By Jim Cobbs

J. Ronald Spencer, dean for community life, has announced a decision on the community affairs within Trinity's library dispute, but the case remains unsettled.

According to Andy Wolf '73, the question was unclear. Mr. Barthwell and Mr. Stratton were charged with violating College regulations No. 8 (disturbances against the peace or order) and No. 1 (abuse or physical assault of any person), No. 12 (disturbances for the purpose of harassment), and No. 10 (violations of the College community and disturbance of the peace).

Henson argued that the Tripod was not an American chauvinist point of view towards Russians because his work was only in the spirits. He was a great amount of free reign. However, according to Russian culture, the rooms were bugged and people were following them.

If West were to return to Russia with another group the next year, she said it would number approximately fifteen. Most of the green-livin' group this year was a bit too heavy.

President Dalton has announced that the trip was fun but with bugs.

By Lindsay Mann

The first thing we saw in Russia was the sun shining on the flagpole at Moscow. It seemed as if we were back in 16th century Russia.

The students generally said the trip was fantastic, but some were not as enthusiastic as others.

By Robin Danziger

At the culmination of last week's room selection process, the first rooms were assigned.

Russian Trip Fun But With Bugs

By Leeny Goldschmidt

Graduating seniors are "expected" to wear caps and gowns, and most students said so. The 19th annual commencement, according to Vice President Thomas Smith, was a success. Students voted their opinion through a poll in which they expressed their wishes for caps and gowns. According to Andy Wall '73, the poll on the asked students if they would be satisfied with the penalties. In a Tripod article, the university has announced a decision on the case remains unsettled.

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By Lois Kimmelman

Trinity’s representative from the African nation Somalia, Hassan Dudu, ’74, recently attended a conference for New England international students at the University of New England college today, Dudu said.

Dudu said he felt the students’ experience was a major problem for many foreign students. A visa normally gives a period of one year, and then a student must renew it, he said. “But even if you want in all your visas, it’s very likely you’ll get your visa much later,” then, after the renewal deadline, Dudu said. “As the amount of time you get thousands of letters asking why you haven’t applied for a new visa, and they threaten you with deportation,” he continued.

The officials present at the conference tended to disregard the foreign students’ frustration, and told them “You people should be patient,” according to Dudu.

Another area of discussion this weekend was the social adjustment of international students, according to Dudu.

One problem was that some foreign students, he forced to take certain courses while they are in the U.S., the D.C. said. He cited an example of a foreign student in who was deported because he refused to take a course entitled “The American Experience” while he was here.

Still another complaint raised at the conference was the unfair treatment of foreign students by the law, he said. “If foreign students are arrested on campus for the police don’t give an attention to the fact that you represent your country and you also have rights,” Dudu asserted. “They don’t help you in touch with any embassy, I mean.”

Dudu also impressed his notions of the U.S. to the students. “I think I did it for the first time,” he said. His major complaint is the memorandum of the classics up until the Shakespeare, in order to pass stringent Civil Service exams.

Qxnam Speaks on China

Robert Oxmam, assistant professor of history, in a piece called “China,” in which he compared the Chinese and American systems of higher education, in a piece made Wednesday as part of his course in modern China.

Oxnam traced Chinese education from the past to the present day, showing where along the line the line it has been influenced by American philosophies and institutions.

He said Chinese higher education stressed memorization of the classics up until the late 1800’s. Students were made to commit all the Chinese classics to memory, a task he compared to “William Shakespeare, in order to pass stringent Civil Service exams.”

However, Oxnam pointed out that when China tried to respond to Western incursions in the last 150 years, many colleges, especially Peking University, tried to follow American models. Philosophers such as John Dewey greatly affected Chinese education, he said, thus liberating education and changing it into a place for intellectual inquiry rather than memorization.

Two of the most famous people at Peking University at the time were two of US’s most influential real estate magnates, and Mao Tse-Tung. Oxnam quipped that Mao did little studying while he was in college, but nevertheless Mao-owned some of his thoughts to his American-based education.

Oxnam also cited two minor examples of American influence on Chinese higher education. First in the early part of this century the Chinese in China’s educational倒入 similar to those in U.S. colleges, he said, as early as 1902, they founded alumni associations.

Oxnam then explained that Chinese education evolved under influence from the Chinese Emperors. Oxnam vice president of the paper as sports editor for a full year.

“An American-educated student, I should be able to offer an interesting eye to the Chinese government,” he said. “We should be able to offer an interesting eye to the Chinese government.”

Dudu said he was among one percent of Somalis who go to college. He is taking engineering classes at the university.

Sanderson Named Tripod Head

Doug Sanderson, ’74 was elected editor of the student newspaper, the Tripod, at a staff meeting following the resignation of Matthew E. Moloshok, ’73.

Sanderson previouly served on the paper in various capacities as sports editor for a full year.

Moloshok, editor since January, will continue to write his weekly column, “If dogs Run Free.”

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**New Courses, New Profs Announced**

Three new professors are coming to Trinity College. Assistant professors Mark Freedman and Milla Riggio, as well as assistant professor David Barthwell, will join the faculty. Professor Freedman, whose specialties include modern American, literature and the sociology of literature, is teaching "Studies in Fiction: The American Realist Tradition." He will be teaching a second course, "American Naturalism and the Graduate Student," this fall. Professor Riggio, who will be teaching a course in Marxism and structuralism, has studied at Stanford, the University of Toronto, and the University of Birmingham in England. Professor Barthwell, who is a senior field officer and obituary editor at The New York Times, will be teaching a course in comparative literature and language.

