Facility To Vote On Revised ADP

By Lynne Buchwald

The faculty will vote on the revised proposal for the Individualized Degree Program, (IDP), formerly called the Alternate Degree Program, at a special meeting Tuesday May 16.

The proposal, contained in a report submitted by a faculty group constituted to develop a specific IDP program, outlines specifically the various offerings and responsibilities of the IDP.

The committee views the programs as an alternate curricular path leading to the same degree. The basic assumptions concerning the nature of education upon which it rests are essentially the same as those which undergirded the regular curriculum.

The program differs however, in that it is intended to allow greater “individual latitude in prior preparation, style, and pace of the learning effort. It is intended to allow greater ‘individual choice” to the student; to provide a perspective for further study.

Projects, tasks or problems “tailored for constructive thought and action by the student and involving the learning and application of knowledge which culminates in a paper, portfolio, laboratory report, or some other form of expression appropriate to the subject matter” will complete the requirements of the Non-Major phase.

The goal of the Major Phase is basically the same as that of the major program in the regular curriculum except that it calls for a "minimal amount of formal classroom activity." The requirements for the Majors will be determined by the individual departments according to Robert Armin, Special Assistant to President Lockwood and a member of the IDP Committee, the IDP Coordinating Committee will be expected to develop more programs which speak to the spirit of IDP.

The Coordinating Committee will consist of 12 faculty members, recommended by their departments and appointed by the Dean of the Faculty. The members will carry 2/5 of a regular teaching load.

The committee will also have three sub-committees. The Administrative Committee will screen applications from regular students wishing to transfer into or out of the IDP. The Curriculum Committee will be in charge of developing and reviewing the study unit materials. It will also develop study unit linkages.

The Standards Committee will oversee the evaluation standards of the program and review the progress of all IDP students, new and continuing, with recommendations to the Committee. Each IDP student will be assigned an advisor from the Coordinating Committee with whom he will meet once a month. The advisors will be responsible for keeping written records of their advisees which, along with the records of the students' performances on examinations and projects, will correspond to the permanent record of the student.
TCC Considers Confidential Letters

The Trinity College Council (TCC) voted Wednesday to recommend that President Lockwood revise the strict confidentiality of letters of recommendation to graduate schools, particularly medical schools. TCC approved four proposals that the College include with the composite letter of recommendation sent to medical schools by the Pre-medical Advisory Committee each individual professor's recommendation, at the student's request; that President Lockwood require each student of the numerical evaluation (1-5) that is listed on his composite letter of recommendation; to apply the procedures outlined above to other graduate schools; and that the College foster and support openness and communication between faculty and students to lead to better faculty-student rapport.

Paul J. Mandt '72 sent a proposal to the TCC three weeks ago requesting that the institution's policy of confidentiality for all letters of recommendation be abolished. After last week's TCC meeting, he would be removed from the committee which now receives confidential letters.

According to Mandt, a member of the summer task force which drafted the original proposal last year, the major difference between the original proposal and present report, Mandt stated, is that the original proposal's compulsory study units of learning are at a variance with the original intention of the IDP which was based on the limit to the required units of curricular study. "According to Mandt, the study units resemble too closely the regular curricular courses, and are more as "course" than its intended flexible study unit."

According to Oxnard, these study units will be much more versatile than the regular courses and will vary as to length and content, not being subjected to any external timetable. In this regard Oxnard hopes that instructors will make the units endless of their own.
Honorary Degrees

College To Award Five


They will receive the honorary degrees during the afternoon commencement exercises for the College’s 149th academic year. Rev. Aiken will deliver the traditional Baccalaureate address in the morning.

There will be no address at the Commencement service in the afternoon.

Baccalaureate will receive a Doctor of Fine Arts degree (D.F.A.). She was named architecture critic of the New York Times in May 1963, after several years as a freelance contributor to the newspaper.

In New York City, she is a graduate of Hunter College, and served from 1936-1960 as assistant curator of architecture at the Museum of Modern Art. She has held both a Fulbright scholarship and a Guggenheim fellowship for study of architecture in the U.S. and abroad. In 1970 she was awarded the Pulitzer Prize for distinguished criticism.

She is the author of “Pier Luigi Nervi,” a study of the Italian engineer; “Classical New York,” and “Will They Ever Finish Bruckner Boulevard?” She has received numerous professional awards and citations.

She is a member of the Society of Architectural Historians, the National Trust for Historic Preservation, a director of the Municipal Art Society of New York and an honorary associate member in the New York Chapter of the American Institute of Architects “for bringing before the public significant issues in architecture and urban design.”

Woodruff, who will receive a Doctor of Human Letters degree (L.H.D.), became provost of the University of Hartford in 1965 and was named chancellor July 1, 1967. He was given the title of president in November, 1970.

Born in Newark, N.J., he graduated from Williams College, and earned a Ph.D. degree in economics from Princeton University in 1938. Until 1959, he was associated with the Prudential Insurance Company, mainly as a mortgage loan officer. He lectured on architecture, wrote a monthly column, and a book, “Easy Money.” He then became president of the Franklin Life Insurance Company.

Sloan Prepares Article
On U. S. Maritime History

By Marcia Speziali

Edward Sloan, associate professor of history, is currently preparing an article for the publication “Choice.” Essentially a bibliographical essay, his work will be a summary of the literature on the field of American naval history.

“Choice” is considered a guide to libraries, offering short, critical reviews of recent work in the sciences, humanities, and social sciences. It is sponsored by the American Library Association as a division of the Association of College and Research Libraries, and has its home in Madison, Wis. In the last few years, the journal has flourished, since it aids librarians in deciding upon books for purchase. Blind picking and choosing can now be eliminated.

Sloan, who has written approximately 40-45 short, one-book reviews for “Choice,” is currently preparing a more comprehensive piece. He is writing a lengthy feature article, which will be a comparative, evaluative study of the literature available in the area of American maritime history. This includes books on such subjects as commerce, trade, shipbuilding, and whaling. But, since he has not dealt in the literature of exploration and discovery, for that aspect of the field is so huge as to merit separate treatment.

The Trinity historian received a letter from “Choice” editor in March, asking him to do the study. In February, he met with Librarians of New York, in their historical education department. Since then, he has been poring over the piles of books which crowd his office floor, examining and comparing them, and organizing his article. It is due June 1 of this year.

According to Sloan, who did his doctoral work in American maritime history, considerable confusion now exists in the classification of books in this field. Libraries either file them under Economic History, or Military and Naval History, or any other aspect of the library. Consequently, Sloan said, some librarians will be surprised to find that they have many of the most valuable works already in their possession.

