THE TRINITY TRIPOD

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TWO Does Not Support Quota

By Adrion Mally

“We’re not interested in an 800-900, male-to-female ratio. We can’t see the justification for it,” said President Theodore D. Lockwood, speaking for himself and the Trustees.

When projecting the size of the college after the decision to go coed, the Trustees originally set a quota of 1000 men, according to President Lockwood.

Lockwood said the College had 1278 students when it decided to go coed and increase enrollment to 1600. “We agreed that as we enlarged the college we’d come down to somewhere around 1000 men, and by 1973 we’d have about 600 women,” he explained.

He added, “We reduced the number of men by almost 300.”

Lockwood said Trustees set the quota as a preliminary measure in obtaining the trustees as a whole student body. They then proposed that during this period of four years the administration would study or analyze the new situation to see how applications fell out between men and women, and what per cent of applications were received from each, he said.

Initially, Lockwood said, there were more female than male applicants, but this year the number of male applicants is larger. He said this might be because when Trinity went coed there weren’t many other coed schools, or there are more schools open to women.

Lockwood said a greater per cent of the men accepted by Trinity actually attend than of women. He added, however, that the number of women applicants is steadily growing.

Driscoll, a member of the TWO Committee to Abolish the Quota, said their goal was to “allow the admissions department the right to admit students based solely on qualifications, without regard to sex.”

Lockwood said, however, qualifications aren’t so easy to determine; “It depends on the criteria you’re using.” He said, for example, of last year’s S.A.T. scores, “Women averaged 10 points higher than men on the verbal, but men averaged 10 points higher on the math.”

Driscoll said they should use the same qualifications as are presently used—S.A.T’s, grades, essays, special talents, and personal qualities to help decide when more numerical statistics are not enough. She said sex should not be a factor.

Lockwood said they presently use the number of openings (as is currently delimited by the quota) and the rate of admissions to weed out applicants. “On the basis of qualifications alone you’d have a tough time,” he added.

Driscoll, who said she sees the quota as “one more aspect eliminating women’s opportunities,” said the TWO Committee has specific plans to bring about the elimination of the quota system.

The first event will be a panel discussion at the end of October with members of the faculty and administration representing both pro and con views on the quota issue. In November, the plan to circulate a petition and collect signatures to present to the Trustees.

Lockwood mentioned that the Board of Fellows is also interested in breaking down the quota system. “Last year they recommended a 60-40 ratio,” he said, “which might be a sensible modification.”

Lockwood said admissions is a very critical issue; there are a lot of factors involved. He said, “The question is how to get the best people and maintain our strength in the quality of the student body.”

Lockwood said there is a lot of admissions data available for anyone wishing to make a study or analysis. He added that his annual report, which will come out later this month, contains an analysis of the admissions data accumulated over the past 5 years, their implications, and some projections for future policies.

According to Lockwood, the Trustees, who have to approve any fundamental change in admissions policy, will be meeting with the admissions committee later in the fall. Problems, financial aid budget, and admissions policies for the coming year will be discussed at that time, he said. The Trustees won’t make any final decisions, however, on the admissions policies for 1974-75 until after their meeting in January.

TCB Seeks College Interest

By Lindsay Mann

“TCB is not a racist organization,” said Jim Gillespie, chairman of the Trinity Coalition of Blacks.

Gillespie defined racism as the exploitation of one group of people by another group that has attained a higher degree of technological development. “I do not feel we fit into this category,” Gillespie said.

Thus, in an attempt to mobilize some campus activity, Gillespie said the TCB is organizing “campaigns” concerning African Liberation, Afro, and political prisoners plight in general. He said the TCB is looking for “total college community action” concerning these issues.

The TCB is also establishing a “supplemental” or alternative educational program, said Gillespie. “We will deal with subjects of importance to us as a minority community,” he said.

The alternative educational program, Gillespie said, is based on the idea of self-help and communal uplifting.

The program is an addition to the formal Trinity program, he said, because it stresses activities with the customary formal method of education. As a result, the TCB will bring in speakers, students from knowledge in specific fields, and films, he said.

The format and location of the program will determine whether the college community as a whole student body, he said. But, he stressed that the other campus community would bring education to the college community.

According to Gillespie, other TCB plans include increasing the number of minority students next year, and updating the TCB admissions pamphlet. This year, the TCB has established a scholarship fund in Rod Bolden’s name, which is available to any black student, Gillespie said.

By Jim Gillespie, chairman of the Trinity Coalition of Blacks (TCB), says this year will be one of continuous struggle and work for the TCB.

(Editor’s Note: A memorial service for Rod Bolden will take place Tuesday, October 16 at 7:00 p.m. in the Chapel. All are welcome to attend.)
Minority Students

By Nancy Barber

The percentage of minority students in the freshman class is smaller this year than last, according to W. Howie Muir, Director of Admissions.

There were approximately 12 fewer applications received this year than last year from minority students, he said, and although approximately 50 percent of those minority students who applied were accepted, only an estimated 25 to 30 percent chose to attend Trinity.

Muir said it would not be possible to state with certainty the reasons for the decrease in minority students.

However, he did say that competition among colleges for minority students has become extremely tough. Those minority students who planned to enter college this year were of a smaller group than usual, Muir said. When they applied to and were accepted by several colleges, each college anticipated their attendance, he continued.

Because the minority student pool itself was so small, Muir explained, each time a student rejected acceptance at a college, it significantly affected percentage of minority students at that school. And since the same minority students often were accepted at the different colleges, Muir said, most colleges have a smaller freshman minority percentage since the students obviously cannot attend every school at once.

A minority student's decision to attend a particular school usually is not motivated by the amount of financial aid he will receive, since most Colleges in this area offer similar amounts of aid to the same student, Muir said.

He explained that a group of colleges (Trinity, Harvard, Williams, Bowdoin, Amherst, and Wellesley) get together each year and decide how much money a family can pay toward a college education - based on the family's income, wealth, number of children, and so on. Financial aid from the school is then figured on top, and this amount is adhered to in the cases of most educational institutions.

The purpose of the meeting, Muir said, is "to try to provide a uniform means of assessment to prevent colleges from buying up the best students because they have more money to spend." A prestige factor may have influenced the college choice of minority students this year, said Muir. He explained while Trinity may give the student a better overall education, the College may lose out to another school because of its reputation.

Minority students who plan to transfer in from other institutions may sport Harvard over Trinity because he was swayed by the idea of playing for the more recognized school, Muir said.

Social pressure may also be an influence, Muir added. A student may feel that even though he is receiving financial aid, he can still not afford to attend Trinity, because he may not have the spending money to keep pace with his peers.

Muir said the College is actively involved in the recruitment of minority students. One organized effort is the Trinity Upward Bound Program in which high school students, through contact during winter to summer with Trinity, do additional work in basic skills (using the library, math, examinations and projects in both the major and minor phases). Students who wish to count towards his major at Trinity must re-evaluate the role of the student in the governance of the College and proposed that the SEC could provide a channel to make the changes.