**Board Of Inquiry**

There will be a meeting of all those on the board of inquiry and the board of inquiry will conduct the hearing. The board of inquiry is responsible for the final decision on the case. The board of inquiry has the power to suspend, to dismiss, or to dismiss any charges.

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**Academic Affairs Committee**

The Academic Affairs Committee is responsible for overseeing the academic policies and programs of the college. The committee is composed of faculty members from various departments and is chaired by the provost. The committee meets regularly to discuss issues related to curriculum, faculty appointments, and budget matters. The committee's decisions are reported to the Faculty Senate for approval.

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**Budget Committee**

The Budget Committee is responsible for overseeing the financial policies and programs of the college. The committee is composed of faculty members from various departments and is chaired by the provost. The committee meets regularly to discuss issues related to budgeting, financial planning, and financial policies. The committee's decisions are reported to the Faculty Senate for approval.

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**Mather Hall Governors**

The Mather Hall Governors are responsible for overseeing the facilities and operations of Mather Hall. The governors are composed of faculty members from various departments and are appointed by the provost. The governors meet regularly to discuss issues related to Mather Hall's facilities, operations, and policies. The governors' decisions are reported to the Faculty Senate for approval.
The New Socialist Revolution

By Jim Cobbs

If I had read Michael Harrington’s review of Michael Lerner’s The New Socialist Revolution before I bought the book, I might very well have spent the $2.00 in hand and left it there. That, I might add, would have been a mistake.

Harrington’s review fails to acknowledge the main purpose of the book, it says right on the cover: “An introduction to a socialist revolution theory and tactics.” As such, the book is an outstanding success. Harrington, by soliciting sources and generally ignoring the context, is doing the book an injustice. This might lead one to suspect that the very conditioning described by Lerner then he would care to recognize. This book gains much of its effectiveness from Lerner’s perspective of the structure of the institutions. He claims the facts simply and without preconception. What makes it so devastating is that he attempts to list every American problem to one cause: Capitalism. In the chapter “Capitalism and Imperialism”, and “Racial and Sexism” he convincingly shows how many social evils mit out directly from one small segment of the population effectively controlling and exploiting the rest of us. Harrington tells us, “the poorest fifth of the families in the United States received 5.3% of the total money income while the richest fifth of families received 46.6% of all money income.”

The reader finds his long held allusions about capitalism confirmed with each turn of the page. Lerner appeals strongly to human compassion in those chapters and the reader is struck by the apparent irony of a militant revolutionary being appalled by the violence we all take for granted as part of life. Lerner is skilful at making the reader join him in thinking on a more human level. One gets the impression that Lerner’s book is not tainted by bitterness; rather, he seems genuinely concerned with the lack of happiness and fulfillment in our society.

After the first half of the book Lerner’s point is quietly well documented: there is something very wrong with a society where so few have so much in a time when mankind is able to help the underprivileged. At this point the reader can then ask Lerner’s reasoning as reason and throw the book away (perhaps a liberal will accept it on his shelf next to Marx and Engels). Lerner can accept Lerner’s rational for what it is: an indictment of the system he has so long identified with. Lerner, obviously, is not pleased with the “liberal alternative”; that is, the idea of “reforming within the system.” Lerner says that no matter how much you reform the system you will have to eliminate capitalism itself before you can do away with the evils. Lerner criticizes the liberals for misinterpreting the cause of America’s problems and the system is held in being. Here I must agree with Harrington when he accuses Lerner of having “an old sectarian notion that all liberals are expecting some kind of the status quo who make minimal adaptations that permit the system to survive. The many of any future socialist movement will come from the ranks of many no one consider themselves liberal.” The liberal are talking about the poor and that must be a step in right direction, so why treat them so harshly? By denouncing the liberal alternative and advancing the idea that the system is too evil to tolerate, Lerner leaves only one alternative: a revolution to eliminate the ruling class, and establish a socialist community. In the second half of The Revolution, Lerner deals with some of the practical aspects of making a revolution. What will make it? What is the strategy? What will we have when we are done? Again, these sections are being presented on an introductory level. Lerner and I admired his logic, but why is the society will look like after the revolt or there will be those with different futures fighting for their own ends. In other words there will be no one to blame.”

“The New Socialist Revolution” should be

Lerner appeals strongly to human compassion...

Recitals

CALVIN HAMPTON, organist, will present a recital in the Trinity Chapel on Tuesday, May 1. Hampton is Organist and Choirmaster at the Episcopal Church in New York City.

RAV FAHNER will present a recital tomorrow, Wednesday, May 2, at 7 p.m. Fahner will perform a number of his own compositions as well as those of others.

DANIEL FREELANDER will present his senior recital in voice this Sunday, May 6, at 8:15 p.m. in Goodwin Hall. The recital will feature a number of Italian and German art songs as well as a new Hebrew liturgical composition, the liturgical music ranges from cantorial chant to organ accompaniment, guitar, and solo voice. Betsy Parker, pianist, Alan Taylor, organist, and David Wolfe, guitarist, are scheduled to accompany Freeland.

Final Major Production

Thoreau In Jail

The final production of the Trinity College Theatre Arts 1972-1973 season will be THE NIGHT THOREAU SPENT IN JAIL by Jerome Lawrence and Robert E. Lee, best known for the Pulitzer Prize winning play, DEATH OF ASalesman. Thoreau was chosen as the central figure of the play because the authors regard him as a man who belongs more to the past than to the present. Thoreau was an intensely individual person. He was a writer, a philosopher, a scientist, a scolding, and a natural philosopher to boot. He insisted that each individual should follow the dictates of his own conscience. As he wrote in his famous “Walden,” “If A man does not keep pace with his companions, perhaps it is because he hears a different drummer.” Let him stop to the music he hears, however, meaningless that music may seem. It is this theme of personal uniqueness that the writers have unfolded in their play.

