The scene of Thursday night's disturbance looks tranquil on the floor below. However, inside, the fight was far from over. The atmosphere was tense and charged with anger.

WRTC Staff Votes New Negotiations

WRTC’s staff rejected the settlement its management had negotiated with striking black announcers and called for a redistribution of time now allocated for “black experience programming.”

At a meeting Thursday night, the station’s staff passed a motion calling for the station to take back some of the time it had given black programmers, after a sit-in by the black announcers.

After some discussion of the motions, most black announcers walked out of the all-staff meeting.

Several sources described the meeting as a “confrontation” between the black announcers and dissident white announcers who said the station should not give time to any group.

Several sources said that Charles Ward, acting station manager for WRTC, admitted he changed the station’s policy on granting blocks of time to avoid a potentially explosive situation arising from the sit-in.

The black announcers had argued on Thursday that they should get 45 minutes, or one-third of the time, every day from 11:30 p.m. on to 1:30 a.m., in addition to the regular programming.

At Thursday’s meeting, however, the rest of the staff passed resolutions overriding the action of the Board of Directors in setting the time with the supervisors.

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The black announcers left the meeting. He added that he was disappointed that the staff “could not articulate just what it wanted from WRTC.”

Reginald Martin, ‘74, a black announcer and chairman of the Trinity Coalition of Black Announcers, had no comment on Thursday’s meeting except to say that he would stand on the black announcers’ position. He said he was disappointed that the black announcers did not cooperate in any new negotiations.

Several sources said that the constitution committee could be re-opened to reconsider the programming as previously decided on by the station’s staff.

Several amendments were tacked onto the original motion. One said “the program director and his assistants are to be solely responsible for assigning time slots at the staff’s.” Another stated no new settlement would be approved unless it was agreed to by the staff.

A second motion authorized the Constitution Committee’s report during the next week; the board had to say the black announcers saw little and all staff members. There will be another staff meeting to consider the Constitution Committee’s report during the next week.

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College House Floods Friday

By Margie Johnson

13 Allen Place, a recently constructed off-campus dormitory, flooded last Friday. Most of the damage occurred in A3, off-campus apartment house, flooded last Friday. The mayor arrived along with building inspectors, the owner of the building, Stanley Tucker, and Trinity officials, including Prof. Higgins, Dennis Spencer, and Daniel Lee, assistant dean for student services.

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Henson alluded Martin also said, "If I had been present at the apartment I would have killed you on the spot." He added that they had decided to let the matter rest pending with the public prosecutor, "I will not reach a quick resolution of the charges," he said. "Nothing, however, is going to blow up over this." They expect the media to consider as a factor the amount of damage. The buildings were flooded last Friday and Monday, the day after rain, snow and ice storms. The toilet paper had to dry out after that one.

Why all the toilet paper? 121 Allen Place had the runs. The off-campus college dorm flooded last Friday after rain, snow and ice storms. The toilet paper had to dry out after that one.

Library Incident...

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Deletion Demand

The college has an obligation to ensure an environment in which members of this community can work out a system of values appropriate to the dignity of the human person. This principle assumes the maintenance of this principle, for it is the duty of the college to protect and promote the welfare of all. We demand the deletion of and protest any derogatory and irrelevant portion of Mr. Henson's statement regarding the initial provocative events.

The Daily Tripod, February 8, 1973

Although the Board of Inquiry will hear testimony about what happened at the apartment house, no one may file a formal complaint against that incident. Spencer explained that the argument occurred in an off-campus building which is outside the school’s jurisdiction under the State’s charter. He will assert it will be considered as a formal and proper response.

The members of the panel are Del A. Shilkret, dean for student services, Paul A. Acampora, ‘74, for the students; and Joseph D. Brontini, associate professor of engineering, George W. Delote, professor of psychology, Frank G. Kirkpatrick, assistant professor of religion, Karl Kurth Jr., director of athletics, Donald G. Miller, associate professor of physical education, and August E. Sapega, professor of engineering, for the faculty.

WRTC Renovates

WRTC has renovated its studio. Charles Evers, acting station manager, said the station decided to remodel because of problems in finding records and program directories. Evers also said WRTC is applying to various foundations for AM pickup, a technique similar to cable TV, which he said would not only expand the listening audience, but also would expand the station's audience reception at Trinity.

In addition, he said the station is writing a guidebook which will list announcers, programs and times.

The Daily Tripod is published weekly on Tuesdays during the academic year. The Tripod is printed by The Stafford Press, Route 190, Stafford Springs, Connecticut 06076, by photo-offset. Class postage is paid at Hartford, Connecticut, under the Act of March 3, 1875. Student subscriptions are included in the student activities fee; others are $10.00 per year. Second class postage is paid at Middletown, Connecticut, under the Act of March 3, 1875. Advertising rates are $15.00 per column inch, 50% per page. 25% per half-page. Rates for advertisements, advertising space are not accepted. All letters are printed except as necessary to fill the space. The Tripod is protected by the Copyright Act of 1976. Reused without written permission by a to the copyright owner. All rights reserved. No part of this publication may be reproduced in any form without the written permission of the publisher. All rights reserved. The Tripod is protected by the Copyright Act of 1976. Reused without written permission by a to the copyright owner. All rights reserved. No part of this publication may be reproduced in any form without the written permission of the publisher.
**Women Face Exciting Work**

By Martha Cohen

Women face fewer barriers in the labor market than ever before, according to Gail Shea, assistant provost at the University of Connecticut. She attributes this to the efforts of ConnPIRG, a student-interest group, to protect and represent women in the area of consumer interests.

"ConnPIRG, said Peter Basch, Trinity co-director for ConnPIRG, "is a student-interest group that is fighting for the rights of the underdog." He explained that ConnPIRG is a collection agency.,

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According to Shea, many more women, especially older women, are working today because of the increased life expectancy of women and less pressure to bear a great financial burden in order to support the children.

Shea cited the recent report of a nine-month-old man taking the Federal exam on Wall Street, the report was based on a study which found that women work longer and harder in the house than in men in most jobs.

The panel suggested paying women full-time workers.

On Thursday afternoon, at a Wean Lounge, Rabin said that other firms have changed the thinking on marriage and careers. She said that many women now get great satisfaction from combining motherhood and a successful job.

Robbins stated that since our society puts a high monetary value on work, women who work tend to have a higher self-esteem and a higher self-confidence.

She wants to start group sessions at Trinity to help students assess themselves and their interests, and to help them set realistic goals.

