History Chair Review Scheduled For Spring

by Jeff Liebenson

In a TRIPID interview Friday Edwin P. Nye, dean of the college, announced that the chairmanship of the history department, currently held by George B. Cooper, would be reviewed under the procedures of the five-year rotation policy this spring.

Under the policy the chairmanship of each department is reviewed by the Dean of the Faculty periodically, in conjunction with the faculty members of the department. This policy, established by the Trustees in 1967, requires periodic review, but not necessarily a change in chairmen.

Nye stated that a decision on a possible new history department chairman will not be made until the spring review. He added, "Dr. Cooper has told a number of people he favors Dr. Painter as chairman. "You might say he's grooming a successor. Dr. Painter would be a good choice," he said.

Nye added that the outgoing chairman of the department has no larger voice than other members of the department.

George S. Gracey, associate professor of history, denied knowledge that he might succeed Cooper. "Do my knowledge I will not be chairman in September. No one has talked to me about that. There's nothing to it at all," he said.

Cooper told the TRIPID his duties as chairman took time away from his research toward a biography of Queen Charlotte, wife of King George III of England.

Nye said he interviewed each faculty member of the department in question before appointing a chairman. In some cases, Nye said, "the votes are not necessarily equal...a retiring professor has current views while a professor in his mid-thirties will have a different opinion.

Nye added that students "haven't generally been consulted" in choosing a new chairman, but that "routinely their feelings are somewhat known."

Referring to the Dean, the scholarly work of a professor has influence on his selection as chairman, Nye said he looked for someone "level-headed who can run the department."

Cooper has served as chairman of the History Department since 1964. Under his chairmanship, the department grew in size and scope. "Without pandering to what I consider to be the transient demands of students, we have made the history curriculum truly relevant to their needs - African, Chinese, Indian, Russian, and Japanese history and a recounting of our own history," he said.

The five-year rotation policy was originally suggested to the College by the New England Association of Schools and Colleges, which suggested that the College practice of appointing department heads to unlimited terms was a weakness of the College, according to Nye.

The rotation system has recently resulted in new chairmen of the chemistry and English departments.

Religion To Be Topic of Talks

The faculty-student Lecture Committee will sponsor a series of three colloquia in the field of religion this semester, according to Joseph Bronzino, chairman of the committee.

The first lecture will be given tonight by Warren V. Tanghe, on "The Eucharistic Concept," and will take place at General Theological Seminary, preparing for the Episcopal priesthood.

Tanghe will speak at 7:30 in Altounian Lounge. The series marks a new program for the Lecture Committee, which usually concentrates efforts on one or two large lectures each term. Bronzino said.

Other religion colloquia scheduled include Donald Eastridge, teaching fellow at Hartford Seminary Foundation, who will speak on February 26, and Ronald Kinnaman, a PhD candidate at Yale University on April 2. The colloquia are open to the public.

Judicial Studies

Future Of Class In Doubt

by Ken Post

The College may cancel its only course in Judaism according to Edwin P. Nye, dean of the faculty, when a grant from the Jewish Theological Seminary in New York expires this year.

The College must now decide, according to Nye, whether to continue to be published once weekly for the remainder of the semester, due "mostly to changes in format and staff of the paper."

Nye said a TRIPID interview Friday that the College decided to accept full financial burdens for the course it might be faced with "the doctrine of equal time...if we support a Judaic Studies program, we might have to support a Muslim or Hindu program in the future. This is an important consideration," he said.

Nye said the College had received no requests to offer courses in Hindu or Muslim studies.

Nye added that the College has "very finite quantities of money and manpower" and that "we can't do all things to all people." Nye said that the all-Protestant religion department presented an unbiased view because "what we're teaching is not oriented towards dogma, but religious history and philosophy."

In 1968 the Jewish Theological Seminary agreed to fund a Jewish Studies course at the College if over a period of four years the College would pay an increasing share of the course's cost. At present the College pays some third of Kessler's $4,900 salary.

Nye said he was unsure if Kessler could teach a Jewish Studies course objectively and from "a sufficiently academic point of view." "We don't want practicing ministers teaching religion," he said. Nye said that Rev. Alan Toll, College Chaplain, who teaches a course in the religion department, is "a showman who likes to put on spectacles," but is "primarily an academic."

Nye said that John A. Gettier, chairman of the religion department, "appears to have my concerns about Kessler's academic qualifications." Nye said that the Dean added that Gettier had sent resumes of possible candidates to teach Jewish Studies.

Gettier said he supported Kessler "absolutely and unequivocally. "The growing interest in Hillel and Kessler's course backs up my contention." He said that he supported expanding the Jewish Studies program.

In a TRIPID interview Sunday, Kessler said he was interested in the continuation of Jewish Studies at the College whether or not he was the instructor. "I don't want to be made into a career change," he said. "No one has officially told me that I'm being dropped. I have only been told that all instructorships are being reviewed in light of financial difficulties."

