifelong intellectual curiosity with a capacity for humane action.”

This can be accomplished through the effort of the individual to be “sensitive to human problems...we have created” and to the problem of education, the major student of significance and presented with all the intellectual rigor and vigorous dialogue at our center”, President Lockwood stated.

“The aspirations of the student movement need to be something useful,” he said, recalling that only half of the new voters went to the polls in 1972. Although the Youth Culture questioned all institutions and the popular Greening of America was idealistic and naive, President Lockwood said, “we sensed that only half of the new voters went to the polls in 1972. Although the Youth Culture questioned all institutions and the popular Greening of America was idealistic and naive, President Lockwood said, “we sensed”

President Lockwood concluded: “Having lost our innocence, we must regain our integrity. I look forward to discussing with you the implications of making the question of values the central concern at Trinity. And I wish all of you the very best in this, our 151st year.”

Diversity Marks Class of ’77

By Becky Adams

On Sunday, September 1, the Class of 1977 arrived to become part of the Trinity College.

Not unlike other freshman classes, this one consists of people with varied backgrounds and expectations. Sue Martin, assistant director of admissions, said that there is little difference between this class and other recent ones.

This year there are 420 freshmen, including 286 males and 134 females. This class is much smaller than last year’s class which had 506 freshmen, she said.

“The large ratio of males to females reflects the college’s commitment to having 50% men on campus at all times, a rule established by the trustees of the college.”

According to Martin, the freshman class represents 38 states, the District of Columbia, and three foreign countries. Approximately one-third of the students are from Connecticut, Massachusetts, New York, New Jersey, and Pennsylvania and the next largest contributors, she added.

Martin reported that 41.9% of the class attended public schools and 58.1% attended private ones. “This represents a rise in public school representation.” Martin said, “but this does not reflect a significant difference in background. The change is due to the rising tuition and reduced number of private secondary schools.”

There are fewer minority students in the freshman class than last year, according to Martin. This is because fewer minority students applied, and those who were accepted often chose to attend other institutions.

This year four students have been admitted to the Independent Degree Program, according to Louise Fischer, assistant director of IEP. Since they enter with no previous college experience, this makes them freshmen, but technically they are not assigned to a class. The IEP “freshman” include one female and three males, ranging in age from 31 to 58.

The tripod asked recommends for their reactions to the incoming freshmen.

Greg Barlow, ’74, explained he had observed portions of three generations of freshmen adjusting to college and Jones Hall simultaneously. “After lying here for three consecutive years, I have come to realize that there is something about Trinity, an infectious quality, which brings out latent eccentricities and nurtures them,” he reflected. This freshman class seems to have as much potential in this direction as the past classes I have viewed. However, I must add, last year’s class was unusually strange.

“They are very friendly. I like them. They seem to be very mature,” commented Nancy Brodie, ’76.

Larry Wyszewalski, ’74, added, “They are very cute and very enthusiastic. I went to two predominantly freshman classes and found their eagerness to learn very refreshing.”

Jean Meischak,” 74 said, “The freshmen are the friendliest and most receptive people on campus. They seem more eager to meet people than upperclassmen who have already settled into a routine.”

Freshmen were asked to express their views about the members of their class.

Phil Hewett, ’77, “People here at Trinity seem pretty open, but it is hard for freshmen to be here. You don’t know anyone, so you can’t just pick up talking. I’m sure this will change once classes get underway. Going to school in another part of the country gives one an opportunity to meet people from different backgrounds and I’m looking forward to it.”

Barbara Hayden, ’77 remarked, “So far I’ve looked mainly with freshmen. I guess it is because I have something in common with them.”

Stephen Shuey, ’77, stated his opinion of the college: “I like it. It is much more relaxed than I anticipated. I was led to expect a bunch of goys with short hair who studied all of the time. When I found “normal” people it made me feel better. The professors are also a lot more personable than I expected.”

Jeff Farber, ’77, said, “The school is less straight than I expected, huh, huh! The upperclassmen seem to be very generous and willing to help freshmen.”

David Westbrooks, ’77 also like his new environment, saying “Everyone I’ve come in contact with has been nice. I hope to have a good relationship with faculty members. I was a little surprised at being recruited by a fraternity after four days on campus, but other than that things are as I expected.”

Bill Doak, ’74, from East Hartford High School said he found a lot more of Trinity from the inside than from the outside. “He added, “I found President Lockwood’s rabbit with a little inspiration from Vodka and Jell-O. I was flabbergasted, thrown into heights of anticipatory, excited etc.” The search was absolutely worthwhile and fulfilling. I only hope the rest of my year is as good.”
Saga Strives to Offset Inflation

By Jim Cobbs
High food prices are forcing Saga Food Service to incorporate certain economy measures in the Trinity dining hall this year.

According to Dave Meyers, director of Saga at Trinity, the problem stems from a two year contract with the meat supplier that did not allow for the current increase in food prices. Meyers said Saga is trying to feed the students on a budget that allowed for the food prices of 1972 when they were almost 50% lower.

The major change at Saga this fall, which most students discovered last Saturday night, is the substitution of roast beef for the traditional steak on Saturday evening. Meyers said, "This is because the dinner would cost $350 more this year than last."

Meyers explained that the price of ground beef has gone from 76 cents per pound last year to $1.25 this fall. Similar price increases have been noted for beef (50% increase), and chicken (30%, increase), he said.

In addition, Meyers said, it has become extremely difficult to purchase the basic ingredients such as shortening, ice cream, cheese, flour and rice. To avoid a drastic cutback, Saga has had to substitute ingredients in bulk whenever they are available, often at much higher prices.

"We hope this will not be a long-term trend," said Meyers. "But Saga, however, has not been caught completely unprepared for the rising costs of food."

This year's menu for keeping Saga's losses to a minimum while maintaining high food quality, which includes many vegetable dishes than last year, is said. It will be in effect until the food prices go down.

"If we can pay the same or, go higher," Meyers said, more beef could not be included in the menu because only a limited number of students were charged for their meat tickets. The bottom line, however, is that the college has designed so that the school cuts a take of the meal tickets to pay for maintenance of the meal area. Meyers then passes on the rest to Saga for the food. The school recently gave the first increase in student per student to allow for the rising food prices, but Meyers reported that only covered the Saga increases in the kitchen staff.

By Tony Piccirillo
The Student Executive Committee (SEC) may have a busy and interesting year, according to Peter Basch '74 and Mark Feathers '74 of the SEC.

Student elections, to be held in October, are the first order of business, said Basch, chairman of the SEC. The six freshman positions on the SEC and a vacancy on the Trinity College Council must be filled, he said.

The Mather Hall Board of Governors wishes the SEC to run the elections for the four freshman positions on the Board, according to John Lishnek, '74 chairman of the MBROG. Basch requested any student group wishing the SEC to run its elections should contact him. Further information concerning elections will be printed in the Tripod.

Old SEC business from last year includes four important matters, said Basch. First is the promotion of the Medical Advisory Panel, an official standing committee, which will be responsible to the SEC, he said.

This panel was "instrumental in the changes obtained over the summer" in the medical facilities, according to Basch. The committee submits reports to J. Ronald Shilkret, '73, director of the Division of Student Life, and the SEC, and to other interested parties, he added.

Shilkret faces Slight Room Shortage

By Lindsay Mann
"At this point, everyone is housed," said Del Shilkret, dean for student services. Now all that remains is the unassigned dormitory on Andover campus, or at the Hartford School of Nursing, he said.

In late July, there was no housing on-campus for them on the waiting list. As a result, the housing office put hundreds of families, living at the Hartford School of Nursing, in the three story house.

Although Shilkret described the housing situation this semester as "tight," he predicted that next semester would be "looser."

"By second semester, we should have rooms on-campus for all the men," he said to the Hartford School of Nursing, Shilkret said.

Shilkret attributed the housing problem to Trinity's open curriculum, which offers many programs in the classical, sciences, and open campus. "We used to be a commuter school," he said. This means there is never a guarantee as to how many students will live on campus, Shilkret said.