Sloan, already acquainted with much of the literature on American naval history, is especially qualified for the writing of such a bibliographical survey. He currently teaches a history department seminar in the field. In the spring of 1973, he will offer an intensive Study Program at Mystic Seaport on “The American Maritime Experience.” Open to all students, the seminar will integrate sociological, economic, political, literary, and technological points of view.

American Studies

An Interdisciplinary Approach

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American Studies is an interdisciplinary major which requires the student to explore and analyze the American experience from a variety of vantage points. Generally, the student's work will center on American history, literature, and culture, and the student will analyze the American experience from the fields of the humanities and social sciences. So broad a statement is necessary to enable the student and faculty members who have organized the American Studies program this year. Following is a summary of that release:

While staffing limitations preclude the possibility of establishing at this time a formal major program and departmental structure in American Studies at Trinity, it is entirely feasible for students wishing to do so to design and pursue such a major in the form of an individual interdisciplinary program.

It is still not too late for members of the class of 1974 to declare an American Studies major. Those wishing to do so should see Associate Professor Edward Sloan, coordinator of the program as soon as possible. Other faculty members which have been designated American Studies Advisors include, Mr. R. A. Battle (Economics), Mr. R. P. Bostin (English), Mr. F. G. Kirkpatrick (Religion), Mr. H. S. Ogden (English), Mr. T. A. Reilly (Political Science), and Mr. J. R. Spencer (History).

The prospective American Studies major will work out a detailed plan of study with his advisor and submit it to Sloan, the American Studies Coordinator, for his approval. The Coordinator will transmit all approved programs to the Curriculum Committee for ratification. Upon such action, the student will be formally accepted as an individual interdisciplinary major in American Studies.

Prior to preregistration for the student's senior year, the student and his advisor will submit to the Coordinator for approval a progress report and statement of any program revisions. Requirements for the major are as follows (allowing, of course, for considerable flexibility and individual modifications):

1) A minimum of 12 courses dealing with American life, culture, and institutions;
2) At least 3 courses above the 200 level in one department and at least 1 such course above the 200 level in a second department, in order to assure adequate depth of inquiry;
3) For breadth, students are expected to take courses related to American Studies in at least 3 related departments.

(Continued on P. 4)
Statements Of Student Candidates

SARA LADEN

Attending a seminar in my instruction second semester (Winter) has offered me a new perspective on the concept of Trinity. On the one hand, I was struck by the tremendous shortcomings of Trinity. On the other hand, I now realize that Trinity does offer unique opportunities, both academically and residentially, that I previously never realized or appreciated.

An outstanding problem that we must now face is that of either constructing a new dormitory, or remodeling the present living conditions. Due to the fact that we are working within a limited budget, the trend most probably will swing towards renovation. If this is the case, there are some definite considerations I feel must be taken into account. Privacy is obviously an aspect of living of the utmost importance, but the benefits of dormitory interaction should not be minimized. The effects of Vernon Street isolation are increasing, and I think this can be dealt with more successfully than it has been in the past.

Furthermore, the problem of security is important. Perhaps we could implement a roaming campus security patrol, which would act in conjunction with the regular security system. I do think that Trinity has a lot to offer, and with some effort on everyone's part, it could offer more.

SUSAN CRIMMINS

The amount of funds allotted to each student in the funding of campus activities remains to be seen. Activities which can benefit the entire college community should be encouraged and scholarship, would act in conjunction with the Student Budget Committee. Let me urge you, then, to once again take a second look at this issue and support the Student Activities Committee.

RICHARD BRYAN

The Trinity College Council must become a viable body for action. As an advisory group to the college, it must make sure its voice is heard! For too long it's been silencing its collective voice in the past.

As a member of TCC this year, I've worked to further the interests and needs of the student body. I've also been involved in many other activities both on and off campus, including Trinity Draft Counsellors. If relected to the TCC, I'll continue my efforts on behalf of the student body. We can't let ourselves be pushed around any longer.

BETSY KELLOGG

I feel that the TCC, as an elected group, should have the responsibility of evaluating student opinion and making sure that these opinions have influence on decision making in the college. In fact, it affects the students. Too often student opinion is either not evaluated or totally overlooked. The TCC, therefore, since it has the potential, should act as the intermediary between the student body and the decision making bodies of the college.

Susan Crimmis

All student activities are presented by the TCC have overlooked that body's potential as an effective means to improve and perhaps change Trinity. If the TCC is to be respected and utilized by any and all members of the Trinity community, it must continue to do things that act upon issues and proposals (such as the day care center proposal) which previously were considered out of line. Students are represented on the TCC and they have the ability to create exciting and important proposals. I would like to be part of that body which can and will act in such proposals.

MARK FEATHERS

The TCC has long been a dead committee. Although I've been a member for only half a year, I've realized that the use of the TCC has been in the principal reason for this has been a fairly steady decline in the kind of issues it has dealt with, the quality of thought, and a corresponding decline in respect for the judgements it rendered. Toward the end of this year, several of us have begun to raise some more serious issues (like the adjudicative system, and its recent demise, the establishment of a Day Care Center, etc.) Perhaps next year, the Council can do something useful...

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Send Mom a Sweet Surprise.

FTD Sweet Surprise 1
Sweeten her day.

When you'd like to be there but can't, let Mom know you haven't forgotten her special day. Send her a FTD Sweet Surprise bouquet for Mother's Day. But send it early. Place your order today. FTD will send a beautiful Mother's Day bouquet in a bright and happy, imported ceramic watering pitcher to your Mom almost anywhere in the U.S. or Canada.

FTD Sweet Surprise 2
Or send Mom a happy, green and growing plant...something she'll cherish year 'round. The plant in the imported ceramic watering pitcher is usually available for less than $12.99.

And send it early. That'll really surprise her.

**Includes delivery. Add $5 to the cost to ship to Canada.**

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**Students Vote Thursday To Fill Committee Posts**

Students will vote this Thursday for student representatives for seven faculty, administrative, and student committees. Places are vacant on the Trinity College Council, the College Affairs Committee, Student Activities Committee, Academic Affairs Committee, Curriculum Committee, Lecture Committee, and Student Budget Committee.

The candidates entered the race by submitting a petition bearing the names of fifteen students. The deadline for such petitions was announced in the last issue of the Trippod, was Sunday night, May 7. Seven places must be filled on the Trinity College Council, an advisory group to the President. There are ten candidates.

Five candidates are seeking the seats on the College Affairs Committee; a faculty group dealing with housing and other community concerns.

STEVE BARKAN

In the last few years, Trinity has made great strides in curriculum reform. It is now up to the Curriculum Committee to continue and expand efforts in this area. The new curriculum was won only as a result of the devotion of time and energy. We cannot let it fade away.