The play was chosen by the American Playwright Theatre in 1969 for production by over a hundred resident, community and university theatres throughout the United States. The play met with universal success because it speaks so vividly to the present.

The play pivots on the night Thoreau was imprisoned for refusing to pay a poll tax to a government that supported the Mexican War which Thoreau viewed as an illegal military undertaking. “If the law is of such a nature,” he argued in “Civil Disobedience,” “it requires you to be an agent of injustice, to torture, to make you the jailer of another.” He insisted that each individual should follow the dictates of his own conscience. As he wrote in his famous “Walden,” “If A man does not keep pace with his companions, perhaps it is because he hears a different drummer.” Let him stop to the music he hears, however, meaningless that music may seem. It is this theme of personal uniqueness that the writers have unfolded in their play.

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By Joel Kemelhor

Spring, perhaps, or a doorknob of Drew Ireland hospital, did it, hit my critical piercers: It must be reported the Connecticut Opera Association's presentation on Saturday of the MARRIAGE OF FIGARO was a near-total triumph. Singers, designers, director—even the Hartford Symphony musicians—collared most of the comedy and much of the beauty in this, Mozart's finest opera.

"Presentation" defines the Connecticut opera's role in this happy enterprise, for this FIGARO is actually an elegantly assembled package presented and paid for by the Cogents Foundation of Cincinnati. People and primped mainly with singers and of staff at the New York City Opera company, this production will make the rounds of lesser American opera cities later this year. The fun is commendable; while it cannot ensure that serendipitously brilliant performances of opera-lovers dream, it can provide a professional gloss beyond the means of many, Jacksonville ("why not Harford?"). From the Bushnell's ensemble of good-to-unremarkable voices, two singers stood out:

Norm Treigle as Figaro, and Carol Neblett as the Countess Almaviva. Mr. Treigle has been recognized as one of the finest American basses since the mid-1950's, when he created the role of the lecherous Figaro here was splendidly sung, and Neblett's Countess Almaviva not only delivered her finest American basses since the mid-1950's, when he created the role of the lecherous Figaro here was splendidly sung, and Neblett's Countess Almaviva was dignified but not very touching, and the

burden of a fan in one hand and a husky in the other made any gesture of waving difficult. Her soprano is rich and agile; had it a little more plats technique and less of a metallic edge in some, Neblett might rank with the best in her profession.

Mezzo-soprano Kay Creed was delightful in the "beechwood role of the page Cherubino. Her singing was always pleasant, her acting, well, incisive. I've enjoyed her performances in several other operas. As Susanna, coloratura Eileen Sheehy was winsome, but sounded less secure than when I'd heard her in the same role last year. Descending scales seemed a particular hazard. In the bit part of the lawyer Don Curzio, Tenor James Atherton was noteworthy for tone and diction. This FIGARO was sung in English, and will be repeated this week (with another cast) for audiences of Hartford area schoolchildren. Overall, the production was justified. The Italian libretto by Lorenzo da Ponte itself was itself a verse rendering of a French prose play by Beaumarchais. English enabled the Bushnell crowd to follow most of the plot twists. If some intended jokes passed unnoted, one could often snicker at all the translation text, the same one used by the New York City Opera. Herein, Donizetti's own "Figaro" is often confusing. I'm afraid there is a little too much plotting. The translators' (perpetrators?) names weren't given in the program. The artful director was James de B尔斯.

And why gaggle about a few trifles among the "beechwood role of the page Cherubino? After seeing Figaro so handsomely married, I can graduate from Trinity and Connecticut Opera with a glad heart.

Hart Art School

Unique Collection Of Prints

A special one-day presentation of original lithograph, etching, serigraph, and woodcut prints will be held Tuesday 1 May from 10 a.m. to 6 p.m. in the Hartford Art Center of the University of Hartford. The public is invited to view this unique collection of lithographs, etchings, and woodcuts by contemporary artists Leonard Baskin, George Amundsen, Max Pechstein, Sir Charles, and S.W. Hayter. The exhibition as a whole is valued at over $100,000.

The purpose of Lakeside Studio is twofold. First, to make available high-quality original prints to established and beginning collectors and, second, to fulfill a need for rapport with the working printmaker. Located on five woodcut acres overlooking Lake Michigan, yet within a hour's drive of Chicago, the studio offers a fully-equipped lithograph and intaglio workshops. These facilities have been set up and operated by master printers trained at the American Lithography Workshop in Los Angeles. Their work has been published and exhibited at Lakeside. The Lakeside Studio collection of over 1500 original prints has been used by the university for research purposes. The studio also offers a summer course for professional printmakers this course is directed each year by various noted artists and professional printers.

Conn. Poetry Circuit

By Will Quark

Thom Gunn was a reading of his own poetry Thursday night in the Life Science Auditorium. Gunn, an Oxford-educated Englishman, migrated to the United States in 1956. Since then, he has worked as an English professor and poet in Berkeley, California. Along with this page Gunn has given up non-poetic pursuits, and has dedicated himself to running around and writing poetry.

At one point in his career, Gunn was a member of a motorcycle gang. He is now living in a house in San Francisco filled to the brim with itinerant crazies who can provide an "instant party" when dropped in.

Gunn read some of his older works but also delivered some of his most recent poems (and as yet unpublished). Most of the poems, as is most of his work, were carefully structured and metered, with only a few exceptions. His poems show a personal feeling that is tune with many of the great movements in the all-encompassing flow of nature and who appreciates the irony and subtlety in human life and human existence. He evoked many classical mythological and religious images in two of his poems, one concerning a newly-pubescent youth and his awareness of life, and another concerning the death of a child that is replaced by a new one.