Bash said the SEC as the elected representatives of the student body has met a forum for discussing policies in front of various faculty committees. After such discussions, he explained, the Committee could then suggest how the student members of a given committee should vote on specific resolutions, and also propose ideas to the faculty committees carrying the weight of the student body, rather than just one representative.

Mark Feathers, '74, of the Student Activities Committee (SAC) and Ron Weissman, '74, of the Member of the Board of Governors (MBOG) said that the SEC could provide "a technocracy. The best educated people do not control policy. Yet at the College, we have little say."

And, he added some administrators and faculty committee members do not like that - to say they leave within four years. The meeting, attended by about 30 students, had been widely advertised by students. The meeting was entitled "The Creation of a Political Agenda for 1973-74: What do you want to be done?"

Mark Feathers, '74, of the Student Activities Committee (SAC) and Ron Weissman, '74, of the Member of the Board of Governors (MBOG) joined Bash in critiquing an editorial which appeared in the Tripod last Tuesday, September 25. The editorial said, in part, that "the SEC is only an administrative body." Freaslers also challenged the editorial's assertion that only 20 percent of the student body voted in the election. Actually, only 20 percent of students voted, he said.

Several students at the meeting voiced complaints that as a result of a referendum held last spring, $15 of the Student Activities Fee has been allocated for a scholarship fund. The students suggested that entire student activities fee be paid by a voluntary bond rather than levied automatically.

Freakers responded, however, that the fee had to be in place and collected from each student in order to have a firm idea of how to budget activities for the coming year.
**“Life is so Fast”**

**Phillipino Likes U.S.**

By Bruce Wessel

"There is no freedom of speech or freedom of the press," said Elmor Juridico, a graduate student, about the situation in the Philippines, his home country. He continued to explain that open criticism of the government is not wise, because the government might make it uncomfortable for you. "President Marcos is a puppet of the U.S. government," said Juridico, and therefore criticism of the U.S. would not be looked upon favorably either.

The political science student is here as part of an exchange program with Trinity College of the Phillipines in Quezon City. He explained that usually two students from Trinity go to the Phillipines on an open semester and one graduate student from the Quezon City school comes to the U.S. to study. There were no applications from American students this year so Juridico is the only one involved in the exchange.

"I arrived here last September 4 (1972)," recalled Juridico, to work on my masters degree in political science. He finished his courses during the summer and continued to work on his thesis which he began in February. He said he hopes to finish his 100 page paper about U.S. policy to the Phillipines by October 15 or 20.

Juridico is looking forward to completion of his thesis so he can return home. There he will be teaching political science at Trinity College of Quezon City.

"Trinity was as pictured it," commented Juridico, "students everywhere are the same." The graduate student added that he had read much about America so he had a good idea of what it would be like. However, he pointed out, "America is pictured as a heaven in most third world countries."

The thing that Juridico noticed in the U.S. is the speed at which Americans do their business. "Life is so fast," he commented. "People are always running somewhere." Juridico was impressed with the friendliness of the people here. He said Trinity has a nice campus, nice people, and excellent facilities.

Juridico is living in a roomy apartment on the third floor of Malher. It contains a large living room, bedroom, private bath, and kitchen facilities. He has no idea why he was picked up at the airport last year and when he reached the campus they brought him to the apartment and said that was where he was to live.

When Juridico returns home he will be faced with a country ruled by martial law but despite the conditions he "does want to return." "It is my country and I want to share what I have learned."

**More New Professors**

By Mark Salonia

M. Landsberg

This semester Trinity has hired two new professors, Deidre Bair in the English department, and Martin Landsberg in Economics.

In addition to these courses, Bair said she is in the process of writing a biography of Samuel Beckett, to be completed by mid-1974. Bair said she enjoys reading novels and is especially interested in narratives.

"economics is the key to the basic structure of society," said Landsberg, the new instructor of Economics, said he felt that "economics is the key to the basic structure of society".

Landsberg pointed out that since Trinity is a small college, it has the potential to develop more community and social awareness. "I would like to see more of a community, especially dealing with off-campus events."

Trinity students are very bright and interesting, said Landsberg. He also said he found the "distinguished" faculty interacts closely with the student body.

Landsberg, who grew up on the West Coast, said he noticed that New England schools are slightly more conservative than Western Schools.
Wandering around Mather Hall, the mysterious initials appear on countless signs: A concert sponsored by MHIROG. A lecture sponsored by MHIROG. MHIROG stands for the Mather Hall Board of Governors. Then, what's that?

"What the Board of Governors essentially does is provide the college community with a number of events of both social and cultural importance and significance," said John Linehan, MHIROG's head. But he added that he felt the events we offer should be more offered to students, and of course, in education and administration, much less to the City of Hartford. However, some of our events are open to UHart and UConn students—probably because they are jointly sponsored.

Linehan said the Board offers many opportunities and demands that maybe others offer too many. He said the concert series this year is structured in a way that he would like to see. He said he would like to have two in the fall and two in the spring, rather than four in the fall as it is. He added that if the concerts do not do well, the Board takes a tremendous loss.

Tony Piccirillo
Connecticut Public Interest Research

"I feel that ConnPIRG has a very real and exciting potential for addressing some immediate campus and statewide concerns. It is very possible to enjoy a wide variety of issues.

For reasons for running for ConnPIRG are:
1. Learning something about the nature and scope of consumer problems that confront us daily.
2. In order to make ConnPIRG a responsive body open to the criticism, design and direction of its constituents."

Jeffrey Siegel

The Student Executive Committee (SEC) is a relatively young organization, and its members are often the first to try new initiatives on campus. For that reason, I believe in the necessity and formation less than two years ago, it is now in a position to become truly a functional and "boiler" type. It is my specific fantasy that we explore the common ground between the latter two.

The TCC is an advisory body composed of interested individuals from the college community: students, faculty, administrators. Realistically speaking, this body does not have "any" power to make decisions, but nonetheless I feel holds an important place at Trinity. Its formation serves as an advisory committee for those students who make the decisions concerning the college community. I believe in the necessity and importance of TCC and am running for a position on the Council.

As vice-chairman of the TCC in 1973-74, I found it to be not only an "enjoyable" existence (the TCC's rational monopolies) but also fairly effective in advising the President, investigating problem areas, formulating new policies: a forum for discussion and the diversification of the Trinity community. Students need to get involved in college policy and have a voice in college policy— I hope to be a voice on the TCC.

The SEC (Freshmen)

I have no fixed program, but simply hope to serve the best interests of the College and its members while still conforming to the Trinity College Constitution.

Eric Gibson

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Amy Tenney

Conn PIRG

Last year I helped in the theoretical planning and practical organization of ConnPIRG. I was active in state-wide coordination as well as local work. Presently, I am Chairman of the State Board of Directors of ConnPIRG, an elected to the National Board of Directors. ConnPIRG serves as Chair on the State Board, and thus afford Trinity students maximum representation in this group.

