Atlas College, Hartford
Tuesday, November 5, 1971

The Tripod Poll

(Continued)
Students Unite Committee To Conduct Elections

The students members of the faculty committees and the TCC have signed a letter to the faculty announcing the formation of a Student Faculty Committee to run student elections and to establish eligibility requirements for student candidates. The letter was written in response to two proposals of the Faculty Committee on Committees concerning student representation on faculty committees.

The proposal states that "the faculty members be involved in student governing bodies, and that the faculty members be involved in student elections." The proposal was presented to the faculty last Tuesday, and will probably come up for a vote at the faculty meeting this afternoon.

The committee is hoping for a postponement of a faculty vote on the proposals so that they can prepare a clearer, more precise alternative proposal to present to the faculty, according to one of the students involved.

The committee on Committees will submit three other proposals this afternoon. One proposal states that "the faculty members have an obligation to offer themselves for service on faculty committees." The committee on Committees proposes that it have "the responsibility of recommending candidates for various positions on the faculty." The committee on Committees is open to all students with lottery numbers above 125 and who were born in 1911 and 1912.

According to the Trinity Draft Counsellors, all students with lottery numbers above 125 and those who were born in 1911 and 1912 will not go above lottery number 125, a draft board, stating that he does not wish to have his draft number raised.

The students' letter is addressed to H. E. Security for the Peruvian claim to a 200 mile limit in territorial waters in the Pacific.

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Age Council
Talks Youth
by Almea Brown

A panel discussing age discrimination concentrated on the problems of youth and newly enfranchised voters during a seminar Wednesday evening. Francis Brown, National Director of the National Council Against Age Discrimination, Connecticut, Secretary of State Gloria Schwaffer, State Senators Alden Ives and Wilbur Smith, Hartford Councilman Colin Bennett, and Daniel Sargis "12 spoke out against youth discrimination during the discussion sponsored by the Mather Hall Board of Governors.

Because the 18 to 20 year olds had voted for the first time the day before, Schaeffer discussed voter registration. She claimed that the "newly enfranchised group" showed the poorest performance in registering and voting. Schaeffer claimed that the solution is to make registration more accessible to those who want to participate in the electoral process.

Ives said that politicians were examining the voting trends of the young. Even though youth as a group have voting power, they have "rigid adolescence" because they don't have all the rights and responsibilities of adults, Ives said. He urged students to voice their opinions before the state commission presently investigating voting rights.

"All forms of discrimination have the same roots in government, in business, and in the religious systems," said Smith. He said that the system is now using the same method to fight against youth as it did against black people. Smith cited the example of New Haven election officials who he claimed tried to prevent 18 to 20 year olds from voting.

Sargis recounted the problems he experienced when he tried to run for mayor of Newington, Connecticut. He claimed that even though legal requirements for a candidate were a six month residency in the town and status as an elector of the town, he was not allowed on the ballot because he was 30 years old. Sargis said that he campaigned because he thought that the lowered voting age was another case of appeasement instead of giving "political respectability" to the youth. "Once youth become represented in the government, other youth will come out of the doldrums and paralyze the system," said Sargis.

Although the panel emphasized discrimination against youth, the problems of senior citizens were also discussed. Bennett said that the senior citizens, unlike the youth, have a powerful organization with a lobby in Washington. Ives Bennett stated that he plans to propose Hartford ordinance which would enable the elderly to participate in community projects in the city.

Campus Calendar Reaction
Critiques Exam Schedule
by Mike Chersney

Campus reaction to the proposed calendar for the 1972-1973 academic year has been mixed, according to R. Robbins Winslow, dean for educational services. In a Thursday interview Friday, Winslow stated that criticism of the calendar has been directed at its tight exam schedule. The measure to end final examinations before the Christmas holidays was intended to make the December recess a vacation and not a study period, Winslow said. He acknowledged, however, that the proposed calendar's one day rescheduling period before exams would place "heavy pressure" on students to meet course requirements while studying for final examinations.

To eliminate January exams and still allow a reasonable summer vacation period, there is no alternative other than an intensive examination week in December. Winslow commented. According to the dean, putting classes farther back into August is impossible. It would decrease student summer employment possibilities, conflict with Trinity's summer semester, and prolong the athletic season. "If we plan to leave January open, we have no choice but to have a tight academic schedule defined by the Labor Day and Christmas holidays." Winslow concluded.

Winslow said that President Lockwood feels the proposed calendar demonstrates "the virtue of a 4-1-4 semester plan."

