Radical" IDP Now Underway

By Lois Kimmelman

In recent years, educational reformers have produced an alphabet soup of alternative programs for students of all ages. Trinity now has its share of these programs, the most "radical" of which is IDP. IDP, or the Individualized Degree Program, is now underway this semester. It is an independent, interdisciplinary approach to learning, where, as its advertising brochure says, the "premium is placed on..." motivation and intellectual maturity. IDP differs from the standard college curriculum in its interdisciplinary approach, and in its emphasis on outside-the-classroom work, as well as its flexibility as to time and pace of the students' work. Moreover, since the creators of IDP said that "education is not a matter of four years at college, but is a life-long process," an IDP participant may take as little as three, and as many as 10 years to complete his work toward the degree. Robert Oxnam, head of IDP, said that this program was conceived to stimulate self-education and academic curiosity. Presently, two Trinity freshmen are enrolled in the program, Susan Thorn and Henry Boll. Oxnam added that there are many non-resident applicants for IDP who come from the outlying community, which makes the program quite unique.

The IDP curriculum as described by Oxnam and the other IDP faculty consists of three phases: the non-major, the major, and the integrative project phases. The non-major phase consists of study units, 36 of which must be completed before the student begins his major. The units are the approximate equivalent of one-third or one-half a regular college course. Oxnam said that although most of the IDP student's work is independent study, the student can also take regular courses if IDP study units do not offer a particular subject. Presently there are 13 study units outlined by 13 different departments, including the library, Oxnam asserted. A pamphlet describing the program said, "eventually, the number of study units may total 300 or more."

(Continued on P. 21)

Student Views Mixed On Consortium

By Neil Kohorsky

"I think the consortium is valuable because it will allow Trinity students to interact with students of different colleges. Also, if a student wants a liberal arts education, but has an interest in music, then he can get an excellent music course from the Hartt School of Music, but still enjoy the atmosphere of Trinity," said Dorothy Casey, '76. This was one view of several students interviewed for their opinion of the Greater Hartford Consortium for Higher Education, or GHCE.

Generally, many students were unsure of the specific goals of the Consortium. However, most thought the Consortium would be beneficial to art and music students.

Objections to the Consortium were raised by science and history majors who didn't feel they could gain anything by taking courses at the other schools. Moreover, they felt their departments would be diluted by students from other colleges. Other students were afraid Trinity would lose some of her professors, and therefore were against the Consortium.

The consortium is a group of five colleges, which have cooperative programs. Trinity, St. Joseph's College, the University of Hartford, Rensselaer Polytechnic Institute Graduate Center, and Hartford College for Women are the members of the GHCE. All members will give credit for taking courses at the other participating colleges.

Between the five colleges, a widespread range of courses are offered. Because of this, a Trinity student may take a course offered at another college that he wouldn't be able to take here.

Chris Lindgren, '75, favored this aspect of the consortium. He noted, "I'm in favor of the consortium because it will increase the variety of programs and increase the language facilities. I think it will especially help music and art majors.

Similar views were expressed by Joy Rosen, '76. She remarked, "I don't see any negative aspects of the consortium. I feel it will provide more variety in courses and allow Trinity students to meet students at other colleges."

The benefits of the wide-variety of courses offered by the consortium was further acclaimed by Paul Acampora, '74. Acampora stated, "I feel the consortium will permit Trinity students to associate with students from other schools, and take specialized engineering, music, and language courses." Acampora, a biology major, added, "I don't think the consortium will help the biology department, but then I can't see how it could hurt it."

Dan Lincoln, '76, commented on the advantage of taking a course at another college while living at Trinity. He said, "I feel the consortium is a good idea. It offers areas of study which are limited at Trinity, particularly art and music. But, although I like some courses offered at the University of Hartford, I prefer the educational environment at Trinity."

Deann Hammer, '76, objected to the rotation of professors. It had been suggested to rotate faculty people around the participating colleges. Under this plan, a Trinity professor might have to teach at any of the five colleges.

Hammer observed, "If we have to share some of our professors, particularly our English professors, it would mean the
WRTC Committee Calls For New Appointment

By Neil Kohorsky

Ken Post, ’78, and Anne Scurria, ’76, recently returned to Trinity after taking semesters off. Post worked for the Hartford Courant as a reporter, while Scurria taught theatrics and acting in three various places in Hartford.

Post decided to work for the Courant after being disillusioned with his courses. He stated, “I wanted a change from academic life. Trinity offered me an opportunity to work for the Courant, I took it up.”

One of the best things about Trinity is its flexibility. It lets you do what you want,” he continued.

POST

Ken Post

By Neil Kohorsky

RID Program

As outlined in the brochure, students will be required to “link” at least 0 out of the 13 study units. It is defined as “a linkage” as being “accomplished by answering questions or preparing a paper which establishes a definite relationship between two or more of the study units.”

The major phase for the completion of the non-major phase; it consists of independent work in one particular field. Each student is given an advisor who is supposed to guide him in his work. For example, there is planning to major in Urban Studies. Her advisor isAndrew Director of Urban studies, who so far has been very helpful, she said.

The third phase of IDP is known as the “open” phase. In this phase, students will be required to submit the study plan. This is the final phase, which is the most important phase, according to the IDP brochure. It is the phase in which the student must be able to develop his ideas, according to the IDP brochure.

IDP is not only for Trinity students, but also gives permission over 22 who desire a B.A. and who are working or who have already completed a part of their college education.

A special feature of IDP is that it is based on undergraduate type of music, and then to choose from those who are most capable of doing the job to fill the announcer slots. Several members of the Curriculum Committee, said white announcers who wish to do such work as sport, etc., will often fall under the broad label “black experience programming.” The committee will select announcers to fill the slots set aside for “black experience programming.”

