Students Refuse Payment Of Federal Telephone Tax

At least thirty students are refusing to pay the federal phone tax on their phones, doing so as protest against the Vietnam War, according to Steve Barkan, chairman of the Trinity Phone Tax Resistance Committee.

Barkan, who has not paid his phone tax since November, 1970, said the students defer payment because in 1968 the tax was increased specifically to help finance the war.

The TPTTR was formed by Barkan last September, and at least five students now contribute the amount of their monthly tax to a "Fund for Lies." Barkan said the fund, which now contains $12.13, will be donated to Vietnam Veterans Against the War.

Despite possible penalties for not paying the phone tax (a year's imprisonment or a $5,000-$5,000 fine), Barkan described the act as "safe." It is not profitable, he said, for the Internal Revenue Service to track a nonpayer, since that costs $100. If eventually faced with the choice of paying or going to prison, Barkan said he would "probably" go to jail. "I welcome any harassment by the IRS, and F.I. (the CIA, or any other governmental subdivision which is trying to suppress the struggle for peace and justice," he commented.

Not everyone at the College who is withholding their tax is giving the money to the TPTTR. Barkan said. Tax Examiner Rys, he said, tried to get him to go to court, but Mr. Barkan said he felt it was his duty to pay the telephone tax.

Students are withholding the tax because it makes the bill bigger, he said, and is unwilling to cooperate with the IRS.

Some anti-war organizations, such as the American Friends Service Committee, as well as some churches, are also withholding their telephone tax. Barkan said, and he said that he is "trying with the idea of asking the College to withhold payment of their tax." He explained that whatever effect withholding the tax payment will have "depends on the numbers. We are trying to show the government that citizens will not.

Con Objection

They haven't caught up with him yet but this may soon be the true picture. Steve Barkan, chairman of the Trinity Phone Tax Resistance Committee, has been withholding his Federal telephone tax since November, 1970, to protest the use of the tax in financing the Indochina War. The number, incidentally, still rings.

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Five Democratic candidates in the New Hampshire presidential primary sit Sunday in Durham where they participated in a national television debate. From left, anti-poverty worker Edward Coell of Hartford, Conn.; Sen. George McGovern of South Dakota, Vance Hartke of Indiana and Edmund Muskie of Maine; and Los Angeles Mayor Sam Yorty.

McGovern, speaking before Muskie, said: "We have no moral obligation to give aid & comfort to the present regime," and said that if he were president he would "get indefinite support to it."

There is also a Republican primary today. President Nixon, anti-war Congressman Paul McCloskey, conservative William Miller, and anti-sectarian Pat Paulsen are on the ballot.

If any of the challengers get a significant percentage of the vote it will be a surprise. McCloskey has said that if he does get 25% of the vote he will sit out the campaign.

Pat Paulsen, who participated in a national television debate with Nixon, is often heard about the 1968 presidential campaign in the student headquarters of Muskie.

There was a lot of mudslinging in that campaign. There was only one candidate who didn't get any mud in his hair. That was George Wallace...who had a sheet over his head.

### U.S. Developing Satellite For Detecting Marijuana

The signature is the pattern by which a plant reflects heat and light during various phases of growth and under different soil and weather conditions.

"Even with an established signature we won't be able to detect relatively small crops of marijuana," Miller said in the AP interview. "But we should be able to detect large growths."

"Contributions of $232,176 from the Alumni Fund and $79,356 from the Parents Organization will discuss "Where and How Parents Now Play a Meaningful Role" in the college raises. Parents planning to attend are: Dr. Theodore D. Lockwood, Trinity's president; Dr. Robert H. Miller, who AP claimed to claim..."
reduce the need for repeated abortions," according to Alfred F. Moran, executive vice-president of Planned Parenthood. The Center is the largest voluntary nonprofit family planning agency in the city. Of 2,120 women who have used the eight other Planned Parenthood facilities in New York City. It operates in Information Services, including counseling and referral services.

 Fees at the Center are scaled to the patient's ability to pay. The maximum fee for contraceptive services is $20; maximum for abortion is $146. The Center is open Monday through Saturday, 8 a.m. to 6 p.m. and open on Sunday, 9 a.m. to 3 p.m.

"We would have missed out on many bright traditions... then and now," and that in "not spurious courses." Barkan began protesting the war in Vietnam, as well as social conditions, in 1969, at the October Moratorium. During the war protestors who are on trial in Chicago, P. A., for allegedly conspiring to kidnap presidential advisor Henry Kissinger and blow up an underground hearing system in Washington, D.C. The vigils are held each Saturday from noon to 1 p.m. at the Federal building in Hartford.

Barkan, who went to Danbury, Conn., when Daniel Berrigan was released from prison there two weeks ago, participated in several vigils for the Berrigans brothers last year. Barkan said his activities during the summer made in the spring of 1970 following the invasion of Cambodia make that week "one of the most tremendous weeks in my life."

According to Barkan, his parents "don't necessarily agree with everything I do, but they are sympathetic, as long, as I don't hurt anybody... They're just great."

