College: No Rooms To Painters

By Lindsay Mann and Robin Danziger

Del A. Shilkret, dean for student services, recently told resident assistants, students and faculty that dorm residents would not be able to go through the process of repainting without permission.

Shilkret said yesterday was the deadline for students to repaint any dorm areas which were painted without permission.

Shilkret added, "I thought Turner was right on target when he spoke about the plight of the Coalition of Blacks. Martin, chairman of TRIPOD, the vote on the referendum could go either way.

This referendum asks students if they favor the allocation of $15,000 a year in monies from the student activities fund to offer scholarships to students. Alto, it inquires whether they would like to see an endowment fund set up to pay for the scholarships so that the activities fee would not have to pay the $15,000 a year.

Most of the students questioned were aware of the general aspects of the question, but were quite unsure of the specifics. Many students had to refer back to the article about the referendum in last week's TRIPOD in order to clarify their positions.

The ART GALL shows some of the activities fee fun that could be used for worthwhile purposes.

RN"
Police Accuse 4 Of Rape

Hartford Police arrested four youths on March 17 in connection with the November rape of a Trinity coed. Gregory McCall, 17, Ronald Mathis, 17, and Delmarco Mitchell, 17, and Anthony Tinsdale, 17, was charged with the rape, Hartford said.

Police would not disclose details of arrest except that “it resulted from a careful investigation by the detective squad since November.”

The four youths allegedly entered the girl’s dorm room while she was asleep. They robbed some items from her living room and raped her when she left her bedroom to investigate the noise, according to police.
Trustees Approve Plans For 150th Fete
By Rebecca Dunn

The Board of Trustees has approved the final plan for the celebration of the 150th anniversary of the founding of Trinity College. The events will run from May 11 through May 20, Commencement Day.

On May 11 at the anniversary celebration events will begin on the quad with a Festival of the Arts. Students and the faculty of the Dance, Music, Poetry and Fine Arts will combine their talents to create the atmosphere of festivity, according to L. Barton Wilson, chairman of the 150th Anniversary Celebration Committee.

On Saturday, May 12 there will be an all-college barbecue followed by a Trinity Pipe Band concert and the appearance of Doc Watson & Son with the Dillatons. Sunday's events include the Eucharist service with Kristin Stendahl, Dean of Harvard Divinity School, preaching. A cantata concert by James R. Lawson, curtilleumaur of Riverside Church, New York City will follow. Tours of the campus with members of Centurias will be offered to the public.

On Founder's Day, May 16, two ceremonies will take place: one with College officials in Governor Mead's office and another at the Statue of Bishop Brownell in which a 150th Anniversary plaque will be presented.

Night Owl Falls; May Fly Again
By Mark Salonia

The Night Owl, located at the former Xi Theta Xi house, closed after spring vacation due to financial reasons according to part-owner, Debbie Roth. The Night Owl was instituted to serve as a drop in center for all campus students she said. Roth said she “would be more than happy” to aid in converting the Night Owl into a strict drop-in center maintained and financed by the college. This would relieve financial pressure from a group of individuals who might own it, she said. In addition, she felt that the Night Owl, with more support, especially in the area of advertising, would preserve the Night Owl’s goal to serve students.

J. Ronald Spencer, Dean of Community Life, said he saw the Night Owl as a place where students could use as a drop in center. A continuation of the Night Owl would be very beneficial” to the college, he said. As yet, no action concerning its reopening has been taken, he said.

There will be an Anniversary dinner on campus involving department chairmen, student leaders, the Trustees, and other important members of the college community. A special Student Theater arts production will feature ‘Ham Omitelle’, a satire improvisation based on Hamlet, and “Sarah B. Divine”, a musical biography of Sarah Bernhardt.

On May 17, James Montgomery Blues Band and Sageworth will play for Trinity students only. The student theater productions will also be repeated.

A concert for organ and brass in the Trinity chapel with Jonathon Reilly, organist, will be performed on May 19. On May 19 the events include a conversation on “The Future of American Higher Education” with recipients of honorary degrees participating; A reception for the Senior class, their parents, faculty, administration, and Honorarit; and a dinner for Humanit, Trustees and selected guests. A “pops” concert by the Hartford Symphony will follow on the quadrangle.

On May 20, the Baccalaurate, a luncheon for Honorarit and the 147th Commencement take place.

The plans are a resume of suggestions and proposals received from interested individuals and groups during the past year and a half. The 150th Anniversary Committee, chaired by L. Barton Wilson, solicited suggestions from students, faculty and the college community.