Winslow emphasized that the calendar will be flexible for only a short period and encourages any suggestions to be brought forward now.
The Trinity production of Shakespeare’s ‘A Midsummer Night’s Dream’ was well worth seeing. It succeeds not just as an amusing piece of theater, but as an interpretation which provides a sensitive and entertaining understanding of the play’s comedy. In contrast, competent renditions of Shakespeare are difficult enough, and this last has gone beyond comedy to theatrical achievement of no small magnitude, as does much of his stage even when one attempts to communicate the beauty and meaning of the great bard’s lines can tell you. This year, once again they returned with two nights of music. Mr. Gronquist performed exceedingly well both nights. He played Bach for the Trinity community. So this year once again they returned with two nights of music.

Hamlin Hall had been waiting for just that Monday. A warm radiated throughout the hall; it seemed as if for years the scene and music. The concerto was one of the highlights of the program. The concerto included Isaac Flez and Paolo Valdes violins and Leland Tols (bass viol.). The first movement Vivace was a dynamic voyage through the symphonic orchestra. The music was well performed, and the audience was attentive. The music was sharp, the group played with the crisp precision of a jazz orchestra. I sometimes felt that the notes were somewhat less clear than they should have been. Occasionally the music seemed a bit weak in the lower strings. The performance was nevertheless well-received. The final movement was encored, and the audience gave a standing ovation. The performance was an outstanding one, and the audience was thoroughly satisfied.

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Randy Newman Has Flair For Blues, But Not Fame
By John Speciale

I read somewhere that Randy Newman does not want to be famous. He was quoted as saying something to the effect that since you've become a famous pop star, you have to be careful not to let yourself become afraid of becoming like Frank Sinatra — all image, with what was at one time obviously observable as artistic merit, now almost completely forgotten and replaced by a stereotyped personality.

But I wonder if this act of replacement really occurs. Isn't it rather the case that the people who recognize an artist's talent will always recognize them (provided they do not wear out and, to a great extent, the image that only occurs in the minds of the mediocre masses who do not have a capacity for appreciating art anyway, and who only get interested in the artist in the first place because he appeals to them on some arbitrary level)? Don't the artist then, seeking the percentage of truly appreciative fans dwindling, and the demand for his work diminishing, try to make the transition to something that can provide the guarantee of quantity for quality — to give the fans what they want — to become the personification of their misstaken image?

Newman is born to become famous sooner or later. His artistic ability is unquestionable, and besides, he possesses that anti-hero, anti-ideal charm which appeals to record-buying, concert-going public. Let's hope he doesn't let the crowd push him around.

Randy Newman wrote a song for Frank Sinatra called "Lonely at the Top." The lyrics relate a sad and success of In. I'm so much money, women, and, bright lights will still be "lonely at the top." When one listens to Mr. Newman perform this number, he thinks, "Nice melody. Frank sure handles the vocal well. Good Sally. A little corny, but definitively not as bad as "My Way." But Newman's own version of the tune (two sides, cut seven: Randy Newman/Live) becomes an obviously cynical view of fame, and when one reflects on Mr. Newman's own pop status he can't help but start chuckling at the irony.

There are three Reprise albums full of this comic irony."Black humor." Rolling Stone called Randy Newman writing highly exaggerated vignettes on human behaviour. The nucleus he chooses are essentially the American little people; the middle American couple swept away from something in Florida ("Love Story"); the cowboy squeezed by the shrinking frontier ("Cow Country"); the poor, drunk rural Americans ("My Old Kentucky Home"); and the singer, who also has a taste for the hilarious and the mildly perverse, as evidenced in the lyrics of such songs as "Santos." Now your name, baby! In a telephone booth! and it told all about you/boy. I hope it was the "real" Black Bottom down the street. It'd make me love you while it's lonely.

Randy Newman's music centers around the guy and his songs as he writes them, with a genuine flair for American blues, rock, and show music. He's also got an enormous, ready-made image, and instrumentation expertly complements the lyricism of his music. He is one of the proponents of a kind of "lyric-music composition, "Davy the Fat Boy."" He begins lyrically with a sentimental introduction concerning the speaker's relationship with his true friend Davy. The music is appropriately slow and droppy. Then it is revealed that the speaker has grown up and left his friend Davy in the carnival as a side show attraction. The second movement begins with the triumphant theme of the song is revealed in a slow waltz-tempo instrumental part, superimposed over the accompaniment to Davy's "famous fat boy" dance. There is an artistic precision and quality here which is evident in all of Newman's best songs.