Gunn himself was as or more interesting than his poetry. He cut a rather interesting figure with his waist-length hair, earrings, flowing beard, silver belt, and young appearance despite his being 45 years old. This listener was extremely curious about the philosophy of his life, and as well, his ability to call up entralling images as well.

Photo by Lloyd Weiss

Announcements Hilled

The Trinity College Hilled will sponsor a painting exhibition of "Yad Vashem: Persecution and Resistance" on May 1, 2, and 3, 1973 from 11 a.m. to 1 p.m. in the lobby of the Auditorium of the Bushnell Performing Arts Center. The exhibition will be on view from May 1 through May 3, 1973, and will be open to the public during regular hours of operation.

Conn. Historical Society


Athenaeum


Constitution Plaza

Paintings by American Artists, James J. Healy, will be on exhibit from May 1 through July 1, 1973, in the entrance lobby of the Connecticut State Office Building, Brussels Plaza, Hartford.

Bushnell

The Hartford Symphony Pops Orchestra will perform here on Saturday Evenings, May 19, 20, 26, 27. 1973, at 8:15 p.m. at the Bushnell Memorial.
The Trinity dance department has been suffering growing pains in the last few years. It needs the support of the entire Trinity community as well as financial assistance for teachers, expanded facilities, concerts, etc. This is not to say that it should be coddled or pampered on the every occasion. It must stand on its own merits without undeserved hand- holding praise from Tripod writers or anyone else. The student choreographers are learning through practice and perseverance. Therefore, I think it is unfortunate that Ms. Silverman's review is so lacking in substance that these students can't learn from it. If their work was "undistinguished," I think they deserved (and would probably appreciate) to be told exactly why, rather than have it be merely mentioned in passing, without explanation. Any student production demanding so much time and energy deserves more responsible critical attention than the recent dance concert received.

Sincerely,
Barbara Landry

letters

Election Eve

We're holding our breaths this week for Thursday's and Friday'sreferendum votes—AT LEAST MOMENTSUS FOR THIS SCHOOL. First of all, a new slate of student representatives will be elected to fill positions on different student and faculty committees. Second, a referendum will be held to determine whether students will appropriate $15,000 from the student activities fee to continue a scholarship fund.

If the number of candidates seeking office is any indication of student interest in the workings of these governing committees, then this election seems to have gripped student interest as no election has since we arrived here. Several candidates are running for each office—in some cases, so many that each student can only hope for a small proportion of the student vote.

Actually, we can interpret the large number of students seeking office in two ways. On the optimistic side, we can argue that there is vast student interest and every person who is eligible to vote will vote. On the pessimistic side, however, we can say that there are so many people who submitted petitions are student-general-organization-types—you know, the ones who run year-in and year-out, irrespective of the effectiveness of the organization. The evidence is on both sides. We can hope for one thing, that those students who entered the race are aware of the great responsibilities of the committees they are seeking to fill and that they will be responsible in this—BUT WE CANNOT ASSUME IT. After all, of the many candidates for office, few submitted statements about why they are running, what their conception of their duty is, and so on. In light of this, we cringe at the prospect of yet another campus personality contest or beauty show.

For the time being, we're going to give the candidates the benefit of the doubt. But in the ambiguities of this election can be cleared up is if the electorate comes out in force for this election and, even more importantly, keeps an eye on the functioning of these committees and our representatives to them throughout the year. The responsibility, then, is ours—to vote in accordance with our own interests in college affairs.

But perhaps this sounds too doleful. We don't want to waste words of righteous indignation this week because there will be an issue to be decided during these elections that will need all the force we can muster. And that is the question of student funding for student scholarship aid.

All semester we have been pointing, in not so subtle manner, to the fact that there would be some sort of referendum on this matter. And all semester long, we have announced to you that we stand firmly in support of the student scholarship fund and the creation of an endowment fund either to alleviate the burden of paying out the scholarships or to increase the amount of scholarship aid we offer.

Going into the referendum week, we're not sure that our words have been heeded. At least that's what our random samples have revealed: students are divided on the question, and there are glib prophets of doom—say, "morose prophets of doom—who say, "Don't vote for them, they'll ruin everything." These students wouldn't lift a finger for their fellow students.

We don't want to believe these people. We have far more faith in the student body than that. We think that students will flock to the aid of their fellow students, if only because we are committed to the ideals of a liberal education for all—not just those who can pay for it or have their parents pay for it.

At least that's what we hope the student body's credo is. We can't be sure. We read all the time these days about the campus as a whole, and how the campus is a quiet place where the student in the seventies is a learner not a broker.

Well, maybe we're quiet because we're more secure these days. Those of us who worry about this— or will worry—are those people who have been here long enough by have seen this school go through many changes. Trinity was a bastion of campus radicalism. We hope that students of today will not renounce their roots to this tradition of student involve.

As we said up above, the only way we can be sure in any of this is for students to come out—1,600 students as one—and state unequivocally that we stand behind the idea of student funding for student scholarship aid.

For most of us, coming from wealthy or comfortably backgrounds, it doesn't mean much—just $10—just two records, or a couple of meals out, or one hardcore book.

But for others among us, this scholarship fund means the ability to come to college.

And with that weighty knowledge to weigh upon us, we urge everyone who can and will vote "Yes" on both questions of the referendum. Let's affirm the referendum and, in so doing, re-affirm ourselves.

