By Lindsay Mann

Students overwhelmingly last week allocated $15,000 to the creation of an endowment fund. Five hundred and sixty-six (566) students voted in favor of the allocation, which is effective for two years, after which the student will be able to allocate $15,000 from the student account to the fund. The results of the student elections for the various student-faculty committees and the endowment fund are listed in the order of their vote totals. The winners are in capital letters, and are listed in the order of their vote totals.

The first one or two runners-up follow them. Other candidates may request their own vote totals from Steve Barkan, the SEC Election Committee Chairperson. A single, double, or triple asterisk indicates the number of votes received, which were taken, due to the absence of the committee.

According to Steve Barkan, the SEC Elections Committee Chairperson, the student-related administrators, the results of this informal survey point to a difference of opinion between students and administrators, which awards $6000 in financial aid for two years and $60,000 to be put into the fund. The winners are in capital letters, and are listed in the order of their vote totals.

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Grades Tend To Go Up In Past Years

By Robin Danziger

According to Edwin P. Nye, dean of the faculty of arts at Trinity, grades have been going up over the past years. While ten years ago approximately one third of the grades were in the C range, Nye said only 10 to 15 percent are Cs today. Also, although the number of failures has essentially remained the same, Nye said the D grade has almost disappeared. By fall 1972, Nye said he meant anyone who failed to complete a course satisfactorily, including those who dropped or took incomplete classes. In that same time, no significant differences in grade distribution were apparent. Out of a total of 7,766 courses for which students were registered for the Christmas Term of 1972, the distribution of grades was as follows: 24% A's; 41.75% of the B's; 14% C's; 2% D's; 1% F's; 10% Passes; 0% Failures; 3% Incompletes; and 6% Drops (Passes and Failures are for those courses graded only on a pass-fail basis.)

Out of all the departments at Trinity, the greatest percentage of A's occurred in the biology and Physics Departments, with 41% and 40.1% of the students, respectively, receiving grade A. The department giving the most B's was Classical Civilization, where 3.1% of the students failed, followed by the Religious Department, which gave 1.7% F's, representing 3% of the grades in that department. The statistics for history, the department with the largest enrollment, were as follows: 24% A's; 40% B's; 13% C's; 2% D's; 1% F's; 11% Passes; 0% Failures; 3% Incompletes; and 1% dropped.

If pass-fail grades had been converted to letter grades, the distribution would have been as follows: 9.8% A's; 47.6% B's; 20.8% C's; 19% D's; and 2% F's. This indicates that students don't take as much as might be expected by their taking a course pass-fail. But, Mr. Nye said, he disagreed on the explanation for the upward trend of grades at Trinity. Nye, however, suggested a few reasons for this apparent trend: First, he asserted, the elimination of required courses, particularly in the math and language departments, would have contributed to the upward trend of grades. Students who were forced to take these courses, who bore the necessity of choosing a major, would have contributed to the upward trend in grades.

Second, he said, there has been a national trend towards the inflation of grades in recent years. This has been caused in part by the idea of the quality, or the meaning of a grade, and its place in the broader picture of education. Although this has been a general phenomenon throughout the country, he felt it was not a conscious process. Nye and others who have studied the subject say the tendency to discriminate between the student's grade and the college grade does not mean as much as it once did, since more grades which were once Cs have now been inflated to Bs, according to this theory. Nye also said that the work habits of students have improved. Finally Nye said students are working harder, which are more diligent in their work than in the past. If pass-fail grades had been converted, Nye said, 2% more students would be starting.

Lerner Seeks Grad Center
To Increase Faculty Pay

Michael P. Lerner, instructor of philosophy, submitted a proposal to the faculty which calls for the establishment of a graduate school in social thought in the business-arts area of Caltech. Lerner claimed that the graduate school would increase the average of the college on the whole, complete; and 1% dropped.

The proposal is currently being discussed by the educational policy committee under the chairmanship of Robert Batti, professor of economics. According to President Lockwood, the committee will gather more information about the proposal and then make a recommendation to the faculty. Finally, the proposal must be passed by the Board of Trustees before any action can be taken on it, Lockwood said.

Lerner and the key to the success of the program would lie in its ability to attract students. He said that in order to do so, it would have to "project a unique image of itself as a center for serious intellectual work with an experimental approach to the process of education."

He said the school would proceed relatively independently from Trinity College's current programs. He added that the school would be intellectually solid and reflect a high degree of intellectual seriousness even though it might be unconventional. Trinity would have the right not to grant degrees if it thought the school was not living up to its intellectual standards, Lerner asserted.

Corp To Run Bookstore

The Fulbert Corporation, which has signed a three-year contract with the College, will have a representative on campus May 14-15 to buy used books from students. Under the Fulbert Corporation, which will begin management June 1, the bookstore will continue to provide a check cashing service, special book order service, and similar refund and exchange policies. In addition, they will sell used books, when available.

According to Del A. Skillert, dean of student services, the corporation can do bulk buying, and therefore items such as paper, notebooks, and pencils, may be cheaper.

June 1 - Laundry tickets will no longer be sold in the bookstore. After that date, tickets will be available at the Mather Hall Front desk.

Skillert will serve as an liaison between Fulbert and the College community. He said Fulbert would like to have a Bookstores Advisory Committee, consisting of three students, two faculty members, dean for student services, and the Bookstore manager. The Student Executive Committee has asked that he may appoint the first three students; Skillert added. Students will elect future members each spring. He said any student who is interested, he said, should contact him.

This is the TRIPID's last issue of the year.

"Susie Mae" Offers Loans

In an attempt to help students finance the costs of their post-secondary education, Connecticut has established a secondary market for student loans. "Susie Mae," code name for the Connecticut Student Loan Market, has been in operation since mid-July and has enabled many towns to cities in the state to provide loans to eligible students without limitations.

Bank and other financial institutions make the educational loans to eligible students, and then "Susie Mae" purchases the loans at their face value. The banks are paid a service fee for lending money to students, and the loans are bought from the bank and more loans become available with less restrictions.

"Susie Mae" purchased student loans from Connecticut financial institutions totaling $7,257,500 during the week of April 14, according to State Treasurer Robert R. Connors. These loans were purchased from the banks of the state and the education market. The Connecticut market was established in the spring of 1972, and has continued to expand. The program is presently being reviewed, and a new program is expected to be announced soon.

Lerner said to-day that the idea of having a "Susie Mae" loan program was "a good one," and it is a good program and is successful at Trinity. According to James Fondren, chairman of the Student Activities Committee, Fulbert has promised to give the Student Services Fund 25% of its profits at Trinity.

Part-time student help will continue to supplement the full-time staff, and financial aid recipients will continue to be given preference, in keeping with past policy.

Applications for available positions in the bookstore for a full-time summer or a part-time 7-12 position will be available. Applicants must have a full-time, summer or a part-time position. Mary Lynn, cashier, will continue to work in the bookstore.

