The Interracial Interaction Improvement Committee (IIIC) is presently revising policies on race relations on campus. The IIIC was founded last year as an outgrowth of an independent study on Social Psychology and Social Issues by Aletha Strong and others then set up committee meetings, according to Toomey, but this year the student "residents" of about 14 people remains active in IIIC.

Toomey said that besides investigating proposals between blacks and whites to improve the "congenial and socially destructive" atmosphere "congenial and socially destructive" atmosphere, the IIIC also hopes to discuss "any climate or situation that detracts from one's opportunity to grow and develop."

"I'm interested in working to change anything we define as impinging on one's freedom to choose," she added.

"President Lockwood and the administration are very responsive to the ideas behind the IIIC," she went on. "Once it was set up as a "non-static committee," and said IIIC members find it "easy to move toward a goal" and to recommend policies to the administration.

According to Toomey, the IIIC stated four main areas where changes could be made regarding the college community:
1. The institution of a bi-racial educational model at Trinity.
2. The introduction of courses relating to the black experience in Africa, America, and the development of the black faculty.
3. The relationships between and among black and white students towards one another;
4. The reception of the administration and College support for the Black Cultural Center.

The IIIC stipulated that if whites were less ignorant of blacks and tried not to treat them as "blacks," then some of the students "would feel strained" by interracial association.

According to Toomey, "If we are viewed negatively because of sex or race it has a negative impact on the psychological and social well-being of the students."

"Within the black and white community there seems to be wide agreement that black people have derived little benefit from their presence in the United States," claimed Vice-president and President-elect Robert J. Litman in his annual report appearing in the Dec. 12, 1972 issue of the TRIP.

Smith continued, "There is a strong consensus that it is immorally, inhumane, and socially destructive for one substantial minority in the population to be denied access to the wide range of opportunities for justice, for material gain, for personal responsibility, for security, for personal freedom, for meaningful purpose, for cultural and personal expression on equal terms with the white majority."

Smith continued, "We can no more expect black students to be satisfied with the use of the institution without changing it than we can expect whites to be satisfied without changing it."

"Blacks are the more willing of the two groups to participate in attempts to solve the problems," Smith observed, "in light of the fact that many more blacks than whites were attending IIIC meetings."

He said he believed whites have tended to "forswear the inclusion of the stream of black students to the campus, and of their presence on it something approaching a substantial number."
**Sociology Department Emphasizes Research**

By Steve Kayman

According to John Brewer, associate professor and chairman of Trinity's sociology department, some students aren't making full use of its facilities. Brewer explained that these facilities include a card sorter for tabulating data, a terminal linked to a computer at Dartmouth, and a program of involving students in research.

"One of the best ways to learn about sociology is to get involved in research," explained Brewer. "Brewer and his students maintain five paid students as assistants, who are responsible for familiarizing other students with the sociology lab.

Probably the best known of the sociology department's projects is the freshman attitude survey which is conducted each year, said Brewer. A neighborhood man, who was fainted, said he was being "irked at first, said Brewer. "But when I realized there was no trouble, plus they made me feel like I had done something right, important. I wasn't even upset when I nearly fainted." No one who came first was a first neighborhood man, who had heard about the blood mobile on the radio, came in to donate his fifty-second pint. Retired from a local factory, he gave every time he could.

A number of students, some who were unable to donate, volunteered their services, said Nelson. "The whole point was to give people an opportunity to help. It doesn't matter if it's you or someone else. If you were selling safe merchandise. Everyone's concerned." Nelson said many students were willing to donate, but were rejected for various reasons. "Taking unacceptable medicine was the major reason, and having colds and being overweight came close second and third," added Nelson.