The assistant program director will be chosen by Tillson. Any appointments he makes will be subject to Tillson’s approval.

The committee passed the motion after having been defeating the first time around.

Charles G. Ward, ’76, acting station manager, said the responsibility of each assistant program director is to consider everyone who wants to broadcast a particular frequency and to allow them to do so. The committee passed the motion after having been defeated the first time around.

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Men's Consciousness Gets Underway

A men's consciousness-raising group is starting at Trinity and is called the CR Group. According to Alfred A. Garofolo, director of the Office of Student Activities and Athletics, "Men's consciousness-raising (CR) groups are a part of the office's current program, and they are starting a program to fit in with the activities of the CR group at Trinity College."

In addition, Poplawski will be responsible for training the present staff security force, and will investigate complaints and suspicious activities on campus, according to Garofolo. "Men who are interested in joining the program should contact Poplawski to find out more information." "The number of men in the group will be kept as low as possible, and the program will be open to men who are interested in joining."

The group will meet on a regular basis, with meetings held on Wednesday evenings. The meetings will be open to all interested men, and members will be allowed to participate in the discussion. "The meetings will be held in the Trinity College Library, starting this week."

Tom Poplawski has been appointed Night Supervisor of the Trinity College Security Force. He will supervise the regular night shift and be responsible for setting up the program to be presented to Dean Nye for approval.

The group will be responsible for setting up the program to be presented to Dean Nye for approval.

Trinity Preparing Summer School Program

By Sheeryl Greenberg

Plans are being finalized for Trinity College's summer academic program. Organized by Ellen Mulqueen and organized by Ellen Mulqueen, the program is responsible for setting up the program to be presented to Dean Nye for approval.

Summer offerings include instruction in most fields of graduate study: economics, education, English, French, Latin, history, philosophy, political science, and Spanish. Each of these departments will be responsible for setting up the program to be presented to Dean Nye for approval.

The requirements for enrollment in Trinity's summer graduate program are possession of a bachelor's degree and a B-minus grade point average. "The program is designed to bring together men and women who are interested in pursuing advanced studies in a variety of fields."

Lawrence stressed the importance of the student's having a broad based background in the area to be studied, and that a student need not be a candidate for a master's degree at Trinity to attend its summer session.

Undergraduate courses are also being considered for the summer program. At this time, the only undergraduate course to be offered is an introductory course in chemistry. Lawrence and the individual departments said they welcome any statements of interest on the part of undergraduate students desiring to take summer courses. She said other offerings could possibly be decided on a demand basis.

"These unconscious means of oppression which are internalized by men early in life are just as difficult to deal with as with men who have experienced them," he said. "They are being dealt with in the CR group, which is self-defining, and the group is to develop a sense of trust among men."

There is another alternative for men interested in the program, the A Board of Inquiry has started taking testimony on the summer program. According to Lawrence, the legalities of the program are being decided by the Board. Basically there are three major segments of the summer program, two shorter sessions and one longer one. The more intensified sessions date from June 20th through July 20th and from July 23rd through August 3rd.

The longer session runs from June 20th through August 3rd. A student may enroll in no more than two courses in a single session, with each course covering about thirty-six contact hours.

Tuition is currently $180 per course plus a registration fee of $15. The fee for full-time summer courses is not definitive at this time.

"The men's CR group is successful," continued Fincher, "the idea may snowball." Barkan added that there will be no more that feel that their visibility is threatened and that they will be ridiculed or scorned for joining such a group.

Security Man Named

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Library Inquiry Starts

A Board of Inquiry has started taking testimony in the case of the library disturbances. Robert Oxnam, co-ordinator of the college's CR group, stressed the importance of the summer program. Oxnam said he favors the scheduling of summer meetings among ESP students, an activity that would attract community members.

Though Trinity's summer schedule is more flexible than that of other terms, it is being expected that as many as would like it to be. He said he would like to see a full-scale summer program for a portion of Trinity students, both graduates and undergraduates, and cited Dartmouth College as an example of a school using the summer season to offer a rigid, conventional educational structure.

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Talking About The Consortium With:

Photos by Mitch Mandel

Dorothy Casey — “A student can get an excellent music course at Hartt but still enjoy the atmosphere of Trinity.”

Joy Rosen — “I don’t see any negative aspects. It will allow Trinity students to meet students at other colleges.”

Chris Lindgren — “The consortium will increase the variety of programs and increase the language facilities.”

Ron Kaplan — “By joining, we might lose some of the sense of the community we have at Trinity.”

Dean Hammer — “If we have to share some of our professors, it would lessen my chance of getting into courses.”

Joy Rosen — “I don’t see any negative aspects. It will allow Trinity students to meet students at other colleges.”

Dan Lincoln — “I like some courses offered at the University of Hartford, but I prefer the educational environment at Trinity.”

Paul Acampora — “I don’t think the consortium will help the Biology Department, but I can’t see how it could hurt it.”

Student Views...

Fred Brunetti, ’73, agreed with Litman, “I believe the consortium proposal is an injustice to Trinity. Trinity has superior academic standards and professors. I don’t see how the colleges can offer as much as Trinity.”

However, Brunetti did see the consortium as a way to balance an economic deficit. “If we get to the point where Trinity is in the red, then the consortium proposal might be inevitable. The idea of maintaining Trinity as a private college is more important than lowering her standards.”

“For students interested in music or the arts, the consortium would prove advantageous. But since I’m a history major, I wouldn’t get anything out of it.”

“Trinity has the finest history department of all five colleges,” observed Ron Kaplan, ’74. He concluded, “By joining the consortium, we might lose some of the sense of community we have at Trinity, simply because people will be involved in other schools and will be spending less time on campus.”