Marion and Penn, assistant manager and manager of the bookstore, will continue to provide a check-cashing service, special book order service, and similar refund and exchange policies. In addition, they will sell used books, when available.

As for the presence of dogs on campus next year, Spencer said that there is certainly a possibility that they will not be allowed on campus, and there are a lot of pressures both for and against this. He noted if dog owners behave irresponsibly during the 150th celebration, it will certainly contribute to the trend of grades.

Correction

Last week in our page one story on the library decision, we mistakenly misinterpreted a statement by Alan Henson. We quoted him as saying that Dean Skillert was "anti-white" and a racist. Mr. Henson has noted that he actually said the dean was "pro-black and practiced racial favoritism."

Kirkpatrick To Head UDD

Frank Kirkpatrick, assistant professor of religious studies, has been named head of the Independent Degree Program (IDP) for the next two years. According to Robert Oxnam, assistant professor of history and current director of the IDP, Kirkpatrick said there are no immediate changes planned in the program, but certain modifications are under consideration.

As a member of the planning and coordination committee which originally set up the IDP, Kirkpatrick has been involved in the program. In the program, he said, "I recognize that there are problems in the religious studies department. We are not as well organized as we should be."

Mr. Kirkpatrick said the program currently serves approximately 150 students, and he expects that number to increase. He added that there will be two of these Trinity freshmen, and the rest are sophomores and residents of the community.

"We are not as well organized as we should be," he said.
By Lloyd Wolf

W. Hovie Muir

Smiling Fingerpoppers

Outerspace

By Lloyd Wolf

The Trinity community was treated to an afternoon of beer and music this Sunday. Although three other fine bands (Thin Air, Stoth, and the American Revolution) also played, the highlights of the otherwise overcast afternoon was Outerspace, a band composed of a bunch of ex-Trinity students who are trying to make their living and playing music professionally.

Outerspace is not a new band. A nucleus consisting of some of the present members was formed in 1969 under the name "Gasoline." During the next two years, Gasoline underwent a series of personnel and musical changes, but they had lost no direction toward making an impact on the music scene.

However, at the end of 1970, some of Gasoline's all members were requested to play a gig at Trinity. Although they were not actually functioning as a band, they were in need of work. So Outerspace decided to play anyway. With the help of John Koehler, the bassist who manages and runs the band's equipment, the group managed to determine the nature of academic freedom in light of a professor's supposed right to determine the nature of academic freedom and where they may possibly soon cut their first studio tape, Outerspace has been through a fair number of changes, probably more important than straight entertainment, and as we continue seriously their careers as music in their Trinity College days.

Outerspace has been through a fair number of changes, probably more important than straight entertainment, and as we continue seriously their careers as music professionals, an important factor in their musical development is that they have borrowed extensively from the music of the past. Chubby sounds like Jerry Garcia than ever before - he is sounding like Outerspace than any other band. But that is neither here, nor there.

The transition from student to professional musician has been interesting for the individual, but the more important question consists of travel from place to place around the country. New England with its long winters, New York City, Philadelphia and the rest of the country. They often play for relatively small audiences, but they have never taken any small audiences for granted. They feel that music, no matter what its quality, is important to the people who listen to it.

The band still plays the same general type of country-rock and blue, but it is sure that cutting a disc which adequately displays their capabilities or which exposed them into the higher competitive levels is not something they try to do until they are ready.

It should be pointed out that several of the band members are married, while a few of them have just learned the meaning of the word 'Sisterhood.' This may have something to do with the fact that Klondike has not become the band of the year, as it is far more likely to play to the public than they do like other bands. But that is neither here, nor there. The band is just the right look of the place.

Hendel's most important contribution to the whole of academic freedom is that he has been able to attract fee-paying students with a new professionalism and technical competence. The band began to make their living as professionals in 1972 and 443 women last year. On the waiting list for this year were 1,002 applicants, 1,100 men and 900 women. The number of new students Trinity is planning to take is 475, which includes 420 fresh-

By Anne Corneel

Hendel Takes Sabbatical

Samuel Hendel, professor and chairman of the political science department, announced that Ranbir Vohra, a noted scholar in the Asia field, has been elected president of the University of California in San Francisco, effective this July. Hendel said that Vohra's election to the prestigious post is a notable indication of the recent progress in the field of Asian studies.

Vohra said that he was pleased with the new role and that he was looking forward to the opportunity to continue his research and teaching activities in the political science department at Trinity. He also expressed his gratitude to the university for its support and for the opportunity to serve in such a high-level position.

Hendel, who has taught at Trinity for 25 years, said that the university had benefited greatly from his years of service. He noted that Vohra's election was a reflection of the high regard in which the university's political science department was held.

Hendel's contributions to the field of political science have been recognized both in the United States and abroad. He is a member of the American Political Science Association and has published extensively in leading journals.

Vohra's election is expected to have a significant impact on the university's political science department. He has been a frequent visitor to Trinity and has taught courses in Asian studies, and is expected to bring new energy and vision to the field.
By Joel Kemelhuber

Henry David Thoreau was a sincere 19th-century college kid who turned to nature, dropped out of the System, and at the last found himself against anti-war activism. At least, that’s how Jerome Lawrence and Robert E. Lee view their subject in THE NIGHT THOREAU SPENT IN JAIL, which was given three performances at Austin Arts this past weekend. The play is neatly crafted and acted stylishly. Lawrence and Lee, like good historical wholesalers, supply everything from poetry (“You are the thunder-cloud”) to comic relief (“Waldo” Emerson in his night-cap). Of the many Thoreau quotes suitable for poster inscription, only “Most men lead lives of quiet desperation” was missing. Yet ultimately THE NIGHT THOREAU SPENT IN JAIL sits, its parallels between Thoreau’s America and ours kind.

In their and equal Vietnam with the Mexican War, Lyndal Raines Nixon with James Rose Fulk, or sentimental good will with social consciousness, the authors omit the show in topicality. Most political plays have a half-life less than that of cotton candy; they are paved with purpose, spun of sugarly intentions. In a short time, what remains of quality sticks to the actors’ chin in the form of unintentionally funny lines.

The text of THOREAU offers burgeoning metaphor (“Walden is a brier patch, I, he is a garden”), moralistic advice (“You need another brain instead of that cotton candy”), vying questions (“Can you fish... put out fires?”), even an anachronistic rock song, which was a shade to gee-whiz put-upon as the jailer.

The play is largely written as a succession of two-character scenes done in flashbacks from the jail cell where, in 1848, the hero was briefly locked up for refusing to pay his poll tax. In addition, several crowd scenes skirt the margins of the play without ever rising to the depth of wallpaper. In a fantasy sequence, Thoreau’s literary and personal trauma’s cross with the coming of Old Fuss ’n Feathers meets Freud so that we float beyond another brain tossing on a pillow.