Peter Basch

Having worked as an Embassador in the Cambridge Have been active in ConnPIRG since its first appearance on campus. I have put a lot of time into ConnPIRG, and I am well acquainted with its workings and projects. I believe that ConnPIRG is a type organization is important, and I ask you to elect me to the ConnPIRG Board.

Peter Basch

ConnPIRG

I have been active in ConnPIRG in the past, and hope to continue this involvement. I am presently working for the Connecticut Civic Liberties Union, and, in order to the ConnPIRG and the SCC, I have been a member of both organizations. I believe that ConnPIRG has a lot of potential, and will have an active Executive Board, we can further the interests of the student...

Cathy Green

I feel that ConnPIRG has a very real and exciting potential for addressing some immediate campus and statewide consumer issues. It is very possible to enjoy a wide variety of issues.

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Tony Piccirillo
By Daniel Bial

James R. Lawson, master carillonneur of the Laura Spelman Rockefeller Memorial Carillon of the Riverside Church in New York City, is the largest carillon in the world, lectured and performed for Trinity students on September 7 and 8.

For those of you who are not exactly sure what a carillon is — a large bell-ringing machine— there is a series of fixed, cup-shaped bells with a chromatic range of at least two octaves. Originally there were only four bells in a row, hence the name (coming from the Latin quadrilaterum), and was struck manually with a hammer.

For a bit of historical background: A 12th century-maker created the mechanical ringing of the bells, and in 1480 the Antwerp carillon was the first to possess a keyboard. The oldest existing carillon is presently in the Bijkornuusen in Amsterdam, built in 1554. Other historic carillons exist in Utrecht, Delft, Amerfoort, Flanders, Ghent, and Mechelen, all dating from the 17th century. The French city of Louvain has three carillon. The major carillon school is at Mechelen, Belgium.

Now for a plug of the Carillon at our Alma Mater. This is one of the oldest in America. William Gwin Mather (class of 1877), had it imported specially so that it might be built. In 1901, the Reverend Doctor, and Mrs. Plumb had the carillon installed in the chapel as a memorial for their son John, who died while still a senior. This set was built by John Taylor and is a genuine Bartola (name in carillon-making). It contains thirty pipes, which the lowest (A B) weighs 5600 pounds.

It was on these bells that Mr. Lawson elaborated. “I played seven hours,” he said. Sometimes one of the fiddles, the bass and the fiddle players played the bass and the fiddle players played the bass and the fiddle players played the bass.

The Refuse Society sponsored the Wretched Refuse as their first major activity this year. Bernie Bernstein, ’65, founder of the society along with Rob Sweeney, ’76, and the society’s activities. The first meeting was on Friday, September 21, is open to anyone and will most regularly have informal jam sessions and plans outside entertainment.

Other projects of the society include square dance and songwriting workshops, a fleece library, and more special performers, according to Bernstein. The next lecture on a date is scheduled by Ed Trickett, a Trinity alumnus, a Yale psychology professor, and a well-known folk singer. "I was both amused and intrigued, though some of the material was a bit too advanced for me.

The book works, and it may disturb a few people. Blackbeard, a well-known pirate, was a prominent figure in the early 18th century. His adventures were chronicled in many books, including the one mentioned in the passage.

By Lois Kimmelman

From the teeming shores of New York came the Wretched Refuse, an old time string band, to play three hours’ worth of foot-stompin’ music last Saturday night.

The Refuse includes five young talented men who played one guitar, one mandolin, two fiddles, and one bass. Sometimes one of the fiddle players played the bass and the bass player played the guitar, which proved to be a very good switch because they were both so adept at their second instruments.

For a few songs, the Refuse summoned a friend to play what they called the “tambur-ber-jack”, a wooden doll held in one hand that would dance and make a clicking sound with brass rings around its ankles while steady hit a board below it with her other hand.

A flirt with Hell, a Dance with Death

Gather ye whips and knotted ropes
Stomp your dreams and kill your hopes

Commingling blood and tattered flesh

Face the Void and start afresh.

Four years of evil deeds are done
Our blood and tears will run as one.

An anguished cry — we rise above

Doubt and fear and frail free love.

For where’s your lover in your pain?
Your stoned croons! Deaf, again,

Our topseom roommates, where are they?

Phil-linger in the latter day.

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"An Evening of Mime"

By Marcia Speziale

Those of you who missed "An Evening of Mime," September 28th, with David Fechtor missed a lot. You missed the experience of seeing a Harvard sophomore express himself in a form of art which is nothing less than fascinating.

The show opened the 1973-74 "Whole Man Series" at the Kingswood-Oxford School in West Hartford. Fechtor, himself a graduate of that school, and a native of West Hartford, returned to his alma mater to delight the audience with a one-man show.

After strains of Handel set the mood, David began by "walking" as giving the illusion of walking—one of the key movements of pantomime. He then modified this by "Walking against the wind," and adapting his body accordingly. A variety of routines followed, based in part on ideas of Marcel Marceau and Jewell Walker, which he adapted to his own style.

On the whole, it was not a virtuoso performance, but there were many good moments, and on the basis of the moves and movements which were "right" the show was well worth seeing. One piece, entitled "The Tug of War" particularly brought out David's excellent physical condition and muscle tone. Daily exercise sessions and regular rehearsals have helped him achieve admirable self-control, so important to the mime. Looking at the tension and strain in his physical stance, we, the audience, could actually feel him struggling in a tug of war, even through the case was imaginary, and no one pulled the other end.

"The Cowboy" and "The Piano-Mover" likewise showed David's well-developed sense of object relationship. Leaning on a bar which was not there and moving a "piano" required complete shifting of the mime's center of gravity, to create the illusion of being supported by something, when in actually the artist was holding himself up. Mounting a "horse" was also done classily, precisely, and unobtrusively. By far the best selection was called "The Room." A simple piece, it took place between "four walls" and "a ceiling" which slowly—and then not so slowly—closed in on the solitary being between them. Using hand movements, David excellently described the room and its imposing borders. As spectator, I was so caught up in the action, that I could see and feel the final encasement in a small box.

There were, of course, weak spots, as there must be for anyone who has only studied mime for four years. My immediate reaction to "Walking" was, "He didn't get anywhere." Granted, the object was to create the illusion of walking without actually leaving the starting point. However, that image was not created well enough for me to forget that David, as artist, was trying to create an illusion. His movements displayed careful thought and practice, but he did not really look as if he were walking. "Walking Against the Wind" displayed the sense of object relationship. Leaning on a bar which was not there and moving a bar equally showed David's well-developed mime's center of gravity, to create the illusion of being supported by something, when in actually the artist was holding himself up. Mounting a "horse" was also done classily, precisely, and unobtrusively. By far the best selection was called "The Room." A simple piece, it took place between "four walls" and "a ceiling" which slowly—and then not so slowly—closed in on the solitary being between them. Using hand movements, David excellently described the room and its imposing borders. As spectator, I was so caught up in the action, that I could see and feel the final encasement in a small box.