This would enable students to choose a satisfying career and life style, she said.

The Thursday night planned faculty-student discussion on careers and life style was well-attended. Robbins, Tillen, and Ellen Moloshok, associate dean for student services, talked with students about their interests, career interests, and the difficulties of finding work at any time of the year.

**News From Outside: A Roundup**

**Bus Strike**

Subsidy talks on the bus strike were stalled again Thursday, and the state subsidy status must be decided by the Greater Hartford Transit District. The proposal will discuss the bus drivers' and mechanics' pension and the future of the subsidy after the first five-year agreement.

Meetings between town and state officials, hopes to get 460 full-time citizens, during a special session of the Greater Hartford Transit District on Tuesday, the bus drivers and mechanics' pension.

**SAC Lectures Tripod**

Ellen Moloshok, associate dean for students and member of the committee, complained that one issue of two weeks ago was devoted to outside news and said that there "has to be a balance."

Although Moloshok said the committee expected the outside news to be balanced, he said that he really didn't have any control when protests would take place or when former presidents would be mentioned.

**Price Up**

Many Hartford residents are just beginning to realize they have been paying an extra two or three cents a gallon for their home heating oil since January.

"The trip is filled with outside garbage that can be found in The Courant or The Times of David Lee," said Moloshok.

**Convicted**

G. Gordon Liddy, and James W. McCord, Jr., former officials of President Nixon's political organization, were convicted last Wednesday of plotting to spy on the Democrats during last year's campaign.

A jury deliberated less than 90 minutes, and convicted them on counts of conspiracy, second degree burglary, and eavesdropping. Liddy is subject to a maximum sentence of 30 years in prison, and McCord could receive a 45-year term.

Chief Judge John J. Sirica of the United States Court issued the sentence, which found that the total purchases had exceeded $40.8 million. Although no official source has confirmed the report, the total purchases have reached $40.8 million. Although no official source has confirmed the report, the total purchases have reached $40.8 million.

**Trade**

A Memphis trade source said China is buying United States cotton for the first time in 25 years. Last Tuesday he said reports indicated that the total purchases would range to 60,000 bales, worth $6 million. The Memphis purchase is expected to be the largest ever by China, which has traditionally purchased smaller quantities.

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Viewpoints On LBJ And Vietnam

Vietnam Accord
Fragile: Handle With Care

By Bruce Choate

It is an oft repeated axiom of American diplomacy that "Washington wins all her wars, and loses every peace." Viet Nam, I believe, offers a departure from this tradition; while we did not exactly emerge from the conflict as winners, the tenous truce that has been established will not give rise to a new spasm of fighting, or betray American national interests, as past armistices have done. Instead, allows LBJ Vietnamese factions to seek a common political accord WITHOUT alighting the integrity or legitimate claims of any one faction. It is not my purpose here to engage in hindsight or to justify the conclusion of the war for a decade in search of an "honorable peace." I want to pose and answer the question, What is the Vietnam Accord?

I believe, offers a departure from this fighting, or betray American national tenuous truce that has been established factions to seek a common political accord WITHOUT slighting the integrity hindsight or to justify the continuation of the war for a decade in search of an to-pose and answer the question, What Vietnam Accord base my optimism on the accord Specifically, while 150,000 North Viet- maniacs might be applied by the North. remain in the South, neither they nor It is an oft repeated axiom of American forced. President Thieu's 1,1 million-man . The years of Lyndon Baines Johnson's programs failed or were aborted and are conceived and partly ill-executed, the therefore, as a balanced picture of the poverty and reduce the degree of these Kennedy programs, paying for them with higher prices. As we all know, the last was the policy choice for some time, to the lasting regret of the American people. Since the members of the Council of Economic Advisers were systematically misled as to the progress on his domestic programs, the so-called Nixon doctrine, L.R.J. could have recommended an increase in taxes to avoid an inflation. This advice was not welcome, since a request for a tax hike might have forced the country to consider the choice between domestic problems and foreign wars - a choice the American people was forced to hand to avoid making. The advice was ignored for the next year, since it was clear that inflation was not yet acquired fresh confidence: that we have moved into an era of P

The Economics Legacy of LBJ

By Neil Garstow

The years of Lyndon Baines Johnson's Presidency were 1963 to 1968, but the economic impact of LBJ, I will confine us. Since I have been asked to assess the economic impact of L.B.J., I will confine my observations to this field, excluding all other aspects of his time in office and to others. The results must not be locked on, therefore, as a balanced picture of the man or his administration. I shall divide my analysis into two parts, the first of which can be briefly stated: an attempt was made to end poverty and to reduce the degree of economic inequality in the United States, and since the methods we partly (I conceived and partly ill-executed, the attempt failed. A few things, such as Medicare, survived, but, by and large, the programs failed or were aborted and are being dismantled by those who never approved the goal anyway. (1) Try to carry on both sets of both programs, paying for them with higher tax; (2) Abandon the Vietnamese war; (3) Abandon the Vietnam war; (4) Try to carry on both sets of both programs, paying for them with borrowed money (deficit). As we all know, the last was the policy choice for some time, to the lasting regret of the American people. Since the members of the Council of Economic Advisers were systematically misled as to the progress on his domestic programs, the so-called Nixon doctrine, L.R.J. could have recommended an increase in taxes to avoid an inflation. This advice was not welcome, since a request for a tax hike might have forced the country to consider the choice between domestic problems and foreign wars - a choice the American people was forced to hand to avoid making. The advice was ignored for the next year, since it was clear that inflation was not yet acquired fresh confidence: that we have moved into an era of P

Resurrecting Sensitivity

By Theodore D. Lockwood

Relief and tragedy came together last winter. The iminent end to the unending war in Vietnam brought all to a great sense of relief, the death of President Johnson reminded us of the essential tragedy which can engulf an American president. Unfortunately the agreement on Vietnam also simplified our frustration. Could we not have reached a similar agreement years ago? That question continues to torment us. President Johnson was as trapped by the dilemma as has been the Nixon administration. For Lyndon Johnson was an American who had been brought up on the self-renewal in a democracy is si

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Sakio Ichinohe And Company Dance At Atheneum

This duality becomes of greater importance.

By Jill Anne Silverman

Saeko Ichinohe And Company Dance At Atheneum

Ceramic* •»•»••

symbolic sun as she walks to the back dark wall, removing one long hair pin her

moving verse by Joan Baez. The total effect

style. There is a constant battle it seems

ichinohe's choreography - the body of which are derived from the Japanese heritage

are derrived from the Japanese heritage

erased, and leads" us into the land on the

strong drives and passions who feels con-

imminent arrival of the Messiah, cannot

against her provincial community, the play

found the acting excellent on all levels.