In Retrospect

By Danny Freelander

One cannot help but notice the impressive increase in dramatic performances on the Trinity campus this year. And along with this increase has come a realization that there is a real student demand for these kind of performances. While the Student Committee poured thousands of dollars into MHBOG to seek to produce activities which are sporadically attended, the POSTLUDES series carries on week after week before considerable and often overwhelming audiences. No one has ever offered to pay Tracy Glick, who pours her heart and soul into the POSTLUDES series, but these performances, yet students are still willing to work for free to make them possible for their fellow students. Here we have found a nice balance between informal entertainment and serious performance.

The interest shown in music at Trinity has increased this year with the increase of serious musical performances. The Music Department has worked on several successful projects over the arc of one year.”

I make these comments only because the future of the POSTLUDES series is in doubt. SMAT (Students for Music at Trinity) has been forced into a situation where its primary role has become the scheduling and running of POSTLUDES. The Music Department has neither the manpower nor the time to become involved in the weekly running of these activities, and students should not be expected to do the jobs that rightfully belong to administrators. Let SMAT become a special interest group for musicians at Trinity, and spend its budget bringing in activities that will benefit the membership, and let the office of Student Services provide those administrative services for us.

If late have become more and more convinced that music and the arts in general do have an essential role to play in the Trinity curriculum. My attitude, though, extends only to an integrated approach to the arts, not to performing arts oriented one. Trinity is not, nor should it become a professional school. The arts can only justifyably exist at Trinity if a balance is struck between theory and practice. Performance as an end belongs to a conservatory or professional school, but with a good rooting in the history and theory of an art, performance can become an essential and desirable part of that study. Trinity’s arts programs exist to give their students that rooting, and a logical outcome of that teaching is performance. But neither one can logically exist at Trinity without the other.

If the college is willing to admit that the arts do have a basic role to play in our liberal arts curriculum, than those faculty members who teach music and the arts must have the attitude that they should be able to offer well integrated programs with the other two faculty members. And the college has the potential to offer art in a way that fits within the liberal arts curriculum, than traditional arts, not to performance oriented one.

Looking Forward

Goodwin Theatre

Admitted Dunckton will read the poems and letters of Emily Dickinson on Tuesday evening, May 8, at 8 p.m. in the Goodwin Theatre. Admission is $2.00.

Nu Gamma Gamma

Red Cross, a nod play by Sam Shepard, will be presented in Nu Gamma Gamma. In the basement of Jackson on Wednesday, Thursday, May 9th and tenth at 8:00. Michael Kagalsky’s successful play, played by students and under Ann Edgart and Wendy. Whether purchased in front of a woman over 50 in the Rockies and drawings on bees. Stephen Race is the director.

Civic and Arts Festival

Live Theatre will play a major role in the events planned for this year’s Greater Hartford Civic and Arts Festival, which runs from Friday, June 1st to June 10th. If you’re in Hartford, on plan to see over 500 performances.

Athenaeum

Two Hartford area women will be giving recitals of piano music on Saturday, May 13th and 14th. The public is invited and there is no charge to admission for the tour.

Field Hockey

The Trinity Flames will be making their annual campus appearance in a concert this Saturday night at 7:00, near the field house.

“Thoreau” Neat, Slick

Director George Nichols said he hoped the final of THE WAR -- a slow crescendo of different drum music as the hero transcends his past and marches offstage -- would encourage the audience “to think.” The lack of a curtain call prompted the Friday night, but we kept our thoughts to ourselves. In his pacing of the play, Mr. Nichols was himself a bit cumulative. If the action is somehow resolved in Henry David’s decision that “I must leave Walden,” that turn was played too close to the chest. We weren’t shown that the night spent in jail had been significant.

In the breezy approach to the script, some THEften cast members appeared a few steps ahead of their director. While the play isn’t yet (as one viewer suggested) “bigger”, it does require a kind of earnest good humor that could be heard in many line deliveries.

Geoffrey Ringham, in the title part, had the run of putting over a character who is onstage for two hours, chatters like a magpie, yet remains undevolved. That Ringham’s Thoreau is amusing and likeable is perhaps due as much to personal attractiveness then to the role. Whatever its source, his presence was appreciated, and he is forgiven -- say, commended -- for swallowing some of his lines.

As Ralph Waldo Emerson, Peter Arnoff handled his comic bits deftly, and at other times opted for the sad self-awareness that, presumably, comes upon middle-aged men of intelligence. What was missing, even in flash rather, was a spark of the orator’s fervor that thrilled Theorou at Harvard. In addition, several crowd scenes skated the margins of the play without rising to the depth of wallpaper. In a fantasy sequence, Thoreau’s literary and personal traumas cross with the coming of Old Fuss ’n Feathers meets Freud so that we float beyond another brain tossing on a pillow.

Announcements

Widener Gallery

Student Art

A student exhibit illustrating the newly renovated studio art program, including student work by George Chaplin (shown left), is now open at the Widener Gallery. The aim of the exhibit is to show the work of various students during the year and the variety of styles offered.

The result, as Michael Mahoney explained, not only demonstrates the program, but even more significantly, "Widener illustrates the effectiveness in bringing together the students' work and the ideas of their work over the arc of one year."

Graduating art majors will have their works shown for Commencement in the lobby in conjunction with the rest of the show. There will be no official opening, but rather a closing reception for Fine Arts majors, their friends and family during the afternoon of Commencement.

The result is to show the students' work and the ideas of their work over the arc of one year."

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Disguising And Trite

By Nita Krevans

Edward Bond's Lear, currently at the Yale Rep, confronts its audience with the question, "can a modern allegorical tragedy mix pseudo-Shakespearean soliloquies, every political stereotype known to modern literature, and truly disgusting violence?" Those who didn't sit in the middle can answer definitively: No.

The play opens with Lear inspecting the wall he has imprisoned his country in - a slave, "my wall will make you free." His summary execution of a workman who caused an accident precipitates his daughters' plot; they murder Lear'sncies and stage a successful revolt. After capturing and imprisoning Lear, they begin to tear down the wall.

Act II begins with Lear's trial, a poor imitation of the television scene in Richard II. The mad Lear is given a mirror and is told that he is not the king... This is a little cage of truth without power is always dangerous:" Freedom's not an idea, it's a passion!" Lear's soliloquies are even worse, a blend of Shakespeare and I Never Promised You a Rose Garden. In fact, the plot is simply a frame for three acts of continuous shootings and beatings, plus a rape, an autopsy complete with viola, Lear's blinding (using a scientific machine which looks like a left-over prop from A Break in the Skies), and - most sickening of all - even a "defensive:" Bodice, the older daughter, punches Lear's minister's ears with her knitting needles; "I'll just poke these in and out a little. Dodoo, dodoo, dodoo, dodoo" (II:v). We are spared his screams, since his tongue has already been cut out - offstage, surprisingly enough.

