Student Trustees

Lockwood Says Board Opposed

By Lindsay Mann

George B. Starkey, chairman of the Board of Trustees, would not make himself available for an interview concerning the issue.

In the spring of 1972, said Piccirillo, a member of the SEC sub-committee on student trustees, the student body voted by a three to one margin in favor of seating three students with full-voting rights on the Board of Trustees.

Percullio said last spring the SEC sent a proposal to Starkey and other members of the administration which said “three students (should) be elected by the student body to serve as voting members on the Board of Trustees until they graduate, at which time new elections will be held to fill any vacancies.” The proposal also offered reasons for having students on the Board, he said.

To the disappointment of the sub-committee and the SEC, Starkey merely acknowledged the proposal, said Piccirillo.

“The Board of Trustees took no action on this issue,” he stressed.

“What is the student’s role in decision-making?” said Piccirillo. “I feel we should put student input where it counts most.” Thus, he said, “If the Board of Trustees were to have a chance to listen to students’ views concerning specific issues. Thus, there will be student input in the final decision, he stressed.”

Percullio said, “the Board sees themselves as a group of people far removed from everyday decision making issues, but the problem is they have the ultimate power campus.”

Lockwood said the Board would be “hard put” to know the College intimately. “It is unfair to expect them to become that well informed about the school,” he said. They wouldn’t perform their function as well if they attempted to know about the whole school, Lockwood added.

It would also be “pretty hard” for them to get off on issues with the volume that they normally take care of at their meetings, said Lockwood.

The Board, Lockwood said, is basically a review body, whose function is not initiatory. He said they expect the initiation and emphasis to come from the administration, faculty and students. “If the administration, faculty and students think something is good, then most likely they will think it is good also,” Lockwood added.

A difficulty, which the Trustees would face if they were to vote to have full-voting students on the Board, is that the Charter must be changed to include students on the Board, said Lockwood. “It is necessary,” he added, “even the faculty itself are not included as full members on the Board. Also, changes in the Charter would need to be approved by all the members of the Board, Lockwood said.

Lockwood said the Trustees might consider inviting students to sit at their meetings. “The chances for approval are much better if the students asked to be invited,” he said. “If the administration, faculty and students think students are the ones receiving the benefits or the non-benefits of their decisions,” he said.

Last week, the SEC confirmed their unanimous support for obtaining full-voting students on the Board of Trustees, said Piccirillo. As a result, he said, the SEC sub-committee is discussing the issue with Trustee sub-committee in student life this Friday.

Election Winners

BUDGET COMMITTEE
Tony Piccirillo

TCC
Sheila Driscoll
Eric Gibson

SEC Freshmen
Philip Haywald
Yatsuka Ishizaka
Jeff Sande
Steve Bates
Sam Thayer
Mark Koppler

CONN/PBG
Peter Banck
Ben Freeman
Cathy Green
Reggie Martin
Peggy Herro

MHOB
Nancy Moore
Richard Feinberg

MHOB Freshmen
Sarah Gordon
John Childers
Peter Walk
Larry Golden (write-in)

Library Overcrowded

By Bill Doak

“The library is no longer a place of academic solitude. It has become instead a social gathering,” said sophomore Arlene Kanter, one of many students and faculty to voice disapproval about conditions in the library.

“Over the last five years,” said Ralph Arcari, Chief of reader’s services at the library, “Trinity has increased enrollment, but the facilities have stayed the same size, with no new classrooms or study areas being built.” Even with most people sitting on top of one another, he said, there are only 600 seats in the building. We should have between 600-700 seats for a residential college of this size, he added.

Arcari said that lack of space has prohibited staff expansion, hindered their reclassification project, and forced them to “constantly shift books around” in an effort to make more space.

In an effort to cut down on noise, Arcari mentioned, the college is installing a glass partition near the circulation desk as well as carpet the entire first floor. “We are still trying to add additional seating, were we to the library, he said however this isn’t even in the plans stages yet.”

As a stop-gap measure, Arcari encouraged students to come to the library earlier in the morning or later in the evening. “The peak hours are from 7-11 p.m. and Sunday afternoons,” he said. Students should check the ‘B’ floor for study space, Arcari urged.

“People go to the library because they can’t study in the dorms,” commented Ellen Mulqueen, associate dean for student services. She said peer pressure should be exerted by the students to stop excess noise.

“We’re in a small community; people should be able to confront other people and tell them to be quiet,” she said.

Mulqueen also said there is a definite shortage of study space on campus. She noted ‘Lone’ is open for study until 3 a.m.

“It’s hard for people who work at the library desks. They’re just students and don’t want to assert their authority and tell fellow students to be quiet,” said Kanter.

Every student has to be considerate of his fellow students, in the dorms as well as in the library, she said. “The chances for approval are much better if the students asked to be invited,” she said.

Howard Garrell, ’77, said “the arrangement of seats in the library could be better. It would be a good idea to have a reading lounge where students could socialize as well as study. That way they would not bother others.”

“Resident assistants have been moved from studying spaces. Where one could just curl up, study, or read, said Mary Bentsman, ’77.

Mulqueen Says Night Aids Ready

By Bob Zellinger

Resident Assistants and Administrators are officially ‘on call’ every evening, in case of emergency, according to Assistant Dean Ellen Mulqueen.

R.A.s can be found in their respective resident halls most evenings, said Mulqueen, but since there will be times when they are unavailable, Student Assistants should be aware that four R.A.s have official duty hours each evening. If you can’t locate the Resident Assistant on duty, said Mulqueen, call the Front Desk at Mather Campus Center.

R.A.s on duty who are called away from their rooms temporarily will notify the Front Desk of where they can be reached, according to the Dean.

(continued on page 13)
The phrase "Babylonian Captivity" in the history of the Roman Catholic Church refers to the period when:
1. (a) The Pope declared himself a "Prisoner of the Vatican".
2. (b) The Papacy was resident in Avignon. (Off Gwertz went Pope Plea Fert VIII prisoner.

Anyone who knows the answer to the above question has a good chance of going to medical school. It is a staple of the "pre-med" program. Medical College Admissions Test (MCAT) from the section labelled "General Information," which is tested along with "Verbal Ability," "Quantitative Ability," and "Science." In the last few years there has been an upsurge in students who must take this type of exam, because an increasing number of people want to go to medical school.

All of these students participate, at least to some extent, in what is known as the "pre-med syndrome.

Out of 144 interviews conducted by the TRIPOD there were many differing opinions as to exactly what this "syndrome" is. However, the five faculty members and eight pre-med students did come to some kind of consensus.

As expressed by Richard Bobko, professor of chemistry and member of the Pre-Med Advisory Board, "the pre-med syndrome is essentially a self-induced single-mindedness of the student to get into med school. Although some of the interviewees in lieu of having "a definite goal" in mind, he pointed out that "pre-meds are definitely set on med school and will not entertain any other possibility until they are accepted.

Pre-med students themselves referred to the "syndrome" as a "grind" and a "neurosis" which can lead to what they described as "grade-grubbing," "brown-nosing," cheating, and taking "gut" courses. Steve Brown, a biochemistry major put it, "(The pre-med program) is like a 'grind' and a 'neurosis' which can lead to what they described as 'grade-grubbing'."

In addition to these courses, some students stated that they and others took certain non-requisite courses which would be beneficial for getting into med school. A few mentioned that they sometimes engage in of taking certain courses because either the course title or the good grade they received in the course would look impressive on their college record. These courses, however, are not required by med schools, and if it is up to the individual to take them, stressed Bobko and other interviewees.

Many students admitted that the combination of the rigorous med school requirements and the rigorousness of the coursework they'd taken over the years caused them to feel "limited" and "nervous." As Terry Iwan, '73, a biochemistry major put it, "The pre-med program narrows your interests--you forget about what else there is." Many pre-meds have "very little interest in "ventures outside" said David Barthes, '74, a biology major.

Some students went as far as saying the program had extreme effects on their academic and social lives. Brian Greenfield, '78, a biochemistry major, said that during minimum of three with an average of seven hours.

A majority of professors interviewed said the pre-med program was not limiting or detrimental to the student. They stressed that there actually is no pre-med program per se; there is just a small amount of required courses for med school. Kim Haberlandt, a pre-med advisor of the psychology department claimed pre-med students have a "wide latitude" of courses to choose from. He emphasized that Trinity students "should take advantage of the liberal arts nature of the curriculum." "It is a myth that the pre-med program doesn't allow for other courses," said Crawford.