Tripod Keeps Weekly Format

Due To Budget

At a staff meeting Sunday TRIPID editor H. Susannah Hechel, '73, announced changes in format and staff of the paper. Hechel announced that the TRIPID would continue to be published once weekly for the remainder of the semester, due "mostly to financial unfeasibility."

At an editorial board meeting earlier Sunday afternoon Ken Post, '73, and Alex Trocker, '74, were elected news editor and photography editor, respectively. Post replaces Jeff Liebenson, who formerly held the position of copyeditor, who resigned last week. Trocker, photography editor since Martin Narig, '74, will concentrate on work for the Inside magazines. Trocker will work on news photos for the weekly issues.

Hechel also announced the inauguration of three new columns, to be written by students, faculty, and administrators. The columns will deal with "Student Trends." One column, "Future Directions," will deal with the future of higher education, particularly at Trinity. Another column, "Off Campus," will deal with experiences at various academic off-campus courses. The third column, which began last week, "Student Trends," will deal with trends in student attitudes and styles.

Also elected to new positions were: Kevin S. Gracey, '72, Erik Palmner, '73, Doug Brom, '74, and Christopher Stirling, '74, to the position of columnists. Richard Woodward, '75, was elected assistant editor, working for photography.

Chairman George

According to Edwin P. Nye, dean of the faculty, the chairmanship of the history department will be reviewed this spring under the five-year rotation plan. George B. Cooper has been head of the department since 1964.
The most arresting aspect of Rooded, the new play by Australian Alexander Buzo which is now at the Hartford Stage Company, is its set, which was designed by Lawrence King. It is the living room of the home of the play’s main character Bentley. It is never referred to as a house, however, but simply as “the unit.” This is because it is one of many apparently identical units, or apartments, in a large building. The table lamps are translucent glass cubes containing light bulbs. One is never surprised that the photographs of records Bentley plays are round.

Bentley appears to be a born loser. He is repeatedly getting sand kicked in his face, and there is little he can do about it. Usually the person kicking the sand is a mysterious figure in sunglasses, who, when the audience never sees but whose name comes up all the time during the course of the play, Simmo can do anything he wants, and people will not only let him do it but admire him for it. If Simmo wants to seduce a girl, Simmo does it. If Simmo wants to beat up a man who insults him, Simmo does it. If Simmo wants someone to lose his job, that someone loses his job. Unfortunately, it is usually the person who is the most deserving of sympathy. Early in the play, Bentley’s wife Sandy is having an affair with Simmo. Completely quietly by whenever Sandy leaves to go on dates with Simmo, Bentley goes home to feel that Sandy has packed his bags for him and that “You’re moving out. Simmo is after you. They will find you. Your friends will find you. Your family will find you. Your friends will feel sorry for you when they find you.”

Bentley’s relationship with Simmo is complicated by the fact that she is the niece of Simmo. Early in the play, Bentley’s wife Sandy is having an affair with Simmo. Completely quietly by whenever Sandy leaves to go on dates with Simmo, Bentley goes home to feel that Sandy has packed his bags for him and that “You’re moving out. Simmo is after you. They will find you. Your friends will find you. Your family will find you. Your friends will feel sorry for you when they find you.”

The stage company’s production of the play, which will appear tonight at the Connecticut Theatre, has been filmed twice, first in 1959 with K.J. Merrick. Perhaps the most memorable sequence in CAPTAIN BLOOD is in Blood’s duel with the French pirate Levasseur (played to the hilt by Basil Rathbone), the one man who always came close to, but still was never able to beat Errol Flynn in a sword-fight. Flynn has in Miss de Haviland is com-"
Franchetti Concert Is Scheduled

A gala concert of music by Arnold Franchetti, well-known composer and chairman of the department of composition at Hartt College of Music of the University of Hartford, will be presented in the Geddes Theatre of Trinity College on Sunday, February 6, at 8:15 p.m. Featuring will be the most recent works of Franchetti including the premiers of three important new works.

Franchetti, who has also been teaching courses in music at Trinity under the Tri-Tarty-Harrington Program in Music, has been awarded many musical honors. He has received a grant from the National Institute of Arts and Letters, the Franz Ann award, a Guggenheim Foundation Award for Composition, Columbia University's D'Annio Award and a Serge Kaminsky Music Foundation Grant through the Library of Congress. Several years ago, the Casere Barbieri Center of Italian Studies at Trinity staged the world premiere of Franchetti's opera "As a Conductor Dreams (Notomoto in Lei)" in the Geddes Theatre.

Franchetti also studied with Richard Strauss in Munich, Germany, and taught in Italy, Austria and Sweden before coming to the United States in 1947. He joined the Hartford faculty in 1959. For the past two summers, he was a member of the music faculty at the Trinity/Rome Campus where he composed some of the music he will be presented. He will also be teaching in Rome this summer.

The program is being jointly sponsored by the Casere Barbieri Center for Italian Studies, the Trinity Music Department and the Toronto Exhibition on the Arts. Performers include members of the faculty of Hartt College and student instrumentalists. Three large scale works will feature the 64-piece Hartford Symphony Wind Ensemble conducted by Donald Marrin, Acting Head of Hartt College.