Bond declares in his preface, "I write about violence as naturally as Jane Austen wrote about manners. Violence shapes and observes our society, and if we do not stop being violent we have no future." Perhaps, then, the cliched plot and stereo-typed characters are meant to leave the audience with nothing to focus on save the violence. Director David Gilles, at any rate, seems to subscribe to this theory. The performances he elicited are far below Rep standards, and Donald Davis, the only character who isn't completely flat, seems to have no consistent conception of Lear at all. Neither does the composer, Jeanne Burns, who casts Lear in every political role from plain-vetted Stalin in overcoat (bearing red hammer, etc.) to punchy prophet, attired in California Organic. Both composer and director are at their worst in a ghost scene in Lear's prison, where his daughter guide him in as their young selves dressed in long grey sheets which they write around in like children on Halloween.

If the Rep has staged a half-hearted production of a trite play, that is too bad. But if they have intentionally structurally the play as a confrontation between the audience and violence, removing all mediating elements of drama, then that is far more serious. For, as one play-goer remarked, by piling on the gore the play alienates us from violence - as Bond's intention - but from itself, and from Bond. One can only hope that Lear will not alienate anyone from the Rep.

The Critic Replies

By Jill Silverman

In response to the letters of Ms. Lundy, Slton and Morse that appeared in the last Tripod I would address the following.

A review is the expression of one man's personal opinion. It is not a news article in its intent or conception, but hopefully one observer's reflections and analysis of any performance. My review of the student directed double bill was an attempt to report in a general way what had happened in Unit D - it was a personal opinion. It is not a news article in its intent or conception, but hopefully one observer's reflections and analysis of any performance. My review of the student directed double bill was an attempt to report in a general way what had happened in Unit D - it was a personal opinion.

I left the event with a troubled conscience; I knew that only 500 words would appear in the Tripod and I debated exactly what approach to take with my review. I realized that, on the whole, most of the audience had enjoyed the evening, but I had not, with the exception of Callings I found the program uninspiring. Now the problem arose: what do I say that I found enjoyable and what do I tell you cold - I decided that in the 500 words I would discuss Callings, a fine example of student choreography that succeeded in almost every way, and the other two pieces that were unusual in the fact that they were conceived and presented in the space of Unit D - those of course were the pieces by Elisa Jaroslow and Wendy Peron. In making this kind of a decision I realized that five other students would have been pleased, but I felt it was better to leave my rather violent criticism of the second piece behind. My review was an attempt at a technical analysis that would mean something to the viewer. I believe that the dance work on the pieces I frankly felt the student works antibolic to the location of the concert. There were no facts and interesting only in the sense that they were student works - I somehow felt that the students might have benefit on more from a workshop situation where common criticism from the audience could have become a part of the experience. As competition and choreographic assignments the student works should not have been presented with the other pieces in Unit D; a short description of these works appeared in the letter of Ms. Hahn and Morse so I will not repeat them here. I might add that if the dancers were so concerned with press coverage of all the pieces and their creators they might have written an article describing every piece etc. to have appeared the issue before the concert. It is not the place of a review to regurgitate a program.

To the issue of my "irrelevant" reference to Morrie Cunningham in a Tripod review I dismayed if a reader doesn't recognize the name of one of the most important figures in dance it might spark his curiosity and prompt a bit of research. Furthermore, when is it "irrelevant" to refer to a well known artistic figure if his style is noticeable in the works of another artist? Now to the discussion of my "vague, non-informative generalizations" in an article of 500 words there is neither the space or the necessity to pull apart someone's choreography bit by bit. Regroup did strike me as a banal piece of choreography that was not enough to transcend the soulless movement. It seemed intellectually founded in a levity that became laughing stock after the first few minutes. Skipoff was equally repetitious in its own way. In both cases the choreography never escaped that level of containment through continuity. (Continued on Page 11)

Student One Acts

Trippingly On The Tongue

On Wednesday evening, May 16th, a student directed double bill will be presented in the Goodwin Theater as part of the 100th Anniversary Celebration. Arie Pardoek will direct Tom Eyre's "Sarah B. Divine," a wild and outrageous musical biography of Sarah Bernhardt, which will feature three Sarahs, sex on a coffin, footlights, and a surprise, all in all, a odd bit of theater. Spring Fever will direct Uta Hagen's "Sarah B. Divine," a wild and outrageous musical biography of Sarah Bernhardt, which will feature three Sarahs, sex on a coffin, footlights, and a surprise, all in all, a odd bit of theater.

Poet's Corner

On Wednesday evening, May 16th, a student directed double bill will be presented in the Goodwin Theater as part of the 100th Anniversary Celebration. Arie Pardoek will direct Tom Eyre's "Sarah B. Divine," a wild and outrageous musical biography of Sarah Bernhardt, which will feature three Sarahs, sex on a coffin, footlights, and a surprise, all in all, a odd bit of theater.
'wrong tree'

To the Editor,

On first seeing Steve Barkan's column this week (Barkan Up the ... Wrong Tree), I was struck by the thought he has finally seen the error of his ways! Could it be that he has realized that the way to look at politics is not emotionally, but rationally? After reading several lines, I perceived that this was not so. After completing the article, I wondered just what has been struck. Could it be that he has finally seen the error of his ways? Could it be that Mr. Barkan is finally barking up the wrong tree he's been barking up.

The first intimation was given by his confession of having come to Trinity politics is not emotionally, but rationally? After reading several lines, I perceived that this was not so. After completing the article, I wondered just what has been struck. Could it be that he has finally seen the error of his ways? Could it be that Mr. Barkan is finally barking up the wrong tree he's been barking up.

To the Editor:

With regard to the article published in last week's Tripod entitled "New Courses, New Prof Assignment," a reference was made to one of my colleagues which was neither accurate nor sensitive. I would suggest that in the future, if you continue to report on faculty matters, you do so with a good deal more care.

Sincerely,

Susan F. Pomerantz
Instructor in Religion

'care'

To the Editor:

To be truthful, I have to say that the registration I have just gone through is ridiculous. In the "Courses for Instruction," there is a history course that needs no permission from the teacher, no prerequisites, no maximum number of students. At registration I find out that I need a permission slip to register for the class-I don't have one, so the course gets crossed off my schedule. Now I have to wait for September to change my schedule and go through the change of course hassle. This happened to several people while I was there-I'm glad they are as incensed as I am.

Why not make it specific in the "Course of Instruction" book whether a student needs a permission slip or not? It rules out a lot of guess work for the student and makes registration a breeze.

Jay Morgan '71

'synchronized'

To the Editor:

I was very disappointed upon seeing the May 1 Tripod that there was no mention of two superb synchronized performances by a group of twenty women from Trinity and Hartford School of Nursing. That the Tripod could not spare the space required for a critical review is particularly appalling when one realizes that these women have been practicing and preparing since Thanksgiving. The show was called Pom-Pom and consisted of a dozen widely varied compositions. These included four light-hearted pieces that played on adolescent boy-girl relationships and the fact that I have achieved some noteworthy effect with my column, but I leave the college, unsatisfied and uncertain.

There was much more I would like to have written. Maybe someday I'll write a book about Trinity. Not yet a threat, let alone a promise, but if I ever do, I'll give you bloodstream heartbeats boosters plenty of advance notice.