Special projects relating to the anniversary have been organized. They include a special anniversary letterhead and seal, displays in the library, Constitution Plaza, and G. Fox & Co., as well as the awarding of the 150th Anniversary citations.

Dr. Hugh S. Ogden, assistant professor of English is writing a poem commemorating the 150th Anniversary.

On May 16, Governor Mead will proclaim “Trinity Week”. Senator Abraham Ribicoff has agreed to include a resolution on the Congressional Record concerning the 150th anniversary.

A crystal pattern with the Trinity insignia etched in the center has been designed by Tiffany & Co.

A booklet about Trinity College, its founding, and reflection on Trinity by President Theodore Lockwood is presently being prepared.

The press will include special supplements in honor of the College’s 150th Anniversary and invitations to the public inviting them to specific events. A special insert section of the TRIPOD dedicated to the anniversary is planned and WRTC has agreed to give coverage of special events. All constituents of Trinity are invited to attend specific events.

The Committee sincerely hopes that the entire Trinity Community will honor the historic occasion by participating in these 150th Anniversary events.

What's Next For XTX?

By L. Barton Wilson

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Imagine! A year ago your first visit and already we’re establishing diplomatic relations...

I MUST ADMIT, KISSINGER, YOU AMERICANS WORK FAST!
I Believe In A Cappella

By Matt Moloshok

Sometimes I need to be reminded that music comes from the experience and reality of a person's life. In fact, I'm now convinced all music is simply an attempt to extend what we can do with our voices.

Last Wednesday night, that message came home strong as The Persuasions, America's premier a cappella group, performed in the Washington Room. A cappella, on one level, means singing without an accompaniment. On another level, as Jerry Lawson, lead singer of the all-black group put it, "When we came out on the boat, we didn't have a band."

The Persuasions did not need a band to deliver their songs. I'm not sure that what they sang had a "message" in any political sense, yet it struck at something basic in each listener. Although the crowd was pretty small (barely 300 people) they received the concert enthusiastically. Several people jumped up to dance to the more lively tunes. The majority, however, were content to shout and clap their approval. A good part of the audience joined the Persuasions on stage for their final number. As part of that group on stage, I can say it was a beautiful experience.

"I almost sang all the verses," Jerry Lawson, lead singer of The Persuasions, after leaping from the stage. Their performance just did not live up to expectations. Jerry put it, "When we came over on the boat, we didn't have a band."

With the Ballets Russes, Serge de Diaghilev was able to combine the talents of such greats as Picasso, Stravinsky, and Massine. A fine harmony was created as all the arts seemed to come together: ballet and opera on these occasions attained most closely Wagner's ideal of a unity of all artistic elements - a "Gesamtkunstwerk." Forty-five drawings have been selected from the Wadsworth Atheneum's collection and are now on exhibition in the Widener Gallery of the Austin Arts Center. This project of the Junior Seminar in Art History provides a significant cross section of the work of the avant-garde artists of pre-War I he began to employ a larger number of Paris artists and the Ballet Russes took on an international flavor.

The backdrop for Armide's Garden, by Alexander Benois, is a perfect example of the early scenes. In this idyllic conglomeration of greens, Benois creates a true garden dream scene with all the splendor of a classical ballet. The beautiful settings and costumes contributed to the success of Le Pavillons d'Armide, Le Spectre de la Rose, and L'Apres-Midi d'un Faun. Diaghilev has succeeded in extremely restless and he constantly had to make changes in the process. He would not stagnate. After World War I he began to employ a larger number of Paris artists and the Ballet Russes took on an international flavor.

Squirrel Season!

Divine Omelette

Two student-directed one-act plays will be presented May 16th and 18th in the Goodwin Theatre as part of the college's 70th Anniversary Celebration. From every initial performance and every recurring production, the college has never failed to provide a suitable one. But once inside, one is likely that we'll have to be within easy access of their exhibition. They are held because they are considered to be part of the Establishment.

The Pinter play is the fifth production of the New College Theatre in the Goodwin Theatre as part of the college's 70th Anniversary Celebration. From every initial performance and every recurring production, the college has never failed to provide a suitable one. But once inside, one is likely that we'll have to be within easy access of their exhibition. They are held because they are considered to be part of the Establishment.

"Old Times" is a probing evocation of the mysterious, shifting stage of memory and the effect, but time has got to it. People get together to talk about old times they may or may not have spent with each other, yet sometimes it is as if twenty years earlier, and stumble into dim recollections that rearrange their present relationship with the past. They might have been expected to stand still, memory itself becomes an illusion, yet it struck at something...
Minor White Exhibits
By Sigurd Volsurg

An exhibition of the works of one of America's greatest photographers, Minor White, is now being exhibited at the Matrix gallery, 56 Arbor Street, in Hartford.

