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This was Trinity College before the campus was sold to the City of Hartford in 1872 as the site of the State Capitol Building. Located "about a mile from the city... near a thick forest," Connecticut's second college was known as "Washington College" until 1845, when its name was changed to Trinity.
President Jacobs is called upon to address many groups throughout the year. The Editors of the Bulletin thought that readers would be interested in several quotations from his speeches on a variety of subjects.

The following excerpts were taken from recent talks:

**THE LIBERAL ARTS TRADITION**

At the opening of the General Gifts Campaign of the Program of Progress in Boston:

"... Trinity is irrevocably committed to the liberal arts tradition, to a personal type of education centered on the uncommon man. It will continue to train citizens and leaders dedicated to God and Country; in an atmosphere of culture and religious reverence to further the student's maximum development—training him to think clearly, to communicate articulately, to make relevant judgments and to discriminate among values; to develop imagination and an inquiring mind..."

**WHAT PRICE STABILITY?**

On "Signs of The Times" at the twenty-fourth annual meeting of Stockholders of the Federal Home Loan Bank of Boston:

"... Inflation is a disease working unnoticed, a financial leukemia in which the white corpuscles of inflation consume and destroy the red corpuscles of purchasing power, leaving the economic body completely debilitated. It makes the act of saving futile and puts an incentive on spending. It makes long-term lending foolish..."

"Attempts to achieve stability are by comparison a cheap price to pay. What is the price of stability? It consists of a complete reappraisal of individual and institutional plans for expenditure, the experiencing of a difficulty with which credit can be obtained, and an interest rate high enough to act as a reward to people who save in order to attempt to balance saving and investment..."

"... The incentive to save and to invest, the freedom to do both, have been a basic contributing factor to our national growth. If we are willing to undergo the restraints, to pay the price that stability demands, we will maintain not only our Constitutional freedom, but also the economic freedom that is a requisite to the liberal free enterprise system."

**OUR P Priorities**

At several Kickoff Dinners for the Program of Progress:

"... Yes, we really do know what Trinity requires to continue its position of leadership and its service to God and country.

"Our top priority is an adequately paid faculty. When I say 'adequately paid,' I do not mean 'equal to the average,' for Trinity salaries are quite a bit above that. I mean salaries high enough to enable us to attract and retain an outstanding faculty, the best teachers and scholars in the country, including those at the largest universities. We can do this if we have vision and faith..."

"... If education is the teacher at one end of the log and the student at the other, we certainly do not want to spend money to gild the log. Yet a Student Center is not gilding the log. It is providing among other things a place where student and teacher can go, for they cannot sit on the log all the time. We have, I am convinced, a special obligation to build such a center. Without it we cannot be the personal college that is our boast..."

**HUMAN FREEDOM**

In Chapel on the "Religious Foundation of American Freedom":

"... In the turmoil and confusion of the mid-twentieth century the great issue which hangs in the balance is that of human freedom: freedom to worship God in the manner of our choosing; to seek and to speak the truth as we see it without fear or dictation, to think for ourselves and to decide for ourselves; to work and to play according to the dictates of our conscience; to own property and to have our rights protected under a 'government of laws and not of men'..."
"... Beside this trend toward the worship of science, a second false God competes for our loyalty. This particular idol derives its plausibility from its close relation to democracy. It is the notion that, in order to be truly democratic, we must all be just alike. The results of this unfortunate conception are evident in the current trend to level all men to the mediocrity of conformity—a denial of human dignity without which freedom cannot exist. For human dignity man must have the opportunity to develop fully, to flower to the maximum of his capacity; the divine spark within him must rise above material considerations, the individual soul coming to fruition and maturity. Man cannot attain dignity in an environment that does not countenance new thoughts, new ideas; that levels all men to conforming mediocrity; in a land where education is mere indoctrination, where thought control is prescribed. I ask you to remember that the communists are interested in the common man and educate not to liberal but to indoctrinate, to level man to the mediocrity of conformity ..."

"The fight for freedom is thus one which impinges on nearly every aspect of our daily lives. If we meet with frustration in our attempts to make the world safe for democracy, let us remember that the world has not always been a safe place for God, either. Until it is, human freedom is certain to encounter rough sledding.