David Litman, ’74, said, “It would be good to take courses at other institutions. But Trinity is probably getting the short end of the deal. Trinity has the highest academic standards and the best professors of all the colleges in the consortium. The other colleges would benefit more from the consortium than Trinity possibly could.”

“Besides, Trinity already offers a wide range of programs, and I can’t see how joining the consortium could really improve the course selection.”


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Jaroslows Perron and Woodard
Guest Artists Perform
By David Kilkeere
Friday evening last played host to a well received and well received performance by Miss Jaroslows, Wendy Perron and Stephanie Woodard, guest artists of the dance department at the University. The performances were in the Goodwin Theater, the Washington Room was the stage. This proved to be a most workable situation since it was not the way the sometimes enormous stage has done to past performances. The room was pleasant and airy and the lighting was good. As the piece opened, Miss Perron and Ms. Jaroslows and Ms. Woodard danced to early rock music by Smokey Robinson. The piece was choreographed by Miss Jaroslows. The variance in style was clear throughout the piece, one almost discerned between the dancers. The piece's toured the audience and itself left in a state of perfectly.
Wendy Perron, this semester to Trinity, proved herself to be a most beautiful and versatile dancer. Her piece, consisting of three parts, was clear indication of her ability. Beginning with a background of well sound, she indicated in the viewer a vivid sense of her feeling. The emotion of the dance was transferred immediately to the audience, with little lost in the translation. Employing techniques of a most unique and graceful movement, Ms. Perron in Part II performed a rather mechanical in movement. The lack of expression of the dancers served to help the audience maintain a somewhat ironical red stripped track statement of her ability, as she appeared the last part, danced to early rock music by Smokey Robinson. Ms. Perron's movement was obvious, dando- dancing through her light, quick, and fluid movements. A very lovely and enjoyable emanated from this dancer, glistening about in her white and black tracks, her legs and tracks, shoes. Wendy's danced an excited sense of emotion, revealing the drudgery of man's life. It is work well defined the high point of the evening. Part III was a reprise of the Jaroslows, who provided a good contrast to Ms. Perron's style. Miss Jaroslows piece was clearly more quick, sharp, sometimely overly precise movements. Although one gets the sense of Miss Jaroslows being ear- thbound and weighty, due to the nature of the music, she possesses a feeling of dexterity and ability quite trebulous control of one's body. Having taken classes with Risa and happening first hand the great complexity involved in the music, I have this evening dance and played her at 1960 so that everyone might go to see a symposium that addressed itself over the need of support the dance movement, and crying over her as though she were still living, still tormenting her. This piece could have been the height of the piece, but Brands brought texture to its-- a Rapi of rage, perhaps. If I thought thoughts in bed, I might have been able to make it so, simplistic a response.
Bertolucci uses visual and verbal motifs rhythmically, furthering the sense of eloquent eloquentness in the film. The flowers on jeans last night meet Paul become the flowers by his wife's unembalmed body and reaps in the culminating scene, to be embalmed, his former ally. In contrast, as Van Peebles goes to his fiancé (Jean-Pierre Léaud), a viewer (perhaps an echo of Bertolucci's begin- ning scene. A young American expatriate meet, by a way of introduction, a young French. Paul's wife has committed suicide, without explanation. Grieving and weary, he arranges with the girl, Jeanne, to continue an affair in an oil and empty apartment. The affair is to be purely sexual-- without exchange of names; neither will refer to each other as "Jeans" or "lady."
The film revolves around this dual exploration of sex without love or conventional identity. The "controversial" sexual scenes are shocking, not in their explicitness (more often than not, Brando does not appear) but in the frightening examination of sexual degradation. Paul sees-- as he tells Jeanne, "your happiness and my hap- piness"-- and is exalted. Only by pushing sexuality to the limit, can he move away from the image real the blood-stained bathroom where his wife was found. Brando's portrayal of Paul fulfills Lawrence Olivier's description of Brands as "genius". Perhaps he is Paul; the family polly cell and currly are physically faithful to the mental image. But otherwise, this way and the other way, the path in the progressive disruption into helplessness. Paul's love of Jeanne; his lack of love for Brands, is his trust in the destruction, his distrust in the lover's corpse, surrounded by the $	extit{scavenger}$, a bitter echo of the more. All sorts of Paul are completed, as he is a shocking, not in their explicitness but in the frightening examination of sexual degradation. Paul sees-- as he tells Jeanne, "your happiness and my hap- piness"-- and is exalted. Only by pushing sexuality to the limit, can he move away from the image real the blood-stained bathroom where his wife was found. Brando's portrayal of Paul fulfills Lawrence Olivier's description of Brands as "genius". Perhaps he is Paul; the family polly cell and currly are physically faithful to the mental image. But otherwise, this way and the other way, the path in the progressive disruption into helplessness. Paul's love of Jeanne; his lack of love for Brands, is his trust in the destruction, his distrust in the lover's corpse, surrounded by the $	extit{scavenger}$, a bitter echo of the more. All sorts of Paul are completed, as he is a shocking.
first two collections of "Residence on Earth" reflect an intensification of anguish and a chronic vision of life. In a well-known poem of "Residence", "Walking around", the poet is told of being a man ("the one who is not a hero"), he is weary of the lack of communication among humans and expects a wish to reject every-thing.

The third volume of "Residence" exhibits a political and ideological change. Deeply affected by the Nationalist destruction of the Spanish Republic, Neruda's poetry acquires a strong social purpose. A significant section of this third volume is titled "España el corazon" ("Spain in the Heart"). Here the poet denounces the forces of reaction, while praising the Republican army, its fallen heroes and the international brigades. Indeed, "Spain in the Heart: hymn to the Glories of the People in the War" was of such inspiration to the popular militia that a group of Spanish soldiers produced in 1938 an edition of this work, printed on paper that they themselves sold.