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David considers himself more a performer of pantomime than of pure mime, and says that Marceau and Jewell Walker of the Carnegie Mellon institute have influenced his work more than Etienne Decroux (the 77 yr old "father of modern mime"). Whereas "le mime" is the art of the identification of man with nature and the elements, pantomime relies on action, movement, gesture and facial expression to develop a story. The distinction is not always clearly drawn. David quotes Marceau in explaining the difference. "Mime is like notes in the scale. Pantomime is like the tune created by putting the notes together."

In the tradition of the Italian Commedia dell'arte, David used white face make-up to accentuate facial gestures. This is typical of performers who rely on the face to get an emotional response. And he done pure mime, he might even have covered his head with gauze so that expression would come from the body alone. "Sideshow," "Butterfly," and "The Mask Makers" all had a great deal of facial movement—so much so that it detracted from the routines as unified pieces. David was most effective when he let his body say it, not when he used his face to get a laugh or produce an effect. This is not to say that he should perform only mime. He is on the right track with a synthesis of mime and pantomime, but there should be a better balance between the two, so that the entire body may become an expression.

David feels that people would be bored if he offered the same show without any musical pieces which will complement his routines and not call attention to themselves. For most of Friday night, this system worked well. Many times, I was not conscious of the music as a reaction to "Walking" was, "He didn't get anywhere." Granted, the object was to create the illusion of walking without actually leaving the starting point. However, that image was not created well enough for me to forget that David, as artist, was trying to create an illusion. His movements displayed careful thought and practice, but he did not really look as if he were walking. "Walking Against the Wind" displayed the sense of object relationship. Leaning on a bar which was not there and moving a bar equally showed David's well-developed mime's center of gravity, to create the illusion of being supported by something, when in actually the artist was holding himself up. Mounting a "horse" was also done classily, precisely, and unobtrusively. By far the best selection was called "The Room." A simple piece, it took place between "four walls" and "a ceiling" which slowly—and then not so slowly—closed in on the solitary being between them. Using hand movements, David excellently described the room and its imposing borders. As spectator, I was so caught up in the action, that I could see and feel the final encasement in a small box.

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"I Want To Be Alone"

By Carla Rosati

"She is a woman who marches to some unsung music, unheard by the rest of us. So raved a reporter to whom Greta Garbo gave the last interview she ever granted, in 1954. One of the most curious and even disturbing facts about Garbo is that she did not speak on the telephone after 1929. She was, for all intents and purposes, a recluse, and a high-quality one at that."

"Greta Garbo and Grand Hotel" is a season of films celebrating a great performer and a great film. The show includes several screenings of "Greta Garbo and Grand Hotel" and other films featuring Garbo, as well as a discussion with film historian and critic Andrew Sarris.

"Greta Garbo and Grand Hotel" is presented by the Smith Center for the Arts and the Department of Modern and Classical Languages. The show runs from November 3 to 9, with screenings at 7:30 p.m. each evening in the Smith Center's Reppert Theatre.

"Greta Garbo and Grand Hotel" is a must-see event for any lover of classic cinema. Come and join us for this unique opportunity to witness one of the greatest actresses of all time in all of her glory.

"The Tempest" by William Shakespeare is also being presented as part of this season. The play opens on November 10 and runs through November 13. Tickets are on sale now. For more information, please visit the Smith Center's website or call 555-1234.

"The Last Interview" by Yves Saint Laurent is also part of this season. The interview was conducted on April 8, 1969, and was the last interview the fashion designer ever gave. It was published in the French magazine L'Express and later collected in a book.

"The last interview" by Yves Saint Laurent is an excellent opportunity to learn more about the life and work of one of the most influential fashion designers of the 20th century. It is a must-read for anyone interested in fashion or design.

"A Life of My Own" by Louisa May Alcott is also being presented as part of this season. The novel was first published in 1871 and is the story of Jo March, an independent-minded young woman who dreams of becoming a writer. Jo's adventures include finding work as a governess, attending a finishing school, and falling in love.

"A Life of My Own" is a classic novel that has stood the test of time. It is a gripping story of a woman who dares to follow her dreams and live life on her own terms. It is a must-read for anyone who values independence and self-reliance.

"The Last Interview" by Yves Saint Laurent, "The Tempest" by William Shakespeare, and "A Life of My Own" by Louisa May Alcott are all part of this season's program. They are all must-reads and must-see events that you cannot afford to miss.

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Abolish the Quota

Neither President Lockwood nor the Trustees nor the Trinity Women's Organization (TWO) desire a 50-50 male-female ratio for Trinity's student body. Whether the Trustees favor some other ratio or none at all will not be determined until their meeting in January. TWO has come out strongly against the use of any quota in admissions procedures, because a quota would entail sexual discrimination. We also feel that the quota, which currently calls for 1000 men to be on campus at all times, should be abolished.

The Trustees originally established the quota as a temporary guideline in becoming coeducational, according to Lockwood. The idea, evidently, was to wait and see how coeducational would effect applications from men as well as what kind and quality of women would apply.

Initially it seemed as though the caliber of women at Trinity was extremely high relative to the men. If this was true, it could easily be explained by the fact that Trinity was one of the first of the small men's liberal arts colleges to admit women; as such, there were few places for highly qualified women applicants. This situation has greatly eased in the last couple of years, however.

Today, the quota system is indeed sexist. The quality differential between male and female applicants has dwindled. Thus there would be little danger of the school becoming overwhelmingly female if all applications were compared to all their fellow applicants rather than to applicants of the same sex. The ratio discriminates against the 200 women who were next in line for admission. If there were no quota, half of the difference between the male and female populations at Trinity, or half of 400 would have been women.

The Equal Rights Amendment (ERA), now under consideration by state legislatures, is a reference point. Were the ERA law, any discrimination between men and women would be illegal. Certainly an institution that prides itself on its progressivism as Trinity does should pave the road for the Equal Rights Amendment, merely not follow the paths of others. And what better way is there to lead than by the example that would be set by abolishing the 1000-man quota.

On the positive side, a freer admissions procedure, to the extent that it would permit a more even distribution of the sexes on Trinity's campus, would probably result in a more relaxed social atmosphere. Women would not feel persecuted, at least while on campus. Or at least a major step would be made toward that end. In turn, communication between Trinity men and women would almost certainly become more free and open. And Trinity College would develop a more respected place in the eyes of prospective students as well as current students.

Not only do I find many of Mr. Sanderson's opinions vague and ambiguous, but I find several of them to be outright slurs against the student government at Trinity. The "concept of student government at Trinity" is not "laughable." Student power, real political power, can and is being developed both on and off campus. Being involved with student government does not imply being into "doing things yourself." Anyone who shows an interest will be much welcomed by those already involved.