Yours truly,

Steven H. Chernikov

'mustard'

To the Editor,

This Friday night we were treated to another spectacular Board of Governors event. Norm Luxemburg's "Grease Band" was an exhibition from time to one. It was billed as the "World's Greatest Local Rock & Roll Band." Maybe they're a smash hit when they play Hoboken High but as a college band they don't cut the mustard (although they were cutting other things.) This "flatulent" group sang some of the most cacophonous harmonies I have yet had the misfortune to hear. In all fairness their sound was excellent entertainment and I am sure that the people who jammed the balconies at the end would agree that they deserved more attention than they received.

Jim Walcott '71

'thanks'

To the Editor:

I wish to thank Matthew Moloshok and Susanah Hoschel for publishing my column this past year. Especially so, since my views and opinions are controversial and was often in opposition to specific Tripod editorial policy, and the tone of my column was not always conciliatory. Undoubtedly, my columns made their difficult jobs a bit more difficult at the least. The fact that they would endure themselves with so much responsibility well, allowing all responsible, pertinent viewpointsonstherethrough which issues are core in their newspaper.

The point I want to make is that coming to a realization of where you're going is not cool to say yeah, I support Nixon, yeah, I think this country is great while someone is handing you a joint. One's opinions are and to the poor and rich communities, the Christian and Jewish communities and so on.

In fact this week the College communities of poor and rich showed an amazing ability to see the mutuality of their interests and so approved a scholarship fund. Maybe the same thing can happen in some areas between the Black and White communities.

Perhaps you disagree. Well the columns are there for you to judge. Neither reflects the editorial position of the Tripod and we take no responsibility for more controversial assertions. After all we are the only forum for student opinions in this college. We must write on controversial things at times. Whether you agree or disagree, is insulted or elated, here it is; the words are now yours to think about, to contemplate, to apply...

Have a good summer.
President of the College Theodore Lockwood has announced that college officials expect students to participate in tomorrow's Moratorium.

Activities in support of the Moratorium will begin with a noon news release by students in the Old State House. Following the news release, a rally will be held in the Old State House, followed by a march from Trinity for the rally at the Old State House on Main Street in Hartford. The rally will begin at 1:30 p.m., with speakers on the program.

The Trustees of the College voted last Saturday to immediately begin coeducation at Trinity, with the first girls to be admitted in September. The vote, which ended the College's 140-year history of male-only education, was unanimous.

The Trustees thus enacted the recommendations of the Education Committee, which consisted of faculty, administrators, students, and faculty and students of the Board of Trustees. The proposal was also similar to a TRIPD proposal previously made.

The statement stated that the College will accept a graduated enrollment of men and women in such a manner as shall be appropriate to the goals of the College and within its annual resources to do so, subject to annual review by the Trustees. The Trustees refused to accept the committee's proposal of a flat 100-member student body, serving to themselves the right to revitalize the numbers and date.

This poster, a copy of the Tripod's Moratorium Issue cover, is being used by students to publicize Wednesday's march.

Students Obstruct Trustees, President

Trinity Students Picket Castro

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Strike

President Nixon's unwarranted, and illegitimate decision to send American troops to Cambodia and to resume the bombing of North Vietnam demands militant, immediate, and continued opposition from all Americans.

Through his unilateral executive move, the President has placed our country in a state of emergency. He has ignored the constitutional prerogatives of Congress, and has revealed the sham of his policy of "Vietnamization," a policy which, through a tortuous process of incoherence, demands that we escalate the war in order to enable American troops to withdraw. He has demonstrated that American foreign policy still dictates the necessity to sacrifice American lives, to revise independent countries and to squander our resources and energies. The President has tragically engaged the mood of the country. The anti-war movement which has marched and photographed for years in a vain effort to reverse the United States' role in Southeast Asia, has finally reached in new and larger numbers. With Nixon's betrayals finally exposed, the immorality and hypocrisy of our government's action have been revealed for all to see.

"Therefore call on the entire academic community of this country to protest America's escalation of the war."

We ask the entire academic community to use this opportunity to go beyond the strike by the entire university faculty, students, staff, and administrators alike.

The strike is the action. But the necessity for the strike extends far beyond these reasons. The strike by the entire academic community of secondary importance and to open it up to the primary task of building renewed opposition to the war. It is necessary to commit the academic community to first solidify its own opposition and then act immediately to extend this opposition beyond the campuses.

We call on the entire academic community to use this opportunity to go to the people and to bring home to the entire nation the meaning of the President's action. A massive, unprecedented display of dissent is required.

We urge that the strike be directed towards bringing about the immediate and unconditional withdrawal of all American forces from Southeast Asia, and the restoration of American prisoners to their families. We also call on our students to support the anti-war candidates in the upcoming primary and general elections.

We call on the President to offer a little essay on "Trinity in the Headlines." The selection of old TRIPOD stories was made by Adrien Maily and photocopied by David Levin.

In Review

We are writing this the day after the day after New Year's Eve. In contrast to the last few years, there has been no ten-word pictures of 1943:

5—The More The Merrier. . . Three in a room is plenty.
6—For Whom The Hell Tolls. . . Dewey hasn't been at Manila since '98.
7—Ox-Bow Incident. . . Whoso kicking about a meat shortage?

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9—Holy Matrimony. . . Now undergoing a war boom.
10—The Farmer Takes a Wife. . . The war has made the farmer's wife a more desirable bride.
11—The War Brides. . . Thousands of American GI's have taken their young women away from their homes.
12—The War Bride. . . More than a million women have married American GI's.
13—The War Bride's Husband. . . The war has made the husband a more desirable husband.
14—The War Bride's Home. . . The war has made the home a more desirable home.
15—The War Bride's Children. . . The war has made the children a more desirable children.
16—The War Bride's Parents. . . The war has made the parents of the soldiers more desirable parents.
17—The War Bride's Children. . . The war has made the children of the soldiers more desirable children.
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April 15, 1959

Revised Regulations in Effect; Coxe Dorm rules, Fraternities

The following are the revised versions of the college Student Rules, which have been approved by the Faculty Committee on Administration and went into effect April 15:

I. Dormitories:

A. Women are permitted in the dormitories only during the following hours: between Noon and 10 p.m. on Friday, Saturday, and Sunday.

B. Women must be accompanied by a member of the Student Body and must be in the company of the male student at all times.

C. Women are permitted in the dormitories only during the following hours: between Noon and 10 p.m. on Friday, Saturday, and Sunday.

D. Women are permitted in the dormitories only during the following hours: between Noon and 10 p.m. on Friday, Saturday, and Sunday.

II. Fraternities:

A. Women are permitted in the fraternity houses only during the following hours: between Noon and 10 p.m. on Friday, Saturday, and Sunday.

B. Women are permitted in the fraternity houses only during the following hours: between Noon and 10 p.m. on Friday, Saturday, and Sunday.