Each of us lives in an infinite number of images.

This line contains the theme which basis hahs been an important for the first play, "The Mirror", now in its world premiere at the YWCA Performing Arts Theater. Mr. Singer, the well-known Yiddish writer, creates a world of fantasy, exploiting dreams and memories in which the line between illusion and reality has been erased. The stage of the mirror where image does not exist and the mirror where image does not exist is the right side of the mirror where image does not exist.

This play, which is in reality a parable, tells the story of Zirel, a young orthodox Jewish woman, and her life in a small town in 19th century Poland. She is a woman of strong drives and passions who feels con-

I think I can promise you a most enjoyable

Auditions

Announcements

Hart College

Auditions

Hart College of Music presents guest artist Jeff Huis, tenor saxophone, and "Friends", a contemporary jazz ensemble. There is no admission charge.

At The Bushnell

Theatre- the highly stylized production of "No No Nanette," The musical hit stars Don Ameche. The production was supervised by Tommy Beer. All interested singing and dancing soloists should be on hand between February 12 and February 17 evenings at 8:15.

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Guitar

Manchester College

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Religion

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Tutoring

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Dwight L. Brown Performs

By Daniel Freeland

POSTLUDES presented the second concert of the semester last Wednesday evening in Garmany Hall. Dwight L. Brown '73 performed seven relatively short piano pieces that ranged in difficulty from the simple to the florid.

Obviously a normally reserved person, Brown allowed himself to let go with a few of the pieces. On others, however, he withdrew into himself, and the music lacked the force necessary for it to come across effectively.

After beginning with two short, but difficult pieces by Chopin and Bach respectively, Brown playeded with the Mozart Sonata in Allegro. By overemphasizing the rhythmic changes, the sound became choppy, and just didn't move well. He did play more securely towards the end of the piece, but as in the Chopin Prelude and Bach Arieus, his command of the music was not convincing.

The second half of the program came off more smoothly. Brown gave a fine, flowing interpretation of the familiar Chopin Etude Op. 10 no. 3. In this piece Brown finnally asserted himself and the difficult parts did not phase him. The flamboyant Rachmaninoff Prelude was just a bit too big for him to handle. The performance of his work seemed to lose direction in the middle section; but Brown recovered and played the final passages in an exciting manner.

The best performed piece of the evening was Allegro Appassionato by Saint-Saëns. Played from memory, Brown handled this virtuoso work well, overcoming a few rough spots, and showing good control over some of the really difficult passages of this showpiece.

Brown chose well in placing the Saint-Saëns work last, and his audience of about 65 people who could have been a lot worse. The atmosphere was one of anticipation and excitement.

The best part of any performance is the applause that follows. After the last selection, Brown asked a favorite tune, to which the audience enthusiastically responded. Brown then asked for and received a standing ovation.

Gay Nineties At Bushnell

By Carol Livingston

The turn of the century was an era that even our grandparents only vaguely remember, and one with which we have very little connection. Sandwiched between the Civil War and the First World War it dictated a relatively placid living style. It was not until the end of the period, between 1890 and 1920, that the great social upheavals, which radically changed the American way of life, took place. The life of the white middle-class, which then, as now, dominated the cultural development of the country produced a popular art which the modern observer would judge sentimental and superficial.

There was no reflection in it of the less than pleasant side of American life. No mention of the horrid social conditions of which Sinclair Lewis wrote. Nothing of the discrimination and intolerance of the time was displayed — all that was shown was the rose-lined way of life. It is in the glorification of this genteel culture that the one-man show "An Evening with Max Morath at the Turn of the Century" is dedicated. Seated in the darkened Bushnell last Saturday night watching Morath perform, one could not help but wonder if our culture would appear as superficial to future audiences as did the one of which Morath spoke to us.

I confess a certain critical bias toward the Morath evening. The period material was selected together with a running commentary comparing conditions then with conditions today, and one could imagine the lengths to which Mr. Morath had gone to find enough over-worked formula jokes about women and their usual qualities. It was obviously slanted to please a latter middle-aged middle class audience, people who would consider Bob Hope the epitome of wit and sophistication. Much of the humor of the evening, which the older members of the audience enjoyed seemed to be only crude and offensive.

Despite flaws in the material "An Evening with Max Morath at the Turn of Century" caused a splendid professional performance that was not only trite and rehearsed servings of topics, which could be seen at the cost of an effort as it takes to flick the television dial. It is a type of material which evokes empathy from me, but which evoked no enthusiasm from the people to whom it was directed.

It must be mentioned however, that in period pieces appealed to the early audience. One could stamp one's feet and laugh at "The Tiger Rag" of laughter, the temperance battle.

The pace of the evening, after a rather sluggish start, picked up and moved along briskly, however, the same pace remained, unsuitable throughout the whole show: after a while I became slightly tedious. One wanted to show either to speed up and move, or audience or slow down and give them a chance to rest. The type of material I suffered from a lack of variety. The evening was all on a humorous level, nothing amusingly funny nor funny without deadly serious, either. It was just the kind of evening needed to warm up an audience, but so sufficiently varied to sustain greater interest.

Despite flaws in the material "An Evening with Max Morath at the Turn of Century" caused a splendid professional performance, despite minor technical problems such as a constantly cracking microphone. Morath is an engaging performer, not necessarily well trained or original, but engaging nevertheless. He has a fine voice and exuded warmth all evening. It is a type of material which evokes empathy from me, but which evoked no enthusiasm from the people to whom it was directed.

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Comin' To Town

Mahavishnu

By Burt Downes

The Mahavishnu Orchestra, featuring John McLaughlin on guitar, will be coming to Ferry's Athletic Center on Saturday, Feb. 11th at 8 p.m. Neither strictly a rock group nor a jazz group, but beefily portending of both—strength in sound, sound in its compactness—guaranteed to leave you breathless, combining incredible power, beautiful intricate melody, and complex time structure in each of their four pieces. One doesn't just listen to the Mahavishnu Orchestra; one feels compelled to follow it, to try to match the intensity of the music with his own concentration on it. The audience and the ensemble of players become one unit at a Mahavishnu concert. Ask anyone who has seen them perform.