Bobko told how he had seen students become overly concerned about taking certain courses for the sole purpose of getting into med school. "The med schools understand the pre-med's stress," he said. He questioned, therefore, how many "takers" there would be for other types of courses. The faculty members agreed that felt pre-med students were no more worried about doing well in their courses than other students who have a definite post-college goal. James Van Stone, chairman of the biology department, said the pre-med curriculum has traditionally been a pre-med with various words. "They can vary from very sympathetic to very disillusioned," Bobko said. "It is certain that most of the studentsBobby, who also pointed out that many freshmen pre-meds are no longer pre-meds when they become seniors. Hence, the students complained about the so-called "weeding-out" process. They said that professors deliberate "that grade-grubbing," "brown-nosing," cheating, and taking "gut" courses. Students feel Med students themselves referred to the 'syndrome' as a 'grind' and a 'neurosis' which can lead to what they described as 'grade-grubbing', 'brown-nosing', cheating and taking 'gut' courses.

In spite of the controversy over the so-called "weeding-out" process. They said that if students did become disillusioned, it was due to the overall pressure and competition or because themselves realized they weren't performing well enough for med school. "It is a process of self-selection," said Crawford. Robbins said, "I guess the thing that people think this is what we're up to."

Van Stone did mention that "if a student early in his career (at the end of his sophomore year) shows signs of not doing well, he is only to worry about doing well. If a student did not do well in his senior year, the warning was verbal. One student had implied a student could not even wait that long. "You're not allowed to show your development through college. There is so much as something.

Crawford pointed out that since med students do "enough to everything" they are afraid that if the student "performs well" in his courses, he would get "anything". Bobko, however, said that over 95% of the courses "average" and he should not even consider applying to med school. "A 3.0 would be a disaster," said

When comparing this system to others, it was evident that elsewhere, students were not required to devote much time to labs: their estimates of the number of hours they spent in lab per week ranged from a maximum of 24 to a rigorous one", but "I don't think they're limited that much." He added he didn't see anything seriously wrong with the system as it is.

A few students, however, voiced dissatisfaction with the pre-med curriculum. Bobko based that a "weeding-out" process for someone who is "good at his job", but said the pre-med program actually gives "enjoyment." "It's not like a 'good' way to handle things; it's a system that tests won't help your ability to handle the stress that will be thrown at them," said Bobko, asking, "Do they encourage you to be 'science-oriented'? ... to let you get to know people?"

Other students stated they were very concerned with how pre-med students are perceived by science departments. There was also concern among the faculty members, characterized the pre-med program as "excellent," "interesting," and "hard but satisfying." Most students who were majoring in science said they chose their majors because of "a quest for knowledge."

Many students agreed with Al Bajorek's point of view. "Take it up to a year or two. You have to supplement other things into your schedule." "You have to take care of your schedule. If you take time off you feel guilty," said Iwan. They said that they devote much time to labs: their estimates of the number of hours they spent in lab per week ranged from a maximum of 24 to a minimum of three with an average of seven hours.

Many professors stated the main reason for choosing this program was the "weeding-out" process. However, professors stated there was no question: "It is a process of self-selection," said Crawford. Robbins said, "I guess the thing that people think this is what we're up to."

Van Stone did mention that "if a student early in his career (at the end of his sophomore year) shows signs of not doing well, he is only to worry about doing well. If a student did not do well in his senior year, the warning was verbal. One student had implied a student could not even wait that long. "You're not allowed to show your development through college. There is so much as something.

Crawford pointed out that since med students do "enough to everything" they are afraid that if the student "performs well" in his courses, he would get "anything". Bobko, however, said that over 95% of the courses "average" and he should not even consider applying to med school. "A 3.0 would be a disaster," said
The pre-med is so wrapped up in his books that he can't expand. He is mostly a science major who looks for "guts", and is aggressive, pushy, and inconsiderate.

Most of the people interviewed did not have many complaints about the actual application process besides the fact that it was "a hassle" or "tiring." Most of them felt the expense of trying to get into med school was justifiable, although it would probably be "worth it" if the student were admitted.

Presently students can spend anywhere from $200 to $1000 applying to med school, estimated Crawford. He said this includes application expenses, traveling expenses (for interviews), MCAT fees, and a few other necessities. AMCAS charges $40 for eight schools, and individual schools (including those which are not part of AMCAS) charge about $20 per application.

The interviews differed in their opinions about who has the best chances of getting into med school. Basch said "luck" was what caused med schools to choose between their qualified applicants. Robbins and other faculty members claimed that "well-rounded" students had the best chance, providing they had a grade point average of at least 3.3, especially in the sciences. Barthwell said med school "is not as hard as some people make it out to be," adding that med schools do not have a sexual bias either for or against women, but said "the minority applicant has an easier time getting in.

Most interviewees maintained AMCAS is not working because the schools that use the agency end up sending out individual applications with application fees to the med school candidate after his initial AMCAS application. "It's a rip-off," charged Barthwell.

Photograph
**Gynecological Services Available at Infirmary**

The Palermo Medical Group, whose offices are located at 136 Retreat Avenue, Hartford, are providing weekly gynecological services at the infirmary, according to Nurse Gall. The group consists of three doctors who take care of student problems and needs, Dr. Butch, Mrs. Ball, and Dr. Roberts, she said.

Nurse Gall stressed that good reports have come from patients making use of the clinic.

The weekly clinic, she said, is held from ten a.m. to eleven a.m. Monday mornings. The doctors see from ten to fifteen women in this time period.

The medical group is able to administer most of the services of a private gynecologist, including tests for V.I.), and prescription of birth control pills, she said. A Pap smear is not done because it is not covered by insurance, noted Nurse Gall.

She emphasized the doctors' concern for the patients and said that their clinic office hours have increased to as many as four hours a day to accommodate the students' need for gynecological services at the infirmary.

**Financial Expert Predicts More Pressure on Dollar**

By Charles Spicer

What will be the fate of the dollar? What will we face in 1974 in regard to the financial market next year?

"By next spring there will be pressure for the upward revaluation of the dollar," said William R. Grant, President of Smith, Barney, and Co., in a speech given at 6 p.m. on Thursday night at the Life Sciences Building. He said the excessive devaluation of the dollar in 1973 was a result of reactions to the balance of payments deficit.

"There is a strong fear," said Mr. Grant, "that if we do not react fast enough to this situation, we will have a decrease in the two-tier market, made up of consolidation of large financial firms that have a fear of the interest rate structure." He said it was predicted that the interest rate structure will be relatively quiet for the next year and there is a central market that moves very little. However, the appearance of a consolidated market will be the domination of the field by a few large financial firms.

The Palermo Medical Group, whose offices are located at 136 Retreat Avenue, Hartford, are providing weekly gynecological services at the infirmary, according to Nurse Gall. The group consists of three doctors who take care of student problems and needs, Dr. Butch, Mrs. Ball, and Dr. Roberts, she said.

Nurse Gall stressed that good reports have come from patients making use of the clinic.

The weekly clinic, she said, is held from ten a.m. to eleven a.m. Monday mornings. The doctors see from ten to fifteen women in this time period.

The medical group is able to administer most of the services of a private gynecologist, including tests for V.I.), and prescription of birth control pills, she said. A Pap smear is not done because it is not covered by insurance, noted Nurse Gall.

She emphasized the doctors' concern for the patients and said that their clinic office hours have increased to as many as four hours a day to accommodate the students' need for gynecological services at the infirmary.

**Community Involvement Notices**

Would you be interested in volunteering for a legal research job? The position might help you get into Law School. In the list of jobs below number 5 in Citizen's Organization for a Safe World. Check out the job description, you might be interested.

In the Office of Community Affairs Director Ivan Backer and his student assistants, will be involved in the project. For more information call 333-2311.

By Eddie Smith

**Trinity Review**

The Trinity Review, this college's literary magazine, has now begun soliciting manuscripts and art work for the fall issue. The past the Review has been criticized for lack of control, publication of personalities, and lack of form. As a result, writers who have been working in different contexts, have either not submitted their work or have been suggested by an unsympathetic Review staff. This alienation has a history. However, this year, with a still-convincing appreciation of past criticism, the Review is encouraging new forms and ideas.