Minor White was one of the pioneers of the new widely used "zone system" of exposure, which, when employed with his 4" X 5" view camera, allowed him to take photos with a wide range of tonality and an unlimited gamut. White turned his camera to many subjects, but his specialty was nature study and landscape. He showed a tremendous sensitivity and perception for the world, exploring all the possibilities and subjects to be found in ice formations, the human face, a cascading jeweled waterfall, the hall shoes and beauty of the open desert, deep pools, and old worlds, both minute and expansive.

The optimal perfection which he brought to his work enabled him to catch the very texture and aura of his subjects. On any day would wait an hour to get the picture he had pre-visualized. One of the exhibited photographs is of a black sun over a serene and misty barnyard. To do this, White had to have the proper perspective and a place to where a total eclipse of the sun was to occur, and then worked for the proper locale in which to set his camera several days before the eclipse occurred.

One of the most impressive sections of the show was a series of 12 contact prints entitled "Song Without Words." It contained some extremely tasteful and lyrical representations of the ocean, the young man and the environment and the sky.

Unfortunately, none of Minor White's photographs could be truly reproduced here, as they are protected by copyright, and we were unable to obtain the proper permission needed in time. If one wishes to view this fine lower exhibit, he or she should stop by at the Matrix's gallery.

Matrix itself is a well-furnished photography studio as well as an excellent set up gallery. It was founded by a group of professional photographers hoping to bring high-quality innovative and professional opportunities and training to the Hartford area. They will rent their darkroom space to photographers for very reasonable rates, with all chemicals not paid for provided. They are offering a group of professional photographs of interest, including basic and introductory courses, a course in photography's history, and special courses in obsolete processes, large format technique, and photograph the fiction in all areas of photography and other such new development workshops. For more information, write to Creative Outreach Program, c/o ALL ABOUT, 333 Sixth Avenue, New York, N.Y. 10015

Student Dance
By Jill Silverman

The idea of taking dance out of the theatre, off the proscenium is not new.

For the dance audience here, however, Friday's DANCE EVENT #3 performed in the Unit D of the Ferra's Athletic Center was a momentous occasion. The Unit D center and proceeded down a series of hallways until arriving at Unit D where the doors buzzed away, dancers warmed up in the halls, audience members organized themselves on the floor.

The event opened with a very satisfying piece conceived by Caryl Hahn titled "Ceremony," it was choreographed and performed by Fred Graves, Cheryl Hahn, Lucy Morse, and Gina Zarrilli. By far the most interesting and unique piece of the program, its conceptualism did not in any way dilute the potential either of the dancers or of the audience from enjoying the naturalized movement without formal music. Only sound heard were the dancers' callings to one another thus indicating the movement used in the scene that were "free," "repeat," and a dancer's name indicating to whom the performer was to be performed. Such an idea is fundamentally very simple, but these four very different dances worked with an open harmony and nerve that pulled the piece together into a sophisticated and efficient pattern and energies all bent themselves to a full exploration on a hall court and on Unit D. Not unlike the working plans Merce Cunningham has used the sense of choice going on simultaneous to the performance adds a certain element of excitement for the viewer. Two ex-

Fans Buzz

"Marriage of Figaro"

Tickets are still available for Connecticut Opera's spectacular new production of Mozart's beloved comedy, "The Marriage of Figaro," slated for a full performance April 28 at Bushnell Memorial, Hartford.

Starring in "Figaro" is the acclaimed bass-baritone Norman Treuel of the famed Teatro Colon and New York City Opera. "These are America's finest baritone," asserted the New York Times. In a quick dash to the west for an engagement, the endearing Treuel has transformed the role of the unsavory Figaro into a dramatic interpretation of Figaro, Boris Kusnezoff and Stephanelukes.

Also starring are soprano Carol Neblett and Carol Weirs. Edith Shellen, Eruption John Forbit, Diane Begun, and others. Anton Guadagno is returning as Plum's "free," "repeat", and a dancer's name indicating to whom the performer was to be performed. Such an idea is fundamentally very simple, but these four very different dances worked with an open harmony and nerve that pulled the piece together into a sophisticated and efficient pattern and energies all bent themselves to a full exploration on a hall court and on Unit D. Not unlike the working plans Merce Cunningham has used the sense of choice going on simultaneous to the performance adds a certain element of excitement for the viewer. Two ex-

Festival

The Painting and Sculpture Committee for the 1973 Greater Hartford Civic and Arts Festival announced arrangements April 2 for artists who wish to submit entries for the exhibit scheduled for June 13, 1973, for exhibition in Constitution Plaza in downtown Hartford.