I feel that Mr. Sanderson's misinterpretation and general ignorance concerns the current state of affairs relating to student government is a poor excuse for a poor editorial. The Student Senate is dead and has been dead for four years. Obviously, one can no longer discuss student government in terms of the Student Senate. It is completely unrealistic.

Mr. Sanderson might do himself and the Trinity community a world of good by becoming more aware of the functioning of the SEC by attending an SEC meeting or two. (There are one tonight at 6:00 p.m. in Alumni Lounge. They are open to all the entire student body.)
Abortion: Is It Finally Resolved?

By Tom Bray

Who are the Communists in America today? What group is the most advanced revolutionary element representing the interests of the working class? I'll be damned if I know. There are such a proliferation of leftist parties each claiming to be the true believers of the Communist faith that it seems impossible to make any sense of the whole mass.

For a long time I figured that the true Communists were the members of the Communist Party USA. But as it turns out, they merely follow the particular brand of Communism that Moscow espouses. Currently of course they speak of detente and peaceful coexistence, but hedging on the issue of Soviet repression. Also they are only a part of the most advanced revolutionary element.

Then I ran into the Socialist Labor Party, an old party founded in the late nineteenth century which publishes newspapers and conducts forums. After that I became acquainted with the Socialist Workers Party which claims to follow Leon Trotsky. Two more versions of the Truth.

Then I bumped into the National Caucus of Labor Committees, publishers of New Solidarity. They too profess the Truth. Recently the NCLC has been attacking Imamu Baraka (formerly LeRoi Jones), as well as a lot of other people and groups which they call Fascist. NCLC has also recently merged with the Youth group Young Workers - Liberation League (YW-LLL) and their own National Unemployed and Welfare Rights Organization (NU-WRO) to form the United States Labor Party. Three groups run by the same people now become one party which is The People.

There are also such parties as the Socialist Union, USA, originally founded by Eugene V. Debs and the New American Movement of Professor Lerner and others. I am sure there also many other partisans and coalitions. In addition, the Black Liberation movement is split into factions such as the Socialist Party of New Africa and the Revolutionary Action Movement, with the Black Panther Party being the most familiar one.

None of them can make a revolution as long as they remain fragmented and even hostile to each other. Their own intercine wars seem to dominate their consciousness more than the war against capitalism.

Where is the United Front that could contain ideological conflicts within itself while simultaneously launching a combined attack on Nixon? As long as Socialists and Communists and independent leftists cannot get it together among themselves, they will be unable to present the American people with a viable alternative to the present system.

It is fortunate for the left that America is in such rotten shape, otherwise we would drive people away faster than Nixon drives them away. But Nixon does a much better job. He is the best organizer the left has.

And as the political and economic situation in America goes from bad to worse, more and more people will get pissed off at Nixon and pissed off at our system of government. More and more predictions like Solzhenitsyn’s that the “American Revolution” (the second one that is) will come within five years. What precise form it will take is anyone’s guess. Certainly there will be heavy Socialist elements in it. Maybe it can be done peacefully. But I have this gnawing fear in the pit of my stomach that it will be rather bloody. Sometimes I feel I should welcome it, other times I shudder at its implications. Which way will states like Texas, Mississippi, and Alabama go? What will happen indeed, what is happening? to the Black Liberation Army in the South? Will the most intelligent and politically advanced sections of the working class be wiped out in a civil war as happened in Russia? Bloodletting in certainty not to be condemned, whether it is Fascist or Communist bloodletting. But as long as our system stays the way it is, the change has to come.

Abortion: Is It Finally Resolved?

By Ellen Thomson

Most of us breathed a sigh of relief upon hearing the Jan. 22 Supreme Court decision. We believed the battle to be over. On the contrary, the issue of abortion has by no means been resolved!

In fact, right now the current abortion law is facing an extremely dangerous threat.

Part of the decision, summed up by Justice Blackman, reads as follows:

1. A state criminal abortion statute such as the present Texas law, that excludes from criminality only a saving procedure on behalf of the mother, without regard to pregnancy stage and without recognition of the other interests involved, is violative of the Due Process Clause of the Fourteenth Amendment.

While in the House, Representative Lawrence Hogan has introduced an amendment.

2. Under the United States, nor any State, shall deprive any human being, from the moment of conception, of life without due process of law; nor deny to any human being, from the moment of conception, with its jurisdiction, the equal protection of its laws.

Both of the above serve to elevate the status of the fetus above that of the woman. Rep. Hogan is using a parliamentary device called a "discharge petition" to force his amendment out of the House Judiciary Committee and onto open debate on the floor of the House.

There are 2/3 majority would send it to the Senate where a 3/5 majority would put the amendment before the individual States. Marilyn Seichter, lawyer in Women vs. Conn., maintains once this happens the required 3/4 of the states would certainly ratify it, thereby permanently making it part of the U.S. Constitution. Hogan needs 218 Representatives' signatures; thus it is imperative that each of us write our Representatives urging them not to sign this petition.

Marilyn Seichter stated, at a meeting of the status of abortion in Conn., that Conn. has no legislation dealing with abortion. She explained how some people felt no law was the best law, as medical regulations such as malpractise suits, insurance and proper medical procedure. Seichter ended her talk by reminding us that, due to events totally unrelated to this, we are facing, our basic rights, and abortion is a basic right of every woman.

This time around the campaign is a very quiet one, not constantly on the front page, so we are less aware of its existence. Yet in a lobbying effect, the anti-abortion Right-to-Life groups are spending an estimated $1 million dollars a year! Bella Abzug stated, "They (Congresspeople approving an amendment denying legal services to pregnant women in abortion cases) said the pressure from Right-to-Life groups was too strong, and they hadn't been hearing from proabortion people." Abzug is really working against us. As Bea Blair points out in the October issue of Ms., "And so far-with the mail to congress running like-to-one opposing the right to abortions, largely because of organized Right-to-Life mail campaigns-they are meeting little interference. Those who support the Supreme Court decisions seem to feel their battle has already been won-but it has not."

We must write our Senators and Representatives and let them know how we feel.
In Deference To Madness

By The Prophet of Doom

The Prophet will abandon his usual style this week, forsaking the ideals of Depression, Dragrivity, and Personality. This is a "home-spun" humor. It is hoped that the reader will take up on these suggestions, and make the dining hall what it should be, just last week's episode of Zoo-Rama.

1. Always go to lunch at 11:30 a.m. so you can be in the front of the line. Get up real close to the person in front of you and start breathing down his neck. After a few moments, get even closer and start paring. When the person turns around to find out what's going on, just say, "I thought you were someone else." Keep repeating the entire preceding dialogue until you enter the dining hall. When your victim gives his number, run up to the table shouting, "That's my number, what are you trying to do, get in here for nothing!" In the resulting argument, be as nasty, obnoxious, and aggressive as possible. Just when the checker is about to throw the person out, look perplexed, then smile and say, "Oh, 301, I thought you said 302. I'm sorry, my mistake!"