ALUMNI AND FRATERNITIES

At the Founders' Day Dinner of Pi Kappa Alpha:

"... At the outset may I say that from our earliest days fraternities have played a strong and vital part in the life and growth of Trinity. Without the loyal support and backing of fraternity members, we would not have the college we know and love today.

"I say, and say without equivocation, that fraternities under proper conditions are eminently worth preserving. I make this bold statement on the assumption that they will play the role for which they are so uniquely qualified. I believe in fraternities, in the great potential that is inherently theirs ..."

"... Fraternities exist primarily for the undergraduate. He is the very reason for them. In this the alumni can do much. Are you rendering to your undergraduate brothers the help and encouragement and setting the example they need? I do not mean that you should run their affairs. Far from it. But an understanding and constructive interest, a willingness to give them the benefit of mature judgment gained through experience will be of immeasurable assistance.

"I urge that alumni take the steps essential to make your undergraduate brothers realize the tremendous opportunities and responsibilities which are theirs. In my humble opinion, they have never been greater. In the affairs of a chapter we have on a small scale a replica of our republic. But the greatest enemy to a chapter as to our country is apathy and indifference ..."

TEACHER SHORTAGE

At the induction of Mr. Lawrence J. Newhall '39 as the Headmaster of The Watkinson School:

"... We are already faced with a dire shortage of well-qualified teachers. What about the additional numbers so essential in the years ahead? The answer lies in interesting more top students in this noble profession; in seeing that they attain the stature they so richly deserve; and in paying them salaries more commensurate with the value of their services. It is ridiculous to conclude that this prosperous and enlightened nation cannot find ways and means of making teaching as attractive as it is important ..."

"... The survival of our way of life depends not so much on governmental edict or even on military might, but on what the individual does in his day-to-day acts. He occupies a position of compelling significance. We must see that he has the wisdom, the courage, the self-reliance, the moral and spiritual strength to think for himself, to decide for himself, to act for himself, without dependence on or help from paternalistic government ..."

"... In facing Operation Numbers we must keep a proper perspective. Independent schools and colleges have a real responsibility—to do their part to maintain in an age of increasing mass tendencies standards of excellence and opportunities for individual growth ..."

THE WHOLE MAN

On "Why The Church-Related College?" at St. James Church, New York City on National Christian College Day:

"... If education today has become alarmingly impersonal, this is but the logical outcome of certain fashionable educational theories. After all, if knowledge is the all-important thing, and if the chief purpose of education is to transmit knowledge from one brain to another, it can be argued that the personality of both student and teacher only gets in the way. Why not "purify" the learning process by eliminating altogether the troublesome factor? "A Christian college, however hard-pressed it may be for equipment or for teachers, will never succumb to such an argument. Its primary concern is not with the mind in isolation, but with the whole man ..."

"... The small, independent college, and especially the church-related college, performs an indispensable function. It is concerned, not with mass production, but with the unique potentialities of each individual. No new truth was ever discovered by the automatic repetition of old patterns. A Christian college has an obligation to encourage variety and to nourish individual talent, for it sees every student as a unique creation of God. The very raison d'etre of a Christian college is to nurture to full flower the creative capacities of each student, that he may render the most effective service in the vocation to which he is called by his Creator. Its aim is not standardization, but individualization."
Admissions

BY F. GARDINER F. BRIDGE

The freshmen entering Trinity next September in the Class of 1961 in many cases began the initial steps of the admissions process during the academic year 1955-1956.

They toured the campus, viewed the facilities, talked with undergraduates and faculty, and analyzed in their own way—with assistance from their schools—how Trinity would meet their needs and desires for a liberal education. Fortified with a general impression of the goals and offerings of a Trinity education, a catalog, and a preliminary application, they commenced the cycle of the admissions process.

If the purpose of the College is "to furnish students a complete education and to prepare them for a truly educated Manhood" embodying "mental, physical as well as spiritual and moral strength", then it is the duty of Trinity to select those candidates who will best avail themselves of the opportunities offered by the College to meet these goals. The job of selection involves a careful analysis of the individuals to determine which as students and as people will "attain their full stature" as human beings. The process is long, sometimes quite involved, and it is the purpose of this article to reveal some of the procedures of admission to Trinity.