A project to show the validity or invalidity of the fall issue by survey in number of areas.

1. Data Collection
   a) Creation of a questionnaire; 1) Trial run
   b) Interview of defense firms with contract
   c) Interview of the Palermo Medical Group

2. Interview of defense firms with contracts
   a) Interview of the Palermo Medical Group
   b) Interview of the Palermo Medical Group
   c) Interview of the Palermo Medical Group
   d) Interview of the Palermo Medical Group

3. Interview of defense firms with contracts
   a) Interview of the Palermo Medical Group
   b) Interview of the Palermo Medical Group
   c) Interview of the Palermo Medical Group
   d) Interview of the Palermo Medical Group

4. Interview of defense firms with contracts
   a) Interview of the Palermo Medical Group
   b) Interview of the Palermo Medical Group
   c) Interview of the Palermo Medical Group
   d) Interview of the Palermo Medical Group

5. Interview of defense firms with contracts
   a) Interview of the Palermo Medical Group
   b) Interview of the Palermo Medical Group
   c) Interview of the Palermo Medical Group
   d) Interview of the Palermo Medical Group
Bushnell Presents
The Philadelphia with Ormandy
By Melissa Maier

When I was a child, I thought as a child, and what I thought was that Eugene Ormandy and the Philadelphia Orchestra were the epitome of Oz. I was a Dorothy who, pure and perfect in symphonic style. Expectation for the performance has been so high that it's certain to be disappointed, and mine was, a little.

Saturday night's First Symphony was the second of two presented by the Philadelphia Orchestra on its annual New England tour. A different program had been given October 1 at the gala opening of the newly renovated Bushnell Theatre. Offered on Saturday were Bruch's First Symphony No. 2 and the Fifth Symphony of Dmitri Shostakovich.

Barney's continuation of his Symphony in 1877. Criticized then for lacking the scope and profundity of the First, it was labelled "Pastoral," although there was, in the true spirit of the classical reaction of the second half of the 19th century ("old-timey" country as he puts it) the country-music realm. Doc is pure and perfect in symphonic style. Exceptionally well performed; of particular interest were the Philadelphia with Ormandy. The program concluded with Uthoff's Concerto Grosso to music of Vivaldi. The period costumes by David Holmes were superbly tragic woman whose life had been affected by the instability of a personality. In the center was his "reply to just criticism." The symphony opens with a austere four-bar epigraph, which becomes the motive force. Then the first and second themes are juxtaposed, to represent spathy and the struggle of the will to overcome it. In this movement the orchestra attained a luminous, balanced quality previously lacking. The movement builds to a climax that never occurs—because there is as yet no solution to the dilemma of the spirit. This dilemma is only resolved in the last movement, after the humorous scherzo, and the Largo, graceful and grotesque. The Allegro that follows (allegro, on Saturday, a trifle "troupe") re-asserts the personality, concretely stabilized by the repetition of the tonic (instead of the usual alternating tonic and dominant) at the conclusion of the work. The Fifth Symphony, which redeemed Shostakovich in the eyes of the Soviet Union also restored the Philadelphia Orchestra to its standing in the hearts of Hartfordites. They'll be back next year; get your tickets early.

Doc Watson

King of the Flat-pickers and Son

Doc Watson plays guitar. Many have called his King of the Flat-pickers (as opposed to finger- or thumb-pickers), and he may indeed hold that title exclusively in the bluegrass realm. Doc is pure and perfect in the Washington Room. October 20th will open the series of four to be held this fall in the Washington Room sponsors by the Mather School of Music. This paragraph will describe the who, what, where, when, and why of the upcoming concerts. The King of the Flat-pickers, his music generally reflects the old mountain traditions, with only a minimum of modern Western style. Most of his music is older in origin than the relatively modern bluegrass style pioneered by Bill Monroe and Earl Scruggs. He sings mainly what he wants to when the music's over. His music is dominated by his father and mother, human love. Unfortunately the vigor and enthusiasm of his youth are gone. Mary Staton, who made her first appearance in Hartford last year with an exhibition of dance and sculpture at the Atheneum, her new entitled Chiaroscuro is a far cry from the protoBauhaus form and figure works she created by the choreographer's dramatic acrobatics, dancers, sports, group acrobatics, writhed, jumped, curled into pileups. Then somehow there was an incepted ebb and flow in the piece. The stage lighting grew more natural and machines there, possibly sided by those used to be known as folk songs and a tasteful color slides on his recent trek in the Himalayan mountains of Kashmir in northern India; that never occurs—because there is as yet no solution to the dilemma of the spirit. This dilemma is only resolved in the last movement, after the humorous scherzo, and the Largo, graceful and grotesque. The Allegro that follows (allegro, on Saturday, a trifle "troupe") re-asserts the personality, concretely stabilized by the repetition of the tonic (instead of the usual alternating tonic and dominant) at the conclusion of the work. The Fifth Symphony, which redeemed Shostakovich in the eyes of the Soviet Union also restored the Philadelphia Orchestra to its standing in the hearts of Hartfordites. They'll be back next year; get your tickets early.

Kashmir

President Lashkow will present a talk and color slides on his recent trek in the Himalayan mountains of Kashmir in northern India; that never occurs—because there is as yet no solution to the dilemma of the spirit. This dilemma is only resolved in the last movement, after the humorous scherzo, and the Largo, graceful and grotesque. The Allegro that follows (allegro, on Saturday, a trifle "troupe") re-asserts the personality, concretely stabilized by the repetition of the tonic (instead of the usual alternating tonic and dominant) at the conclusion of the work. The Fifth Symphony, which redeemed Shostakovich in the eyes of the Soviet Union also restored the Philadelphia Orchestra to its standing in the hearts of Hartfordites. They'll be back next year; get your tickets early.

Hartford Ballet

Company Opens Season

By Jill Silverman

Twice during the month of November last year an exhibition of Hartford art events: The first, Vincent Canby's laudatory critique of the Old Master Drawings of the Smithsonian Institution, the second (appearing little over a week ago) Clive and Merle play. Backstage. Doc warned the members of The Last Fair Deal to always be aware of the Ormandy himself looked rather like a benevolent shepherd, but "loud" rendering. Ormandy himself looked rather like a benevolent shepherd, but "loud" would best describe the music. From the opening bars through to the姚中点 "extraordinarily applauded by the elite of Hartford. The past week has been hectic and tiring, the string players was saving away for all he was worth. The second piece was particularly stirring and the first half of the concert closed in a cloud of resin. The second portion was in complete contrast. From the time Ormandy mounted the platform (once again without the score) to the moment the house lights came up again after the encore, the faith of the audience, A light piece for four, Jose was performed by the whole company— and Man portrait, the Philadelphia with Ormandy was irksome.

Highly autobiographical, this work was his "reply to just criticism." The symphony opens with a austere four-bar epigraph, which becomes the motive force. Then the first and second themes are juxtaposed, to represent spathy and the struggle of the will to overcome it. In this movement the orchestra attained a luminous, balanced quality previously lacking. The movement builds to a climax that never occurs—because there is as yet no solution to the dilemma of the spirit. This dilemma is only resolved in the last movement, after the humorous scherzo, and the Largo, graceful and grotesque. The Allegro that follows (allegro, on Saturday, a trifle "troupe") re-asserts the personality, concretely stabilized by the repetition of the tonic (instead of the usual alternating tonic and dominant) at the conclusion of the work. The Fifth Symphony, which redeemed Shostakovich in the eyes of the Soviet Union also restored the Philadelphia Orchestra to its standing in the hearts of Hartfordites. They'll be back next year; get your tickets early.
**Film Review**

**Fellini’s Disrupted Festival**

By Sam Gidding

“The movie blew my mind. I was completely involved. I was so bored, I almost fell asleep near the end.”

Those comments concur the same film is possible; that they came from the same person, unbelievable. Yet these are my very own words, the results of two separate evenings of watching Fellini’s Satyricon.

Encolpius’s skating against his brother Acyltus was my first Fellini scene. Eyes riveted to the screen straining to catch every image and subtitle, I waited at first eagerly, then anxiously, and finally desperately for meaning to come. It refused.

