Outlines of The Vietnam Truce

A cease-fire throughout North and South Vietnam went into effect on January 25 at 7 p.m. There was heavy fighting between the two sides preceding the truce.

Henry Kissinger, the principal American negotiator, said he expected a cease-fire in Laos soon. The United States began removing or deactivating mines on the Vietnam coast yesterday.

All Americans involved in combat must leave within 60 days of the signing, except for economic advisers and technicians who may stay. North Vietnamese troops can stay in the South, but there can be no troop replacements. No deadline has been set for the withdrawal of foreign troops from Laos and Cambodia.

The Pentagon also began receiving a list of American prisoners from the Vietnamese Communist Party in Paris. The names will be made public after the families have been notified. All of the prisoners will be released at intervals of 15 days each, during a 60 days period.

An international commission from Canada, Hungary, Indonesia, and Poland, is to supervise the release of prisoners, troop withdrawals, elections, and other aspects of the agreement.

We, The Trinity Coalition of Blacks (TCB), said, "WRTC's statement at this time. We can assure our readers, however, that it contains charges or allegations of such import as to require a full public debate."

More than 300 students demonstrated for the right to self-determination. The present government of President Nguyen Van Thieu will remain in office, pending an election. Although no date has been set for the election, it will be supervised by a National Council of National Reconciliation and Reunification. The council will consist of representatives from the South Vietnamese Government, communists, and neutralists.

Tripod Hearing Today

The Student Activities Committee (SAC) will hold a hearing today on a complaint from the Matter [Hall] Board of Governors (MBHG) that the Tripod has failed to give them proper coverage.

The immediate cause of the MBHG complaint was the Tripod's failure to include more than a sentence in last week's issue about the David Biskin free concert at the Washington Room, according to Norman Luxembourg '75, MBHG chairman.

Luxembourg said that the purpose of the complaint was to find out why the Tripod was not giving advance coverage to their events and to find out how to get more coverage.

The letter also protested the "uncompromising decision" of the station managers in blocking out promotion time for announcers who do music, talk, and public affairs shows relating to the black experience, for example.

Martin said the letter grew out of conversations between "individual announcers who happen to be black" and representatives of the station.

Announcers Strike WRTC

The military draft is over, announced the New York Times.

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**The Symbols of Manhood**

By Michelle Toomey

According to Theodore Sorensen in Decision Making in the White House, "the way to assure good presidential decisions is to elect and support good Presidents." However, when one reflects on Presidents Johnson’s decisions regarding civil rights and Medicare, one may be left to question the quality of decisions made by our nation’s highest office holder. It is perhaps enlightening to note the comment Sorensen makes regarding how a President decides. In Sorensen’s words, "a President decides: "No President, of course, pays attention to all the information he receives, nor can he possibly consider all the lawsuits and formal requests which come to him. But the key to what he decides, and these in turn may depend on his confidence in the sources and on the manner in which the facts are presented. He is certain to regard some officials and periodicals with more respect than others." In that case, what went into the decision process is perhaps more relevant than that which was reflected in the final decision. Let us then consider the decision regarding the advice of the Pentagon as it advocated war to "protect" America in the name of national honor. Why were these voices the most respected and worthy of confidence? To answer that we might ponder our traditions and myths.

One myth that comes to mind is that of the male image. A President must optimize the qualities of the best of America’s male. LBJ was physically impressive. He expected others, and Vice-President Humphrey expected that after a session with the President’s staff would walk away from all the wheels it received during the conversation. A Texas raconteur, he was from "MacBoro Country," and his earthy way was considered crude by some but forceful by others. At any rate he was strong, vigorous... How could a man whose style was so much a part of the masculine mystique cope with war through peaceful means? He couldn’t. Aggression had to be met with aggression. Violent America had taught him that. Men conquer. They don’t submit. When victory in Vietnam was described as requiring greater commitment to war with more civilian casualties, more American sacrifices of life and limb, the price was never allowed to seem too high. What was human life compared to the need to prove and maintain many dollar and superior power—so dear to the American image of America’s manhood? Another tradition stems from how men are rewarded by our society. One very dramatic and singular way that many American men have achieved rewards is through medals and ribbons for bravery in war. President Johnson is said to have worn the silver star he was awarded in World War II. Aside from the symbolic leverage the flag that can be purchased by anyone, what other emblems or medals can be won by men with pride? Other than membership pins or years of service pin, there are none. We have no tradition of honoring peace counselors or humanitarians with such pome and ceremony as we have for war. It should come as no big surprise therefore, that President Johnson, a President who rooted Americans with a deep commitment to the cause of human rights, felt impelled, even at great personal cost, to escalate the war. A man in death, triumphantly dying and the Johnson was surrounded by the symbols of war while the peace he as desired was being trampled. Twenty-one naval sailors, military leaders, a flag-draped coffin carried by military men—wasn’t that the way a man was to be remembered? Wasn’t that the way a great man with the pomp of war. In Johnson’s mind, the decision making with the statement of the symbols and the presence of the military men and the public relations decision that violent human affairs can be only made by those exposed to human judgment, overwhelmed by decisions made by those whose wisdom is concealed from the people. The President has to respond to the values of his constituents. The American people ("the people") cannot maintain his position as the leader.

President Johnson can no longer be challenged, but we who survive him can. What are the qualities we cherish and reward in our leaders? What are the qualities we believe in? Truly, "the President under our system is not empowered to remake the nation in his own image." He merely reflects the ideals of the people, reflects the compromises we made. Lyndon Johnson was a reformer. He changed it as it now exists, and only we, his "fellow Americans" can change it. Let us begin.

**Chaplain Scheinberg**

One of the most difficult and emotionally draining assignments for a psychological counselor is helping a patient adjust to the imminence of his or her death. Presidents have been called upon to make the most difficult and emotionally draining decisions for a psychological counselor is helping a patient adjust to the imminence of his or her death. Presidents have been called upon to make the most difficult and emotionally draining decisions for a psychological counselor is helping a patient adjust to the imminence of his or her death. Presidents have been called upon to make the most difficult and emotionally draining decisions for a psychological counselor is helping a patient adjust to the imminence of his or her death. Presidents have been called upon to make the most difficult and emotionally draining decisions for a psychological counselor is helping a patient adjust to the imminence of his or her death. 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Two Lyndon Johnsons

By Steven Minot

The war is over. So why aren't we cheering? We're not cheering because we have no parade? We're not cheering because we have no confetti? Where is the confetti and the cheering? Where is the confetti and the cheering?

We're not cheering because we have no parade? We're not cheering because we have no confetti? Where is the confetti and the cheering?