The education and relationships of the Trinity undergraduate are personal. With the increasing numbers of applications—over 1200 completed applications from a pool of about 2000 preliminary applications for the Class of 1961—the need for avoiding the impersonal approach becomes acutely more apparent. For obvious mechanical reasons, to handle quickly and intelligently the applications of large numbers it is necessary to respond to requests and correspon-
To determine whether the candidate possesses or exhibits qualities of leadership or potential leadership as revealed by the activities in which he has engaged. Many young men have been unable to participate in extracurricular activities, but have been involved in interesting part-time, responsible employment, which the committee obviously recognized.

Without question, attention is also given to sons of alumni and those candidates which will help the College maintain a broad geographic distribution. The committee gives preference to such candidates when they meet all the requirements for admission.

**HOW TO APPLY**

To set into motion an application, the candidate needs merely to complete a preliminary application which will assure him of receiving formal application papers. One of these latter forms he himself completes giving personal information, including facts about his family, the non-athletic and athletic activities in which he was engaged, the offices he has held, the scholastic honors he has achieved, his educational goals, the part-time employment he has had, as well as other important facts. He writes a letter in his own hand about
his experiences and his purpose in attaining an education, and also he encloses a photograph.

He delivers a second form to his school. From the responses to this, the Committee will learn about the course he has taken, his level of achievement, his class rank, his aptitudes, his personality, the recommendation by the principal or headmaster and the school's judgment as to the kind of student he will be in College. Also, a necessary part of the application are the scores of the College Entrance Examination Board Scholastic Aptitude Test which reveal the candidate's aptitude (verbally and mathematically) for handling college work.

REFERENCES

Two other forms, covering a wide range of questions about the student's personal and academic qualities are completed by teachers who have taught the candidate in his last two years of school. An additional form is completed by an adult friend of the candidate in his community. With these all on file and the application fee paid, the paper work of application is complete. However, to round out an application, a personal interview at the College is most desirable, and wherever possible an alumni interview is conducted. The report of the interviewing alumnus gives the Admissions Office a fresh, helpful analysis of the candidate by someone who is primarily interested in the welfare of the College.

When a candidate's credentials are completed the application is ready for reading. Each set of applications may be read two or three times before a final decision is rendered. If a candidate is clearly acceptable regardless of the competition of all the other candidates, he is tentatively scheduled for a letter of admission. A good example of such a person is David Blank. He ranks 149 out of 349 students in his class. His College Board verbal aptitude places him in about the twelfth percentile of all persons taking the examination. His work in language for two years was below the school's college certification grade, as was three years of history. Two of his four senior grades are below the college recommending level. He struggled in English for four years. Many people expect too much of him, and want him to do what he cannot do. He holds no scholastic honors, no offices, achieved two varsity letters in swimming but has made no other significant achievement. He is an example of a decent citizen who works hard without much success who would not be successful at Trinity.

The great majority of candidates fall between the above two extremes. No decision can be made on their cases until they have been read and re-read upon several occasions. They must be compared and contrasted with others applying from their own school and from other schools. Some cases will be taken right up "to the wire" and, depending on the quality of the overall group, they will generally be either acceptable or not acceptable. This is the point where the process of selection becomes more exacting and the finer points of a person's academic record, personality, character and interest in the College come into play. This is where an exacting interview on the part of an alumnus may play an important part. A small group of these candidates whose qualifications do not quite come up to the overall competition of those men originally selected but who still could handle successfully the demands of the Trinity curriculum are set aside to be given further consideration should any openings become available in the class.

The problem is further complicated by the fact that it has become a practice for candidates to file applications in several colleges. The Committee, therefore, must make allowances for those accepted candidates who decide not to come to Trinity. Consequently, the Committee must overaccept in order to allow for drop outs and in doing so must gaze into a "crystal ball" in order to achieve a freshman class about the size that can be accommodated at the College.

Next September the class of 1961 will enroll at Trinity. It will be made up of young men from all parts of the country and from a wide variety of independent and public schools. Some will be leaders, some followers. Some will be musicians, athletes, student council members, debaters, or editors of school publications. Although some may have wired the "Office of Ignition" or may have been members of the "Maple Syrup Squad," it is the hope of the College all will become interesting, loyal members of the Trinity family and worthy of being a part of the Class of 1961.