Soloists include Donald Barta, who will be heard in three works including Sonata for Bassoon and Percussion and "Caos" for saxophone and wind ensemble. And to Naxos, duo for clarinet, flute and saxophone, with Philip DeLellis, Lorado and George Ford. Adams will be soloist in the performance of Franchetti's concerto for piano and wind ensemble, "Movimento." In the first movement, the song cycle "Barbara Bargent," will feature Neila Lynn with Teresja Czur in the work "Lazarus" for saxophone and speaker based on Hackie Clee's "Lord on Ice" and will also be performed. The speaker will be Bruce Adams. The second movement is "piano concerto."

The concert will be open to the public without charge but tickets are requested. Ticket reservations may be made at the Austin Art Center, 549-3931, Ext. 260. Tickets must be picked up by Friday, February 4. .

Beefheart Co. Tops Weekend

Franchetti's 1970 work "Lazarus" for wind ensemble and speaker based on Hackie Clee's "Lord on Ice" will also be performed. The speaker will be Bruce Adams. The second movement is "piano concerto."
Superman Lecture Set
For UHart Wednesday

For loyal followers of the Caped Kryptonian, the University of Hartford will present a lecture by Mort Weisinger, the executive editor of Superman Comics. Weisinger has worked for the comic for thirty years, serving as the story editor for the Superman television series and as the first editor of Batman comics.

Mart Weisinger, author, lecturer and for 38 years executive editor of the “Superman” comics magazines, will discuss “The Superman Mystique” at 8:30 p.m. Wednesday evening, Feb. 2 at the University of Hartford.

The Weisinger lecture, free to the public, will take place in Hulbert Commons at the Geeneway Campus Center, under auspices of the center’s Program Board of Governors, a student enterprise.

The Weisinger talk will be illustrated by a graphic film, with sound, which depicts the origin of Superman on the planet Krypton, how Superman discovered his super-powers when he landed on Earth, and how he secured his job on the “Daily Planet.”

“The special effects, which show how the planet Krypton blew up,” Weisinger reports, “are just great.”

As a publishing executive, Weisinger also served as story editor of the “Superman” television shows, both live and in animation. He was the first editor of “Batman.”

His first novel, “The Contest,” published in 1970, is a behind-the-scenes account of a “Princess America” glamer festival. A frank expose of the beauty pageant business, “The Contest” has sold over 106,000 copies in its paperback Signet edition. Columbia Pictures has bought the motion picture rights and will produce the film this summer.

In March, Weisinger’s third book, “The Complete Alibi Handbook,” will be published by Lyle Stuart. This work, in the words of its author, “is an anthology of lies, which tell the reader how to lie to his wife, his neighbor, his friends, his boss.”

His first book, a Bantam paperback, is entitled “101 Valuable Things You Can Get Free.” Over three million copies of this work have been sold, and the eighth edition will be published next fall.

An Air Force technical sergeant in World War II, Mort Weisinger was assigned to Yale University. His roommate was Corporal Broderick Crawford, who after the war won an Oscar for his stellar screen portrayal of a Southern demagogue in Robert Penn Warren’s “All the King’s Men.”

At Yale, Weisinger wrote the Air Force show, “I Sustain the Wings,” for Captain Glenn Miller, the noted band leader. Miller subsequently disappeared on a flight to France, but his records are still being sold. Weisinger lives in Great Neck, Long Island.

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Commissioner To Meet With Student Groups

Increased communications with youth is the purpose of three new action programs initiated by State Police Commissioner Cleveland F. Fuessenich.

The new projects are designed to improve communications between the State Police and the younger citizens of our state, and to further understanding of our individual problems. Over half of the population of the United States is under 25 years of age and government agencies cannot ignore this majority, and must be responsive to their needs, the commissioner stated.

One action program will be the first in a series of "Police and the Young" conferences to be held throughout the state during the year. Aimed at the student in the middle and high school age group, the program is co-sponsored by the Connecticut-Western Massachusetts Region of the National Conference of Christians and Jews. This activity will begin next month with a meeting between members of the Connecticut State Police and a representative group of students from the Litchfield High School.

Future conferences will be held throughout the state and will involve the local police in the larger cities. "We would like to hear from other groups working in this area and coordinate our efforts," the commissioner added.

A second State Police project involves a change in the department's policy which now allows 18, 19, 20 year old applicants to join the State Police Auxiliary. The policy was changed late last year to encourage young men planning to attend college, and who are also interested in law enforcement as a career.

The program is open only to those men who are enrolled in a college and meet the physical, mental, and background requirements of a State Trooper. "The response has been great and we have more than we can handle," the commissioner stated. "We hope that the training and experiences gained by the young men through this unique relationship will provide us with a group of potential applicants, as well as a giving direction and motivation to young men seeking a career in the police field."

A meeting between Commissioner Fuessenich and the editors of Connecticut's college newspapers this month will be the third venture of the department that is focused on youth in Connecticut. "During the past few years, those in our college communities have raised their voices in protest on many issues, and we must maintain communications with this important segment of our society to avoid any repudiation of it," the commissioner stated. "These students are our future political leaders, our doctors and lawyers, and our future public officials. We must listen to them and try to present to them an accurate reflection of the police role in American society."