On the cover of his first Reprise effort is the statement, "Randy Newman creates something new under the sun." I'm not sure he's doing it really new (i.e., never been accomplished before), but he certainly seems to be doing it better and more consistently than many of the pop artists before him. His albums include Randy Newman, Twelve Songs, and Randy Newman/Live. He's hard to find because his record's ever very good and concert appearances are rare. He's afraid of his own image. Perhaps we are afraid of his success and the triumphing of the image. Well, so be it. It's good.
A Crisis

Every private liberal arts college in this country is facing a crisis. The facts are plain and the need for people are willing to pay the ever-rising price demanded for the type of education colleges like Trinity provide.

The two proposals of the summer task force which will be formally presented to the faculty this afternoon are a worthwhile attempt to meet that crisis. Though neither proposal pretends to be a total answer to our problems, they are an important start. Though neither may finally turn out to be even part of that answer, both are valuable experiments.

The Alternate Degree and the Intensive Study programs approach the financial and enrollment problems of this College in two ways. They are designed to simultaneously reduce the cost of providing a Trinity education and to maintain or improve the quality of students attracted to the College.

The Alternate Degree program, by recognizing the academic pertinence of work done by a student with much less faculty involvement than is usual today, attempts to reduce the cost of the College of educating each student. The faculty begins to guide students instead of teaching them. Hopefully, the program will also help to attract a student body both intelligent and motivated.

The Intensive Study Program takes an opposite tack. Instead of decreasing, it substantially increases each student's involvement with individual faculty members. This program tries to make the education we offer here not less costly, but more attractive for students interested in working thoughtfully in a limited field.

The College's problems will not be solved by minor curricular changes and cost-cutting slashes. The solution must come through sensible, thoughtfully-debated innovation. The two proposals represent just such innovation. They offer both students and faculty two fundamentally different, but equally valid approaches to learning. Either or both may fail dismally or succeed brilliantly. At least, let us try.

The financial crisis has been turned into good uses by the Lockwood administration at Trinity. There has been some effort to recognize, and rationalize, the budgeting process within the college. More significantly, President Lockwood has used the financial dilemma as a spur to a general re-evaluation of the institution's purposes, motives, and means. Lockwood has sought to turn the question of economic viability into a study of more far-reaching question of the viability of the liberal arts college. Unfortunately, most of the faculty seems not to have been aware of this. And there is reason to speculate that economically-obsessed institutions have lost their relevance to society.

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The Intensive Study Program on the contrary centers on the idea of relationship and teacher. Further, it suggests that the financial crisis can be turned into an "eye-opening" experience. Last month during the Jewish celebration of Simchat Torah we saw virtually thousands of Israelis dancing in the streets, shouting, singing, clapping while observing the celebrants on balconies above showered them with candy. A great event! But what most impressed me was that the entire family yet came to Israel, settled in an "eye-opening" experience. Last month during the Jewish celebration of Simchat Torah we saw virtually thousands of Israelis dancing in the streets, shouting, singing, clapping while observing the celebrants on balconies above showered them with candy. A great event! But what most impressed me was that the entire family yet came to Israel, settled in, and was not the slightest bit afraid of a surprise attack. Thus, the events of the last two years seemed to me to hold the key to the Lockwood administration's perspective. One of them argues: if our profession is to protect working conditions, than in the survival of working conditions, than in the survival of our sociology course.

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**Announcements**

**Phone Tax**
Telephone tax returners are requested to send their withheld tax money to Trinity Phone Tax Resistance via campus P.O. Box 1121. Please make checks payable to "Trinity Phone Tax Resistance."

**Blood Drive**
Donations for the Connecticut Red Cross Blood Drive will be collected today from 12:30 to 5:30 p.m. in the Washington Room of the Mather Campus Center. All students, faculty, administration, and concerned people are welcome. No parental permission is required.

**Hampton Film**
"The Murder of Fred Hampton" will be shown today at 9:00, 7:00, 5:00 and 11:00 p.m. in the Faye Law School Auditorium. Admission is 75c. All proceeds will go to Modern Times, a New Haven community and labor newspaper. For more information, call 693-2109.

**WRTC War Show**
Steve Barkan, "73, of the Trinity Draft Counsellors, will be appearing on the PTL Show on WRTC. FM, 97.3, tonight from 8:00 to 11:00 to talk about draft counselling and the war resistance movement. The theme for tonight's show is "War."

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**Board of Education**

**Blood Drive**

**Today**

12:30 - 5:30 p.m.