John McLaughlin, behind an impressive display of virtuosity, is a virtuoso classical violinist. Unlike most jazz ensembles, Mahavishnu plays with the ferocity of electric instruments, producing one of the most exciting soundscapes heard in music today. During a performance, listener becomes intimately acquainted with the others' musical thinking and plays in a crisp, fast style, rhythmically exciting. He is rock world, since he can cover almost any drummers in the jazz world, and now in the paths, learning about music in many ways musicians who have traveled separate routes, different ears. Now I realize that it is that intuitive sense, that there is a perception somewhere in nature that leads you to aspire after it, to go after it in one's own way. And my way was through music.

The Mahavishnu Orchestra itself is a master on the instrument of the world. Hammer said, "You can have to consider the needs of his staff. Specifically, he said that the Tripod's value educationally, (i.e. helping students to learn to write) "may be beyond any scope. The Tripod has this as a bulletin board." David Lee said that students could read about outside the arts writers who consider the needs of his staff. Specifically, he said that the Tripod's value educationally, (i.e. helping students to learn to write) "may be beyond any scope. The Tripod has this as a bulletin board." David Lee said that students could read about outside the arts writers who consider the needs of his staff. Specifically, he said that the Tripod's value educationally, (i.e. helping students to learn to write) "may be beyond any scope. The Tripod has this as a bulletin board." David Lee said that students could read about outside the arts writers who consider the needs of his staff. Specifically, he said that the Tripod's value educationally, (i.e. helping students to learn to write) "may be beyond any scope. The Tripod has this as a bulletin board." David Lee said that students could read about outside the arts writers who consider the needs of his staff. Specifically, he said that the Tripod's value educationally, (i.e. helping students to learn to write) "may be beyond any scope. The Tripod has this as a bulletin board."
Sensationalism

In case you didn't know, there was a fight in the library Thursday night in which at least five black students and one white student punched things out.

The TRIPOD, on page one, offers a reconstruction of the events based on our conversations with witnesses and participants and, basically, whoever told us.

We have a great many ambivalent feelings on this case - that we don't intend to share with the college community. It seems that anything the TRIPOD would have to say about the guilt or innocence of the various parties to this case would compromise the judicial process of the College (or the courts, should this case ever go to a judge off-campus).

Of course we feel the TRIPOD should take a firm position in times of crises. But it seems to us that this case is a very personal crisis. Most students didn't get involved. The trouble is, we've heard about it because one incident in the quarrel took place on campus.

Some will remember that President Nixon once declared Charles Manson guilty of the murder of an actress, Sharon Tate. We joined the outcry against his airing his personal opinion before the wheels of justice had turned. Now we feel obliged to live by the same principle.

We race to add, however, coverage of the event cannot prejudice the disciplinary proceedings. Everything we have said is merely in the record of the hearings that began yesterday.

The only people who will find this information at all new or startling or beneficial will be you - the rest of the campus community.

And it's quite important that you be informed of these developments and their origins. After all, rumors are an integral part of the library and perhaps even Harvard, Thursday night. Many people saw the fight take place - without being aware of why the fight developed or who was involved.

It may be "sensationalizing" the news - but then we didn't tell anyone to start a scuffle at the library. It may be "sensationalizing" the case - but then we didn't tell anyone to act in a sensational manner.

We had this event fall into our laps. We think we have handled it with care and in the best interests of both the participants and the campus community.

Letters

To the Editor:

Judging from my observation over the past year of several confrontations at WRTC, which only deserve to be called struggles of the station itself to become more responsive to community needs, it is clear to me that a broad framework of issues needs to be compiled and recognized so that we can all work our way out of our relative blindness.

To the TRIPOD's staff: I feel it is my duty to propose a few ways to look at WRTC. (I'll label them A, B, C, etc.)

1. WRTC fills a professional function: to respond to the changing community needs and desires; to respond to the student staff's needs and desires. The latter needs and desires are an integral part of the format. Furthermore, any programmer can do his own programming. In the past, we found that the TRIPOD "nuke" called the "rock" category. I think we may want to do the same thing some time (as you'll see). I find the board of directors does not fit my show into a time slot with a label.

2. WRTC's programming is the key to the community welfare.

The TRIPOD board, on the other hand, seems to show weakness in comprehension of station difficulties and policies, and is dealing with grievances.

Perhaps all this is because we are not a cohesive unit. In contrast, it is a tight, together place where everyone does his other's music, as long as he presents it in a good professional taste. My friend entered a year and a half ago as a rock man, got tapped into R&B, and then jazz. He is now a regular on WRIR, one of New York's most important jazz stations. Shows what you work together can do. I applied Eugene Martin for vocally interesting together. Now we should all join him and get down to business.

-Burt Downes

'Tripod'

The TRIPOD invites letters from its readers. Letters must be signed although we will withhold a name on request.

'Tripod'
Et Tu, Milhaus?

By Steve Balkan

A couple of effete snobs did speak, but the majesty, as usual, remained silent. So Milhaus went on.

"Then none have I offended. I have done no more to Peace than you shall do to Milhaus. With this I depart—

That, as I slew Peace for the good of America, I have the same bomb for myself, when it shall please my country to send my death."

Describe the aftereffect, the multitude merely grieved.

Then entered George Antony McGovern, a decent man known for his deep love of Peace. Only recently had he campaigned to offer Peace the crown so that Peace could reign over all of God's children—even over little Kim, who was last seen running naked from the warm, fiery greeting of Milhaus's wagging messengers. George Antony had promised to support the conspirators 100 per cent, so Milhaus had given him permission to speak. Little did he know that George Antony would support them a full 1000 per cent. Now did George Antony step forward to speak to the people.

"Friends, Americans, countrypeople, lend me your ears; I come to bury Peace, not to praise him. The noble Milhaus hath told you Peace was ambitious. If it were so, it was a grievous fault, and previously hath Peace answered it. Here under'leave of Milhaus and the rest—for Milhaus is an honorable man; so are they all, all honorable men."

"Come to speak in Peace's funeral. He was my friend; faithful and just to me. But Milhaus says he was ambitious, and Milhaus is an honorable man. When the Vietnamese hath cried, Peace hath wept; ambition should be made of sterner stuff. Yet Milhaus says he was ambitious and Milhaus is an honorable man.

"I speak not to disprove what Milhaus spoke, but here I am to speak what I do know. You all did love Peace once, not without cause. O judgement! thou art fiend to bruised beasts, and men have left their reason." The Journalists screamed, "And so has Eagleton once cried."