The war between the brothers ended, short of their effectiveness. The first destruction of the Purgatory-like cave-apartment-house in which Encolpius lived. The entrance and subsequent climax to Encolpius’s cave contained the multiple scenes of depravity and perversity among the tenants, who are viewed impersonally.

By Sam Gidding

**In The Arts**

Films: Wednesday - Smiley, Sisters (7:30), Truffaut; Mon Oncle Antoine (9:15) Hartford Premiere, Canadian Rick, Monday and Tuesday, War and Peace (7:30) Paris Opera and Two, English-Dubbed version, made in USHE. Austin Arts Festivals: October 6-30, Drawing and Design Classes’ exhibit, 3rd Floor. Photography Exhibit by David Levin, Main lobby.

Off Campus:


The Bushnell: October 13, Neil Simon’s "Prisoner of Second Avenue", with Imogene Coca and King Donovan.

By John Smith

If you tell me why the fen appears impassable, I then will try to complete it. I cannot get across it if I try.

Marianne Moore, the poet who died last year, is the subject of a lecture entitled Tags and Scraps of Marianne Moore given by Mr. Clive E. Driver in the Trumbull Room on Monday, Tuesday night, October 2.

Moore first became interested in Miss Moore’s poetry at college, and this interest soon became an obsession, as he readily admits. After graduating, he moved to Brooklyn in the hope of becoming acquainted with her. When Miss Moore decided to move back to Greenwich Village, where she had lived in the 1920s and 1930s, Driver was given permission by the Newnham Foundation to buy her Brooklyn apartment with the intention of turning it into a museum of her archives. In the course of regulating with her, they became close friends and during her last few years she spent a week a week in her company. Initially, Driver asked only for archival material that she no longer required, but then this gentle lady that she felt obliged to leave a memoir of her life as well as the "tags and tatters.

Miss Moore’s archives have more than usual interest, since they reveal her incorporation in her work, either as a basis or as a source. The complete poetry of Francois Villon, has been published in the library, classification no. 810.M823.) There is also an exhibition illustrating some highlights of her life in the Lobby and in the Trumbull Room of the library, which will continue until October 21.

Mr. Driver himself is engaged on three books concerning Miss Moore, including a biography to be published shortly.

**Values in Use**

I attended school and learned the place-name and little loose-leaf shadows like

in cardboard boxes which she would periodically re-examine for the purpose of incorporating them into her poetry. It is certainly not essential to know about these objects to completely enjoy her work, but this lecture gave a fascinating insight into the way a poet, the writer, arranges the materials.

For those interested in reading some of Marianne Moore’s poetry, an exhibition of objects can be made with A Marianne Moore Reader (New York: Viking Press, 1961), which can be found in the library, classification no. 810.M823.) There is also an exhibit illustrating some highlights of her life in the Lobby and in the Trumbull Room of the library, which will continue until October 21.

Mr. Driver himself is engaged on three books concerning Miss Moore, including a biography to be published shortly.

**Announcement**

Galway Kinnell, Memorial Poet for the week of October 15. A graduate of Princeton and University of Rochester, Mr. Kinnell has also been poet in residence at Reed College, the University of California, the University of Iowa and the University of Colorado. He received an award from the National Institute of Arts and Letters in 1963, a Guggenheim Fellowship in 1963, a grant from the Ford Foundation in 1963 and the Brandeis Creative Arts Award in 1963.

Mr. Kinnell, who has translated the complete poetry of Francois Villon, has also been recognized in a number of places and collections.

Photo by David Levinson

Clive Driver, speaking on Marianne Moore in the Trumbull Room Monday night.

If you’ve Got It, Flaunt It

By John Smith

If you will tell me why the fen appears impassable, I then will try to complete it. I cannot get across it if I try.

Marianne Moore, the poet who died last year, is the subject of a lecture entitled Tags and Scraps of Marianne Moore given by Mr. Clive E. Driver in the Trumbull Room on Monday, Tuesday night, October 2.

Moore first became interested in Miss Moore’s poetry at college, and this interest soon became an obsession, as he readily admits. After graduating, he moved to Brooklyn in the hope of becoming acquainted with her. When Miss Moore decided to move back to Greenwich Village, where she had lived in the 1920s and 1930s, Driver was given permission by the Newnham Foundation to buy her Brooklyn apartment with the intention of turning it into a museum of her archives. In the course of regulating with her, they became close friends and during her last few years she spent a week a week in her company. Initially, Driver asked only for archival material that she no longer required, but then this gentle lady that she felt obliged to leave a memoir of her life as well as the "tags and tatters.

Miss Moore’s archives have more than usual interest, since they reveal her incorporation in her work, either as a basis or as a source. The complete poetry of Francois Villon, has been published in the library, classification no. 810.M823.) There is also an exhibition illustrating some highlights of her life in the Lobby and in the Trumbull Room of the library, which will continue until October 21.

Mr. Driver himself is engaged on three books concerning Miss Moore, including a biography to be published shortly.

**Values in Use**

I attended school and learned the place-name and little loose-leaf shadows like

in cardboard boxes which she would periodically re-examine for the purpose of incorporating them into her poetry. It is certainly not essential to know about these objects to completely enjoy her work, but this lecture gave a fascinating insight into the way a poet, the writer, arranges the materials.

For those interested in reading some of Marianne Moore’s poetry, an exhibition of objects can be made with A Marianne Moore Reader (New York: Viking Press, 1961), which can be found in the library, classification no. 810.M823.) There is also an exhibit illustrating some highlights of her life in the Lobby and in the Trumbull Room of the library, which will continue until October 21.

Mr. Driver himself is engaged on three books concerning Miss Moore, including a biography to be published shortly.

**Announcement**

Galway Kinnell, Memorial Poet for the week of October 15. A graduate of Princeton and University of Rochester, Mr. Kinnell has also been poet in residence at Reed College, the University of California, the University of Iowa and the University of Colorado. He received an award from the National Institute of Arts and Letters in 1963, a Guggenheim Fellowship in 1963, a grant from the Ford Foundation in 1963 and the Brandeis Creative Arts Award in 1963.

Mr. Kinnell, who has translated the complete poetry of Francois Villon, has also been recognized in a number of places and collections.

Photo by David Levinson

Clive Driver, speaking on Marianne Moore in the Trumbull Room Monday night.

If you’ll tell me why the fen appears impassable, I then will try to complete it. I cannot get across it if I try.
By James Fairbrother

To a handful of Trinitians students and theodolites - yourself, James Fairbrother, and the other few dozen people who were there - this night was a great joy. The performance of Guare’s One-Act Series at the Bearsville was a wonderful experience, filled with laughter, tears, and thought-provoking dialogue.

The play was directed by Ann Convery and Brian McElhaney, two of the most talented directors in the world of theater. The cast was led by Lazarus, a talented actor with a unique and captivating presence. The set design by Steve Flom was also impressive, with a variety of scenes that added to the overall atmosphere of the play.

The music was provided by Bill Hughes, who played a variety of instruments, including the electric guitar and the acoustic guitar. The music was a perfect complement to the play, enhancing the overall experience for the audience.

At the end of the performance, the audience erupted in applause, and Mr. McElhaney, the organizer of the event, expressed his gratitude to the audience for coming. The event was a huge success, and everyone involved was proud of the outcome.

Overall, the performance of Guare’s One-Act Series was a wonderful experience, and I highly recommend it to anyone who loves theater. Thank you to all involved for creating such a memorable night.
To the editor-

In the spring of 1972 the Trinity student body voted by a three-to-one margin to request the seating of three students as full-voting members of the Board of Trustees. Last spring the Student Executive Committee (SEC) sent a proposal to the chairman of the Board of Trustees outlining a similar proposal, but the proposal was ignored. Friday an SEC subcommittee will meet with Trustee representatives to discuss the idea of three students participating in Trustee meetings as full-voting members. The TRIPOD wishes here to voice its support of the SEC proposal.

The Trustees have no close connection to the Trinity student body or day-to-day life at Trinity. Yet, as the vice-chairperson of the SEC, Tony Piccirillo, claims, "they have the ultimate power on campus.

President Lockwood claimed the Board is in no position to know the college intimately, saying, "It is unrealistic to expect them to become that well informed about the school.

Truly the Trustees do not have the time they would need. That is one major reason for having student Trustees: if three students had full-voting rights on the Board of Trustees they could provide some of the perspective the older Trustees lack. Adding three students to the 23 present Trustees would hardly constitute a take-over. Their voting power as a bloc would be miniscule, and disagreement among themselves would be both likely and desirable (it would provide the Trustees with different points of view).