Letters

The student dance concert on Friday, April 13, was not disappointing and offended by Ms. Silverman's pervasive use of unsupported generalizations.

A reviewer's responsibility is first to her/his reader, to inform them of what happened at any given event. Then comes the disturbing lack of this responsibility in this review as in some previous Tripod dance reviews. Ms. Silverman's references to "naturalized movement," "harmal place," and "limited use of space," "limited use of movement," and "open harmony" are vague and non-descriptive. These are the kinds of generalizations that needed to be substantiated.

We consider Jill Silverman's use of her limited space irreproachable; dwelling on "Callings" with irrelevant references to Merce Cunningham's work (what does Merce Cunningham mean to the Tripod audience?) and dismissing four student pieces in one sentence with no mention of the performer involved. These criticisms can hardly be considered "undistinguished." Each was uniquely conceived. "Forces," danced by Susan Calabro and Paity Geyer, grew from a short study of prismatic movement made for the World Dance course. "Dance for One" choreographed and performed by Vaughan Dueck and performed in a style of angular movement inspired by the electronic music of Earle Brown. Gina Jarrill's review of the "Spring Piece," a lively dance which expressed the bouncy "Spring" in an idealistic and non-informative. These are the kinds of generalizations that needed to be substantiated.

We urge everyone who can and will vote "Yes" on both questions of the referendum. Let's affirm the referendum and, in so doing, re-affirm ourselves.

Sincerely,
Cheryl Hann
Lucy Morse

More letters p. 7
It’s time to say goodbye, I’ll be graduating May 20, and this, at long last, is my final column. But how do you say goodbye in 500 words or less? How do you sum up five years of your life that you will never forget? How do you face up to leaving dear friends whom you may never see again?

No, you can’t really say goodbye, no matter what Saturday, I’ll do it. You can’t really sum up these last four years; it’s impossible. You can’t really face up to leaving your close friends become more memories, since, damn it, parting isn’t sweet and sorrow at all. Your word limit is. You can’t really do any of these things, but you know you must try.

I’ve loved the last four years. I’ve loved the things I’ve done here, and I’ve loved the people I’ve met, and I came here as the shy, timid, politically unaware person that I was, and I’m a considerably more self-assured, aware individual that I hope I am now. Along the way I’ve achieved some mumbling of myself and the world around me, and I’ve developed friendships that I’ll always cherish.

Over the last four years I’ve been heavily involved in musical activities on campus and in Hartford, and most of these have centered around the love in Vietnam. My small part in the antiwar movement has given me a new meaning and sense of purpose to my life, since I feel I’ve made an important effort to end ten years of bloodshed. Here two particular experiences come to mind.

One was the Cambodia strike at Trinity that only seniors attending the student body could go. It was so exciting to be so long ago I spent over a week running around as an errand-boy and writing articles for the strike newspaper. It was an amazing week that really changed my life. The campus reached a level of unity and solidarity that I’ve never seen since. On at least one day over 800 students were out on the streets picketing or otherwise working for strike goals.

The other experience was my arrest and trial last spring for blocking the doors to the student union building in an antiwar protest. Our action was an expression of outrage and, you could say, a necessary evil. It was also something we knew we had to do. Our trial marked the highpoint of all I’ve done to oppose the war. In three incredible days we received the fewest letters, of course, from the elders who judged us. In the end I was found guilty. But the experience was worth it. Yes, I still think a tentalentful of students proceeded me some hope for the future, for a few individuals had set their wills against the United States government and war. Not just as valuable were the human aspects of the whole thing—friends of friendship and mutual appreciation against war and government that the defendants and their supporters developed.

I’ve also participated in countless vigils, picketing, and demonstrations—sit-in or otherwise—in weather that was all too often unseasonable. My most recent experience in this regard, the Students Sesquicentennial celebration during the week of May 14 through May 20, was an amazing week that really meant a lot to me. I’ve loved the last four years. I’ve loved the things I’ve done here, and I’ve loved the people I’ve met. I’ve loved the things I’ve done here, and I’ve loved the people I’ve met. I’ve loved the things I’ve done here, and I’ve loved the people I’ve met.

More Letters

‘hardships’

To the Editor:

What if they gave an anniversary and nobody came?

Trinity’s 150th anniversary celebration will be a very important occasion. A great deal worth of varied activities will mark our sesquicentennial. A few of these events will certainly prove to be both memorable and stimulating. We would echo the words of the 150th Anniversary Committee, which, according to the Trippod, “sincerely hopes that the entire Trinity Community will honor the historic occasion by participating in these 150th Anniversary events.”

Unfortunately, the College is making it very hard for students to do so, since these events coincide with final examinations. A full list of the dates of the events can be found in the various newspapers on campus. The events are on Friday, May 13, and Saturday, May 14, at the Connecticut College for Women on Sunday, May 15, a special Eucharist and Canticle Concert on Sunday, May 15, and Monday, May 16, at the Mather dining hall.

As for my “talents...” I wish they were more self-assured, aware individual that I hope I am now. Along the way I’ve achieved some mumbling of myself and the world around me, and I’ve developed friendships that I’ll always cherish.

I’ve loved the last four years. I’ve loved the things I’ve done here, and I’ve loved the people I’ve met, and I came here as the shy, timid, politically unaware person that I was, and I’m a considerably more self-assured, aware individual that I hope I am now. Along the way I’ve achieved some mumbling of myself and the world around me, and I’ve developed friendships that I’ll always cherish.