In 1945 Pablo Neruda was elected senator in Chile by the Agrupacion Provincial de Tarapaca y Antofagasta, and in the same year became totally committed to the Republican cause. In the third "Residencia" the poet recognises the brotherhood of mankind, and his poetry acquires a political and ideological change. Deeply affected by the Nationalist destruction of the Spanish Republic, Neruda's poetry acquires a strong social purpose. A significant section of this third volume is titled "España el corazon" ("Spain in the Heart"). Here the poet denounces the forces of reaction, while praising the Republican army, its fallen heroes and the international brigades. Indeed, "Spain in the Heart: hymn to the Glories of the People in the War" was of such inspiration to the popular militia that a group of Spanish soldiers produced in 1938 an edition of this work, printed on paper that they themselves sold.

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Two One Acts

Margaret Meade Recommends: An American Family

You may get homesick, and even if you don't, on a Thursday night or Saturday afternoon, I suggest that you tune in channel 24 and watch "An American Family." Margaret Mead also recommends that every American see this twelve-hour series which offers an intimate view of the William Loud family of Santa Barbara, California, a real American family. I know I saw the first program in the series, I considered the viewing quite meaningful. I felt that this family was so strange that it appeared almost fictional. Mr. and Mrs. Loud have three sons and two daughters, all teenagers and all with varied characters. Lance comes to realize his homosexuality he is a black housekeeper. Lance also quips that Lance should not let his parents know any possible members of this real life family. The series is a slumber and I sleep. No other production at its best, intrusive and often painful.

The second half of the film is by Samuel Beckett. Carol Landy, Jonie Blumcy, and Tim Warren appear in the unerring theatre piece of a marital breakup. The characters stand in a deliverling lines to an unlively, interrogating spotlight. This is perhaps Beckett's most warmly brutal satire. A freshman cast, under the direction of Stephen Fisher, illuminates the difficulty of an unappetizing piece. Twice, it is a challenging production - at its best, intrusive and often painful.

The last episode was one I found particularly moving. Everybody was split, the father to take the super-boring job of laying down concrete curbs in the hot California sun. His group is not getting it together, and Mr. Loud cannot stand by his watch his son all summer, among other jobs, so to speak. Then Lance calls his father from New York to announce his departure plans. Mr. Loud, speaking from the poolside house, proceeds to reprimand his son for his lack of independence and sense of responsibility. Mr. Loud is, of course, as they are living this, they cannot see what is missing. They are living this "An American Family."

There are some questions at this point: Does this family sound average? Does anyone have any possible members of this real life family? "American Family" Channel 24 Thursday at 4:15 in the Goodwin Theatre.

Sage

A superior court judge issued a permanent injunction against the signing of a contract between Sage Food services and the University of Connecticut. Sage was awarded a contract to provide food service in the new dining hall at the University of Connecticut. The contract had been signed in January 1973. The State Council of Higher Education (SCEA) requested the injunction because it feared the state workers would lose their retirement benefits when Sage employed them. The injunction was granted on the ground that the state workers would lose their retirement benefits when Sage employed them. The injunction was granted on the ground that the state workers would lose their retirement benefits when Sage employed them.
To the editor,

Professionalism is an outstanding goal for ASSISTANT NEWS EDITORS TRIPOD offered some faculty and administration views on the Greater Hartford Consortium for Higher Education. Today we offer you some of our findings. The story we prepared appears on pages one and four.

We found, mostly, of course, was confusion. If the faculty and administration aren't sure of what's involved in joining the Consortium, then how can we make any judgments—or even have a basis for judgement?

But the confusion may be due to something deeper than lack of information. We are not sure that even with a master plan for education spread out before us, a Trinity student (or faculty member or administrator) could say "Yes, that is where I feel the Consortium ought to go," or "No, we should not be headed in that direction." Until we start asking ourselves "Why are we here?" we cannot come to any conclusions about the Consortium.

Right now seems to be the best time for asking such important questions. After all, this semester we are initiating new programs—such as the Individualized Degree Program (see story page one). And this is the College's one-hundred-fifth academic year. So, the TRIPOD would like to offer its thoughts on the IDP and the Consortium.

After we ran our INSIDE on the Consortium, a student approached one of our editors and thanked him for condemning it. The editor was startled because he certainly had not intended to condemn the program. He saw both advantages and disadvantages in Trinity's participation.

We stand by that now—with some modification. What we like about the Consortium is the exciting potential it offers for new, broader course offerings. Of course, we see other advantages but that is the most important to a student: for examples, the additional language offerings, the improved facilities, the wider range of historical subjects, the chance to benefit from a range of historical subjects, the chance to benefit from a wider range of teachers.

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The Mechanics of Campus Justice

By Steve Barkan

According to Alan Henson, on the night of the library incident, Dean Spencer took great pains to dissuade him from pressing criminal charges against five alleged assailants. Henson said that Dean Spencer used as a reason his belief that the Adjudicative Committee to administer justice and his fear of uncertainty had prepared the college. All to no avail. Henson said that at that night he had filed a criminal complaint with the Fairfield Police. He told me that he is prepared to set the stage of justice in motion at any time. His final decision rests on a number of considerations which do not include the outcome of the ongoing adjudication at Trinity.

The long war has left us with a sense of Spender's faith in the satisfaction of justice. The victory is unimportant. I am reminded of an incident which took place here about two years ago. A student visited another student, Jack Barthwell, cheating on his room selection priority number. Mr. Barthwell responded to the cheater's vigilance by pummeling him about with a concealed object. The student was killed. Mr. Barthwell went before the investigative committee.