Going beyond the scope of the SEC proposal momentarily, the same logic should be applied to the question of seating Trinity faculty on the Board of Trustees. Certainly the views of a 130-person sector of the College community cannot be ignored.

One difficulty that must be overcome is the Charter of the College, which is not set up to include students on the Board (and excludes faculty as well). Specifically, any change in the Charter would require unanimous approval of the present Trustees, and winning the approval of 23 different people for a controversial issue is next to impossible.

The suggestion of the President that students could perhaps be invited to sit in on meetings without having voting rights is unacceptable. Consider the probabilities. The Trustees meet quarterly, and are inundated with work to the extent that it is "pretty hard," according to Lockwood, for them to argue issues and still hope to finish their agenda. If students, or faculty for that matter, "sat in" to Board meetings, they would not be granted much time to express their views.

Only equal status with the other Trustees can guarantee attention for student and faculty viewpoints. We hope the people meeting on Friday reach the same conclusion.

THE PROFIT OF DOOM

The Profit of Doom, who writes a column for us, prefers to write his views on Things-in-General (specifically Trinity life) in a slightly lunatic style. His style seems to offend some of our readers. So does Nicholas van Hoffman of the Washington Post. No one is forced to read van Hoffman, either. Both men have a right to write.

To the editor-

That he (she?) chooses to remain anonymous, I tend to think that rather than being "depressed, depraved, or perverse", (although not entirely ruling out these possibilities), the Profit suffers from an abnormal lack of a sense of humor. As the Profit well knows, if you aren't too funny, a sure way to get laughts is to become obnoxious or use a few dirty words — Right, Profit? (Cf. 06 - Urinate in the soup tureen...). I'm a little surprised that this "humorous" piece got into the Triopd, escaping the Editors' otherwise impeccable taste.

The general consensus on campus is that the Profit is really Ronie Casas. In conclusion, I have 33 amusing things for the Profit to do with her (his?) article.

Sincerely yours,

Dick Norden '74

The existence of a quota is embarrassing. I hate having to admit to people that my college is so anachronistic as to insist upon having 1,000 students whose basic, and in some cases only, qualification is that they are male. This is an educational institution (the earns admission on the basis of qualifications, accomplishments, and potential, none of which is postponed). This is one sex more than the other. I believe in the "medical"

To the editor-

Andrew Isaak, '75

Josephine, what quota? I didn't know there were any girls in the freshman class.

Wolf, son of Ricci

Letters
In Deference to Madness

Portrait of the Profit as a Young Fetus or A Question of Imbalance

By the Profit of Doom

Does youth bring wisdom? Is the answer in the Pepsi generation? Apparently it does, and it is. Mr. Giotto, in his well-written but shamefully paranoid and cruel rebeck, has brought to light a little known and carefully concealed fact - the Profit is sick (or perhaps the profit is sick). Not only is the Profit a sick sick person, but as Happy Joe so eloquently stated, "I don't think he was balanced to begin with." Forced out of my cover by such a brilliant analysis, I must admit to something too horrible for even a Chris Morrow column - the Profit wasn't balanced to begin with.

But what does that mean, for surely absurdity is the logical extension of the rational. In the beginning when the Profit started his literary career, in the beginning when the Profit began his senior year, is the beginning when the Profit entered Trinity as a freshman? Not. Being a charter member of the "Eight to a Miserable Life" group, the Profit has logically deduced that the wretchedness of his existence (and his subsequent state of imbalance) started at the moment of conception.

Act I: The Almost Immaculate Conception...

One hazy night, in a dark and mysterious laboratory. Inside the laboratory, Dr. Non Compos-Mentis (the bastard son of Napoleo) is hard at work - his task, the creation of a living being.

"Blasf.," yelled the frustrated scientist to his hapless hunchback, Igor. "I've tried and tried. Everything has failed. What could I have left out? Eye of newt, salamander oil, yogurt - no, they are all there according to recipe."

"Why you try woman, heh, heh," belched Igor.

"Because it's so damn messy. And besides, I want a baby. No filthy wench is going to carry my child. This baby will be mine, all mine. ... And stop drooling you unwholesome excuse for a monster."

"Yes, master."

"Oh, Igor. All this excitement - why it has gotten to me so. Everytime I try to get some work done I have to be groused. Cure you for that, you led, that."

"It is such a lovely tool, master."

"Get me the 'device', Igor, and stop looking at me like that."

"Yes, master."

Igor dutifully retrieved this early invention of the good doctor. "The device" was constructed entirely of wood except for a short metal crank.

"You may leave the room now, Igor," whispered Compos-Mentis as he realized himself by the 'device' and slowly began to turn the crank... After a few moments of ecstasy, the battle was over. The only evidence of his trial - a small puddle of reproductive juices.

A knock on the door. The healer quickly pushed his wad into the nearest container - which happened to be the test tube containing his failed experiment to create life.

"In the name of all that's holy, we've got you this time you pernicious pervert," exclaimed the entering agents of the village magistrate.

"Out of my laboratory you pawns; I've done nothing wrong."

"That's where you're mistaken, fiend. Don't you know that pollution is against the law?"

"Rite my cranks," quipped the courageous creator of the monster, as he removed himself from the 'device'.

In The Third World

In Response To Mr. Muir

By the Political Education Committee of the TCB

Editor's Note:

"The Third World" column published weekly in the Trinity Tripod, is coordinated by the Political Education Committee (TCB). The column is not necessarily an endorsement of any viewpoint or policy, but rather an attempt to present a variety of viewpoints and promote discussion on important current social issues. The column is intended to provide students with a forum for expressing their views on these issues and to encourage them to participate in the political process.

We feel the great fault in the Director of Admissions recent decision on minority student admission policy, as published in the October 6th issue of the Trinity Tripod.

Mr. Muir's rationale for the decrease in minority enrollment is not acceptable. It is not sufficient to merely suggest that the present policy practiced by his office. Minority student representation in the student body has failed to reflect the composition of the population as a whole. (This is also true of the administrative faculty hiring policy.)

We feel that any admissions officer sincerely concerned with the admission of minority students would make an adjustment in policy when trends of decreasing application are evident. The office here at Trinity has never made nor indicated reasonable ability to adjust a policy which is facing a decrease in minority applicants.

We understand the school's desire to admit qualified minority applicants, and we know such applications to be rare in nature. However, any policy primarily being pursued does not make a substantial body of minority students available to the college.

A school such as Trinity whose name is not as magnetic as Harvard, Yale, Amherst, etc., must actively pursue qualified minority students and express interest in his or her application. The school's pool for minority students (meaning high schools recruiting in) has remained basically the same for three years. Failing a decrease in applications would indicate a need for the expansion of this pool, due to the number of unqualified graduating students increasing, or the interest of qualified students decreasing.

Mr. Muir in his article discusses nothing indicating an honest intelligence to present the averted trend. The best Mr. Muir expresses a hope. We believe any committed admissions officer would be able to give more substantial information concerning the future success of his policy than Weep. "Hoping the situation will improve..." indicates to us either non-effort, incompetence, and/or ignorance.

We do not think that Mr. Muir's explanation of his office's so-called "educational commitments" to be substantial. Unless policy begins to indicate a real, meaningful, and tangible commitment in terms of results other than hope, Mr. Muir's capacity to function effectively in all areas of admissions should be seriously questioned and/or ignored.

As Trinity students we feel the necessity for criticism of the Admissions director and his office at this time, is indicative of a lackadaisical approach toward this serious matter. We believe non-professionalism may be occurring on this level of school administration and we demand the truth out of this educational institution; we plan to make known our displeasure. We invite all segments of the student body interested in this matter to contact the Education Committee (TCB) chairperson through box 1358.

The Struggle Continues.

Feiffer

I OPEN MYSELF TO LOVE.
I OPEN MYSELF TO HURT.
I CLOSER MYSELF TO LOVE.
I CLOSER MYSELF TO HURT.
I GET DEPRESSED.
I REMEMBER.
I GET DESTROYED.
I GET LONELY.
I REOPEN MYSELF TO LOVE.
I REOPEN MYSELF TO HURT.
I GET CLOSER.
I GET SAFER.
I OPEN MYSELF TO DESPAIR.
I OPEN MYSELF TO LOVE.