Scholarship Fund Honors Charles Greenbaum '71

The College has established a scholarship fund to aid financially disadvantaged students in honor of Charles Zentary Greenbaum, '71, who died last spring of cancer.

The projected goal of the Fund is $10,000, which would provide an annual scholarship grant of $400. The Fund stems from a suggestion by Robert Lindsay, professor of physics and Greenbaum's advisor. The Office of Financial Aid will decide each year whether to renew a recipient's grant or award another student. A gift to the Fund of $5,000 came from Greenbaum's parents, Mr. and Mrs. Nathan B. Greenbaum of Marblehead, Massachusetts.

Greenbaum, a physics major, learned in the spring of 1970 that he had stomach cancer. The next fall, he continued his studies until his death on May 21, 1971. On Commencement Day his parents accepted his degree in his name.

Lindsay called Greenbaum "a warm and friendly individual who always put concern for others ahead of his own feelings."

He had faced his illness with a courage and determination which were an inspiration to all of us. It was a race against time to complete his academic studies but his will never weakened. Chuck had a great talent for science and he undoubtedly would have gone on to make some significant contributions to that field," Lindsay said.

Lindsay, who is chairman of the fund, has sent letters to graduates and friends of the College in order to request that contributions be made. Letters were also sent to friends of the family and Greenbaum's classmates.

Lindsay said, "Those who knew him, and wish to honor his boundless love of knowledge, his personal courage and his deep concern for others, are asked to pledge their contributions to the Charles Greenbaum Memorial Scholarship Fund."

Science Dept. Sponsors Talk

Dr. Ben A. Green of the M.I.T. Education Research Center will present a lecture entitled, "Science Teaching by a Self-Paced Approach (Keller Plan)." The lecture will be held on Thursday, Feb. 3, 1972 at 4:00 P.M. in McCook Auditorium. During the February Open Period, Dr. Green will conduct a two-day (Feb. 12-13) workshop on the Keller Plan for science faculty throughout Connecticut. The workshop is sponsored by Trinity College and is being coordinated by Dr. Mark M. Shershow, Trinity science faculty who may be interested in the workshop are especially urged to attend this lecture.

Dr. Green earned his Ph.D. in Physics in 1959 from John Hopkins University. After several years working for industry, first at Randia and then at Union Carbide, he joined the faculty of Case Western Reserve. At Case he developed his interest in Behavioral Psychology and wrote a programmed text on Vector Calculus. In 1967, he was appointed to the Commission on College Physics, and in 1968 he joined the M.I.T. Education Research Center. His publications in Mental Physics and science teaching have appeared in the Physical Review, American Journal of Physics, Transactions of IEEE, and the Journal of College Science Teaching.

The Keller Plan, a self-paced approach to the organization of a regular course, has some of the characteristics of an accelerated degree program and is presently used in a variety of courses (primarily in the physical and life sciences and to some extent in the social sciences) at numerous colleges and universities.

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Meat

The Stafford Press
**Letters to the Editor**

**The Editors**

I am disturbed that the college bowling lanes have so often been closed due to negligence of student workers. For the past semester, I have tried to bowl best on a weekend night only to find that a student working the lanes did not show up. Once I was upset in mid-game because a student replacement failed to show up.

One mixup is understandable, but the continuous haphazard operation of the lanes is ridiculous. I have continually been told at the lanes that they are open, only to discover in mid-game because a student replacement didn't show up. I blame the student workers for this ongoing problem.

Megan O'Neill ’74
K. R. Mayer ’75

**Letters**

The TRIPOD will print all letters to the Editor received from members of the College community. Letters should be under 400 words in length, typed double spaced, with a word count. Letters not meeting these guidelines will not be printed.

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**Trinity Tripod**

**EDITORIAL SECTION**

Tuesday, February 1, 1972

**Letters to the Editor**

The Editor:

In response to those who believe that Trinity is or should be a scholastic super-market, where one is free to devour an unlimited variety of academic, erotic, and religious discourses, the value of logic must be emphasized. A series of self-evident propositions and their respective deductions will make clear the basic logic of the scribblings produced by Miss Silverman. "Arry Bargman et al on the alleged shabby treatment of Trinity's "performing artists."

(A) College at Trinity is a small, liberal arts institution, virtually owned and managed by students at Trinity College, published by The Stafford Press, Route 10, Stafford Springs, Connecticut. Postage paid at Hartford, Connecticut, under the Act of March 3, 1859.

(department) teaches from his own point of view, things which are intrinsically incapable of teaching from an "objective" viewpoint. But the same is true of those who teach studies in the religion department, and will most likely broaden the scope of their offerings through the Intercultural Studies program.