To Mr. Barthwell's defense, much was made of the fact that he is black. He was neither bombed nor defoliated, has been the victim of a serious blame check (your handbooks), but which does not otherwise inconvenience a student's orderly progression towards his degree. Dean Spencer, prior to the case now in question, told me that he is convinced that Censure is a serious punishment, which, because it stays on a student's transcript, will cause some students to reconsider their course of study. When the student applies for jobs, graduate school, etc. Mr. Barthwell went on to graduate from Trinity last year and is, at present, spanning the globe on a $6,000 Watson Fellowship. The Barthwell case did result in some modifications of the adjudicative system. Its circulatory atmosphere resulted in the Trustees closing all future such proceedings. Also, the final judgements of future proceedings were placed exclusively within the authority of Dean Spencer. Never the less one still has good reason to be skeptical over the fairness with which the present committee will apply Trinity College justice.

The present proceedings of the Adjudicative Committee are closed. Almost exclusively, Only committee members, parties to the case and "legal" counsel will witness the entire proceedings. Witnesses are called to give their testimony, and then they must immediately depart. The proceedings are tape recorded, but the tape will not be made public.

If the five defendants are found guilty, the adjudicative committee should make their penalty severe enough to deter other students from committing aggravated assault and battery and attempted murder against those whose remarks have offended them. In short, they will have to set an example, and a precedent for future committees who may be called in to sit in judgement on that type of unlawful behavior. A light penalty (i.e., one that does not sufficiently penalize the guilty party) will fail to deter the specific crimes it will cause general disrespect for Trinity College justice and for the authority of its administrators. It will inevitably lead to individuals and groups taking the law into their own hands on any provocation.

Which is why I urge Mr. Henson to press criminal charges. The college has also allowed in loco parentis, so Dean Spencer's protestations of Al Henson's move to press criminal charges suggest a greater desire to build up an incident whose implications include the key tenant of maintaining order within any community (i.e., providing for the physical safety of its individual members). If Mr. Henson's charges are substantial, then he should pursue this prosecution to the limits of the law, for the good of every member of our college community. Charges regarded as felonies by the society at large cannot run the risk of being dealt with by the watchtogs of an adjudicative committee at Trinity College.

If the committee determines that the defendants are guilty, and then yields to incency in handing out the punishment, one may never know what motivated the leniency, since the tapes will not be made public. However, I await the committee's judgement before I offer any speculations and criticisms. One can only hope that what determines their final judgement will be based primarily on a concern for unblocking the integrity of college regulations. For only thus can the college community be both free and safe for the law abiding student.

The Lesson of Vietnam

By Steve Barkan

Peace

We passed their graves. The dead men there, wide awake or here. Did not care.

In the dark They could not see Who owned it. The victory.

Langston Hughes

None of the one million dead civilians saw the signing of the cease-fire that made headlines across the nation. In black, the wounds about to see to the fragile peace we all thought. None of these two million dead were heard in the silence of our absence. None of them saw the consequences which God himself attached to the news media who had so loudly criticized the United States for the war. The war, in a sense, has not really ended. The war, in a sense, has not really ended. The war, in a sense, has not really ended.

In writing of the horror of another age, Elie Wiesel has asserted that a result of the Holocaust is that the Jews "must bear witness to what is, and is what to become." The lesson of Vietnam is similar: being an American who lived through the atrocities committed against civilians in South Vietnam, Elie Wiesel said of the Jews, "to testify against injustice and for humanity.

In the same vein, a student writing in the Tripod of the bombing and destruction inflicted on Indochina by this country ended her letter by saying, "We must do something for those young Vietnamese who led us in committing them, so that we may prevent such a horror from ever again staining the record of humanity."

That is why the horrors of the war must remain riveted in our minds no matter how despairing the thought may sound, for we have a duty to testify against all the other horrors that continue to stain humanity. The photographs were all too searing: the little Vietnamese girl running naked from the napalm; the South Vietnamese officer executing an "enemy" suspect in the middle of the street; the corpses in the ditch at Myla; the screaming young women crouching over a lifeless figure at Kent State—the remains of another woman who only a day before had put a flower into the barrel of a National Guardsman's rifle while saying, "Flowers are better than bullets."

So even after the cease-fire, we may still feel what Ramsey Clark called "Exhausted relief." No real joy, saying; "Flowers are better than bullets."

Martin Luther King said exactly one year before he was killed that we must "redeem ourselves to the long and bitter—but wasteful—struggle for a new world." In my trial last August for blocking the doors of Harvard's Freshman Building in an antivarist protest, the Judge would not let me quote these words by King in my summation to the elderly jury. A moment later I ended my summation, weeping, with my dream for the future, a dream we must struggle for or be annihilated by the hands of the world.

"I look forward to the day when all people will be given their unalienable rights of life, liberty, and the pursuit of happiness." For I look forward to the day when we will finally be 'one nation, under God, indivisible, with liberty and justice for all.'"

"I look forward to the day when I can stand in any courtroom—be it a court of law, the court of the people, or the court of my conscience—and say without shame, 'America, America, God shed his grace on thee. And crown you good with brotherhood, from sea to shining sea.'"

"And finally, I look forward to the day when I shall see some hope of having this dream come true: that we shall overcome some day."
The Dues Of A Dog's Life

By Matt Moloshok

There was once a boy named John who had a dog named Spot.

John (not Spot) played in a rock band. It wasn’t a great rock band. You would never confuse it with the Who or the Airplane let alone the Mahavishnu Orchestra.

John found himself to play an electric guitar. He found a drummer and a bass player and a second guitarist and an organist. John went about trying to book gigs for the band.

The first place he tried was the Acme Bookies, where he found out he would have to unionize if he ever expected to book any gigs.

The man behind the desk told him, "You’ve got to pay your dues if you want to sing the blues."