Barkan said he was inspired in his activities by the example of Henry David Thoreau, an American writer, who went to jail for one night for refusing to pay a poll tax. "He opposed our government's entry against the Stamp Act. We can see that tax of Americans in the colonial period was just as violent and bloody a measure as it would be to pay them and enable the state to commit acts of violence and shed innocent blood."

The Taxpayers movement began in 1835, when a nationwide organization was founded. At present, there are 120 Connecticut taxpayers' groups throughout the state.

"When I was not voting that turned this nation away from the idea that we have to prevent a Communist take-over of the United States, I was speaking out against every vocal protest. Barkan explained that because the laws of the telephone service because it is in effect facilitating and condoning the slaughter of at least 1000 Indo-Chinese a week. From my standpoint no one can be neutral about any issue."

Barkan explained that it was not voting that turned this nation away from the idea that we have to prevent a Communist take-over of the United States. He said, "If we don't vote, then every time a dollar goes to the Nixon administration to ignore."

About half of the Center's services are supported by donations, which go to help for current military expenditures, including our war effort in Indo-China." Barkan added that Barkan began protesting the war in Vietnam, as well as social conditions, in 1969, at the October Moratorium. During the last two Christmas vacations, Barkan has attempted to fast for five days. By the fourth day, he said, he became ill and stopped his fast. Barkan is on chairman with Allen

Barkan, '73, of the Trinity Draft Counsellors, which provides counselling on the draft for students 11 hours a week, in the Chapel Undercroft.

Barkan is also participating in a weekly vigil for the "Harvard" - a group of anti-war protestors who are on trial in Denver, Colo., for attending a political protest and for health reasons. Abortions are most available in Alaska, Hawaii, New York, Washington, Wisconsin, the District of Columbia, and California. Abortions are also available in Arkansas, Delaware, Georgia, North Carolina, Oregon, South Carolina, and Virginia, which have residency requirements, and Colorado, Kansas, Maryland, and New Mexico, which have no residency requirements.

Column . . . (from P. 1)

Courses have meant, "hearthburn to the traditional academic community." Barkan, in his opinion, the new courses at Trinity are, "not spurious courses." Barkan encourages voluntary limitation of family size to no more than two natural children.

The organization attempts to stop population explosion by abstaining from birth control research and control research. Required population growth.

Any woman up to 24 weeks pregnant is charged a fee for abortion referrals is illegal in New York State. The following are a list of non-profit organizations offering referral services at no charge: * Planned Parenthood (212) 677-3040, Monday through Friday, 9 a.m.-5 p.m. * Clergy Consultation Service (212) 677-6474, - Clergy Consultation Service (212) 677-6474, 24-hour service of taped message listing, in Connecticut, counseling in various areas doing counselling and referral services; in New York, listing of state offices. * Abortion Referral, Information and Evaluating Service (212) 867-0964, Monday - Friday, 9 a.m.-9 p.m. * The Women's Center Health and Abortion Project (212) 691-3683, Monday - Friday, 10 a.m.-10 p.m., Saturday, 1-4 p.m. * Zero Population Growth (212) 489-7794, Monday - Friday, 10 a.m.-4 p.m. Abortions are obtainable in 17 states and the District of Columbia, either on request or for health reasons. Abortions are most easily available in Alaska, Hawaii, New York, Washington, Wisconsin, the District of Columbia, and California. Abortions are also available in Arkansas, Delaware, Georgia, North Carolina, Oregon, South Carolina, and Virginia, which have residency requirements, and Colorado, Kansas, Maryland, and New Mexico, which have no residency requirements.

Telephone Tax . . . (from P. 1)

Barkan, the Scaife Family Trust of Pitts- burg, and the Vivian Beaumont Allen Foundation.

Zero Population Growth (ZPG), a nationwide organization "dedicated to the stabilisation of the United States population through voluntary means," has opened a free Abortion Referral Service in New York.

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Black Week

To Feature Gregory, Bond

West Hartford, Conn. - Dick Gregory, comedian and social satirist, and Julian Bond, Georgia legislator and civil rights leader, will be the major speakers this month, when the annual Black Week program is held March 9-10 at the University of Hartford.

The Gregory and Bond on-campus talks will take place in the Physical Education Center. There will be no admission charge. Dick Gregory will speak at 8:30 p.m. Friday evening, March 10. He will discuss "Social Problems: Social and Political Analysis..."

Julian Bond's talk is set for 8 p.m. Sunday evening, March 12. His topic will be "Politics '72."

This year's Black Week theme is seen as a "journey through a black kaleidoscope."

"It's a goal center in modern thinking about black culture, with unity and purpose as attainable aims."

Dick Gregory originally made his mark as a top-flight comedian. Today he is a recording artist, author, lecturer, actor, human rights activist, critic, philosopher and political analyst.

Born in St. Louis, Gregory attended Southern Illinois University, decided to become an entertainer, and First hit the big time in 1963, when he was called to a last-minute replacement at Chicago's Playboy Club.