He said, "We must learn to live with the consequences.

DKE Busted in Summer Dope Raid; Two Trin Student May Face Expulsion

By John Lee Rees, director of development; George Bass, director of public relations; Martha Smith, ’76, and Henry Copeland, ’76.

Two Trinity students may not be allowed to return to the College because of charges for marijuana and conspiracy to violate Connecticut's narcotic laws.

Under the College's regulations, the "action of the students facing the hearing will be taken jointly as a service to Delta Kappa Epsilon and to the interests of the College.

The Board in Inquiry began its deliberations yesterday, but had not made a recommendation to the dean for the TRIPOD to press to the College. The Board includes Paula Robbins, career counselor; Judson

Mather Hall Becomes Site of Student Gov't Office

The Student Executive Committee (SEC), the Student Activities Committee (SAC), and the Mather Hall Board of Governors agreed to use Mather Hall as the repository for student government office.

"The reason for the creation of the office was that "student governments in the past were unresponsive to student needs," said Peter Basch, '74.

The newly formed student government office, which is on the second floor of Mather Hall, will be a "central location where all students can come to the office for information," according to Feathers.

"That is a key point," he said.

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Two Plans Varied Activities
By Martha Cohen

Trinity Women's Organization (TWO) is planning a year of artistic and educational activities as well as campus-oriented political ventures.

A Feminist Arts Week is presently scheduled for the second week in February, according to Leslie Zahnoff, '76, the Arts Week co-ordinator. The members are currently setting up a series of programs ranging in format from formal lectures to informal discussions and demonstrations, she added.

"We hope that all the arts--music, painting, photography, dance, film, theater, and poetry--will be represented," said Zahnoff. She encourages all women on campus, especially new students, to volunteer their talents to make Feminist Arts Week a creatively stimulating experience.

The second annual TWO film series will begin this Thursday night with a social comedy called Akman's Rib and starring Katherine Hepburn and Spencer Tracy. Throughout the year, films dealing with black women, working women and historical heroines will be shown along with several commercial feature-length films which explore different types of relationships between women and men.

On the political side, the members of TWO hope to activate several campus projects. In particular they mentioned a study of the admissions quota and the establishment of a centralized office for the organization.

Shela Dreassi, '74, co-ordinator of the quota committee, said she feels that Trinity's policy of admitting a predetermined number of women makes girls unfair to both men and women and must be changed. "A panel discussion and a petition drive are suggested activities," said Dreassi, "to make the students aware of the situation.

The importance of an official TWO center, according to Susan Kepnes, '76, an off-campus-establishment committee member, is to provide a place for a permanent women's lending library. It would also be a place from which to distribute information to students on abortion, birth control and other topics related to women, Kepnes said.

Consensus-raising groups are another aspect of TWO which will continue to function this year, said Sally Tarbell, '78, and Gordon Smith, '78, spokespeople for last year's men's and women's CR groups. "We hope many freshmen, both male and female, will express an interest in CR," Tarbell said, "so that the old groups can be expanded and perhaps new groups formed.

TWO members also have plans which include the organization of informal literary discussion groups and work on legislative and social issues in the greater Hartford community.

The group urges all new students to become involved in some area of its activities in order to keep it effectively functioning and responsive to women's problems on campus.

TWO Film Series
Thursday, Sept. 13, Adam's Rib, Life Sciences Center (LSC) Aud. 8 p.m.
Stars Katherine Hepburn. A comedy with an honest message about the position of men and women in social and legal situations.

Tuesday, October 9, The Woman's Film, Wran Lounge, 8 p.m. Women's Liberation.

Documentaries by and about women. Monday, November 19, A Tree Grows In Brooklyn, LSC Aud. 8 p.m.
Film dealing with the adolescent conflicts of an ambitious girl growing up in a lower-middle class section of New York. One of the rare movies with youthful female lead or heroine who is also portrayed as a real person.

Prices Rise; Used Books Multiply
By Lenny Goldschmidt

"Book prices are going to go higher," according to Thomas Kitts, manager of the bookstore.

Kitts cited rising publisher costs for printing and paper as the reasons for the expected rise. At one point this year, he said, one publisher issued a 30% increase in prices. The prices of some paper goods are four weeks after releasing his catalog of books.

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"At this point, I've had a fairly good response from students," Kitts said. As a result, he said he intends to expand the number of used books next semester.

Used books will be bought back from students year round "except during rush periods," Kitts said. If a book will be in use by next semester, he said he will buy it from students for 75% of the price at which he originally purchased the book.

Only for the first three weeks can students return books for the full price at which the books were bought, Kitts said. The student must provide a sales slip with the books, he emphasized. Last year students could return books, but were charged 25c per book.

Beginning this month, the bookstore will be open until 5:30 on Tuesdays and Wednesdays on a two month trial basis, according to Kitts.

Pendning approval by the Follett Corporation, the number of books which are not covered by the student's requisites will be increased. Kitts said. The titles, he said, will be listed in a course catalog beginning sometime in October.

Kitts said he also plans to air-condition the bookstore if the power supply is adequate. If possible, air-conditioning will be in use by next semester, he said.

Kitts was assistant manager at the University of Missouri bookstore for seven years. This is the first year the Follett Corporation has managed the Trinity bookstore.

Thomas Kitts, manager of the bookstore, plans to enlarge the number of used books and the variety of trade books in the bookstore this semester.

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It is a tradition at Trinity College to hold an Opening Convocation each fall. On this occasion I have the pleasure of welcoming all those faculty and students who are returning – in many instances from quite distant parts of the world. I also wish to welcome the new faculty and students to the College. Tradition also recommends that I wear the accoutrements of office, presumably impressive and absurdly awkward garb, and that my remarks be charitable albeit at times a bit too charitable.

Today I want to discuss with you certain matters which concern me deeply. Perhaps my title, "Lost Innocence," refers primarily to my uneasiness; I hope that it also applies to the material in hand. The suggestion came to my mind when my family and I were climbing in the Himalayas this summer. We were at a lake some 12,000 feet up in the Kashmir region of Northern India, admiring the remoteness, the unspoiled beauty of the region. Then we learned that within a few years the government will install a hydroelectric plant there. The Vale of Kashmir, so long a beautifully unscarred area, has lost its innocence.

So also have we. "We are not nearly on the close speaking terms with Nature that we used to be." These are the words of John Hay, a Cape Cod naturalist. He continues: "The natural environment lacks the security of our once familiar speech, and we have also become less amazed in the process of this loss. The earth no longer comes before us in a new aspect with every hidden flower and every earth-regenerating clap of thunder. We have left a great deal of awe behind us." Inevitably there is a touch of nostalgia whenever we talk about the environment. Our monumental extravagance in handling our resources has, nevertheless, eliminated any privilege to remain innocent about the consequences.

In a sense, this situation is surprising, for we have developed a sophisticated way of talking about the environment. We refer to the eco-system; we talk of servo-mechanisms – that is, man – each with an astonishing 60,000 miles of capillaries combined with "segregated storages of special energy extracts." But we have little knack in relating this vocabulary to what John Hay called the once familiar speech with which we used to talk about nature. I often think of Buckminster Fuller, that restless visionary of the universe. He brought synergy into common use by reminding us that the behavior of whole systems may be unpredicted by a knowledge of the component parts or subassembly of constituents. His favorite example is chrome-nickel steel. An analysis of the separate components would lead to the conclusion that the maximum tensile strength of the alloy would be 50,000 pounds per square inch, the strength of its weakest element. Actually it is 350,000 pounds per square inch, a figure which defies logical anticipation. I used his illustration to remind us that, as we think about the environment, we must regard it as a whole, and we must combine our original surprise before nature with the vast technological capabilities at our command if we are to solve the problem of harboring our limited resources for the maximum benefit of humanity. It is hardly reassuring to learn that the beauty of mountains – the Himalayas – will be reduced to producing more energy in one part of the world and then to return to the most advanced eco-system in the world, the United States, and find that the price of eggs is fast approaching the cost of chicken!
to prepare people for the professions; we have tried to meet the need for knowledge relevant to today's issues; but the old-time rhetoric used to justify a liberal education no longer has a resonant ring. We have not yet been successful in finding a new statement of values.