It is time to work on the Curriculum Committee to fulfill the goals of the new curriculum. This pledge is in line with my view of the importance of the need for a set of sharp, dedicated student representatives who can hold their own in discussion with committee work with faculty who will be essential next year...if you know any, vote for them.

JOHN KUPFERBERG

Previously, the Academic Affairs Committee acted only after the academic careers of students were jeopardized. Many viewed its work as part of an imagined power struggle between students and faculty. These things must change. We should make sure that all students graduate with a substantial education. Expelling them or granting them worthless degrees benefits no one. Academic counseling must be improved. The notion that degrees must be earned in exactly four years must be improved. The notion that degrees must be earned in exactly four years must be changed. The new curriculum was won only as a result of the devotion of time and energy. We cannot let it fade away.

As the crowd began to accept the result was a fast-paced dual between Bill Foster and the Technion's Jim Pellow. Scully had only 1 hit in the first 5 innings, as Foster was all but untouchable. But as the Bantams began to score, the game was back on.

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**Baseballers... (from P. 16)**

Scully has now pitched two complete-game victories, against three losses in relief. The Bantams went to their ace pitcher in the second contest, and so did WPI. The result was a fast-paced duel between Bill Foster and the Technion's Jim Pellow. Scully had only 1 hit in the first 5 innings, as Foster was all but untouchable. But as the Bantams began to score, the game was back on.

As the crowd began to accept the result of the devotion of time and energy. We cannot let it fade away.

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**Being the adventures of a young man whose principal interests are ultra-violence and Beethoven.**

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**FTD Sweet Surprise 7**

ftTAMLET

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**Curriculum**

MARK WOLFF

It's time for Trinity students to realize that the Curriculum Committee is the most important student-represented academic committee on campus. This is the committee which brings you new courses, new majors, student-taught courses, and innovative study programs. I have often been a student at the committee meetings. If you want a voice in what courses and majors you may pursue, re-elect a student with a concern for the "new" one who will attend the meetings and will try to glean student viewpoints. That's me.

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**S&A.**

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**Interchange 41-CONN TURWICK**

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**FTD Sweet Surprise 2**

or send Mom a happy, green and growing plant...something she'll cherish year 'round. The plant in the imported ceramic watering pitcher is usually available for less than $12.99.
Our Town
By Tom Regnier
Our Town by Thornton Wilder does not seem to be a very formidable play. Philosophically, it doesn’t do very deep. Nor does it have the parts of a Shakespeare or an O’Neill play. It presents a kind of folkly, down to earth sort of value which is not always easy to take. At one point, for example, the Stage Manager shows the audience the graves of soldiers who die for their country. This is a saddening fact for people who believe that the United States has died for a name—the United States of America. As far as I can tell, the author is not being facetious. At first Our Town seems to be a play you can take lightly—just the pleasant, quiet, orderly life in Grover’s Corners, a small New Hampshire town.
And yet the play has a way of sneaking up on you. In a very unpretentious manner it uses several unusual devices, such as the Stage Manager who introduces the characters and comments on the action in the present, in which the actors represent the souls of the dead. The characters are convincing and likable, and the folksy values come across much better when they are uttered by the characters in an almost offhand way. In a scene between Mrs. Webb and her daughter Emily, for example, Emily wants to know if she is pretty—pretty enough for anyone to take an interest in her. Mrs. Webb tells her that she has nice features, but Emily says that she wants a man. Finally, in exposition, Mrs. Webb says, “You’re pretty enough for Normal purposes.”
The characters, I believe, are seen as a part of her way of life, not something separate from her, not an ideology or a piece of propaganda. She assumes, of course, that everyone knows what she means by “normal purposes,” and everyone does, whether they agree or not.
Six Filmmakers Win Cash In
Trinity Student Film Festival
By Michael Miardi
The 1972 Trinity Film Festival took place May 5th and 6th in McCook auditorium before a total attendance of 150 people. The audience was treated to a three-hour show of 21 films created by Trinity students. Three judges, Paul Mayrhauser, James Solomon, and Peter Gartner, Trinity freshmen of good taste, conferred six cash prizes upon six film-makers. In the drama category, 25 dollars went to Peter Greisinger’s “War! High Resolution.” 15 dollars was given to Ann Egbert for her script, “My Struggle with a Man”. 10 dollars was awarded to Barrie Cook for his script “Some of the More Notable Examples of This Were: the Bold Strokes of Tom Burt’s “What’s Beyond the Stare”, the gentle use of one’s family in “I Never Saw a Change” by Mike Cleary, the black and white composition of Minard’s “The Thin Man in Black”, and the delightful sleazy acting of Alex Trocker in “Willie the Pimp”.
Faced with the problem of the setting of the play from a clever period piece to a work of more universal implications Emily is told that she will be allowed to return from the dead for a short time to see a day out of the past. She chooses the day of her twelfth birthday. But it becomes painful for her to see the past because she knows while she is there she will do nothing what will happen to people later. She finds that people do not stop long enough to ever really look at each other. Death has made Emily aware of the importance of a person’s life just as the characters straighten out emotionally, miss that one goes through from day to day—the kinds of things that people become accustomed to but which are the stuff life is made of. And the audience has learned the things from the play that Emily has learned from her experience after death. The play has a great deal of that ordinary individualism and shown us that under our differences from those people, we share many of the same feelings, the same joys, the same fears; so that Grover’s Corners does turn out to be very much our town.
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Those sounds coming from the Washington room last Wednesday were not from one of the usual bands the Board of

Concert Choir
Starting tomorrow, the Trinity Con-
cert Choir will be selling recording of
songs ranging from numbers by popular
composers such as Seals and Croft to
the Zambini Brothers, whose theme song
was truly unforgettable! Another highlight
was apparent in Nell Smith's composition
for the "Lemon Sisters."

House Gives Art Lecture
By Michael Minard
On May third, John House of The
University of East Anglia, Norwich, gave
the final free public lecture to be presented
this year by the Fine Arts department. The
talk, delivered in crisp, quick English
sentences, was a satisfying ending to a very
fine series of lectures which included a very
serious performance of "Maybe It's You"
by Bernstein and Sousa's "Hands Across the
Sea." The first of these seemed to suffer
from a weak arrangement. Occasionally the
band lacked unity, and again there were
some poor transitions, but a showy per-
formance and a good mood compensated
for the musical imperfections.

Pipes Display Versatility
by Barbara Ostrow and Candee Treadway
When Dr. Clarence Barber, esteemed
head of the Music Department, was asked
for his opinion of the Trinity Pipes' Concert,
(John May he be exalted, "Good stuff,
entertainment. Rated: "G." And so it was,
the intermediate.