Nye contends that Rabbi Kessler, simply because he is a rabbi, is intrinsically incapable of teaching from an "objective" viewpoint. But why is there no objection to the courses offered by Chaplain Tulli, a practicing Episcopal minister? And does the Dean not recognize that each member of the religion department teaches from his own point of view, things which are intrinsically incapable of teaching from an "objective" viewpoint? Nye contends that the religion department represents "religious history and philosophy." But does the Dean not realize that three-quarters, if not all, of the students at Trinity College are not religiously affiliated? And does the Dean not observe that the philosophy of most of the members of the religion department is immaterial to the religious history and philosophy, ignoring Jewish and Catholic studies?

Interest in Jewish studies is growing rapidly at the College. While 15 to 20 students attend the Episcopal services at the Chapel on Sunday mornings, 30 to 40 students attend the Jewish services sponsored by Hillel on Friday nights. Approximately 35 Jewish and Christian students are enrolled in five non-credit courses offered by Hillel this semester.

Why does the College not recognize the academic needs and wishes of so many students? Why does the College not recognize the balanced and narrow course offerings in the religion department? Why does the College recognize Jewish or Catholic bias in approaching religious problems, but accept Protestant biases? Is it ironic that the Dean has singled out Judaism to be excluded from the curriculum with the statement that "what we are teaching is not oriented towards dogma, but religious history and philosophy?" From a cultural, historical, and theological viewpoint Judaism's importance as a critical world religion is well-established. How can one understand the nature and origin of both Christianity and Islam without dealing with their Jewish roots?

There is a dangerous inconsistency in the Dean's attitude. The College lends financial support to Oriental studies, Black studies, and even women's studies, yet it is tremendously reluctant to offer financial backing to even a single course in Jewish studies. What are we to conclude?

To the Editor:

I believe the Studio Arts at Trinity College are excellent in many ways. Steve Pearlstein's fine article in 'inside Trinity' emphasizes this. I am a freshman who is very interested in the Studio Arts. I arrived at Trinity with the attitude of trying many things and varied fields before committing myself to anything. I am currently majoring in Psychology, and it is clear that the Studio Arts program is a great opportunity for me. I have found that the College has an unparalleled amount of talent and interest in the Studio Arts. I believe that the Studio Arts program has a great deal to offer students at Trinity College.

I would like to thank Stephen Pearlstein for his fine article on the Studio Arts in 'inside Trinity'. I am a freshman who is very interested in the Studio Arts. I arrived at Trinity with the attitude of trying many things and varied fields before committing myself to anything. I am currently majoring in Psychology, and it is clear that the Studio Arts program is a great opportunity for me. I have found that the College has an unparalleled amount of talent and interest in the Studio Arts. I believe that the Studio Arts program has a great deal to offer students at Trinity College.

To the Editor:

I am a sophomore at Trinity College and have been involved in the College's bowling club for the past year. I would like to express my concern about the bowling lanes, which have been closed on several occasions due to a lack of student workers.

Several weeks ago, I was unable to bowl on a Friday night due to a missing student replacement. This situation has been a recurring problem, and I believe it is important for the College to take action to ensure that the bowling lanes are operational.

Mike D'Amato '73
Managing Arts

by Edwin P. Nye

(Editor's note: This is the first in a series of columns by faculty, students, and administrators on future directions in higher education at Trinity. The work's contributor, Edwin P. Nye, is dean of the future directions in higher education at Trinity.)

Taken as a whole the Inside section of the January 31 issue of the Inside constituted a perception based on the status of the Arts at Trinity. This is not to say that individual commentators are not at times self-contradictory and confusing. David Bargman speaks of what he calls the "ambivalent attitude" which the college administration maintains toward theater arts, notes the need for the college to respond to student desires, and also speaks of "the prevailing unfavorable attitude of the campus in general towards the existence of the theater arts department." Bargman also admits what he says is a "realization on my part that I was in it for the glory and did not wish to spend my academic life, as well as my spare time, sawing and painting..."

John Tyler comments upon the "unprecedented rise in interest in music on the campus" since the coordinate program was inaugurated with Hartt, but also infers that this same coordinate program threatens the future of music at Trinity. My comment here is simply that balance must obviously be maintained and real problems must be recognized. The evidence generated to date augurs well for the coordinate program, but only in fairy tales can the present status of the Arts at Trinity be judged.

My two major focuses are financial and administrative. The Trinity College Concert Choir, a group composed of sixty members, which is perhaps one of the most active and largest extra-curricular groups on campus, has received its share of neglect from the college community. With the police of rotating arts and music staff, the choir in itself has been "rotated out" of due financial and moral recognition. The avowed purpose of the choir is to present a variety of choral and secular music and to stimulate a cultural revival in the arts at Trinity. In dealing with the Concert Choir, it becomes inevitable that other groups in the Arts will be unrecognized, and this I am sure to say cannot be avoided - my lanes are strong.

My two major focuses are financial and moral. Concert Choir members view their participation in the organized group as an investment in their music program. It is essential that the college community support this need for a music program. We must guarantee the funds necessary to stimulate a cultural revival in the arts at Trinity.