**Washington Room**

No Parental Permission Required

**Summer Storage**

Last chance! Anyone interested in serving on a Committee of the College Affairs Committee to deal with summer storage, either by volunteering to investigate possibilities for next summer or giving an opinion on last summer's storage procedures, please contact Saxon Stix, Box 372. Include any specific suggestions or criticisms.

**Young Democrats**

This Thursday night, November 11th, at seven o'clock, there will be a meeting of the newly formed Young Democrats in the Alumni Lounge. Anyone interested in the political process on any level is urged to attend.

**City Scope**

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**This Week**

TUESDAY, November 9

12:00 - 2:00 p.m. - BLOODMOBILE - Washington Room.
6:30 p.m. - Band Rehearsal - Garmany Hall.
7:00 p.m. - Trinity Women's Organization - Alumni Lounge.
7:30 and 9:15 p.m. - Film: "The Gold Rush" - Cinestudio.
5:00 p.m. - Campfire - Chapel.
WEDNESDAY, November 10

6:00 p.m. - Film: "The Odd Couple" - Chapel.
WEDNESDAY, November 10

9:00 a.m. - 5:00 p.m. - Film: "The Odd Couple" - Chapel.
12:15 p.m. - Football Highlights - Washington Room.
3:15 p.m. - Newman Apostolate Mass - Undercroft.
8:00 p.m. - JESUS CHRIST SUPERSTAR sponsored by MBROG. Admission: $4.00 - Farris Athletic Center.
THURSDAY, November 11

7:00 p.m. - Football vs. Wesleyan - Home. 4:00 p.m. - Piano Recital - VISTA - MCC, Foyer. (Private show.
4:00 p.m. - Draft Counselling - Chapel.
4:00 p.m. - Community Seminar Series, Prof. Howard DeLong, "Catching Up with Zero" - Wean Lounge.
7:30 p.m. - Chess Club - Rm. 116, M-P Bldg.
7:30 and 9:30 p.m. - Films (as Wednesday).
8:15 p.m. - Theatre Arts Production, Shakespeare's "A Midsummer Night's Dream - Goodwin Theatre.
10:30 p.m. - The Esquire - Chapel.
FRIDAY, SATURDAY, SUNDAY, Nov. 12-14

Homecoming- Reunion Weekend
FRIDAY, November 12

All Day - Registration - Alumni Office.
Last day to drop Christmas Term courses.
Last day to finish incomplete courses of previous term.
1:30 p.m. - Dinner - Hamlin Dining Hall open to alumni.
5:00 p.m. - Shabbat Service and Kiddush - Goodwin Lounge.
7:30 and 9:30 p.m. - Films (as Wednesday).
8:00 p.m. - Trinity Club of Hartford Smoker - Hamlin Hall.
8:15 p.m. - Theatre Arts Production (as Thursday).
SATURDAY, NOVEMBER 13

1:30 - 5:00 p.m. - Lunches - Field Houses.
10:30 a.m. - Women's Field Hockey 
1:00 p.m. - Football - Wesleyan - Home.
4:30-6:00 p.m. - Post-game reception for Frosh-Soph Women's - Washington Hall.
7:00 p.m. - President's Dinner at Sonesta Hotel.
FRI. 8:00 p.m. - Film - McCormick Auditorium.
FRI. 8:15 p.m. - Theatre Arts Program (as Friday).
SUNDAY, November 14

SATURDAY - Sunday, Nov. 14

Chapel service honoring alumni who died during past year - The St. Rev. Lyman C. Ogilby, DD '54 presiding.
1:15 p.m. - Newman Apostolate Mass - Alumni Lounge.
2:00 p.m. - V. Football - Wesleyan - Home.
5:00 p.m. - Folk Dancing Group - Wean Lounge.
7:00 - 10:00 p.m. - Films: "Lord of The Flies" and "Gods Down The Road" - Cinestudio.
MONDAY, November 15

6:00 p.m. - Human Relations Meeting - Wean Lounge.
7:00 p.m. - MBROG - Alumni Lounge.
7:30 and 9:15 p.m. - Films (as Sunday).
9:00 p.m. - C. O. Session - Alumni Lounge.
Midsummer Night's Dream...

(from P. 4)

Pyramus and Peter Quince (Francis Flute, Titania) were particularly delightful. Lewis Williams (Snout, Wall), Stephen Herkin (Snug, Lion), and Darwood Wales (Starveling, Moon) completed the merry ensemble which provided, for me, the play's finest moments.