We must now seek a new consensus about liberal education. That process may already have begun as a result of others' decisions. For example, the federal and state governments have been understandably concerned about the yoyo phenomenon in which supply of skills so far as I am concerned, that it has a distinguished faculty, a flexible curriculum, extensive physical facilities, and experimental colleges are committed to the belief that higher education must now play a role more direct in changing society. I think that, desirable as social change may be, it is essentially beyond the province of the college.

In all three of these approaches there is merit. All colleges hope that their graduates will find satisfying professional opportunities in society, that they will have the ability to contribute to scholarly inquiry, and that they will become responsible agents in improving the human condition. But, to meet the needs I have already mentioned, the liberal arts college like Trinity must have a somewhat different purpose. On the one hand, none of goals proposed are suitable for the smaller college interested in liberal learning. On the other hand, I am persuaded that we have overlooked, in this search for a new purpose, the contribution which historically the liberal arts college has made to society—namely, to help the individual combine lifelong intellectual curiosity with a capacity for humane action. The problem has been, and once again is, to give such a goal substance.

Another approach advocated by some is to create academic communities specifically addressing themselves to the design of a better society. The free universities and certain experimental colleges are committed to the belief that higher education must play a direct role in changing society. I think that, desirable as social change may be, it is essentially beyond the province of the college.

And I wish all of you the very best in this, our 151st year.

We must remember that the individual and his response—whether to the environment, a nation's destiny, a Watergate revelation, or his own education—are critical. Accountability to one's self is the starting point.

President Theodore Lockwood, in traditional garb, addresses members of the Trinity community Thursday at Ferris. His convocation address opened Trinity's 151st year.

"We must remember that the individual and his response—whether to the environment, a nation's destiny, a Watergate revelation, or his own education—are critical. Accountability to one's self is the starting point."

Theodore D. Lockwood
September, 1973
Trinity improved Medical Readiness

Trinity effected many changes during the summer in both on-campus medical facilities and medical insurance, said Peter Basch, chairman of the Student Executive Committee's medical facilities subcommittee. As a result, students can receive improved medical services when needed.

Changes in the medical facilities include installing new offices from 11:30 a.m. to 1:00 p.m. on Saturdays and 3:00 to 7:00 Monday through Thursday, in addition to a gynecological service provided by the Hartford Obstetrical Group. The department feels that the Basch said a major change in the insurance policy includes the elimination of the $25 deductible clause for all medical services provided off-campus. Other changes include lowering the maximum benefit for surgical operations due to illnesses from $1000 to $500 and replacing the five dollar office visit benefit with a $25 routine office visit. For each patient referred to the obstetrician by Dr. Izard. Other changes are the addition of a $500 hospital room and board benefit, increasing the benefit for a doctor's visit for two people to $50 and replacing the five dollars per day with a maximum of $100.

Alfred Basch said, the maxim benefit for hospitalization due to maternity was increased from $3000 to $3500. Furthermore, the daily benefit of $100 for each covered person was changed to $25 per day for a maximum of 15 days. In addition, the benefits for x-rays outside the hospital were increased to ten dollars per x-ray with a maximum of $100 per illness.

By Brian Greenfield

Announcement

The security director suggested several measures that would help combat crime on campus: 1) Walk in groups of two or more, 2) Lock doors when you leave rooms, 3) Report any suspicious activity to the security office, 4) Never hitchhike. 

Gynecological services will be distributed among the student lounges with suggestions for safety precautions. If the services don't seem to make sense to you, confront the freshmen concerning security matters.

By Mark Salenia

Software department of Trinity College appeared on any of the four different test dates associated with the National Teacher Examinations. This summer the Buildings and Grounds (B&G) department of Trinity College attended to several major projects, according to director Bill Crandall. The first of these projects includes the widening and restoring the Ferris Gym gate in Broad Street. Crandall noted that this gate has been a "nuisance to both drivers and pedestrians alike." With the aid of a donation by Dr. Ralf F. Brown, O.D., of Hartford, B&G is reconstructing a new gate. The gate, according to Crandall, is 80% finished with only the brick and ornamental iron left for installation. Crandall said the gate will insure safety from minor automobile mishaps and add beauty to the east end of campus.

Buildings and Grounds also replaced the steam pipes between Elton and Jones dormitories. According to Crandall, the steam pipe was damaged by surrounding insulation which did not protect the pipe. Crandall said the summer provided the time for restoring the entire project. Crandall said the new substation, which B&G finished this summer, increases the present voltage on campus. This, he said, was done in cooperation with Hartford Electric, and as a result, the equipment was installed as soon as it arrived.

The new power station and its electric lines are all underground, thus minimizing any failures that have occurred in the past. According to Crandall, the present power station was capable of accommodating the increasing demand of electrical power on campus. In addition, he stated that the antiquated machinery was unable to cope with such a need.

The heating systems in Williams Hall, Eliot, Cook, Goodwin, were in need of repair. Crandall noted that Williams Hall's system was remodeled from what he called a "1933 to 1973 heating system," and that Eliot, Cook and Goodwin are operating a central control equipment for their heating systems.

Crandall said the old IKA fraternity on Vernon Street was removed during the summer in order to accommodate the religion department. He said the building now has one classroom, a new heating system, and seven offices. Crandall said the renovations have not yet been completed.
The Seagull - A Triumph

By Igor Shougli

The Prairie Oystere provided the rock 'n roll routine, appropriate for the Mattie Board of Governors this past Saturday night in the Washington Room. A very successful and enjoyable drink, beer, and punch, to meet new people or to feel the rhythm and drive of the music and dance. many enjoyed this event, and the audience was thoroughly entertained and involved in the atmosphere of rock and roll and dancing to the beat of the music.

The Prairie Oystere, who have played two previous times in the Washington Room, do a pretty decent job of providing a fun and lively atmosphere with their rock and roll beat. They are obviously a dance band, each one of which is very good at their particular instrument and working well together as a group. The Prairie Oystere is a very talented and versatile band, and their performance was outstanding.

The Mather Board of Governors is planning a series of concerts in the Washington Room this year, and the Prairie Oystere was one of the first bands to perform in this new series. The Prairie Oystere showed that they could play more than just straight boogie if they cared to. The Oystere's lead guitar player had good lyrical sense when he was paying attention, and the bass player kept things rolling along well. The drummer and rhythm guitarist were adequate, but hardly innovative or particularly good at changing the directions or coloration of their music. In the final band, however, they did well, but had many inconsistent coloration of their music. In general, the Prairie Oystere was a very exciting and enjoyable event for the audience.
American Film Theatre: A New Concept in Entertainment

By Ron Blitza

An entirely new concept in motion picture production and distribution is taking hold this fall under the title of "The American Film Theatre." A part of the San Francisco area's movie industry have combined forces in order to present a new brand of entertainment for the American audience. The objective of the American Film Theatre is to introduce a broad cross-section of their movie masters to a large share of current movies are able to reach them. These are steep prices if you consider what it has going for it on the plus side, namely, the films, the playwrights, the stars, and the directors. The eight at- ce", starring Katherine Hepburn, 'Paul Landau has been careful to state that what the audience will be seeing are not merely filmed plays. They have been made to feel aware of the presence of the playwrights. Film, on the other hand, is simply another medium, a vehicle through which the stage? has been transferred to the screen.