The Struggle Continues.
In Deference To Nothing

A Dinner That Couldn't Be Beat

By Chris Merrow

Before I begin I would like to say that the factual information and quotations used in this article have been lifted from Rolling Stone and the Boston Phoenix.

On August 9th Mark Frechette, star of Michaelangelo Antonioni's Zabriskie Point, and two other members of Mel Lyman's Fort Hill community, walked into a Boston bank and soundlessly said they were holding it up. It was a spontaneous holdup, without planning. Diagnosis or even a get away car. Without being aware of Frechette's motivation the robbery can easily be written off as an exercise in irrational stupidity. But once one becomes aware of Frechette's rationale the event possibly assumes vast importance and it even comes to make sense.

When asked by Vin McAllan, a reporter for the Boston Phoenix, why he held up the bank Frechette replied, "I did what I did to stay awake. This society runs amok asleep. I was running amok but I was awake... there was no way to stop what was going to happen... it would be a direct attack on everything that is choking this country to death."

Frechette's act is not to be considered "political" in the usual sense of the word, but rather it is to be viewed as a direct revolutionary statement. The Lyman family places a premium on honesty, and as Jackie Lyman, another member of the family said "(the robbery) was the most honest thing those three boys could do". Frechette says almost the same thing, "standing there with a gun cleaning out a teller's cage... that's about as fuckin' honest as you can get, man."

George Peper, another family member, gave insight into the significance of the robbery when he said, "Something like this is going to happen more and more. And its going to come from very real people. Not from 'thinking' people. And not from revolutionary groups. Its going to be done by passionate people - the everyday working man who is just sick of what is going on in this country. The innocent are going to do it now. The innocent..." I agree with Peper's interpretation. Contrary to the silly libeled liberal fog where the 'outside groups' are the only people who are going to do something... the real world, there are people who are growing sick and tired of sitting at windmills with words and beginning to act. Perhaps 'act' is a poor choice of a word, 'explosion' comes closer to describing the truth. One can only keep his courage and contempt bottled up for so long before it forces its way out with a bang. And at this moment in time, it is rather frightening to arrive at the conclusion that the only means now at one's disposal for expressing political or social outrage are acts of fruitless violence such as Frechette's robbery or the bombings of the I.R.A. I feel that after the failure of the words and the rhetoric of just social movements the conclusion that violence is the common denominator of any successful revolutionary movement is inevitable.

In this case, however, the use of the word 'movement' is wrong. I believe that Frechette's robbery gives hint of what is in store. There are probably many people wandering around right now who are so fed up with what's going down in this country and yet so frustrated that they can't do a damn thing about that, that they have become like walking time-bomb waiting to explode. Prophecy is not one of my strong points, but I believe we are in store for many more Mark Frechettes. We, who are too busy being fashionably bored, probably have difficulty in understanding this, that is, why somebody would do something that is so apparently hopeless. Initially I could not understand Frechette, but then I remembered that old axiom of American Machiavelli that states 'Its better to die fighting like a man than whimpering like a dog'. Mark Frechette has guts, and for that reason he should be applauded. It's just too damn bad that it all come down to this.

In order to prevent this writer from taking himself too seriously, Mr. Metataod will return next week with "Sixteen Years, Meet The Prophet of Doom". P.S. Do you remember Charlie Manson?
COLLEGE SPORT SHOP
Rackets & Stringing, Footballs
OPEN ALL WEEK 11 -11 TAKE-OUT ORDERS 527-9088

tools of higher mathematics will be used. (In this way, longshoreman, realized that the revolution might best "Catullus and Psychoanalytic Geometry." The Communist, and how critics reviewed Marx. (“An Lenin as a situation communist, Stalin as a stand-up

bridges and the people in the cars on the bridge; how however, and was able to smash the nascent con-

frames. Schwartz, a nineteen-sixties New York City

League of Nations. The C.I.A, learned of his plot,

be accomplished by organizing the pigeons near the

figure. Schwartz, a nineteen-sixties New York City

General Assembly. Other topics to be considered:

of closed curves. How the formula X^n + y^n = z^n

provements, I figured I might offer a few ideas for new

PROFESSOR: “Why then the Renaissance writers were

SPECIAL: 10% Discount On
Under New Management
Trinity A-1
Corner Vernon
and Broad Street
If gas & oil is what you need... come to see us!

MARIONS’ LUNCHEONETTE
243 Zion Street
Over the rocks
Open 6 A.M. Until 7 P.M.

Orders To Go
Except Sundays

P.D.M. Grinders & Pizza Shop
114 New Britain Ave.
Under New Management

SPECIAL: 10% Discount On
Jumbo Grinders - Shells - Spaghetti

OPEN ALL WEEK 11-11 TAKE-OUT ORDERS 527-9088

ARROW PACKAGE
23 New Britain Ave.
247-2214

Jug Up With
M.D.'s Apple or Strawberry Glen
Chilled Wines for Any Occasion

WINES - LIQUORS - BEERS
No Order Too Large or Too Small
Student I.D.'s Honored

G.I. WHITEHEAD AND SON, INC.
207 New Britain Ave.
527-5218
General Auto Repairing
24 Hour Towing Service

WE'RE NOW OPEN:
CIE'A'S PHARMACY
130 New Britain Avenue
Health and Beauty Aids
Liquors-Gift Items
Of Caise: Our Prescription Dept.
Call-us DELIVER 527-3724

T U R N T I M E F U N - T I M E , ” and the anonymous response “Blech! Gross!”

Requirements: long walks.
Prerequisite to the course: admission to college.

Prerequisites to this course: admission to college.

2. Pets must be registered even if on campus for only one day. (Fee for one week: $1.00, for two weeks: $2.00; any additional week: $3.00.)

3. No pets in Mather Student Center (100 dollars fine).

4. Unregistered pets on campus will be taken to the pound.

5. Pats to be leashed or under immediate control of owner at all times. (100 dollar fine)

6. Owners must make sure pets are not a nuisance.

Now: Half price registration for off campus pets if they are brought on campus during the day. Call Pete Vorhees, Box 1811,

527-3397 for more information.

WE'RE NOW OPEN:
CIE'A'S PHARMACY
130 New Britain Avenue
Health and Beauty Aids
Liquors-Gift Items
Of Caise: Our Prescription Dept.
Call-us DELIVER 527-3724

G. I. WHITEHEAD
AND SON, INC.
207 New Britain Ave.
527-5218

General Auto Repairing
24 Hour Towing Service

WE'RE NOW OPEN:
CIE'A'S PHARMACY
130 New Britain Avenue
Health and Beauty Aids
Liquors-Gift Items
Of Caise: Our Prescription Dept.
Call-us DELIVER 527-3724

G. I. WHITEHEAD
AND SON, INC.
207 New Britain Ave.
527-5218

General Auto Repairing
24 Hour Towing Service

D & D PACKAGE STORE
417 New Britain Avenue
247-6833

Complete line of wines & spirits
Keg Beer - Party Planning
Free Delivery Service
Students Push for Union Role

If the leaders of the National Student Association have their way, college administrators will soon be bargaining not only with unions of janitors, secretaries, and professors but also with unions of students.

For the third straight year, talk of creating a national student union was a dominant theme at the association's annual National Student Congress.

Delegates passed a resolution declaring unionization of students to be a top priority and establishing a three-member task force "to investigate and work towards the unionization of all colleges and universities that express an interest in it."

The resolution also declared that N.S.A. would "be the national collective bargaining agent on campuses subject to the approval of each individual campus."

As a first step, the association's new president, Larry Friedman of Queens College in New York City, said he wanted to prepare "model contracts" between students and their schools to help students prepare to "cope with the realities of faculty unionization.

"The students had at least two goals for creating a union:

- Reestablishing the meritorious national student movement.
- Meeting the challenge of faculty collective bargaining, which student leaders fear will leave them out in the cold.

The students generally agreed that the national student union could not be created in one year, and that we would be doomed to minimal and unsupported political organization, if N.S.A. creates another unionization of janitors, secretaries, and professors but also with unions of students."