Entries will be accepted from professional artists, art students, as well as amateur artists. Art works may be submitted but not returned. They will be available for purchase at the Festival's box office or in advance at the Festival's shop and are II% of purchase price. The Festival sponsors the Greater Hartford Chamber of Commerce, the Retail Council, and the Greater Hartford Arts Council.

Outreach
Volunteers, i.e., a nonprofit arts organization in Hartford, is seeking people interested in drama as well as those interested in serving as an outreach program during the summer months. Specifically, interested volunteers will be available for theater or dance at Woodrow Wilson F Wonderful programs for adults, children, and high school or college students. Volunteer opportunities will be available for people to perform in the Creative Outreach program of Volunteer Service Program, i.e., volunteer Creative Outreach is an experimental program designed to bring the performing arts to the outlying communities of Connecticut. If interested (mailing - address without film shows and will be artistically and personally dependable) write to Creative Outreach Program, c/o ALL ABOUT, 333 Sixth Avenue, New York, N.Y.

Fem Flicks

The sixth program in the Wadsworth Atheneum's series, New American Filmmakers, will be "Fads by Women." Because the film schedule is on April 26, it will not be shown that Friday but will be screened three times on Thursday, Friday, and 9:15 p.m. in the Atheneum Theatre. Tickets may be purchased at the box office or in ad-

COSIP
COSIP (College Science Improvement Program) will sponsor several projects for students to work with the New Britain Urban Research Corps (HURC) and the City of Hartford in a program of data collection and decision-making by city agencies. The project will be broken into the following stages:
I. Review of City Activities
II. Preliminary Brainstorming on Decisions and Information Likely to beEm-
III. Interview With City Personnel (possibly non-City Employees as well)
IV. Review of Interviews to Determine Data Requirements for Decisions and the Method of Presentation of Data
V. Plan for Data Compilation
VI. Collection and Compilation

Contest
The Nation is announcing a student poetry contest.
The submission must be original, previously unpublished poems in English, all trans-
translations, and not over 8 lines in length. They may be in any form, on any subject.
All entries must be typed with the author's name, address, and college on an upper right-hand corner of each page. All entries submitted will become the property of the Nation, and will not be returned.
The deadline for the receipt of entries is June 30, 1973. Winners will be indicated by mail, and announced in the issue of October 29, 1973. Each winner will receive a check for $110 and two prizes of $50 each will be given to runners-up. Send all entries to: Poetry Contest, c/o The Nation, 333 Sixth Avenue, New York, N. Y.
Cave Paintings

After talking about the revolutionary aspects of a meat boycott for the past two weeks, it seems odd to return to the question of student life. But that's what's making the headlines these days: the College has told students who have painted the walls of their room or of their hallway without permission to have the walls repainted or at least make arrangements to have them repainted before the end of the term. The consequence of leaving the walls in their present (painted) state will be harsh—the student will not be allowed to choose a room for next semester.

We've heard the College's reasoning: the paintings are unsightly, the act of "anti-semitism" really means mutilated walls and doors give next year's blooming ar- tists a chance at a clean canvas.

On the other hand, we see the wall art differently. We see in it an attempt by students to put a little color into the drabness of a hallway, to make a Jones double more liveable, and to express a recognition of a world so that anyone who comes down the hall or wanders into the room understands the people he's visiting.

Sure, these people might have asked the College's permission to do their painting. But what are the chances that any administrator would approve the elaborate and colorful murals that students enjoy? Very slight indeed, given the fact that Buildings and Grounds will only distribute pastel shades. And in any event, whether it is vandalism is truly in the eyes of the beholder. Finally, there's no reason to suppose that next student year won't enjoy some of the art from this year. (Like man all the more, they may be charming and white by then.)

As far as we can see, though, there's still justification for representing the creative impulse of Trinity College students (who were brought here, we thought, partly for their creativity). And the ultimate repression is what we're seeing now, forbidding asking students to destroy their art is asking them to destroy part of themselves.


Letters

To the Editor:

...and for the destruction of the State of Israel, a state that was created, and exists today, as a haven for Jews whose survival is threatened. It is a refuge for the living victims of the Nazi holocaust, and for the hundreds of thousands of Arab Jews who escaped from the persecutions of the Arab nations. YSA has extended its support to a multitude of national liberation movements, some of which are bogus, others authentic, all over the globe. To deny to the Jewish people that same right, after recent history, is anti-semitism plain and simple.