Now that you have been cautioned as to the drawbacks of American Film Theatre, consider what it has going for it on the plus side, namely, the films, the playwrights, the stars, and the directors. The eight at- ce, "A Delicate Balan- on Broadway and will be released for television this fall under the title of "The American Film Theatre," Major luminaries of the movie industry have combined forces in order to present a new brand of entertainment for the American audience. The objective of the American Film Theatre is to introduce a broad cross-section of their movie masters to a large share of current movies are able to reach them. These are steep prices if you consider what it has going for it on the plus side, namely, the films, the playwrights, the stars, and the directors. 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By JILL Silverman

HARTFORD HAPPENINGS - SEPTEMBER

14

FRIDAY


14 FILM U. HARTFORD, see Sept. 14, "Ally's Quiet at the Western Prom.

14 An Evening of Mime: with David Fechtor, Kingswood School, Wilton, CT.

14 HARTFORD STAGE Opens Season world premiere MY SISTER, MY SISTER.

SATURDAY

14 Puerto Rican State Theatre, HARTFORD, see Sept. 14.

14 ANTIQUE SHOW-sponsored by the Connecticut Antiquarian Society to benefit its scholarship fund.

14 WEDNESDAY


14 FILM U. HARTFORD, see Sept. 14, "Ally's Quiet at the Western Prom." 8-11.


14 ANTIQUES see Sept. 14, 9-11.

14 CINESTUDIO see Sept. 14, 6-9.

14 HARTFORD FILM FESTIVAL, "Out of the Rain" by John Cassavettes.

14 TUESDAY

14 CINESTUDIO see Sept. 15, "In the Shadow of Women." 7:30-9:30.

14 SUNDAY

14 FILM U. HARTFORD, see Sept. 14, "Ally's Quiet at the Western Prom." 7:30-11.

14 WEDNESDAY

14 FILM U. HARTFORD, see Sept. 14, "Ally's Quiet at the Western Prom.

From The Arts Editor

To avoid confusion, all groups or individuals interested in getting publicity for an event, in having a Tripod critic review their production or a photographer present should drop a note to the Tripod Office or contact Jennifer Frank, Box 975 at least one week prior to the event. Please don't forget. We want to cover as many events happening in the Arts on campus as possible. The responsibility is yours - you must have sufficient tills for preparation. If I receive no prior announcement about an event I cannot be held responsible for any personnel options appearing in reviews.

On another note, anyone interested in contributing to the Arts pages, this includes drama or film reviews, book reviews, covering art exhibits, interviews with people connected with the arts, photography or anything else (I'm anxious for any new or off-beat ideas), please contact me at either the Tripod Office or drop me a note.

THURSDAY

14 ATHENEUM FILMS Citizens War 7:30 & 9:30.

14 CINESTUDIO see Sept. 15, "In the Shadow of Women." 7:30-9:30.

14 WEDNESDAY

14 FILM U. HARTFORD, see Sept. 14, "Ally's Quiet at the Western Prom.

14 SUNDAY

14 CINESTUDIO see Sept. 15, "In the Shadow of Women." 7:30-9:30.

The Shadow every Friday evening, 6-8:30!

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A Fine Line of Distinction

By David Seltzer

Concurrently with the commencement of the academic term, the Wadsworth Atheneum has reopened after its summer rest. In addition to its excellent permanent collections of sculpture, paintings, drawings, and American art, the Wadsworth is presently showing two special exhibitions, "101 Master Drawings from New England Private Collections" and "On A Clear Day" by Agnes Martin.

The former is by far the more interesting, and one needn't possess this reviewer's awesome artistic credentials (Art History 101) to appreciate the display. The works are diverse in age, nationality, style, subject, and dimension, their common denominator being the drawn line. Chronologically, they span from 16th century Italian and Dutch works to 20th century American pieces. The drawings range in subject from the whimsical (Rossandou’s "Overexposed Car," Sunday, Nov. 1) to the spiritual (Hiro’s "Presentation of Christ in the Temple," Sat., Nov. 2), and vary in execution from the illusionary and irregular drawing that detracted from the perfection she wanted in her works to the precision and dimension, their common denominator being the drawn line. The latter exhibition follows the "101 Master Drawings" allowing one to appreciate the display. The works are diverse in age, nationality, style, subject, and dimension, their common denominator being the drawn line. Chronologically, they span from 16th century Italian and Dutch works to 20th century American pieces. The drawings range in subject from the whimsical (Rossandou’s "Overexposed Car," Sunday, Nov. 1) to the spiritual (Hiro’s "Presentation of Christ in the Temple," Sat., Nov. 2), and vary in execution from the illusionary and irregular drawing that detracted from the perfection she wanted in her works to the precision and dimension, their common denominator being the drawn line.

The BUSHNELL VISITING SYMPHONY ORCHESTRA, 600 Main Street, Hill, Conn., is the oldest public museum in the U.S.; it is the largest art museum in the state, enjoys wide international renown and has one of the world's greatest collections of paintings. The Atheneum has the world-famous Wallace Nutting Collection of Early American Furniture; it is also noted for its collection of Melissa porcelain, Colt firearms, Greek and Roman bronzes and 19th century American costume. Also a well-stocked Art Reference Library containing over 15,000 volumes and periodicals and helpful assistants who gladly volunteer their services to troubled students.

The Atheneum held the first Picasso exhibition in the U.S., the first performance of Balanchine's American Ballet Company, the first performance of Gertrude Stein on the stage, the first performance of Robert Whitman produced by Rauschenberg's "Richter's "Presentation of Christ in the Temple," and vary in execution from the illusionary and irregular drawing that detracted from the perfection she wanted in her works to the precision and dimension, their common denominator being the drawn line.

On your way out of the museum, don't fail to see Alexander Calder's "Stegosaurus" in the Murray Lobby between the Atheneum and the Municipal Building. The sculpture is a huge (9') bright orange metal abstract figure, poised over the fountain as if about to leap, although, one can only imagine anyone to find a semi-circle, let alone a spherical apple, in Mondrian's "Apple Tree," and vary in execution from the illusionary and irregular drawing that detracted from the perfection she wanted in her works to the precision and dimension, their common denominator being the drawn line.

Attention Photographers:

There will be a meeting Wednesday, Sept. 12 in Wean Lounge at 1:15 for all those interested in using the photographic darkroom in Mather Hall.

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Students' Choices

A few years ago Trinity eliminated the traditional distribution requirements. Some of the theory behind this move was displayed in President Lockwood’s concession address Thursday, and the theory must be applauded.

A liberal arts college, Lockwood said, should permit “to help the individual combine lifelong intellectual curiosity with a capacity for humane action.” However, he continued, “we no longer have a consensus as to what we should teach... (and) we lack a clear notion of what we should do.”

With faith in the intelligence of the college, freshmen growing, and the campaign for Vote 18 moving strongly, distribution requirements were bound to go. Students become accountable to themselves rather than to administrators. But now what has happened? Last spring some students compiled and circulated a course evaluation questionnaire. The results are still being processed, but an interesting sidelight has been brought to our attention: there was a surprisingly—distressingly—large number of students who seem to be taking courses in only one or two departments.

The College, since the demise of the requirements, has attempted to diversify the academic options open to Trinity students. Whether the diversification has been widespread enough to suit all students is irrelevant here. Given merely the current curriculum, we feel that there is ample opportunity for students to branch out and sample unfamiliar fields.

The questionnaire returns show that many students have not done much sampling, or at least have stopped their samplings. What has happened to their intellectual curiosity? Did it fade once they reached a decision on a major field? Was it never there in the first place?

Certainly, to know one’s goals and to strive for them is fine. Many of us might even be jealous of students who have a clear course before them. But where is the line to be drawn between single-mindedness and narrow-mindedness?

At $5900 per year, it seems wasteful not to take every opportunity provided to learn. Science majors who shun English, economics and sociology are losing a golden opportunity to avail themselves of Trinity’s physical plant and faculty brainpower. Ditto for English majors who take four English courses and, for diversification, a studio arts course.

“Somehow the years at Trinity should help each person to reach a set of values according to which he or she is willing to live.” Lockwood said Thursday. We second the motion.

Most students enjoy their freedom from course distribution requirements, and have benefited from it. But not all students. Some have used their freedom to narrow their minds of thought before they knew enough about the alternatives. This is unforgivable. But it may not be too late yet.

Welcome!

It’s back-to-school time, so we feel it would be appropriate to welcome everyone to Trinity for another year. Welcome, undergraduates! You know, or are supposed to know, more or less of what’s going on in this place.