More Letters

‘john-come-late’

Dear Editor,

It was very interesting to walk through Mother Hall Sunday evening seeing a group of excited students gathered around a petition for a new ad-hoc committee on the 150th and graduation. If Mr. Barkan and his followers cannot remember such communications—sincere,uratious communications—they will in fact take time off examinations, if that doesn’t sound too elitist or idealistic. There’ve been some small rewards at times have made me feel it’s all worth it. Yes, I still think a tentalentful of students proceeded me some hope for the future, for a few individuals had set their wills against the United States government and war. Not just as valuable were the human aspects of the whole thing—friends of friendship and mutual appreciation against war and government that the defendants and their supporters developed.

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**Announcements**

**Essay Contest**

The Department of History announces the following essay contest for juniors, seniors, and graduate students. The Department is pleased to sponsor this contest in recognition of the excellence of our undergraduate and graduate students.

The essay topic is: "The Decline and Fall of the Roman Empire," and the essay should be written in English. The Department will award the first prize of $100.00, the second prize of $50.00, and the third prize of $25.00. The essays should be submitted to Mary Carol Ferguson in Seabury 23 by noon on Friday, May 13, 1973.

**Winners**

The deadline for submission of essays is May 13, 1973. The essays will be selected by the Department of History and the Department will announce the winners on May 15, 1973. The winners will be notified by mail and a certificate will be presented to each winner at a special ceremony.

**Film**

The film is 45 minutes long, in color, and will be shown at 8:00 P.M. on Wednesday, May 15, 1973, in the University of Hartford's Gengras Auditorium. The film will be narrated in English, and the narration is in English. The film is available at the door: $2.50 for adults and $1.00 for students. Admission is free to anyone who pre-orchestra or magazine subscriptions, including over 50 leading book and magazine publishers.

**Hot Dogs Free**

The Day of All Mess

By Matthew Mohoshek

"Welcome, Mr. Mohoshek," said a chauked figure in the room. Allen, he said, something that sounded curiously like Hitler's voice, almost like a deep-voiced New monster. "Aragito," I said, which means Thank you. "Sometimes," said Allen, "in which means Master." He then began another spiel in Japanese which meant Good afternoon.

"The waves of absurdity run through which this section of the campus consider failed to escape me. Indeed the one thought at this time was of the dripping facticity of existence. My other thought was a desire to find out how to leave this room, which seemed to have no exit. Fortunately I couldn't find one.

At this point my charger, you remember, the skinny one with a mustache, awaked into broken English. "You read our Literature, yes?" Upon which he handed me about a three-pound sheaf of leaflets etc. These loudly proclaimed the virtues of that "professor of English, Guru Brownell." "Oh you're one of the Guru's children," said I. "False!" (which means Heavy!).

"My pleasure," said I. "Good," he responded. "Now you can show the way to exit. Your car isn't ready yet." He waved his arms and the light died down, but now I saw a door. I went through the door and found myself under the thumb of the Guru's state itself.

Just then a prospective initiate stepped into the room. We go down by the banks of the sacred river and slug rye, Volume I of Gibbon's Decline and Fall of the Roman Empire.

He consented willingly and we trucked out to the river. I thought he lost me and tried to slip into the river wrapped a raw fish in seaweed and ate it, but I think it was one of those teenage mistakes one makes in college.

It did not make any difference whether I could speak "blind" or not we were hoping for some answers to the questions of our course. It was a pleasant evening and we had a good time.

The next day after leaving the College View Tavern for the librarians which our order demands as part of Friday night activities. At this time the river gets drunk and falls into a mosh pit crossing Summit Street. We then started to cross.

We were lost in the night. Aragito, (APPLAUSE).

**From the Right**

A Dangerous Judgement

By Steven Chernaik

Again, just for the record, the opinions expressed in this column are those of the author and do not reflect the opinions of the Tripod staff and do not express editorial policy.

The case of Allen vs. Meurer, Bodden, Stratton, Martin, Forre, and Smith, and various others was settled when the Dean's statement regarding the final disposition of the charges read as the perfect compromise. It attempts to reconcile the opposing judgements of the three panel members, as well as the restrictions for college regulations with liberal abstraction. However, where the laws are explicit, to derive justice through compromise is impossible. Dean Spencer's judgment was sound. The disciplined student is organized and represented the considerable thought and care that the collectors had given to their duties. certainly they did interrupt his duties. Surely, if reasonably applied to our judicial process, it applies in this instance.

The committee also found him guilty of supplying false information, because he could not prove his assertion that he had been struck "twenty to thirty times." Since when does a defendant have to "prove" anything? More to the point, several witnesses testified that they saw Henson beaten several times. Each witness showed the pummelled from a different angle and at a different time. The sum total of all the punches reported by all the witnesses greatly exceeded thirty. The fact that no one saw thirty punches does not disprove Henson's assertion. No one has claimed to have Counted all the punches.

One could merely dismiss Dean Spencer's disposition of the case as being trivial, if the created precedent were not so dangerous. One should not jeopardize the safety of a campus community, according to a liberal abstraction of racial justice. The gravity of the crimes committed by Henson's assailants warranted suspension, at the least. Dean Spencer's disposition trivializes the savagery of the assault. The disposition virtually licenses disgruntled minorities to terrorize. If three hundreds of years of white malice is to be best revealed in the actions of a group of campus terror, then a guilt-ridden conscience may prove to be the least weighty of Dean Spencer's burdens.
Africa Is At War

By the Political Education Committee of the Trinity Coalition of Blacks

The people of Mozambique, Angola, Guinea-Bissau, and the Cape Verde Islands are engaged in battle with the Portuguese colonialists who are trying to maintain economic and political control over them, Portugal has received financial assistance from the United States which has enabled them to continue the systematic oppression of our people.

