Higher Education Hit By Financial Crisis

There has been ample evidence that the nation's colleges and universities are in serious financial trouble.

The Carnegie Commission on Higher Education released a study in December which concluded that $165,010 of the nation's colleges and universities were in "financial trouble" or "heading into trouble.

Based on a lengthy investigation of 41 institutions, the Carnegie Commission estimated that 1,540 of the nation's 2,340 institutions of higher education were "in financial trouble," or on the brink.

Even more startling is the Commission's estimate that the hardest hit financially are private colleges and that 71% of the nation's liberal arts colleges are now "in trouble" (running deficits or cutting important programs) or soon will be.

There has been a deluge of reports since confirming Carnegie Commission Chairman Dr. Clark Kerr's conclusion that "higher education is facing the greatest financial crisis it has ever had." A recent sampling:

- Sixteen teachers at Hiram Scott College (Neb.) have been fired in an economy move and intercollegiate athletics dropped.
- Penn State University in State College, Pa. closed its doors in January and gave its 385 students two days notice to leave the campus which is up for sale.
- The Oregon State system of higher education will base tuition charges next fall on the cost of instruction.
- Columbia University projected a $15.3 million deficit for the current year and announced a five-year austerity program to balance the budget. The theater arts program will be phased out with the graduation of present major students.
- Bradley University and the University of Buffalo are both dropping intercollegiate football.
- Yale University announced efforts to seek $30 million to finance a deferred tuition plan which would allow students a "tuition postponement option" of up to 35 years to pay swollen tuition rates.

The Association of American Colleges, after surveying 500 institutions concluded the average private college ran a small deficit in 1968-69. That deficit quintupled in 1969-70 and is expected to be even higher in 1970-71.

In actuality Trinity ran a $58,000 deficit in 1968-69 and a whopping $250,000 in 1969-70 for the year ending June 30, 1970. But Trinity officials are confident that 1970-71 (current fiscal year) will end in the black.

Trinity finished the past fiscal year with an operating deficit of $320,473.

In his annual report, College Treasurer J. Kenneth Robertson explains that he had to pay bills totaling $6,949,215 with cash income of $6,628,742, for the fiscal year ending June 30, 1970.

However, the college is predicting it has "tumed the corner" on economic adversity and will end the current fiscal year without a deficit.

In his report, the Treasurer says many of his colleagues at other institutions speak openly "of the impending demise of private education...barring miraculous change" in the factors that produced the financial crisis facing higher education nationally.

The factors most commonly mentioned are external inflation, internal inflation peculiar to education, a depressed stock market, social concerns that have increased expenses such as the need for financial aid, dwindling sources of income because of tight money or a disenchantment with changing life styles on campuses, and increasing demands by society for services from educational institutions.

Despite the gloomy outlook from other treasurers, Robertson views the future "with optimism." He writes, "deficit confrontation is a traumatic experience," but "in some ways a salutary experience. It has forced us to reorder our priorities...to redesign the budgetary process, encourage cost control and to avoid waste."

He concluded "there are hopeful signs that once again we are drawing closer together as a community with shared ideals and with shared responsibilities."

"The outlook nationally and what Trinity is doing "to realign expenditures to balance its budget, under the pressure of fiscal imbalances and constraints" is the subject of the lead article of this issue. - Editor)

Trin Seen Turning Corner
By Cost Cuts, Aid Appeals

1969-70 Ended in Red;
Current Year in Balance

Trinity is doing together as a community with shared responsibilities."

Dr. Richard R. Morris, professor of education, has been appointed chairman of the Department of Education effective July 1.

Dr. Morris will succeed Professor Alexander A. Mackimmie Jr., who has held the post since coming to Trinity in 1962. Professor Mackimmie, whose career in education spans 43 years, will retire in June.

A native of Somerville, Mass., and educated in Enex, Conn., schools, Dr. Morris was graduated from Trinity in 1940 and received M.A. and Ph.D. degrees from Yale. Dr. Morris joined the Trinity faculty in 1951 after six years of teaching history at three secondary schools and after serving two years on the executive staff of the Connecticut Education Association, which has since made him an honorary life member.