Welcome, freshmen and other new students! You’ll find out soon enough. (If that sounds ominous, realize that a little fear never killed anyone except maybe “Jessica.”)

Most of the remaining of the Trinity community spent good-sized portions of their summers preparing for this semester, so their work began long ago and they need no welcome. But in the true spirit of the occasion, we welcome them too.

For those of you stuck in North Campus, we hope you enjoy parties instead of sleep. Smile, too, for you’ll have good rooms next year. Ditto for third-floor-Jones people.

Enjoy yourselves. We hope that the three-week-clique phenomenon doesn’t happen this year. It would be nice. The three-week-clique phenomenon is, according to Webster’s, “the separation of Trinity students into relatively small groups who do not interact to any large degree, occurring roughly three weeks into the semester.”

Well, maybe it ain’t Webster’s, but let’s not hassle over trifles. Trinity people: enjoy yourselves!

Letters

To the Editor:

Around the World via Trinity College of Queen City, the Philippines

Applications for the Trinity program in the Philippines are due next week, January 31, 1973. Unfortunately, last year, I was the only student who took advantage of Trinity’s program in the Philippines, while there were two openings. It is my hope that a similar adventure.

Leaving Boston the first week in June, I flew to Honolulu via San Francisco. After spending a relaxing week on the beaches of Hawaii I left for Japan where I spent two openings. It is my hope that a similar adventure.

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Letters
In Public Interest

An Explanation of ConnPIRG

By Peter Basch
Chairperson, State Board of ConnPIRG

Perhaps the first introduction for many of you to the Connecticut Public Interest Research Group (ConnPIRG) was the following statement in the Trinity College Handbook, 1972-1973.

ConnPIRG was established in the Spring of 1973 to permit students to seek practical educational experiences in the research and solution of social problems in Connecticut. Each semester, a portion of the Student Activity Fee is allocated to ConnPIRG to finance this research. Those students who do not wish to have their money used for this purpose will be able to have this amount refunded at the beginning of each semester.

Certainly something that is as important and expensive as ConnPIRG deserves further clarification.

The idea behind the structure of a Public Interest Research Group (PIRG) is simple. Students, no matter how interested, do not have the time or expertise to handle most problems of today's society. Committee hearings are not restricted to the academic calendar; legislative decisions are not postponed if they happen to coincide with an exam period. Every lawmaking group in our country, whether city, county, state, or federal, is constantly influenced by lobbyists (with professional training for private business and industries) to insure that these interests are protected when legislation is enacted. As evidenced by the bankruptcy of the protest politics of the late 1960's, innovators are seldom affected by demonstrations. They are effected by the professional opinions of lawyers, scientists, and other experts.

Thus, students are simply expanding an old concept. Universities were originally organized because students recognized their collective need for educational guidance and leadership. In the same fashion, with students realizing their lack of real political power, students are "taking" themselves to hire lawyers, scientists, and other professionals to work in the student interest. This is the idea behind a PIRG.

The structure of a PIRG is equally as simple. Students work with the PIRG team of professionals on every level of activity: research, public education, and direct interaction with community groups, legislative bodies, and governmental agencies. Students can earn academic credits at the participating schools by working on an independent study project, by internships with the organization, or by participating in class projects that involve term papers, survey research, or background investigations suggested and coordinated by the professional staff. And, of course, as the PIRG is completely student financed, it is completely student directed.

The PIRG movement was founded in 1970 by Ralph Nader. Nader decided to broaden his base of action by having his proven program of research, exposure, and litigation used on the state and local level. College students were chosen as the group to lead the effort for several reasons. College campuses have traditionally been the most sensitive to social issues and are also in the unique position of having both the least vested interest (little or no economic investments) and the most vested interest (their lives).

Nader took his case to the students of Oregon and Minnesota. They responded to Nader's challenge and began organizing their campus petitions were signed, Boards of Trustees were contacted, and by the fall of 1970, there were two viable PIRG's in existence. Now there are seventeen PIRG's, with three of them located outside of the United States. The PIRG movement has become international.

ConnPIRG was first conceived of in the Fall of 1972. Almost a dozen colleges and universities across the state were involved in campus organizing and statewide coordination. By the spring of 1973, more than half of these schools (Oxon, Wesleyan, Central Connecticut, Trinity, Amhurst, and St. Joseph) had been successfully petitioned (over 50% of the student body signing). By that summer, three of the schools, Trinity, Amhurst, and St. Joseph, had contracted with their}

continued on p. 15

Two Topics

Two.'ers Discuss Two

By Martha Cohen

The following statements are an expression, on the part of many interested members and non-members of The Trinity Women's Organization (TWO), of their feelings about how the group functioned last year and of how things should be this year. I think TWO ought to work this year. This compilation of ideas is, in part, an explanation to the many interested members and non-members of the campus. And, just as importantly, these statements are perhaps a step toward clarifying the purpose of TWO for each individual and toward understanding other people's feelings about the group.

I see TWO as extremely important, although slightly amorphous. Of those two words, Oriented, last year the group had great difficulty in getting started due to unclear goals and no clear leader. I think TWO ought to work this year. This compilation of ideas is, in part, an explanation to the new students at Trinity of how TWO has been, is, and should be on this campus. And, just as importantly, these statements are perhaps a step toward clarifying the purpose of TWO for each individual and toward understanding other people's feelings about the group.

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By Ellen Thompson

The function of TWO is simply to advance the cause of women's and men's liberation. The organization does this in several ways. Through films, lectures and articles, TWO educates students at Trinity about the laws, customs and ways of thinking that limit the opportunities of both sexes. Through the consciousness-raising groups, TWO provides support to students who are examining their own patterns of thinking and trying to become free people. Lastly, TWO works to change the laws and customs that discriminate against the sexes, and generally to improve the lot of humanity on this earth.

Sheila Driscoll

TWO is in many ways a typical women's organization—it doesn't seem to me that very many of us are really interested in breaking out of traditional roles. We get very involved in enlightening the campus, especially in relation to sex roles and attitudes. These consciousness-raising groups that were started last year are simple. Students, no matter how interested, do not have the time or expertise to handle most problems of today's society. Committee hearings are not restricted to the academic calendar; legislative decisions are not postponed if they happen to coincide with an exam period. Every lawmaking group in our country, whether city, county, state, or federal, is constantly influenced by lobbyists (with professional training for private business and industries) to insure that these interests are protected when legislation is enacted. As evidenced by the bankruptcy of the protest politics of the late 1960's, innovators are seldom affected by demonstrations. They are affected by the professional opinions of lawyers, scientists, and other experts.

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Continued on p. 15

continued on p. 15

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The compiled ideas of the women's group are as follows:

1. Two is in many ways a typical women's organization—it doesn't seem to me that very many of us are really interested in breaking out of traditional roles. We get very involved in enlightening the campus, especially in relation to sex roles and attitudes.

2. Consciousness-raising groups that were started last year are simple. Students, no matter how interested, do not have the time or expertise to handle most problems of today's society. Committee hearings are not restricted to the academic calendar; legislative decisions are not postponed if they happen to coincide with an exam period. Every lawmaking group in our country, whether city, county, state, or federal, is constantly influenced by lobbyists (with professional training for private business and industries) to insure that these interests are protected when legislation is enacted. As evidenced by the bankruptcy of the protest politics of the late 1960's, innovators are seldom affected by demonstrations. They are affected by the professional opinions of lawyers, scientists, and other experts.

3. Thus, students are simply expanding an old concept. Universities were originally organized because students recognized their collective need for educational guidance and leadership. In the same fashion, with students realizing their lack of real political power, students are "taking" themselves to hire lawyers, scientists, and other professionals to work in the student interest. This is the idea behind a PIRG.

4. The structure of a PIRG is equally as simple. Students work with the PIRG team of professionals on every level of activity: research, public education, and direct interaction with community groups, legislative bodies, and governmental agencies. Students can earn academic credits at the participating schools by working on an independent study project, by internships with the organization, or by participating in class projects that involve term papers, survey research, or background investigations suggested and coordinated by the professional staff. And, of course, as the PIRG is completely student financed, it is completely student directed.