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E. Women are permitted in the fraternity houses only during the following hours: between Noon and 10 p.m. on Friday, Saturday, and Sunday.

III. Social Affairs:

A. Women are permitted in the fraternity houses only during the following hours: between Noon and 10 p.m. on Friday, Saturday, and Sunday.

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In honor of Trinity's 150th anniversary, the TRIPOD would like to offer a new essay on "Trinity in the Headlines." The selection of old TRIPOD stories was made by Adrian Mally and photocopied by David Levin.
Tests, Games, Beannies Enliven Freshman Week

Freshman Week has already begun with a series of language, history and math placement tests. The Freshman on the Quad, and meetings with Junior Advisors, yesterday. The traditional Freshman week rituals, upper classmen enlisting the aid of Freshmen to carry furniture and castigating Freshmen without their beanies, have also started.

Freshmen not taking exception tests today will be carrying more furniture, receiving more grief from more upperclassmen, and generally having a good time. Nationally televised show will be served in the Lounge with entertainers by the Pipes, Travellers, and Trinitide.

The Inter-Fraternity Council after five hours of debate Sunday night and approval by President Albert C. Jacobs of Delta Kappa Epsilon Fraternity, "No women of any age will be allowed in the fraternity house or on the property thereof."

Voting 10-1 in a five-point decision in answer to Medina charges that Delta Kappa Epsilon Fraternity, "No women of any age will be allowed in the fraternity house or on the property thereof."

--Fraternity parties will be held on or off campus.

--Delta Kappa Epsilon Fraternity will be flexible enough to adequately deal with a broad range of subjects.

Scholars To Vie In College Bowl

Speed Essential

According to the history professor, team members must like games in which speed is essential. "We don't want people who are slow on the draw," Davis said.

Remembering that "College Bowl" places emphasis on speedy recall of specific facts, the coach warned that potential contestants must also know something. He doesn't want the "fastest intellect in the West" making the trip to New York.

Emcee Allen Ludden will be asking questions on subjects so contestants must have knowledge in many fields. Dr. Davis hopes that, the Trinity team will be flexible enough to adequately deal with a broad range of subjects.

Scholarships Granted

Victory brings a $1500 scholarship grant, while the loser receives a $500 grant. Winning teams continue to compete as many as five programs before being retired as "Unequaled Champions."

Trinity alls to appear on the college quiz is the culmination of the four-year effort of Dean Albert Hughes and Public Relations Director. Mr. Davis.

When asked his opinion of "College Bowl," Dr. Davis compared it to old-fashioned parlor games which he despises this show. The professor stated that since the program is conducted on a fairly high intellectual level, it has much greater value than those "shows where they give away refrigerators."

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The conflict is a replay of a controversy which erupted last fall. Haji, moving halfback on last season’s NCAA semifinal squad, was barred from representing the College on the basis of personal grooming. He represents the College, not himself.”

The victory was witnessed by close to 1,000 fans, practically all of whom were supporters of “Trini.” However, Harvard had a30ing section, composed of Harvard alumni, who strove valiantly to rival the boisterous chorus of the Trinity undergraduates. President Ogilvy joined in a long “Harvard” for his alma mater, before the game, and then returned to his seat in the Trinity section and rooted ardently for his present college.

The team outside itself, Captain Paddy Tassell felt that the time was propitious for giving the spectacle two thrills instead of his usual one, so he dropped two of his long close baskets from the center of the floor. Haji defied the anti-beard order.

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Two Viewpoints On The Library Incident Case

Again, just for the record, the opinions expressed in these columns are those of their authors and do not reflect the opinions of the Tripod staff and do not express editorial policy.

Trinity's 'liberalism' spells danger

By Alan S. Henson

"All that is necessary for evil to triumph is for good men to do nothing." —Edmund Burke

The composite decisions recently rendered by Dean Spencer concerning Feb. 1, a scuffle which Trinity has been forced to face up to as a cover-up of the situation as it would appear from the judgment of the colloquium and has been no way to deal with this issue.

To begin, Alan Henson has attempted to leave his" the "center" which has been done a great injustice both by the system and several noted "students." This is, of course, not the case. Mr. Henson should have learned that he is not the center of the system and that the system is not his to control.

In view of Alan Henson's statements in the May 1975 issue of the Tripod, the College community should receive the complete picture concerning the library incident of Feb. 1 of this year.

The incident began when Mr. Henson, a member of the Black community, was removed from the library on the night of Feb. 1, a scuffle which occurred in the same fashion as he was on the sight of the library on the night of Feb. 1. Prior to the scuffle which occurred on this date, Mr. Henson had been removed more than once for the same reasons. He had consciously and intentionally been aggressive and had made several complaints against Mr. Henson resulting from his malnurished illness. Mr. Henson had been in the library community and had been in the position of a black student. He had been called before

The Harrington Police have on file several complaints against Mr. Henson resulting from the use of profanity, racial name calling and verbal abuse. Mr. Henson had been called before the police many times and had been given reasonable cause for concern. He had been removed from the library on several occasions for this reason.

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Seniors View Trinity; Plan Future

By Lois Kimmelman

The 30 responses to a TRIPD poll of seniors' opinions and plans showed they have a whole spectrum of plans for the future, and many differing views on the Trinity experience.

The opinion part of the questionnaire showed 10 generally positive responses, two definitely negative responses, and 11 ambivalent or ambiguous answers. In answer to the question, "How would you evaluate your experience at Trinity?," the seniors wrote everything from "It was an experience to "great," from "frustrating" to "rewarding."

The responses to the second question, "What are your plans for next year?" were just as varied as the ones to the first question. Graduate school and working tied as far as "first duty would be to define the statuses of the group."

Next year women may have a group which would serve as "a liaison between the community" of Trinity, said Michelle Toomey, who will combine this with study or work. One student, however, said she of noncommittal. One senior looked at his or her college experience in economic terms: "Not too useful, but, all around, a good way to blow $16,000."

Those seniors indicated they plan to go to graduate school next year will specialize in a wide range of fields, including microbiology, law, business, medicine, another wishes to "swear a job overseas in automotive engineering."

Perhaps the most enigmatic answer to the "future plans" part of the questionnaire was "A Smith and Wesson .357 Magnum."

THE TRIPOD, MAY 8, 1973

ENROLL NOW IN THE BIBLE TRUTH CORRESPONDENCE COURSE

Historical, doctrinal and prophetic Bible lessons given in group, in private or by mail without cost or obligation.

Ask us to send you a list of Bible Studies and from it choose the subject that interests you most. The whole course is FREE.

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Announcements

Israel

YOU ARE INVITED TO A LECTURE: "ISRAEL FROM ANOTHER PERSPECTIVE" by Rev. Ronald Whitney, Associate Executive Director and Urban Minister of the Council of Churches of Greater Springfield, who is the Author of "Impressions of Israel." He has visited Israel twice and is well informed on Middle East situation. He is also pastor of various parishes in Southern New England and a minister in the United Methodist Church.