"But yet, as I slew Peace for the good of America, I have the same bound for myself, when it shall please my country to send my death."

Before We Call It Victory

By Steve Chernaik

Once again coercion has been met by capitulation. Black announcers entered the radio station and "entitled" for forty-one hours of radio time to be entirely monopolized by black broadcasters—nearly one-third of 870.

Historically speaking, I hesitate to call this settlement a victory. I cannot, with the poet's exception of those who are a settlement as being successful whenever peace, however tenuous, and at whatever cost is maintained (i.e., Munich).

My basic skepticism, pertaining to the recent WRTC activities, stems from our recent history of student activism, coercion, and intimidation. I am talking of causes which have succeeded through various methods whenever peace, however tenuous, and at the exception of those who see a settlement as being successful.

A more recent example has been student government. Once again coercion has been met by capitulation. This year, with the candidate pool running above the usual one-third, there were depressingly few candidates (some committee seats went uncontested), and except in the case of the Academic Dishonesty Appeals Board, less than half of the student pool cast a vote. The democratic process, which many have so loudly condemned, was not undone but I think that it would be safe to assume that as a result of students' voting, the university can and will take those who will not love this country. If any, speak; for him have I offended."
If Dogs Run Free

by Matt Moloshok

Page 10, THE TRIPOD, February 6, 1973

By this one. He stood quietly stroking his chin. "Why you have brought you here," he said. "I understand you are an excellent violinist." Libido shouted a glance at Raoul. He realized the intense thoughts that must have raced through that mind. "I'm a made a study of the instrument.

"I've been looking for a jazz violinist," Memory continued. "I want to make an album that will take us to my goal beyond, that will lead all the good men of the world to proceed, like lemmings, to my back door." Libido smiled an ironic smile. "What do you say?" Memory asked. "Will you join with me?"

"Oh, Larry, say you'll play with him and--I'll give up my man," said Raoul.

"Is that all you live for?" he demanded. "Sex and violence?"

"But Dr. Memory's a good man," she protested. Is it a heart of gold.

"He got his heart from a crackerjack's carton," Libido countered. "He's as counterfeit as Paul McCartney's death certificate.

"Au contraire, Dr. Moloshok. One of my computers is a time machine. And I have set everything back by a week. As far as anyone knows you and Libido are still walking the surface of the earth. Come to this screen and see for yourself.

He led us to a gigantic television tube where we saw ourselves in Summit Street apartments--I reading about the Afghanist campaigns and Libido playing the violin.

"Unbelievable," said I.

"Elementary," said Dr. Memory.

"That explains a lot," Libido said. "What do you want to manipulate all these people?"

Dr. Memory seemed to smile. "People. People! You mean those fuzzy things that live above the surface? You mean those imperfect beings who corrupt the earth, who are wickedly selfish?"

"Precisely," I said.

"You see the nature of the will is that it is too willful. I must have looked confused because Libido just said that."

"It's impossible to say," Libido said.

"I'll take care of it," I assured him. "But I'm still not sure what men live by."

"It's impossible to say," Libido said.

"Yes, Mick Jagger," I said.

"Yes, Mick Jagger," Libido said.

"Why you double-crossing liar," Raoul exploded. "These things were--getting really heavy, a comic strip with a cosmic guy who controls the world and has a face made of mirrors and a coat of many colors and who goes by an exotic name and it turns out to be the other rock and roll star. To think I was a groupie for him.

"Take a memo," he said. "Didn't I see you in San Antonio on a hot and dusty night? The sound of loud rock came pouring from the walls and ceiling. Memory's peacock colored coat changed colors in infinite patterns and vats.

As he danced he got hot and pulled off his coat of many colors, revealing--

"MICK JAGGER!" Raoul asked.

"Yes, Mick Jagger," I said.

"Yes, Mick Jagger," Libido said.

"Why you double-crossing liar," Raoul exploded. "These things were--getting really heavy, a comic strip with a cosmic guy who controls the world and has a face made of mirrors and a coat of many colors and who goes by an exotic name and it turns out to be the other rock and roll star. To think I was a groupie for him.

"Let me explain," he began.

"That explains a lot," Libido said.

"You have learned something in variations and submotifs. If you're not Dr. Memory you can be Mick Jagger. If your underground complex isn't your home the real world can be.

As he was speaking however, Dr. Memory--I mean Mick Jagger--was pulling out a forty-five. Suddenly we saw Raoul grab a bucket of water from out of nowhere and throw it at Jagger. It exploded and began to melt before our eyes.

"You have learned a second lesson in what men live by," Libido told her. "You must have the will to survive what you believe in. But you must also have the will to live. Do you know how to apply your will. And this you just did.

Meanwhile, the little pumpkin men were changing, one by one into students we had thought were away on open semesters. And one of the pumpkin men turned out to be H. T. Forrell. It was a happy reaction for him and Mrs. Forrell.

"Well, that wraps up another case," Libido said. "If you should ever write this up, be sure to refer to it as, 'The Woman. There will never be any other for me.'"

"I take care of it," I assured him. "But I'm still not sure what men live by."

"It's impossible to say," Libido said.

"But you told him," I said.

"Yes," he conceded, "but how can we know we know? Do you know what I mean?"

"No," I conceded, "but I don't understand."

I must have looked confused because Libido just stared at me for a moment. Then he began and would not stop.

"You cannot know the nature of the will that is too willful. We must beware the absolute triumph of the will for it destroys all fantasy and all art. The world goes on in variations and submotifs. If you're not Dr. Memory you can be Mick Jagger. If your underground complex isn't your home the real world can be.

"Well, he was interested in finding out the Bishop's secret. And in the course of things he found that there wasn't the great Dr. Memory but only Mick Jagger. Rock and roll star. So I couldn't let him get away and kill the world that Bishop Brownell's computer was just a vast hoax."

"So what did you do with him," I asked.

"Oh, we trained him to run a computer down here. I see nothing the matter with it," he confided. "An administrative tool, my tool--same difference."

"What will you do with us now?" I asked.

"Well, now that you know that there really is no Dr. Memory, I'm going to have to kill you."

Libido tried to reason with him. "Now I know that the symbols of your world have come crashing down. But you cannot live in a universe of archetypes. The world goes on in variations and submotifs. If you're not Dr. Memory you can be Mick Jagger. If your underground complex isn't your home the real world can be."
**Targum Crossword**

**Editor’s Note**

The first person to finish the Targum crossword puzzle correctly each week, and mail it to the TRIPOD, Box 1318, will win a one dollar prize. Please put the time of mailing and date on the envelope.