The people of Angola (South Africa), Zimbabwe (Rhodesia), and Namibia (South West Africa) are waging a prolonged struggle with white settlers who are occupying and claiming African soil as their own. These settler governments are receiving support and supplies from trade, and military aspects, and American industry which enjoys the high profits that Africans receiving starvation wages can bring.

Here in the Americas the African struggle is waged on many fronts, and the same forces which are operating on the African continent are in motion here. In the Caribbean, Blacks are still fighting every day for true economic and political independence. Here in North America the same story is told in many different ways. Recently, a film has been released in Oakland, California closed down its factory, putting thousands of Black people out of work, and re-opened the factory in South Africa where they exploited the cheap labor of Black people and workers.

This Week

Tuesday, May 1
9:00 a.m. Registration Washington Lounge.
10:00 a.m. 3:00 p.m. Pre-registration - Washington Lounge.
8:00-11:00 p.m. Liberation Support Movement Team: Sandra Everson, Vermont, 800-888-1456; John Lee, New York City; James Grant, Wisconsin; Steven Cordle, Chicago; Tom Marriott, New England; Dorothy North, New Haven, Ct. will march and rally to:

Wednesday, May 2
9:00 a.m. - 4:30 p.m. Pre-registration - Washington Lounge.
8:00 p.m. • TWO Poetry Reading: Jennifer Humphrey and Bill Buford. 3:00 p.m. Theatre Arts Program "The Night Thoreau Spent in Jail" Golden Theatre.
7:30 p.m. • Film: The Eucharist Chapel.
10:00 p.m. • The Eucharist Chapel.

Thursday, May 3
9:00 a.m. - 4:30 p.m. Pre-registration - Washington Lounge.
8:00 - 11:00 p.m. • Liberation Support Movement Team:

Friday, May 4
9:00 a.m. - 4:30 p.m. Pre-registration - Washington Lounge.
8:00-11:00 p.m. • Liberation Support Movement Team.

Saturday, May 5
10:30 a.m. • Film: The Eucharist Chapel.
4:30 p.m. • Film: The Eucharist Chapel.
8:00-11:00 p.m. • Liberation Support Movement Team:

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In The Third World Africa Is At War

The people of Mozambique, Angola, Guinea-Bissau, and the Cape Verde Islands are engaged in battle with the Portuguese colonialists who are trying to maintain economic and political control over them, Portugal has received financial assistance from the United States which has enabled them to continue the systematic oppression of our people.

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Announcements

Jobs
Any student applying soon can get a summer job in Europe for July, August, and September. Jobs are available in the following countries listed in an order depending availability and number of jobs, time required to process permits and other papers; required qualifications; and social and other factors. 1) Austria, 2) Switzerland, 3) Germany, 4) France.

Playing jobs now open include all kinds of summer resort, hotel, tavern, and restaurant work. Standard wages are paid, and room and board are provided free and arranged in advance. Volunteer work is also available in Germany, Spain and France but volunteer work offers only free room and board with no wages.

Work permits, health insurance, and a stay orientational period are provided in Europe to assure that you get off to your job at the right time with the right information and correct papers, after learning what to expect in Europe. All other instructions, information and details are exchanged by mail through the S.O.S. Luxembourg Student Organization while you are still at school or at home.

Students wishing a summer job in Europe may obtain an application form, job information and descriptions, and a student handbook on earning your way in Europe, by sending their request to:

Working Abroad also contains an application for the "Summer Jobs in Britain and Australia", a service offered by CIEE in cooperation with the British Universities Student Travel Association and the Australian Union of Students. Through this service, qualified U.S. students may obtain travel permits that enable them to seek, until July, summer jobs anywhere in Great Britain or Australia for the summer.

Most students who have done any travelling of all kinds know about the Council on International Exchange since CIEE - the largest student travel organization in the U.S.- has been involved in all aspects of student travel for the past 56 years. For a free copy of Working Abroad and another information on work, study, and travel abroad, write to CIEE, Department W, 777 United Nations Plaza, New York, New York 10017, or 60 South Park View, Los Angeles, California 90071.

Sociology
Robert Stinchfield, chairman, and professor of Sociology at Williams College, will speak today, at 3:00 p.m., in the L.D. Science Auditorium. His topic will be: "The Impact of Social and Economic Changes on Society: Judgement." Free punch and chocolate chip cookies will be served.

An emphasis on the study of Sociology, winner of the 1969 Award of the American Sociological Association, will be the topic given to Dr. Carl V. D. Hook, Sociology (SES.) following Dr. Stinchfield's speech. To encourage students especially interested, an instructor will be available for individual help every afternoon after classes.

Dr. Hook's lecture is being sponsored by the Department of Sociology here at Trinity and promoted by the Student Enterprise in Sociology (SES.)

Women
Trinity Women's Organization presents the film "A Woman Reborn" written and directed by James Eisenhower, Thursday, May 2, 8:00 p.m., in the Institute of Contemporary Literature: Social and the Arts, on Contemporary British Theater, and Students may also attend an independent study under the direction of a faculty member at London.

There will be a partial and final study on the Continuum, an orientation preceding the semester, and the English historical fidelity techniques will be used throughout the term. Students also interested are urged to come to a Sarah Jordan talk with the President, Director of of the Educational Services.

London
Are you interested in studying German at Trinity this summer? If demand warrants, Trinity will offer both elementary and intermediate German in the summer position, covering the equivalent of one year of college German in six weeks (three hours daily, Monday through Friday, from June 25 to August 3). Emphasis will be on gaining facility in reading German, but skill in understanding, speaking, and writing will also be developed as much as possible. Students will be encouraged to read texts in which they are especially interested, and an instructor will be available for individual help every afternoon after classes.