The Dean's concern is with what he refers to as "management strategy," which we are guessing means roughly "the pursuit of bureaucratic order." There are the questions the Dean ought to answer: Is the college planning to enhance or weaken the offerings in the arts? Does the Dean consider the fine arts central to a liberal arts education, and will he argue for this point with the Trustees? Does the Dean respect the right of students in the arts to participate in the selection of arts faculty? To say that the college has plans to relieve the overcrowding that plagues the arts! Does the Dean have in, short, a personal conviction that the study and practice of the fine arts is worthwhile, and that the college should be committed to the best program possible?

Student Trends

The Concert Choir

by James Finkelstein

The Trinity College Concert Choir, a group composed of sixty members, which is perhaps one of the most active and largest extra-curricular groups on campus, has received its share of neglect from the college community. With the police of rotating arts and music staff, the choir in itself has been "rotated out" of due financial and moral recognition. The avowed purpose of the choir is to present a variety of choral and secular music and to stimulate a cultural revival in the arts at Trinity. In dealing with the Concert Choir, it becomes inevitable that other groups in the Arts will be unrecognized, and this I am sure to say cannot be avoided - my lanes are strong.

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The London Theater

by A. L. Pasternack

Isolde's note: This is the first of three articles by Anne Pasternack, "72. The first appeared in the February 1 issue; the second, "Theater in Paris," will appear in the March 1 issue; the third, "Theater in Rome," will be published in the April 1 issue. In this first article, Pasternack reviews her general impressions of the London theater, which she saw during her first week in London at the Royal Shakespeare Company.

She writes: "London, for me, is the twin capital of English speaking theater. It goes without saying or argument. I could now take a few minutes to point out the strong and weak points of both cities and come to a more adequate conclusion as to which one is better; but for a theater addict, either city is Paradise. There is so much to see and do in both cities that it is impossible to keep up with all of it. The theater addict has his pleasure by trying to be everywhere and see everything, by drowning in theater. This is, however, one negative difference between the New York theater and the Off Off Broadway. And is this a disadvantage to the student. This difference is totally overcome and amplified. The best way to see a show on Broadway averages $10, somewhat lower for straight plays, up to $16, for musicals. The average price in London is about $6. And so on. For $5, the price of a movie in the U.S., one can see a very adequate seat in London. subsidized! , the West End theaters, are the National houses—government that price in New York. (Prices in London include weei the New York theater and the London theater's subsidy.)

The theatregoer wants to be sure that he is getting his money's worth. But in London he can experiment, pick and choose. He can pay $5 for an excellent seat for a short piece, or he can also see that "unusual production" for free. It is an extremely interesting and pleasurable task to do his own choosing. But enough of economics. On to the theater! London theater is divided into two sections, the West End, commercial, and the fringe theaters, Off Off Broadway.

There are two main National houses in London. The National Theatre Company and the Royal Shakespeare Company. There is also a third, although its subsidy is not real in name; the English stage, founded by Daniel Craig, is a neutral investment. The theatergoer wants to be sure that he is getting his money's worth. But in London he can experiment, pick and choose. He can pay $5 for an excellent seat for a short piece, or he can also see that "unusual production" for free. It is an extremely interesting and pleasurable task to do his own choosing. But enough of economics.

SEC To Fill Vacancies in Elections Tomorrow

The Student Executive Committee (SEC) will meet Wednesday at 6 p.m. to fill two vacancies on the slate for the national student government. The SEC will meet Wednesday at 6:30 p.m. to select representatives.

To select representatives, the SEC will meet Wednesday at 6:30 p.m. to select representatives. At present, there are two vacancies on the SEC, one to be filled by Robert Manion, '73, another by the student post on the Academic Affairs Committee, according to Steve Barkan, '73, another member of the SEC. Students may submit nominations, petitions, with fifteen signatures, to the SEC, as they wish.

Jammint... (from P. 11)

SDS

The Students for a Democratic Society (SDS) will hold a "national day of action against racism" from March 25-30, according to their statement. The statement was released on Thursday, March 25. The SDS will be providing transportation to New Haven. According to Scott Hayin, Box 23523 or Gary Morgan, Box 672, 594-1776.


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(Non Profit Organization)
Community Action Opportunities

Student Trends... con't. from P. 7

Fall Semester - Israel

This Week

TUESDAY, February 1
6:00 p.m.-Band Rehearsal-Garmon Hall
6:00 p.m.-F. Basketball-Unior Home
6:00 p.m.-V. Basketball-Unior Home
6:30 p.m.-Hockey-Mol Cross-Away
7:30 p.m.-Religion Convocation-Alumni Lounge
7:30 and 9:25 p.m.-Film: "Captain Blood"-Cinestudio
10:30 p.m.-Convocation.