Dr. Morris is an authority on the history of education and in 1961 delivered the Henry Barnard Sesquicentennial Address for the Connecticut State Board of Education. He is the author of numerous articles which have appeared in educational journals. He also is an accomplished sailor and for many years explored the U.S. East coast in his own sailboat. In 1967 he delivered the Fenian Centennial Address at University College, Galway, Ireland.

He is an authority on the development of the submarine and is the author of a book, "John P. Holland - Inventor of the Modern Submarine," and photographs Dr. Morris collected on the submarine "Holland" (see MORRIS, page 4).
Letters To The Editor

Kind Words
Just thought I’d drop you a note to tell you that I enjoy the Trinity Reporter and think it does a fine job of keeping alumni up to date on all Trinity matters.

William P. Kahl '61

Confusion
My husband is an alumnus of Trinity and we both enjoy reading your current newspaper, the Trinity Reporter.

A Hartford friend has told us that Trinity College is no longer a separate institution and that we are no longer affiliated with the University of Hartford. Is this true now, or is it being planned?

We are very much interested in the affairs at Trinity and would appreciate information regarding its present and future status.

Edith S. Comins (wife of Harry Comins, '20)

It is surprising that a "Hartford friend" is not better informed. Trinity has never been merged, nor is it contemplating merger, with the University of Hartford. Perhaps the confusion comes from the cooperative program between Trinity and the Hartford College for Music of the University of Hartford, one of a number of cooperative interinstitutional programs designed to offer students a broader range of educational opportunities.

Editor,

Campus Notes

President LOCKWOOD, chairman of the board of The Volunteers for International Technical Assistance (VITA), attended a board meeting of the organization in New York City on May 17-18. During the meeting he discussed the problems of applying the skills of America's professional and technical experts to the problems of the world's underdeveloped. VITA has over 7,000 volunteers who offer assistance to projects throughout the world and in 11 years the organization has responded to over 19,000 requests from 120 nations.

In January, President Lockwood attended the Association of American Colleges Annual Meeting in Cincinnati. While in Ohio, he and JOHN HEYL, alumni secretary, attended alumni meetings in Cincinnati, Columbus and Cleveland. In February, they both attended alumni meetings in Clearwater and Miami Springs, Florida. Next stop on the alumni circuit is Baltimore on April 1, 2, 3.

Dr. JOSEPH D. BRONZINO, associate professor of engineering, has had a paper accepted for publication in the Journal of Biological Psychiatry entitled "Effect of Serotonin and Yohimbine upon Evoked Responses in the Frontal Cortex Associated with Sleep-Waking Process." Also a paper entitled "A Neural Feedback Circuit Associated with the Sleep-Waking Process" will be presented at the Neuropsychological Conference to be held March 10, 11, 12 in San Antonio, Texas.

"Pirandello, Murasaki and Italian Poetry: Intermediate Readings in Italian" edited by Dr. MICHAEL R. CALLAGHAN, professor and co-chairman of Modern Languages, was reviewed in The Modern Language Review. The review called the book a "sensitive presentation of a colourful selection of Italian writings" and "an rewarding experiment in teaching technique. The text of Pirandello's play and performance it is probably unique. It tackles three crucial tasks within the compass of a single book. It gives the reader a "taste" of Italian in its various manifestations in modern times. It is the beginning of a cultural awareness, written by a distinguished author, with style, accuracy, and expressiveness of the language itself. Finally, and perhaps most important of all, it speaks the appetite for more."

Dr. SAMUEL HENDEL, professor and chairman of the Political Science Department, has edited and written the afterword for a stimulating, challenging and highly teachable new book entitled The Politics of Confrontation to be published in the spring. Using materials written for national "rights" organizations, now published for the first time, and a wide variety of sources reflecting divergent positions, the book deals with the confrontation tactics of civil disobedience and violence and with nine substantive issues: the Vietnam operation, treatment for blacks, separation or integration, the role of the University, women's liberation, professional or conscript army, ROTC on campus, student power, guaranteed minimum income and the fundamental premises and goals of American foreign policy.