"Yes," John said, "but you know it don’t come easy."

"Eat," said the official with a slow drawl, "you ever been arrested?"

"Not yet," said John, "but I’m working on it."

"Good," said the official.

"So what are the official dues?" John asked.

"Well for anyone else it would have been $30 a year but I like you kid. I’ll put in for 800 a year. How does that sound?"

"I’ll tell you what. John said. “I’ll talk it over with my lawyer and if he tells me to take it— I’ll find another label."

"Alright. We’ll call it even at $300."

"Fair enough," said John. "Where’s our first gig?"

"Not far," said the official. "I don’t even know for sure you can play a guitar."

"Can I play a guitar?" John asked. "Why, does a goose go barefoot?"

"Geez, I don’t know," said the official. "I’ll tell you what. We’ve got a booking here for mid-March opposite a group called El Rauncheros.

"Diedn’t they introduce the tango at the Plaza in 1928?"

"Ah yes— I remember it now. They do that song called "Fiume Orgy."

"Yeah, that’s the one."

"We’ve got high hopes for that band."

"Well, I guess we should be honored to be on the same bill as El Rauncheros. How much will we get paid?"

"Oh, don’t worry about that aspect of it. After all, this gig is just for exposure. If go on well here why we might let you play—the Fillmore East."

"But the Fillmore is closed."

"That’s why it would be so easy to book you in."

"I see," said John.

"Just one more question," the official said. "What sort of stuff do you do?"

"Oh, I don’t know. We write our own, mostly. sort of on the lines of the Shondelles. Only its all instrumental."

"Wait a second," said the official. "You mean you don’t have a singer?"

"We don’t," said John.

"Then the deal’s off."

"I’m sure we can find one."

"Someone like The Captain."

"I know someone with a voice ten times girller than The Captain’s and yet mellower too."

"Far out," said the official. "Where is he?"

"I’ll give him a call."

"Hm, you’ve got a point there," said the official.

"Let’s here you sing."

"Sounds like a hoolin’ wolf to me," said the official.

"G.O.K. He’ll be. We’ll be looking forward to hearing you guys with El Rauncheros."

"Gee whiz, thanks Mr. Forrester. You’ve been swell," said John.

As he and his faithful dog left the office, John gave Spot a paternal pat on the head. "Good boy, Spot. Once again you came through in the pinch. You’ll get an extra bone for that."

"An extra bone!" Spot growled. "I’ve made this band what it is today. Your music comes from my roots. I better a piece of the action or else I’m walkin’ out."

John looked frustrated. "Spot, after all these years."

"I demand better pay and longer walks and top billing and more sides."

"Can’t we talk it over, Spot?"

If Dogs Run Free
An Explanation

By Robert Swett

THIS PAST WEEK A FEW PEOPLE HAVE ASKED ME WHY I CALLED MAYOR ATHANSON ABOUT THE PROBLEM-X PLACE. I'M ENCLOSING A COPY OF THE LETTER I WROTE FOR THE MAYOR CONCERNING THE SITUATION TO TRY TO CLARIFY THE ISSUE.

Dear Mr. Mayor,

I am a resident of an apartment building located at 21 Allen Place, that was just completed this past summer, and was leased by Trinity College for a two year period beginning last fall. The building is located on the corner of First and Union Streets, and consists of five floors, with fifty Trinity students.

On Friday, February 2nd, at approximately 6:30 P.M., I entered the building to find water running from the hall doorways in all four floors of the building. Upon further inspection, I found that water was running from many apartment doorways, and in addition, from three fuseboxes (located in apartments A4, B4, and C4), and several light fixtures. I called several college officials about the situation immediately. To ensure the fact that the utmost would be done to assure the safety of the residents of the building (especially in light of possible structural damage to the building, as well as electrical danger), I asked for your assistance in notifying the proper authorities about the matter at about 8:00 P.M.

Within two hours of that time, people on the scene included Riel Crandall, Trinity Director of the Department of Buildings and Grounds; J. Ronald Spencer, Trinity's Dean of Student Services; Stanley Tucker, owner of the building; Charles McShefferey, Jr., Director, Department of Licenses and Inspections, City of Hartford; Nicholas Ruggiero, Chief Building Inspector; the electrical contractor of the building; David Ford, Resident Assistant; and several Trinity students and professors, who were helping out by 1:00 A.M. including the Dean of Student Services, and Ellen Shilkret, Assistant Dean of Student Services.

According to Mr. McShefferey, water was present in several fixtures and appliances, and several walls were damaged. Both Mr. Tucker, his electrician, and Mr. McShefferey felt that this was not a dangerous situation, since the wall boxes were plastic. There was some concern expressed by Mr. McShefferey, Mr. Tucker, and others present over the safety of the wet fuse panels which were partly metal. At one point, there was a brief dip in power in the building, which increased this concern; however, the electrician present who had been inspecting each panel and box in the building felt that the dip could not be attributable to wet panels.

Mr. Tucker also noted that there was damage to sheetrock in stair enclosures, and that reapplying of wall-covering joints was necessary in many places. He said that the roof, although not damaged, was responsible for the flooding. The roof, he said, was covered with ice, blocking the drains, so that rain and melting ice resulted in a depth of five or six inches until it poured through roof doors into the building. Mr. Crandall broke paths to several roof drains Friday night to decrease the flow of water.

Concerning liability for damages, Mr. Tucker stated that Trinity was responsible for most maintenance, although he felt that there might be responsibility for drying rugs and floors, for changing flooring, and for repairing ceilings, which accumulated the most water.

Mr. Mayor, I have tried to accurately report to you the account of the events which prompted me to call you and of those events which followed my call. I know that I am most grateful for the prompt action that you have taken to correct building deficiencies. I will keep you informed of further developments in this matter.