5. The PIRG movement was founded in 1970 by Ralph Nader. Nader decided to broaden his base of action by having his proven program of research, exposure, and litigation used on the state and local level. College students were chosen as the group to lead the effort for several reasons. College campuses have traditionally been the most sensitive to social issues and are also in the unique position of having both the least vested interest (little or no economic investments) and the most vested interest (their lives).

6. Nader took his case to the students of Oregon and Minnesota. They responded to Nader's challenge and began organizing their campus petitions were signed, Boards of Trustees were contacted, and by the fall of 1970, there were two viable PIRG's in existence. Now there are seventeen PIRG's, with three of them located outside of the United States. The PIRG movement has become international.

7. ConnPIRG was first conceived of in the Fall of 1972. Almost a dozen colleges and universities across the state were involved in campus organizing and statewide coordination. By the spring of 1973, more than half of these schools (Oxon, Wesleyan, Central Connecticut, Trinity, Amhurst, and St. Joseph) had been successfully petitioned (over 50% of the student body signing). By that summer, three of the schools, Trinity, Amhurst, and St. Joseph, had contracted with their
If Dogs Run Free

By Matt Molosok

Everyone in town yearned for an end to alcohol. It was better off the stuff than on. My beer belly disappears slowly but surely, and I find that I’m more alert, I sleep better, and I’m miserable.

Half the reason is this: when I’m alert, when I’m thinking, I tend to look at New York Times. I tend to watch the television news I reflect upon the world’s problems. I grow somber and grey. I deal with reality. My resolve to remain straight overpowers my desire to become a Rimbaud—so visionaries, to create magic incantations with words, to bring up to date the myriad changes that should be appearing before my eyes.

But what with President Ford good urging us all to “combine a realistic appraisal of our society with the enthusiasm which inspired the student questioning in the late sixties,” what does a man in my situation do? I have to tell my roommates and friends to count me out when they go to Phil’s, or when they split a quart or two at Arby’s.

The new world of visions beckons ... still my resolve is quite strong. All together: overpowering. Until I see a textbook. In this case, Social Origins of Dictatorship and Democracy. Relevancy. That loses me up enough to want a beer, not a bourbon.

Of course, you can’t break a solemn oath to yourself like that and feel no remorse. I feel remorse. Much remorse. Remorse at daring to believe someone at picking up Social Origins of Dictatorship and Democracy. Remorse at signing my registration card. I need help bad. The College provides numerous counseling services. Letting my advisors do the walking. I wander upon the name of my old friend and confidant, Dr. Memory.

Arriving in his tent near the Allen Place graveyard, I make myself comfortable upon his llama rug.

“What’s on your mind, Libido?” demands Memory, using his pet name for me.

“Guilt.”

“What about it?”

“What what?”

“What what what?”

“Why do you ask?”

“What!”

“Guilt! Guilt! Guilt! Guilt! Guilt!”

“Why so?”

“My resolve to remain straight overpowers my desire to become a Rimbaud—to see visions, to create magic incantations with words, to bring up to date the myriad changes that should be appearing before my eyes.”

“Wait a minute. What’s on your mind?”

“Watergate.”

“Watergate?”

“Watergate is coming to be called an historic battle between the three branches of our government; executive, legislative, and judicial. ‘We, the people,’ seem to have gotten lost somewhere. In my mind, Watergate has come to be an historic battle between the people and their government. Specifically their President. Richard Nixon. Nixon is not solely to blame. President in the 1960’s. Now in the 1970’s it threatens to take him from President to obscurity once again. (The man seems to have an affinity for obscurity.)

Richard Nixon is foremost a politician. It is his primary political motivation that took him from obscurity to Vice President in the 1950’s and obscurity to President in the 1960’s. Now in the 1970’s it threatens to take him from President to obscurity once again. (The man seems to have an affinity for obscurity.)

The rationale sometimes given in defense of the bugging of the Watergate is Nixon’s concern with security. But what Nixon was really worried about was obscurity (his own primarily). Like Kennedy and Johnson (and perhaps every other American President), Nixon was overly worried about his own role in history. He had to have “peace with honor” so that Richard Nixon Presidency would not be defined in the annals of American history.

For his course there were those among the populace who were not concerned about “peace with honor.” And Dick Nixon knew who they were. You better believe it. They were the communists, the blacks, the hippie student radical poleheads. And they were out to get him. Just like the press. And the unions. And the blacks and the women, in short, just a group.

Nixon may have been security conscious when he made his decisions about the bugging, but it wasn’t national security he was worried about, it was his own. And for that you can’t really hate the guy. After all, he had every reason to worry about his own security. Significant portions of the populace were strongly against him, while the mass of people were largely lukewarm. In the end if anything saves Nixon from Congressionally-forced obscurity, it will be apathy. People are tired of hearing how lousy a President Richard Nixon is, and would still rather see him limp through the next three years than have him forced from office.

Impoundment is a sin, would irreparably damage our foreign policy. I prefer to look at it in a different way. Our foreign policy has been in a shambles for years. We have been throwing away billions to prop up dictatorships that allow favorable investment policies for American corporations, while condemning those dictatorships that are unfavorable to investment. Some sort of radical break with that past is certainly in order.

In impeachment under the Constitution justified in Nixon’s case?

He has impounded Congressionally appropriated funds. He has ordered the bombing of Cambodia on only his own authorization and has ordered that the people should be led in to order prevent them from finding out about that bombing. He approved plans to bugarize a psychiatrist’s (a private citizen) confidential files in the name of national security. He has used public funds to make improvements on his private home in the name of national security. I think the evidence is clear that he knew about and participated in the Watergate cover-up. Whether he knew about the bugging prior to the actual event is secondary to the fact that if he didn’t know, he could have and should have known.

Do these actions qualify as "high crimes or misdemeanors" which would permit Congress the right and the duty to remove him from office? I cannot see any way that anyone can answer an unqualified “no” to that question. There are strong grounds to support impeachment. Don’t forget that after he would be impeached by the House of Representatives he would still have to be convicted by the Senate. To say that the charges should be brought before the Senate to allow them to perform their constitutional duty of deciding whether or not Nixon is guilty of high crimes or misdemeanors is unreasonable. It is the bare minimum that we the people are entitled to under our system of government.

Who wants Spiro Agnew as President? If the man from Maryland is guilty of kickback and bribery charges, that may not even be a consideration. But who wants Carl Albert, next in succession, as President? Of course if Albert ever did get to be President, the real leadership of the country would shift from the White House to the Capitol, which would be a definite improvement.

Nixon seems intent upon driving himself into the ground on the issue of the secret tapes. Only after a President is impeached and convicted, his lawyers argue, can he be tried for the subjurious processes of the courts. If the Supreme Court says the tapes must be turned over, Nixon loses. If the Court says Nixon can keep the tapes, it may force Congress to play its trump card of impeachment. There is certainly more darkness than light ahead for Richard Nixon.

Realistically, what are the chances for impeachment?

I think they are better than most people would consider. To be sure, most people are not in favor of it and thus Congress would be reluctant to take the action. But the nationwide campaign to build public support for impeachment is just beginning. Nixon has three long years left in office. Just ten months ago he was a pretty popular President. Now he is in the biggest political trouble of his life. Who knows where he will be ten months from now? Hopefully in obscurity. Perhaps in jail. Maybe even dead.
Conn PIRG... from pg. 11

respective Boards or other appropriate bodies, and Conn PIRG became a financial reality. Conn PIRG is daily incorporated under Connecticut law, and has a budget of about $10,000 a year. When UConn, Central Conn, and Wesleyan join (which should be sometime this semester), the budget should jump to close to $60,000 a year.

Although Conn PIRG is spending a large portion of its time attempting to grow, and it continues to look through resumes to hire a full-time coordinator, the decision was made to start some substantive projects. One that is currently being researched are: a bank loan and finance company interest survey, grocery fraud and pricing, and ways to have the telephone installation fee lowered (it is now $25, two years ago it was $10, and it might go up again soon).