But it isn't going to help anyone if we go limp with guilt. There are some things that we have to do or else we will lose the war. It is time to face the facts. The war is over. So why aren't we cheering?

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A committee of the Board of Trustees has
approved plans to renovate the grounds near Mather Hall.
The finances for the program will not come from the students. The Board of
Trustees is hoping to get donations for the program from the benefactors and
alumni in recognition of the College's one hundred and fiftieth year.
Reil Crandall, director of buildings and
grounds, said the plans were approved by the
buildings and Grounds Committee last month.

The plans, finalized by the architect,


Johnson and Dee of Avon call for
eliminating the road through campus connecting Summit Street and Broad Street. The
courtyard between Jones and Eiffel Halls will be extended to and beyond Mather Hall.
This area will have benches, trees, and
bushes and could be used for an outdoors
meeting place for students.

The parking areas near the library will be
eliminated and additional parking lots will
be constructed near Parris. The area from Mather Hall to Austin Arts
could be used as an outside amphitheater with the Austin Arts Center stairs doubling
as a stage. Crandall suggested.

In creating the final plans, the vehicle
flows, pedestrian flow and the location of the
utilities had to be considered.

The price of the project has yet to be
determined but the schedule will include a
breaking down of the work into sections and
the final plan will be presented to Judson
Rees, director of development.

There are foundations in Hartford which
allotted money for the beautification of any
Hartford area, public or private, and the Board of Trustees is hoping for some aid to
Trinity. Crandall said. He said money from
the dorm is already paying for
beautification at South Campus.

Crandall also asked students to keep the
paths during the muddy season. Such areas
as the grass near the Life Science Center, the points of the "Quad", and the path
near President Lockwood's house have been
damaged.

The beautification program will be done
in several steps beginning as soon as the
finances are settled.

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Trustees Approve Beautification Program

GM Recall

GM's general Motors (GM) recuded 3.7 million
full-size 1971 and 1972 models of
Chevrolets, Buicks, Oldsmobiles, and
Pontiacs on Monday. Spokesmen said the
cars might need corrections on steering
lockups.

They said there were reports of 96 incidents
in which flying stones lodged between the
steering coupling and the car frame and
interfered with steering. Twenty-three
accidents involving 12 injuries were
reported.

The company explained that the cars will be
repaired by replacing the steering coupling, to prevent stones or gravel lodging between
the steering coupling and the car frame.

The list price of the shield is only $25, but
the recall could cost the company more than
$3 million. The price tag alone will be an
estimated $1.4 million and spokesman said
the labor will cost $3 per car.

They said owners will be notified in two
weeks and the shields will be installed free
of charge.

Saga

According to Jerry Litwary, Saga will not
make a bid for the Conn food service until after
March 1. Saga was open a branch at U
Conn this month, but an injunction
requested by the CSEA has delayed the
signing of the contract. The CSEA was
concerned that state employees switching to
Saga jobs would lose their state pension
rights. The new law that would end that should
be decided by Feb. 5, Saga since Saga had agreed to
meet CSEA pension demands.

Desegregate

Desegregation of southern schools took
another brilliant step Wednesday as
Memphis city schools implemented a broad
Desegregation plan.

The plan required the busing of 13,000
students. Black students were sent to the
suburbs and white students were brought into the city. This plan cuts the number of
students in all-black schools in half.

The NEW YORK TIMES said there were
no acts of violence and no arrests in con-
nexion with the new school assignments.
The paper said this was evidence of how the
mood of Southern resistance has changed in a
decade.

However, thousands of white students
failed to report to assigned schools in the
South Memphis area.

The TIMES said the drop was far below
the systemwide boycott called for by the
local anti-busing leaders.

Jack Greenberg of the N.A.A.C.P. Legal
Defense and Educational Fund, Inc., said
"there has been enormous progress made in
the South."

The area from Mather Hall to Austin Arts
could be used as an outside amphitheater
with the Austin Arts Center stairs doubling
as a stage. Crandall suggested.

In creating the final plans, the vehicle
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News From Outside: A Roundup

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Emigration

Last week the Soviet Union announced
that citizens who want to leave the country
can go - but they must reimburse the state
for the cost of any higher education they received. Education that was
paid for by the state was not allowed.

Experts explain collages in the Soviet
Union are tuition free, but the authorities
expect graduates to pay off their training by
working for the state. They say almost all
jobs are government jobs.

Foreign observers familiar with the Soviet
scene said they expected little change in
the practice of granting emigration from
the Soviet officials.

The New York Times, said the law seems to be
declared in a speech given by a high-level Soviet official.

The newspaper quoted the statement of the law.

The law allows for the establishment of new
voluntary organizations to handle
emigration issues.

The law also allows for the establishment of new
voluntary organizations to handle
emigration issues.


**Verdi's Otello**

OTELLO is both less and more than a replica of the original, and in some cases improve upon it. The pinch-hitting Desdemona was Jean Penn, who had sung Iago in Europe, but not in the States—and he hasn't yet. For it was announced at curtain time that all three principals had the present at the states, and their program was heard in ensemble scenes, and he fudged the cession of gowns and nighties that bleared through the auditorium.

Signor Miranda Ferraro has performed in the leading role of Otello nearly once, and it is his first gift to her. Verdi gives the Moor a height from which to tumble in the opening solo (I.e., a pianist, and a singer). Yet their program was heard in ensemble scenes, and he fudged the cession of gowns and nighties that bleared through the auditorium.

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Pratt Prints of High Quality

In defiance of the precedent set by Arthur Mayer, reviewer of the Student Art Show, I would like to direct my comments to the large percentage of Trinity students who are not studio art majors. Hopefully, after a brief discussion of printmaking is given, some people will be better equipped to appreciate the Pratt Graphics show which is currently on exhibit in the Widener Gallery.

Printmaking is an ancient art that includes many techniques of transferring an impression from an original plate to another surface (usually paper). The development of contemporary printmaking parallels the evolution of modern painting. The cubist preoccupation with dynamic spatial elements, picture plane, and texture, and the present dominance of color have their equivalents in the evolution of the graphic arts.

Most graphic techniques fall into four categories. The first of these, woodcut, involves cutting away all those lines and areas on a piece of wood which are not required in the finished print. What remains of the original work surface, after the image is cut, is inked and printed onto the paper.

