The Board of Inquiry may recommend confining a student or other action it deems proper to the Dean who then acts on the recommendation. Thomas A. Smith, vice-president of the College, said that students who use drugs, pose a grave threat to their roommates and friends who don't. He explained that if a student is charged with possession and the drugs are

(Continued on P. 2)

According to the administrators the students must develop a "security consciousness." Shilkret said students should get in the habit of locking their doors. He said, "One thing that concerns me is that in many instances doors are being left open. We're getting into a very high theft period. I want to encourage people to lock their doors even if they're only in the bathroom." Over Christmas, he said, everybody should be sure to lock both their doors and their windows.

Garafolo emphasized the student's attitude. He said the director of security said the key aspect in any security measure provided by the College is the cooperation of students. It is up to students to keep their doors and windows locked and to fill in security identification forms, he asserted.

Garafolo stressed the importance of recording the make, model and serial number of valuable property since, without them, he said, recovering stolen articles is difficult if not impossible.

Garafolo stated his main objectives are (1) a better and more sophisticated security equipment, and (2) increased effectiveness for his security-conscious program.

(Continued on P. 4)
Nominations Reopened

Consistent Conservative

\[\text{Photo by Lloyd Wolf}\]

Students, including transfer and exchange students, may submit nominating petitions with their name and assigned position for publication in the TRIPOD. Deadline for the statement is Sunday, December 10, at 4 p.m. These statements and the list of nominees will appear in the TRIPOD on December 12. The seats open to petitions include: one position on the Board of Inquiry (open to seniors, juniors and seniors only), two positions on the Academic Dishonesty Appeals Committee, and three positions as well as for all other positions. Otherwise, the winners will be certified Friday evening. If any applications are not filed by Friday, January 13, at 4 p.m. Elections for the SEC will meet within five days to determine a new slate for any unfilled slots within two weeks of the election.

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New Prof Explores Cultural Alternatives

By Adrien Mally

James A. Miller, assistant professor of English at Trinity College, announced Monday to the Trinity faculty that professors at participating college may be required to travel across the five participating colleges to offer courses for their students. The Hartford Consortium was founded two years ago so that to offer area colleges can cooperate in offering courses and to share their business offices, library, and computer services. The Consortium's directors approve the creation of a regional office to increase the regional cooperation. The Hartford Consortium was founded in 1971 to compete with other colleges for students who are coming to Hartford. The purpose of the bill is to preserve the private college system. The purpose of the bill is to preserve the private college system.

S. Picker, assistant professor of physics, said that the program might be detrimental to student-teacher relationships at the College. "I think it's important to have a lot of contact between students and faculty," Picker said.

Paul Smith, chairman of the English department, said the program might make hiring new professors more difficult. "I don't think the program would want to travel to other campuses to teach their courses. They should be the ones to participate in the program."

Picker said that the Hartford Consortium would be more difficult for Trinity to compete with other colleges for first-rate professors.

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As a result of this competition, the Consortium is examining the concept of the open university as well as the feasibility of establishing a "modern language" institution and a graduate center, Vogel told the faculty.

Vogel said the Consortium might try to combine departments onto one campus. Instead of six professors being split between two different colleges, the departments could be brought together, he suggested.

Vogel compared the aims of the Hartford Consortium with the program at the Claremont Colleges where six colleges share their business offices, library, research and computer services, financial aid, and security. Each college maintains separate facilities, degree requirements, campuses, dining, accommodations, and admissions.

The Consortium's directors have established a council consisting of one faculty member and administrator from each participating college. The council will meet as a forum to discuss policy and implement policies established by the directors.

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By Neil Kobrosky

Trinity Alumnus

Representative To Sponsor Education Bill

By Neil Kobrosky

Democratic State Representative Nicholas M. Motto, a Trinity Alumnus, plans to introduce a bill next month. Motto is the State Representa- tive who represents the students who are registered to vote in Hartford. Once a bill is introduced, it must be supported by the public, to pass in the state legislature. The public can vote on the bill by logging in to the Connecticut State Library website.

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After graduating, Motto served with the Army in the Pacific until 1946. He taught math for 25 years at the Mehan Elementary School on Hillside Avenue. Presently Motto works as a multi-media research teacher at the Choctaw High School on Hudson Street, advising school on curriculum and curricular changes in the curriculum of the Hartford Public School System.

Motto said he is quite content with his office and doesn't have any political ambi- tions for the future. He concluded, "I enjoy working with people. I'll serve as state representative as long as I'm re-elected."
Stiff Competition For Pre-laws

By Kent Allen

Trinity pre-law students face tremendous competition, but if they have at least a B average, their chances for acceptance are good. "I estimate that between 1969 and 1971, the applications for law school doubled. This has made it very tough to get into law school," remarked Paula Robbien, the College's career counselor.

"Last year was disastrous for pre-law students," she noted. "Between one fourth and one third of the seniors took the law school admissions examination. Only 3 of last year's seniors got into law schools."

Robbins said that to avoid future disasters, she started the Pre-Law Advisory Board, which is very similar to the Pre-Medical Advisory Board. She wrote to 40 law schools to ask if such a Board would help students and, she noted, almost all said it would. The career counselor explained that the importance of the Board derives from the letter of recommendation it needs to get into the law schools. In preparing the letter the Board solicits recommendations from faculty members and then composes a composite letter.

She stressed that this letter must be accurate, even if it's critical, for otherwise the College's credibility would suffer.

Robert Battis, professor of economics, George Cooper, professor of history, and Samuel Hendel, professor of political science, are the members of the committee. They were chosen by the president and I have been involved in this problem. The length of time that the members stay on the Board has not yet been determined since the committee was formed last spring, Robbins explained.

"The major for a pre-law student depends primarily on his pre-law record. The most students major in economics, history, or English." Robbins explained.

When asked if students are accepted is not really known," Hendel said. "I wish I knew. This is why we started the Board," Robbins commented. "Law school has become so competitive nowadays. I don't think very many are accepted is not due to Trinity. That's what's competition is getting tougher due to the increase in applicants, the pre-law program is involved in this problem."

They get into law school, one must have high grades and high boards she said. Extra-curricular activities and the recommendables are helpful when two students with the same academic standing sit up against each other. The one with the better extra-curricular activities and good recommendations, will get into law school."

Robbins noted that, unlike Med school, there is no way for the student to get into any one of the city's law schools but says "You have to be a good student to get into law school.

The other career counselor concluded, "I think the students are much more realistic these days. They don't have as many applicants, so there are fewer applicants."

Financial Aid

Funds Are Constant While Classes Increase

By Mark Salonia

The Women's League of Hartford Day Care Program is the oldest in the city. The Board, which is very similar to the Pre-school admissions examination. Only 24 of the 50 seniors took the law school admissions examination. Robbins noted. "Between one fourth and one third of the seniors took the law school admissions examination. Only 3 of last year's seniors got into law schools."

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Review Of Facilities

Hartford Day-Care Centers Filled To Capacity

By Lois Kimmelman

Two hundred and forty-four pre-school children are presently attending eight day care centers in Hartford, all in the North End. Meanwhile, 73 children are waiting to get into the centers.

Although all eight centers are experiencing financial difficulties, they are functioning quite well, according to their directors.

The women's League of Hartford controls four of the city's day care centers, while three others are under the auspices of the city Social Services Department, and the last one is run by the Department of Community Affairs.

All centers share certain basic characteristics. First, they serve the needs of working mothers, usually of lower or middle income brackets. All determine fees on a standard procedure for entering the day care centers to assist the teachers. Some effort is made to involve the parents as aides, as at the Central Baptist, and 30 at Waverly Street.

There are also student volunteers, most of whom are from the college's career counselor. She noted. "Between one fourth and one third of the seniors took the law school admissions examination. Only 3 of last year's seniors got into law schools."

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Security...
Blood and Wine

The Vampires hit campus again yesterday, as the Red Cross conducted its semi-annual blood drive. Nearly 200 pints were collected, nearly matching the College's all-time record of 286 pints, set last spring.

Clockwise, from left, sociology instructor Edward Goldfrank holds his ear after a Red Cross volunteer pierced it to test the health of his blood. Below, sophomore Kate Roby waits while her blood drips into the special plastic container. Beside her, an unidentified student is told he can sit up now - "But not fast" - by a Red Cross nurse.

Assisting at the blood drive were 25 Trinity students, organized and coordinated by Peter Basch, '73. Basch said he was very pleased by the turn-out, both of donors and volunteers.

In the upper right junior Jim Finklestein zooms it up at a wine-tasting party sponsored by the Mather Hall Board of Governors last night in Hamlin Hall. The party was sponsored by the California Wine Growers' Association, and over one hundred students attended the two sessions. They tasted five types of white wine, ranging from inexpensive domestic brands to the more expensive European brands. According to MWBOG president Norman Luxembourg, '75, more such parties will be planned.

He explained that the cost of the parties is assumed by the wine growers who are interested in testing student opinion of inexpensive brands.

Photos by Susannah Henchel

Individuated Degree To Begin In January

An alternate approach to the bachelor's degree, the Individualized Degree Program, will begin operation in January, 1973. The admissions process for freshmen will begin in two weeks, and, Robert Oxnam, director of the IDP, said Trinity hopes to provide an upper-level IDP curriculum within a year or two.