All things considered, the blood mobile was a success because it caused some people to become concerned, stressed Nelson. "I hope it's a success! It's been through four times already today." It happened to be the last Saturday night, according to the Hartford Advocate, a second suspect was arrested in Burlington, Vt., also on Friday. Dominick Vincenzo of 1631 Broad St. and John D'Alessandro of Zion Street were caught in connection with the fatal shooting of Abrahm Pooman of 17 Magee Drive, West Hartford, the owner of White's Package Store. White's Package Store is between Summit Hill Bar and the College View Tavern on Zion Street. The Connecticut Citizen Action Group (CCAG), in conjunction with the Consumer Research Group (CCPPIR), is conducting a toy safety project in the major urban areas of the state. Basically what the project involves is distributing copies of the official list of federally banned boycotting in the Federal Register, October 1973 (to every toy retailer in the target areas), asking each of these retailers if they would take the list and make sure that their shelves carry only banned toys (this would be removing any banned toys). Each retailer that does take the list and make sure that their shelves carry only banned toys will be listed in the list and make sure that their shelves carry only banned toys. The program is called "Voluntary Compliance." While it may, at first sound self-serving, retailers who don't want to become a part of this department of Consumer Protection of the State of Connecticut, joined in on this project, and labeled it as sensationalistic and unworkable, it is the only thing that can bring about a permanent change can be expected. Last year's toy safety project will return the responsibility to where it belongs, to the manufacturers, Foxman had been held up at least four times since 1968 and had a friend that he knew he was going to die in the store. He was reportedly holding a blank gun on the suspects when he was shot.

**Police Arrest Slayer**

A Hartford policeman Friday night shot and wounded a 30-year-old man who was wanted in connection with the slaying of a Zion Street Package store owner a week ago last Saturday night, according to the Hartford Advocate. A second suspect was arrested in Burlington, Vt., also on Friday. Dominick Vincenzo of 1631 Broad St. and John D'Alessandro of Zion Street were caught in connection with the fatal shooting of Abrahm Pooman of 17 Magee Drive, West Hartford, the owner of White's Package Store. White's Package Store is between Summit Hill Bar and the College View Tavern on Zion Street.

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**Letter to the Editor**

I cannot "consider" Greg Potter's suggestion as serious. The conception of the motivation behind the letter I can; and thus I would offer a proposal of my own which will, I hope, temper your comments.

According to Greg, the editors of the Review are elitist: effete regulators of intellectual talent. The hockey owners are in big trouble because they can't fill those arenas. But my proposal. Certainly the greatest problem with editing the Review is the lack of a rivalry. The editors are not one mind. All things considered, the blood mobile was a success because it caused some people to become concerned, stressed Nelson. "I hope it's a success! It's been through four times already today." It happened to be the last Saturday night, according to the Hartford Advocate, a second suspect was arrested in Burlington, Vt., also on Friday. Dominick Vincenzo of 1631 Broad St. and John D'Alessandro of Zion Street were caught in connection with the fatal shooting of Abrahm Pooman of 17 Magee Drive, West Hartford, the owner of White's Package Store. White's Package Store is between Summit Hill Bar and the College View Tavern on Zion Street.

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**In the Public Interest**

**Toy Safety**

By Peter Basch

Chairperson, Board of Directors
Connecticut Public Interest Research Group

Every year at this time a very in- no serious horticultural activity; millions of dollars are spent on Christmas presents, many of these are toys. Perhaps there's something wrong with about one out of every five thousand accidents. The articles begin to appear in the newspapers: "Baby Chokes to Death on Broken Rattle," "Wounded with Sharp Object in Doll," etc. People get worried about something else, ignore it, and sure enough by next Christmas something has changed. Hopefully this will be the last year for such needless accidents. The Connecticut Public Interest Research Group (PIRG), in conjunction with the Connecticut Citizen Action Group (CCAG), is conducting a toy safety project in the major urban areas of the state. Basically what the project involves is distributing copies of the official list of federally banned boycotting in the Federal Register, October 1973 (to every toy retailer in the target areas), asking each of these retailers if they would take the list and make sure that their shelves carry only banned toys (this would be removing any banned toys). Each retailer that does take the list and make sure that their shelves carry only banned toys will be listed in the list and make sure that their shelves carry only banned toys. The program is called "Voluntary Compliance." While it may, at first sound self-serving, retailers who don't want to become a part of this department of Consumer Protection of the State of Connecticut, joined in on this project, and labeled it as sensationalistic and unworkable, it is the only thing that can bring about a permanent change can be expected. Last year's toy safety project will return the responsibility to where it belongs, to the manufacturers, Foxman had been held up at least four times since 1968 and had a friend that he knew he was going to die in the store. He was reportedly holding a blank gun on the suspects when he was shot.

Whether you are sixty or sixty, this should concern you. It doesn't matter if it's you or someone else that plays with toys, your little brother or sister, your child, or a total stranger. The harm and the shame is on all of us. If you have the time, and would like to help Connecticut in this effort, please contact Steve Kayman by campus phone Extension 1188. And remember, toy safety is everyone's concern.
"Iguana" is Creative and Dynamic

By Tom McDonald

In discussing the theater, Tennessee Williams once wrote: "Theater has a social function and it is to be a kind of mirror of the soul of the community. But to be a mirror of the soul of the community, it has got to be tyrannical, it has got to be irrational in the shell of the community. Not to conform with this tyrannical, irrational spirit is to be aware of something is going to happen, something strange, something that is happening, that is not conforming with the will of the people."