Certainly there are many more things that should be done, but more people and ideas are needed. To that end, there will be an open meeting for Trinity students to discuss Conn PIRG and potential projects, this Wednesday, September 13th, at 8:00pm in Alumni Lounge, For Conn PIRG to be truly responsive to the needs and desires of Trinity students, it is essential to have a large turn out.

Although Conn PIRG certainly wants as much financial support as possible, it also believes that no one should be forced to sponsor it. Consequently, if you feel that you cannot in good conscience support Conn PIRG, and you are a full-time student (meaning that you have paid the Student Activity Fee), you may obtain a full refund. Refunds for the first semester will be distributed on Wednesday and Thursday, September 16th and 17th, from 10am to 3pm at the Student Government Office (second floor of Mather Campus Center).

for further information, contact Peter Basch, at Box 904, or LSC 204, 527-3155 ext. 418.

Hartford...

April 24—Yale Glee Club, Maureen Forrester, Contralto, Arias and Rhapsody by Brahms, May 6—Orchestra Final, CONN. OPERA ASSOCIATION. Curtain time for all performances is 8:00 p.m. There is always room for interested extras in their productions with casts of hundreds. Interested people should call 922-9747.

TUESDAY, October 16—Carmen (Bizet). Wednesday, October 17—The Marriage of Figaro (Mozart). Thursday, October 18—Don Giovanni (Mozart).


Tuesday, January 26—Johannes Brahms, Complete Piano Works, Ruby Goode, pianist.

Wednesday, April 1—The Glimmerglass Festival, Hulen, Vermont. Thursday, April 2—The Hartford Symphony Orchestra, Mozart's Piano Concerto No. 23, Paul Badura-Skoda, pianist.

Saturday, April 4—The Hartford Symphony Orchestra, Franz Rossini, conductor.


Tuesday, April 8—The Glimmerglass Festival, Hulen, Vermont. Wednesday, April 9—The Hartford Symphony Orchestra, Schubert's Symphony No. 6, 'Pastoral,' Sir Peter Hall, conductor.


Tuesday, April 14—The Hartford Symphony Orchestra, Haydn's Sinfonia Concertante, Op. 84, Haydn's Piano Concerto No. 54, Samuel Sanders, pianist.

Wednesday, April 15—The Glimmerglass Festival, Hulen, Vermont. Thursday, April 16—The Hartford Symphony Orchestra, Haydn's Symphony No. 79, 'Prague,' Sir Peter Hall, conductor.


Tuesday, April 21—The Hartford Symphony Orchestra, Haydn's Symphony No. 95, 'Surprise,' Sir Peter Hall, conductor.

Wednesday, April 22—The Glimmerglass Festival, Hulen, Vermont. Thursday, April 23—The Hartford Symphony Orchestra, Haydn's Symphony No. 100, 'Military,' Sir Peter Hall, conductor.


Local Urbanity Fare

Page 9 from pg. 9


HARTFORD BALLET COMPANY. The young company had a busy summer with premieres at Jacob's Pillow and favorable reviews from many places. Three Trinity graduates are dancing in the company—John Black Anderson and Robin Wagge. All seats in Milhard Auditorium are $5.00. Husband performances start at $8.00 and run as high as $60.00 if any adventurous souls want to have a box.

Lost... from pg. 12

thumb. "Don't you understand? I'm trying to stand up to reality. And it's reality that's bringing THE HELL OUT OF ME.

"You'd best not take that view, young man, or you'll always be a failure. Face up to the real world." "Perhaps," said. "But then maybe I don't belong here. I mean it is that real world." "Of course not," said Memory. "It's better than the real world. Now, how about another round?"

"Wait a second," I said. "Here you are telling me about the world and how if I can't face reality I'll be a failure and you're drinking yourself into oblivion. How can you justify that?"

"Don't try to put a limit on reality, Libido. Find creative expression. Read a dirty book. Find a girl friend. Seek out reality even as you live in a dream of wild horses."

"Or wild yaks," I commented.

"There you are. You're developing a handle on reality already. Follow the master's example...

"There you are. You're developing a handle on reality already. Follow the master's example... take a drink to the Sahara."

I gulped down my beer.

"Geed, thanx, Doc," I said. "I suppose Dr. Sockgood was right. I have to combine appraisal with youthful enthusiasm."

He nodded at me. I took my copy of Swail Origins from my rather wide back pocket and shredded it. Then I POURED IT IN HIS BEER. Through our laughter, we finished off a pitcher each before we struggled back up Hangman's Hill toward the Crown of Creation.
Jimmy Olsen Didn’t Make It Overnight

Sure Jimmy Olsen is an ace reporter. But he didn’t become one overnight. It took a lot of hard work - not only training in newswriting but struggling against whatever he struggled against!

There aren’t too many people around who know their craft as well as Jimmy Olsen (including us). But a few of them are right here working for the Trinity Tripod (it says so in the small print). They’ll teach you how to write headlines, how to proofread, or how to type with two fingers. But most of all they’ll teach you how to write a good news story. They have positions open in news, arts, features, sports, photography, circulation, and advertising.

We won’t kid you. The Trinity Tripod is no Daily Planet. But then, Trinity College is no Metropolis either! If you want to learn more come to the Tripod offices in offices in Seabury 34 Sunday evenings. Talk to us. We’ll tell you how to become a member of Tripod.

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TWO'ers Discuss...

TWO means just that—men and women, together, in a common effort to explore what it means to be a man or a woman in this society, and in a common struggle to overcome the oppression and restrictions of sex role stereotypes—of both sexes.

My main interest is TWO during my last year at Trinity was directed towards men's liberation—freeing ourselves from the restrictions of the male role in American society. To be a "man," you must compete. You must succeed. You must be strong. It is not "manly" to be too sensitive, to be too compassionate, to even shed a tear or two.

No, you're a "hard guy" if you get drunk and belittle women and tell them as well. Yeah, put them down to build yourself up. And insult those women involved in the women's liberation movement, because they're challenging your illusion of male supremacy.

But while you're putting them down, literally or figuratively, realize what you're doing to yourself as well, and consider whether talking and exploring with men and women in TWO might be a better alternative. Try something else for a change.

---

From what I saw this year (which was mostly from the outside looking in) it seemed like TWO was beginning to inform its mainly female members about women's roles and problems. The thing I objected to was the too-narrow approach TWO was taking. Many women don't realize they are alienating many men as well as other women, although their intentions may be otherwise. How effective is an organization of this type when it gears all its activities to women, women's problems, women's lives? Unfortunately, it can't be denied men are very much a part of both women's lives and therefore should be included in at least many, if not all of TWO's activities, even the consciousness-raising groups.

---

The Trinity Women's Organization has a lot of open space—space for new members, new leaders, new ideas, new directions. In fact, the organization's pliability and lack of hard-and-fast, pre-determined destinations—while perhaps responsible for its not accomplishing more in the past—are nevertheless its best hope for the future. Come, freshmen, and lend your opinions, ideas and concerns. And, by the way, there is no such thing as a "women's problem": the Trinity Women's Organization is for women AND men.

---

Goals For TWO

A. To help people come to a personal understanding of the conditions perpetuated by society which direct and mold every woman and man's life.

B. To help people recognize and deal with the emotional, mental and physical consequences those conditions incur.

C. To help people discover the political, social, and artistic means by which we can alter the destructive conditions which prevent us from living as potent human beings.

---

As one of the few men who participated in TWO over the past year or two, one must bear in mind that my opinions are formed from the experiences of a member of a minority.

TWO should be a forum for the discussion of and for the attempted elimination of sexual bias in our society in general, but should also relate to the individual's personal goals concerning his or her attitudes toward the feminist movement.

Consciousness-raising became a very important aspect of my involvement with TWO. To me, consciousness-raising is an attempt to come to a better understanding of my feelings toward and my relationships with both men and women.