A brief plot summary will serve to introduce the other characters to those who remain uninitiated into this comic, joyous Shakespearean work. The action centers on the rivalry for the hand of Hermia, (played with all the sweetness born of everlasting innocence and passion by Anne Scarf,) between two young Athenians, Demetrius (Allen Dieter), who has the blessing of Hermia's father Egeus (Peter Arntf), and Lysander (Frank Lammersburg), who, though much preferred by Hermia, is not in Egeus' favor. The lovers appeal to Theseus, the Duke of Athens, portrayed with great stateliness and wisdom by David Bedine. He is himself affianced to the fair Hippolyta, himself also affianced by Ann Convery but they fail to have their dilemma resolved. They conspire to escape to a place outside of Athens where they may live without repercussion. On route, they encounter Helena whose love for Demetrius is made (little) by the attention he does unto Hermia. Helena's winsome helplessness was brought to life by Arpy Schewel in one of the play's finest performances. Lysander and Hermia divulge their plan to Helena, who relates it discreetly to the lovesick, yet another defiance of the inadequate costumes, prepared by Leslie Ann Eliet, in a magnificent stage life by the ever-wonderful Calum Thompson, and the denizens of his realm, Puck, the messenger god of the fairies, Oberon, given a truly dreamlike aura to the set; and the complications, prepared by Leslie Ann Ellett, in yet another defiance of the inadequate facilities in the costume shop.
Roots, Inc.

Hartford Storefront Advises, Refers, Helps

by Cathy Harris

The man was screwed up. When I asked him why he had decided to leave the priesthood, he told me his life story. "I came from a neurotic background," he said. "I started drugs when I was quite young, was in street gangs you know. My parents kept begging me, the kept asking why I had to be such a punk all the time, told me to grow up. I went into the army to prove my masculinity, I guess." He sat back telling his story calmly. Under his light blue T-shirt, his huge belly was cut by the waist band of his pants. He was wearing white sneakers and a black cap.

"I was in an out of mental institutions for a while," he said. "Then I decided to get married. I could under the rules of the order. When my wife died, I stayed celibate for a while, until I met this pretty groovy chick I started seeing a lot, and I started living with her. Hell broke loose when the Church found out, and they sued me. Not to hurt my feelings, they gave me a temporary suspension. They were afraid I'd have a nervous breakdown. But when I went out to get a job, and gave the Church for a reference, they didn't have too many nice things to say. You know. This man is a good guy, but in our opinion he isn't stable, and wouldn't be right for the work you'd give him. I couldn't take the hassles, decided to give up on organized religion. They weren't doing me no good. You can get into your own Jesus trip without the Church. Hell - I mean to me you're anyone's a priest, who has a little love Roots from his heart to others." He paused. He started telling how much he liked Hartford, how good the people had been to him. Then he went up stairs to help the staff clean up the upstairs offices. The offices upstairs were part of Roots, Inc., a "circulation center", in a storefront office at 119 Allyn St., Hartford, which runs a 24-hour telephone "hotline" for anyone who needs it. Counsellors who range in age from 14 to 28 and in occupation from street-smart insurance man, provide counselling, information, or just a friendly ear to anyone who calls their 24 hour "Hotline" or walks into their storefront office within Allyn Street and 9 a.m. to midnight each day.

In the loose, warm atmosphere of their office, where you find mattresses on the floor and graffiti all over the walls, they provide what they call "peer group counselling" for those who need help but can't or won't go to a professional agency. The aim of the center is to help people with problems or questions by listening to them, suggesting alternative answers, and referring them to the person or group best able to help them. The staff believes in the right of the client to make his own choices. Counsellors refuse to make his decision for him.

On a WRTC program last year, Roots staff members said that one-third of the problems they handle are related to drugs, one-third are psychological problems, and the others range from finding crash pads for travellers to referring people to Planned Parenthood. One of Roots most important services is referring people to special agencies such as legal aid, and medical clinics.

Roots handles about 40 telephone calls each day, concerning everything from loneliness, to bad trips, to unwanted pregnancies. About 50% of Roots work is handled over the phone, according to Greg Cherniff, who graduated from Trinity last year and is one of Roots three full-time staff members.

Roots claims that its strongest service is "Roots has with psychological problems, from loneliness to depression to schizophrenia. They offer, however, many other services.

Roots takes calls on the draft and has its own draft counsellors. It helps with legal problems, usually arrests, and helps clients to get bail money or to find inexpensive lawyers. It takes care of family problems, either between husbands and wives, or between parents and children. Often Roots acts as a go-between between parents and their runaway children. It tries to get the children back in touch with their families. Runaways, about 85% female, are usually between the ages of 14 and 17.