The production of The Night of the Iguana was certainly a social function, in the best sense of the word. Under the direction of Mr. Williams, the play was not simply the thing—rather it was a thing in which the spiritual, technical, and directorial talents of all those involved were put into a perfect working order of theatrical dynamism.

The spirit of the Iguana, like all of Williams' plays, consists a small group of people who have been thrown together in an out-of-the-way New England town. It is the story of human beings crawling through a dunghill in search of unlighted seals, as they are shot through with loneliness and depravity and courage, the central conflict of Iguana is that which exists between the fantastic and the realistic: sparks fly when the glass microscope of the fancy makes contact with the hard flint of reality. And these sparks motored each of the main characters.

It was evident that Len Cowan seized upon this fantasy-reality conflict as the core of the drama. The tension resulting therefrom provided the energy by which the play moved forward. My quarrel with this approach is that it tended, at times, to sacrifice the poetic quality of Williams' dialogue in order to emphasize mood and effect. In its original form, the play consists of three acts. These acts, I feel, serve a definite purpose: they stand as a superstructure through which Williams is able to depict conflict, development, and resolution; they allow the action to stand itself out from the language of the characters. Mr. Cowan, by compacting activity into two acts, attempted to stress conflict and resolution (or anti-resolution), then forcing the reader to fill out the dialogue between the characters.

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By Melissa Maijer

To be free of prejudice, to be free to move about at leisure to bring out the expressively warm qualities of our instrument, it was possible to study how the different rhythms of the different harmonious states, the different characteristics of the different movements, the different colors of the different feelings, the different directions of the different Ideas, the different experiences of the different ideas, the different experiences of the different ideas, the different experiences of the different ideas, the different experiences of the different ideas, the different experiences of the different ideas, the different experiences of the different ideas, the different experiences of the different ideas, the different experiences of the different ideas, the different experiences of the different ideas.

The major offering on the program was Harrison Birtwistle's "Grishyazkii's 'Zeno's Paradoxes'." The first record is taken up by the longest Achilles theme jumps in and takes up the unrelenting task of catching the tortoise. This theme is played on the violin by Bella Boochesh, and she puts a real life to it. The second act, which is a great addition to the first, was Mr. Cowan's superb work can only be fully grasped with an understanding of the paradoxes. Not only is the feeling of the paradox included in this work, but it is beautiful in its own right.

Indeed, Mr. Cowan received able assistance from the other members of his group, including Maxine (Susan Eillman, '74) and Lawrence Shannon (Brian McEleny, '74) in Tennessee Williams' NIGHT OF THE Iguana, an all student production by the Drama Department. Directed by Len Cowan ('74).

For those who like classical music and are willing to listen to obscure composers, here is some terrific news. Kitchen Records, a recently created record label, has put out several three record sets of relatively unknown 19th century composers, at the low price of 8.97. At least one of them is well worth the money, ZENO'S PARADOXEN by Zackor Grishyazkii, as performed by the Scranton City Symphony Orchestra, under the direction of Joseph Coflin Brockett, with guest soloist Bella Boochesh.

This performance is an exceptional attempt at this symphony, for Grishyazkii's superb work can only be fully grasped with an understanding of the paradoxes. Not only is the feeling of the paradox included in this work, but it is beautiful in its own right.

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Playing for Achilles and The Tortoise, as well as a bang up job by Bella Boochesh. The production is good, but not great. The first piece is fantastic, and the others are nice but not as good. It is a good purchase for the music, and to keep Kitchen Records in business, for they are the only company with the guts to record obscure composers. For additional information on Zeno's paradoxes see A Profile Of Mathematical Logic by Howard DeLong, Addison-Wesley Publ., 71.

*Ric Reviews*

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Last Wednesday night the Washington Room was the setting for the dance department's bi-annual performance as six student choreographers and artist in residence, Wendy Perron presented new works. Whether the choices of the Washington Room was due to conflicts for theatre space or merely a new and different location for dance, the informal environment of a make-shift dance area surrounded by light trees and audience provided an informal intimacy that set the tone for the evening. All of the pieces were performed by the choreographers, except for the last work Forest, which was choreographed by Wendy Perron and performed by six students.