Trinity's head football coach, DON MILLER, who was the 1976 New England Small College Coach of the Year, was among the list of speakers who addressed the annual Connecticut High School Football Coaches Clinic held at Wesleyan University in February.

A Workslm Library Open House held in February had as guests of honor DONALD L. LIVINGSTON '57, who recently returned from Guatemala after spending two and a half years there with the Peace Corps, along with 20 foreign students, Livingston lived in the village of Hualtumucac in the province of Chiquimula. He brought back a collection of brilliant costumes worn in daily life in the villages as well as color photographs of the people in their native garb. According to Livingston, the old ordering is changing and Guatemalan Indians are beginning to wear factory made clothing so the embroidered textiles will soon be a thing of the past.

A short story by STEPHEN MINOT, adjunct associate professor of English, has been accepted for the O. Henry Awards, Prize Stories for 1977. It is one of four short stories first made in 1918 by the Society of Arts and Sciences. Developed as an annual anthology of short stories by American authors, it has been published by Doubleday and Company. The present edition will appear in April.

The short story entitled "Mass Revisited" first appeared in the Trinity Review in 1970. The story has to do with a failure searching for his axis which has been involved in a major civil disturbance. It is a sympathetic treatment of the struggles both generations go through to meet the other:

Dr. CLYDE D. MCKEE Jr., associate professor of political science, was a member of a five-man University Research Institute of Connecticut, Inc. (URIC) team that recently completed a study on Public Housing Improvements in Connecticut for the State Department of Community Affairs.

Dr. RALPH M. WILLIAMS, professor of English, has had a series of spelling books published by Macmillan entitled Spelling Round to Letter. So far, six books have been issued for grades one through six and the series has sold over a million copies. Dr. Williams in 1972. Dr. Williams, who has been working on the series for ten years, said that the series is the first completely linguistically oriented spelling series.

MAL SALTER, director of the news bureau, is the publicity chairman for the annual conference of the American Public Relations Association, New England District, to be held for three days, March 31-April 2, at the Hartford Hilton. The theme of the conference will be "The Public and Administrator: A Crisis in Confidence."

MITCHELL N. PAPPAS, associate professor of French, was chairman of a panel of eight, all artists or artistic educators, who judged Connecticut's top young artists for the Annual Scholastic Art Awards competition sponsored by Schools Division, Inc., and the Hartford Council Paedusha Youth. Pappas has served as chairman for the regional competition for the past nine years. The finalists were exhibited in the Austin Arts Center for a month. Last year's competition brought approximately 10,000 viewers to the Center in 15 days, according to Pappas.

GEORGE W. SCHWERT III, a senior from Livingston, Ky., recently attended a meeting sponsored by the Greater Hartford Chamber of Commerce of business leaders and college students in the hope of establishing initial contact between business leaders and students. The two groups discussed welfare and employment problems and the disaffection of students with society. Another meeting is scheduled for March 17.

PETER BASCH, a freshman from West Hartford, is a member of a regional youth council formed to fight environmental pollution. More than 70 representatives from Hartford area high schools, colleges and ecology groups met at the Children's Museum of Hartford to discuss taking unified action in the region to draw up an environmental policy for the region's ecology groups, offer support and advice for new groups, and for passage of legislation to stop pollution.

Dr. MICHAEL J. PRETINA, assistant professor of modern languages, has been awarded a research and publication grant by the Camargo Foundation. Dr. Pretina will spend the year 1971-72 in France writing and doing further research on his doctoral dissertation for publication purposes. His dissertation is on the 17th century French letter-writer Voiture and is entitled "Vocifer: Creation and Reality: A Study of His Poem."

Newly Elected Officers of the Trinity Graduate Students Association are (left to right): Gerald Vánanto, Trinity Class of '69, president, a masters candidate in history; Barbara McVeigh, treasurer, a graduate of St. Joseph's College and a masters candidate in political science; Maryland Lincoln, secretary; Second Vice President of the University of Hartford and a masters candidate in English; Ralph D. Arcari, vice president, a graduate of Catholic University and a masters candidate in political science.