Two highly talented guitarist/vocalists,
David Walton and David Sutherland, opened
"Button Down Sounds" with a variety of
songs ranging from popular classics such as
"Fiesta" and "Craze to original sutherland composition "Grad-e-
Stanly Blues" related the senior's plight
of selecting credit cards and graduate schools.
After completing two numbers, Walton and
Sutherland returned for a well-deserved
encore, the Kingston Trio favorite "The
Button Down Sounds." The next piece, a sonata by
Gabriel, was "one of the first composed pieces to specify
exact wind instrumentation." Despite some
shading, the music pulled itself through to leave a favorite
impression. This was overshadowed, however, by the "Chorale and Alleluia," a piece by Howard Blum, a twentieth
century composer. Possibly the high point of
the concert, this chorale was admirably
performed, though occasionally slight-
ly lead and forced. This piece rounded out
the first half of the concert with a surprise triple ending to everyone's amusement.

Pipe Son'g Suite," a piece performed last
year, began the second half of the program
well with Melvin Balam conducting. There
has been an obvious improvement since last
year; balance was much better, and a
lively, spirited mood was expressed in the
performance of this R. Vaughn Williams
composition. "Folksong, Pastime, and Serenade" by
R. Storer, another modern composer, did
not fare quite so well, but the few shaky
moments and weak transitions were not
enough to distract the audience from a
generally good performance of fine music.

The program was completed with
"Selections from West Side Story" by
Bernstein and Sousa's "Hands Across the
Sea." The first of these seemed to suffer
from a weak arrangement. Occasionally the
band lacked unity, and again there were
some poor transitions, but a showy per-
formance and a good mood compensated
for the musical imperfections.

Sousa's march, a good way to end the
concert, lacked the spirit and drive
necessary for it to be successful. The piece
wanted to drag until its last chorus, which
was a little more lively and contained some
unintentional moments of humor. So the
concert was concluded, and we looked forward
to the times when the band will spread its
good music, as well as its moments of humor, into the football stands and concert halls.

Those who had never heard of music have
being given an insight into the vastness
of the sounds they are so often exposed
to in a general way. The concert
brought together the various aspects of
music in a beautiful and meaningful
way, providing variety and ranging from Bach to
modern appearances. The concert was
concluded, and we look forward
to the times when the band will spread its
good music, as well as its moments of humor, into the football stands and concert halls.

Hartford Stage
At a kick-off ceremony appropriately
called "Flying High," Producing Director
Paul Weidner today announced the list of
plays from which he will select the Hartford
Stage Company's tenth season.

For subscription information, telephone
the Mason University box office at 535-4256.
President Nixon's announcement last night to blockade is undoubtedly the most outrageous action of the Vietnam War. It appears the President has finally decided that the only way he can achieve military victory - or, in his words, "an honorable peace" - in Vietnam is to completely annihilate its citizens. Nixon's promised "generation of peace" has instead turned into wanton slaughter.

During his speech Nixon stated that the blockade, called to 'protect' U.S. troops, was a "hard choice" but his "only choice." This is simply untrue. Another option is open: to withdraw, immediately, from Southeast Asia, all our troops. We must realize that although it is difficult to get out of Vietnam today, it will be more difficult tomorrow.

Perhaps most frightening is the possibility of severely worsening our relations with Russia and China. Nixon's remarks directed at Russia seem an absurd joke in light of his military aggressions.

We are especially revolted that the President could order the blockade a mere two weeks after demonstrations at college campuses and in cities throughout the country protested the escalation of the bombing in the north.

Apparently Nixon is unconcerned with public opinion, which makes response to last night's announcement even more difficult to channel effectively.

The mass demonstrations in Washington last year were probably instrumental in bringing about the withdrawal of American troops from Cambodia eight weeks later. But nothing permanent has been effected. Neither the American people nor the Congress are exerting the power that is theirs.

It is essential for peace that Nixon not be permitted to serve another term of office. A president must be elected who will truly represent the people, not his own interests or those of his advisors.

We should, and we must, protest, in rallies, marches, or acts of civil disobedience. But it is even more crucial that we put forth concerted effort to elect a new president in November.

The outrage of the 500 students at the all-College meeting April 20 has obviously dissipated. The one-day strike April 21 was supposed to be only the beginning of activities directed at ending the war and the careers of those politicians who supported it. But two weeks later, on May 4th, the resolutions were forgotten, activities were poorly attended, and the anesthesia of spring apparently made students forget about the war.

Much of the blame for recent student apathy must be placed on the group that originally organized the April effort. In the beginning, perhaps, the idea of campus leadership sounded exciting. But what happened to the anti-war activists during the May 4th protests they organized? Had the glamour worn off?

Any form of protest cannot succeed without efficient, hard work to plan, organize, publicize, and encourage others to participate.

Despite our spring weather the war in Vietnam continues. There must be a driving force behind every individual to work to his full capacity this summer to end our military aggressions.
INSIDE magazine
tuesday, may 9, 1972

Visiting Oberlin College
When Robert W. Fuller, dean of the faculty, left Trinity in 1970 to become president of Oberlin College, one professor said his resignation was "the worst thing that could happen" to Trinity.

While at Trinity, Fuller's activities were crucial to major curricular reform as well as the admission of women. In addition, he worked closely on setting up the ten-college exchange, the judicial system, and the cooperative program with Hartt College of Music.

Because he was a force of change in a bastion of conservatism he met sharp criticism during his two-year tenure. When Fuller left, the TRIPOD wrote that his "imagination and willingness to innovate on a campus with a conservative faculty and a history of uninspired mediocrity made him Trinity College's greatest asset."

Fuller has now been president of Oberlin for two years, dealing with a faculty that he calls "politically and socially very liberal and very aware and involved. . . They are not educationally liberal." But he adds that "the most important attitudinal shift that's needed is a greater tolerance for experimentation." Oberlin must accept a larger "risk factor," he stated.

Fuller says he envisions Oberlin as a "built-in arena within which we try experiments. . . This college has played it very, very safe by being incrementalist in all its changes, just a little incremental change here, and then a little one there, and always five years after they've all been tried and de-bugged at Yale and Wesleyan and other schools."

Delia Pitts, '72, former editor of the twice-weekly student newspaper, Review, said that "Oberlin is only important to anyone and is only important to me in what it can do for its students on an individual basis, and what it can do for this country. . . show the way to a better education for the twenty-first century."

Oberlin President Robert W. Fuller

Oberlin's greatest flaw is its isolation. Its campus is a full hour drive from Cleveland, hardly a great cultural center, and Oberlin, Ohio, itself just barely surrounds the campus. Fuller says he misses the "anonymity of a big city. . . We all practically see each other and no one else at parties and dinners." Perhaps most detrimental to progression is the absence of any other college in the area with which to compare and compete.