In recent years, Dick Gregory has devoted his major efforts to the black struggle for freedom. He is a political activist, and yet he has been jailed many times. Yet he maintains his stance as a non-violent humanitarian. His latest book, "Dick Gregory's Political Primer," was published in January.

A popular lecturer on college campuses, Dick Gregory holds honorary degrees from Malcolm X University, in Chicago, and Lincoln University, in Pennsylvania.
The horror film in the nineteen-fifties had very little to offer. Economical rehashes that had firmly established itself in the early twenties no longer seemed to promise exciting heights in the thirties, and, though slown down by the wars of the second half of the century, managed to carry on its tradition in the forties. But in the spring of 1946, when Bette Davis had turned away from the vaulted chapel. THIS THING, THE CREATURE FROM THE BLACK LAGOON, and the superb "House of Wax" had done its part, there seemed no way to break the format. 

The popular appeal of the "Postlude" series was balanced both in content and performance. The first of the "Postlude" series, "Trio En Dialogue" by Degrigny allowed the potential on 3-D film. HOUSE OF WAX, which was a terrific film, several more attempts were made and, though it was HOUSE OF WAX that displayed the potential on 3-D films, HOUSE OF WAX turned out to be a bad film. However, Miss Bachauer's recital should be more than music. Now, all that is left of E.C. is "Mad Magazine." 

Wax 'n Corpses
by Chris Sebring

Of all the evening's selections, the little-known "Gloria" by Jean Langalieu exhibited the range both of Whitehouse's talent and of the new organ. The "In der Heit Jesus Christ" was skillfully maintained with a piano solo written especially for the organ. The audience's guttural noises included with Bach's "Prelude in B minor." The monumental proportions, joined Mr. Winograd for Beethoven's Concerto No. 5, "The Emperor." Mr. Winograd's rather metronomic conducting works of a precise nature such as "The Flight of the Bumblebee". 

THE BLACK LAGOON, and the superb HOUSE OF WAX, which has been released this year, complete with the 3-D potential in 3-D films, HOUSE OF WAX, which was a terrific film. The horn, the guitar, and the organ. Mr. Winograd revealed a consummate appreciation Whitehouse's superb performance. 

MYSTERY OF THE WAX MUSEUM, and with DIL, X, in which Preston Foster disguised himself under a coat of synthetic human flesh. But HOUSE OF WAX does have a very macabre moment when, for instance, Price suddenly turns away from the short-sleeved-corpses at the city morgue and later pursuing Phyllis Kirk through deserted cobblestone streets; and the macabre scene in which the captured Miss Kirk, about to be engulfed with hot wax, cracks the wax face of Price, which crumbles away to reveal a horribly burned skull. 

The very successful concert was conducted with Bach's "Predo in B minor." The5 performance should be more than music. Now, all that is left of E.C. is "Mad Magazine."
Recital
By Holtz

John Holtz, chairman of the Organ and Liturgical Music Department at Hartford College of Music, University of Hartford, will give a recital on the new Austin organ in the Trinity College Chapel, Sunday, March 12, at 8:15 p.m.

The recital by Holtz is open to the public.

For his program, Holtz has selected music from several periods, and includes a contemporary work by Edward Diemente, professor of composition and theory and director of the Electronic Music Studio at Hartt College of Music. Diemente's composition, "The Eagles Gather," will use a tape recorder and percussion instruments as well as the organ. Stuart Smith will be percussionist.

Also included in the program will be works by Dietrich Buxtehude, J.S. Bach, Francois Couperin, Max Reger, Louis Vierne, Marcel Dupre, and Norman Dox Jue.

Holtz, a member of the Hartt College faculty since 1964, holds the rank of assistant professor. Active in the American Guild of Organists, he was director of the Hartford chapter from 1966-68. His articles on organs and church music have appeared in national and international publications.

Also a conductor, Holtz leads the Greater Hartford Festival Chorus and Orchestra, organized to present major sacred works in their original form.

Red Light - Clear Light

by Ted Noon

From "Put Your Hand In the Hand" to "Superstar," rock music has been quite successful lately in exploiting Jesus-rock financially. Last Friday evening the first corner-blow was struck in the Life Science Center auditorium, as rock music, as well as other creative arts, found an audience. The presentation, held to use the visibility of Jesus in an innovative way, the experiment was as successful as the trend, although artistically not quite financially.

The free multi-media presentation, called "Cry Three," and produced by a group known as Clear Light, lasted forty-five minutes. But the fast pace created by the combined auditory and visual stimulus, unified by a narration of various possible reactions to the teachings of Jesus, made it seem much shorter.

The idea of a slide show has always had connotations of burned-out lamps, upside-down landscapes, and the professor's last trip to Germany, but this presentation, through the use of a battery of projectors and skillful timing, had almost the effect of a motion picture. These separate images were projected simultaneously; they faded into each other, were super-imposed, changing a complex abstract pattern into a simple face pattern, clarified a song's lyrics, or shifted rapidly with the musical rhythms. The photographs, oftenstrikingly beautiful or simply striking, combined with the tunes of despair or joy with which contemporary rock artists went as Spooky Tooth, Pink Floyd, and Ritchie Havens reflected modern society so accurately. They brought home with new immediacy the story of Jesus through centuries of time to provide man with a way to face the shadows of life such as hunger, war, addiction and death, yet rise above them.