Roast. Uilleann Leaves was a lyrical mood piece choreographed by Adrien Mally '74. Ms. Mally has a beautiful quality that transformed her movement into a soft naturalism. One that characterized the tone of Roast was the simple gesture of blowing the fist of her hand open and watching the fingers open close and with her breath.

Mary Jo Mato's '74 Jerry Moe and Barbara Bernard's Awakenings were an easily deciphered. Jerry Moe opened with angular leg movements as the dancer writhed geometrically on the floor opening and closing her knees. Was this birth? The piece fell apart as she stood up, unfortunately. All of the interesting content was lost to the long lanky physical head but this quickly gave way to a memorably as Ms. Matel exhaled loudly and stifled sense most of the choreography. The movement ended and the third part began with the allegro movement of the Bach concerto. The dancers began to reach out to each other and to each other and one sensed a sigh of relief as they then fell into a reaction. One of the dancers was leaping high overhead but still inconsistent with the stifled sense most of the choreography. There was a cool rush and the piece was over. I wondered why it was.

The work was a major achievement for both Ms. Hahn and Ms. Zurrill but the inconsistencies in tone and emotion seemed to contribute to the overall richness of such an unstructured piece. It raised various questions: on an emotional level, what was the role of the dancer? An emotional response? Why did the dancer seem to take a casual attitude towards the dance itself? Perhaps because the groundwork had been laid the dancers were relaxed and smiled and relaxed into a section falling into the dance. The dancers seemed to be at an attitude towards life! Movement itself was the tone that allowed the choreographer to lead the dancers through intimate and delacting the audience? Do they expect to create a world?

At the end of Preaches and Cremonning my eyes were line of the audience and I had high one experiences when one enjoys a work of art, but instead the strange feeling of being a voyer detached and inhuman. Rather than sensing any sort of connection with the audience, I felt a lack of integration of his numbers. Little was in the middle of the performance.

Intermission followed with a strange question that I had for the whole number who had come to watch. Post and I had been talking about, for instance, theh in the Southern Sahara by Phillis Roberts which is a collection of essays. It was stated that the piece was a strong, compelling one that had been as potent as it was

In the course of the evening, twelve had ended debate the pros and cons of the state of marriage in a witty amusing, sometimes overly wordy fashion. Such ideas and emotion seemed to conform to the general ambiguity of such unstructured pieces. It raised various questions: on an emotional level, what was the role of the dancer? An emotional response? Why did the dancer seem to take a casual attitude towards the dance itself? Perhaps because the groundwork had been laid the dancers were relaxed and smiled and relaxed into a section falling into the dance. The dancers seemed to be at an attitude towards life! Movement itself was the tone that allowed the choreographer to lead the dancers through intimate and delacting the audience? Do they expect to create a world?

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Postludes is Flamboyant

By Connie Shuck

Wednesday, December 5th, Postludes presented "An Evening of French Piano Music" for four hands by Francis, Hornehnol and Donald Chart, these pieces, dedicated by Debussy to his "petite Faire" (1884-1904), Erik Satie (1866-1925), and Claude Debussy (1862-1918). All are miniatures, with passages that evoke the everyday scenes cited by their titles— all except for Satie'sThree Pieces in the Form of a Pearl whose flamboyant and humorous dynamic alternations bring to earth through laughter an otherwise abstract subject. All reflected the clarity and delicacy or laughter an otherwise abstract subject. All.

"I am present in the pianists were able to bring off the over-assertion was a small flaw which parts were together metrically but not in performing chamber music are what achievement of the performer and audience. The many lines of communication involved in performing chamber music are what the hoped-for The pianists in Wednesday's postlude was a pleasure to me, to other listeners, and to the pianists present. "An Evening of French Piano Music" was absent from the remaining pieces. The performance there was only one thing to be the visual change, she said the Tripod will have more features, news analyses, and Inside magazines.

The pianists also elected Ron Blitz, '76, assistant arts editor, and Jon Goodwin, '77, Inside magazine manager. The new copy editors will be Mark Hendrickson, '77, and Kim Jone, '76. The rest of the editorial board will remain the same: Jim Cobo, '76, news editor; Jennifer Kirsh, arts editor; Pete Taussig, '76, sports editor; Miledrid Carabal, '76, advertising manager; Scott Morris, '77, circulation manager; and Matt Molosh, '74, copy editor. Mann said she would like to run "a think tank" at the beginning of next semester. "In this way, the editorial board can take time to determine what they want the Tripod to be," said Mann. This "think tank" will also be a workshop in which new staff members can be taught the essentials of writing for a newspaper, Mann added. "If this think-tank is run, any member of the College community may participate; we may need a suggestion," she said.