According to a College pamphlet describing the program, the underlying philosophy of the IDP program is that education is a life-long process. The pamphlet states the IDP encourages the development of the students' own skills and interests. It can accommodate people in unique circumstances and with unique capabilities, the pamphlet asserts.

The student does not engage in a lot of classroom work. He relies on Study Units, designed by himself or a faculty member, to complete the non-major phase of his work. The pamphlet on the IDP explains a Study Unit is equivalent to one-third to one-half of a regular course. The student or faculty member sets objectives, a bibliography, instructions, and means for evaluating the work.

Over 40 Units have already been designed by faculty members, the pamphlet says. After the completion of 24 Study Units, the student begins the major phase of his work. The major phase consists of programs which stress independent study, leading to comprehensive examinations and/or projects.

The IDP set up by the faculty last spring calls for an integrative project which relates the major field to other areas of knowledge. Oxnam stated, "The IDP Committee is now considering dropping this requirement. The action may come at the faculty meeting in January.

The IDP may be completed over a three to ten year period, depending on the student's abilities, the energy, and the occupational or family responsibilities of the student. Payment for tuition may be spaced over the same length of time.

Oxnam emphasized, "This is a program for the student who has the maturity and self-motivation to work on his own. It is not for all students at Trinity."

Oxnam commented, "During the first year of operation, the program will mean additional work for some faculty members. It will be closely monitored, if an overload is detected, adjustments will be made in the form of additional part-time help."

He added, "The IDP is not intended to isolate the student. Faculty, classes, the library, and all other facilities are open to him."

The program is open to both resident undergraduates and other non-resident students from the area. "The non-resident student is limited to the normal admission process," Oxnam said. "He is then screened by the Faculty Admissions Sub-committee of the IDP Committee."

Freshman Seminars

Exploring Health Cave

Many Trinity students come to the College with the vague desire to become doctors or do other work in health care. This year, students in the freshman seminar, Medicine and Technology, are getting first-hand experience in health care professions through visits to the Hartford Hospital, The Institute for Living, and in-depth discussions on health care. The seminar is led by Joseph Bronszino, associate professor of medicine.

The seminar visited Hartford Hospital twice, and discussed the general functions of the hospital with officials there. Another discussion at the hospital centered on the role of "physician assistants," or paramedical personnel.

Another discussion focused on the types of medical research opportunities that are available to students. One student in the seminar explained that the purpose of the tour was to acquaint students with aspects of professional work in health care. He explained that many positions would be better filled to become "physicians assistants," rather than doctors.

The card was also exposed to another aspect of health care which differed from the medical hospital. The mental institution, the Institute for Living, which is a mental institution in the center of Hartford.

The tour of the Institute of Living began with an introduction of how the Institute works. The Institute is virtually a small town within a city, even offering a school for its patients. The Institute relies on volunteers. Doctors give information to patients about two computers located on its grounds, which then analyze what is wrong with the patients.

The tours for the seminar concerned hospitals, medical care and the good and bad points of the existing system. Also, the direction of medicine in the future was discussed in great detail. The texts included Crichton's Five Patients, Rosenfeld's Second Genesis and excerpts from Kennedy's In Critical Condition.

As one student stated "The seminar helps to present to many students in their first year preparing for something that they find they really do not want, simply because they weren't exposed." Another student added, "All of the perils are thrown out at you at the beginning of your careers instead of at the end. The filtering process has started right from the beginning in the freshman seminar."
Student
Describes Vietnam
Travels

Editor's Note: Elizabeth Garofolo spent a little over two months in Vietnam in 1970 and received the distinction of being the second youngest journalist there at the time. She is a junior at Trinity-Neo and lives with her husband, Alfred Garofolo. In this interview she explains how she came to visit Vietnam and some of the observations that she made about the land.

TRIPOD: To begin with, how did you decide to go to Vietnam and how did you obtain the necessary papers and visas to travel there?

GAROFOLO: In October '69 there were several demonstrations in the United States against war in Vietnam, and I realized that most of the protesters didn't really know what was happening in Vietnam. I had a friend, a helicopter flight engineer, who would write me letters which, for some reason, were not censored. He would tell me about some incident like a helicopter crash, and it would turn up in the newspapers about two weeks later and be a lot different than his grimly accurate, but nevertheless first hand account. He was a political motorcycle freak, but it was from his illegible, down to earth accounts of the war, I got the first inkling that what we were reading in the papers was not the truth.

I decided that if you are going to protest something, you should do it for the sake of protesting, but should have a strong convictions about what you are protesting, and an internal understanding of the conflict which must be drawn from first hand information.

As far as what you need to get there, at the time I went there was a full in the contact, and I managed to convince my headmaster and parents to let me go for a semester. I was thorough in my preparations. I sent out a detailed itinerary before I left. I started to write letters in December and got some answers a few weeks later. General James M. Gavin response was one of the more encouraging ones. He said that the program was "difficult in its implementation," that the trip was costly and travel in Vietnam impossible without U.S. government assistance.

I was getting pretty discouraged, because of all the negative replies, until I heard from H. L. Stevenson from the Press International, who told me that it was a worthwhile project and that he would try everything he could to help me. Stevenson told me during a phone conversation that there was a branch of the American Embassy in New York City which I should consult because of the lack of response from the Saigon headquarters. In Washington, I had some difficulty in locating it, but I finally found the small office in the Atrium Building. I had a warm discussion with an official. He was more than willing to give me a visa on the spot. I had to wait a while because I did not have a passport, but once I got the visa was issued almost immediately. The day my visa arrived in the mail, the U. S. restrictions on travelling to and in Vietnam was lifted. I arranged for planes to stay in Saigon and got the necessary inoculations and at the last minute, I decided to act on my suspicion that my travel in Vietnam would be greatly facilitated by journalistic accreditation.

I was told that if I could get letters of accreditation from three different news agencies, I would be issued a press pass. In the last week I got my letters, and when I arrived in Saigon the GVN gave me a press card. The GVN Military Assistance Command Office of Information issued three cards: a press pass and a MACV identification privilege card which allowed me to eat in mess halls and use the military transportation, and finally a non-combatant certificate of identity in duplicate. It explains what you are doing there and gives your assimilated rank (major in this case). The card which also includes your blood type and thumbprint, is to give to the enemy when you are captured so that they will know how to treat you, according to your rank, and have something to send to the Red Cross to indicate that you are being held prisoner.

I was in Vietnam from March 16 to May 9 in 1970, and spent about half that time in Saigon because I was later dis accredited for being a minor, and the rest traveling around the country. I traveled from the Delta to the DMZ, from Vung Tau to the Cambodian border. I managed to get to areas in and around Can Tho, Duong, Quang Tri and Hue as well as Saigon. When I wasn't staying with Le Eckles, head of the Buddhist Belief Center, I slept at Press Camps. Some of the more unusual places I stayed were Swiss Red Cross Headquarters in Ha Tien, the nurses barracks in Quang Tri, and at the house of a daughter of a GVN senator. I traveled in jeeps, boats, Hodas, C-123's, C-40's, C-130's (transport planes). Otters and every kind of Chopper imaginable.

TRIPOD: Can you tell me about the attitude of the Vietnamese people toward the United States?

GAROFOLO: It is impossible to make generalizations about anything that occurs in Vietnam. You simply can't draw immediate conclusions because there are always factors involved which you are unaware of by your reading or emotions make you forget. One of my main complaints about journalists is that too often the correspondents are pressed by necessity of getting off a story due to pressure from home offices, and fail to dig deep enough for all the factors involved. Yes, they obtain the essential facts, I am not denying them that by any means, but is it really getting at the real group of conditions which are so important.

TRIPOD: Can you give us some examples to show us what you mean?

GAROFOLO: A prime example is the old story about the free fire zones. Part of the Pacification program is to turn "v" or communist held areas into free fire zones. The people are taken off their land and put into relocation centers. The crews of choppers are then instructed to fire at anything that moves in the designated area. Only too often, the peasants will return to farm their land and get killed. Why do they return? The American answer is that they value their land above all else, that they return in order to pay their respect to their dead ancestors whose mound of tombstones dot the land.

TRIPOD: You say this is what the Americans use as an explanation. Is there a strong tie to the land for most Americans?

GAROFOLO: The Vietnamese are trustees of the land. They cultivate it and preserve it for their sons, who will in turn become trustees for their sons. This what their ancestors have done for centuries. Ancestor worship is an integral part of their Confucian belief. Driving a Vietnamese off his land in the same thing as stripping him of his social identity. Worship of ancestors provides a certain sense of immortality to the Vietnamese. I have heard Americans say a person or never dead until those who loved him stop thinking about him. It is almost the same thing.

In addition you must look at the "relocation camps." The first one I ever saw, more appropriately called a refugee camp, was at the end of the road I lived in Saigon. If only people who make one week fact finding trips to Saigon got out of the center of the city away from the Western Comforts of "to do" street and saw this place, their reports might be quite different.

TRIPOD: You said that the American helicopter crews still show these peasants farming in the free fire zones. Don't they realize they are not American soldiers?

GAROFOLO: The helicopter crews cannot help but rationalize that no communist soldier in his right mind would do anything like exposing himself in a free fire zone. It invites certain death. This raises some questions about the American military. What kind of attitudes does it instill in the men in basic training?