The winner of last week’s Targum was Richard A. Johnson.

**Announcements**

**Pumpkins**

**Free Film: The Pumpkin Eater** starring Anne Bancroft, screenplay by Harold Pinter, for a freshman or sophomore who is interested in the ethics of the Jew and being an artist and how the two merge in her life. Tuesday, February 6 for dinner in Holcomb Commons; at the present time, permission from Rabbi Rosenbaum, in McCook 204.

**Athletic**

**SCULPTOR**

MARRY HIECHT, a professional sculptress, will discuss her own artistic style and being a Jew and being an artist and how the two merge in her life, Tuesday, February 6 for dinner in the Committee Room 5:15 p.m.

**WRTC**

"Revitalization Corps: Concerned Citizens or Ethereal Emissaries?" will be broadcast this Tuesday, February 6 at 4:00 p.m. over WRTC-FM (89.3). The guest will be Mr. Ned Coll, controversial "Revitalization Corps" member of the city of Hartford; concerned citizen or ethical Jew? A Q&A session will follow.

**Dracula**

- Count Dracula, Romania’s one-man horror symbol, will be the subject of a free film and lecture program at 8:00 p.m. Wednesday evening, Feb. 7 at the University of Hartford. The program, “The Search for Dracula," featuring Prof. Raymond T. McNally, an authority on the Romanovs, will be presented in Holmes Commemoration on the Goggin Campus Center. The UofH Dracula program-Feb. 7 will feature scenes from Dracula motion pictures, views of Transylvania, and will include a tour of Count Dracula’s storied era. An expert at torture, though never a vampire, Count Dracula was a 19th century Romanian prince, known as Vlad the Impaler, who practiced worse tortures on humans than Count Dracula after transforming himself in his old castle in the mountains of Transylvania, near the Transylvanian border.

**Aid**

Due to an increase in the endowment income, the College will augment the amounts of the fellowships which are listed on page 113 of the 1973-1974 Trinity College Bulletin (Catalogue Issue). All those graduating in May 1973 will be considered for the fellowships according to their various situations (listed in the Catalogue), and the award of the fellowships made on the basis of both class standings and the availability of other awards for graduate study.

The H.E. Russell Fellowships will continue as described last week. One graduating senior is selected each year and holds the fellowship for two years. The Mary A. Terry Fellowship will be awarded annually to a student who shows potential for academic achievement. The recipient (chosen each year) will hold the fellowship for two years and thus will receive a total of approximately $4,000. The W. H. Russell Fellowship will pay approximately $600 annually. The recipient will hold the fellowship for two years.

**Beware**

State Police will be patrolling roads in 340 new 1973-model Plymouth Fury Pursuit sedans rather than Ford Interceptors, Commissioner Cleveland S. Fossbrook announced today.

After more than 20 years of all-Ford operation, the State Police have ordered the 240 new 1973 Plymouths to give the department "the best possible equipment, all things considered."

(Continued on P. 13)

**Last Week’s Answers:**

[Image of crossword puzzle]

**Community Involvement Notices**

Hundreds in Hartford could use your help. If you have only a few hours a week you can give someone else a hand.

**ASYLUM AVENUE BAPTIST CHURCH**

Auditorium, Sponsored by TWO. Wednesday, February 7, 8:00, McCook Auditorium, Sponsored by TWO.

**J U R I S D I C T I O N OF CONNECTICUT**

Fathers. Lead by Rabbi Rosenbaum, in McCook 204.

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(Continued on P. 13)
Announcements

Student Proposals to offer Student-Taught courses in the academic year 1973-74 should be submitted to the Curriculum Committee by March 1. Information about procedures for application can be found in the Fall 1972 issue of Mark 581. Dr. John A. Gettler of the Religion Department is the coordinator for these courses and will be glad to be of assistance.

RA Resistant assistance applications are due by 5:00 p.m., February 9, and may be submitted at the Front Desk at Mather Campus Center, or P.O. Box 1373. Interested students may pick up applications at the Front Desk.

Identity International Student Identity Cards are available at Trinity College. The International Student Identity Card can be an invaluable asset to the American student studying or traveling in Europe and other areas of the world where student discounts are being developed. The card entitles the holder to discounts and student reductions at some theaters, concert halls, shops, and museums. Available also are inter-European student charter flights, student train and ship tickets, and low-cost accommodations and meals.

Day Care Volunteers are desperately needed to work in day care centers in Hartford. Many hours can be arranged. If interested, please contact Brenda Pemmaraju, phone 538-1516, P.O. Box 973.

Dolls At 8:00 on the evening of February 12th in the Vesper George School of Art, a workshop and exhibit of hand-woven dolls by Atlanta's Matti Anderson will be held. The dolls were recently studied under Margaretta Oedel of Connecticut. The work is now associated with the Lunt Luntz Museum of Textiles. All materials for the dolls will be provided by Miss Anderson. The dolls will be made in a technique based on a textile design and will be available to anyone who registers. The workshop teaches techniques used in making dolls. The whole Trinity Community is invited to attend. Free. REGAL NOTES

Equality The national objective of providing "maximum employment," which is embodied in the Employment Act of 1946, "applies equally to men and to women," the Nixon Administration said.

Money President Nixon presented Congress with a budget containing a list of more than 100 cutbacks or outright terminations of Government programs. He said he would accomplish the majority of these programs himself without Congressional action or concurrence.

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Revised Calendar - Trinity Term

This year’s calendar was revised by the faculty at its meeting November 14, 1972. The dates changed were those for final examinations and reading days. The dates for preregistration have also been changed, to avoid conflict with final examinations.

Jan. 15-16
Jan. 17
Jan. 31
Feb. 1-9
March 9
March 10
April 2
April 6
April 20
May 3-4
May 8
*May 9
*May 14-15
May 16
May 18
May 20

Monday-Tuesday
Wednesday
Wednesday
Monday-Friday
Friday
Friday
Monday
Friday
Thursday-Friday
Saturday-Friday
Monday-Tuesday

Registration of all undergraduate students
Undergraduate and graduate classes begin
Last day to change courses
Open Period: no regular classes for undergraduates
Mid-term
Spring vacation begins after last class
Class reunion
Last day to drop Trinity term courses
Last day to finish incomplete courses of previous term

Good Friday. No classes held
Preregistration for Christmas term
Last day of graduate classes
Last day of undergraduate classes
Reading days
Final examinations (including Sunday afternoon)
General examinations for seniors
Charter Day (Honour Day)
Final Faculty meeting
Consecration

*Undergraduate classes on Wednesday, May 9, will follow normal Friday format.
*Change voted by Faculty, November 14, 1972.
Graduate classes will meet during Open Period but will not meet during Spring Vacation.