The YSA calls for the "elimination of the Zionist state" but never mentions what the concrete results would be. But the Arabs, whether conservative or "revolutionary" are clear on this point—genocide will be committed against the Israeli population.

Chip Rome

Chip Rome hasn't entirely convinced me of the virtue of plagiarism, but if lamely parodying my recent review of Philip Roth's ELI THE FANATIC can keep him busy behind a typewriter and away from musical comedy, I may be yet something to say for it. (One would think, however, that he could do better with a good slab of liver.)

As for his frantic curiosity of why theatre reviewers choose to ignore the performance instead of the performance itself, I have in understanding TRIPOD criticism in general and will suggest to the Art Editors that I have the same problem with perhaps some additional pictures, each worth a thousand monosyllabic words. And I'm sure you're nothing more than a little rushing to his own defense. If he finds it necessary, April the crucible month.

Young Socialist Alliance have developed an anti-Zionist philosophy that seems to have gripped some student groups involved in the anti-Israel movement over the globe. To deny to the Jewish people the same right, after recent history, is anti-semitism plain and simple.

To the Editor:

I strongly urge all students to vote "yes" on the Scholarship referendum at registration in May. The establishment of a solidly financed Student Scholarship Fund is a matter which cannot be lightly dismissed and which should be seriously considered by all.

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Why We Should Re-Vote Aid
By Mark Feathers

On May 3rd & 4th the student body will be asked to vote on the question of whether to continue providing scholarship aid to Trinity students. In its resolution calling for the student body to vote for the continuation of this aid, the SEC also urged adoption of the proposal for the creation of an endowment fund.

The establishment of the endowment fund promises to provide not only a more clear set of guidelines for administration of student scholarship funds but also a means of achieving a lasting contribution to those in need of financial assistance.

In essence, the proposal for the establishment of the Trinity College Student Body Scholarship Fund (TCSBF) contains the following provisions:

1. At the end of this year, there will be a $36,000 balance in the student scholarship fund account that has been raised from student activities fees and other sources, which has not been spent or committed. This will be placed in the TCSBF to be invested by the college.

2. Assuming that the student body approves the establishment of the TCSBF, the amount of interest accrued from its investment will amount to approximately $5,000 per year. At this point, the interest will be awarded for scholarships annually, providing a guaranteed $5,000 for scholarships each year without further expenditure of student funds. On the other hand, if future student bodies were to continue to give funds for scholarships for another 6 years, the fund could increase to $200,000, providing $10,000 per year. This could continue indefinitely.

3. The SEC has created a standing “scholarship fund-raising” committee to coordinate fund raising efforts. The establishment of an endowment fund should offer greater incentive for fund raising efforts by providing a specific mechanism through which funds for scholarship aid may be channeled. This attraction might extend to the Alumni, who, upon discovering that a scholarship fund has been established by Trinity students, might wish to contribute to it.

4. The money is to be awarded on the basis of financial need. The Hartford/ New Haven restriction that appeared in the original legislation would be dropped.

Last week’s column and the above portion of this one represent an attempt at presenting a fairly objective summary of the position of the majority of the SEC in placing the scholarship question on this spring’s ballot.

Let My People Go!
By Steve Barkan

Last night, as many of us know, was different from all other nights. It was the beginning of Passover, the oldest and perhaps the most joyful of Jewish holidays. It was the beginning of a week-long celebration of the Exodus from the rule of the Egyptian Pharaoh. It was the beginning of a week-long celebration of freedom.

It is no accident that part of the food at the Seder is the Maror, or bitter herbs, which is designed to remind us of the bitterness of life in Egypt. But it also reminds us of the bitterness of life today for too many people all over the world. As The New Model Seder, one of the many seder guides that sell the story of Passover, explains, “Pesach is not merely an event which involved our ancestors thousands of years ago, but one which involves every Jew in every age. I was in Egypt; God brought me out. What happened to my forefathers long ago also happened to me. What happens to my brothers today also happens to me.”

Today a modern Exodus of Jews from the Soviet Union is also meeting with repression. Anthony Lewis of The New York Times writes of one of the world’s greatest ballet dancers, Falve Panov, who has been forced to live in virtual imprisonment inside his own apartment because he dared with his wife to apply for exit visas to Israel. Panov says, “I have a little more strength left to fight. Then I must get out or my life is over; there is no more chance here.”