2. Get in the food line. Make a cute comment to the person behind you about how long the line is and how you can't wait. Get out of line and walk up front. Say, "Excuse me, are there any trays on this side?" When you are let in line to get a tray, quickly grab a tray and silverware and stay in line. This trick works every time. The stooge letting you in will be so baffled that he won't say anything to anyone.

3. Stick your hand into the ice at the desert rack and say, "Look, this is a joke. Tell the employee that you lost your contact lens in the ice. Have him mail it to you. That will extend your trip from campus and make the guy in charge of the cream of the imaginary lens. When he is through and apologetically announces that he can't find it, give him a quizzical look and say, "I don't even have any contacts!"

4. If you are choosing your main course, pick up each plate and take a little cible, carefully testing it. Go through the entire row of plates, and act very distinguishable on the plates behind the counter if they have granola. As she is explaining to you that they only have granola at breakfast, hurl very loudly and walk away.

5. Steal someone's tray and drop it. When you are asked to clean up the mess, say, "It's not my tray, it's his," pointing at the person you stole it from. Grab someone else's tray and leave the area.

6. Urinate in the soup tureen. After doing so, grab a bowl and take some soup.

7. Chew up some cookies and spit them out (pretending to hurl) into the butter tray. This is only effective when a lot of people are watching.

8. Sit down with people you don't know. Clear your plate and announce... "I thought you were someone else." And I did....

9. Stuff one green bean up each nostril. Walk up to someone and say, "Want to see something cool? Blow your nose very hard, and shoot the beans into that person's eye." The guy in charge of the cream of the imaginary eye will be so baffled that he won't say anything to anyone.

10. Challenge a big eater (like "Moose" Rollin' Fat) to an eating contest. When the "Moose" is going up for his fifth Hamburger, sneak a dead frog in his milk (being careful to make it totally submerged). Watch the judge and people around you. That is until two articles came out in the following issue of the Tripod, one entitled interestingly enough "By The Prophet of Doom," the other an equally interesting A la Lockwood's rabbit that was "He was there this out, buffalo breath!"

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13. Unplug one cord of the salt shaker and ask the person next to you, "Hey, my friend, can I offer you some salt?" Overturn the salt shaker making sure the contents empty into his chocolate chip ice cream. Apologize profusely.

14. Throw up on your plate. (An old standby.)

15. Throw up on someone else's plate. (An even better old standby.)

16. Just as you are bringing a tasty morsel to your lips, drop your silverware on your plate. Stand up and look behind you. Announce embarrassingly to the rest of your table, "I think I just crumped in my pants."

17. Start a loving comment.

18. Put jello down someone's back.

19. Always open your mouth when you chew.

20. Blow your nose on your pizza. Offer the pizza to your neighbor.

21. Take a mouthful of onion niblets. Have an accomplice give you a hard slap on the back. Spilt out the onion in all directions, pretending you are a Dragrivity Gom.

22. Start a food fight. Anything can be used for ammunition. No holds barred.

23. Put a live worm in someone's spaghetti.

24. "This one's my favorite. Go from table to table keeping a sharp lookout for anyone drinking milk. Just as the person is ready to gulp down a mouthful, let loose with a witty one-liner like: "Do your old man." On a good day, you might be able to make twenty people get milk up their noses. This prank is even fancier with black coffee or pastrami sandwiches.

25. Go over to the big tray of dirty silverware by the conveyor belt and wall, until it is near full. Grab the tray and distribute the centifacts back to the original user. (This one takes time, so be sure to start early.)

26. Take off all your clothes, write, "Wash me please," on your chest with a Flair pen, and lie down on the conveyor belt.

27. Stuff your pockets with napkins when you leave the table. Later, from a table behind you, "I thought you were someone else." Keep repeating the entire preceding dialogue until you enter the dining hall. When your victim gives his number, look perplexed, then smile and say, "Oh, 301, I thought you said 302. I'm sorry, my mistake!"

We shall be lenient. I only inform you: It is not yet too late to learn the ways of the world. I do encourage you to try these tricks out, but be careful not to alarm anyone.

In Deference To Nothing

Freshman Discrimination

By Joe Ginnis

To the members of the Trinity Community:

Two weeks ago I wrote an article for the Tripped, as many may remember, I sought to show to all interested the typical, but special feeling that a freshman might experience on his first day of college. To the best of my knowledge, most agree that I have fairly accurately portrayed this feeling. This was especially the reaction I received from Catherine R. Upperclassmen, of course, found more to say.

On the day of the release of my article, I sent my trusty right hand person over to the Student Union. Along the way there is one typical response that she repeated to me: "Not bad, said one sophomore."

Unfortunately, that was not all: "for a freshman." And now that I put away "Prophet," I find that people still have granola at breakfast, hurl very loudly and walk away. You will have more time to watch these funny, sometimes little tricks, when you have become to fond of them.

I find the interesting phraseology that was stuffed in your article quite stinking. Did I "endeavor" to tell of my first day? Am I "like most of the actors in this company," a "survivor" long enough to tell you of my troubles and joys? Am I the "young hero" whose "most impressive"" reported triumph was the discovery of the rabbit? No, it is not so, oh master of the wise word. Such a truism, even if it is true, is nothing more than a conceit to many I have experienced that day. And I pray it is not true that "somehow you'll never forget my way." For if this is your way, as described in your first article, A beer gazing, rashingly, guilt-ridden neurotic trying vainly to discover meaning in inequality, then you are truly bound for a small fate as our misguided "Prophet." If you can come up with no better reason for the existence of President Sockgood...er...Lockwood's rabbit that is "He was there this out, buffalo breath!"

I could say more, but perhaps I have overstayed my time and so I will stop. This case has been frankly placed before the people, where it belongs, and they shall judge. If they feel that my class in general, and I in particular, have been grievously wronged, then without hesitation they should send their representa- tives to the或者其他. We shall be lenient. I only inform you: It is not yet too late....
If Dogs Run Free: Notes From Groundunder

By Matt Moloshok

Matthew Moloshok will not write his usual column this week since he is currently recovering from wounds inflicted by a blunt instrument. An acquaintance of Mr. Stephen Yarkhovvsky, has submitted the following column. Mr. Moloshok will return to these pages next week.

I am an idiot. If I am, it's small wonder. I wake up in the morning and pull on my underwear. A typical thought I thought they were my underwear. I found them at the laundrymat. A rash was out. It was a rash I had on my face.

Falling out of my pants, I then don my jeans. Washed the night before, the pockets are still wet. As I feel the cold air all around my pants, I grab in agony and start stuffing my pockets with anything to forget this agony.

Better a stretch of time in Siberia than this. But why should you worry with my guilt feelings? That there are poor people suffering in the cities, that there are workers striving for revolution, that there are questions when posed against the agony of human existence and the question of why men must suffer to wear a pair of jeans?

The facticity of my being in these cold, clammy hands should not, dear reader, make you think I am going quite mad. I have had assurances from doctors in Krakow and Petersburg that I am not completely insane...