"There is nothing in faculty collective bargaining that involves protecting the front desk. According to Dean Mulqueen, following administrators will be on call:

Monday evenings - Dean M. David Lee 246-2914
Tuesday evenings - Dean Ellen Mulqueen 246-2914
Wednesday evenings - Dean J. Ronald Hyman 246-2914
Thursday evenings - Mohammed Jibril 522-7591

from pg. 1

In addition, said Mulqueen, one administrator will be on call on weekends in case of extreme emergency (e.g., rape, murder, fires). The administrator will be on call in the absence of the administration on call will be on call for their periods most of the time, said the Dean, they may be called for short periods, especially during day time hours on weekends.

Mulqueen said if you can not reach the administrator on call, again check with the front desk. According to Dean Mulqueen, the following administrators will be on call:

Tuesday evenings - Dean Ellen Mulqueen 246-2914
Wednesday evenings - Dean J. Ronald Hyman 246-2914
Thursday evenings - Mohammed Jibril 522-7591

TRIANGLE FOODS

351 Washington Street
(Corner of Vernon and Washington Streets)

We're offering a 10% discount to all Trinity students and faculty presenting an I.D. Card. No discounts given on beer or tobacco. Full service grocery store with delivery service.

FRESH CUT COLD CUTS - HOMEMADE SALADS
HOT OVEN GRINDERS

Hours: Mon., Tues., Wed., 9-6
Thurs., Fri., 9-8
Sat., 9-6
Sun., 8-1

PHONE: 247-3971

DIAN Cleaners located next door
737 Washington Street

They also offer a 10% discount on all drycleaning. I.D.'s must be presented with dry-cleaning.

Saga & M.H.B.O.G. present
COSTER-WELLIN-WALLACH
Saturday, October 13

5:00 - 6:30 p.m.
ONLY
meal ticket holders and guests

FREE beer
FREE admission
Announcements
On-Call
In case of emergencies, the following administrators will be on call during the evenings and weekends indicated. Although the administrators listed will be near their phones most of the time on the dates listed, they may be unavailable for short periods, especially during daytime hours on weekends. If you cannot reach the administrator on call, check with the Front Desk (ext. 373) to see if an alternate phone number is listed, or if the administrator on call has indicated how long he anticipates being away from the phone. If the administrator cannot be reached and the problem is a serious one, call one of the other administrators listed below.

Monday nights - Dean M. David Lee (246-3734)
Tuesday nights - Dean Ellen Mulqueen (278-1244)
Wednesday nights - Dean J. Ronald Spencer (549-1625)
Thursday nights - Dean Mohammed Jibrell (522-6471)
Friday nights - Dean Ellen Mulqueen (278-1244)
Saturday nights - Dean Mohammed Jibrell (522-6471)
Sunday mornings - Dean Ellen Mulqueen (278-1244)

Announcements
In case of emergencies, the following administrators listed will be near their phones most of the time on the dates listed, they may be unavailable for short periods, especially during daytime hours on weekends. If you cannot reach the administrator on call, check with the Front Desk (ext. 373) to see if an alternate phone number is listed, or if the administrator on call has indicated how long he anticipates being away from the phone. If the administrator cannot be reached and the problem is a serious one, call one of the other administrators listed below.

Monday nights - Dean M. David Lee (246-3734)
Tuesday nights - Dean Ellen Mulqueen (278-1244)
Wednesday nights - Dean J. Ronald Spencer (549-1625)
Thursday nights - Dean Mohammed Jibrell (522-6471)
Friday nights - Dean Ellen Mulqueen (278-1244)
Saturday nights - Dean Mohammed Jibrell (522-6471)
Sunday mornings - Dean Ellen Mulqueen (278-1244)

The Tripod, October 9, 1973, Page 13

Why do some people think Bud is sort of special?
Go ahead and find out why!
(Brewing beer right does make a difference.)

When you say Budweiser, you've said it all!

THE TRIPOD, October 9, 1973, Page 13
MIT Squashes Soccer

By Curt Bcaudouin

Saturday afternoon saw the Bantam soccer squad take a 5-1 dive to M.I.T. As they say, it was a beautiful day for a Maim 1. The sun was shining and a stiff wind was blowing in Trinity's face during the first half. MIT punts carried high and long, and pretty much raised havoc with the heads of fullbacks Jeff Keller, Chris Harris, and Hobe Porter.

The game was extremely even and well played for the first 20 minutes, but MIT struck first at 33:50. A cross from the right side resulted in three Engineer strikers, and the ball, staring goalie Bill Lawson in the face. The first shot came from 10 yards out and was saved, but a failure to clear the ball caused tally 1 on the rebound. Again at 43:00 an MIT forward, stationed at the 8 yard line, found himself with the ball and his back to the goal. His turn-around shot came from behind a screen of Trin and MIT players, and beat Lawson cleanly to the lower right.

Almost from the moment I arrived at the field I became aware of the absence of coach Roy Dath. He was taken ill on Saturday morning with an intestinal ailment, and his presence was definitely missed. Trailing 2-0 at half, the team was badly in need of some sense of sanity and experienced instruction.

Trinity took to the offense at the start of the second half. With the wind now in our favor and the forwards pressing hard, left wing Roger McCord rifled one into the upper right corner from an almost impossible angle. The shot came from about 15 yards out. Minutes later McCord again came dancing in from the left side, and unloaded a shot from 10 yards out which was barely wide of the mark.

I went bananas in anticipation of the game tying tally, and almost had a coronary in back of the MIT goal. A score at that time could have been the turning point in favor of the Bantams, but from then on it was all M.I.T scoring-wise. The way, looked worse and worse. MIT's third score came at 11:12 into the second half on a rebound off the post. Play resumed somewhat evenly for the next 25 minutes, but two quick Engineer scores at 39:15 and 41:27 broke the Bantam's backs.

In defense of the defense, it may be said that Hobe Porter, the roving fullback, was forced to concentrate most of his efforts up front in the second half, due to the 3-1 deficit. As it turned out, his services were needed in another capacity. The fullbacks showed a general lack of cohesion as far as covering up for each other was concerned.

The offense, on the other hand, looked fairly tight and polished until their spirit was dampened by MIT goals. There was a lot of talking, hustle, and clean passing, but the ball just seemed to bounce the wrong way on a couple of really close chances. Captain Don Hawley employed free substitution in an effort to find some hot combinations and to rest his starters.

All is not lost because of a 5-1 defeat at the hands of MIT. There is excellent talent and potential to be tapped. There is more than enough time to recover effectively from this loss, and, with some incentive, to shore up a now shaky defense. It all depends on what they want, and on what it means to them. It won't mean much if certain starters don't stop getting fried every night. Today's game is at Tufts, and the booters open at home against U. Hart, on October 15.
By Superduck

Trinity Water Polo team opened its first official home game series. The opponent of the tie vs. MIT. By Greg Barison

The Trinity cross country team journeyed to Williams and Robert Cross Sept. 29 and by Bates on Oct. 6. After one mile on scenic Williams course, Trinity lost sight of its competition, yet vainly finished the race. Trinity's top runner, sophomore Jim Forbes, placed 18th, closely followed by Frank Holness and Fred Clarke.

I would have done much better hadn't I been lured down a sylvan glade by three Cupids dispensed as incessant pears.

X'ers Run Over

By Le Foote

The Trinity soccer team, known affectionately as Roby's Raiders, after having easily disposed of Williams and Holy Cross in a six to one effort, met with the Bates squad in a contest of 12:00 p.m., also at the Bates grandstand early in the race. Harriers being a lean, if not mean, bunch and this was clearly shown in the opening kickoff, opened the scoring early as he took a chest pass and fired easily as the two teams. Scatbacks back to score twice, one with only a minute left in the game.

This game proved distressing to the Raiders, partly because of the rough tactics of their opponents and partly because of the uniformly poor refereeing, which allowed the game to get out of control several times. The next game which will be at Clark, Sudbury St. on Oct. 19, should prove to be a tough one, but if Roby's Rowdies show the kind of play they did in times past, they should be in the games.

Zen Harvey, shown here keeping pace with a freshman engineer, has already pumped home five goals in the baby booters first two games. His hat trick singlehandedly destroyed Central Connecticut, while his two goal effort earned him the tie vs. MIT.

Zen Harvey Hot!

Frosh Booters Down Central, Tie MIT

By Le Foote

The Trinity soccer team, known affectionately as Roby's Raiders, after having easily disposed of Williams and Holy Cross, were eagerly looking forward to their opening game against Central Conn. It proved to be a worthwhile spectacle as the tie closed and continued.