TIME: 4:00 p.m.
DATE: Wednesday, May 9, PLACE: Life Sciences Center Auditorium, Trinity College.

The department of religion, the intercultural sciences Center Auditorium, Trinity College.

Culmination of studies for students majoring in English. Because of Burke's breadth of interests, this year's symposium will combine the department of literature and sociology.

Italian

Planning to study eventually on the Rome Campus? Major in music or art-history? Studying the Renaissance or Camp Lift? A knowledge of the Italian language will enhance your experience in perhaps no other language can. For this reason the Modern Language and Literature Department will be offering an Italian Summer Program on the Beetiful Campus from July 9 to August 3. The course, which will combine group sessions with private tutorials, will meet three hours daily from 9:15-12:30. It is the equivalent of one full year of Italian during the regular session. For further information contact either Mr. Richard V. Russo, Box 1339 or Miss Doris Merwin, Secretary.

Youth

The Involved Young Adults Club will hold a general meeting at St. Gabriel's school in Windsor, May 12 at 7:00 p.m. The meeting open to all will include a guest speaker on prison reform in Connecticut. During May, the club will participate in a clean-up day at the children's Camp Hi-Ho in Hebron. The club is open to all single men and women between the ages of 18 and 30. It is a non-profit, non-sectarian, interdenominational organization. For further information, call 528-8148.

Europe

"EUROPE: TransAtlantic Flights" ($200 round trip - leaves from most major cities), Rail Passes, Car Rental Plans, and Camping Tours. For your free travel planner contact your BOAC campus representatives: Ellen, 246-1120

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German

Are you interested in studying German at Trinity this summer? If so, come and see us. We offer both elementary and intermediate courses in the German summer session, covering the equivalent of one year of college German in six weeks (three class hours daily, Monday through Friday, from June 29 through August 3). Emphasis will be on gaining facility in reading German, but skills in understanding and speaking, and writing will also be developed as much as possible. Students will be encouraged to read texts in which they are especially interested, and an instructor will be available for individual help every afternoon after classes.

Law Prep

The University of New Haven will offer a 15 week LSAT preparation course to prepare students to increase their performance rating on the Law School Admission Test beginning early next September. The course begins Thursday evening, September 13, and meets each Thursday after that for 15 sessions or until the LSAT exams are taken. Further information and registration forms may be obtained by writing Mrs. Virginia Parker, Director of Special Studies, University of New Haven, West Haven, Connecticut 06517.

Incident 5915A

Fulbright

This is not the kind of fellowship that you apply for. Health of the last minute. It requires a lot of careful, advanced thought and preparation. New is the time to be considering it and planning for it so when you return to college in September you will be all set to line up letters of recommendation, submit your statement of purpose, and fill out the forms. In this way you will avoid that frantic rush to meet the deadline and be sure to maximize your chances of receiving this grant. Incidentally, now is the time to think of preparing yourself linguistically for the Fulbright. All grants for non-English speaking countries have a language requirement.

Going Away?

Schooling abroad next year? Don't miss your chance to attend one of these seminars or workshops. To organize a program in any area of your interest, call for information on starting your own conference.

Dr. Erwin Schrödinger Workshop may or may not give credit; for more information, call (203) 822-7120.

For the full listing and to register, call (203) 822-7120.

This Week

Tuesday, May 8
12:00 p.m.—Varsity defeated Springfield and AIC at Springfield College.
3:00 p.m.—Varsity defeated Trinity and Johnson at Springfield College.
5:00 p.m.—Track and Field vs. Wesleyan.
9:30 p.m.—Film: The Ben-Gurion—Cinestudio.

Wednesday, May 9
12:00 p.m.—The Gachurit—Chapel.
3:00 p.m.—American Studies Lecture by the Rev. Howard Whitney, S.L.B. in Such-Adventures—Cinestudio.
5:00 p.m.—Soccer vs. Wesleyan.
9:00 p.m.—Dinner—Alumni Lounge and Hamlin Hall.

Thursday, May 10
1:00 p.m.—Beginning of Reading Days.
3:00 p.m.—Annual Dinner—Alumni Luncheon.
6:00 p.m.—Football vs. Wesleyan.
9:00 p.m.—Dinner—Alumni Club.

Friday, May 11
3:00 p.m.—All College Seminar—Field House.
7:30 p.m.—Concert by Trinity Pipe—Field House.
10:00 p.m.—Fulbright—Chapel.

Saturday, May 12
12:15 p.m.—Newman Apostolato Mass Alumni Lounge.
6:00 p.m.—Concert by Trinity Pipes—Field House.
9:15 p.m.—Film: Sounder—Cinestudio.

Sunday, May 13
1:00 & 2:00 p.m.—Tours of the Campus conducted by Matt LeBlanc.
3:00 p.m.—Concert by Trinity Pipes—Field House.

Monday, May 14
3:00 & 3:30 p.m.—Varsity Baseball—M.I.T.—Away.
4:30 p.m.—American Jewish Comm. Lecture by the Rev. D. Hook, Seabury 42-B (Box 1320).
7:30 p.m.—Film: The Darwin Adventure—Cinestudio.

Tuesday, May 15
10:10 a.m.—The Electorat, celebrating the 150th Anniversary—Field House—Cinestudio.
11:15 a.m.—American Association for And—Avoid L Prairie—Cinestudio.
1:30 p.m.—Film: Summer—Cinestudio.
4:00 & 5:00 p.m.—Annual Crew Dinner—Faculty Club.
10:30 p.m.—The Eucharist—Chapel.

Wednesday, May 16
11:00 a.m.—Theatricals—Chapel.
6:00 p.m.—Honor’s Dinner—Field House.
9:00 p.m.—Film: In Search of the Future—Cinestudio.

Thursday, May 17
12:15 p.m.—Theatre and “Shrink on the Vine”, music by Mr. and Mrs. Goodwin Thursday.
6:30 and 7:15 p.m.—Annual Crew Dinner—Faculty Club.
10:30 a.m.—The Eucharist—Chapel.
1:00 & 5:00 p.m.—Tours of the Campus conducted by Matt LeBlanc.
7:30 p.m.—Film: 2001, A Space Odyssey—Field House.

Announcements

LSAT ALSO GIVEN

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Laxmen Bomb URI and Nichols

By Meat & Dog

The varsity laxmen won two out of three games last week, beating the University of Rhode Island 10-3 and Nichols 11-3, while losing to Union 11-4.

Nick Bensley led the scoring parade against Rhode Island with 4 goals. Defender Rip Lincoln scored a goal and assisted on another, while Chris Mooney, Nat Williams, and Dave "quickstick" Ford netted one apiece. Al Stark, Dave Lander and Ron Kaplan played their usual aggressive, hustling game.

Trinity played two games against Union on Wednesday. Playing excellent lacrosse for the first 29 minutes of the game, Trinity was tied 3-3 until Union scored a goal with 11 seconds left in the first half. Unfortunately, everything went wrong in the second half, and Union blew the Bantams out of the ballpark, outscoring them 7-1.