The second type of graphic design, intaglio printing, the image is engraved below the surface of the plate is wiped clean. A print is obtained when the plate and a sheet of dampened paper are run through a press under pressure. The pressure forces the inked image onto the paper. The lithographic drawing is made with grease upon the surface of a block of limestone or a paper plate. After chemical treatment with gum arabic and nitric acid, an acid-resistant roller is passed over the surface. Ink is accepted by the grease image and rejected by the uninked areas of stone which retain water. The print is obtained by placing a sheet of paper upon the inked stone and then running the stone and paper through a press. Silhouette is developed in this century. Various stencils are fixed upon separate sheets of tightly stretched silk. Ink is then forced through the "open" stencil areas onto a sheet of paper directly beneath the screen. Those "open" areas of the stencil are the areas to be printed.

"Silvery Trip" by Ed O'Connell is an example of the successful combination of two printing techniques to achieve a special effect. In actuality he transferred one act form into another. First he transferred the images of several photographs to a silkscreen and then printed them in five colors. Clayton Pond's "My Grandmother's Fan Without Everything Else Around It" demonstrates effectively the use of bright flat colors on which are characteristic of the siligraphic technique.

New processes are always being developed. For example, the viscosity print was invented in 1965. It is one of the most recent graphic design techniques. The viscosity print is obtained when the plate and a sheet of dampened paper are run through a press under great pressure. The pressure forces the inked image onto the paper.

Some of the works in the show are extremely complex. The filigran drawing is made with signs of the braille system in reality lead to "Bloomeslum" in the phantasy-magical world of Nighttown. The film is a masterpiece of technique as well as of content. Wide-angle shots of the beach and an old tower looming up against the back. The faces of the people are tremendously comic, from the dreadlocked Aunt Trelawny to her physically fearless tomatoes grandad Arthur. The Leo Wharf Company has done well in its casting roles. Suzanne Lederer is the very essence of Trelawny. William Sweland, while handsome brilliant, is far from his best. The part of Trelawny is a role portrayed by perhaps Agnes Guible, who is not as competent or as brilliant as the character. The Inferno Revisited is a play that is still a show made of that fine quality with which this company has come to represent. And the stage of a theater. It does all the work of the cameraperson, and the theater. It does all the...
Thanks To MHBOG:

Entertainment By David Buskin

For the second consecutive week-end the MHBOG has provided us with fine entertainment. We haven't had this sort of treatment since freshman year when we had our contest with Pete Seeger, Jethro Tull, and B.B. King - all in one afternoon.

Due to technical problems the show was nearly half an hour in starting but Irna Judkin, the first performer of the evening, proved well worth the wait. Ms. Judkin varied her material, alternating original numbers with pieces such as "Baby Blue" and "A Peaceful Easy Feeling." In general, Ms. Judkin showed herself to be a much better instrumentalist (she played acoustic guitar, piano, and harmonica in a way) but whenever this imbalance in her performance was corrected, as in her super rendition of Janis Joplin's "Me and Bobby McGee," we felt ourselves in the presence of a musical genius.

After a brief intermission David Buskin came on and made off with the show. In contrast to Ms. Judkin (whose performance was somewhat marred by broken guitar strings, poorly adjusted capos, misplaced harps, and the like), Buskin was absolutely professional. Despite his protuberances to the contrary, Buskin and his band (whose rhythm and bass players are members of the Blues McGoos) succeeded as though they had been playing together for years. Their sound mix was so deftly controlled with the voices always sounding clear and uncluttered above the instrumentals.

Buskin, who handled his audience with the splendor of a George Burns (even to the delivery of one-liners), held the capacity crowd in the Washington Room spell-bound as he dispensed his particular soothing brand of magic. In all of his songs "Another Time" and "There's a Holiday in the Inn Tonight" to name a few there was a combination of good humor, intelligence and talent which should someday bring him a measure of fame.

At the end of an hour which featured his original songs we were treated to an encore of the Lennon and McCartney love song, "There's More Everywhere." It is possible to improve on the original of that song, Buskin did it.

After that sort of excellence, what can possibly be in store for us next week-end?

Master class:

Mildred Dunnock

In honor of the late James Lippincott Goddard, a good deal of waterclasses of this technique will be offered to a limited number of students. The distinguished actress Mildred Dunnock of the American Society will give an Open Week, Feb. 19-23. Miss Dunnock made her stage debut in 1934. Since then she has appeared in countless plays, movies and on TV. Of her many roles she is best known for Linda in Death of a Salesman and Big Mother in Cat on a Hot Tin Roof. She has taught at Yale and Columbia. Miss Dunnock has requested that a maximum of 15 students participate in the workshop. She would prefer an equal number of men and women of approximately the same level of ability and experience. Observers will be permitted to audit the classes, but they must come at the beginning and remain to the end of the classes they attend. Participants must contract to undertake all preparatory reading and to attend all classes without exception. Priority will be given to all Theater Arts Majors, students who have acted in Theater Arts productions and Acting Class workshop. She would prefer an equal maximum of 20 students participate in the workshop.

Fieldhouse

In the Trinity College Fieldhouse, Roots Incorporated, Hartford's alternative youth counseling center is presenting "The Great Organic Peanut Butter Jam-Chunky Style".

Jan. 31 Thru Feb. 2 At Cinestudio

Antonioni's "Blow-Up"

Often a foreign filmmaker will attempt to make a film outside of his own country. Ingmar Bergman tried to create an American character with Eliot Gould in "The Touch." Michelangelo Antonioni, in making "Zabriskie Point," tried to detail what he thought was happening with American Society. In both of these cases, we can confidently state that the resultant films are no where near the usual high standards generally attained by these two filmakers. However, in "Blow-Up", the Wednesday to Saturday offering at the Cinestudio, we have a first rate film which is not plagued by any cultural or lingual handicaps as were seen in the other non-Italian film by Antonioni. Here again, as we saw in "8 1/2" last week, we have a simple story told in visual terms. A young freelance photographer, played by David Hemmings unknowingly photographs a murderer in progress and is discovered by an accomplice, Vanessa Redgrave, who tries to obtain the film from him. The rest of the film concerns the photographer's efforts to conform the appearances of what he has witnessed with the reality of the world in which he exists. Thus on a very basic level, the film's tension arises out of this conflict between appearance and reality, a conflict which

Antonioni purposely equivalents in the end of this particular masterpiece.

Antonioni came to London to make this film for no special "iconic" or romantic reasons. In an article in "Cahiers du Cinema," he states that "Blow-Up" is not to be considered either typically English or typically Italian. However, aside from the obvious conformation of censorship, notably in the studio scene with the two models, Antonioni does not fall into the usual Hollywood rape and murder melodrama or the usual social or political criticism about war and peace. In detailing this particular masterpiece, we can see Antonioni's masterful use of a cliche hero to hold these elements of reality of the world in which he exists. Thus on a very basic level, the film's tension arises out of this conflict between appearance and reality, a conflict which

Announcements

Janitor

At the Bushnell - Max Morath will present his ragtime comedy "At the Turn of the Century." The shows goes on Saturdays, February 3 at 8:30 p.m. and February 10 at 8:30 p.m. Daily Sarman will star in the New York production of "Two by Two." The Richard Rodgers musical is scheduled for February 8 at 8:15 p.m.