Roots also claims to have the best facilities in Hartford for bad trips. "You can usually talk someone down from a bad trip by going along with the fantasy they're experiencing but gently reassuring them they're going to be okay," one counsellor said. Many of the Roots staff have themselves had drug problems which they can relate to the problems of their clients.

Roots also posts a calendar of events and provides bulletin boards for the news of the day, want ads, etc.

There are no set qualifications for joining the staff. Perhaps the basic qualification is youth. According to Gene Mulcahy, a Roots advisor, and member of the board of directors, the staff "has one vital asset which professionals sometimes lack: they can talk to other kids on a peer level. Quite often that's what a kid really needs... someone to listen." Counsellors are trained on the job. "Before we let a volunteer man a phone, we screen him or her, put them through a number of training sessions and then in with an experienced counsellor," according to Mulcahy, who is one of three consultants who help train counsellors.

Three to five counsellors work during each four hour shift. Minimum work for a staffer amounts to 12 hours a week, including at least two shifts, a workshop and the weekly all-staff meeting. Most staff members, though, work much longer than the minimum time each week. The office is understaffed and volunteers are always needed.

Each staff member attends a workshop by a professional to discuss problems they have encountered during the week and to keep up an interaction among the staff members. A good deal of Roots support has come from the College. During the last school year Tom McGrath, '71, Greg Cherniff, '71, David Ormiston, '71, Bruce McDonald, '72 and Bruce Schoffer, '73, worked with the organization. College Counsellor George C. Higgins helped establish Roots and served as chairman of the board of directors until last June.

Roots staff members say the rewards and benefits of working for Roots are personal, not financial. Cherniff said that he has learned about many different kinds of people. "My education didn't mean a great deal until I got out into the community. To me, working here has been an education and will continue to be one," he said emphatically. Roots would be a good experience for most students, he said.

Money and new staff members are most Roots needs most now. They especially want students from the College to come down and participate. All that Roots demands is a bit of personal sacrifice. Most staff members would say that the commitment is worth it.
dolloish." He observed that his group had sent letters to all faculty members asking for help. At least half of the responses they received characterized as being worthwhile. He added, however, that he was appreciative of all of the help and that his group would contact all those who offered help in the near future.

The orientation program that the committee of Pleasant, Terril Lowe, '73, and Steven Newsome, '74, suggested involved contacting each of the 25 incoming black freshmen to welcome each student to the College, indicate the College's interest in their progress, and to let the students know what they are in for. The group, to whom John Gaston, '73, and Mohamed Jibril, lecturer in Non-Western Studies, were advisors, was available all summer for black students seeking tours or answers to questions about College life.

The group convened an orientation program four days before the start of freshman orientation with the assistance of thirty other members of the Trinity Association of Blacks, offering seminars and discussion sessions. Pleasant explained:

Pleasant will prepare a report for President Lockwood in the near future. He has not done so yet because he wants to have mid-term results to point to as concrete evidence of the success or failure of the program.

This fall, five upper class black students have served as advisers to the black freshmen. Working under the College Work-Study Program which is funded by the government to provide jobs and educational opportunities for minority students, the group works to "keep tabs on the kids" said Thomas McKeen, director of the program. He said the purpose of the group was to "make sure the freshmen aren't digging themselves into holes that they can't get out of." Each of the five students: Hay Perkins, '73, Jonnie Small, '76, Thomas McKeen, '74, Newsome and Pleasant - are available to students to discuss any problems they may have as well as to offer information and guidance.

Pleasant described the problems of counseling students who are the same age as the counselors. He said it was a question of trial and error. "When you tell them something it's like you and a brother. You listen to your brother and maybe you'll take his advice and maybe you won't. But when you say that your brother is right, you might take his advice next time," he said.

He said that it would be difficult at this time to judge the success of the program since mid-term results are just coming in. He said until mid-term most students did not seek counselling because they had no reason to believe that they were doing poorly. After the exams, however, the weaknesses as student have become clearer. Pleasant said, and they will look for help in correcting them. He commented: "These freshmen know they have people they can come to, while we didn't."

Kenton and Pleasant both stated that the five-member counseling group as well as the orientation program were instituted solely because of TCB's insistence. Pleasant said: "The school is like a snake. The head of the snake sells the tail. And the administration is the tail of the snake."

Kenton, however, that some advisory board run in conjunction with the Academic Affairs Committee was a necessary step. He added that he was not very optimistic because of his experience in dealing with the committees. Still, he expressed hope that they would be able to work out some system to preserve the possibility of having a counseling program, which he described as "a good idea, a sound idea."