Internally, Mann said she expects to rewrite the Tripod constitution, and redefine the editors' duties and responsibilities. "None of this is written, and it should be," she stressed. "We continue to welcome any new staff members in any department or in any capacity," Mann stressed. The paper is always in need of manpower, she added. The Tripod wishes to thank Lee Kinneman, '75 for her long and dedicated service in copy-editing, Mann. "I just don't know what we would have done without her!" she added.

"Outer space"

To the editor:

Contrary to rumors to the contrary, I have no intentions of leaving the Outerspace Band.

Love,
Klaudke
Wendell, Massachusetts

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Mann Elected New Tripod Editor

The Tripod staff elected Lindsay Mann, '74, editor last Sunday following the resignation of Doug Sanderson, '74. Sanderson, who was editor for a semester, will remain on the staff as copy editor.

Mann said she plans to provide the Tripod with a new visual impact. Besides the visual change, she said the Tripod will have more features, news analyses, and Inside magazines.

The Tripod staff also elected Ron Blitz, '76, assistant arts editor, and Jon Goodwin, '77, Inside magazine manager. The new copy editors will be Mark Hendrickson, '77, and Kim Jone, '76.

The rest of the editorial board will remain the same: Jim Cobo, '76, news editor; Jennifer Kirsh, arts editor; Pete Taussig, '76, sports editor; Miledrid Carabal, '76, advertising manager; Scott Morris, '77, circulation manager; and Matt Molosh, '74, copy editor.

Mann said she would like to run "a think tank" at the beginning of next semester. "In this way, the editorial board can take time to determine what they want the Tripod to be," said Mann. This "think tank" will also be a workshop in which new staff members can be taught the essentials of writing for a newspaper, Mann added. "If this think-tank is run, any member of the College community may participate; we may need a suggestion," she said.

Internally, Mann said she expects to rewrite the Tripod constitution, and redefine the editors' duties and responsibilities. "None of this is written, and it should be," she stressed. "We continue to welcome any new staff members in any department or in any capacity," Mann stressed. The paper is always in need of manpower, she added.

The Tripod wishes to thank Lee Kinneman, '75 for her long and dedicated service in copy-editing, Mann. "I just don't know what we would have done without her!" she added.

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New and recent quality publications at substantially reduced prices. Older imprints and out-of-print books * Hardbound and paperbacks. Hundreds of titles * New titles added each day of sale. Sale will be held in the Library Lobby. * Titles grouped by price.

JACK AND JILL CAME DOWN THE HILL TO SAY HELLO TO HY AND LILL...
To the editors: The December 4th issue of Inside Magazine is not "an observation" of this year's freshman class, but an exploitation of them and their attitudes. It's an exploitation of the freshmen's expressions of sincere and personal attitudes. Whether intentionally or not, the magazine supplement does not offer an impartial observation of the members of the class of 1977; rather, through its collection of pictures and choice of emphasized text, it characterizes them and judges them (e.g. "They may not know what they're going to do with their lives, but they're damn sure they're going to be well paid for it.")).

If I were a freshman, I would resent being characterized and judged as such; since I am not a freshman, I merely object to being subjected to a sensationalism which I think is unnecessary to interesting Trinity students and faculty in information meriting interest in its own right.

Sincerely, Karen Jeffers

Greg's next point is to equate exposure and improvement, (i.e., publish in the Review and your work improves). I question the validity of this point, but even if it were true, the Review Society has been nominated precisely for the purpose of exposure. Because of funding, the Review itself is limited to two issues yearly. The idea behind publishing more literary magazines is a good one. I feel, however, that dividing publication by classes is slightly archaic, and that, while Greg's idea of friendly rivalry on the football field may have its place, the real base on which a college publication stands or falls is the willingness of its staff to work hard on details and organization. A good football team does not necessarily put together a good literary magazine.

Greg advances the idea that class competition would "create goals for the writers to work towards." I don't feel that writing is truly a team sport. And if I understand him correctly, it is exactly this competition he deplores in his first paragraph when he writes of the "not elitist" criticism of the Review. If I were a freshman, I would resent being subjected to the competition which I think is unnecessary to interesting Trinity students and faculty in information meriting interest in its own right.