WEDNESDAY, February 2
2:00 p.m.-Change of Games
Last Day to Drop Meal Ticket Plan for Trinity Term
12:30 p.m.-The Eucharist-Chapel
5:00 p.m.-Women's Squash-Yale Home
5:00 p.m.-V. Swimming-Unior-Away
5:00 p.m.-Squash-Yale Away
5:00 p.m.-V. Squash-Yale Away
5:00 p.m.-Fencing-Yale Home
7:30 p.m.-Film: "Some Like It Hot"-Cinestudio
9:45 p.m.-Film: "The Clowns"-Cinestudio
8:00 p.m.-Slide Show: Treking in Nepal
Narrator: Theodore D. Lockwood-McCook Auditorium
9:00 p.m.-Special Draft Lottery Program-Wan Lounge
THURSDAY, February 3
All Day-Photo Senate-Rm.
1:45 Coffee Cp. Proceeding Lecture by Dr. Ben Green, Jr., MIT Research Center "Science Teaching by a self-paced approach: Keller Plan"-McCoid Auditorium
4:00 p.m.-Draft Council Meeting-Alumni Lounge
6:00 p.m.-F. Basketball-Wlliamsham Home
6:00 p.m.-V. Basketball-Colby Home
7:30 and 11:40 p.m.-Film: "The Clown"-Cinestudio
8:30 p.m.-Hockey-Holy Cross-Away
8:00 p.m.-F. Squash-Wilston Aay
2:30 p.m.-Film: "The Clowns"-Cinestudio
2:00 p.m.-Fencing-Norwich and Fairfield Aay
6:00 p.m.-F. Basketball-Oxford Home
9:20 p.m.-Film: "Some Like It Hot"-Cinestudio
2:00 p.m.-Fencing-Norwich and Fairfield Aay

FRIDAY, February 4
4:00 p.m.-F. Basketball-Union Home
6:00 p.m.-F. Basketball-Union Home
7:30 p.m.-Religion Colloquium-Alumni Lounge
8:30 p.m.-F. Basketball-Union Home
9:20 p.m.-Film: "Some Like It Hot"-Cinestudio
12:30 p.m.-The Eucharist-Chapel
7:30 p.m.-Film: "The Clowns"-Cinestudio
8:00 p.m.-F. Basketball-Colby Home
7:30 p.m.-Film: "War and Peace"-Cinestudio
7:00 p.m.-Folk Dance-Waan Lounge
8:15 p.m.-A Concert of Music by Arnold Franscetti. No admission charge but tickets are required.-Arthur Center.
MONDAY, February 7
4:00 p.m.-V. Squash-Rockshoe Home
4:15 p.m.-Artin Lounge.
7:00 p.m.-Alumni Lounge.
9:00 p.m.-Colloquium: "The Idea of Community"-F. Court Room.
TUESDAY, February 8
6:00 p.m.-F. Basketball-Union Home
5:00 p.m.-Special Draft Lottery Program-Wan Lounge
6:00 p.m.-F. Basketball-Wilhamsham Home
6:00 p.m.-V. Basketball-Colby Home
7:30 and 11:40 p.m.-Film: "The Clown"-Cinestudio
8:30 p.m.-Hockey-Holy Cross-Away
8:00 p.m.-F. Squash-Wilston Away
2:30 p.m.-Film: "The Clowns"-Cinestudio
2:00 p.m.-Fencing-Norwich and Fairfield Away
6:00 p.m.-F. Basketball-Oxford Home
9:20 p.m.-Film: "Some Like It Hot"-Cinestudio

SUNDAY, February 6
8:30 p.m.-Scholarship Art Awards-
Scholastic Art Exhibit-0.5.29-Art Art Center.
2:30 p.m.-V. Swimming-Bowdon Away
2:30 p.m.-V. Squash-Williams Away
2:30 p.m.-F. Squash-Williams Away
2:30 p.m.-Fencing-Norwich and Fairfield Away
8:30 p.m.-Hockey-Fairfield Home
7:30 and 9:40 p.m.-Films (as Wednesday)
-Cinestudio.
8:30 p.m.-E. CUC. Concert (benefit for Route-Field House.
SUNDAY, February 6
10:30 a.m.-The Eucharist-Chapel
1:13 p.m.-Newman Apostolate Mass-
Alumni Lounge.
2:30 p.m.-Film: "The Clowns"-
Cinestudio.
7:36 p.m.-"F. War and Peace"-
Cinestudio.
7:00 p.m.-Folk Dance-Wan Lounge
8:15 p.m.-A Concert of Music by Arnold Franscetti. No admission charge but tickets are required.-Arthur Center.
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Community Action Opportunities...
History Class Simulates Ancient China

Matser Hall was temporarily converted into 19th century China two weeks ago as students in Robert B. Oxnam's History 341 took their final exam by simulating traditional Chinese society. "The Ch'ing Game," which was created and played for the first time last year, was designed to put the students' knowledge of social, political, and economic China, "in the game." The students' purpose in the game is to achieve upward mobility by introducing all of their roles within the confines of Chinese society. The game was followed by a full session to "diffuse the tension and integrate the game," according to Oxnam, assistant professor of history.

Each of the 30 students in the class was randomly assigned a role as a high governmental official, a member of the elite, or a candidate for an academic degree. Occasional students were merchants, artisans, personal servants to the emperor, or thieves.