"Cry Three" suggests that just as a clear look at today's music and art forces one to search for meaning in life, so a clear look at Jesus brings a new understanding of that search for meaning in life, so a clear look at immediacy the ability of Jesus through meaning, and with renewed enjoyment of centuries of time to provide man with a way.

The program included several movements - the stirring Largo e dolce and the creator speaks. And there was pure, unadulterated joy. The audience was carried well together. It is just a shame that the performers technically but, too, it demands a unique sensitivity for phrasing and other interpretative elements.

Eating Out
impeccable!

by Rick Palamar

The HEARTHSTONE RESTAURANT 308 Maple Ave., Hartford

Having received a personal invitation to review the Hearthstone Restaurant from Giuseppe Del Regno, the manager, we motored out to 680 Maple Avenue to Friday evening. An inconspicuous exterior of red barn paneling reveals a most comfortable booth tables within. With the open hearth at the rear of the dining room, an aura of unpretentious expertise permeates the restaurant.

Last Tuesday night the Trinity community was once again treated to an evening of musical excellence; Michael Schwartz, (flute) and Rick Cooper (piano) presented four pieces for flute and accompaniment, including the first movement of Vivaldi's sonsata in G minor unfortunately was moved from No. 3 on the program to No. 1. It was definitely not the piece to begin with; the sonsata is not one of Vivaldi's most exciting works. Mr. Schwartz's initial nervousness also somewhat inhibited the piece's potential growth in performance.

The second piece of Vivaldi, the sonsata in A major was executed with greater refinement than the first. One felt that Mr. Schwartz was very much on top of the music here. Particularly noticeable were the passages with which he attacked both the second and last movements.

Unquestionably, the high point of the evening was Mr. Schwartz's superb performance of the Hindemith Sonsata (1936). Mr. Schwartz is a gifted musician in his ability to interpret music from various periods. However, I would say the real artistry of Michael Schwartz comes to life in his interpretation of the 20th century idioms. The excitement created during the performance of this sonsata could only be compared to the energy felt last winter during his performance of a Prokofiev sonsata. Not only does this modern writing tax the performer technically but, too, it demands a unique sensitivity for phrasing and other interpretative elements.

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impeccable!

by Rick Palamar

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Having received a personal invitation to review the Hearthstone Restaurant from Giuseppe Del Regno, the manager, we motored out to 680 Maple Avenue to Friday evening. An inconspicuous exterior of red barn paneling reveals a most comfortable dining room of very private, white linen booth tables within. With the open hearth at the rear of the dining room, an aura of unpretentious expertise permeates the restaurant.

A small dinner menu of seafood, food and meat entrees offers the finest quality of food. Served a carte, you can begin your meal with a large selection of appetizers, including: chopped chicken livers ($1.85), cherrystone clams ($1.65), shrimp cocktail ($1.95), escargots bourguignonne ($2.85), and sauteed stromboli pizzotta, en caserole ($3.25), lamb chops ($3.95), Alaskan king crabmeat piquette ($4.95), and sirloin steak ($7.75). The shrimp cocktail and escargots were very fresh and delicious. The entrees of roast beef and Hearthstone crepes were equally delightful. The roast beef was thick, tender and extremely tasty - the best I have had this year. The crepes were prepared beautifully, very thin as they should be, filled with delicious crabmeat, and covered with a great mornay sauce.

The service can be summed up in one word - impeccable. Although expensive, the Hearthstone truly lives up to its reputation as one of America's finest eating places. The finest meal I have enjoyed in any restaurant is the Hartford area this year, I can only say that the Hearthstone is worth the visit, even if you have to give up two meals for one at the "Heart."
Henry David Thoreau based his acts of civil disobedience on what he termed “action from principle.” He wrote, “The only obligation which I have a right to assume is to do at any time what I think right.” Thoreau’s belief was that each individual must withdraw support “in person and property” from any activity he considers immoral.

The College has never taken an institutional stance against the Vietnam war. By doing so, it has implied a passive support of the atrocities being committed by the United States. It is time to reevaluate this decision.

As we learned in the 60’s, it is quite simple for an institution to remain cloistered and quiet while its government commits unspeakable atrocities. After all, we keep our lives neat and clean; we have our own problems; why should we be concerned about activities half-way around the world?

On the other hand, if the College decides that the slaughter of tens of thousands of innocent Indo-Chinese is worth concern, then an institutional cloistered and quiet while its government commits unspeakable atrocities must develop and express a conscience. The TRIPOD believes we have reached that point.

Even at the risk of offending some members, let the College speak out.

The war dead are screaming to us: how can we be silent?