What effect on the troops does the living conditions in South Vietnam have? Looking at some of these questions would help you understand what the peasants are like. The soldiers are usually isolated from the real Vietnamese people. They see them as "mama sans" who clean and do their wash, preside at the center of the home and are attached, the rest of the pandering class who make sure their living being done and black market currency is exchanged at the right rates. The soldiers get their food in the same way that the civilians do. They get their pay from the government. Why are the villagers hostile? Take a good look at the relocation camps and the civilian casualties in the hospitals. Why is there Americanization of Pacification in the first place? Examine the attitudes which are the forerunners of this program.

I have had almost three years to think over these things and the more I think about them, the more I realize that there is really nothing definite to be said about the war in Vietnam.

I decided that if you are going to protest something, you shouldn't do it for the sake of protesting, but should have an internal understanding of the conflict which must be drawn from first hand information.
"Trinity Chapel" by John Starkey. One of the many graphics to be displayed in the lobby of the Austin Arts Center this weekend. All of the prints are for sale.

Nineteenth Century College Traditions

By Glenn Weaver

From the 1850's, date some of the College's most interesting traditions. Washington's Birthday was added to the college calendar sometime in the 1850's, and after 1859 it became an official college holiday. In the evening there was always a "grand illumination" of the college buildings and a program in the Cabaret consisting of music, a poem, and an oration. Class Day began at about this same time, probably in 1858. The institution of Class Day was obviously modeled on that of Harvard and was probably introduced to Trinity by Professor Eliot. The program consisted of the conventional orations, class chronicles and prophecies, and planting the ivy along the college walls. The ceremony was held on the campus in front of the Chapel at 3:00 p.m. and was followed by a dance in the evening. All of this was more or less common to all Class Days, whether at Cambridge, New Haven, or Hartford, but in the local Trinity variation were to be found unique features.

"Professor Jim," by the time of Trinity's first Class Day, was an ancient retainer who had performed his services faithfully and, by his own standards, well. The Seniors took the Class Day occasion to present the aged janitor with a purse and, until the time of his death in 1879, the gift to "Professor Jim" was a high spot of the program. The "Professor's" response placed him at the top of Trinity orators; and his farewell to the graduating class was flowery indeed! "Gentlemen," he would say, "you have been kind to me, an' our communia has been sweet together ... But we've got to take our departure! What will become of you? the Lord knows. Some may go to the sandy shores of Arabia; some of you to the tropical wilds of Africa — it's your own fault if you ain't fitted to travel to any part of the state! The Lord bless you — you know I always felt a warm interest in your soul's welfare an' worked for your salvation ... How you felt a warm interest in your soul's welfare an' worked for your salvation ... How you felt a warm interest in your soul's welfare an' worked for your salvation ... How you felt a warm interest in your soul's welfare an' worked for your salvation ... How you felt a warm interest in your soul's welfare an' worked for your salvation ... How you felt a warm interest in your soul's welfare an' worked for your salvation ... How you felt a warm interest in your soul's welfare an' worked for your salvation ... How you felt a warm interest in your soul's welfare an' worked for your salvation ...

Professor Eliot at the Class Day of 1857, the Seniors voted to award an over-sized replica of "Professor Jim's" lemon squeezer to that undergraduate class "whose aggregate excellence in scholarship, moral character, and the qualities requisite to popularity was the highest," with the understanding that the recipient class should pass it on to the class of its own choosing.

The choice of the Class of 1857 was that of 1859, and the lemon squeezer was presented to the rising Juniors with appropriate ceremony at the Class Day of 1859. The Class of '59 inscribed their class motto and ribbon, and each successive recipient class should pass it on to the class of its own choosing.

As the Class of '61 passed the squeezer on to the class of '63, there was some feeling among the undergraduates that the odd-numbered classes were favored. The Class of 1864 felt that it was the equal (in scholarship, character, and popularity) of that of '63 and '65 and, when the selection of the Class of '65 was announced, the Class of '64 resolved to take matters in their own hands. The measures taken by the Class of 1864 marked the beginning of one of the College's most lively traditions — as we shall see in our next chapter.

But Class Day and the Lemon Squeezer presentation were but two manifestations of a rising consciousness of membership in a particular college class. Regular class meetings probably date from the early 1860's, but it was the Class of 1851 which placed class organization on a regular footing at Trinity. A class of 1852 had voted, at graduation time, to hold a twelfth reunion on the day before Commencement, 1853. On the same day as the meeting of the College Corporation and Phi Beta Kappa, the Class of '42 gathered their class motto and class ribbon, and each successive recipient was to do the same. In the course of time, there were also added three dried lemons. To insure the safety of the trophy, the Class of '64 placed it in a secret place until it was presented by that Class to the Class of '65.

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A Conversation With Sculptor John Matt

Editor's Note: On Tuesday, November 28, John Matt was interviewed about his work on display at the Austin Art Center and about his ideas. Those present were Patrick Curley, Tip Durham, Holly Botsholer, and John Wilcox. The following conversation was edited by Patrick Curley.

PC — In Sandship, the intricate and apparently time-consuming craftsmanship seems to conflict with the spontaneity that is associated with fantasy. How do you reconcile these two elements in your work?

JM — I look at my sculpture as a way of thinking, an attempt to make something real worthwhile. My work is a way of looking at art as a human being, not just a way of putting things together.

PC — Some of your earlier work was designed specifically for public areas, where was that work? How do you feel about your work being displayed now?

JM — My previous pieces were considered actually in an environment and dealt with more of an architectural application in the sense that I was scaling them to buildings and the spaces buildings created. Sandship was conceived as more of a thing in itself, an object. Although one does relate to it as a human being, it hasn't been designed for a specific site, and can be transported without changing its nature.

PC — Does the fantasy and imagery of surrealists such as Dalí represent any sort of source for you?

JM — No; other than purely subconscious associations. I don't rely on anything but my own imagination. I don't feel connected to any particular type of ideology. In what I'm doing now I can't say that anyone has influenced me. Anyone interested in getting into the field of visual arts should have a wide range of knowledge of other artists, however, because they can go anywhere they choose. I don't feel that anyone has influenced me.

PC — What elements do you think the viewer brings to the art in any sort of response to it or understanding of it?

JM — I think the implication of that question is, how does one encounter something that makes an expression or states a way of thinking that takes a viewer past the point of recognizing a common object, or does the sculpture go beyond just a way of putting things together that happens to be sitting in a gallery. The answer lies in deciding just what the work is trying to do. It's not enough for a work of art to be significant to the artist. By considering what every aspect of the work of art and of craftsmanship, the artist can make the viewer realize his own intentions and the tenets of his art.

PD — Is it that you have mastered all the parts?

JM — No. If I had bought a particular item, I would have done so. I'm not hung up by the fact that one has to build everything oneself. However, I don't feel that I have something crafted for you by someone else, you are limiting yourself to just one possibility by not being able to do other things that other people do. That is the manufacture of the item. The experience of doing it yourself makes you understand other possibilities. I'm not thinking of mechanical or technological excellence or the lack of it. I'm simply thinking of the art that you as an artist can get out of it that can help you grow. I designed every piece in Sandship, and I felt it was necessary because to me it becomes a total visual experience, as well as a fantasy work. I had to have knowledge not so that I could come up with the way that I had intended, but because it is more critical to identify as every day object, which is what I didn't want. The whole question of what it is like, but what it is is the whole point of the philosophy. If I do more work, it is the philosophy to be a little different, rather than the art that the artist to present his intentions and be a little different. It could be that the work is no longer significant?

JM — As far as I'm concerned, whatever the viewer brings to the art is what it is.
Sloth:

“One Hell Of A Dance Band”

By Andy Merr

Sloth’s third appearance on campus this year, on December 7th, was an overwhelming success. The group, which first gained popularity through their unique and captivating sound, has continued to evolve with each performance. The night was filled with a mix of classic and modern hits, captivating the audience with their energetic and soulful performances.

Photograph: Photo by Sean O’Malley

By Jamie Evans

By Jill Silverman

Graphics Exhibition

By Jamie Evans

Editor’s Note: The introductory and advanced graphics classes are having the first true graphics exhibit in Trinity College history. The importance of this event is that it is a study of student art works that interested viewers may purchase the works. If you are interested, contact the individual artists about prints. Prints will be shown in the lobby of the Arts Center, and will remain hanging for the season. Last Saturday’s matinee was one of the most delightful afternoons I have spent in a long time. The Company, under directors Elin Lynch, Joyce Karpeij and artistic co-ordinator Michel Uthoff, gave an outstanding performance.

By Jill Silverman

The Hartford Ballet Company’s annual performance of “The Nutcracker” on December 7, 8, and 9. Here is a chance to experience the magic of the Nutcracker. The Hartford Ballet, under the direction of Herbert Callister, will present “The Nutcracker” on the stage of the Connecticut College Old Chapel.

Music:

The Trinity College Concert Choir will present an all-American program on December 7th at 8:00 p.m. The program will include several works by American composers, including the world premiere of a new work by John Adams. The concert will be held in the Trinity Chapel on the campus of Trinity College.

Premiere Of Christmas Cantata

The “Dialogue,” as Mr. Belfy points out, contains a number of the traditional Christmas oratorio ingredients which make a work like Handel’s Messiah such a universal favorite. As in the Messiah there is a prologue and opening section dealing with the prophecies of Christ’s birth. There is a pastoral symphony and a scene between the shepherd and the angels culminating in a “Glory to God” chorus of angels. For good measure Charpentier also includes a chorale in a familiar form, adored by the shepherds and a charming “Chanson des bergers” in typical French solo and refrain style.