Administrative and TCB differences could lead to problems, Kenton said. He said the difficulties faced by the Advisory Board towards blacks has been "telling us what our ailments are. When you go to the doctor he asks you what hurts and what you've been taking for it. Trinity figures it's a doctor, only it tells it what hurts us and prescribes what to take for it."

Kenton concluded, "If all aspects of life at Trinity I would like to see an attitude towards blacks that has been "telling us what our ailments are. When you go to the doctor he asks you what hurts and what you've been taking for it. Trinity figures it's a doctor, only it tells it what hurts us and prescribes what to take for it."

The ISP would initially not increase revenue. The Administration has painted the financial picture of the College in bleak terms. Either the number of students must be raised, or physical limitations except for non-residential students, or the number of faculty lowered. The ISP, they claim will attract additional non-resident students. Twenty-five additional non-resident students enrolled in the ISP would provide $70,425 per year according to a report prepared by Ward Carr, director of institutional planning.

The ISP would initially not increase revenue. If the program becomes sufficiently popular to be the basis of a summer program, student participation in the summer term, in lieu of attending either the fall or spring terms, would allow the College to attract additional students during the regular academic year. Current suggests that for every two students enrolled in the summer "Tutorial" College the College can add one student during the academic year. Several of the members of the group were doubtful that the College would relieve its financial squeeze with the two programs. According to Lockwood, the College has "essentially no programs that are both educationally and financially sound." Lockwood said that programs to the College would be more willing to pay high tuition costs for a more varied program.

According to Lockwood, the ISP is a "logical extension of the things we do now" and would require no "major orientatiion. The ISP, on the other hand, would be more difficult to implement, Lockwood said, but "anticipates future trends more successfully."
Philadelphia Slim's Pickin's

by Albert Daniels

I am Slim (let the one-upmanship thing happen to me on the way to the football game.) A panhandler stopped me on the street and said, "I haven't had a bite in weeks." So I gave him a sandwich.

But seriously folks, Texas-TCU. That's seriously? I should hate to see the games that we pick for a joke. Anyway, by way of apology, there aren't very many good games until Thanksgiving. Most teams use this period as a week off. In that class is Texas. This week, the Christians get thrown to the cows. Texas, by 23.

Two Ivy league games highlight the action - and any time Ivy league games highlight the action, you know how little action there is. a) Princeton-Yale - a heated rivalry in which sometimes the Princeton players get so riled up as to curse the other team in Sanskrit. The angers the Yalies so much that they revolt in Etruscan. What Future Princeton by 18, and b) Dartmouth-Cornell. Cornell has the chance of an upset with a win here. If anything, they need a quarterback. I also predict that game, too.

The victory gave them a final record of 4 wins, 5 losses, and a tie, thus giving the Donsky of the Canadian League. Asbury by 14. Toledo-Marshall. Toledo hasn't lost a game since the Dead Sea was sick, as we say in the pickin' biz. They should extend their streak to 33 straight. Big Cat. Toledo by 20. And finally, there were four goals from Phil. (Frank - Anything I say, I'm only joking - you know that. Frank, don't you Frank?). I heard about this contest once. Mike Slanti will lead the Villanova Wildcats over Dayton. Don't be surprised when it happens. They both have a 2-1 record. First period was a week in Philadelphia. Temple plays William and Mary, and they should have no trouble, because how can a team be with only (you guessed it) two people? Temple 22-William 6.

Final Record: 4-3-1

by Pete Tassoul

To the delight of the orgy of fans looking on, the freshman soccer team closed out their season on a winning note with an overtime 4-3 decision against visiting Amherst. Peter Mindnich scored the winner at the two-minute mark of the overtime on a penalty kick following an obstruction on an Amherst foulback.

In the most exciting game of the year according to most of the people who watched the game, both teams started out at an extremely fast pace, but Trinity soon was forcing most of the offensive chances, and at the eight-minute mark they took the lead on the first of two goals by Mindnich with a big assist from Bob Andreas from a goalmouth scramble. Five minutes later, the score was 2-0 on Odd-Stephen Drew Isaac's first goal of the season. He put it in from ten feet away after a picture passing play between him, Mindnich, and Rager McCord, following an indirect free kick.