David Love, instructor in philosophy and special assistant to Fuller, agreed that the worst aspect of Oberlin was its isolation, which causes an "overall self-concern."

"It's a small community whose talk and thought is directed toward itself and its own arrangements to a greater degree than is good," he commented. People at Oberlin, Love says, are "probably too inward-looking, not enough aware of a larger world community."

Love suggested "encouraging a greater mobility of faculty and students, with more foreign study or exchange programs with big city universities."

Fuller says the best part of Oberlin is the student body. "They're very serious-minded, socially concerned, but not in a frivolous or radical kind of way," he noted. Most graduates go into social service professions - teaching, medicine, law, social work. An Oberlin graduate in business is "rare," Fuller says.

Love explained that not only are the students highly intelligent, but they are "much more mature, much more ready to meet you on a person-to-person basis, rather than on a student-to-teacher basis."

Academic competitiveness, according to one student, is not strong: "There's a shift away from professionalism, from graduate school interests, to alternate life styles."

Another student remarked, "I think that the people are really intense here. . . as they progress into specific areas of interest they become more and more serious."
Fuller added that "people around here actually have concerns beyond the personal, sustained concerns of an intellectual nature. Self-sustaining intellectual reaction is occurring here. And anyone who comes gets caught up in it. People actually have conversations here about subjects, rather than just about themselves and about college gossip, and that's the best thing about the place. It sounds sort of stuffy to say it, but it's a rarer thing than you might believe at colleges."

The major ideas for academic and social reform have come from an "Educational Commission" of students, faculty, and administrators who prepared a report of about fifty proposals covering various aspects of college life. These proposals will go before the faculty this month.

Perhaps most radical of the proposals called for six six-week modules of study to replace the two-semester format. These modules would offer a concentrated educational experience during which students would take fewer courses and put forth more effort on each.

In addition, the Commission will recommend that one-sixth of all classes have an enrollment of twelve or fewer; four-sixths with less than twenty-five and over twelve; and only one-sixth of all classes be permitted to have more than twenty-five.

Implementation would not require additional faculty, according to Fuller, but would involve students in more independent study or in small groups for up to one-fourth of the total B.A. study.

Presently each student is required to complete a major, although interest at colleges abounds. The ED-COM report proposed that the major program need not be within a department. Students would devise their own three or four-year programs. Such options would permit students to engage in writing, drama, dance, art, or other creative activities.

Response from the college community to Fuller's reforming proposals was summarized as "wariness" by Love. Love explains the response as "because he's new, because he's the president, and because people are generally uncomfortable about reform or the prospect of it."

Heidi McClellan, a junior and present editor of Review, said some students question Fuller's "abiding interest in Oberlin."

A joke at the campus has a student from another university ask: 'How sympathetic is the administration? The Oberlin student responded: 'Sympathetic? The administration is so sympathetic they have to have reactionary students to hold them back.'

Many students and faculty say institutional change is not necessary for getting an individualized education because the present system provides enough leeway. One student remarked, "Students are motivated before they get here... motivated to study, and to have some idea of what they want out of life, what they want to do with their education, why they're here. When students here start questioning the value of the college education, they leave. Leave for a semester, leave for a year, and come back when they have a better idea."

Richard Orloff, '73, called Fuller a "very creative individual who's done a lot for the college - considering what he's up against: the inertia of a decade."

The basis of impass to change, according to Fuller, is that "the faculty run the internal affairs of the college. Students and administration really don't have any say in a lot of these things. When you get a situation where any one constituency manages the internal affairs of the college you tend to perpetuate the status quo." Fuller said he supports a "shared responsibility on authority for all these decisions."

Without a balance of powers, Fuller continued, "you have to wait for one group
paternalistically to decide that the other group shall get what it's been saying it wants." At Oberlin the faculty has "the legal power and the de facto power... You should ask yourself why Oberlin's curriculum has not evolved in twenty years."

Fuller proposes that all decisions at academic institutions should be made by groups with representation from the whole community. "Virtually all decisions should be made by such groups, but the percentage of each constituency should vary with the nature of the decision made," he explained.

Academically Oberlin unquestionably offers extraordinary facilities for a college with an enrollment of only 2600. The library has over 700,000 volumes; the museum contains original works of some of the greatest artists of history; the conservatory sponsors 200 free concerts annually, many by noted musicians; the student-faculty ratio is 12 to 1, and at the conservatory that figure is still lower - 0.5 to 1; also highlighted is a relatively low tuition of $2550 - the college is highly endowed.

Students may elect letter grade evaluation or have his record show only that the courses were satisfactorily completed. No failing grades are recorded in either system - if a student does not pass a course he has attempted, his transcript would not even show that he had registered for the course.

A Winter term is offered between semesters for students to engage in independent study projects. Oberlin has cooperative programs in foreign countries, including Africa, India, Lebanon, Taiwan, and Yugoslavia.

Dormitory facilities vary in size from 16 to 240 students. Nearly all have a resident assistant to handle emergencies and offer 24-hour counseling. Two-thirds of the dorms are coed. Unique opportunities are offered students to integrate their academic work with their social habits in several culture or language dorms, such as Asia, Afro, Hebrew, French, German, Spanish, or Russian House, which provide residence and sponsor academic and social programs.

Cooperative housing arrangements are also offered, in which students buy and prepare their food, and handle minor maintenance. One of the more unusual coops is Ecology House, organized this year around ecologically sound principles. Students eat natural foods, use non-phosphate soap and other biodegradable products, and collect cans, bottles, and other recyclable items.

There are no fraternities or sororities at Oberlin. Although dormitories occasionally sponsor dances, students are dependent on the movie theatre in town or campus theater or musical productions for entertainment. Attendance at lectures is high.

What has made Oberlin an outstanding college, as opposed to other small, liberal-arts schools? Fuller suggests "For the very simple reason that it's been associated with causes since the year one. It was founded by a bunch of Christians who took literally from the Bible certain dictums which said that all people are created equal and therefore you couldn't not have women and you couldn't not have Blacks. The very first thing in the bylaws was the decision to admit women and Blacks - the first school to do either in the whole world. That set a tone... the criticism solidified the college."

— H. Susannah Heschel
**Letters**

**sensible**

To the Editor:

I was a student at Trinity from 1966 to 1970, two years which seemed more intense and full of horror as the years went on. Everything was in turmoil: the U.S. war in the Gulf of Tonkin. I only hope you are not doing the same thing with the 24th column in the third paragraph of the second column. I have been out of school for two years and I am not sure how things have changed. I do not know if the new students are still being asked to take two courses instead of one. If they are, it is a good thing because it means that they are not being buried in a sea of textbooks and assignments.