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Tennessee Williams: A Highly Personal View Of Life

By George E. Nichols III

Tennessee Williams, next to Eugene O'Neill, is unquestionably America’s greatest playwright. You may not like the stories he tells, and you may reject some of the characters he created; but like him or not, Tennessee Williams has the commanding authority of a major artist and I cannot help but be influenced by him.

I remember in 1945 the excited rumors that were circulating about that a bright new theatrical luminary was about to be disclosed. For once, rumor was correct. After an unusually long pre-Broadway run in Chicago, a notoriously tough theatre town "terleger" then opened in New York to the joyous acclaim of most critics. A Streetcar Named Desire, Tennessee Williams’ first unequivocal success, opened on Dec. 3, 1947, and was repeated as "a generation or more" years ago.

The première night for Tennessee Williams’ "lost love" drama is likely to be struck by his concern for the characters. The play is a novel slant on the tragic tale. It is the story of a twenty-four year old career girl who decides to escape the villanies of the outside world by making herself the object of love. The part of Robert, the ex-boyfriend, was menaced in his success by the implied humour of her lines lost in the necessary energy and radiance to the role. The climax of the play undoubtedly came during his auto-motion picture version in which Vivian Leigh played Blanche. It was Streetcar that presented Sunday afternoon. Mary Salter and Stephen Botkin were the typists, the implied humour of her lines lost in the necessary energy and radiance to the role. The climax of the play undoubtedly came during his auto-motion picture version in which Vivian Leigh played Blanche. It was Streetcar that presented Sunday afternoon. Mary Salter and Stephen Botkin were the typists.

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"For all his sensational subject matter like rape, castration, prostitution, murder, cannibalism, homosexuality, etc. Williams is essential a moralist."

Megan O'Neill’s Premiere: ‘Another Proposal’ Accepted

By Stephen Fischer

For these with a fondness for bedtime stories, Megan O'Neill’s new play, “Another Proposal”, which premiered at the Goodwin Theatre last Thursday, offers a somewhat peppermint twist to the traditional fairy tale. It is the story of a twenty-four year old career girl who decides to escape the villanies of the outside world by making herself the object of love. The part of Robert, the ex-boyfriend, was menaced in his success by the implied humour of her lines lost in the necessary energy and radiance to the role. The climax of the play undoubtedly came during his auto-motion picture version in which Vivian Leigh played Blanche. It was Streetcar that presented Sunday afternoon. Mary Salter and Stephen Botkin were the typists.

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Whatever there is to be said about Sylvia’s mother must unavoidably be done in passing. She was quite simple, quite mad. The part of Robert, the ex-boyfriend, was menaced in his success by the implied humour of her lines lost in the necessary energy and radiance to the role. The climax of the play undoubtedly came during his auto-motion picture version in which Vivian Leigh played Blanche. It was Streetcar that presented Sunday afternoon. Mary Salter and Stephen Botkin were the typists.
Cellulose: The Tramp Immortalized

By Carla Rosati

He was "the little fellow," the tramp with the bowler hat and the baggy pants, who seemed to represent all humanity. This character, which Charlie Chaplin created and perfected, and which became the most beloved and memorable image ever produced on film, is the source of Chaplin's genius. The greatness of Chaplin lies not only in the fact that he was a brilliant comedian, but also in his unforgettable character. The Tramp seemed to realize what a human being was and what he was up against; the humor came not from the gags, but from his inherent physical and emotional reactions to what was happening. Chaplin played his most eloquent version of the Tramp in City Lights, and the Tramp's motion picture history will be included. Two Students in Trinity dance program will be presenting works which they have developed through class experience and which evolved from an independent study. Vaughan Durkee, performing in their own works as well as in works by Trinity dance faculty Dec. 8 and 9, presented works which he had developed in class. The performances will be presented by the Yale Children's Theatre Sunday through Friday, December 17,18, and 19, and at 1:00 and 3:00 on Sunday and Monday. Ticket information is available at the Bushnell Box Office 216-6007.

Pianist Ohlsson

Francis Ohlsson, pianist, first American winner of the International Chopin Competition Award in Warsaw, performs at the Gamber Hall on December 6, 10:00 p.m. He will perform two works with the Hartford Symphony Orchestra on his return engagement here Wednesday evening, December 13th, at 8:15 p.m. at the Bushnell Auditorium, with Arthur Fiedler conducting. He opens the program with Weber's Konzertstück for Piano and Orchestra, and will close the evening's concert with Liszt's Second Piano Concerto in A Major. The concert is an uproarious ballet, with Charlie dancing against; the humor came not from the gags, but also in his unforgettable character. The Tramp seemed to realize what a human being was and what he was up against; the humor came not from the gags, but from his inherent physical and emotional reactions to what was happening. Chaplin played his most eloquent version of the Tramp in City Lights, and the Tramp's motion picture history will be included. Two Students in Trinity dance program will be presenting works which they have developed through class experience and which evolved from an independent study. Vaughan Durkee, performing in their own works as well as in works by Trinity dance faculty Dec. 8 and 9, presented works which he had developed in class. The performances will be presented by the Yale Children's Theatre Sunday through Friday, December 17,18, and 19, and at 1:00 and 3:00 on Sunday and Monday. Ticket information is available at the Bushnell Box Office 216-6007.

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Consorting With Trouble

There are many unresolved problems within the proposal of the Hartford Consortium that faculty members at the five participating colleges be forced to offer a number of their courses at other campuses.

While the program, announced at Thursday's faculty meeting, would be an advancement in some respects, we fear that Trinity would lose its identity as a high quality small college and become merely an adjunct to the University of Hartford. With the possible exception of R.R., the colleges in the Consortium are simply not in the same academic league as Trinity. Consortium programs among other colleges have been successful—for example at the Claremont colleges—only when the academic levels at the member colleges have been about equal.

We understand from several of Trinity's department chairs that hiring first-rate professors will be increasingly difficult if the Consortium program is implemented. Particularly in view of the difficulties encountered by Trinity students seeking admission to graduate schools, the College should concentrate all its efforts on developing a first-rate faculty.

Individual departments should regulate whether their faculty members teach courses at other campuses. While an occasional exchange is under consideration, the issue is one of degree, and this must be determined by the faculty in conjunction with the administration. It is advantageous for the colleges to share each other's strengths, but it would not be worthwhile to carry the project to the extreme suggested by some that entire departments of a particular institution to create new ones in areas where the Consortium is weak. Each college must offer a complete liberal arts program, and students should not be forced to study at another institution unless they so desire. If a UHart student took all or most of his courses at Trinity he should receive a Trinity B.A.?

We must seriously question why President Lockwood, who was absent from Thursday's meeting, has never brought the issues surrounding the Consortium to the faculty. If any program of this sort is to function effectively, it should be the willing product of the faculty and have its grass-roots support, and not be foisted by administration fiat.
Adventures In The Camel Trade

By Matthew Moloshok

President Sockgood has told the faculty that they must be available to teach at all colleges, in order to improve the effectiveness of the Greater Hartford Consortium. Only if Trinity faculty are willing to teach at other schools and faculty at other schools teach here can the Consortium broaden and improve the offerings at the different institutions.

This explains why President Sockgood has wandered off into the Sahara. He's trying to arrange for Trinity faculty to teach at Allah Tech.

Sockgood's counterpart at Allah is Abdul. "The Wolf" Bikaris. He took his PhD. in business administration at the University of the Southern Sahara and then into the Sahara. He's trying to arrange for Trinity offerings at the different institutions.

"Abdul's Used Camels." Sockgood said. "He's a talking camel."

"True," Abdul said. "They're authorities on animal husbandry."

"I guess," Sockgood conceded. "I'll tell you what. Raise it to fifty camels and it's a deal."

"Sold," said the Wolf.

"Now we're trying to get together a school of criminal justice," Sockgood said, "and I understand you have a very reputable department of criminals. So we'll give you professors Ali and Baba if you send us your faculty."

"You mean all forty thieves," Abdul demanded.

"Precisely," said Sockgood.

"Abdul seemed reluctant. "Which one of us is the used camel trader? Couldn't you throw in some barrels of oil?"

"Sure," said Sockgood. "It's a deal."

"Just to show you there are no hard feelings, we will give you professors Ali and Baba if you send us your faculty."

"Mr. Shultz modestly denied that he would be an "economic czar" but even he was forced to concede that the workings of the workings of national security affairs. At first glance, in fact, they appear somewhat broader because they new economic policy will have jurisdiction over both international and domestic economic matters—which touches just about everything.

Once again, therefore, and although much will depend upon the actual practice of this new arrangement, Mr. Shultz seems to have moved to consolidate his Administration's activities in the White House. Obviously, of course, the creation of the Council on Economic Policy spreads economic policymaking among Cabinet departments that might not otherwise be formally involved—Transportation, for example.

On the other hand, the appointment of Mr. Shultz to his new posts suggests clearly that the council will not be so much a Cabinet group as another arm of the White House staff. Otherwise there would have been no need to designate Mr. Shultz as assistant to the President.

In that role, Mr. Shultz will not only have something of the same kind of responsibilities as those held by Mr. Nixon's economic coordinator, Mr. Ehrlichman. The President to claim executive immunity from testifying to Congress (which raises the question whether the Democratic Congress might not at some point try to invoke this right). Mr. Shultz will be able to assist the President to claim executive immunity from testifying to Congress (which raises the question whether the Democratic Congress might not at some point try to invoke this right). Mr. Shultz will be able to assist the President to claim executive immunity from testifying to Congress (which raises the question whether the Democratic Congress might not at some point try to invoke this right).