This Week

Tuesday, February 6
3:00 p.m. - Fencing-Harward-Home
4:00 p.m. and 7:00 p.m. - An Evening with An Evening with the Liturgy of St. John Chrysostom, 4th and 5th
9:00 p.m. - Bible Study-The Letter to The Romans, Chapel Undercroft
9:30 p.m. - Film: Gaslight, Cinestudio
10:30 p.m. - Compline, Chapel

Wednesday, February 7
12:30 p.m. - Eucharist, Chapel
3:30 p.m. - Varisty Squash-Yale-Home
9:30 p.m. - Freshman Squash-Yale-Home
7:30 p.m. - Hockey-Amherst-Home
7:30 p.m. - Film: Outback, Cinestudio
8:00 p.m. - Two Films: The Pumpkin Eater, Administration Free, McCook Auditorium
9:00 p.m. - Film: Everything You Wanted To Know About Sex..., Cinestudio
10:30 p.m. - The Eucharist, Chapel

Thursday, February 8
3:00 p.m. - Freshman Squad-Western-Away
4:00 p.m. - Women’s Squash-Smith College-Home
4:00 p.m. - Varsity Squash-Franklin and Marshall vs. Trinity at Wesleyan
6:45 p.m. - Hillel-Shabbat Service and Kiddush, Goodwin Lounge
7:00 p.m. - Varsity Squad-Western-Away vs. Cornell at Wesleyan
7:30 and 11:10 p.m. - Film: Everything You Wanted To Know About Sex..., Cinestudio
8:15 p.m. - Faculty Dance Program, Administration Free, Washington Room
9:15 p.m. - Film: Outback, Cinestudio

Saturday, February 10
All Day - Indoor Track Relays-Coast Guard-Away
8:00 a.m.-5:00 p.m. - ETS Exams, L.S.C.
10:00-11:00 a.m. - Newman, Apostolate Mass, Campus Center
1:15 p.m. - Newman, Apostolate Mass, Auditorium
9:05 p.m. - Film: weekend, Cinestudio

9:30 p.m. - Varsity Squad-Western-Away vs. Trinity at Wesleyan
10:30 p.m. - Women’s Squash-Rockcliffe-Away
2:00 p.m. - Varsity Swimming-Alt-Away
2:00 p.m. - Varsity Squash-Trinity vs. Cornell at Wesleyan
7:00 p.m. - Hockey-Al-T-Away
8:00 p.m. - Trinity Band Concert-Admission

Sunday, February 11
10:30 p.m. - The Eucharist in the Warner of the Liturgy of St. John Chrysostom, 4th and 5th Century, Chapel
1:15 p.m. - Newman, Apostolate Mass, Auditorium
3:00 p.m. - Polls Dancing, Wason Lounge
7:30 p.m. - Film: The Most Beautiful Age, Cinestudio
9:05 p.m. - Film: Weekend, Cinestudio

Monday, February 12
3:30 p.m. - freshman Squash-Cove-Away
4:00 p.m. - Religion Department-Colloquium, Dr. Louis Feldman, Yeshiva Univ. N.Y.C. "Jewish Attitudes toward Jesus”, Alumni Lounge
7:30 p.m. - Two Slide Show: "Women’s Image in Advertising" and "African Art in America" by Dr. William Sturtevant, Department of Art History and Archaeology, Harvard

EDUCATION
Teach in Latin America, the Eastern Caribbean, Thailand, Malaysia, Africa, the Pacific Islands, Jamaica or 40 other countries. Positions open also hold in the U.S. The choice is yours. If you are a qualified teacher or will be soon, the Peace Corps and V.I.S.T.A. need you. Contact: Theresa Martin, Division of Minority Affairs, 50 Church Street, New York City, 212-344-1134

BUSINESS
Use your skills in Latin America. Field, Jamaica, Africa or here in the U.S. Gain valuable experience setting up co-ops, corporations, credit unions. Conduct marketing and labor surveys. Establish long range economic goals at all levels of government. "Truth production” etc. The Peace Corps and V.I.S.T.A. need you. Contact: Theresa Martin, Division of Minority Recruitment, 50 Church Street, 212-344-1134

COLLEGE GRADUATES
College graduates wanted in Latin America, Africa, Asia, the Caribbean, Agriculture, health, teaching, and community development positions open here and abroad. The choice is yours in the Peace Corps and VISTA. Contact: Theresa Martin, Division of Minority Recruitment, 50 Church Street, New York City, 212-344-1134
Bants Drop Two More

By Doug Sanderson

The Trinity varsity hoopers resumed their downward trend last week by losing to Union 67-59, then returning home to lose to Williams 84-70. Their record now stands at 2-7.

The Union game was a simple case of the Bants being outrebounded and outscored. The contest was close over the beginning, and with under 9 minutes left in the first half, the score was 28-23, Union. But the New York team then went on a 15-4 tear to take 33-28 halftime lead.

Instrumental in Union's first-half lead was forward Eugene Becker, who hit ten of his 14 points in the closing minutes of the half.

The second half was evenly played, but the Bants just could not overcome the deficit and Union's "Karate defense." Nat Jaffe hit a 10-point streak late in the contest, and Tom McGuirk, who would play less if he had played better, accounted for almost all of Trinity's scoring in the half.

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By K. F. Cogswell

Uncoached Fencers Bow to Yale and Norwich

By K. F. Cogswell

After three or four pages of futile attempts to type up a catchy leader for an article on what is probably the least known sport at Trinity, I'll just right in. In answer to that burning question which is on everyone's mind these days, Yes, Virginia, there is a Trinity College Fencing team.

Trinity, I'll lunge right in. In answer to that burning question which is on everyone's mind these days; Yes Virginia, there is a

Trinity College Fencing team. You now have an explanation for those people bot-hoofing it around the gym in white jackets who have an explanation for those people hot-footing it around the gym in white jackets that look as though the arms should be tied in the back. As informal as an 'Informal Report' can get, with arbitrary practices and attendance, and as of two weeks ago, no coach.

The new head of the fencing program, however, was the only casualty as she fought it out to the proper footing it around the gym. Hank Stahl was injured during his final round, (fourth position), and Tracy Wilson (seven position) had relatively easy victories in three straight games.