But I really must ask why I must be persecuted by the younger generation. Is it simply because I have posed that art is what makes life worthwhile? Is it because I seek to cast down your idols of the world? To see and touch and show you something else - a religion? A world with no religion?

Tasted any good crocodile lately - or do you eat people?

But I digress. As I fill my pockets with meaningless scraps of paper - the meal ticket, my identification card (and would I not be myself without it?) - I find myself staring in the mirror. Am I so old and unhandsome? How do I cover my meaninglessness in a series of words?

m Cup of Meat

Various Thrown Gauntlets

By Christopher Merrow

Call me Hieronymous Metatoad. Chris has asked me to write this column for him this week. He told me he was distressed over the response he received to his last piece, i.e. one that could be read over lunch without having to think too much, which after all, is what The Tripod's all about isn't it? But at any ratin, couldn't bring himself down to earth, he said he didn't want the horrid life of the writer, and that I should.

I said that if I could ever up 2 be more than glad to whip something up for him. He was, I sensed, made with her tossed out because someone just could not come up with one single idea which would I didn't have anything to go on, and, to Chris, who at this moment is probably hiding behind a door trying to decide what something called the Christian Fellowship Organization had been established at Trinity. I was already all set to sit down and start typing when I made the mistake of going to the T.V. to turn on the Watergate hearings for a little background music. While stumbling around the dial looking for the right channel I happened to find the wrong one. Channel 1. I didn't believe it but right there on my screen was some fruitcake telling me to put my hands on the telephone set. My name and I will be healed, after sending you a small contribution of course. After watching the absurdity about 3 minutes I decided that Jesus people are too far gone to be trifled with. God, I insulted them they might even try to crucify me. This idea was the one he was referring to.

Next, I was going to investigate the rumor he had heard from some "high ups" assorted sources that said Michael Lerner was leaving Trinity to write a column entitled "Marxist Love" for Playboy magazine. He was reported to have offered Lerner a substantial raise in salary plus a new pink Ford every year. When I heard the news I almost began to doubt the rumors, for obviously Michael Lerner is at least worth a Cadillac. But, I was forced to forget this idea upon my realization that some people just can't do without me. I'm sure I've shown them from my cheeks and began to look for something else.

Next, I was going to do this paper on "W.H. Auden's Move ment of the Year, "Movement Billie Jean King". This I didn't do before but was upset at the conclusion I would have been forced to draw, namely, that although the Women's Movement has weathered other attempts to turn their cause into Big Business the big to do in Houston will prove too much for them. Because of people like Billie Jean and Helen Reddy, women are actually well on their way to becoming commodities, just as men or new cars or frozen orange juice. Congratulations, but is this what you really wanted? Any rate, I'd like to apologize to Chris if all this gets him in trouble (I can't seem to be able to do better without offending someone, and the last thing I want to do is to be offensive. I trust I have proved that."

Community Involvement Notices

1. United Cerebral Palsy

Physically handicapped and retarded persons are helped by this agency aided by many persons are helped by this agency aided by individuals. The agency is looking for volunteers to help people at a clinic in central Hartford. They are looking for volunteers to help people at a clinic in central Hartford. For more information contact Leonard Ross, 234-2581.

2. San Juan Tutorial Program

Many Puerto Rican children in Hartford have difficulty in school because of the language barrier that they encounter. A language barrier that they encounter. A language program is being offered to help these children. The program is designed to help these children to improve their English skills. The program is designed to help these children to improve their English skills. For more information contact the Director of the Program, Josef Rodilla, 320-3892 or 320-3860.

3. Hartford Neighborhood Centers

Two centers in the city of Hartford are the centers operated by this organization. Hartford Neighborhood Centers is working with at-risk youth and families. Hartford Neighborhood Centers is working with at-risk youth and families. The centers are located at 35 Hoyt Street and 45 Hillhouse Avenue. The centers are located at 35 Hoyt Street and 45 Hillhouse Avenue. For more information contact Karl Brown, 322-2139.

4. American Friends Service Committee

The American Friends Service Committee is conducting a court monitoring project in the Federal Circuit Court. Observations are made of the handling of people, their legal defense, the language and the tutorial program is designed to help them in English. Students from grades 4 through 8 can be tutored on Tuesday, Wednesday, and Thursday from 3:30 to 5:00 p.m. For more information contact the Director of the Program, Richard Joyce, 322-3892.

5. Linehan

Linehan... from pg. 4

Linehan concluded by saying, "If Trinity students don't start buying tickets for these events they're going to be forced to sell them to students at UConn and UConn, and as a result, those Trinity students who wait until the last minute to buy tickets probably won't get it."
Tuesday, Oct. 2
Marianne Moore—Trumbull Room.
Lecture by Clive E. Driver "Tags and Scraps of France—Alumni L. will not be accepted.

Wednesday, Oct. 3
Announcements must be submitted to the reporter to find out what type of picture is needed. All articles must be typewritten, triple spaced on non-erasible paper. Please put your name and phone number at the end of the article. All news reporters must turn in their articles between 3-5 p.m. on Saturdays. You must be present while your article is being copy-edited; please do not leave your article in the office unless one of the copy editors has edited it. Application materials for Trinity Campus in Rome for the January to May semester 1974 are on file in the Office of Community Affairs, directed by Paula Robbins—Committee Room.

French Meeting
Major and all students interested in French studies are invited to come to Alumni Lounge, Thursday, October 4, 1973, at 8:00 p.m.
The American Civil Liberties Union (ACLU) demonstrated that justice is blind this week by filling a "friend of the court" brief that argues both for and against the disclosure of Nixon's White House tapes. In a Sept. 14 brief to the U.S. Court of Appeals, ACLU lawyers asked the court to reject Nixon's claim that he alone can decide when to comply with a lawful subpoena but also urged the court to consider the legal and constitutional right to privacy of those persons whose conversations were recorded without their consent.

ACLU lawyers suggest that "the participants in the conversations with the President, who are or will be witnesses or potential defendants before the grand jury have the right to move to suppress the tapes by the Special Prosecutor in this action." This suggestion is based on analysis of recent Supreme Court opinions which leave unsettled the question of whether a participant in a conversation which is recorded by a government officer violates the Fourth Amendment's prohibition against illegal search and seizure.

London

Trinity College is offering a round-trip charter flight to London during Spring vacation for $221.00. The flight will leave Hartford Sunday, March 17, 1974, and return Friday, March 29, 1974, via TWA. The arrangements have been made for flight only, since many participants will want to travel after their arrival in London. Hotel accommodations, car rental, tours, or other land arrangements are available separately, according to needs of individual passengers.

The minimum number of forty participants is necessary for this low fare, although the number may exceed forty. Deposits of $25 are required immediately, and final payment is required December 21; this is necessary because TWA expects confirmation and payment shortly after that date. Contracts are available at the Mather Campus Center front desk, and additional information is available from Dean Ellen Mulqueen.