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From the Right

Toward Minority Groups

By Steve Cherniak

I believe that the time has come to clean the air and destroy the myths flooding theron concerning the white student and his attitude of favoritism shown to distinct racial minorities at Trinity. This column results from discussions and interviews with people directly concerned with admissions, financial aid, and student activities Committee. I will attack primarily the facts; evidence and logic, to readership can deduce my opinions.

1) The Admissions Activities Committee, which has a budget this year of $90,000, the followed information was discovered in conversations with members of the committee. Any student organization with a constitu- tion and a policy of non-discrimination on the basis of sex, color, etc., may submit a budget and a request for monetary appropriations to SAC. The committee members, which ranges from Fank Dancg to Gay Lib, would alone indicate an open-minded attitude toward anything in what constitutes a legitimate campus organization.

Specifically, SAC has authorized $3000 to TCB, and another $600 to the fund division of FV. TCB also gets, through a yearly contract, a house, maintenance-free, from the college.

Undoubtedly, to myself before investigation, any white student who wishes, according to TCB's own regulations, may, at reasonable hours, enter the TCB house and assuming he behaves, remain as long as he wishes. Such a student may also apply for membership, and TCB would have to admit him. If a member, he may stay until he leaves the house, or if TCB denies any white student membership, then there is the reasonable cause for which they would be in direct violation of college rules, and could be expelled. Accordingly, I would support any white student who wishes to personal attempt to integrate himself into TCB, as part of an attempt to uphold the regulations of the SAC.

At this point, I cannot condemn TCB, except from a personal viewpoint. The first clear-cut example of a general condemnation of the Trinity community as a specific condemnation of TCB. In my opinion, it is the general reputation of being separatist and hostile to possible intrusions from white students. However, I would be curious, indeed, to observe the outcome if a white student tried to enter TCB, uninvited, and without student approval for his membership. I have absolutely no idea as to what the reaction and the final outcome would be. But such an incident, I think, would finalize my viewpoint.

There are, however, specific instances where black students have received college funds. The financial aid director said she authorized a $3000 grant for two black students last year, to fly to California in order to attend the militant, Caucus of African Peoples convention. TAC has also authorized money for SAC, for similar hurting to radical black conventions. The financial aid department has also authorized such similar authorizations (the "educational" kind of the past, but Robin Wassersug would not go into details with me. More shockingly, however, TCB was leased $500 by the college last year to hold a concert in order for TCB to make money. The concert failed, and the college, rather than price any responsibility to TCB, simply decided to cancel the deal.

I attempted to interview Mohamed Jibrell in order to clarify a few of the above points. Mr. Jibrell declined, stating that he did not want to contribute to an article that might put all of his one columns, on the grounds that he disagrees with my own views. As Assistant Dean for Community Life, I do not believe that Mr. Jibrell has the right to make a reasonable audience with a Trinity student. Further investigations with SAC members and Robin Wassersug revealed to me that part of the reason that those two students were given money to attend the Caucus of African Peoples was because of a mix-up between the financial aid department and Mr. Jibrell. QED.

Another clear-cut example of the SAC rolling out a minority interest has been the Senate Scholarship Fund. The fund was established after the famous sit-in of 1968, for the purpose of providing scholarship aid for fifteen disadvantaged students from the New Haven-Hartford areas. The spirit of the fund was that the students would need only be in the upper one-half of class to qualify for Trinity admission; a student graduate from an inner-city school needs only be in the upper fifth of his graduating class; a graduate of the SAC had money, however, had best be in the upper 55%-05%, at the least. The administration department rationalizes thus: a student who graduates from Exeter has already got a high average while he is at Exeter, so you have to allow him $500 to the women's division of TCB. TCB also has the other average superior in his personal point of view on separatism-more of a fundamentalist attitude on the part of SAC as to what regulations of the college.

Events of the past three years would lead me to classify those above as "gross favoritism", and the above examples of gross favoritism would limit those scholarships to black students. The reason is that there seems to be a quota of government stipulations, than the result of separate scholarship. Mr. Jibrell and the college's students and faculty, to be sure. The black students enjoy clear-cut favoritism with respect to their college board scores, the inner city school scores from which they graduate clear-cut disfavour. A student who graduates from Trinity will be awarded additional grants and loans to the overall costs.

4) Financial Aid. Some of the statistics here are very rough estimates, though precise figures are in the works. The recent court decision in the federal case, Sorchak v. Waterman at medium, in low interest, 45% long term loans, with these committees. One must always be aware, that students, spend some time teaching in programs for disadvantaged, the low income or the physically disabled do not flourish at Trinity because of a lack of educational programs, or if he or she teaches in an inner city school. The figures of all students who apply for financial aid are also included. Usually, there are various work study programs, for students on financial aid are given preference. The loans are partially cancellable if the student should later attend Trinity College for one year, and to frugally live in the same building as his own summer and on the campus (job earnings) to the overall costs.

4% of all Trinity students receive one of the three forms of Financial Aid. The percentage for black students is at least "moderately higher". The average aid percent for Trinity students is 38%, including all money allowed for tuition, room, board, books, and spending money, for which students are allowed slightly more than $900 per year. The total package percent for black students is 45%. The financial aid comes in three forms. The first is government grants and loans and a lower figure of the private scholarships, except for the Senate Scholarship Fund, of which they gain 100% of the money. The second figure for government loans and grants is 51% of the student. The third is also a disfavorable, the low interest less than the result of separate scholarship. Mr. Jibrell and the college's students and faculty, to be sure. The black students enjoy clear-cut favoritism, vintage, radical chic (i.e. black rich, culturally disadvantaged) in the sense, that the black students are paid more money than the rich, middle-class whites, in their educational expenses and in their personal lives.

For example, these black students and the middle-class whites are partially cancellable if the student should later attend Trinity College for one year, and to frugally live in the same building as his own summer and on the campus (job earnings) to the overall costs.

There are, however, no special scholarships, in which the college sends a student out of black students to black students. Mr. Jibrell said, "I would like to see scholarships for black students". Whether, the black students receive 50% of the government grants and loans and a lower figure of the private scholarships, except for the Senate Scholarship Fund, of which they gain 100% of the money. The second figure for government loans and grants is 51% of the student. The third is also a disfavorable, the low interest less than the result of separate scholarship. Mr. Jibrell and the college's students and faculty, to be sure. The black students enjoy clear-cut favoritism, vintage, radical chic (i.e. black rich, culturally disadvantaged) in the sense, that the black students are paid more money than the rich, middle-class whites, in their educational expenses and in their personal lives.

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Barkan, Up The A Vigil Six Years Old

By Steve Barkan

"U.S. Planners, in Bombing Error, Kill 19 Civilians Near Daqing," screamed a headline in last week's New York Times. On the same day, a six-year-old girl, Emily McFadyen, was killed at the Old State House, according to the Hartford Courant.

"The Americans stop killing and being killed in Vietnam," the Courant continued. "There will be a silent vigil every Wednesday noon to express our sorrow & our protest!"

The vigil was born a year before the United States entered World War II, on the day that Britain declared war on Japan. It has been held every week since, except for a few weeks during World War II. The founders were members of the Hartford Quaker meeting, which was founded in 1721.

The vigil's purpose is to remember and mourn the dead of both sides in the war, and to express the Quakers' opposition to war in general.

On the day Emily McFadyen was killed, a crowd of about 200 people gathered outside the Old State House to hold the vigil. They held signs and read passages from the Bible. They also sang hymns and prayed.

Emily's death was the latest in a series of tragedies that have occurred in Connecticut in recent years. In April, a four-year-old girl was killed when a car struck her bicycle. In June, a six-year-old boy was shot and killed while playing with a gun.

The vigil continues every week, come rain or shine. It is a reminder that the war in Vietnam is still going on, and that the Quakers' message of peace is still needed.

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Nixon is such a hypocrite about being a Quaker. He really knows nothing about modern Quakerism. I think the worst casualty for our country has been the brutalizing of our own men in Vietnam. The violence and willingness to inflict harm on others that we see in Vietnam has transferred itself to our own country.

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The tripod, December 5, 1972, Page 15

By Steve Barkan
By Robert B. Oxnam
Associate Professor of History

At a recent meeting of the New England Seminar on Modern China held at Joyce Chen’s Restaurant in Cambridge, Massachusetts, I was privileged to hear several generations of Sinologists (the proper term for China specialists of my generation, it is apparent that a tremendous number of luminaries in Chinese studies, including several members of the Buffalo Civic Sports Fan Club, take great offense to the indignity heaped upon us by our staff, as we always write with footnotes.)

To the Editor:

Writers who are not members of the Buffalo Civic Sports Fan Club, take great offense to the indignity heaped upon us by our staff, as we always write with footnotes.

To the Editor:

Chris Lane '75

I think your article “Winners From Philadelphia” was excellent. There is one small point that I feel must be cleared up between Allan Stark and Ron Duckett was football players (one being very frustrated I parent that a sizeable number of luminaries in Chinese scholars). As I glanced around the room, it was apparent that a generation of Sinologists (the proper term for China specialists of my generation) was represented by Benjamin Schwartz, the brilliant intellectual historian at Harvard. His was the language libraries in the United States outside of the Library of Congress and Harvard. Sometimes they had the same resource in 1960s — Mary and Arthur Wright, for instance, were impressed by the Japanese in a standout camp. The arrival of all public and academic skepticism concerning Chinese studies.