If interested, please contact Dr. Carl V. D. Hook, Sociology (Box 1320) or Dr. Donald D. Hooke, Sociology (Box 1303).

German
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Abroad
Working Abroad, a free brochure now available from CIEE, describes several opportunities for U.S. students who want to work abroad this summer including a job in France, farm work in Norway, seasonal work in Switzerland. Other choices are picking olives in Italy, camp counseling jobs available throughout the summer but you must be able to converse in English. Paying jobs now open include all kinds of summer resort, hotel, restaurant, tavern, and restaurant work. Standard wages are paid, and room and board are provided free and arranged in advance.

No foreign language requirement in most cases. Wages range between $130 and $200 a month, depending upon your actual job plus board. Wages are free. Wages are from $130 to $200 a month. Germany Factory, hotel, restaurant, farm, and hospital jobs also available at any time of year. Good wages, and room and board are free except with factory jobs. For any job in Germany, many allow at least two months for SOS to obtain your permits and papers.

France - Farm and fruit picking work available in the spring and summer. Coming overseas available throughout the summer but you must be able to converse in basic French. Factory jobs available during the summer. Good wages, and shift work allows time to visit Paris, Amsterdam, and other cities. Bringing in the wine harvest (crane picking) is a popular fall job. Standard wages are always paid, room and board are provided free except with factory jobs. Picking olives in Italy, summer, and winter. Room and board are free. Wages equal $235 a month.

SWITZERLAND - Resort, hotel, restaurant, farm, and service available this fall and winter. Room and board are free. Wages are from $130 to $200 a month. Spencer's Women are urged to seek unskilled jobs anywhere in Great Britain or Australia for the summer.

If interested, please contact Dr. Carl V. D. Hook, Sociology (Box 1320) or Dr. Donald D. Hooke, Sociology (Box 1303).
Daniels has taken a much firmer hand in running the team, a move which was welcomed by the barriers. The more rigorous and well-designed workouts have already begun to pay off, and the team is definitely not of an exceptional quality. Gory Czajkowski leaped a fine 62" in his victory in the triple jump, inches short of the Trinity record. Czajkowski also capped 3rd place in the high jump and a thim in the long jump.

Under the leadership of coaches Jack Daniels and Dick Taylor, Trinity College track has witnessed a complete metamorphosis in the space of just one year.

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**Trinity Lacrosse Defeat URI**

The Trinity Lacrosse team won its third straight game of the season, a come-from-behind 15-14 victory over previously unbeaten Rhode Island yesterday at Trinity.

URI scored quickly and early to take a 3-1 lead in the first period, but Trinity came back to score the next nine goals. Owlville McPhee brought in Chris Wylie to mind the goal, and that was that. The team is leading scorer, Nick Bensley led the attack with five goals.

**SCORING SUMMARY**

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**TOTALS**

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**Phail By David Levin**

**Phail By David Levin**

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**Photo By David Levin**

**Photo By David Levin**

**Photo By David Levin**

**Photo By David Levin**

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**TriT Laxmen Defeat URI**

The Trinity Lacrosse team won its third straight game of the season, a come-from-behind 15-14 victory over previously unbeaten Rhode Island yesterday at Trinity.

URI scored quickly and early to take a 3-1 lead in the first period, but Trinity came back to score the next nine goals. Owlville McPhee brought in Chris Wylie to mind the goal, and that was that. The team is leading scorer, Nick Bensley led the attack with five goals.

**SCORING SUMMARY**

<table>
<thead>
<tr>
<th>Goals</th>
<th>Assists</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nick Bensley</td>
<td>17</td>
<td>21</td>
</tr>
<tr>
<td>Chris Moneys</td>
<td>9</td>
<td>11</td>
</tr>
<tr>
<td>Nat Williams</td>
<td>6</td>
<td>9</td>
</tr>
<tr>
<td>John Woelkerman</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>Dave Lewis</td>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td>Chris Max</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>Gene Coney</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Rich Tyuk</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Paul O'Neil</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Kip Smiley</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Frank Chase</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Craig Colgate</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Ron Kaplan</td>
<td>0</td>
<td>1</td>
</tr>
</tbody>
</table>

**TOTALS**

80 31 71

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By Meat and Dog

Trinity's lacrosse team cranked Fairfield 19-2 and hung on to beat M.I.T. 8-7. The two victories evened the Bantams season record at 3-3. Fairfield entered the Trinity contest with a record of 5-4, but were blown off the field in the first quarter. Nick Bensley scored seven goals and garnered three assists in the contest, while Nat Williams collected three goals. John Westermann and Gypsy Gossling scored two each, while Chris Coney, Chris Max, Goose Gossling, and Gene Coney netted one apiece. Also breaking into the scoring column was Kip Finley, who scored the first goal of his varsity career on a brilliant maneuver that was a sight to behold for all those present.

Trinity's Women's crew lost to Princeton Sunday morning on the Connectict River. Although they outperformed the Tigers, the Blue Jays fell short of triumphing. The victory put Princeton's record at 4-3, while the Bantams are 4-3. Three games Friday and Saturday against Bowdoin and two Saturday against W.P.I, and Tufts were cancelled. Trinity suffered from its normal offensive anemia, garnering a meager six hits. Hall now leads the team with a .334 average, but the team as a whole is hitting in the sickly .200 region.

Amherst is now 10.0, while the Bantams are 4-0. Three games Friday and Saturday against W.P.I. and Tufts were cancelled. Trinity visits Wesleyan tomorrow for two games at 1:10, then visits the North Polo for three games, playing one Friday against Bowdoin and two Saturday against Colby.