Sincerely yours,

William H. Reynolds Jr. '72

**consumer**

To the Editor:

The movement in American art toward the consumer society has been a long one. It started with the Industrial Revolution and has grown with the mass production of goods. People have become more interested in the products they buy, and less interested in the art behind them. This trend has been further accelerated by the availability of a wide variety of mass-produced goods. The result is that people are more concerned with the price of an item than with the quality of the work. This is not to say that all mass-produced goods are bad, but they do have a tendency to take away from the appreciation of art.

Sincerely yours,

Richard N. Jacobson '72

**yellow**

To the Editor:

I am writing to express my concern about the recent firings of Jack Cassidy, and to question the administration's strategy. It seems to me that the administration is not adequately addressing the issues at hand.

Sincerely yours,

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To the Editor:

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**THE TRIPOD, MAY 9, 1972, Page 9**

**'chauvinism'**

To the Editor:

After spending two years on this campus, I have been thoroughly disapponted and disinterested at the attitude of chauvinism. I suppose I held a naive assumption that this attitude would be wiped out of our minds. However, I am not able to be aware of the respect that should be afforded all individuals (which includes women). Even though it appears the Trinity men, students, faculty, and administrators have progressed to a stage of mature interaction with women, the attitude of chauvinism has not come to fruition.

Even the prestigious Trinity College (T.O.O) was not above snickering and mean jokes. Perhaps the department of Applied Organization (Tony) appeared with a list of high-handedness.

As for the action of the half-brain men's lacrosse team, it seems to me that their boasting and prevactions (it cannot be attributed to anyone, but it is both diagnostic and misleading.)

The TriPhi design in a show of the name is meant to be the most popular sports score, while giving full page importance to the winning plans. The name of the team "chauvinism" is glorified in "going long" and the winning plans are treated as a slight to the audience instead of as a compliment.

My sad, unfortunate conclusion is that if I was a woman and knew as much about Trinity as I currently do, I could not imagine there to be one place I most certainly would not want to visit. When I entered Trinity I wished to lose all semblance of my identity with disgust and sadness.

P.S. To all non-brothers, there is a women's week planned and open to see how good lacrosse played is.

**'show'**

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**THE TRIPOD, MAY 9, 1972, Page 9**

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Students Trends

By Alfred Burfeind

Editor-in-Chief in 1963

If there is printer’s ink in my bloodstream, the chances are more than good that it is Tripod ink. And if you thought you just heard a heartstring plucked, you did: I’ve been eight years out from under the elms, and yet every time I return to Hartford from England, Cooper, as always, looked like an illustration from Amy Vant-derberg’s book of etchings. Fuller on the other hand, was pretending to be an overgrown flower child. At custom New York Cooper passed through immediately, while Fuller got the full treatment. And all the while, Cooper stood by, making comments that began: “Well, my dear Dean Fuller, wasn’t....”

The stories cover the whole range: stories about “characters” on the faculty, about various varieties of narrow escapes, interesting stories about alumni, or students with tired old alumni-like spirits, about various varieties of gloom, and sometimes, big football games, crazy or victims of circumstances, and sometimes crazy students (students in stories are always either good or bad). From Cooper, I’ve been eight years out from under the elms, and yet there is a residue of those all-time favorite classroom stories that we all tell, and everyone has begun to enjoy them.

But looking back, it seems we were not, as formative an experience for its staff as it was for me and why, how, and to what end does it “educate”? The big question. For you, personally, was it a “public” that you were seeking, or was it the “private” that you were seeking, and if so, did you get it? Or did you get both?

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"Don’t Mess With A Mountain"

By Matt Moloshok

In the spring, every man, woman, child, dog and hitch enjoys him or herself on the Quad. But how many of them realize they walk on hallowed ground? Do they walk without shoes because they have the fear of the Lord upon them or do they just enjoy the cool squeal of dog paws?

For example, take Seabury. Now that you’ve taken it, it’s off my hands. Look at the classrooms. Do you suppose they’re all different because the architect didn’t know what the hell he was doing? That it is bizarrely laid out because of desperate and fruitless attempts to keep an onychophagous student from dying?

Not on your life. The real reason is that the building is supposed to express “the individuality for which Trinity is known.” (Bulletin, p. 148)

Now, Seabury is important. I mean, in the springtime, you want to get out of it not into it, but how they realize the significance of Bishop Brown’s statue? Everyone sees the good Bishop’s likeness, whose benign hand places a benediction on all the wandering children of the Trinity. Do you understand what that statue is trying to tell you?

As a public service I will sing the saga of the good Bishop.

If you consult the pedestal beneath the Bishop, you will note that he arrived here in MDCCLXIX, or, in Arabic, 1869. Then it was just a sunny bank of rock called Hangman’s Hill.

And so, he sat atop Hangman’s Hill like a tree growing out of its shoulde. All he had to do all day was overlook the campus and the hangings. He was lonely. So, nine years later, he declared, “I’m going to make a campus.” And he did. He commanded that Seabury and Jarvis be born. And the statue said, “Ki tow.”

And on the second day, he separated the north campus from the south campus and he called the north “North” and the south “South” and they were as the evening and the morning.

But the third day, the Bishop was stuck. He had his campus and he had his North Campus and his South Campus. But he still wasn’t satisfied. So, staving out the gaping gap between Jarvis and Seabury, he decided, “I’m going to build me a tower” and he made Northam, as fine a piece of art as ever seen on Hangman’s Hill.

The Bishop created toy on the fourth day, and put dogs on the Quad on the fifth day but he still wasn’t happy.

And so one day, he decided, “I’m going to make me a student.” And so he did. He made himself a student and, so that the students would be happy, he built the College View Tavern.

And on the seventh day, before he rested his shoulder, he shook his fist up at heaven and said, “Ha, ha, Big Daddy, I did it! I made me a campus and I covered walls and a south campus and I made a student for Christake, and I didn’t even need your help. The joke’s on you.”

Just then the clouds opened up and a lightning bolt caught his fist. The Bishop was paralyzed challenging the heavens.

He stayed that way for a good many years, through fraternity wars and world wars and depressions and all the rest. And then, one night, before a football game, there was a pep rally. The Bishop stood up team spirit and keep the fans warm, a large bonfire was made from any nearby books.

As the fire burned, the Bishop opened his eyes, just in time to see his left arm drooping. The fist opened to feel the warmth. Suddenly, it raised, casting the bronze fist into the familiar position we all know and love.

"What?" he asked.

Bause repeated the question. David repeated his query. Again, Bause repeated his question. Again, David repeated his query.