Let my people go! My people are not only Jews in the Soviet Union; they are people all over the world. We are black and white and yellow and red. My people live in ghettos and in Appalachia and in the colonized countries of Latin America and in the colonized nations of Africa. My people live in the United States and in the Soviet Union, in Spain and in Greece; in many of the countries of Latin America and in the colonized nations of Africa. My people live in the Communist nations of Cambodia and in the tiger cages of South Vietnam. My people live in modern-day Pharaohs like Mosek and Nixon and Thieu and Pinochet and the military dictators in Greece. My people are all those who are not free.

My suffering is the suffering of people who live in misery. As Eugene Debs said on being sentenced to jail, “While there is a lower class I am in it; while there is a criminal element, I am of it; while there is a soul in prison, I am not a free man.”

My agony is the agony of people who cry out in pain. Here Yevtushenko comes to mind:

Over Baby Yevtschuk the rustle of the wild grass
The trek looks threatening, look like judges.
And everything is one silent cry.
Taking my hat off.
I feel myself slowly going gray
And I am one silent cry.

My story is the story of Passover, my history is the history of the Jewish people. I am dream in the dream of all those who live in poverty or under tyranny. This is the message and this is the hope of Passover; that one day the universal cry of “Let my people go!” will rise to an intensity that no Pharaoh will be able to bear. For on that day every person everywhere will walk out of their lands of bondage through parted waters and toward the Promised Land flowing with milk and honey.

On that day liberty will be proclaimed “throughout the land and unto all the inhabitants thereof,” for then we will be free at last.

And on that day the words of the prophet Mirah will finally ring out across the world: “They shall sit every man under his vine and under his fig tree, and none shall make them afraid.”

May that day soon be reached.
Feiffer

AS TO SEPARATION OF POWERS
CONGRESS HAS BEEN PROVEN IRRESPONSIBLE.

AS TO FISCAL INTEGRITY
CONGRESS HAS BEEN PROVEN IRRESPONSIBLE.

AS TO LOBBYING SPECIAL INTERESTS
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AS TO LEAKING CLASSIFIED INFORMATION
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NOW WE COME TO THE MEDIA.

By James Jackson

Is liberalism the political posture most prevalent at Trinity? Of 63 students recently interviewed by me, 25 described themselves as liberal, 21 as radical, 4 as conservative, 18 described themselves as moderate, 2 as right-wing and 2 as left-wing. The remainder were divided among moderates, 18 conservatives, 4, one individual, 1 Utilitarian and a couple political conglomerates. If this sampling (drawn at random from the names in the directory) is in any way representative, over half of the Trinity community would seem to be active participants in what James Burnham called the “suicide of the West.”

In trying to discover the sources of liberal beliefs, the influence that most frequently was that of the individual’s parents (40%). The next largest influence was that of Trinity itself, noted by 38% of those claiming to be liberal. Surely, no definitive analysis of the nature of political beliefs within the student body can be made on the basis of these findings alone. They do help to confirm the notion, however, that liberalism is the dominant philosophy one encounters at college. The reasons for this are, at least in part, the premise that it holds for a better society. No one would argue that our present form of government is not without flaws, it is only curious that those least aware of them in their daily lives are the first with proposals for their correction. If the ability to organize himself efficiently and fairly is not something that will permanently elude man, it certainly does elude him at this point in time. The pressures to conformity, weakening to selfishness or any of the other evils, are great, but if the desire is strong enough they can be overcome. Socialism presumes that by forcing people to do what perhaps they should, we will have a better society and hence better men. But when it is no longer a matter of choice, the struggle to better man is lost. He might perhaps be more equal in a material sense, but he won’t be any better intrinsically. He will still step on his neighbor’s toes and still succumb to the vices that have so long plagued him. For the U.S. to become socialist would be akin to a return of rule by the Church. Government will always be fallible no matter how it is put forward, but the best government is the least government”. Its jurisdiction should end with the protection of the citizenry from assault on person and property by internal and external enemies and the guarantee to every individual of the inalienable rights as described in the Constitution.

The other claim of socialism that people will at least be happier, if not better, is also illusory. Happiness is not simply a function of material well-being; it, too, must be earned. Happiness is in some way related to the quality of life one has in the society that one is a part of. How does the conservative cure the ills of society? By putting his faith in man’s essential striving for the good, by believing that he can be made to do what is right without coercion and by encouraging, but not commanding, those actions which are beneficial to his fellow men and women.