WHARTON GRADUATE

Why did the average June Wharton Graduate receive nearly 5 job offers per student?

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COME TO OUR INFORMAL SESSION
COMMITTEE ROOM OF THE MATHER CAMPUS CENTER
OCT. 8, 7:00 p.m.-9:00 p.m. WITH FREE REFRESHMENTS

INTERVIEWS
OCT. 9, 9:00 a.m.-4:00 p.m.
Contact Placement Center
Grants

The 1973 competition for grants for graduate study abroad offered under the Fulbright-Hays Act and by foreign governments, universities and private donors will close shortly. Only a few weeks remain in which qualified graduate students may apply for one of the 959 awards which are available. Full grants, which provide round-trip transportation, tuition and maintenance, are available to 33 countries. Fulbright-Hays Travel Grants are offered to 12 countries, and private donor awards to 35 countries.

Candidates must be U.S. citizens of the full-time application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate with the demands of the proposed study projects, and good health. Preference is given to applicants between 20 and 35 years of age. Application forms and further information may be obtained from campus Fulbright Program Adviser, Prof. Michael R. Campo. He is located in Seabury Hall 23, with office hours 1:15-2:30 AA.

Trinity Review

The Trinity Review, this college's literary magazine, has now begun soliciting manuscripts and art work for the fall issue. In the past the Review has been criticized for clique control, publication of personalities, and lack of tension. As a result writers who have been working in different contextual frameworks, have either not submitted their work or have been neglected by an unconsious Review staff. This alienation is history. However this year, with a self-conscious appreciation of past criticism, the Trinity Review is encouraging new forms and ideas.

In conjunction with this, the Review is sponsoring readings of poetry, drama, fiction, and non-fiction every three weeks. These readings hopefully will encourage new faces to circulate their work, provide a forum for discussion of the works read, and increase interest in student writing. The first reading will be in the Crypt Chapel on October 3 at 8:00. Everyone is invited. Anyone interested in reading should contact Keith Woodworth, Box 391, 354-1903.

If you are interested in submitting, all quality art, poetry, drama, fiction, non-fiction, and songs are welcome and should be submitted to Box 19 before November 16. If anyone has ideas, suggestions, or questions about the Review please contact Gigi Bradford, Box 499.
Women's Tennis Falls to Williams and Yale

By Fran Congdon

The women's tennis team suffered two defeats last week at the hands of two strong opponents. Last Tuesday the girls played Williams and lost 6-3. Mimi Coolidge and Deirdre Redden, in positions three and four respectively, both won their singles matches. The combination of Vicky Tilney and Karen Skarinka were the only winning doubles team for Trinity. The whole team played well but Williams was strong and had good depth.

On Friday the team played Yale in a match which had been postponed from the previous week. The girls put up a good fight against a very strong Yale team. They came close to victory but were finally defeated 5-4. In the singles matches Trinity did very well and won four out of a possible six. Erica Dumpel, our number one, played well but the number one Yale player, Lisa Rosenblum, is also ranked collegiately number one in New England which did not give Erica much of a chance. Leslie Hyde, Mimi Coolidge, Tracey Wilson, and Deirdre Redden, players two through five respectively for Trinity all defeated their opponents. Mimi and Tracey finished in two sets while Leslie and Deirdre each played three.

At the start of the doubles matches Trinity was ahead 4-2. Unfortunately, none of our combinations could pull out a win so the final tally was 5-4. Yale has always had a strong tennis team and the fact that Trin came so close to a victory shows that our team has a lot of potential this fall.

This week the team has a busy schedule. Yesterday the girls met Brown on home ground. Tomorrow they play away at Smith and on Friday they round out the week in a match against Mt. Holyoke, also at home. They should do well.

Photo by Dave Levin

Trinity's 'other' back, Dave Kuncio, scores the lone Bantam touchdown after rambling 10 yards with a screen pass from Harold Gray. Dave also picked up 24 yards on the ground on four carries for a good, yet abbreviated, afternoon's work on the gridiron.

Help Again!

This is an attempt at a final plea. The Tripod sports staff has all the varsity sports covered. The freshman teams remain mysterious. Anyone (although preferably a freshman who is close to the sport either as a spectator, player or otherwise) who would like to cover any of the sports is urged to contact the sports editor, Pete Taussig, this week at 525-1524 or box 353. If there ain't no takers, then there won't be any coverage at all. You'll even get a by line!
Offense Sputters, Bants Bow, 15-10

By Doug Sanderson

Williams College quarterback Bill McMillan scored two touchdowns in leading the Ephs to a hard-earned 15-10 victory over the Trinity College Bantams Saturday afternoon at Wesley Field in Williamstown.

McMillan's first touchdown gave Williams a 9-3 lead just before the half. It was a 13-yard bootleg set up by a 39-yard "Reeser" pass from McMillan to split end John Hiler. The Williams quarterback's second score came with only 6:01 to play in the game, and gave the home club a 15-3 lead.

Trinity's defense gave the offense the ball inside the Williams 48 four times in the first quarter (five times in the game), but the offense could muster only one field goal, a 41-yarder by Mike Maus into the wind. John Wholley, the Bants' starting tailback, caried the ball four straight times to open the game, gaining 24 yards. Then Mike Maus punted and Ron Duckett downed the ball on the Williams 19. Ephs were forced in past, and Trinity had the ball at the opposition's 36 yard line. Two more Wholley carries and an incomplete pass set up a 29-yard field goal attempt, which carried just wide.

On Williams' next possession, defensive end John Appier, who played a strong game, ended things by induced McMillan to fumble a handoff, which Pete Silkowski, the other end recovered. Unfortunately, Wholley botched the ensuing kick.

McMillan's first touchdown appearance was made possible by a Williams 50-yard "floater." Trinity tried to cross up the Williams defense by giving the ball to (guess who?) Wholley, but by now Williams knew they could stop Trinity by keying on the tailback, and Maus trotted onto the field for the sure three-pointer. But... J.C. Chandler broke through and blocked the kick.

So it went for the first three quarters of the game. Williams' first point came when Maus went back to punt with 11:11 left in the first half, only to watch the center snap the ball high over his head and out of the end zone for a safety. The one gain "point-off" was returned 34 yards to the Trinity 41 by Chris McGavin. McMillan's first touchdown gave Trinity their halftime lead.

The third quarter saw Williams hang on to the ball better, but Trinity's defense continued to play solid ball, and the Ephs offense couldn't muster anything. The offense could stop Trinity by keying on the tailback, and Maus trotted onto the field for the sure three-pointer. But... J.C. Chandler broke through and blocked the kick.

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The fact that Trinity's offense failed to score five giving the opponents a better chance to win. The offense was on the move in the fourth quarter, but Trinity's defense refused to go to him, except on third down, where he was usually double-teamed.

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Safety Chris Max, a junior, caught in the act of stealing one of Bill McMillan's airdrops as part of a great overall effort on the part of the Bants' defense.