The characters, according to Oxnam, are stereotypes of the people of the period. Before the game, the students wrote papers exploring the possibilities and limitations for mobility in their roles within the confines of Chinese society.

According to the game manual each player was expected to "improve and strengthen his position in society during the game," according to a report prepared by Oxnam and Arthur Adams '71. "We have found ourselves dealing with people who have been interested in the game," according to Oxnam. "Many students complained about the fast pace, requiring fast and sometimes rash decisions. Oxnam said that next year the rounds will probably be lengthened by thirty minutes to an hour and a half, and the number of rounds will be cut down to four, to eliminate some of the chaos. Jeff Bahrenburg, who assisted at game headquarters, suggested that the students should have more pre-game coaching, so they better understand what is expected of them during the game. He also thought that more provoking situations should be introduced to stimulate game action.

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Ch'ing Game

Imperial Court

The IVY Office in Matser Hall simulates the Imperial Court as four students from History 341, Chinese History to 1750, play the Ch'ing Game. Seated from left to right are Cathy Eckland, '75, the Emperor, Marlie Field, '72, an imperial bond-servant, Jack Hardwell, '72, the minister of the imperial Household, and Glenn Kenney, '72, a "metropolitan" counselor.


Who's Next

by Okie J. Orr

Well, here it is, the downpour of my career as a columnist-contributor and already I can feel the old curiosity beckoning. It all began as a journalistic feat, to make hard work worthwhile. As long as we're on the difficulties of column writing, we cannot but help mention the most dread topic of them all, the horrid horror six times more frightening than that which you've already been forced to read. Times more feared than the bubonic plague, six times more feared than the plague of the bumbling editor, and twice as bad as being forced to read a second article by the master of the diabolic appeal,

Bangla Desh

Radhakrishna, Secretary of the Gandhi Peace Foundation, will discuss the current situation in India and his views on a pacifist policy concerning India's intervention in the Bangladesh war, at a talk Saturday, February 6, at 3 p.m. in the Friends Meeting House, 144 South Quaker Lane, West Hartford. The talk is sponsored by the American Friends Service Committee and the India Information Service, and will be free.

Ishah the Profit

by Kevin S. Gracey

It was my original purpose, this week, to give you, dear readers, a view of the racing scene in the motocycling world. It then occurred to me that I could not do justice to such a goal, for, though my interest in speed and speed-controlling equipment is vast, many are gaps in my repertoire of racing here in America. The old-fashioned, small-cylinder, two-stroke, and flat-track racing. This is particularly unfortunate, for the majority of American racing falls into these categories. Whereupon I thought, why not?

The way it worked out, five riders were chosen to represent such things as the basic American road racing. All riders were to ride either Triumph or BSA bikes. This, since we all know how much alike the marques are, was supposed to help the viewing of the bike freaks, and they're crazy as hell once it's loose on a road circuit. For some reason, however, it is impossible to keep up any high level of enthusiasm: one reason is that it's always the well-informed about American road racing. The Sportsman Prix circuits, the American road racing scene, are vast gaps in my repertoire of racing. I've turned the fastest-ever lap from a standing start at 93.46 mph. I had hoped to lead unto the light were...
Cagers Fall to Ephs; Beaten by Coast Guard

by Doug Sanderson

The young Trinity College cagers continued their winning ways last weekend, losing to Williams only by a score of 72-69, and to the Yale Bulldogs 68-66.

Although the Bantams participated in the Winged Foot Tournament in New York City, and New York for an out of town encounter with the New York Athletic Club, the team set their sights on ACC league contest since December 15. It seems that the team started out well enough, as part way into the first half the score was knotted at 7. Then the Ephs exploded for a 23-2 run, taking a 26-9 lead. The Bantam aquamen showed off the trophy. It was a grueling Individual Relay and swam the fly leg portion of the 400 yard medley. The team started out well enough, and the Bantams got back into the match by putting on a record-setting performance in the medley relay with a record-setting win of 2:27.2 by the Even halves of the relay. The team won the title by a narrow margin of three tenths of a second. Victories by Brown in the 100 and 200 yard freestyles. Steve "the Bruiser" Wilcox in the optional diving and Carl Norris in the 100 breaststroke, was the winning combination to put the Bantams on top.

Top honors of the day were voted Ron Williams a fine team of Kephlen's. According to Coach Bill Sferro, not only was Williams an unusually fine team, but this was the case of the year. Williams had produced a deadlock at the completion of the first half, but with Williams leading 31-24, the Ephs came back in the second half to take over the game. Williams were down to the smallest point of the game, which was 8, but they came back and outdistanced their game opponents in a well-fought battle.

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The Frosh Squash Team Wins Tourney

The Trinity College frosh squash team captured its second straight victory in the John A. Macara Round Robin Squash Tournament last weekend. Trinity also won the event in its inaugural year, which was last year. This year the Bantams were hoping to repeat their success. Although the Bantams did not win this year, they did manage to beat Bowdoin and Hobart, if the visiting squad had any hope of wresting the title from the Bantams, that hope was dashed in the final against the Indians. The Bantams convincingly beat all three.