--Student Trends I--

Love It Or Leave It

by Adron D. Keaton

Wait one cotton pick’n minute, although I'm sure you don't cotton pick’ of me. There were a few things I can't relate to in last week’s edition of the College. Lane and Clark, Kite's edition of the TRIPOD. "Returning to the Old Trinity," ‘February 26.'

Girls! Women! -- to leave Trinity -- what your followers especially.

I must say you've expressed 100% overwhelmingly nothing.

Also written by comrade Mao, "to "po po" subject, stereotyped members of a minority group.

If you have a cancer you try and cut it out, cancers person becomes a product to destroy any make for a loss of harmony. If someone attacks a person, sex, etc., etc., this person becomes a product to destroy an evolving harmony. In that light, the sociocultural retardation people who flunk well. I don't forget your quip, "to save the patient" is not an evasive term. (Continued on P. 7)

On the mat of co-education, I will have the task of evocation in the contest that engages women.

Banal requirements were done away with for the forms that seemed to engender the grappling quickly and intense intellects of the formers. The power of knowledge and knowledge and knowledge is impotent by differing and different individuals whose talents, intellects, and attitudes are widely 'eviscerated.' It is similarly simplistic to attempt to force people to put into practice what they have in affinity for the simple reason that, in...
Letters:

**Readers Respond to "Old Trinity"**

(See notes below on contents and restrictions.)

**To the Editor:**

I was thoroughly appalled and disillusioned upon seeing the front page of the February 28 issue of the Tripod. I should like to express the editorship's knowledge of the opinions of students in the College community. They do not serve an article as blatantly racist as that by Messrs. Chernaik and Fish. I am well aware of the basic lack of understanding of persons of color in the community and, in most racists. Their analogs which compared one of experience, they believe psychology professors to a saloon girl was especially degrading. The authors, who seemed to be reaching to the past to pull the old negro stereotype, are creeping at last beginning to evolve into a truly liberal in the recognition of other people. I truly hope that the citizens of "New Trinity" will be enough to evade the shower of ignorance which has covered many, but not sincerely, all members of the "Old Trinity."

Charles E. Goody, '75

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**To the Editor:**

I am writing, in addition to basic physical reaction, with regard to the topic of Compulsory Bisexuality.

Bruce MacDonald '72

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**To the Editor:**

Nelson Adler

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Page 7

**More Letters**

See P. 8

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**Notes:**

Because of retraction of the column printed last week, the Student Trends column printed last week, "The Tripod" wishes to express the profound regret of its error, and its policy. No column represents editorial policy, nor is the views of the college community may reasonably be expected to be affected. The Tripod may heartily regret that it did not respond to the letter, because it is the opinion of the editor that, even in cases as trivial as this, it would have been a mistake to print it, especially when such views are held by a student, unless the views are in fact published very soon at the College council. The omission of the reference to the letter has been of the utmost regret that it is at all subject to this community. By expressing publicly their non-reaction, and not, simply, disclaiming them as "dispirited,"

"apology"

---

"poor taste"

---

"nighmare"

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**B.C.**

To the Editor:

We, the members of the Organization for the Restoration of Old Trinity in the February 28th issue of the Tripod, do not wish to single out individuals when, in fact, we mean to deal with issues that concern the entire college community. By printing such "facts," we pose to this community. By printing such "facts," we remain to be published, and not only in the other classes of alumni. Any student collecting material for the file of future plans about domineering among the rank and file of students who are not, in my opinion, a class of any serious consequence. I am sure that many people will try to come to the defense of any individual who, in fact, we do not wish to come into a debate at the time. However, we do wish to express our feelings towards me. After their abasement, they should continue to do this, and to do it, and not to do it, to do what I have described in my course in Clinical Methods. I have no wish that they should continue to do this, and to do it, to do what I have described in my course in Clinical Methods. I have no wish that they should continue to do this, and to do it, to do what I have described in my course in Clinical Methods.

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"nightmare"
More Letters to the Editor

'grading'

To the Editor:
I am truly appalled at the way you did not appoint any students to the special committee created to recommend how the grading procedures might be changed. They relate to possible academic actions. The faculty adapted the grading system to fit their needs, but now they will not constitute a faculty committee with a specific mandate, namely, to provide the facility with guidelines which may present assumptions concerning matters such as Incompletes, the number of withdrawals, and the recording of grades in those cases where students are not in the classroom for a given course. The purpose is, therefore, to unravel those misunderstandings which may exist concerning the grading. The present faculty committee was not asked to construct a new grading system in the spirit of what philosophy the A.C.T. should act in its deliberate change in procedures governing submission of grade and subsequent changes. As the matter primarily affects the faculty, it did not seem appropriate to appoint students to the committee. That does not mean that the faculty should not be suggesting from students or from meeting with students as it has already done. I hope that this letter answers your questions.

Cardially,

Theodore D. Lecocke

'mistake'

To the Editor:
Having personally known the complex circumstances surrounding the poor academic performance of one of the seniors explained in Mr. Engley's letter, I feel that I should read Mr. Engley's letter. A "rule" which allows for no flexibility is far more "imperialist" than anything I can imagine. For example, I am sure that Mr. Mandt was not in my own department, and a pretty good one, but I am still embarrassed. I cannot feel just a little bit at blame, even though I should feel even more so. The very last gasp of a paternalistic attitude on the part of the faculty. It is in fact his fault, you see, not mine.