Against Nichols Trinity excelled in all aspects of the game. Expecting a physical game, Trinity entered the tilt resolved to keep their cool, although they did draw more penalties than the Bisons. Nick Bensley led the scoring parade with six goals, while Jeff Ford had a strong shutout well into the third period. "Mondo" Wyle came in to effectively thwart Nichols attempts the rest of the way.

Post game honors went to Slate & Bane Bensley as star of the game, and to Meatman Twardy, who received accolades as honorable mention star, and was also credited as an assist by the public address announcer whose friendship Meat cultivated with the promise of a few post game frolics.

With a record of 5-4, Trinity could achieve a winning year by beating Wesleyan on Wednesday. A big turnout by Bantam supporters would appreciably help the cause. This will be the last chance to see graduating stars such as Gino Coney, Gypsy Johansen, Craig "Cap'n" Colgate, Jon "Back to Nature" Kervens, Dog Saunders, Erich "Wo Wo" Wolters, Jim "Boston Body" Finn, and Meatman Twardy (who is prized for a rematch with the Wes goalie), who will be spared the further coaching (?) of Assistant Coach Don "Long Hairs" VINING.

Support your local Bantam laxmen at 3 to 3 at Wesleyan on Wednesday. Thank You.

Duckett Sets Record . . .

from page twelve

Cinda

Laxlady Cinda Kittredge passes off to another attacker in a recent women's lacrosse tilt. The women traveled to Oxford for their final game this afternoon.

Scull and Stump

Bill Scully (above), one of Trinity's top hitters with an average around .300, is shown here striding into a pitch but letting it go. He'll be back next year, but Captain John Suroviak (right) will not, and his fine pitching will be missed.

Critic Replies . . .

from page five

The intent of the choreographers.

Strong in visual appeal. But the use of the backcourt area; this area is particularly only brief encounters with the dead center room for its own space seemed secondary to the senseless unless the creator's eye is keen sake of filling time and space becomes secondary to the conceptualization - there seemed to be very little core to the dancing; movement for the sake of filling time and space becomes sensuous unless the creator's eye is keen enough to visually perceive the full impact of his work. For example why were the lines of dancers always restricted to either two diagonals or random areas? There were only brief encounters with the dead center backcourt area; this area is particularly strong in visual appeal. But the use of the room for its own space seemed secondary to the intent of the choreographers.

Typos to Meet WRTC

from page twelve

To those who found my review disturbing I can only close by saying that in many ways the concert seemed a way to me; I'll kill the roots of our anxieties probably lie in the use of adjectives to describe the 'long lancers' we will hit into the Chapel Courtyard.

"Happy Harry" says, "The only hope you guys got, is Matthew Moloshok is SO funny either, but Lindsay asked me to print it." Stephen Fischer has promised us that he will show up for the game top-notch, although he did draw more penalties than the Bisons. Nick Bensley led the scoring parade with six goals, while Jeff Ford had a strong shutout well into the third period. "Mondo" Wyle came in to effectively thwart Nichols attempts the rest of the way.

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Duckett Blazes to Record 9.6 Dash
By Gary Morgans

More track meets last week, and in the

field they decided that the record will stand

aided by a tailwind, but Trinity officials

reason for jubilation.

for Trinity, 85 1/2-67 1/2-41, with the Middies

despite this. Ron Duckett now boasts one of

thinclads rout Wesley an 99-55, but Saturday

saw their record drop to 6-6. First they

five games last week, all on the road, and

traveled to Wesleyan Wednesday for a

doubleheader which they split, winning 8-1

in the first, 9-6, losing 3-2, and 7-0 on

Tuesday's triangular meet at Amherst

in first in the 440 yd. hurdle event. Gary

behind victory in the 400, edging out

teammate Don Baur. Eric Wright scored a

1st, 2nd and 3rd in the long, triple, and high

jump. But the mile relay team couldn't quite put it

in the losing performances were recorded in the

losing.

And Duckett and Czajkowski continued in their

finale leap of 44'3/4". In "anchoring" the 400

relay, Duckett found himself far behind

when the baton almost got to him. He

recovered quickly, though he had been

hampered by a mysterious hamstring injury.

The mild relay team lost again, but this

time it had some stellar help. Hon Duckett, a

time it had some stellar help, Hon Duckett, a

surprise, if not a farce.

And Duckett continued in his winning ways, as both remained undefeated in their specialties. Ron

Duckett in the 120 hurdles and 220, while Czajkowski

continued his fineleap of 44'3/4". In "anchoring" the 490

relay, Duckett found himself far behind

when the baton almost got to him. He

recovered quickly, though he had been

hampered by a mysterious hamstring injury.

This week the crew went up to Worcester, Mass. for the Callow Cup Regatta, also

known as the New England Championships.

The Bantams and J.V. heaven won, the fresh-

men won, the pair won, and the lightweight

Vanguard 4 won four heat.

Moore says he wants good press on this

number but there's really not much to say. The

Varsity and J.V. heavy races were压

pressing, in that despite competition from

good crews, notably Marist, the

Tripod Typos are taking on

the hammer (1,540'), discus (1,497'), and

the javelin (177) in the first. The 8 mile relay

record is 25:30.

Bantams Return from Maini Wounded, Split With Wesleyan Earlier in Week
By Doug Sanderson

The Trinity College baseball team played

five games last week, all on the road, and

saw their record drop to 6-6. First they traveled to Wesleyan Wednesday for a
doubleheader which they split, winning

8-1 and losing 6-3. Then they won Friday, beating Bowdoin 4-3, and lost both ends of a
doubleheader to Colby 3-2 and 7-0 on Saturday.

This reporter shall dwell on the two victo-
ies since at they were, of course, much

better games, b) they are more fun to write

about, c) there is a space limitation (don't
dis, anyone say who imposed it) and d) that's

what all the other colleges' reporters do.

The team as a whole, however, has

shown some promise. John Tortorella

was the pitcher in the first Wesleyan con-

test. He was given an early lead in the first

inning on a walk, sacrifice and single, by

Parowskil. was a bad-hop grounder by Has

the normal thirdbaseman playing

shortstop, charged out and made a great

gap throw to first. It was a remake of the Mid-

dlebury meet, as Duckett took the 100 (10.0)

and high jump (6'0"), and Raws Kindl and his successor Mike Getz both were

unsuccessful. Stump's best this year was the

pitch. He responded with a strongarm job —

sixth run scored on a ground-out by slump-

man Rick Hall singled for two more. The

seven-inning game, Of note also were two

seven runs off Mike Getz in the fourth innS

easily have been gone here at Trin.

This Wednesday at three p.m. "The Tripod"

will race against Dartmouth in the first ever

mural competition. God only knows why

we've condescended to give these

people to know that he too is dynamite. The

lights are losing Steve Prudden, John

McLennan and Scott Bedingfield. Prudden

is the weirdest one to look at, but Gilson is the real out. He's heldfield is incredibly slow. It

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