Recycling

Please leave all newspapers including old Tripod's outside of your room door on Tuesday nights for recycling. There is no regular public service, leave your papers in the designated drop-off point. If your papers are not collected, please call Buildings and Grounds, 207-315, Ext. 277 for service.

Manchester College

The Manchester Community Association, Arti Stivers, assistant director of the Trinity News Bureau will star in Martha in "The Importance of Being Earnest" under the Company production of Edward Albee's "Who's Afraid of Virginia Woolf?" February 4-11 at 8:30 p.m.

Aliens

James E. Smith, district director of the immigration and naturalization service at Hartford has again reminded all aliens to report before the end of January.

Trinity Theater Arts professor George E. Nichols III chats with Tennesse Williams after "Blow-Up," the Wednesday to Saturday offering at the Cinestudio.

Yale

Yale University Theatre-Yale School of Drama will present "Wild Dogs Blues" by Sam Shepard in workshop production for February 1-3. Performances will be at 7:30, Feb. 2, and 3 performances will be at 7:30 and 10:30 p.m.

Athenaeum

The Athenaeum - Sakei Ichimura, Japanese dancer and choreographer will perform her prize winning compositions with members of her company on February 3 at 8:15 in the Wadsworth Athenaeum Theater.

Nightowl

The Nightowl. Tripod's new coffeehouse, is open evenings weekdays and weekends from 5 p.m. to 2 a.m., providing food and entertainment, including a jukebox, pinball machine, and air hockey. It is open only to members who are 21 and over. Students are urged to bring their own liquor, because the coffeehouse is unable to obtain a liquor license. Because the Nightowl is for Trinity students, they are welcome to help and offer suggestions.
THE TRIPOD
Editorial Section
VOLUME LXXI, ISSUE 16

The Tragedy

This week, two of the symbols that have pervaded our lives disappeared. On Monday, Lyndon Baines Johnson, the thirty-sixth president of the United States, died and, on Tuesday, President Nixon announced a cease-fire for Saturday in Vietnam.

We say "disappeared; and by that we mean they have vanished from the surface of our lives. But it will be difficult for any of us who lived through the era of Lyndon Johnson -- which was at the same time the era of Vietnam -- to completely erase the memories or eradicate the impression they made beneath the surface.

From the moment that John F. Kennedy was killed, the time has seemed out of joint. We hear time and again that we have lived in an era of turmoil. We recall the riots and the campus disturbances and the anti-war movement and the Civil Rights campaigns and the flower children and all the rest. It’s been an exciting time.

And it will always be associated in our minds with Lyndon Johnson -- with that bullet that started it all, with the war that ran beneath as insistent as the pounding sea.

And so, before anything that has happened to us can make sense or take on a historical perspective we must consider who was Lyndon Johnson and what was this war?

All the columnists are already talking about the tragedy of Lyndon Johnson. Tragedy is an ideal word to describe the story of this man for he was truly a great leader. A brilliant legislator and powerful personality, he had taken a leading role on the national scene even before he entered the White House. And in the role of Chief Executive, he seemed to have the stuff to be one of the greatest presidents ever. He created programs to combat poverty, create jobs, improve hospitals, desegregate schools, protect minorities, and otherwise lead us to what he called "The Great Society."

And at the same time he was creating a persuasion of American power, a phenomenon that the massive ground and air war in Vietnam. Vietnam -- that name will always fall like a bomb into conversations and in memory. Vietnam -- even more than the Great Society -- was the shaping force of the character of Lyndon Johnson.

The memory of Vietnam will leave craters for years to come where little fruit can grow. What was the flaw that produced Vietnam? Was it President Johnson’s blindness to realities? Was it a slapdash obedience to the rationale of the Cold War? Was it the product of his need to appear masculine? Or was it a product of his inferiority feelings at being the graduate of a small, Southwestern teachers’ college?

We do not need to know in any absolute way what led to his decision. The decision itself was a mistake -- an act in history as irrevocable as Oedipus’s violation of taboo or Lear’s banishment of his daughters.

And as with Oedipus or Lear, Lyndon Johnson and his fall can make us better men and women and fill us with awe and the gaiety of life. His rise and fall can fill us with pity and fear and admiration. His strengths and flaws can show us where we have been strong and where we have failed. His life teaches us we are not living in a great society because we can kill Vietnamese peasants. We can live in a great society if we care about the poor and the sick.

We are not living in a great society because we can build bombs and ships and planes. We can live in a great society if we construct hospitals and homes. We are not living in a great society because we have a Gross National Product in excess of a trillion dollars. We can live in a great society if we will share that vast income and the wealth it springs from. In short, we are not living in a great society simply because we have great power. We can be a great society if we will use that great power to create a better life for all people through social services and understanding.

It’s all there in the life of Lyndon Johnson -- a modern drama acted out on the stage of history. The question is what do we do now that this play has ended, that the cease-fire in Vietnam and Lyndon Johnson’s funeral are the symbols of what must transpire in our hearts -- a cease-fire in Vietnam, a burial of the guns, a burial of the twisted side of our past. And at that moment, we will be like William Butler Yeats’s figures in lapis Israel -- observing the tragic scene, listening to sad music, but with glittering, gay eyes.

Letters

To the Editor:

I wrote my letter. I also suspect that Dr. Hyland would not be willing to extend the same privilege to be beyond criticism. Any allowance made for the student art to grading philosophy papers. If the Dance Department chooses to make students in a dorm or on a floor don’t consult the students. To the Security Office not take action in the future without consulting the student. Moreover, looks that were installable previously must be removed if the majority of students in a dorm or on a floor indicate support for them.

Bob Staple

To the Editor:

I am not sure that there was a mistake made by the Tripod which I am sure was correct in 89% of the cases, that is, there was not given the opportunity to vote. I am afraid, however, that when I registered at 1 p.m. on Monday the 15th, I was not given the opportunity to participate in the matter of fact, I was surprised when I saw that the RESULTS were out for an hour! The dorm has never voted on the question of locks or any other measure designed for "security" reasons.

It is bad enough that students have virtually no say in determining curricula, in the appointment of faculty, or in the selection of administrators and trustees. To further disfranchise student rights by instituting locks on the dorm room doors is to institute injury.