Why were the students asked to leave the meeting in the Grade Committee? For the same reason they were asked to leave the last faculty meeting. There was every likelihood that particular students' names would be mentioned, and would have been mentioned, if not identified, if the particular problems that recently agitated the faculty could be exposed. And if the faculty's sensitivity at all is what it has to good, despite the other names that are given to it (sometimes I think both these things. But does the student feel just as good?). Mr. Mandt says the thing he feels as obligation to keep things just a little stirred up. And who is he, God Almighty with that?

C'zon Jay. Don't look so persecuted. Smile a little! Even faintly, for God's sake. It may be the one communicable disease the human species has. Besides, it's very embarrassing. I can't help but believe what they read in the Tripod. And I'll leave that to the faculty competence. I'll leave that to the title of an illustrated lecture to be given by Dr. William L. MacDonald at Trinity College. The lecture is sponsored by the Cesare Barbieri Center of the McCook Auditorium. The lecture is titled "A Companion House for youthful offspring of the working class."

Richard D. White

'appendage'

To the Editor:
I am truly appalled that someone has finally decided to take drastic action against the great number of vagabond canines roving around the campus. I understand that there are ideas for additional regulations: that all dogs must be on a leash or under the control of the owner or any designated alternate at all times; that violations of the PFA rules be considered as offenses under the Administrative System of Sanctions; that a fine of $5 per dog be levied for each day of the offense of a dog, in a similar fashion as for other campus violations. I am writing to the deans, to the clearhousekeeping and board of inquiry for handling of these "appendages" to the college community against any pets.

Cardially,

Richard D. White

Community Action Opportunities

'The Cosmopolitan: The Pantheon'! This is the title of the new musical "The Cosmopolitan: The Pantheon," by Dr. William L. MacDonald at Trinity College on May 3 and 4. The show will be presented in the McCom, McCook, Ex. 310, for further information call the Center at 245-7300.

A day of theater and music for 2 cellos - Chapel

'The Day Care Center Committee will hold its annual meeting on Monday, March 10, in the A.B.C. (A Better Chance) Program on 2 cellos - Chapel

"Peer Gynt" by Henrik Ibsen - Goodwin Theatre-General Admission: $2.00; Trinity students with ID's $1.00

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Starting Day Care
by Paula Pavey

The polling has also revealed a Care Center. And many students have married students has shown a feeling of rotating schedule. As currently envisioned by the committee, and as outlined in its proposal, the Day Care Center at Trinity will serve not only ad

ministrators, faculty, staff, and married students, but also working mothers in the surrounding community. Thus the Center will serve the Trinity community directly and indirectly by enabling the College to "come down off the hill" and operate in the community. The group has planned to use the XTX, and NLP house (primarily lower level) for the Center; with few minor adjustments, the facility will meet Federal requirements for day care facilities. The Center will start operating with 10 children, ages three to five, and it may operate on a full-time basis if it can draw sufficient government funding. The facility as planned will be staffed with one salaried director and four or five community and student volunteers working on a rotating schedule.

A preliminary poll of faculty, staff, and married students shows a feeling of guarded optimism about plans for the Day Care Center. And many students have expressed a desire to see a Center. But the polling has also revealed a tremendous need for education, education about the purpose and operation of a Day Care Center.

Several faculty members indicated that they would have responded more positively had they used the term "nursery school," as opposed to "day care center." Actually, the terms are not synonymous. The whole concept of day care originally arose in connection with the women's movement, as a means of providing working mothers with a satisfactory place to leave their children. With 43% of the female population in this country in the labor force (the majority of whom work out of economic necessity), day care centers provide an alternative to virtual abandonment, not as the President Nixon said, an alternative to the sacred expansion of its purviews and the areas which serve the campus community without the feeling that Trinity does not need such a center. Yet there are plenty of good day care centers in the Hartford area. Actually, facilities on the market, on an individual level it is evidently possible. A recent telephone poll of 1500 parents for more day care

facilities in Hartford. But why have one here, at Trinity? Most students probably feel that they are fortunate to have other children and with appropriate toys and materials; where his or her mental and emotional and physical growth is fostered; and where nutritious food, health supervision, medical care, and activity are provided as needed.

Another concern mentioned is that they are plenty of good day care centers in the Hartford area. Actually, facilities on the market, on an individual level it is evidently possible. A recent telephone poll of 1500 parents for more day care facilities in Hartford. But why have one here, at Trinity? Most students probably feel that they are fortunate to have other children and with appropriate toys and materials; where his or her mental and emotional and physical growth is fostered; and where nutritious food, health supervision, medical care, and activity are provided as needed.

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Religion In Israel

by Andrew Wolf

The prospect of peace in the Middle East is indeed perplexing and confusing—let me remind the reader once again that the situation I analyze in this column is solely of a non-political nature, having been based on events and interviews during my six-month sojourn in Israel. In short, I am reporting from a unique vantage point, which is based on personal observation.