In short, TWO is whatever its members mold it into, to the inward and outward people interested in working together to effect changes in themselves and on campus which will improve the living situation at Trinity for both women and men. I think it's important that a well-co-ordinated nucleus of women, along with any sincerely motivated men, work to make TWO into an organization that will prove personally as well as politically capable of producing progressive results.

It seems that the primary purpose of any woman's group is to bring women together. An important goal of the women's movement is to create solidarity among women of all ages, and economic and social backgrounds. I feel TWO will not be truly effective until we can accomplish this within our campus community.

---

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Announcements

Chess Club
The Trinity College Chess Club will hold its first meeting this Wednesday, Sept. 12, at 8:15 p.m. at Hallden Engineering Lab in rooms 103 and 108. We welcome back our regulars and extend a warm invitation to any interested student, whether tyro or would-be Bobby Fischer to drop by. The club will meet weekly and we will probably arrange a team to play against local colleges in monthly matches. We urge all players to bring any sets if possible as our supply of pieces and pawns is few.

Please direct any inquiries to John Farnanhopf, Box No. 31, Trinity College.

Memorial Meeting
Brother James 331X Rich, survivor of the September, 1971 Attica prison tragedy, will address an Africa Memorial Meeting next Thursday, Sept. 13, at the Horace Bushnell Church at 4:00 p.m. The Horace Bushnell Church is located at Albany Avenue and Vine Street in Hartford.

Rich will recount the events which led to the deaths of 90 inmates and prison guards at the New York prison two years ago. Specifically he will discuss the failures of the New York authorities to implement the 26 points of reform approved upon by Commissioner of Corrections Russell Oswald.

Off Campus
In recognition of increasing student interest in augmenting their undergraduate experiences with off-campus learning experiences, Trinity has joined the Institute for Off-Campus Experience and Cooperative Education. The main thrust of the institute is to make available to students controlled and structured field experiences, both paid and volunteer, in business, government, and social agencies. A student may apply to be placed in an off-campus position through either an Open Semester (for academic credit at Trinity) or through temporary voluntary withdrawal for one term from the college. Other schools currently participating in the Institute include Bates College, Colby College, Brown University, Connecticut College, Dartmouth College, Hampshire College, Mount Holyoke College, Tufts University, Wesleyan College, and Williams College.

It is anticipated that work placements will be available starting in early January for either a four-month period coinciding with the Trinity Term or for a six-month period ending in June. Employment possibilities will exist in a variety of areas, for example, hospitals, medical laboratories, law firms, insurance companies, and banks. Although most placements will be in Hartford, an attempt will be made to accommodate students who are interested in other geographical areas.

To facilitate the planning and implementation of this program, students interested in enrolling themselves in the Institute's services, starting in Trinity Term, 1974, should contact Robbins Winick, Dean for Educational Services, by October 12, 1973. Thereafter, consultation should be made four months prior to the contemplated leave-taking date.

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This Week

Tuesday, Sept. 11
9:30 a.m.: 10:30 & 11:00 a.m., I.D. photos, Wean Lounge.
12:00 and 7:00 p.m., Tryouts for Richard II, Goodwin Theatre.
7:30 p.m.: Young Republicans, Committee Room.
8:00-9:00, Freshman Crew, Alumni Lounge.

Wednesday, Sept. 12
8:15, Winklen Lib., Open House To Meet聲and Send, writer & illustrator of children’s books, Wean Lounge.
12:30 p.m., The Eucharist, Chapel.
10:30 a.m., The Eucharist, Chapel.
Friday, Sept. 14
7:15, Hilltoppe and Kiddies, Hilltop House, 30 Crescent St.
1:15 p.m., Roman Catholic Mass, Alumni Lounge.
10:30 a.m., The Eucharist, Chapel.
Monday, Sept. 17
8:00 p.m., TWO meeting, Alumni Lounge.

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7. Not wrong—Because the record is a copy of the Rolling Stones' greatest hits performed by Lawrence Welk. It's only fitting that it be square.
8. Not wrong—The ball pictured here is either easily lying on a waterbed or should be construed as a pun by consenting adults.

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Assistant coach Jack Daniels sends some of the gridiron prospects through some practice drills.

Schedule Changes

The freshman Soccer game vs. Springfield originally scheduled for October 12 will be played at Trinity on Thursday, October 25 at 2:30 p.m. The Cross-Country meet at Bates College on October 6 will include Brandeis University; will be a triangular meet.

HELP!

Here we are at the beginning of another season in the offices of the Tripod, and once again the department of sport is short! Those who are willing to spare a little time each week to turn a Bantam encounter into an exciting story (which sometimes ain’t so easy!) are urged to contact the Tripod sports editor, Pete Taussig, Box 353, or at his home phone (525-1523). Writers for freshman sports are heeded most, so do not delay!

Sailing

The Trinity Sailing Club’s lake facility, loaned by Friends of the College, is not now and never has been a facility for use by the Trinity College Community at large. Those using this area for picnics, etc., are trespassing on private land and are asked to please refrain from using this property in the future.

Womens Sports

This fall Trinity women have a choice of three team sports. Anyone interested in field hockey should contact Jane Fox in Ferris. Tennis has a greatly expanded program this year and those interested in playing on the team should see June Milspaugh who may also be found at Ferris. Girls interested in rowing can join the veterans line, but for now Roger McCord rounds the pivotal positions, and can really inspire a team with hustle and some great saves.

Booters Edge Central in Preseason Scrimmage

By Murray Peterson & Curt Beaudouin

There are those of us who hold grim doubts about Trinity’s varsity soccer team this year. Such doubts, perhaps justifiable after giving the squad a quick glance, are due to the absence of Pete Mindnich, Dave Shoemaker, Bill Brouse, and Pete Heimann. Mindnich and Shoemaker have opted for a semester off, and their skills at forward and halfback, respectively, could only have enhanced the quality of our starting eleven.

Brouse is an extremely skilled soccer player. He began well last year, but finally became the victim of his own volatile temperament. Those talents bring irreplaceable, certain changes have been made.

This year the Bantams are sprinkled with sophomores. Up front are Doc Chin and Chris Jennings, the freshmen 1-2 punch of a year ago. We can only hope that coach Roy Dath will make a move away from the three man line, but for now Roger McCord rounds out the trio of starting forwards. McCord is excellent, probably the best all-around athlete on the team. His quickness and refined appearance lend a touch of flair to our scoring potential.

Brouse started out like a rocket last year with a superb performance against Tufts, but his talents were later inhibited by a general lack of cohesion and discipline.

The full back line is aided this year by the skill and versatility of Peter Schuler, a transfer from Carnegie-Melon in Pennsylvania. He along with junior co-captain Bobby Andrian and sophomore Jeff Kelter cooperate on the field. Lost until October, later inhibited by a general lack of cohesion and discipline.

Trinity’s full back line, last year the nemesis of our 2-7-1 record, is an interesting combination of experience and sophomore talent. Mindnich and Shoemaker have opted for a semester off, and their skills at forward and halfback, respectively, could only have enhanced the quality of our starting eleven.

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"Doc" Chin caught in the act of scoring the only goal in Saturday's scrimmage. Chin, 'Stork' Jennings, and veteran Roger McCord applied plenty of pressure on the Central net, even though they netted only one tally.

Laurie Tanner strokes a women's 'four' on their out of the Ferris Athletic Center tank. Preceding her exit are, in order of egress, Kathy Clark, Cuyler Overholt, and June Cowan.
Why does Superman disguise himself as a mild-mannered reporter for a great metropolitan newspaper? Simple. The Man of Steel knows he's got to be where the action is. And working down at the Daily Planet, he's the first to know about bank robberies, bridge collapses, and gangland killings.

Chances are you're not suited for Superman's special brand of community involvement. But why not follow the Caped Kryptonian's example, and join your community's newspaper? The Trinity Tripod has positions for all sorts of reporters, photographers and reviewers, mild-mannered and otherwise.

If you're interested drop by the Tripod offices in Seabury 34 Sunday evenings.