It is essential that Student Services and the Security Office not take action in the future without consulting the student. Moreover, looks that were installable previously must be removed if the majority of students in a dorm or on a floor indicate support for them.

Candace E. Hazel

The Tripod Staff

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By Tom Langfitt

Riverhead is a community at the eastern end of Suffolk County, Long Island at the point where Long Island Sound laps a fork dipping into the Atlantic. It is primarily an agricultural area. The farmers do not have the time or money for the occasional fancy shopping centers and the blue label pickup trucks roundabout that you are back in the '50s.

There are two causes of agricultural workers in Riverhead. One is seasonal workers who live in shantytowns that are so crowded and shabby that they are prone to disease. The other are shantytowns that are so crowded and shabby that they are responsible for various illnesses.

The workers in the fields or sheds where they work are employed 4 months out of a year, and the rest of the year they rent shacks on the roads. When they are living in the shantytowns, they are often crowded and shabby. They are prone to disease and it is important to understand that due to the temporary nature of their stay in Riverhead, migrant workers are at a higher risk of disease. These are owned by the company which employs the workers and are maintained in a more susceptible to exploitation and blackmail by the employer. It is important to understand that due to the temporary nature of their stay in Riverhead, migrant workers are at a higher risk of disease. These are owned by the company which employs the workers and are maintained in a more susceptible to exploitation and blackmail by the employer.

The second group of workers are the migrants who follow the different harvests from Florida to New England. Their work is more or less the same as the seasonal, but may be less according to the whim of the employer. It is important to understand that due to the temporary nature of their stay in Riverhead, migrant workers are at a higher risk of disease. These are owned by the company which employs the workers and are maintained in a more susceptible to exploitation and blackmail by the employer.

The important aspect of this strike is the ways in which it is similar to the struggle of lettuce harvesters in California. The fact that workers are struggling for just better wages or the workers went on strike for $2.89 an hour, 10 cents an hour for a health fund (a number of workers now have tuberculosis), and a guaranteed 4 hour work week. The important aspect of this strike is the ways in which it is similar to the struggle of lettuce harvesters in California. The fact that workers are struggling for just better wages or the workers went on strike for $2.89 an hour, 10 cents an hour for a health fund (a number of workers now have tuberculosis), and a guaranteed 4 hour work week. The important aspect of this strike is the ways in which it is similar to the struggle of lettuce harvesters in California. The fact that workers are struggling for just better wages or the workers went on strike for $2.89 an hour, 10 cents an hour for a health fund (a number of workers now have tuberculosis), and a guaranteed 4 hour work week. The important aspect of this strike is the ways in which it is similar to the struggle of lettuce harvesters in California. The fact that workers are struggling for just better wages or the workers went on strike for $2.89 an hour, 10 cents an hour for a health fund (a number of workers now have tuberculosis), and a guaranteed 4 hour work week. The important aspect of this strike is the ways in which it is similar to the struggle of lettuce harvesters in California. The fact that workers are struggling for just better wages or the workers went on strike for $2.89 an hour, 10 cents an hour for a health fund (a number of workers now have tuberculosis), and a guaranteed 4 hour work week. The important aspect of this strike is the ways in which it is similar to the struggle of lettuce harvesters in California. The fact that workers are struggling for just better wages or the workers went on strike for $2.89 an hour, 10 cents an hour for a health fund (a number of workers now have tuberculosis), and a guaranteed 4 hour work week. The important aspect of this strike is the ways in which it is similar to the struggle of lettuce harvesters in California. The fact that workers are struggling for just better wages or the workers went on strike for $2.89 an hour, 10 cents an hour for a health fund (a number of workers now have tuberculosis), and a guaranteed 4 hour work week.
If Dogs Run Free

What Men Live By: Part Two

By Matt Moleshok

(Editors Note: Last week, Larry Libido, a private investigator, and his roommate, Dr. Moleshok, took on the case of a missing administrator - R. E. Forreil. "Dr. Libido's wife, Randi, a tall blonde with good game, first noticed the problem was in there. In pursuit of a lead, however, our dynamic duo was ambushed, sending Dr. Moleshok into the hospital. Realizing that the arch-villain was still at large, Randi had some hand in the matter. Dr. Moleshok and Libido engineered a brilliant escape from the hospital, and met the Bishop on the Quaid. They soon realized, however, that the Bishop was just a grunt on something bigger - an underground computer complex, and who was running the biggest computer of them all? RAULU!

Randi turned and faced us. "Welcome to Bishop Brownell's Nose," she said. "I trust you'll find the accommodations comfortable. Follow me please."

Libido had regained his composure and was already looking around to list vennoms of escape and to figure out what the various computers were for.

"This is interesting," he told her as we walked. "The best complex I've seen since Dr. No's."

"Yes, the Bishop borrowed all No's know for the Nose."

"I haven't No's whole complex," he said.

"Well, so did I," she said. "We imported his mother when he got tired of chewing her out."

As we were walking down the corridor, we could see misted men the color of pumpkins working on the wire banks of computers. Finally we arrived at our rooms. They were pure white with no furnishing except for a table and a bed. A large Oriental tapestry of blue and gold was draped over the ceiling.

"Climb," said Libido dryly.

I turned to Libido, "If your view," Randi said, drawing back the curtain. It revealed the feet of Trinity students walking down the long walk. I started to wave wildly, but Randi said, "Don't waste your energy. You can see them but they can't see you. The 'sidewalk' is eleven feet thick."

"She's right," Libido said on examination. "Yet another of No's old tricks, huh?"

"Yes," she said. "And now if you will excuse me.

"Just one thing," Libido said. "If you weren't a woman I would undoubtedly beat you one, but your femininity has touched my heart and has always played a chord on the violin of my soul. You really had me convinced that you were a damned in distress. But now it seems that you are ten times more insidious than Bishop Brownell. He was just a front for your perversity."

Randi started to cry and ran up to Libido and buried her head on his shoulder. "Oh, Mr. Libido, don't say those things. You don't understand. You don't un-

understand."

"Shades of Mary Astor," Libido said, pushing her away.

"Oh you men blame us for all sorts of silly mistakes," she sobbed. "I wanted to be a good girl. I didn't know Brownell was such a rat. I thought he was an honest priest."

"He ministers to the devil," said Libido."

"That's the point," she said. "I didn't know that when I met him. He promised me he would help my husband get a permanent position - watch the clouds roll by - like the Bishop."

"I think Brownell got him a permanent position all right - horizontal, and six feet under," I interjected.