Charles B. Saunders, an assistant director of public relations at the College in the mid-fifties, has been appointed deputy commissioner for external affairs in the U.S. Office of Education.

Under a regrouping of the office, Saunders will supervise the office's legislation, public affairs and federal-state relations.

Since August 1970, Saunders has served as a deputy assistant secretary of Health, Education and Welfare. Some of his previous positions, besides his post at Trinity, have included assistant to the president, Brooksing Institute; public information officer for Princeton University and a reporter for The Hartford Times.

TRINITY REPORTER

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Letters for publication must be no longer than 200 words and signed. The printing of any letter is at the discretion of the Editor and may be edited for brevity, not substance.

Editor, L. Barton Wilson '73; Assistant Editor, R. Malcolm Saber; Assistant Editor, Milli Silventin; Photographer, David R. Lowe; Alumni Secretary, John L. Hoyt '66.
BOOKS

BRIDGE OF NO RETURN
"The Ordeal of the U.S.S. Pueblo"

F. Carl Schumacher, Jr. '65
(Former Operations Officer, U.S.S. Pueblo)

George C. Wilson
(Military Correspondent, The Washington Post)

Harcourt Brace and Jovanovich, Inc. 1971
241 pages

Reviewed by R. Malcolm Salter
Director, News Bureau

"I had to kill myself," writes Skip Schumacher in the opening line of his vivid and moving account of the capture of the U.S.S. Pueblo on January 23, 1968, and the Koreans.

Miss Anderson Kristin Anderson '72; Roy Dath. competed in the National Women’s Squash Championships at the University of Pennsylvania in mid-February and were the first girls to enter national collegiate competition for the College. They are, left to right: Karen Kahn ’74; Kristin Anderson ’72; Starr Bade ’71; and Erica Dumble ’74. Although the four lost their first round matches, the consolations were won by Miss Bade who defeated Miss Anderson in an all-Trin final.

SCHUMACHER

The young Lieutenant had decided suicide was "the only way out," just three days after capture and twice he tried to carry out his decision by placing his head in a bucket of water in his room, only to choke, cough and sputter his way back into the lonely, bleak, tormenting "life" that was to be his for the next year.

This is the account, as told to veteran journalist George Wilson, of one of the most dramatic events of the Korean War. The young Lieutenant had decided suicide was "the only way out," just three days after capture and twice he tried to carry out his decision by placing his head in a bucket of water in his room, only to choke, cough and sputter his way back into the lonely, bleak, tormenting "life" that was to be his for the next year.

While the capture of the Pueblo and the subsequent incarceration of its crew raises a number of sticky questions, including policy decisions at the highest levels and accountability of the Code of Conduct expected of military personnel, Skip's book essentially concentrates, as best as he can remember, on those 11 months he was a prisoner of the North Koreans. Here is the account of the endless days and nights alone in a shabby, cold room, hours of countless beatings, interrogation and forced continued confessions. The physical and mental torture, the anguish, the hunger, pain and torment suffered by this young officer and presumably by the other 81 surviving members of the Pueblo in the hands of the North Koreans. This is a moving and detailed report of treatment of prisoners and techniques of interrogation by an adversary which the Navy and all branches of the military for that matter regard as no well in presenting as a field manual or as a film in training of military men today. It is not an account of what might happen in the hands of an enemy; it is the frightful tale of what did happen.

There is also an inspiration in this account in seeing the crew regain its unity after a few months and find ways to defy their captors and even outwit them despite the peril in doing so.

The real tragedy of the Pueblo, and the worst torment of all for its crew, was not the inhuman treatment at the hands of the North Koreans but the official greeting they received when they returned home.

After a public welcome home and touching reunion with family and loved ones Christmas eve 1968, the men of the Pueblo were subjected to investigations, military inquiries and the innumerable trials of crimes against their own government. Then, without resolving any of the doubts or cases, the Navy dropped the matter. Once again each member of the Pueblo crew was alone.