The opposing team has a home game this afternoon at 4:00 against Connecticut College. Come to Ferris and lend them some support.

Sweetheart

By Frances Glassman

Women Squelch Yale, 6-1

The women's squash team coasted to an easy victory over Yale last Tuesday, 6-1. The team had just played the Yaleans on the previous Saturday in the Howe Cup. They dismantled and beat them in both divisions.

Dusty Mccain, in first position, managed to take her opponent after four games. Karen Kitch, number two, won in three straight games against a Yale player who seemed to have trouble receiving her shots.

The third position player, Rita Drum, was the only casualty as she fought it out to the fifth game but Yale could not top Circs Kittredge, number five, also had to go to five games, but she came through on three of them to take her match.

The remaining players, Carol Monroe, (eighth position), Carol von Stade (seventh position), and Tracy Wilson (seventh position) had relatively easy victories in three straight games.

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Holy Cross Tops Trin, Bants Tie Yale JV’s

By Murray Peterson

The Trinity Hockey Team finally met some opposition of equal calibre, but did not seem to meet the test of proving themselves to be a good enough team as they were their record drop to 5-4-1, as a result of a loss to Holy Cross, 10-7, and a tie with Yale-J.V.’s, 4-4.

These were probably the two most outrageous games of the season, with the former tilt resembling a shooting gallery and the latter match looking like a basketball game due to the amount of penalties that were whistled.

Last Wednesday the Bantams proved to be very gracious hosts, indeed, at their Glastonbury home as they gave the visiting Crusaders a very comfortable 7-goal lead in the first sixteen minutes of play. Seven different players scored from a variety of different shots, deflections and bounces.

A few of Trin’s ‘loyal’ fans took off back to campus after the opening period fearing for their sanity, but the majority who stayed were treated to a wild and pretty exciting spectacle over the last forty minutes.

To prove just how humble Holy Cross really was, Jay Fisher, fresh off the slopes of Vermont, scored from in close to give the home forces some momentum. Jeff Ford doubled it one minute from outside the crease just over a minute after, and Pete Taussig finished off a shorthanded breakaway three minutes after that to make the score 7-3.

Fisher got another one! Although the Bants did rather poorly last week, leftwinger George Finkenstaedt did well, scoring.

No less than 34 penalties were called in this particular game were not about to miss this brilliant plan. Needless to say, the three referees who were picked to work on hand to observe the effects of his brilliance and tenacity.

Over the first half of the schedule, Trinity and its opponents had, together, averaged about 15 penalties a game.

The opening period saw Yale jump out to a 2-1 lead as John Clark fired home two goals while George Finkenstaedt tuck in one for the Bantams, all three scores coming on power play situations.

The second period saw the visitors come flying as their hustle yielded them to quick goals by Finkenstaedt collected his second of the afternoon and Jeff Ford deflected home his from the point.

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The Bantams were shorthanded and the tieing one was scored with just 19 seconds left in regulation time, again while they had a man advantage as a miscue by the Bantams gave them a breakaway which they didn’t flub.

I say flub because each team had three breakaways during the course of the afternoon, the Bantams missing all three, including a heartbreaker near the end of overtime, and the Elis missing their first two. Suffice it to say that Carl Norris and his opposite number were both nothing short of sensational in guarding their nets.

Trinity hosts Ambert in a make-or-break game tomorrow evening at 7:30, and then they travel to M.I.T. on Saturday for the annual Traveller’s V.’s,蒂, if you’ll pardon the expression.

By George!
Round Robin Squash

Mason Trophy to Trin

By Rapunzel

Last week was an eventful one down at the country club for our intrepid champions of the year, who were playing their last match of the season.

Wednesday afternoon, Amherst came down in a match that was not as lopsided as a brief practice session. Lack of time prevented the team from staying very long. Actually, I really did have the time to walk back and forth before lunch, but after looking at Gary Flagonhoef run around in circles for twenty minutes and Danee Feyne explore new ways of getting shots into the tin, I went back to the "Cove" - relishing at the prospect of having Deep Throat kick up another two pages of熹页条 for the Tripod. By the next day, I was a little wiser. That decision made by our boys white wound up giving them the edge over the Feds. Those who were still suffering from cadmium tell me that once again Trinity could have played a whole lot better, but since they managed to lower themselves just enough to lose, all of us who have had an image to keep up, you can't let a little team like Amherst, no matter how mediocre they may be, spoil the riff. Tom Ricks was the hero on Wednesday as he kept us from getting shut out of deciding who would win his match 2-1. Most of the matches were fairly close.

On Friday a round robin for the Mason Trophy between (beep) Bowdoin, Bowdoin. Wesleyan and Trinity. Those who have followed the season closely expected Bowdoin - who has beaten just about everyone that Trinity has hot - to run away with the competition. Trinity and Hobart were given outside chances to beat Bowdoin, based on the fact that while Wesleyan was just hanging around to make it look like a race, Trinity had blown a chance earlier in the season to beat them.

Hobart and Wesleyan began their match and after ten minutes finished a half hour on with Wesleyan losing every match in three straight games. The Trinity - Bowdoin contest was kept pretty technical fashion with David Shlomzer hung up and Danny Bases still tied in the sound of the ball hitting the tin. Lance Maid lost his match in three games as well and the score after forty-five minutes of play read Bowdoin 3; Trinity 0.

What followed surprised even Coach Roy Doh who had practically given up on freshman this third consecutive year. Mark Williams, Tom Ricks, Gary Flagonhoef, and Captain Mal McColl held on to give Trinity a 3-1 lead with Kent Howard and David Davidson still to play, we expected the other to choke and lose the last match, but what a surprise! Since the fifth and final games, Mac was behind 11-7 and 14-9, but with Maurice Bowers and "Bowdoin" already written in his Trophy, Davidson and Howard won their final matches to give Trinity the edge over Bowdoin for the first time in college history. By the end of the trip, the Mason Trophy was back in Trinity's possession and after the last match of the season on Sunday, the team traveled back to New York for a fitting tribute to cynicism for the Tripod.

I'm running out of space but I feel I must make a prediction now that the team seems to have come into it's own. This week they have five matches: Take Haverford and another Tournament next weekend at Wesleyan and Franklin and Marshall, before returning home to face Bowdoin. By the next issue of the Tripod, the Mason Trophy should be on its way to New York University, a little optimistic but it's based upon the little that they didn't do.