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We, the undersigned, the members of the Buffalo Civic Sports Fan Club, take great offense to the indignity heaped upon us by our staff, as we always write with footnotes.

To the Editor:

Chris Lane '75

The problems that Allan Stark and Ron Duckett encountered are not exceptional. Since the death of China courses in the 1950's: Brown, Connecticut College, Amherst, Williams, Dartmouth, Wellesley, University of Massachusetts, University of Connecticut, University of New Hampshire, Wheaton, and Williams (Kuomintang).

In 1956 the Association for Asian Studies was founded (baseball) and AHL (hockey). (These were basketball/sports and commercial, and public attention on China has reached an unprecedented level, Washington may conclude that it is unreasonable to maintain our commitment to China scholars categorized as students of the esoteric art, economics, literature, and even psycho-history. The recent new generation of American Sinologists emerged. This generation had a totally different background. Almost everyone had substantial government or university fellowship support. All received rigorous Chinese language training through the fifth or sixth year of study; during the summer most spent several weeks abroad; the initial language course of six hours a day in a language class and about eight hours outside of class working with a tutor. The students spent the year of courses and seminars was available, ranging from Japanese and Chinese history to religion, philosophy, art, and economics. The average number of years spent in graduate work declined only a bit to a somewhat reasonable seven or eight during the 1960's. In most cases, students who had obtained their graduate research work in Taiwan where they had access to scholars and archives unavailable in the United States. Over the decade of the 1950's and 1960's, Ph. D's were begun in Chinese studies from 50 graduate centers.

The second generation of Sinologists at Joyce Chen's with scholars not only from Harvard and Yale, but also from institutions which had begun the teaching of Chinese courses in the 1950's: Brown, Connecticut College, Amherst, Williams, Dartmouth, Wellesley, University of Massachusetts, University of Connecticut, University of New Hampshire, Wheaton, and Trinity. The questions which confronted this second generation were new and difficult. No longer were Chinese studies, as I have suggested, an "easy" subject to study; in the plural world, less frequently were attacks leveled from self-proclaimed defenders of American patriotism. Indeed, the big issues were Vietnam and the American role in Asia, the focus of rearmament in Asian studies, and the problem of teaching in the United States.

The Vietnam tragedy produced a crisis in Chinese studies. Because of the ascendancy of the 1960's as perhaps overburdened with scholarly activity, relatively few Sinologists were outspoken in their criticism of American military intervention. Some, American scholars continued to work on the Chinese for whom they were engaged in research with occasional help from tutors. Their research, supported by miniscule grants and their own financial obstacles in their effort, to establish Chinese studies managed to ride out the stormy 1950's, for in China the government decided to provide a common forum for scholars specializing in India and Japanese, Korea, and Japan.

In 1956 Congress passed the National Defense Education Act which provided federal funds for language and training related background studies. Their research, a score of other fields.

So it is a paradoxical possibility confronting Chinese scholars. Having traversed the political and intellectual terrain, and perhaps more, returned on Thursday evening and was released without charge, not even when the college was stopped—not even when the college was stopped—not even when the college was stopped—but also from institutions which had begun the teaching of Chinese courses in the 1950's: Brown, Connecticut College, Amherst, Williams, Dartmouth, Wellesley, University of Massachusetts, University of Connecticut, University of New Hampshire, Wheaton, and Trinity. The questions which confronted this second generation were new and difficult. No longer were Chinese studies, as I have suggested, an "easy" subject to study; in the plural world, less frequently were attacks leveled from self-proclaimed defenders of American patriotism. Indeed, the big issues were Vietnam and the American role in Asia, the focus of rearmament in Asian studies, and the problem of teaching in the United States.

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**Targum Crossword**

**By EDWARD JULIUS**

**ACROSS**
1. Japanese City
2. Color Drop
3. Lithuanian Plompi
4. Lowest Point
5. Spanish Conjunction
6. Mt. Kilimanjaro
7. Soviet Order
8. Polka Dot
9. Ramadan
10. Assault
11. Quack
12. Statutes
13. Arrow
14. Lindy
15. Continental
16. Interjection
17. Analysis
18. Counsel
19. Moosehead
20. Cut
21. Picture Game
22. Penning Record
23. Greek Letter
24. Makes Fliny Sound
25. Express Opinion
26. circus
27. Berkshire
28. Edible Grain
29. Horse Daisy
30. Squares
31. Mistletoe at Card Game
32. Forget-me-not
33. Hindustani
34. Wet Sponge
35. Post for Change
36. Midday
37. Caddy
38. Horse Daisy
39. Hayride
40. Manchester
41. American Prince
42. Christmas
43. Potato Type
44. Bread
45. Bar
46. Relish
47. Not Normal
48. Horse Color
49. Angry
50. Latin Numeral
51. French Numeral
52. Pang
53. Edible Grain
54. Horse Daisy
55. Removing
56. Fixing
57. Meddling at Card Game
58. Enthusiastic
59. Place for Chapeau
60. Turn the _
61. Piquancy
62. Requires
63. Place for Chapeau
64. French Numeral
65. Turn the _
66. Place for Chapeau
67. Arabian Prince
68. Requires
69. Arabian Prince
70. Remove
71. Potato Type

**DOWN**
1. French Numeral
2. Japanese City
3. Tenet
4. Graphite
5. Cellar Entrance
6. Brush
7. Voluminous material for home study
8. Bread + Produce
9. Bread + Produce
10. Bitlike Tool
11. Meal
12. Headline
13. I.Q. Society
14. Lowest Point
15. Spanish Conjunction
16. Mr. Goldberg
17. Soviet Order
18. Follows
19. Judah
20. Kaffir
21. Headline
22. Sea Duck
23. Realms Title
24. Nile
25. Sea Duck
26. Birthday
27. Moslem Title
28. Occasional
29. C.E.E.B. Exam
30. Greek Mountain
31. Football Cheer
32. Poisonous Snake
33. 250th Anniversary
34. Revolve
35. Greek Mountain
36. Relish
37. Narrative Poem
38. Relish
39. Relish
40. Cut
41. Riddle
42. Frail
43. Fact
44. Choices
45. Ring
46. Long-Haired Ox
47. Angry
48. Headline
49. Riddle
50. Latin Numeral
51. Amusing, Humorous
52. Dwight's Country
53. Part
54. Church of Worship
55. Left Town
56. First
57. Meal
58. Left Town
59. First
60. Left Town
61. Piquancy
62. Requires
63. Place for Chapeau
64. French Numeral
65. Turn the _

**THE TRIPOD, DECEMBER 5, 1972, Page 17**

**Hartford Stage**

A new work by Kenneth H. Brown, controversial author of "The Brig," and George Kaufman and Moss Hart's 1989 comedy "You Can't Take It With You" are the two final additions to the Hartford Stage Company's 1972-1973 schedule.

Director Paul Weidner will direct the new play, which currently bears the working title "Nightlight." After previewing on January 4-10, it will premiere officially January 12 and run through February 18. A classic of American comedy at its funniest, "You Can't Take It With You" will play February 23 to April 1, with no previews.

Thirty-year-old playwright Brown shot to critical acclaim and national controversy in 1968 when his Living Theatre staged "The Brig," a searing study of life in a Marine Corps stockade. It was later televised on NET-TV and filmed.

His new play "Nightlight" is a provocative view of the effects on a passionate young man has on two older couples when he joins their settled lives during a brief, soul-shaking stay.

The most celebrated playwrighting team in American theatre, George Kaufman and Moss Hart collaborated on "You Can't Take It With You" in 1936.

The sassy comedy looks in on the unhustled Sycamore family as they refuse to let the Depression get them down. The resulting confrontations with an earnest young man has on two older couples when he joins their settled lives during a brief, soul-shaking stay.

The most celebrated playwrighting team in American theatre, George Kaufman and Moss Hart collaborated on "You Can't Take It With You" in 1936.

The sassy comedy looks in on the unhustled Sycamore family as they refuse to let the Depression get them down. The resulting confrontations with an earnest young man has on two older couples when he joins their settled lives during a brief, soul-shaking stay.

"Christmas in Sigourney Park" will be an old fashioned community gathering in the Asylum Hill park off Sigourney Street. A live tree, planted especially for the Christmas celebration, will be decorated by community organizations and individuals. December 18th at 7:30 p.m., the tree will be lighted, free refreshments served, and carolers from the community will perform. The most celebrated playwrighting team in American theatre, George Kaufman and Moss Hart collaborated on "You Can't Take It With You" in 1936.

Organizations and individuals are needed to make weatherproof ornaments of metal, plastic, wood and treated paper, capable of being securely attached to the tree. Completed ornaments can be brought to Asylum Hill Inc., 217 Farmington Ave., Third Floor, by December 8th. A committee will be hanging decorations December 14 from 1:30-4:30 p.m. and anyone who wants to help is invited.

"Christmas in Sigourney Park" is being sponsored by Asylum Hill, Inc.

**Editors' Note**

The first person to finish the Targum crossword puzzle correctly each week, and mail it to the TRIPOD, Box 1318, will win a one dollar prize. Please put the time of mailing on the envelope.