As it is understood today, liberalism is only a milder manifestation of this same disease, albeit the motives of its spokesmen are anything but diseased. If we are to call it the realistic awareness that man will not act for others unless forced to. By formalizing it through government, we manage the guilt of not acting while continuing to do so. The only way for a society to take up the responsibility for each of its members is for every individual by himself to take up that responsibility for himself.

By the Political Education Committee of the Trinity Coalition of Blacks

Thoughts On Wounded Knee

The history of the Native American people, like that of all minorities, has been one of continuous suffering and exploitation. By the end of the 19th century, the U.S. had occupied more than 90% of the land it now uses. The condition of the Native American people was orders of magnitude worse than it is today. But it is only in our day, with the discovery of oil on their lands, and the return of the White man to the reservations after the war, that this people have truly come to the fore. The Oglala Sioux, in particular, have taken a new and serious interest in their own affairs. The reasons for this are many, but at least in part, the promise of material well-being.

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From The Right

Faith In Man Is Dead?

In state socialism, morality becomes absolutized by the constraints of the system. Rights are claimed to be liberal, Rasmussen and Dennis Banks. It being impossible to live without the mechanism of government. The danger in making moral decisions is easily seen by an inspection of the problems besetting the U.S. If the millions spent in supporting the Navajo Bureau and interrupting the flow of heroin, for instance, were instead directed to enforcement agencies, penal institutions and the courts, we might have more addicts but we would have less crimes. As James Q. Wilson pointed out in the New York Times Magazine June 28, 1973, the opportunity of being arrested and duly punished is one of the greatest determining factors in the commission of crimes. But are we ready to condone a system that would allow a person to die because he didn’t have the access to medical facilities that a person with more money had? I would say no, but if there was no other way than through government subsidy of health services. This, however, is clearly not the case. Private agencies such as Blue Shield and Red Cross do too much to ease the burden on those unable to cover medical costs. If these alone are insufficient to meet the need, other organizations could be formed in the private sector.

The question is, if people are unwilling to support such institutions voluntarily, do we want to force them to do so? Most decidedly, we do not.

Since the country was founded, a man has been pretty much free to do with his life what he wanted. The pressures to conformity, weakening to selfishness or any of the other evils, are great, but if the desire is strong enough they can be overcome. Socialism presumes that by forcing people to do what perhaps they should, we will have a better society and hence better men. But when it is no longer a matter of choice, the struggle to better man is lost. He might perhaps be more equal in a material sense, but he won’t be any better intrinsically. He will still step on his neighbor’s toes and still succumb to the vices that have so long plagued him. For the U.S. to become socialist would be akin to a return of rule by the Church. Government will always be fallible no matter how it is put forward, but the best government is the least government”. Its jurisdiction should end with the protection of the citizenry from assault on person and property by internal and external enemies and the guarantee to every individual of the inalienable rights as described in the Constitution.

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We're offering a 10% discount to all Trinity students and on the way. East Douglas, North and West Woodstocks, Massachusetts. I had never heard of any of the towns.

The Driver grinned in Webster. The Driver sloaned in Webster. So far as I know, he's still there.
This Week

Ferris

Dr. Warren J. Caniff, Professor of Economics and Georgia Al. Ferris Lecturer at Trinity, will present the annual Ferris Lecture in Corporate Finance and Investments Tuesday morning, April 17, at 9 a.m. in the Albert C. Iselin Life Sciences Center Auditorium. His topic will be: "The Economics and Financing of Private Higher Education: The Years Ahead.

Psych

On Monday, April 23, Francis J. Braceland, A.D., will present a lecture on "Psychology in Our Time: A Plea to Think," in the American Psychiatric Association.

Panel discussion on: "Should There Be a Prison Association."

Dr. Alfred Altissi, D.S.W., Professor of Social Work, Institute for Effective Criminal Justice, Hartford Institute of Criminal and Community Services, State Department of Corrections, will moderate.

Jails

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Corrections

The signing of a ceasefire does not end our work for peace in Vietnam. You can take positive action, within the means of your own conscience, to alleviate suffering of our country's war.

The American Friends Service Committee is substantially expanding its strong, well-established programs of peace action and aid to North and South Vietnam. This is action of extraordinary scope for this Quaker organization which has worked impartially for peace since World War I.

AFSC aid in the Vietnam War began in 1965 with medical assistance to civilians. The Service Committee has supplied medical supplies to war sufferers in NLF-controlled areas and delivered flour and milk deliveries to war victims in NLF-controlled areas.

In South Vietnam, the AFSC has provided medical care for the Vietnamese. The Dang Ngoc Prison, developed a program for refugee children and conducted a widely recognized rehabilitation and reintegration program for war-blinded civilians.