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How GM is responding to the energy problem.

Over a year ago, we asked our plant engineers to establish an energy conservation program to cut waste, improve utilization and generally increase the effective use of our energy resources.

In our plants we’re instituting programs to salvage oil and other combustible materials that were once thought to be waste materials of the manufacturing process. Then we’re using those former waste materials to fire boilers in some plants and in others we’re cleaning the oil and selling it to local power generating stations. It’s a method that has been tried and tested. It works. It’s even economical.

A system developed by General Motors engineers for “scrubbing” the sulfur dioxide out of coal smoke is moving at an accelerated pace. As the technology is proved out, we’re making it available to anyone who can use it. There are large deposits of coal in the United States that will become immediate substitutes for oil when we can make sulfur-bearing coal an environmentally acceptable fuel.

We are working toward improving the gas mileage in the cars we design and build. Wind tunnel experiments, weight reduction programs and major programs for the development of more efficient engines are all being pushed ahead.

And we are preparing ourselves to satisfy any increased future consumer demand for smaller, more energy-efficient engines and cars.

Properly utilized, mass transportation systems are also highly efficient users of energy. GM is engaged in major research and product development programs to improve bus transportation, the most flexible, easiest and quickest to implement of mass transportation systems. Those programs include the design of buses, new methods for the efficient operation of buses on reserved or exclusive lanes into and through downtown areas or central business districts, and the automated control of rubber-tired transit vehicles on special guideways. Long range plans for mass transportation developed by GM were displayed in Washington at Transpo 72.

In addition to building standard rail commuter diesel electromotives, we have initiated efforts to produce locomotives powered only by electricity. GM, over many years, has done creative research which has been utilized by government agencies and transit operators in improving public transit. As urban transportation systems are designed and approved by the various levels of government, GM will be ready to build the hardware.

Energy can also be conserved by the more efficient use of the cars and trucks now on the road. It is in everyone’s interest to get maximum gas mileage by maintaining cars and trucks in good order, avoiding excessive speeds and quick starts, and by sharing the ride whenever convenient and practical. For instance, driving at 50 mph rather than at 70 mph could increase gas mileage by about 20%. We are taking steps to remind our customers of these good driving practices.

GM is determined to do its full share in the resolution of the energy problem.

We also pledge our complete support for all reasonable government efforts to increase available energy and maintain maximum consumer choice.
Announcements

Shabbat

SHABBAT DINNER and services this Friday in Hamlin Hall, at 5:30. Please get meal ticket numbers to Ralph Stone (box 345) or Donna Epstein (box 111) or the Hillel House (527-3151, ext. 464) as soon as possible.

Coffeehouse


Media Ministry

The Trinity College Christian Fellowship invites the student body to attend a multimedia slide show called "THOTH." It will be held Thursday night, December 13th at 7:30 in the auditorium of the Life Science Center. "THOTH" is an audio-visual expression of religious renewal in the lives of all different kinds of people. It shares their authentic, personal experience of knowing and following God through the use of four slide projectors, a myriad of provocative slides, and a stereo sound track. The slide show will last for 30 minutes followed by a question and answer period.

ConnPIRG

On Wednesday, December 12, at 8 p.m., there will be an open meeting of ConnPIRG in the Senate Room for all those interested. Reports will be made on the status of the phone survey, the bank loan inquiry, and the toy safety project. If you would like to participate in any of these projects, or wish to suggest new ideas, we would welcome your participation.

Seniors!

The Greater Hartford Chamber of Commerce will sponsor their Annual Careers Conference for college seniors and returning veterans who are looking for jobs with greater Hartford companies on December 24, 27 and 28. In the past, many students from Trinity have attended.

The conference will be in Gengras Center University of Hartford. On December 12 there will be advance registration and interview scheduling from 9 to 3. On the 27 and 28 there will be regular registration and interviews from 9 to 4.

If you have any further questions contact Paula Robbins, Director of Career Counseling and a member of the Publicity Committee of the Greater Hartford Chamber of Commerce Career Conference.

Vital Meeting!

VITAL MEETING for anyone who feels that Vital should offer programming on campus next semester. Please be at Alumni Lounge in Mather Hall tomorrow (Wed—after classes are done) at 5:00. To be discussed: New officers, Kosher Kitchen, Free University, etc.