Perhaps the first major re-adjustment the visitor to Israel must make is re-evaluating the social, economic, and political situation of this Middle-Eastern country. Although it is often referred to as the “land of the Bible” and holy shrines, the ancient, exotic, mysterious, and enchanted territory, it is not primarily a Jewish country. These activities amount to the hardest of political topics in Israel to analyze. Consensus which is referred to in the westernized context as rules of the game, ideological conflict, or a viewpoint by a people of the same/like orientation toward a country and place in the world is virtually nonexistent on the topic of religion in Israel.

Some one may reason that a whole set of previous conflicts and got issues exist—one of which is the dichotomy between church and state. Most westernized countries have gone through this crisis and are referred to as having a high degree of consensus and legitimacy—what we see in Israel are high levels of consensus on decisions which are “reality-world” oriented not involving any ideological or religious conflict. The question is: does the religious segment constitute a cadre of opponents or some sort of religious group? Presently, there are five outstanding factions in the National Religious Party—

1. Mizrachi—the ultra-ultra orthodox who at present is just south of the Dead Sea, where Sodom once flourished. The pillar in the upper right corner is reputed to be Lot’s wife. The pillar is of salt, and is just south of the Dead Sea.


The synagogue at Capernaum was excavated from 1956 to 1959, one of the finest examples of ancient synagogues in the Galilee. Jesus is thought to have sermons at this synagogue, as at another at this spot.

4. Ahduth Avodah--the ultra-ultra orthodox who at present is the labor oriented counterpart of Agudat Yisrael; (4) Mizrachi--the modern religion party, which one expected the character of Israel to be molded upon. The consensus which characterized the religious party in its economic orientation, generally theocratic on state-and-religion ideology which one expected the character of Israel to be molded upon. The consensus was effective, and the political parties sought to adopt it as their own. It is clear therefore that 56% of Israel’s population disagree with what is going on today in regard to Jewish religious traditions. The figures and data point out that religious parties have a tremendous effect on the electorate with a unique reservoir of votes at hand. Today the religious parties do not succeed in drawing out these votes, they have what can only be labeled a “negative pull.” They are most advantaged by the present coalition concerning existing potential to identify with religious parties due to the stress and threat of breaking national unity—i.e., the war works in their advantage in securing electoral support. Age in this schema is also effective in a polarized way—with the very young, very old as well as low-educated and low-income groups being more religious resulting in a potential for social cleavage to exist as never before.

5. HaPoel HaMizrachi, which is close to the labor sector, somewhat modern, and in agreement with Mizrachi; church-state relations, largely composed of dati (religious) Kibbutz members. These five elements form what one can only refer to as a continuum akin to Mapai (the Labor Party) on economic issues, and in agreement with

The problem is that this country is split right down the middle with extreme groups 3:1 over the place of religion in the state. The final questions posed was to what extent do you observe Jewish law? 12% observe to the letter; 14% observe quite a bit (a high number of the population see themselves as religious); 48% observe somewhat; and 35% observe nothing.

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When further questioned on Religious attitudes and opinions toward the separation of Church and State: 30% definitely did not separate Church from State; 10% were not sure; 12% weakly separated Church from State; and 12% definitely separated the two. Thus the country is split right down the middle with extreme groups 3:1 over modernization on the place of religion in the state.

The survey based on religious behavior and attitudes the situation of how many times a year do you attend synagogue? was posed: 2% of the sampling report they are all; 10% every Sabbath; 30% a few times a year; 10% on Yom Kippur (day of Atonement) only; and 27% never. Evaluating these statistics shows us that nearly 14% of the population surveyed never attend synagogue, 35% attend every week and between 30 and 50%, attend between once and twice a year.

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The Name’s the Same
by Hoops Donsky

What with the recent resurgence of interest in Trinity’s past, I felt compelled last week to do a little research on a subject that has always been near and dear to me during my many years within these ivy-covered walls (actually precious little ivy covers any walls around here, and I think that, if I were in charge, that would be the first thing I would attend to and that subject is, I daresay, Trinity the College Bantam. As you know, the Bantam is the official Trinity College mascot, as well as the nickname of all the teams.

However, I feel that I must relate a disturbing fact. There is no Trinity College Bantam! Now, I’ll admit that something institutional self-respect, it had better get itself a real-live Bantam. I recommend that it purchase immediately. In fact, the college must be submitted by that time. And, of course, the decision of the judges is final. There is no Trinity College Bantam! Now, I’ll admit that something institutional self-respect, it had better get itself a real-live Bantam. I recommend that it purchase immediately. In fact, the college must be submitted by that time. And, of course, the decision of the judges is final.