"What right," asks Wilson in his Epilogue, "has the Navy and the rest of the country to leave men like Schumacher unrestricted temporarily?" This book was written to ask that question. Now it is time for the country to answer. The Pueblo men have already waited too long."

In his senior year at Trinity, Skip Schumacher asked if he could list me as a reference on his application to Naval Officers Candidate School. He had served as a photographic student assistant in the News Bureau for two years. Subsequently I received a standard reference form from the U.S. Navy.

In the summary remarks section I pleaded, "I believe Mr. Schumacher has the potential of becoming a fine officer and would be a credit to the Navy and our nation." After reading "Bridge of No Return" I now feel that this was an understatement.

The claim by Cinestudio that it is "the first continuous film festival" is borne out by the quality as well as the quantity of films appearing on its screen. Cinestudio shows are a convenience to Trinity students. They are a bargain, too, because a double feature is a bargain, too, because a double feature costs about half the price of a single film in most first-run theaters. For the Hartford community, Cinestudio is also a cultural asset because it underwrites showings of fine films which regular commercial houses cannot afford to run. Some films which even appeared on critics' "ten best" lists for 1971 received their first Hartford showings at Cinestudio.

Have started with a Film Society program of ten 16mm films for the whole year in 1965. Trinity now boasts a collection of over 50 feature films.

"In the 18 months during which students have been working in the auditorium a great deal has been accomplished. The entire theater has been painted, and acoustical tiles and draperies installed, safety lights and crash bars for the exit doors added, the projection booth and its equipment modernized. Although the project has already created a functioning cinema, many features remain to be improved in the years ahead such as new seats, carpeting, curtains, automated equipment, etc.

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The College will receive other benefits from the project as well. Film rentals for a student taught course in film aesthetics are largely being underwritten by Cinestudio income. Free campus showings of classics in 16mm will also be provided. In time, it is planned to support filmmaking, to bring lecturers to campus, and to cooperate with the American Film Institute in Washington. Students participating in the project benefit most directly. Naturally, they get to see the movies free and they enjoy working together, but meanwhile they are learning about cinema management. They deal with distributors by phone, transport films, write publicity. The projectionists, in particular, benefit because they gain entry into a specific technical field through a system of apprenticeship leading to licensing. The enthusiasm of the students remains high and is self-generating as they develop a project that is achieving results.

FULL HOUSE - Cinestudio, with its nightly fare of popular films and classics, has proved one of the most successful student-directed campus activities.

Cinestudio, the student cinema project in Kriehboel Auditorium, successfully completed its first full semester of 35 mm operations in December. Income from ticket sales is being spent on equipment, hardware and construction materials to renovate the auditorium. Trinity students are doing the work.

The goal of the project is to provide the College with a well-equipped auditorium for audio-visual presentations and lectures during the day, and for high-quality theatrical film shows at night.

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There are also educational benefits from Cinestudio. High school and college teachers in city and suburban schools have sent their students to see films at Cinestudio in conjunction with film, literature, and religion courses. Discussion groups from churches have attended, as have other community groups. The special Martin Luther King memorial film was shown in Hartford only at Cinestudio.

At the request of Trinity faculty, films have been shown at regular theatrical performances or at specially arranged class hour showings. English, modern languages, history, psychology, astronomy, non-Western studies have used the renovated Kriehboel Auditorium in this way. A particularly successful event was the series of 13 episodes comprising the British Broadcasting Corporation's "Civilization" series, sponsored last spring by the Department of the Arts.

Numbers of shows are not the only measure of progress at Cinestudio. This past semester several further physical improvements were completed. Four track, high fidelity magnetic stereophonic sound was added through the acquisition of several new speakers and the installation of associated mechanical and electronic equipment in the projection booth itself. The equipment was acoustically treated and painted.

Downstairs the lobby painting was completed and the bow, now furnished, Cinestudio has ordered its own specially designed tickets; other printing of program materials is underway. Students on their duplicator-printer.