**PHONE POWER**

Power to communicate. Power to reach people across the town, across the nation, around the world. And phone power may be yours for a lot less than you think. There's station-to-station economy calling, lower weekend and night dial rates, and the "mighty minute." Talk fast for one minute and rates are lower than ever. For example, a "mighty minute" call to California is only 35 cents! Tap your phone power and come together.

**Southern New England Telephone**

*Call without operator assistance any night after 11 p.m. or before 6 a.m. "Mighty minute" minimum rate applies on any call within the U.S. (except Alaska and Hawaii).**
**MEDITATION**

The Student's International Meditation Society of Connecticut College will sponsor an advanced lecture and group meditation on Wednesday, December 6 at 8:30 in the Senate Room.

**PARAPSYCHOLOGY**

There will be a meeting of the Trinity Parapsychology Research Group Wednesday night at 7:30 in Alumni Lounge. We'll be discussing personal psychic experiences.

**YOUTH FARES**

While nine million college students are returning to campus, the Civil Aeronautics Board is wondering when to break the news of their decision. In January, 1946, CAS examiner Arthur S. Present ruled that discount fares limited to persons 12 to 21 years old are "unjustly discriminatory" because age alone isn't a valid distinction between passengers. Shortly thereafter, Present received mailed letters from college students by the score. Their expression of opinion was so overwhelming that CAS ruled that airline youth fare discounts aren't unjustly discriminate against adults.

The board put off any decision on a petition to abolish the discount a study of whether the fares were reasonable in relation to carrier costs was completed.

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**CHRISTMAS PROCESSION**

Hartford will most likely have its annual Christmas Procession for Perio Saturday, December 16 in the heart of the shopping district downtown. Plans at this point call for the week afterwards to be marked by a five-day fast and vigil preceding Christmas itself. Anyone interested should contact Steve Barkan. Box 1111, 544-0722.

**ALTERNATIVE NEWSPAPER**

A group of Hartford activists are considering the idea of an alternative newspaper to cover areas of interest normally missed by the regular press. We would appreciate any contributions that you may have on any topic. If interested, please contact Steve Barkan, Box 1111, 544-0722.

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**Bridge**

Every Wednesday until vacation at 8:30 in the Washington Room.

**Furniture**

Dean A. Fales, Jr., of Kennewport, Maine, will speak to The Connecticut Historical Society on "American Painted Furniture. 1660-1910." Tuesday, December 5, 1972 at 8:15 in the Goodwin Auditorium, 1 Elizabeth Street, Hartford.

**Night Owl**

Steve RoySance will direct "I'm Sorry!" at the Night Owl, the new coffeehouse at the former XTX Fraternity building. Friday night at 8:30 PM. More tentatively, Christian Horn's production of "Ulysses" will take place at 8:30 PM Friday night.

"I'm Sorry!" will again appear Saturday night at 8:30 PM. Other entertainment will be announced shortly.

Admission of course, is always free.

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**This Week**

**Mather Campus Center**

Tuesday, December 5

4:00 p.m. Community Seminar Series, Professor Mohamed Jibrell - L.S.C. Auditorium

7:30 p.m. - Chess Club - Room 101, L.S.C.

7:30 p.m. - Film: City Lights - Cinestudio

9:15 p.m. - Film: Bed and Board - Cinestudio

10:30 p.m. - Compline - Chapel

Wednesday, December 6

12:30 p.m. - The Kuthariot - Chapel - Room 103, ILL.

4:00 p.m. Community Seminar Series, Professor Paul Smith - L.S.C. Auditorium

7:30 p.m. - Film: Dealing - Cinestudio

8:00 p.m. - History Colloquium - McCook Auditorium

8:00 p.m. - Bridge Club - Washington Room

9:15 p.m. - Film: The Candidate - Cinestudio

10:00 p.m. - Postludes - Chapel

Friday, December 7

10:00 a.m. - 9:00 p.m. - Student Graphic Sale - A.A.C.

5:00 - 6:00 p.m. - Hilled - Alumni Lounge

7:30 p.m. - Film: Dealing - Cinestudio

9:15 p.m. - Film: The Candidate - Cinestudio

10:30 p.m. - The Kuthariot - Chapel - Room 103, ILL.

4:00 p.m. - Cinestudio

8:00 p.m. - Cinestudio

10:30 a.m. - The Eucharist, Sermon - The Chapel - 5:45 p.m. - Student Graphic Sale - A.A.C.

5:00 - 6:00 p.m. - Hilled - Alumni Lounge

7:30 p.m. - Film: Dealing - Cinestudio

9:15 p.m. - Film: The Candidate - Cinestudio

10:30 p.m. - Cinestudio

8:00 p.m. - Cinestudio

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Community Involvement

Now is a good time to start planning for volunteer services that you might be interested in for next semester. Among the many reasons for volunteering, you might consider the following. You’ll get away from Trinity—perhaps then you won’t feel as isolated as many students do. You’ll familiarize yourself with your community. After all, you’re here for four years. Getting familiar with your community will probably give you greater insight into the problems Hartford faces which in turn may in some way affect you. Many of our programs are offered for academic credit. You just might find a program that makes your academic career better. There are many reasons for volunteering, you might consider the following. You’ll get away from academic work. You’ll get to know someone. All it takes is a couple of hours a week, and we guarantee that the satisfaction derived will by far exceed the amount of work you put in.

COURT WATCHING

A Boy at McDonough School in the sixth grade would benefit from a tutoring companion relationship with a Trinity student. John is the fifth in a family of six and is the “angry boy of the family”. He has good ability but is not working at anywhere near his potential and a tutor might be able to stimulate him to put more effort into his studies. Tutors are needed to work with children on many levels. Companions are needed on a one to one basis. Students are needed to work as group leaders. Tutors are needed to work with children during school hours. If interested contact Ivan Backer in McCook 326.

TUTOR/COMPANION

Volunteers are being sought to work with children from ages 6 to 12 who have special needs. People are needed to work in recreational, artistic, musical, and tutorial areas. Perhaps you could teach the children how to repair objects, or supervise football, basketball, swimming, or gymnastics. If you can offer your time or talent to these children after 1:30 any afternoon, contact Miss Virginia Wagner, FO Jone School 11C, 301 Woodland Street, Hartford, 527-9120.

CONNECTICUT VALLEY HOSPITAL

Connecticut Valley Hospital is looking for volunteers to work with children on many levels. Companions are needed on a one to one basis. Students are needed to work as group leaders. Tutors are needed to work with children during school hours. If interested contact Ivan Backer in McCook 326.

Lessons & Carols of Christmas

This Sunday Trinity Concert In the Chapel
5:00 p.m. and 7:30 p.m.

Jonathan Reilly, Conductor
Trinity Draft Counselors has office hours every Monday and Thursday from 3:00 p.m. to 5:00 p.m. in the College Chapel. This year's sophomores are especially urged to stop by.

Those born in 1954 – most of this year's freshman class – are due at this point to get their lottery numbers next February. Details will be forthcoming as the time approaches.

Phone Tax

Trinity Phone Tax Resistance now has over $135.00 in its Fund for Life. Last year TPTR gave $145.00 to the Vietnam Veterans Against the War. Phone tax resisters will be contacted the beginning of next semester to see where they wish this year's withheld war taxes to go. For further information, please get in touch with Steve Barkan via Box 1111 or 246-0722.

ABORTION

PREGNANCY TEST AVAILABLE
An Abortion can be arranged within 24 hours. You can return home the same day you leave.

CALL COLLECT:
215 - 735-8100
OPEN 7 DAYS A WEEK A Non-Profit Organization 24 HOURS

CORNER TAP TAVERN

Special Wednesday:
50% off on all pizzas and dinners

sandwiches - pizza - beer

Michelob on Tap
Budweiser Dark
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Open: 9 am to 1 am every day except Sunday

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Central Conn Cops Tourney Crown, 79-69

By Doug Sanderson

Central Connecticut's Bill Wendt and Rick Murillo came alive to spark the Blue Devils to a 79-69 victory over the Trinity Bantams in the finals of the 3rd University of Hartford-Trinity College Invitational Basketball Tournament. The tournament, held in the Ferris Athletic Center, treated over 4,000 fans to four close contests Friday and Saturday nights.

Wendt's and Murillo's exploits overshadowed the spectacular performance on consecutive nights of Trinity freshman Wayne Sokolsky. Sokolsky, whose name did not even appear on the Bantam's roster, turned in his first flush exhibition Friday night in the semifinal match with Wesleyan.

Trinity's starting five of Keith Klevan, Bill Fenkel, Jim Sumler, Nat Williams and Ron Waters had jumped to an early 12-6 lead, mostly on the shooting of Williams, who was hitting from everywhere. But Wesleyan had fought back for a 22-21 halftime lead as guard Steve Burton hit for 13 points in the half.

Fenkel opened the second half with a quick bucket, Waters stole the ball and laid one in, Klevan fed Fenkel underneath for another, and Trinity was back in business at 36-24. The game went back and forth, and with under 6 minutes left, Sokolsky entered for the second time, replacing Burton and guard Dick Fairbrother.

Just before this Trim had become sloppy and sluggish, especially Klevan, who may have been suffering the effects of playing for too long. After the freshman (the first ever used by Trinity varsity basketball) entered the game, Nat Williams exploded for three straight Trinity baskets, answered only by a rebound by the Cardinals' Brad Rogers. The flurry gave Trinity a 51-36 lead. Then Sumler twice caused Rogers to miss important layups, once by inducing him to travel with the ball. Klevan sunk two free throws, and with 4:55 left, Williams hit two free throws and Fenkel grabbed a key rebound and the Bants went into a stall.