The Bantam
The Bantam along the lines of a baby doesn’t do very well at athletic events and what-not, but TRIPID form reporter Mark Molokot informs me that no Bantam is colored blue and gold, and that they rarely grow to over 5 feet in height. New, something must be done about this sad state of affairs. In this day and age, the only thing worse than not having a real live mascot for your college, is not having a new one. (And you know how bad that is.) Anyway, if this college wants to retain its institutional self-respect, it had better get itself a real-live Bantam. I recommend that a delegation from the college make this purchase immediately, to, I mean, the college should procure an entire brace of Bantams, however many that is.

Unfortunately, as there is no Bantam, he does not have a name. (Your logic students might want to test the validity of that statement.) Now, no self-respecting sports Editor is going to let there be a Bantam without a name, but, since I’m the generally busy type, the TRINITY TRIPID is starting a contest (testosterone... 3: NAM THE BANTAM.

As a fair and impartial panel, we have chosen, in act as judges, four good men and true. The first, this writer, yours truly; the second, Kevin Gracey; the third, editor Edie Silk Cherry; and the fourth, Ms. Susannah Herschel, who, when selected qualifying as a good man and woman comes close enough. And a fair panel you can’t beat.

Anyone who has an idea should write it on an 8 1/2 x 11 piece of paper, or any other piece of paper, and send it to “TRIPID ‘NAM THE BANTAM’ Contest; Box 60, Trinity College, Hartford, Conn. 06106. (For those of you who have any ideas, I’d like to mention that the following names will not even be considered. Bernie the Bantam, Bertie the Bantam, Bouchu the Bantam...). All entries will be judged on the basis of originality, aptness, and above all, we feel like the Bantam, as do speedings. You might want to give some names for the reasons you select, and then again you might not. However, in the event that duplicate names are submitted, your reasoning will be examined to determine the winner.

Further, there are, of course, prizes that will be given to them from setting down in print. Also, speaking of print, we will print some of the names, and the reasons behind them, in an upcoming issue of the TRIPID, so those of you who like to see your names in print are advised to send those entries.

The contest is open to anyone. Members of the TRIPID staff submit entries but they can take it from me that they don’t have a chance of winning. Only one entry per person, please. The contest closes March 15th, so all entries must be submitted by that time. And, of course, the decision of the judges is final.

The response was truly inspiring. The brakes seemed a little weak, and the bike rode like a pile of dirt. I might try again, but I have my doubts.

What this comes down to in terms of feel is, how much thump do you want? The two-stroke multicylinder machine will be so smooth it will seem to be run by electricity. Your typical Triumph, BSA, Ducati, etc. will make you constantly aware that there are one or two pistons going up and down, very fast, right under your gas tank. You feel it in your wrists, and you can’t help but think of a British twin for three hours and then go sit in a quiet place for an hour, and see how long it is before you can no longer feel the engine vibrations.

Along with this nuisance, however, is mule-like acceleration, the kind that really turns you off when you cross a double line. You have to be in it for the hydraulic disc setup in the front, and the center of gravity of the reduced inertial forces and greater balance capabilities. Our thoughts travel to the amazing Honda 250cc six.

One thing that must be remembered, however, is that the more cylinders you have, the longer your crankshaft will have to be, and therefore, the wider the engine. This, of course, carries with it certain handling implications. The great thing about two-stroke multis is that, having no valves gear to worry about, the center of gravity can be kept extremely low, somewhat compensating for the increase in width of the engine.

Another thing to keep in mind is that more cylinders means less low end torque. Case in point: the Kawasaki Mach III is a very fast bike, but the engine under about 100 HP seems to act as if there were carbs in the exhaust port. A Norton Commando, on the other hand, will be able to give you whiplash at around 100 HP.

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Smooth Jammin'  
Multi Media

by Okie O'Connor

It would be irresponsible to all our needs, if I didn't take the opportunity to mention some good riding on motorcycles and bicycles. On the one hand, yes you as reader and aficionado to this particular knowledge about bikes, and may even be considering this as your primary mode of transportation, and on the other hand, in trying to appeal to the broad reading public, we have to consider the ever-evolving generalizations, and see if I can make some sense of it in the context of the consequences.

An intellectual attraction to which we must concede, for the sake of clarity and brevity, is the separation of motorcycling into two categories: road riding or touring, and off-road or dirt riding. The inherent problem of taking that classification is that it denies the areas on the continent where a motorcycle can accommodate, in degree, several functions. That is to say, that many manufacturers will advertise a particular model as a "street-scrambler" for example, and it would be difficult to discuss its value in the above scheme. The unfortunate fact, which ultimately justifies making the separation, is that in most cases the 'street-scrambler' is a compromising street bike that is really justifies making the separation, in most cases the 'street-scrambler' is a compromising street bike that is really worth something to be desired.

The George Washington University, 2000 H Street, NW. Washington, D.C. 20052, is proud to announce its first-ever "Okie O'Connor" Scholarship for undergraduate students in the field of motorcycle journalism. The scholarship, named in honor of the late Okie O'Connor, a beloved and respected motorcycling writer, will be awarded annually to a student who demonstrates a passion for motorcycling and a commitment to excellence in journalism.

By Okie O'Connor

"We don't have too many dunes in the northeast...we have plenty of mud."