Telephone communications are now complete with the addition of a pay phone in the lobby. In the box office there are two outside business lines, one having an answering machine, and a campus extension. A projection booth phone is connected to this system.

The College will receive other educational benefits from the project as well. Film rentals for a student taught course in film aesthetics are largely being underwritten by Cinestudio income. Free campus showings of classics in 16mm will also be provided. In time, it is planned to support filmmaking, to bring lecturers to campus, and to cooperate with the American Film Institute in Washington. Students participating in the project benefit most directly. Naturally, they get to see the movies free and they enjoy working together, but meanwhile they are learning about cinema management. They deal with distributors by phone, transport films, write publicity. The projectionists, in particular, benefit because they gain entry into a specific technical field through a system of apprenticeship leading to licensing. The enthusiasm of the students remains high and is self-generating as they develop a project that is achieving results.

Student-Run Cinestudio Attracting Large Audiences
Alumni and their families planning to visit Rome this summer are welcome to attend classes on the Trinity/Rome program, which will be conducted from June 9 until July 29.

The number of jobs available for graduating college seniors will probably be some 25% less than the number of openings a year ago, says Mrs. Paula I. Robbins, director of career counseling at the College.

Mrs. Robbins, who succeeded the late John Butler in the career counseling office, told the Trinity student body in a midwinter newsletter that based on information from the National College Placement Council, "The job outlook for graduating seniors is not encouraging. She reported, "early indications are that employers in business, industry, government, and education will have quotas averaging 25% less than in 1970."

Mrs. Robbins attributed the situation to a "dysfunctional economy" which has reduced the normal rate of turnover in jobs "resulting in fewer openings," coupled with an increase in the number of recent college graduates just entering the job market. She is expected fewer seniors will be entering military service in the upcoming years.

Mrs. Robbins said, "The students who will have the most difficulty in finding jobs are the new BA's in liberal arts, education, chemistry and physics." However, she noted that jobs for which there will be a greater demand include anthropology, art history, studio arts, and society in medieval Italy, the Italian language program, and opera.

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JOE MANSON has graciously sent me a box of delicious Aplets, a fruit delicacy processed in Kennewick, Washington, for special projects the two firms will launch in the near future. (continued on page 6)
56  
Edward A. Montgomery Jr.
Backbone Road  
Mount Pleasant, Pa. 15143

57  
JACK EVANS has been appointed chairman of the Council of the Rey Service Foundation for the West Britain area, succeeding Mr. JAMES HUTCHINSON. Mr. EVANS was formerly a member of the Council.

MERRILL CALLAN has joined the Connecticut Sports Writers Alliance. He is now the sports editor of the News-Times in Danbury. He was a former member of the Connecticut Sports Writers Alliance. Mr. CALLAN has been a member of the Connecticut State Medical Association, the American Bar Association, and the Hartford County Medical Association, and was past president of the Connecticut League of American Association of Commercial Travelers.

He transferred from Catholic University of America to the University of Connecticut in 1960, and received his B.S. from Trinity in 1931. Later, in 1933, he received his M.D. from Columbia.

JOSEPH DEVINE FLYNN JR., 1934

Joseph D. Flynn, Jr. died suddenly Jan. 23 at his home in Larchmont, N.Y., after being a resident athlete, playing varsity football and track. He majored in biology and chemistry.

DEBBIE A. VANCE  
56  
57  
58

PAGE 6

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JOSEPH DEVINE FLYNN JR., 1934

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56  
57  
58

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56  
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Voluntary Physical Education Thriving

by Jay L. Schaefer '71

His hands closed slowly around her neck, his eyes stared into hers: then a feud scream - "he-yah" - and the small fragile freshman girl sent the big senior flying head over heels onto the mat.

The students were practicing judo in one of the new classes offered by the Physical Education Department. Other new courses now popular include karate, squash, badminton, skiing, and indoor tennis.

The former traditional group activities such as touch football, softball, basketball, soccer and volleyball have given way to student requests for "carry-over" courses that include extensive individual instruction, according to Professor Roy A. Daith, coordinator of the physical education program.