Jewish Living

Rabbi Rostenbaum's class will be held Wed. night at 7:30 at the student center. "Contemporary Jewish Living": a seminar-discussion.

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Bruno... from pg. 12

Phil Meister was our next representative at 148 lbs. The UConn surge continued as Meister came up on the short end of a 14-0 decision. 138 lb. Joe Cabral was the following man to stroll onto the mat for this. The match was well wrestled and easily the most exciting tilt up to that point. With a 3rd period escape Cabral cut the deficit to 4-0. With just over a minute to go in the match Cabral tried a desperation takedown, but he was countered as his UConn opponent held on for a 5-2 win.

Highly recruited 158 lb. Gil Childers lived up to his billing as he came up with a takedown, but he was countered as his match Calabro tried a desperation takedown. Moments later, however, he had a 2nd period reversal to surge into the lead. The match was well wrestled and easily the man to stroll onto the mat for Trin. The Huskie matman came away with an 8-0 win. Big Mike O'Hare barely was able to control his opponent in for a minute and his foe was up to the task as the Huskie matman came away with an 8-0 win.

The Trin Matmen have two more home matches before Christmas against Wesleyan on Tuesday at 3:30 P.M. and WPI on Thursday at 7:30 P.M. If you want to scream, yell, swear, or holler come on down and support your local wrestler.

Ski Aspen

The Student Ski Association has put together a seven day (and night) package for the first full week in January — January 5 through 12, that includes lodging in not only the best hostels, continental breakfasts, lift ticket, golf, skiing, bowling, racquetball, tennis, racquetball, beer and wine, movies, dancing... the works! For reservations or more information on the Great Ski Move II or on transportation, write: Great Ski Move II, SSA, 2529 Gross St., West Hartford.

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Swimmers Sink Twice R.P.I., Tufts Triumph

By Forkled Fin of Fate

The Trinity Swimming Team of 1973-1974 opened their current season last Wednesday against the powerful 157 lbs. from R.P.I. The team was out to avenge an 80-60 loss from the year before.

With a sparse, but enthusiastic crowd in attendance, the Fish set up for their first race of the season at Ferris Pool. The 400 yard medley relay team of Ted Steible, Jimmy Bradl, Walt Stewart and Ed "Carp" Carpenter finished a close second to R.P.I.'s footsore of squams.

The 100 yard free, a grueling race if there ever was one, was next on the agenda. Trin swimmers Jim Devery and Bob Meyer (the Bridgeport Bomber) took on the monster 200 butterfly. Devery hung in till the last only to lose in the last 50. The Bridgeport Bomber, knowing he had to win the race in his career, seems to have found the race just right for his multitalented array of coordinating efforts.

The 100 freestyle was another thriller as the Fish were jilted by another referee's decision in favor of R.P.I. as there was once again a dead heat finish involving Cecil and the Cap. Not to be denied, enter and captain Steible stroked home to a 2:18 victory, with R.P.I. second and Cap third.

The 200 butterfly battle was for the second time in his career, seems to have found the race just right for his multitalented array of coordinating efforts. The Fish were jilted by another referee's decision in favor of R.P.I. as there was once again a dead heat finish involving Cecil and the Cap. Not to be denied, enter and captain Steible stroked home to a 2:18 victory, with R.P.I. second and Cap third.

The 400 yard medley relay team of Steible, Campbell and Teichmann stroked along with his competition until the last 50 yards in which he lost by tenths of a second in 5:36. Freshman splasher Jim Bradl added second places in the 200 fly and 200 I.M. respectively and Gene Shen brought us from a first half 35-8 to a 60-51 defeat, but it was a meet which could very easily have been won by either side as there were some very close races. Tomorrow the team takes on the Finmen of Amherst in the final home meet of the year before the postseason kick. Come down to Ferris and check out your fabulous flying Fish.

Squash Tops

Navy: 5-4

Army: 8-1

optional diving 1-2. Senior Ted Steible was a double winner as he swept both the 200 freestyle and the 200 backstroke in 1:28.8 and 1:28.1 respectively. Steve Ceci took 1st in the 100 free with a time of 54.6 and a third in the 200 breast. Walt Stewart added second places in the 200 fly and 200 I.M. respectively.