Then David wisely chose to stick his ear into the patrol car so he could hear what Bause was saying. He told him this address and the rest of us had no trouble with the answers. We knew the questions. Just Jeopardy.
This Week

Tuesday, May 9
2:00 p.m. - V. Baseball - Springfield College - Away
3:00 p.m. - Young Republicans - Alumni Lounge
7:10 and 9:15 p.m. - Film: "Bizarre, Bizarre" - Cinestudio

Wednesday, May 10
12:30 p.m. - The Eucharist - Chapel
12:30 p.m. - History Majors - Alumni Lounge
4:00 p.m. - Film: "The Leopard" directed by L. Visconti - McCook Auditorium
7:30 and 9:20 p.m. - Films: "The Marriage of a Young Stockbroker" and "French Connection" - Cinestudio
7:30 p.m. - Chess Club - Rm. 117, McCook Bldg.
8:10 p.m. - In series of presentations by The Greater Hartford Proads, Inc. "Housing - Population Distribution" sponsored by Office of Community Affairs and Urban-Environmental Studies Program - McCook Auditorium
19:30 p.m. - Spine Musicale - Ray Fabian, piano; David Freiendler, baritone; Dr. William Beebe, Mark Simmons, Recorder - Alumni Lounge
7:30 p.m. - The Eucharist - Chapel
8:00 p.m. - #2 in series of presentations by The Greater Hartford Process, Inc. "Housing - Population Distribution" sponsored by Office of Community Affairs and Urban-Environmental Studies Program - McCook Auditorium.
10:00 p.m. - Soiree Musicale - Ray Fahrner, Piano; Daniel Freelander, Baritone; Dr. William Bowie, Mark Sammons, Recorder - Free - Garmany Hall, AAC

Thursday, May 11
3:00 p.m. - Symposium for legislative internships sponsored by Office of Community Affairs and Political Science Dept. - Alumni Lounge
4:00 p.m. - Physics Dept. Seminar, Dr. Sheldon Krinsky, "The Use and Misuse of Critical Thought Experiment in Physics" - Rm. 213, M-P Bldg.
7:30 and 9:20 p.m. - Films (as Wednesday)
10:30 p.m. - The Eucharist - Chapel
11:00 p.m. - Dance Center works by Trinity students & faculty - Goodwin Theatre.

Friday, May 12
2:00 p.m. - V. Baseball - MIT - Home
Crew - Dad Vail at Phila.
5:15 p.m. - Shabbat Service and kiddush - Goodwin L.
7:30 & 9:30 p.m. - Dance Center works by Trinity students & faculty - Goodwin Theatre.
10:00 p.m. - Soiree Musicale - Ray Fahrner, Piano; Daniel Freelander, Baritone; Dr. William Bowie, Mark Sammons, Recorder - Free - Garmany Hall, AAC

Saturday, May 13
10:00 a.m. - Hike and Picnic sponsored by Human Relations Committee Leaving from Downes Memorial - All Invited.
1:30 p.m. - v. Baseball - Bowdoin - Home Crew - Dad Vail at Philadelphia
9:30 p.m. - Film: "The Marriage of a Young Stockbroker" - Cinestudio
7:30 & 11:20 p.m. - Film: "The French Connection" - Cinestudio
9:30 p.m. - "The Marriage of a Young Stockbroker" - Cinestudio
7:30 and 11:20 p.m. - Film: "The French Connection" - Cinestudio

Sunday, May 14
10:30 a.m. - The Eucharist - Chapel
1:15 p.m. - Newman Apostolate Mass - Alumni Lounge
2:30 p.m. - Film: "Henry V" - Cinestudio
7:30 p.m. - Film "King of Hearts" - Cinestudio
9:25 p.m. - Film "Henry V" - Cinestudio

Monday, May 15
General Exams for Seniors
9:00 a.m-12:00 noon and 1:00-4:00 p.m. - Pre-Registration and ID Photos - Washington Rm., 315, M-P Bldg.
6:45 and 7:15 p.m. - Crew Reception and Dinner - Faculty Club and Hamlin Hall
7:30 p.m. and 9:25 p.m. - Films "King of Hearts" and "Henry V" - Cinestudio

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DEMOCRATS
Trinity Young Democrats (students for McGovern) will meet tonight at 7:30 in the Alumni Lounge. The Hartford primary, specifically the canvassing part of it, will be discussed, as well as the Connecticut Young Democrats convention and the election of next year’s officers. All Democrats are urged to attend.

RECREATION
Any interested student working in the Trinity College summer recreation program should report to Life Sciences 135 on Wednesday May 10 at 7 p.m. to complete an application and a recreation examination. Interested students should contact Bill Sterne at extension 207 for details and personal interview appointments.

MARITIME
All student considering participation in the Intensive Study Program on “The American Maritime Experience” (Trinity Term, 1973) are invited to meet with Professor Edward Sloan on Friday, May 12, at 3:30 P.M. in Wean Lounge.

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Surprises Of The '72 Season

By Steven Barkan

The Philadelphia Phillies and South Dakota Governor George McGovern have been the major surprises of the 1972 season so far. Certain similarities between them are so striking that they merit some detailed analysis.

When the Phillies began spring training several months ago, nobody gave them a chance. "They're the Blitz Kids," they said. But everyone said they had no charisma. An opponent from Pittsburgh was supposed to laugh at the Blitz Kids' campaign.

Right now the Phillies are battling for first place. Should he best this opposition and win the ultimate victor. The same could be true for McGovern, who plays in New York June 19 against the Slumps. Before that he faces important contests in Nebraska, Oregon, and finally California.

Both the Philadelphia team and the South Dakotan George McGovern have been the run away with the title.

When McGovern began his preliminary campaign he was 39 years old. He was the only candidate able to challenge President Nixon. Today McGovern has won every contest so far. Nobody had predicted this. One of McGovern's strengths is his ability to change his tactics as the situation requires.

The Phillies will face strengthened efforts by opposing players who will no longer treat them as being too wishy-washy.

It is rather ironic that the Phillies are also called the Quakers, while the man also calls himself a Quaker, although no one believes him.

At the moment it seems that both the Phillies and McGovern face crucial contests in New York. The Phillies' future series against their prime opposition, the Mets, could go a long way towards determining the ultimate victor. The same could be true for McGovern, who plays in New York June 20 against the Slumps. Before that he faces important contests in Nebraska, Oregon, and finally California.

Both of these scenarios now look like more of a possibility than before. But those in the lead don't always win. Witness the Phillies these upstart teams. It's time for change in baseball, and the Mad Bomber King could yet go into a slump. He's been striking out too often for the last three years.