The change came two years ago with the faculty's adoption of the New Curriculum, which eliminated required courses and brought sweeping reform and new courses to many departments, but none more radical than the P.E. program.

The curriculum change came at the time the doors of the George M. Ferris Athletic Center were about to open.

The initial change eliminated the two-year physical education requirement Daith said, and allowed students voluntarily to take physical education courses for a maximum of one academic credit (four classes or one year for one credit and no limit on the number of activities without credit).

"People thought we might be lonely down here and that the change (eliminating requirement) might be the end of our program," said Robert E. (Robie) Shults, associate professor of P.E. "But that hasn't happened. Students are coming down, and we've offered new courses to keep them interested."

Daith said the response from the students - and especially the girls, who are in every class has been "tremendous. For example 96 students signed up for Thursday night skiing lessons at nearby slopes. However, we were able to accommodate only half this number, Daith reported and he added there are always waiting lists for squash and tennis classes, and bowling, sailing and golf fill up fast.

Leo J. Hamel, trainer, who offers courses in judo, medical self-help, and body mechanics (for girls) said there has been a "big change from the time when we used to time up and do standing broad jumps. Now the students learn skills. The program is a combination of activities found now at country clubs, health spas and tennis clubs," he said.

All of the coaches agreed that under the old system the classes were often filled with unwilling students. Now, they point out, there is a receptive attitude in the classes that makes the students easier to teach and their teachers more enthusiastic.

Each department member teaches physical education courses in addition to coaching intercollegiate sports (varsity and freshman athletics). "We wear a lot of hats," said instructor William P. Sferro, "but it is enjoyable, and the program is worthwhile." Sferro is an assistant football coach, freshman basketball coach, freshman lacrosse coach and teaches bowling, squash and urban recreation classes.

Several of the coaches had to brush up on the fundamentals of newly offered courses. Assistant Professor David R. Buran said he was "only a few chops ahead of the students" during his first karate classes, and Hamel went ahead and earned his brown belt in judo.

Robie Shults said students interested in team sports can work out with the varsity, play intramurals, or compete in pick-up games. Many students have organized continuing classes in fencing, sailing, karate and formed a gymnastics club to continue developing their new skills by themselves.

In addition to teaching beginning and survival swimming and Senior Life Saving, Assistant Professor Robert D. Slaughter works with water safety instructors who are eager to give individual swimming instruction as part of their practice in teaching program. Now with classes in diving and scuba diving, Slaughter said, "The aquatic program offers everything except water skiing."

Slaughter said the old required swimming program had kept the pool occupied most of the day. With the new curriculum, the swimming pool, along with most of the other field house facilities, are available for greater recreational use during the day by students, faculty and alumni.

The Ferris Center opens at 7:00 a.m. with several students and faculty regularly playing indoor tennis or jogging around the indoor dirt track at that hour before going to class. Activities continue in the facilities until 10:00 p.m. The evenings usually reserved for recreational use.

There is a recreation program from 11:45 to 1:00 p.m. daily for alumni and faculty to enjoy basketball, squash, tennis, weight lifting and swimming. And there are other programs, such as "bubble babies swimming" for the pre-school children of faculty and staff of the College.

Another aspect of physical education stressed in the new program is coaching and teaching "urban recreation," a pilot course offered by Sferro, which will become a graduate lecture/lab seminar leading to further work in Hartford.

Medical self-help, a "first-aid-plus" course explains how to treat persons injured during blackouts or other emergencies.

Associate Professor Donald G. Miller, varsity football coach, offers a seminar in "coaching varsity football," designed for students interested in teaching or coaching. He also teaches squash and coed freshman basketball.

Daith said that in addition to new courses offered which include badminton, archery, recreational rowing, gymnastics and physical development (men only) - other courses will be added when students express an interest.

Professor Karl Kurth Jr., director of athletics, said he was happy with the increasing participation in the classes but that he was concerned under the voluntary participation, some students might leave college unable to swim, who never developed a skill in a carry-over activity, or who had no knowledge of the need for physical fitness.