The second quarter had no effect on the score, but Amherst cut the margin to one at the four-minute mark of the third on a chip shot that eluded the unretained hands of goalie Curt Beaudouin. The baby booters countered at the thirteen-minute mark, though, as McCord finished off a two-on-one break with Doug Kuhn on a bomb into the upper left-hand corner following Charlie's good cross pass. Game again pulled to within one as they converted a corner kick which went in off the crossbar at six minutes of the fourth period. Amherst responded with a goal on a break with Doug Kuhn on a bomb into the upper left-hand corner following Charlie's good cross pass.

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There is only one squad with a perfect record at Trinity. Now quick, which one is it? If you answered Freshman Football team, you are right, but the young men of '71 will not be satisfied until the score is 6-0 and that is still a long way off. They defeated Amherst 18-14 to close out a perfect season in a thrilling manner - a see-saw battle that tested the mettle of the baby bantams.

In the fourth frame, the Trinity Bantams fell to the Lord Jeffs of Amherst Saturday, 42-29, but the game was actually a lot closer than the score would indicate. Now that is a phrase that is used often, sometimes not accurately, but in this case, the score and the phrase came very close to the truth. The Trinity Bantams ran well in the second half to out a touch on the scoreboard, but the Lord Jeffs left it too late and the game was over. But the Bantams had a 18-14 lead, and the stubborn Amherst team defense couldn't stop on the move, but, however, it was not all peaches and cream from that point. Time running low, the Lord Jeffs were able to pull off another on a long pass play. On the next play, however, Amherst fumbled, and that, de-rectively, put the icing on the cake. The offense set a new record for scoring over the season, ranking up 10 points in 5 games. They were, as previously mentioned, undefeated, which is a better testament to the quality of the team than anything else this reporter could add.

Bantam Rally Falls Short; Lord Jeffs Triumph, 42-14

It was the awesome Amherst combination of Buck Murphy and Jen Fugett that did the damage in Murphy, however, was hitting his other receivers too. He hit Freddy Scott on a pass early that Scott took 28 yards for the TD. The Bantams were stopped and Murphy continued with the aerial assault. This time Murphy passed Fugett. The Trinity Bantams were left behind a yard for his first TD of the game. He had two more, bringing his season total to eight.

Late in the fourth quarter the Bantams fumbled, and Amherst recovered on the 21-yard line. The Bantams took a 6-0 lead when the kick went wide. However, Amherst came right back. They took the half and marched down the field. They scored, went up 2-0, and converted.

They came back to score again on a pass to Murphy that was deflected by an off-side player. An Amherst player ran it in 60 yards for the score. The conversion failed and the Bantams trailed 9-2. However, late in the 2nd quarter the Bantams came back as Harold Gray scored on a one-yard quarterback sneak. The Bantams tried for two and that attempt failed. At the half, the Bantams trailed 14-2.

The second half evolved as a defensive battle. Amherst was able to give up points by times of costly mistakes, but the baby bantams were unable to capitalize on their opponents' errors. Finally, in the fourth frame the gridders were able to put Murphy on the run. But to digress for a moment, the Frosh had to play catch up ball all day. But the Lord Jeffs weren't going to give up easily and the third quarter saw a strong offensive thrust on their part. But the Trinity defense, backed by some fine saves by Glanis Glennjamin, and paced by the work of fullbacks Hill Fiechter, Palamur, and Bruno kept the Amherst team scoreless.

The fourth quarter saw the ball mostly at the Amherst end of the field, in one attempt after another by the Trinity offense to increase their lead. Along with Pete Heimann, Rick Marshall and Doug Snyder were constant threats in the side of the Amherst defense and backing them up were wing halfbacks Mcimann, Rick Whall, Mac Davies, and Wally Grimes, center halves Joe Suvio and Scott Fitzgerald, who showed good passing and "huddle." Therefore a much Infantry contingent of Trinity roosters cowered the Bantams onto a well earned 2 victory, one of their best games all year.

The Trinity Bantams fell to the Lord Jeffs of Amherst Saturday, 42-29, but the game was actually a lot closer than the score would indicate. That is a phrase that is used often, sometimes not accurately, but in this case, the score and the phrase came very close to the truth. The game did not start out close at any time. The Bantams fell behind early, and that is how the Lord Jeffs of the whole game. But the Bantams rallied in the second half to out a touch on one play by a touchdown. The Bantams, though, had to play catch up ball for most of the game, and that certainly did not help their performance.

JOCK's League

There is just one week left in JOCK's League competition. Some teams have already completed their schedule. But for 8 teams, this season hasn't ended yet. These teams, Amherst and Williams, this game is very important for both of these teams. Amherst has an excellent team this season but Williams is a little too late.