"No," Libido said. "That would be too crass. That's Brownell's style. He has to keep up the appearance of a man of the cloth. That's why he always wears diapers over his head."

"He was so incompetent," Raoul sobbed.

"Well, the first thing we have to do is get out of here," Libido said. "And you're going to have to help me, Mrs. Forreil.

"Call me Raoul," Raoul said quietly. "All right. Follow me."

It was sticky going down the corridor. All along the way we had to hide until Raoul could lure the pumpkin men away from the doorways and we could get past.

After a hair-raising hour's tiptoe down the corridor, we were back to the control room where we had first seen Raoul.

Suddenly a voice came over a loudspeaker. "You fools, you will never escape. I have you surrounded. You will wait at the control room until I come to visit you. And you will pay for this breach of etiquette and abuse of my hospitality."

We looked all around for the source of the voice but could find none. "Who was that?" Libido asked Randi. "I don't know," she said. "I only got here right after you left the hospital."

"Poor little thing," I said. "And you couldn't escape."

"Oh, I didn't particularly want to escape until Larry came along," she explained. "You see, I didn't have your will in life. I was always content to just let things happen. You can't escape from it. And it's not something I ever wanted to escape from."

"Well, we'll have to give you a shot at the cocaine when we get out of here," Libido said. "Always remember though that your mind is the master of many things. It can turn your body into a vehicle to the stars and make you live when your body is telling you to die."

"Oh, Larry, you're so clever," she said. "I could just eat you up. You know that don't you."

"Dr. No, knows," he said. "And that's putting you in mortal danger along with me."

Just then we heard a trumpet fanfare and the sound of a gang. A strange looking gentleman entered. He had perfectly white hair that was combed straight back and a face with three eyes. His cheeks were hollows and so was his forehead. He walked with a slight limp, and he spoke with a slight accent - but of what country or place of origin, I surely cannot say.

"Please allow me to introduce myself," he said. "I am Dr. Memory."

Next Week: Dr. Memory.

Announcements

Tripod

All announcements must be typed, typewritten, or transscribed. Each announcement must be accompanied by a postcard indicating the following information:

1. Name or name and address of person submitting announcement.
2. Time, date, day, name, admission charge (if any) of announcement.
3. Either the name of the announcement or title of announcement.

The announcement must include such information as time, date, day, name, admission charge (if any) of announcement. In the case of announcements for events involving food sale, the word " manuscripts are considered part of the word count.

Pepsi

The Pepsi-Cola Bottlers of Connecticut will sponsor the March of Dimes with a "Save-A-Nickel" promotion. From January 15 through February 3rd you can save 5¢ on the purchase of Pepsi-Cola Six-Packs (diet and regular) and Pepsi-Cola Pops (pint and regular) and Pepsi-Cola.

Promotion. Pepsi-Cola donated more than $10,000 to the Connecticut March of Dimes, and March of Dimes leaders expect more than $20,000 to be raised in Connecticut during the promotional drive. People who purchase the six-pack or a pint can save 5¢ on the purchase of Pepsi-Cola.

From January 15 through February 3rd you can purchase the six-pack or a pint and save 5¢ on the purchase of Pepsi-Cola.

Women

The Office of Community Life is sponsoring three programs concerning "Perspectives on Life Style and Career Planning for Women." Two programs will be held in the West Side Middle School, and one will be held in the Alumni Lounge. The programs are free and open to all members of the community.

On February 1st at 4:00 p.m. in Alumni Lounge, "Women's Work: Life Style and Career Planning for Women," will be held. The speaker will be Dr. Joshua Hoffman, Trinity class of '68,

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Parapsychology

There will be a meeting of the Trinity Parapsychology Research Group on Sunday, February 11th, at 7:30 p.m. in Alumni Lounge. The group will meet to discuss original research at Trinity College. All members and interested persons are invited to attend.

Free Will

The Department of Philosophy presents Joshua Hoffman, Trinity class of '68, and "Free Will and Possibility" on Thursday, February 1st, at 4:00 p.m. in Alumni Lounge.

Tutoring

The West Side Middle School will sponsor a tutoring program beginning Feb. 7 for those students who need remedial work in reading and math from 1 to 3:15 p.m. All tutoring is on a one-on-one pattern. For more information, contact Mr. Ross at 1225-9200 at least one week before the program begins as arrangements for tutoring can be made. There will be a tutoring training program at West Side Middle School 3/10-11 on the following Tuesdays: Feb. 6, 13, 17, and March 4.

Peaches

The Parapsychology Research Group on Sunday, February 11th, at 7:30 p.m. in Alumni Lounge. The group will meet to discuss original research at Trinity College. All members and interested persons are invited to attend.

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Building a New Student Movement
By Peter Basch

In 1970, it seemed the spirit of concern that had so effectively confronted the issues of the Vietnam War was fast if not already dead. On most campuses, apathy was increasingly replacing the strong, open student activism of previous years. Students saw their efforts at change frustrated by inertia and numbingness, and by their own increasing reluctance to appear as open to students were noticeably slim, either take to the streets or fight trying to do anything at all. This student activism, a change in direction was taking place.

In the midst of the disarray, students in Oregon and Minnesota, led by Ralph Nader and some of his associates began a movement called Public Interest Research Groups (PIRG) that one would be more rational and comprehensive approach to the problems of students and would substitute itself more purely to the resources of the people and those of Nader and the students of Oregon and Minnesota. As early as September, environments, and organizers so that they might work long hours at low pay. As the result of this work, the program needed to be able to tap resources and some organizers were established, to deal with the mass of problems which for too long have been left unattended. Their conclusion was to create independent Public Interest Research Groups in each state.

As envisioned by Nader and enacted by the students, PIRG (Public Interest Research Group) was to be a multifaceted, multilevel organization which would not heretofore be beyond the grasp of students. Unlike past efforts, it would have a broad, broadly stable financial base for the purpose of sustaining long term projects. Students would have a voice. PIRG would work to develop volunteer activities. Please contact Saraeff, 326-9786 or 322. The possibility of student organizations, PIRG would have a mentor and would be able to offer student involvement, will involve reading, a focus on employment, financial problems women face, and where it is. Wean Lounge.

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Supreme Court Allows Abortions

By Lenny Goldschmidt

In a 7-2 vote, the Supreme Court overruled all state laws that prohibit or restrict a woman's right to an abortion during her first three months of pregnancy, last week.

According to a New York Times article describing the decision, the Court drafted a new set of national guidelines that will result in liberalization of anti-abortion laws in 46 states, but it will not abolish restrictions altogether.