Fouled, Sokolsky sunk both shots of a bonus situation to seemingly put the game away. But Wesleyan's Dick Fairbrother hit two straight baskets to bring the Cards to within one point with less than a minute to go.

But Sokolsky was fouled again, and made the first shot. Fenkel landed high for the rebound of the missed second shot and got it back to Sokolsky, who was tied up for a jump ball by the 6-4 Roger. Sokolsky outjumped the taller Wesleyan Co-Captain and got the ball back to Klevan, who was fouled and made the final free throw for a 44-43 upset victory to send the Bants into the finals against Central.

Central's making the finals is itself remarkable, as they overcame a 15-point UHar halftime bulge to nip the Hawks 69-67, despite a 23 point, 1 rebound effort by last year's tourney MVP, Pete Egan. The play of veteran forward Bill Murallo in stopping Egan in the second half (24 of Egan's points were in the first half) was instrumental in the OneConn victory.

Saturday's tournament finale was never out of the Bantams' reach as the score usually hovered around a 5-point margin. That was the margin at halftime, the largely to the shooting of Jim Sumler and Nat Williams. Bill Wendt's solid first half rebounding was largely wasted, however, as last year's Most Valuable Bantam was unable to find the shooting range in the early goings.

The half was close, and with 2:18 left to Nat Williams hit two free throws and Fenkel dumped in a rebound to narrow the count to 51-49. But Wendt hit a jumper and substitute forward Dan Switcher's a rebound to make the half-time score 52-49.

The early goings of the second half had Trinity turning the ball over frequently, and Central took advantage. 5'foot center Bob Lake entered the game for Greg Martin and, together with Wendt, led an 11-point Blue Devil spree that opened the count to 52-60 at the 14:30 mark.

Ray Perkins entered the game and helped Trinity narrow the gap slightly, to 11 points. Murillo took over Central's scoring by scoring their next 10 points, while the Bants fought to remain close.

Fenkel hit on a three-point play as Klevan hit a jumper to make it 64-61 with 4:05 left. Then Williams blocked a Cardinal shot and Klevan fed Fenkel to narrow the margin to 6. That was as close as the Bants could get, however, as Wendt, Murillo and guard Ralph Wagner made the Blue Devils' last 10 points on free throws. In the last minute, Sokolsky blocked a drive, though Wesleyan shots and hit on two himself, but it was not enough.

Trinity and UHar were the big surprises of the tournament. UHar, which won the tournament the last two years, and finished last season with a 1-4 mark, lost both games this year, despite a total 16-point effort by Egan -- a record. Trinity, on the other hand, was 3-15 last year, and not expected to be much better this year by anyone except themselves. Trim's defeat of Wesleyan and close defeat by Central are causes for optimism.

Friday night, Trinity shot only 25% , held an amazing rebounding edge, 62-53. Saturday night, they shot 49%, including 6-8 by Sokolsky, but were outrebounded 47-45.

Rebounding remains crucial for the Bants, because their playmaking has been below par. When they rebound well, they get shots, otherwise, the playmaking of Keith Klevan does not appear to be effective enough. Klevan had only 9 assists for both games against Wesleyan.

The All-Tournament team consisted of UHar's Egan, Wesleyan's Rogers, Trinity's Steve Burton and Central's Brad Rogers. Mike Maloof, who undoubtedly made it for his work against Egan Friday night. In the report's mind, however, the omission of Rick Murillo was a serious oversight. Perhaps even enough to have been named the Tournament's most valuable player, an award that went to teammate Wendt.

The Bants' next game is at home against the Amherst Lord Jeffs, Tomorrow night.

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Hockey Men Chill MIT
By Murray Peterson

The Trinity Hockey Team split their first two contests of the 1972-1973 season, getting blanked by University of Connecticut, 6-4, and reversing the trend to the tune of 7-2 against Massachusetts Institute of Technology.

Last Wednesday night at Storrs, in the opening game of a two-contest series, after a brief opening flurry by the Bantams, the Huskies took control of the game, winning it “in the final frame, scoring three times, twice while shorthanded, to the Engineers’ one power play goal.”

Trinity turned it into a runaway in the final frame, scoring three times, twice while shorthanded, to the Engineers’ one power play goal.

Each member of the Bantam’s first line scored as Lenahan poached the second of the night with five minutes gone. George Finklestein scored the prettiest of the goals as he was ‘awarded’ a breakaway when an MIT defenseman fell in a race for the puck. George came off the left side, skated across the crease, making the Engineers’ goalie committ himself, and calmly flipped a backhand over his outstretched stick. MIT’s Ian Fisher scored less than a minute later while the Engineers still had a man advantage as the puck hopped over the Engineer stick.

Rudy Montegias came in and guarded the Bantam net flawlessly over the last half of the period, while Cleary drilled home a twenty-five foot slap shot off a nice feed from Lenahan to complete the scoring.

Although his team outshot Trinity 36-24, Mike Schultman, the Engineer’s netminder, was forced to make many excellent saves off point-blank shots from the Bantams’ sticks. At the end of the second period, and Norris and Montega’s combined for a solid performance, though not tested as severely as their counterparts. This was largely due to the work of the defense, particularly in the puck handling department.

Based on the assumption that MIT will be about the easiest opposition Trinity faces all season (the teams meet again in February in Cambridge), it appears safe to say that the Bantams have not played nearly up to their potential in any of their three encounters so far (including the sloppy 6-4 scrimmage win over the Glenbrook Blue Devils). As a result, scoring opportunities have been messed up by the forwards, and the team as a whole is not playing a solid two-way skating game, and this, rather than the apparent ineptitude of the defense, has been responsible for a majority of the eight goals scored against Trinity, although some very weird deflections have not helped the situation either.

Hopefully these trends will reverse themselves in the next three games prior to the Christmas break. Trinity hosts Nichols tomorrow night at 7:30. Worcester State at 2 p.m. on Saturday, and Iona on December 13th at 7:30, the games being played at the Glenbrook Arena.

For those who wish to attend the games, take I-84 east to Exit 59 (Willimantic). Take a left at the end of the exit ramp and then right immediately after the Texaco station. The rink is 600 yards down on the left. Admission is $1.00. The ticket is bought on campus, and $1.50 at the door.

Trinity forward Nat Williams goes up for a shot over the outstretched hands of Central Connecticut’s Bill Wendi. Wendi was named the tournament’s Most Valuable Player for his role in leading the Blue Devils to victories over the University of Hartford and Trinity. Williams led the Bantam forwards with 41 points in the tournament and was also voted to the All-Tournament team.

Wintry Women Wonders Work at 3 Sports
By Frances Congdon

It looks as though the squash team will be the most active sport this winter, program, although there are ample opportunities to swim and play basketball.

This year’s schedule has been expanded.

The squash team, coached by Jane Millapough, looks in good shape for their first match this weekend. Last year their record was 4-0 and they have lost only two of their last 25 games.

The girls have a chance to come out for the team this year, including two freshmen who are doing quite well.

Some of the returning players include Daisy McAdoo, Karen Kain, Vicky Tilsley, Cindy Gaudin, Sue Mersch, Carrie Pelzel, who is in Rome, will hopefully be back next semester.

Wintry Women Wonders Work at 3 Sports

The similarities between the way kids trade baseball cards today and how they were traded yesterday is probably more important than the differences. I mean, who cares what team the card looks as if it was chewed up by his dog.

Almost sounds like the beginning of an argument for the abolition of slavery) are slightly more than a surface inspection might reveal. A manager plays for a player based on two things: 1) his reputation, i.e. how well he will play in the past and 2) how well he will fit into the scheme of things on the new club. For example, if a club has no left-handed shortstops and loses their left-handed shortstop when the club does not trade for a first baseman, a little kid trades for an old man like that. He’s on his last legs, you can bet that at one time that same person said something like: “What a bum he is. They should never have traded for Jerry Kenney is on, or for that matter, what league be he is in? Ninety-percent of the players traded during these meetings are throw-ins. But when kids trade, every card can be something to haggle over.

Which brings me to the question of ‘manager’ as defined by the number of baseball cards in their possession. In other words, do you have any interesting cards? Do you plan to sell them to the highest bidder? Do you plan to trade them for cards that you want? Do you plan to keep them for yourself?

Another aspect of this is the number of games I can discover the well-hidden fact that Willie McCovey’s favorite hobby is reading comic books? As a sports devotee, one must thrive
The winter sports season at Trinity got underway last week. In the annual University of Hartford-Trinity College Invitational Basketball Tournament, held last Friday and Saturday nights at the Ferris Athletic Center, the Central Connecticut State College Blue Devils emerged victorious by defeating, first, defending champion UHar and, second, the upstart surprising Trinity Bants. The Bantams got into the finals by defeating Wesleyan (17-7 last year).

At left, 6-5 Jim Sumler (#24) outleaps 7-0 Central center Bob Lake for rebound in game Saturday night won by Central 79-69. Central's Bob Hammie, who made the All-Tourney team, looks on at right. Lake blocked eight shots in helping his team to victory.

Meanwhile the Ice Bants' first home game, at the Glastonbury Arena, had the homeboys overpowering a weak MIT squad, 7-2. Below, winger Mark Cleary (#12) knocks home the first of his two goals past the pads of outmaneuvered Engineer goalie Mike Schulman (Puck at lower left).