Should the Phillies win their primary, they face a second contest against an entry from the other division in the league, perhaps the one from Los Angeles. After that they go up against a team from the other league, which is headed at this point by a squad from St. Louis.

McGovern's doing it the other way around. His main competition right now is that team from Minnesota, the Slumps, and should he best this opposition and win the nomination, he'll then face a man with a home right near Los Angeles but who now confines most of the time in Washington, D.C.

He's been nicknamed the "Mad Bomber King" because of his penchant for being on the other side of the world, and also because of his frequent killings on the battlefield.

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Knee Deep in Jello

by Hoops Donsky

And now, here I am for the post-game writeup. Everything that I've been saving up for a column, but haven't had a chance to put in the light of last week's outstanding events. At this point, I may have anything left to say at all in these columns this week, because as Coach Getz said, "I'm getting tired of kneecaps and big reds." I don't quite know what he meant by the time and tone, to come to think of it, but it seems somehow big and it has to do with Spotted On The Run, the newspaper's twice-weekly publication. At any rate, this is my last column. A brief thanks to everyone that has come out of my eye.

Okay, so here we go. You who are wondering the answers to the questions that I posed last week. The answer is Yes to all. No, I'm not a vegetarian, no. I can't say much about the food. It was all sunny in the sky. It was all sunny in the sky. Good grief, you're free, this is the height of艳, a million lights and a broken heart for every everyone who ever read this thing, and especially anyone who ever cared, or at any rate, at any rate, at any rate, just about anything at all about it, and, finally, Mom, Dad, the dog, the Texas Aggies, the Rice Owls, the USC Trojans, and the UCLA Bruins, qualified for the finals. Race No. 2 had been held for the other events due to a shortage of crews. Starting in the morning, in the calm, a negotiable headwind (standard racing conditions). The right move was to keep going, and everywhere in the white dress, and, oh, yes, the truth. The arrival of the Freshman Nine as a JELLO brand gelatin dessert, without whom I'd be knee deep in something else.

It is said to be an important attribute of the band that they know when to stop. For this is something very conveniently accommodated by death. For lesser still, there is the option of retirement, whereas, if he has the courage to begin again. After the printing of the first column, I realized that things had gone far enough. They had begun as an objective perspective of the sport of motorcycling had become an absolute path to release. I have, for myself to yap. By itself, that is pretty far out; but certain things make it difficult to return to that original perspective. "Things" have been getting pretty heavy back, Martin pulled the event out with a final crosscountry line of 1:24,11 length ahead of Coast Guard. The second event, the open race, for Coast Guard, had both lightweight and heavyweight races. Gebbie, a relatively strong horse had dominated the race with a 3:2 second lead over 2nd place Martini. Martin's boats finished third and fourth. Before you get in the door, the fourth race, the 2nd Varsity Heavyweights, spelled out the major question of the day; "Coast Guard or Coastal?" The answer turned out to be a minus one, leaving the pack behind between Coast Guard and Trinity. Boat 1 finished third and fourth on the course.

by By Robin Adelson and Joyce Ann Klaassky

For fourteen years, Towbridge Poo made a name for herself, as the mascot of the Coast Guard Community College. Water polo, basketball, and track and field, she has it all. She has been the face of the Coast Guard Community College's athletic program for over a decade. She is known for her tireless effort and her dedication to her team. But what many people don't know is that she has a degree in marine biology from SUNY Old Westbury. She is the type of athlete that is capable of succeeding in any sport but chooses to remain loyal to the one she loves.

Towbridge Poo has now turned her focus to the world of comedy. She is currently working on a new stand-up routine that she hopes to debut at a local comedy club. She is excited to share her love of humor with others and hopes to inspire them to find joy in the simple things in life.

While Towbridge Poo is a talented athlete, she is also a successful comedian. She has performed at comedy clubs all over the country and has received critical acclaim for her performances. She is a natural born performer and has a gift for making people laugh.

The Clearout

by Olke O'Connor

Life is not lived by the playing of contests, but by the living of moments. This is what I like about the game of baseball, with whom I have agreed upon. This presence before and after the appearance, its evolution, they are different from myself, after terrifying different, and different from what I expected, often terrifying different. If I stand up to them, concern myself with them, meet in a real way, with the truth of my whole life, then and only then am I "really" myself. You have put in all my own article in its form and its appearance. If I am not there, then there is "me." Life is not "me.""
Baseballers Win Two From WPI

By Doug Sanderson

Well, baseball fans, this is it! The grand finale. The last article of the year of the TRIPOD, and for the first time in a long time, I can report to you that the Trinity Diamondmen won more games than they lost last year.

Although the schedule was not announced until the first game, the first game was scheduled, the first 3, a doubleheader against Wesleyan and a doubleheader against URI, were rained out. But one of the games that had been rained out earlier in the season, an away game with Wesleyan, was rescheduled for Friday.

Unfortunately, it did not rain Friday and the Cardinals murdered our Roosters, 15-3. But one of the games that had been rained out earlier in the season, an away game with Wesleyan, was rescheduled for Friday.

The Bantams were slow in starting against URI, falling behind 1-0 on a hit by Wesleyan's Dave Mager. After getting one out in the first inning, Trinity gave up only 4 hits in the last 6 scheduled innings, and the game went into extra innings. Bill Scully continued to be effective, throwing a shutout and scoring in the 10th.

The game winner scored in Rich Hall's 1-2-3 inning, giving up only 1 hit in the last 6 scheduled innings, and the game went into extra innings. Bill Scully continued to be effective, throwing a shutout and scoring in the 10th.

The Trinity TRIPOD TITANS OF TYPE, led by Hoagie Dorsky, go after the coveted Communications Cup when they face the WRTC 'WONDERS' OF SONG in a Thursday night football struggle this afternoon at four. Thursday at 4 p.m., they will demolish the College Administration on the Quad.

Softball

The varsity tennis team extended their winning streak to seven last week, defeating the Trinity women on Friday and Wesleyan on Saturday. This was the team's best performance of the season.

The women suffered their only defeat thus far, losing to Yale on Tuesday 5-2. Carol Power (playing number two) and Gigi Bougourd (number five) picked up the two wins in singles matches.

Two more games will be played this season: at Springfield College on Wednesday, and a home game against University of Bridgeport on Thursday, and the Trinity women are sure to defeat both schools.

The team is primarily underclassmen, including many freshmen, as the season has been excellent. Jane Millspaugh, their senior, has had no previous experience coaching tennis. The women have done remarkably well, and next season they should have a more extensive schedule, with many of the men returning.

Stickers Split Two Contests

By Nest and Dog

In action by the Trinity lacrosse team, the Bantams split two games against Union 9-2 before winning a busking University of Rhode Island team 9-5.

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