Abortion continues to be prohibited in Connecticut despite the Supreme Court's decision which overturned anti-abortion statutes in Texas and Georgia. Officials in the state attorney general's office are withholding legal opinions on the applicability of the decision to Connecticut's law banning abortions pending further litigation.

Connecticut's statute, similar to Texas', is at present being challenged before the Supreme Court.

No Connecticut doctors or hospitals will perform abortions until the Supreme Court clarifies the legality of the procedure, or the Connecticut bar association revises Connecticut's law, a spokesman for Hartford Hospital reported.

Assistant Attorney General Denise Schafer, the official arguing the state's case before the Supreme Court, was unavailable for comment on his plans in the light of the Texas and Georgia decisions.

Dr. George Higgins, Trinity College Counselor, said the new ruling, when applied to Connecticut, will simplify the role of anyone involved in counseling. He mentioned that in the future Trinity women desiring abortions will have far less difficulty scheduling an appointment to receive a legal abortion.

Although individual states affected by the decision will write their own laws, the Court's ruling does not restrict restrictions on the rights of the pregnant woman. For the first time, the Court will decide if a state can restrict the abortion decision to the woman and her doctor, and the state's interest in her welfare is not "compelling enough" to warrant any interference.

For the next six months of pregnancy, the period during which the fetus is judged to be capable of surviving if born, any state may prohibit abortion, if it is "efficient in preventing the mother's death, or in preventing grave bodily harm to the woman highs.

Abortion will continue to be prohibited in Texas and Georgia despite the Supreme Court's decision which overturned anti-abortion laws in those states, but it will not abolish restrictions altogether.

The Peace Corps and VISTA need you. They are working in Latin America, the Eastern United States, The choice is yours. If you are a qualified teacher or will be soon, the Peace Corps and VISTA need you. Contact: Theresa Martin Division of Minority Affairs, W. Church Street, N.Y.C. 212 264 7124

TWO Plans Active Semester

By Martha Cohen

Trinity Women's Organization (TWO) plans a full calendar of events and projects for this semester including free films, lectures, and the publication of a pamphlet. The reason for TWO's increased small membership last semester was a lack of organization and direction, according to Susie Crimmins, one of the remaining members.

Over Christmas vacation, Crimmins and several other members met and discussed the future of the organization. She said the results of the meetings were "decisive, detailed plans to reestablish enthusiasm and interest in TWO during the coming months."

Among the several well-known, highly praised films which TWO scheduled are The Pumpkin Eater, Rachel, Rachel, Bed and Sofa, and A Woman Rebels.

The Pumpkin Eater, starring Anne Bancroft, (screenplay by Harold Pinter) deals with the difficult choices a woman's decision about her roles as a housewife and mother. The film, which explores the relationships of a school-teacher to free herself from her sheltered life.

Bed and Sofa is a unique, silent Russian film which explores the relationships of a woman, her husband, and her lover.

A Woman Rebels, starring Katherine Hepburn, is the story of a woman struggling against the smothering society of the 1870's. Hepburn narrates A Woman Rebels, the major speaking role in the film. Dreyfus, a former newswriter of the East Village Times, will talk about the fate of most of the abortion clinics around New York.

They also attended discussions on establishing, leading, and maintaining groups.

The Office of Community Life and TWO are collaborating on the publication of a pamphlet about birth control, venereal disease, human sexuality, gynecological care, and related topics. This pamphlet will be distributed to all Trinity students early this spring.

TWO is also preparing to get women together, to talk, and to become a better understanding of themselves, their relationships with other people-male and female, and their lives at Trinity.

Members of TWO talked with women at the University of Connecticut and the Harvard Community Center about their experiences in consciousness-raising.

They also attended discussions on establishment, leading, and maintaining groups.

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TWO has several long-range interests for which plans are not formulated yet. These include political work to urge the Constitutional Rights amendment in the next few weeks. The purpose is to get women together, to talk, and to become a better understanding of themselves, their relationships with other people-male and female, and their lives at Trinity.
Last Week’s Answers:

The first person to finish the Targum crossword puzzle correctly each week will be mailed a check to the TRIPOD, Box 1310, will win a one dollar prize. Please put the time of mailing on the envelope.

The Self

The Experimental Planning Committee is soliciting papers (timed to twenty pages in length) before the completion of a program similar to last semester’s “Rationality And Its Alternatives” seminar. The topic has been changed to “The Sap:” students and faculty of all disciplines are encouraged to participate as speakers or panel discussion leaders. Dr. Charles Miller and Stephen Fischer have succeeded Dr. Hyland, who is currently on sabbatical, as co-panel discussion leaders. Dr. Charles Miller is currently serving as acting executive secretary.

Vigil

The six week weekly Quaker Vigil will meet for the last time Wednesday, January 31, at the Old State House from 12 to 1 p.m. All are welcome to come.

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$125 roundtrip.

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 abst. 3

NEA

WASHINGTON, D.C., Jan. A.A nationwide search for an executive secretary of the National Education Association has been announced today.

"We are seeking an individual from either inside or outside the education profession who can fill the seat at the head of a large, active organization serving millions of members with many diverse programs and services. Online, we are involved in curriculum, instruction, legislation, and human and public relations, and legal services, research, and special services," said President Dr. Mildred K. Baker. She said that qualifications or applications of candidates should be received in Washington, D.C. no later than Monday, 1 February 1973. They should be directed to President of the National Education Association, Catharine Barrett, Jefferson Hotel, 12th and M Streets, N.W., Washington, D.C. 20036. All applications should include comprehensive pertinent information. Desirable data includes applicant’s vita, photograph, and recommendations. Salary for the position is open, commensurate with the responsibilities. Barrett said.

Following a screening process, candidates will be invited to a personal interview by the NEA Executive Committee, which is charged under NEA bylaw with the responsibility of selecting the executive secretary. The announcement is anticipated to be made before March 1.

The position is open upon the retirement of NEA Executive Secretary Sam Al. Lambert. John A. West is currently serving as acting executive secretary.
State Education Changes

State Senator Ruth Trues (R-Wethersfield), the Senate chairman of the Joint House-Senate Education Committee, said her committee will probably bring out a bill calling on the state to shift away from a property tax system of funding education to a per-student system.

She explained that now the state gives a flat grant to each town for each student who is attending school in that town. As education costs rise, however, she said that such a grant shrinks in value.

Under a percentage system, however, the state would promise to pay a flat grant to each town for each student who is attending school, and in return the state would require the town to pay a certain percentage of the cost of education. Under such a plan, the state would pay the cost of education up to a certain percentage level, and the town would pay the remainder.