In the area of peace action, the American Friends Service Committee has been calling for peace in South Vietnam since 1962. Currently, the AFSC continues to press for release of political prisoners in South Viet Nam.

This is a challenging new and undisguised forms of intervention as replacement of soldiers with 10,000 U.S. civilian advisors, as replacement of soldiers with 10,000 U.S. civilian advisors, as replacement of soldiers with 10,000 U.S. civilian advisors.

The AFSC is working today. We have budgeted over $1,000,000 for once action and war relief this year.

We now want to increase this by at least another $1,000,000. If you want to help make peace in this way, send the coupon.
Bantam Crews Drown Lose M-D Cup Again

By Temperance Volstead

It was not a good weekend for Trinity crew. Four out of five boats were unexpectedly defeated as the University of Massachusetts won the Freshman, J.V., and Varsity races and walked away with the Maclean-Dovers Cup. The Trinity Lightweight Varsity boat, a heavyweight boat from the Mount Hermon School, finished second in the J.V. and Varsity heavyweight races.

The freshmen raced first, under rather ambiguous conditions. One of the oarsmen in the eight became ill late in the week, and was replaced by a man from the freshmen four. Such a switch inevitably creates rough edges that need time to be worked out, but there was no time. Despite a powerful effort the Trinity boat was down from the start and could not get back. UMass held and won by 10 seconds over the second place Trinity boat.

The J.V. race was the most disappointing for Trinity. The Bantama took a length from UMass at the start, but their settling was ragged and the UMass boat, striking at a lower rate, rowed through the helpless Triton boat within the meters.

The Varsity was down to UMass by a length after the start and that was the race. Both boats, were excellent, and in the close UMass held, gaining only one length over the remainder of the race. Trinity rowed well, but, by a fine margin were not the flawless unit that they should be. UMass smoked lower, and their superior control and leg-drive was manifest.

The bantams travel to Williams April 24 for a triangular contest with the home team and the Ithaca College was a definite third in the J.V. and Lightweight Varsity races. They had just under a length after about 700 meters, and could get no more. The Hermon boat came on strong, and two determined crews battled down the course, Trinity holding its lead under the verbal lash of neophyte cox Bill Sears. Sears did an excellent job at the Light's pull into a three second victory without benefit of a sprint.

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By Doug Sanderson

Dale Beers, who was sacrificed to second by of the first 7 men he faced. Then he walked pitcher Dave Durian and scored on Bruce in in the fourth when Tom Gelsomino, the Suroviak last year fell victim to low Trinity McClellan threw away, allowing Stump to ground ball into the shortstop hole which Burpee misplayed for an extra base. After Scully's foul pop-up, the Trin leftfielder

Thursday's game, played in freezing

prediction simply because itjvould outrage

promising the same to a crippled youngster,

hitting two homers in a game after

who immediately jumped out of bed to

come to represent different, but no less

longer have to take the time to explain to

because public reaction is negative. Alex

said of his new idol. "It's not a national hero, than at least a local one, anyways."

there are no idol threats.

Two of the greatest careers in baseball

With the number of really good home run

hitters in the National League, I wouldn't predict that anyone will probably win this year's Cy Young Award. The key thing for him this year, and they will all hit over .300. Bench, Stargell, McCovey, Williams,

The response to our plea for writers has been overwhelming. Only new

writers have come from the crew section of Trinity's sports staff.

Come on, you clowns and Jokers, Who wants to be stuck in the middle with you? Call the line and all those fumbling deserve some mention.

The Trinity Women's Crew defeated Yale on a 1000 meter course at the Bills Bantam Saturday morning. Trinity pulled out at the start of the race and rowed in open water for the last 100 meters. The women crossed the finish in 3 minutes 10 seconds with Yale fourth seconds behind. The start of their Saturday race against Middlebury, against Middletown, Wesleyan, Fitch, and Radcliffe, stroke Lauren Tracey injured one of her knees and, after 500 meters, could not continue. Thus the race was disqualified. The next race will be against Princeton on Sunday April 28 at 11 AM in East Hartford.

In their home opener against Tufts, the Bantams performed poorly. Both teams exhibited poor offensive and defensive play that resulted in a score of 5-3 in favor of the Bantams.

For the 200-Hour Club

Women Split

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By Meat and Dog

The Trinity Lacrosse team lost two games they expected to win the past week. Defensive lapses led to a 15-9 defeat at the hands of Holy Cross, and an all-around lackluster performance was the cause of a 5-3 loss to Tufts.

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