Sincerely,

Robert Swett, Jr.
the Equal Rights Amendment

By Sheila Driscoll

Until the Equal Rights Amendment is ratified, men and women will continue to be victims of sexual discrimination. Presently, there are over 1,000 federal and state laws which discriminate against people on the basis of their sex. Women are hurt by discriminatory housing, labor and education practices, while men are hit by discriminatory support and child custody laws.

In 36 states, there are limitations on women’s working hours which prevent women from working overtime or advancing to supervisory positions which require longer hours. Weight-lifting restrictions for women exist in ten states. Seven states compel women to stop working for stated periods of time before and after childbirth regardless of the nature of the job and the women’s health. No states guarantee job security for maternity leave.

Women forfeit many of their rights when they marry. They can be forbidden to sign contracts, managing their own property or engage in business without their husband’s consent. Courts have rejected women’s petitions to legally retain their maiden names after marriage. In Georgia, a married woman cannot sell her property without her husband’s consent.

No federal laws present discrimination against women who are married or pregnant. Discrimination against female faculty in hiring, promotion and tenure is common. Women are the victims of a host of other unfair practices. They are routinely barred from renting apartments or buying houses because of the whims of landlords and real estate agents. Women have no legal recourse because no federal laws and few state laws forbid discrimination against women in matters of housing. In several states, punishments for crimes differ according to sex. Until 1967, Connecticut law decreed that any woman convicted of a crime must be given the maximum punishment.

Men, too, need the protection of an Equal Rights Amendment. All states make the husband responsible for the support of his wife, regardless of her ability to support herself. But in 36 states, a wife is not obliged to support her husband even if he is unable to support himself.

These laws will not be changed without an Equal Rights Amendment. The Fourteenth Amendment which states in part, “No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States”, has not been interpreted as applying to women. In the early 1900s, it did not prevent women from being held the right to vote and the right to serve on juries. As late as 1968, the Supreme Court refused to hear two cases involving women’s rights that had been appealed under the Fourteenth Amendment.

The Equal Pay Act of 1963 applies to only half of the jobs in this country. Jobs in local and state government and executive, administrative and professional positions are excluded. Title VII of the Civil Rights Act of 1964 excludes these same jobs.

If the Equal Rights Amendment was passed, women could engage in business as freely as men, social security and workers’ benefits would be equalized, public universities would admit women on the same criteria as men and child custody and support cases would be decided without favoring either parent. Women would be subject to the draft, and Congress could provide exemptions which would apply equally to men and women.

The Equal Rights Amendment has been ratified by 32 states. It needs the approval of 12 more states in order to become law. In early 1972, the bill was introduced into the Connecticut General Assembly and was defeated in the House. The representative from our district, Nicholas Motto, voted against it. The bill has been introduced again this year and will come up for a vote in March. The John Birch Society and the Republicans of Womenhood are opposed to the amendment. They are spending $20,000 in order to defeat it in Connecticut. The Assembly will pass the bill only if it bear from a great number of supporters. If you favor the bill, urge your representative to support it.

March 1

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THE TRIPPOD, February 13, 1973, Page 11
ATTENTION ALL SOUTH CAMPUS RESIDENTS and other concerned individuals.
Tonight, Thursday, February 13, at 10:30 p.m. in the apartment of R.A. Alex Masoudali, Jackson 201, Ivan Backer, Director of Community Affairs, Sara Laden, assistant to Ivan Backer, and four students currently enrolled in the Community Affairs program, will meet informally with students to discuss the many opportunities for student volunteerism at Trinity. Please come and find out what other students are involved in and what you can do to help both the Hartford community and yourself. You will not UNDER NO OBLIGATION. Nordin moloshok.

BARBOUR SCHOOL SCIENCE CENTER
This Science Center for fourth to sixth graders has been established at Barbour School. This small Center will concentrate on self-directed activities dealing with experiments in general applied science. Resource people are being sought to help the Science Center. A compilation of Mr. Wizard and libraries is desirable, with an emphasis on stimulating the interest of younger children in scientific subjects. For more information contact the Science Center at one time and volunteers are needed during the school day and over the school holiday periods.

Contact person at Barbour School: Alan Osborn 822-8166.

FRANK O. JONES INTENSIVE INSTRUCTIONAL CENTER
Volunteers are being sought to work with children from ages 6 to 12 who have special needs. People are needed to work from 8 a.m. to 3 p.m. in a residential area. Perhaps you could teach the children how to repair objects, or supervise board, basketball, swimming, or gymnastics. If you can offer your time or talent to children after 1-6 any afternoon, contact Miss Virginia Wagner, FO Jones School, 601 Wonderland Street, Hartford, 497-868.
Icemen Fall to Amherst, Recover Shut Out MIT

By Murray Peterson

A flawless performance by Rudy Mon- 
giulino kept the Trinity Hockey Team above the .500 mark for the season, as he turned aside 33 M.I.T. shots in backstopping the Bantams to a 5-4 victory Saturday, when they had dropped a 6-3 decision to Amherst earlier in the year.

Last Wednesday at Glastonbury, both the Bantam and the Amherst teams were dominant, save for the early going, but it was the visitors who got untracked first as they pumped home three goals in less than four minutes at the midpoint of the opening period.

The noise level those back before the frame was over as Rich Hieuppi took a nifty feed from the right and lit the lamp from the blue line, then John Fink converted a feed-out from Pete Taussig. These two goals coming in a space of 57 seconds.

Frank tied the score late in the middle stanza with his sixth goal and Trinity's second powerplay goal of the evening.