The diving duo of Barbara and Betsy gave us the 1-2 sweep in the optional diving and Betsy, by far the best of the 200 breast and 200 I.M., respectively, was the 300 breaststroke winner and with Steve Cecil and the Caps' Michael Devery (who was 1st in the 200 free with a time of 1:59.8) added second places in the 200 breast and 200 I.M. respectively.

The diving duo of Barbara and Betsy gave us the 1-2 sweep in the optional diving and the 200 breast and 200 I.M., respectively, was the 300 breaststroke winner and with Steve Cecil and the Caps' Michael Devery who was 1st in the 200 free with a time of 1:59.8, added second places in the 200 breast and 200 I.M. respectively.

The meet was highlighted by fine performances on the part of divers Barbara Hayden and Betsy Tyson as they swept the
Hoopers Overpower Amherst

By Doug Sanderson

The Hoopers came back from two games last week, raising their record to 4-0 with victories at MIT 68-46 and MIT 94-44. Both wins were keyed by a high-powered, balanced offense that now averages 90 points per game.

Against Amherst at Ferris, before a disappointing crowd of 160, Trinity blew out to leads of 17-4 and 34-19 in the first quarter. Capitalizing on 15 first-half turnovers by the ambers, the Bantam team eventually constructed a 4:27 halftime lead.

Ottar Burks' offensive performance (15 of his 25 points) on Pickard's all-around play gave the Bants their first-half advantage. In the second half, Bill Fenkel came forward as the Bants scored the first eight points of the half. Leading 49-27 with six minutes left, the Bants coasted home.

Saturday in Cambridge the Bantams had difficulty winning against N.Y.U. at Nichols, 7-4, and Wesleyan, 64-44. Two of their best men were injured, and Bill Pickard did his job for his MIT's big man, Campbell Lang. Though Lang played 11 points in the half, his shooting percentage was only 27%.

As far as the Engineers were concerned, things got much worse in the second half. Late in the first half the Bants had finally begun to click, expanding a 35-30 lead to 48-33 at halftime. In the second half Trinity kept on going. Burks, Fenkel, Wayne, and Sokolsky, all of whom scored in double figures for the game, and Jim Smalls contributed as the Bants quickly pulled away.

In both games, Coach Ritter subtly began to get in his reserves early in the fourth quarter. In both games, the reserves demonstrated the kind of depth Trinity head coach has this year by extending the lead.

Saturday night, they expanded the lead from 16 with six minutes left to the final 28-point margin. Saturday they increased it from 34 to 32.

In the final stretch against MIT, in fact, backup center Steve Williams scored 11 points including 5 for 5 from the field. Other high men in that game were Sokolsky with 17, Fenkel with 15, Burks with 14 and Nat Williams with 13. Fenkel and Bill of Trinity's 57 rebounds, an impressive total.

In addition to Burks' 35 points, in the Amherst game, Fenkel, Pickard and Nat Williams each scored 16. The team shot an excellent 49%.

Reporters-rumblings—Could be, probably is, best Trinity team since I've been here (four years)... Fans support should be forthcoming... Defense still a question mark, team has played only one strong opponent, Central Connecticut. The other last time they played had 101 points.

The final ten minutes was hectic, and the Bants quickly pulled away from the state in three years, Trinity was the victor.

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Huxhey, senior defensive player for the Bantams, was offered up for the first time in three years, Trinity was the victor.

Once again the third period was a disaster area around the Trinity net, and forced goalie Timmy Snavely to save the win.

With just over two minutes left, the Bantams chucked up the clincher. State pulled their goalie, had a 6 on 4 advantage and came very close to taking it. Frank, though, stole the puck from their defense and put the game out of reach. By sliding his third goal of the night in from center ice.

The Bants played at New Haven last night and hosted Springfield tomorrow night at 7:30, their last game before vacation.

4 Game Statistics

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Wrestling Bows

By Allan Stark

The wrestling team made its first home appearance over against last Thursday. The Huskies defeated the Bantams 26-21 in what proved to be a disappointing loss for our Matmen.

118 lb. Dave Rosen was pinned late in the first period to give the Bantams an early 5-0 advantage. Both teams were tied at 15 with 3 minutes for the Bantams in the 134 lb. bout.

Unfortunately Rayman, who also lost his match in the 138 lb. class, was pinning his 174 lb. opponent with headlock in a brands.

Huskies fell behind early, 5-2, with 1 minute left in the first period. But the Huskies were able to come back to within two points, 11-9, with 1 minute left in the third period.

The Huskies were able to score a 6-0 decision in the final period to win the meet, 26-21.