"If I was assured the students had these abilities before coming to Trinity, I wouldn't be concerned," Kurth said.

Both Kurth and Daith said an increasing number of students are "auditing" physical education courses and participating in an activity without receiving academic credit.

The physical education program at Trinity is unusual, according to Daith as it offers a wide-range of courses (with textbooks and individual instruction) that are not required, but may be taken for academic credit. He said many other colleges were studying the program to see how Trinity combined voluntary physical education, a modern well-equipped athletic center and new courses to bring about spiraling enthusiasm among the students, faculty, coaches and alumni.

This year's senior class, however, will be the last to remember the days of the (all-male) required half-mile survival swim.

"Alright, men," the instructor used to say, "you're going to have to swim half a mile. Everyone into the pool." And 20 naked young men jumped into the water.

But no more. The new curriculum ended that memorable forced swim and competition has prompted posting signs in the locker rooms today noting "Swim suits must be worn at all times."

The sign is a reminder of the dramatic changes that have swept the physical education department in the past two years. Wearing swimmers also points to a new requirement issued by a department which is flourishing in the absence of old ones.
Greenblatt Joins 1000-Point Club

How about Trinity as a 21-point favorite over Southern Cal. in basketball? Would you believe TC by four over Rochester? Not if you put the idea. For the stiffer the competition the stronger the response from Robie Shults' charges. After muddling through the 1970 portion of the schedule (2-4) and opening 1971 with a 46-42 showing against King Point, the Bantams began reacting to the competition like bottles of milk on a freezing day in the mid-sixties than the second leading college sportswriter T om Hines after an article he wrote for the spring issue of the "I 000-Point Club" magazine. Howie Greenblatt, after scoring 1,000th career point receives appropriately marked basketball from his dad, Sol, (right), and coach Robie Shults, (left). The sharp-shooting guard is fifth to reach scoring milestone.

Winter Sports Scores

**Varsity Basketball**
- **Trin.**
  - King Point 59
  - Williams 74
  - Middlebury 79
  - Union 94
  - Manchester Conn. Col. 100
  - Rochester 93
  - Wesleyan 78
  - Hobart 94
  - Coast Guard 61
  - Swarming 61

- **Opp.**
  - Babson 61
  - Springfield 74
  - M.I.T. 44
  - Coast Guard 72
  - Bowdoin 81
  - Varsity Squash 81
  - Amberst 7
  - Williams 9
  - Wesleyan 6
  - Brown (Frofiet) 0

- **Fencing**
  - Yale 18
  - Harvard 17

**Howie Greenblatt, after scoring 1,000th career point receives appropriately marked basketball from his dad, Sol, (right), and coach Robie Shults, (left). The sharp-shooting guard is fifth to reach scoring milestone.**

Moe Drabowsky '57 Accepts Gold Key By Praising Others

Veteran major league pitcher Moe Drabowsky '57, received a coveted Gold Key from the Connecticut Sportswriters Association at the group's annual mid-winter awards dinner.

Drabowsky, who leaped from the Trinity diamond right to the major leagues, didn't throw any curves in receiving the Gold Key. But the former relief hurler for the World Champion Baltimore Orioles (he is now with the St. Louis Cardinals) did present a touching change up when he accepted the honor not for himself but on behalf of five persons who had the most to do with his success - his mother and father; Ralph Erickson, his coach at Looms; the late Dan Jesee, his teacher at Trinity; and his wife, Liz Drabowsky.

Drabowsky was so sincere in paying tribute to others that it prompted long-time Hartford Courant Sports Editor Bill Lee to write the next day "The way Moe put it into words it didn't come off the least bit corny. In the end, he just about made the award a memorial to Jesee."

Despite his efforts to pitch the praises of others it was Drabowsky's Gold Key for distinguished service to sports by a native of Connecticut. He is the fourth Trinity man so honored by the Connecticut Sportswriters Alliance. Citers in previous years were Ken Smith '25, the director of the Baseball Hall of Fame at Cooperstown, N.Y.; Ray Oosting, professor of physical education, emeritus; and the late Dan Jesee.