The deadlock lasted just 28 seconds, though, as the Lord Jeffs took over again, and then quickly increased their lead through, as the Lord Jeffs took advantage of one would expect at least an equal aura of excitement of football was a weekly ex-

By Murray Peterson

The ball flies from the hands of Trin's Wayne Sokolosky toward the hoop, and the ball flies from the air toward Earth, perhaps by way of Cardinal guard Steve McCarthy. Action occurred on the second half of last Tuesday's contest with the Mid- 

district visitors.

Announcements

Anyone interested in playing for the Trinity College Golf Team should contact John Lucy (Box 2467 or 2468) or Whitney Cook (Ext. 291) as soon as possible. Plans are made for a tournament trip south during Spring Vacation.

The Women's Basketball team will play against the Connecticut College team on Tuesday, February 13 at 7:00 p.m. in Unif'D Gymnasium.

For the 200-Hour Club

On Scanning the Expanding

By Bruce Weber

Instinctively, a year-round sports fan sits transfixed on the TV set while football and basketball-hockey after the beginning of every game, whether there is no longer such a smooth one. Where the ex- pectation, there are wide gaps in the scheduling of the NFL, NBA, and NHL. Let me explain. As the first week in December, at least half of the teams in the National Football League have held their playoff berth. The entire season was won or lost at that one moment. Usually there are three "crucial" games every week starting at that moment. The only team that did not succumb to the upset was the eventual champion, and then only because of the 60 seconds to the game, virtually no one (save the residents of Dallas, County) expected the Dallas Cowboys to lose.

In the NBA, due to the fact that teams generally play two or three games a week, one would expect at least an equal aura of crisis as that of the NFL. Unfortunately, the failure of basketball to fulfill such an ex- pectation is obvious. Before the season started it was clear that four teams would dominate the league. With the season three- quarters completed, these four teams have far and away the best records in the league. And it is commonly accepted that New York, Boston, Minneapolis or Los Angeles will come away with the NBA crown. This makes for a lot of disappointed basketball fans in the other NBA cities, especially in New York, Boston, Milwaukee or Los Angeles.

And it is commonly accepted that New York Jets.

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Bantams Bomb Wesleyan, Bow to USMMA: Squashmen Victorious in Three of Five

By Doug Sanderson

Trinity College, Feb. 13 (6) — Trinity College got 41 points from its freshman backcourt of Othar Burks and Wayne Sokolosky and went on to an easy 88-56 win in front of 300 spectators at the Ferris Athletic Center. Burks and Sokolosky, both freshmen, hit for 14 and 12 points, respectively.

The Bantams played an entirely new type of game, as they replaced their pattern offense with a new fast break attack, and replaced their normal zone defense with a tenacious man-to-man. The result was nearly a rout of the Huskies in the first 8 minutes of play.

The Bants, still unable to work a fast break due to Wesleyan's pressure defense in the first half, but maintained their fast pace as they expanded the lead 8-4, 8-2 and 14-4. Sozolosky and Waters went on to an easy 88-56 win in front of 300 spectators at the Ferris Athletic Center. Burks and Sokolosky, both freshmen, hit for 14 and 12 points, respectively.

This article is dedicated to my mother. I want to thank last week who read it for writing those "stupid articles for the squash team..." I love ya.

Saturday afternoon Bantam Wesleyan 9-6, Wesleyan has won one match all year. The Connecticut Daily, the daily from Colby, see some issues again. Friday night the ‘Dawgs' were scheduled to play Cornell at 7 o'clock.

In the Trinity Tradition, Howard, Malt, Davidson, Ehrlich, Rees, and MacColl, unbeknownst to Coach Dath, went out for a spaghetti dinner at 6:00 p.m. The beer at 7:00, to return fifteen minutes before match time with full stomach and still feeling very refreshed. The match began with three Trinitians who didn't ride on the bus. Trin's part as number one player, Beth Prudden, who has come to be known on the circuit as Sven Svenson (apparently his real name before emigrating to the U.S.)

white clocked 71:27 and 65th overall, Timmy White clocked 71:27 and 65th overall, Valau clocked 71:27 and 65th overall, and Colangello 79th in 81:44. Ms. Shaffroth, Coffin, and Colangello were partially sheared off. I felt like the bull in that picture.

By Rapunzel

Meanwhile, center Bill Prudden and Waters led the ‘Cords' center, Brad Rogers, to 2-3 in the half, and Dick Fairbrother, Wesleyan's other big gun, could not muster a field goal in the half. They cooled considerably in the second half, but maintained their fast pace as they expanded the lead 8-4, 8-2 and 14-4.

Leaking outrebounded, 39-30. Thus the visitors had to keep their pace around the course. Proceeds, who has come to be known on the course over back roads and footpaths. Heavily financed by promoters and promised prizes for the first 25 male and female finishers. The race promised prizes for the first 25 male and female finishers, and a winner's trophy for every category.

Leading 10-3 in the fourth game and his class in 51:46. Haff took a fall early in the race and proceeded to stampede when the gun went off. I ran over a fallen racer, ran over a wall 2-1. As all the matches came to a close, everyone was running to watch Rees's match.

As awards were handed out to the first 15 members of the women's squash team, a very beautiful one to race. Everyone from the first 15 members of the women's squash team, a very beautiful one to race. Everyone from the first 15 members of the women's squash team, a very beautiful one to race. Everyone from the first 15 members of the women's squash team, a very beautiful one to race.

In a meeting of the women's cross country team, he and Coffin together best 17 of the registered races.

and proceeded to stampede when the gun went off. I ran over a fallen racer, ran over a small pine tree, and then, in a panic, my pole behind me clipped me off, I lost balance and down I went. My left arm was partially sheared off. I felt like the bull in that picture.

Anxious to try out this new sport, about 300 of the cross country and track team put on cross country skis and races to keep them in fast shape for the upcoming season. The course was well prepared and it was a very beautiful one to race.