Mark Moore (the St. Louis Stemper) opened the scoring early as he took a chest pass and fired easily as the two teams. Scatbacks back to score twice, one with only a minute left in the game.

This game proved distressing to the Raiders, partly because of the rough tactics of their opponents and partly because of the uniformly poor refereeing, which allowed the game to get out of control several times. The next game which will be at Clark, Sudbury St. on Oct. 19, should prove to be a tough one, but if Roby's Rowdies show the kind of play they did in times past, they should be in the games.
Bantams Rally to Master Bates

By Allan Stark

Trinity College charged from behind to beat a stubborn Bates team 22-15 Saturday in Lewiston, Maine. The Bobcats with their strong defense proved to be the worthy oppoenent for the favored Bantams. It took two second half touchdowns by the Trinity Eleven before they could even their record at 1-1.

The game was a hard hitting affair from the outset with neither team establishing any true offensive superiority. Trinity again relied on the running game with John Wholley carrying the pigskin 38 times as he garnered 6 yards. Dave Kuncio, the "other" back, carried 13 times for 39 yards and caught 2 passes for 13 yards.

With sophomore quarterback George Rose starting in his first varsity game, the Bantams scored first in the second period on 99 yard drive that was interrupted by a field goal attempt and a Trinity fumble recovery. The original drive started at Trinity's own 5 yard line and traveled the length of the field to the Bates 5 yard line. On third down and goal at the 1 Rose went back to pass, but was dumped for a 13 yard loss. Mike Mane then attempted a 50 yard field goal to try and set it wide to the left.

Bates then took over at their 20 yard line having witheld the Trinity siege. On their second play, however, Chris Ham fumbled to give the Bantams a second chance.

This time Trinity was not to be denied despite a clipping penalty on the first play which took the ball back to the 35 yard line. On 3rd and 12, Wholley took the ball to the Bates 10. Kuncio took three more before he was stopped at the 6 yard line to give Bates a 2nd and 14.

Bates was called for pass interference and Wholley was able to pick up three yards on a pass to Rose. Bates was called for pass interference again and the Bantams gained six on the field.

With 9 minutes left in the game safety Chris Max intercepted a Dyenochuk pass and took it to the 4 yard line. The defense throughout the game played well and kept a great deal of pressure on the Bates offensive unit.

The nine play drive started at Trinity's own 21 yard line. Wholley carried twice for 4 and 3 yard pick ups. Rose then ran the option play and converted the 3rd and 3 situation. The next play was broken back to pass by Bates and converted the 3rd and 3 situation. The next play was broken back to pass by Bates and, with an excellent rally by the Bobcats, the pass was broken up.

Bates was called for pass interference on the pass and, on 2nd down and 23 yards to go, Bates was called for pass interference on 3rd down and 23 yards to go. The Bobcats were forced to punt and the ball was at their own 5 yard line and traveled approximately 42 yards.

On first down Rose missed Duckett on an attempted pass. On the second and third downs Wholley got the nod and he responded with runs of 6 and 5 yards. Dave Kuncio then had back-to-back runs of 13 and 5 yards.

Trinity quickly responded with the ultimate weapon — Ron Duckett. The fleet Duckett again had a sensational day with 9 receptions for 208 yards and two TD's. This still left Trin behind by two points, 22-15. They were unable to keep the ball on the 19. John Wholley then took over with the ball and ran and rambled down to the Bates 5 yard line. On 2nd down and 10 years to go, he was stopped at the 3 yard line and Trin's field goal attempt and a Trinity fumble recovery. Bates was called for pass interference and Wholley had an automatic 1st down on the 10. John Wholley then took over with six consecutive carries, the last one giving Trinity a 7-6 lead after Max converted the conversion.

Bates came back near the end of the first half with a blocked punt. When the Bantams were stopped on their own 6 Mike Man came in to punt. Two Bobcats broke through the line cleanly and the blocked punt rolled down towards Trin's goal line. One of the Bobcats defenders came up with the ball and ran and rambled down to the Bates PhD and was able to recover and make a good tackle.

Bates quickly tied the score on three plays. With 3rd down and 9 from the 13 yard line, quarterback David Dyenochuk threw to Mark Shapiro alone in the end zone for Bates' first touchdown.

With a tie score early in the second half Bates took the lead when they took advantage of a John Wholley fumble which was spotted at the 9. After a pretty 12 yard drive the ball was spotted at the 2. The Bantams were called for pass interference and got rid of the ball at the 3 and at the 10. Mike Man attempted a 23 yard field goal to try and set it wide to the left.

The next play was broken back to pass by Bates and converted the 3rd and 3 situation. The next play was broken back to pass by Bates and, with an excellent rally by the Bobcats, the pass was broken up.

Bates was called for pass interference on the pass and, on 2nd down and 3 yards to go, Bates was called for pass interference on 3rd down and 3 yards to go. The Bobcats were forced to punt and the ball was at their own 5 yard line and traveled approximately 42 yards.

On first down Rose missed Duckett on an attempted pass. On the second and third downs Wholley got the nod and he responded with runs of 6 and 5 yards. Dave Kuncio then had back-to-back runs of 13 and 5 yards.

The scoring star for the field hockey team last week was Anne Jones, shown here dribbling past a Brown defender. Anne managed to account for the only two goals scored in the consecutive 1-0 victories.

By Fran Congdon

Last week the field hockey team captured two wins by defeating teams from Brown and Western Connecticut. The final tally of victories was 2-0.

The women's tennis team played two out of the three scheduled matches last Saturday in Westerly. They defeated the Brown women 6-0 and the Western Connecticut women 8-2.

The women's tennis team played two out of the three scheduled matches last Saturday in Westerly. They defeated the Brown women 6-0 and the Western Connecticut women 8-2.

The women's tennis team played two out of the three scheduled matches last Saturday in Westerly. They defeated the Brown women 6-0 and the Western Connecticut women 8-2.

The women's tennis team played two out of the three scheduled matches last Saturday in Westerly. They defeated the Brown women 6-0 and the Western Connecticut women 8-2.

Tailback John Wholley, a sophomore, was the backbone of the Bantam offense on Saturday as he accumulated 96 yards on 28 carries in addition to having witheld the Trinity siege. On their second play, however, Chris Ham fumbled to give the Bantams a second chance.

With sophomore quarterback George Rose starting in his first varsity game, the Bantams scored first in the second period on 99 yard drive that was interrupted by a field goal attempt and a Trinity fumble recovery. The original drive started at Trinity's own 5 yard line and traveled the length of the field to the Bates 5 yard line. On third down and goal at the 1 Rose went back to pass, but was dumped for a 13 yard loss. Mike Mane then attempted a 50 yard field goal to try and set it wide to the left.

Bates then took over at their 20 yard line having witheld the Trinity siege. On their second play, however, Chris Ham fumbled to give the Bantams a second chance.

This time Trinity was not to be denied despite a clipping penalty on the first play which took the ball back to the 35 yard line. On 3rd and 12, Wholley took the ball to the Bates 10. Kuncio took three more before he was stopped at the 6 yard line to give Bates a 2nd and 14.

Bates was called for pass interference and Wholley was able to pick up three yards on a pass to Rose. Bates was called for pass interference again and the Bantams gained six on the field.

With 9 minutes left in the game safety Chris Max intercepted a Dyenochuk pass and took it to the 4 yard line. The defense throughout the game played well and kept a great deal of pressure on the Bates offensive unit.

The nine play drive started at Trinity's own 21 yard line. Wholley carried twice for 4 and 3 yard pick ups. Rose then ran the option play and converted the 3rd and 3 situation. The next play was broken back to pass by Bates and converted the 3rd and 3 situation. The next play was broken back to pass by Bates and, with an excellent rally by the Bobcats, the pass was broken up.

Bates was called for pass interference on the pass and, on 2nd down and 23 yards to go, Bates was called for pass interference on 3rd down and 23 yards to go. The Bobcats were forced to punt and the ball was at their own 5 yard line and traveled approximately 42 yards.

On first down Rose missed Duckett on an attempted pass. On the second and third downs Wholley got the nod and he responded with runs of 6 and 5 yards. Dave Kuncio then had back-to-back runs of 13 and 5 yards.