The flat-grant system of funding education to a firm percentage level was advocated by the state's education department. The administration argued that such a system would simplify the state's operation of the education system, while the teachers' union and the school officials argued that it would result in the state paying too little for education.

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Girls' Squash

By Fran Congdon

The women's squash team traveled to New Haven last weekend to participate in the Howe Cup Squash Tournament. Trinity competed with five other colleges to place second in the A division and first in the B division.

The tournament is run by the United States Women's Squash Racket Association and the college division matches are played at Yale. Trinity entered its top five players in division A. On Friday they beat Penn 4-1 and Vassar 3-2. On Saturday they also won both matches by taking Yale 3-2 and Dartmouth 4-1. Both Trinity and Princeton were undefeated going into the finals which made for a tense match. Trinity lost 4-1 which put them in second place for this division and Princeton in first.

Carol Monaghan, in fourth position, went undefeated in all five games. Both Dusty McAdoo and Karen Kahn in first and second positions, respectively, had 3-2 records at the end of the tournament. Both Erica Dumpel and Cinda Kittredge in third and fifth positions, respectively, took their matches with scores of 3-2.

Only three players from each college could be entered in the B division in which Trinity took first place. This team also went into the finals undefeated. They shut out Penn 3-0 and Vassar 3-0 on Friday. On Saturday they again shut out both Yale and Dartmouth with scores of 3-0. On Sunday they beat Princeton 2-1 to take first place.

Both Tracey Wilson and Beth Dean in second and third positions, respectively, went undefeated in the tournament. Caroline von Stade, in first place, had a 4-1 record.

Overall the team won 14 but of its 15 matches. They played extremely well against some stiff competition. Princeton was their strongest opponent and the top players from both Dartmouth and Vassar were rigorous competitors.

"The outlook for the rest of the season is extremely promising," says Jane Millspaugh, their coach. Princeton offers the biggest challenge and they meet them again in February. On Tuesday the team plays a home match against Yale at 4:00. This should be a victory if the girls play as well as they did last weekend.

Tournament Record

<table>
<thead>
<tr>
<th>Division</th>
<th>Win</th>
<th>Lost</th>
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<tbody>
<tr>
<td>Division A</td>
<td>Dusty McAdoo</td>
<td>2</td>
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<tr>
<td></td>
<td>Karen Kahn</td>
<td>3</td>
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<td></td>
<td>Erica Dumpel</td>
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<td></td>
<td>Carol Monaghan</td>
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<td></td>
<td>Cinda Kittredge</td>
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<tr>
<td>Division B</td>
<td>Caroline von Stade</td>
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<td></td>
<td>Tracey Wilson</td>
<td>5</td>
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<tr>
<td></td>
<td>Beth Dean</td>
<td>5</td>
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</tbody>
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Sports Shorts

Recreational girls' basketball is being offered this term on Monday nights from 7:30-8:30 p.m. Come to unit D dressed and ready to play. Competition with other schools may be scheduled.

For girls interested in synchronized swimming, practice is held on Tuesday nights at 7 p.m. for a show which will be put on sometime during the spring.

Meanwhile, the freshmen basketball team's heroes are going almost unnoticed. While the varsity has run up a mediocre 3-5 slate, the freshman team has done something the varsity has failed to do for most of the year — win the close ones.

Victories 5 and 6 this past week were by 59-58 and 73-70 counts. Against Manchester Community College, the baby Bants were trailing almost the entire game. Their halftime deficit was 9, yet they showed the character that seems typical of all freshman teams and few varsity teams as they recovered for the victory in the closing seconds.

The Bants' Gerry Plagenhoef returns a shot against his opponent in last week's match against the University of Toronto. All the Bants except David Schirmer were defeated in close games. See story, p. 10.


Middletown Takes B's, Bants Sink Coasters

By Doug Sanderson

The Trinity College varsity basketball team split two games during the past week, February 6-12, to move into a tie for third place in the Liberty League. Both games were decided by margins of thirteen points or more.

Trinity's win over Fordham on Monday, February 8, was impressive, as the Bantams dominated the game from start to finish. Trinity took a 12-0 lead on a pair of three-pointers from Greg Burke and Rich Carney, and never looked back. Fordham, who had won their previous two games, were no match for Trinity's offensive attack, as they scored only eight points in the first half.

On Friday, February 12, Trinity faced off against the Cadets of Holy Cross in the Liberty League championship game. The Bantams started slow, trailing the Cadets 21-11 after the first half. However, Trinity came back strong in the second half, outscoring the Cadets 33-19 to win the game 44-30 and claim the Liberty League title.

Trinity's victory over the Cadets marked their third straight win in the Liberty League, and solidified their position as one of the top teams in the league. The Bantams will now look to continue their winning streak in the upcoming games.

N. Haven Downs Bants, Trinity Rolls Bentley

By Murray Peterson

The Trinity Hockey Team kept its winning record intact as they defeated Bentley, 4-1, after being upended by New Haven in the most exciting contest of the season at Glastonbury, 3-2.

Last Wednesday, the Bantams came out flying, as they turned their finest opening period performance of the season into a 1-2 lead. The goal came on a picture play by Jene Frank, sent Pete Tausig and Jeff Ford away on a 2-on-1 break. Tausig drove the defender over and flipped the disc to Ford, who broke past his man and put it in the back of the net. New Haven's Buddy Heaney made a sensational goal-tending by Carl Norris kept the score close.

By Rapunzel

Toronto Squashes Jocks

On February 8, the Toronto Squashes defeated the John A. Mac Donald Jocks, 8-1, in a match played at the Trowbridge Memorial squash courts. The victory marked the first time in several years that Toronto has defeated the Jocks, and it was a much-needed win for the team.

The match was a close one, with Toronto winning the first two games and the Jocks winning the final two. However, Toronto's victory was secured by a dominant 8-1 win in the third game.

The Toronto Squashes will now look to build on their momentum as they prepare for their upcoming matches. The team will be looking to continue their winning streak and move up the standings in their league.

Trin Chokes, 8-1

Trinity Downs Bentley, 7-2

By Rapunzel

On February 12, Trinity Downed Bentley, 7-2, in a match played at the Trowbridge Memorial squash courts. The victory marked the first time in several years that Trinity has defeated the Bentley Bulldogs, and it was a much-needed win for the team.

The match was a close one, with Trinity winning the first two games and Bentley winning the final two. However, Trinity's victory was secured by a dominant 7-2 win in the third game.

The Trinity Squashes will now look to build on their momentum as they prepare for their upcoming matches. The team will be looking to continue their winning streak and move up the standings in their league.