Robert W. Bacon '51 Success as Alumni Secretary

Robert W. Bacon '51 was recently named the College's new Alumni Secretary by President Jacobs. Mr. Bacon has been serving Trinity as assistant director of development since June of last year, and will continue with that work. The present Alumni Secretary, John F. Butler '33, will devote his entire time to placement duties, Dr. Jacobs said. Mr. Butler, who joined the College administrative staff in 1947, has been serving in the dual role of alumni secretary and placement director since 1954.

"Because of the constantly increasing work load, many of the duties of the Alumni Secretary were recently assumed by Mr. John A. Mason '34, the assistant to the president," Mr. Jacobs said. "We are confident that Mr. Bacon will continue the fine work which has been done by that office."

Mr. Bacon came to Trinity from local radio station WYIC, where he was continuity director. An active Trinity alumnus, he also has assumed leadership in many local civic activities. Recently he was elected first vice president of the Hartford Junior Chamber of Commerce.

His activities for Trinity include service on the Executive Committee of the Trinity Club of Hartford; co-chairmanship of the 1951 Fifth Reunion; and permanent trustee of Alpha Delta Phi fraternity.

Mr. Bacon is married to the former Mary L. Mooney. They have two children, Robert Jr., and Deborah Anne. 
Academic Costume

Academicians may very well owe the cut and color of their respective robes and hoods to an 800-year-old draft.

This bit of information comes forward as Trinity announces the establishment of two new academic hoods, not previously presented by the College, although the degrees have been awarded in the past. They will be given at the College's 131st commencement June 9. The recipients will be announced later.

The hoods are for the Doctor of Humanities degree—white silk with crimson lining; and Doctor of Sacred Theology—a scarlet silk hood with blue lining and a gold chevron.

Historians trace the use of academic costume back to the 12th century. Generally it is thought that the drapery and draughty halls of medieval buildings made gowns of some sort necessary. In those days, when universities were just taking form, they were under the jurisdiction of the church. Most of the students were clerks in Holy Orders, or monks, and some priests. They wore a habit or cloak to which was attached a cowl, or hood, which could be pulled up over the head, or thrown back, according to weather conditions. The hoods seem to have served to cover the tonsured head before the use of the skull cap.

Academic costume, as such, seems to have originated at the Universities of Oxford and Cambridge in England over 600 years ago, and to this day Trinity's costumes are patterned on the Oxford cut, with the exception of the Doctor of Divinity hood, which is Cambridge cut. European colleges are noted for great color and diversity in their costumes, with no correlation from one university to another.

Trinity, since its founding in 1823, followed this European pattern. In 1894 the Corporation formally approved the code substantially as it stands today. The following year an intercollegiate code was formulated and some 700 colleges now adhere to it. Trinity, however, felt it best to hold fast to its own long established code so has maintained the Oxford cut as its pattern.

Of those colleges using the Intercollegiate Code the following rules apply:

The Cap—The cap is similar for all degrees, although certain universities use a gilded tassel instead of a black tassel to distinguish the cap of a doctor.

The Hood—The hood is the most distinctive part of the academic costume. The lining of the hood shows the official colors of the institution which has granted the degree. The border bears arbitrary colors representing degrees in the various fields. As noted, however, Trinity has not conformed to the Intercollegiate Code. Its color scheme for the academic hoods as adopted in 1894 is as follows:

- Bachelor of Arts—Black stuff, edged with palatinate purple silk.
- Bachelor of Science—Black stuff, edged with light blue silk.
- Master of Arts—Black silk, lined with palatinate purple silk.
- Master of Science—Black cloth, lined with light blue silk.
- Doctor of Divinity—Scarlet cloth, lined with light blue silk.
- Doctor of Letters—Scarlet silk, lined with black silk.
- Doctor of Laws—Scarlet silk, lined with russet brown silk.
- Doctor of Canon Law—Crimson silk, lined with black silk.
- Doctor of Music—White silk, lined with pink silk.
- Doctor of Science—Black silk, lined with light blue silk.
- Doctor of Public Health—(Adopted February 21, 1945)—Oxford cut, black cloth, lined with salmon-pink silk.
- Doctor of Humane Letters (May 1, 1947)—Oxford cut, scarlet silk, lined with purple silk.

And the two hoods approved April 18 for Doctor of Humanities and Doctor of Sacred Theology as described above.
MITCHEL N. PAPPAS

BY DALE W. HARTFORD

The lanky private crossed the gravel drive, skipped up the four steps, and entered the barracks, tossing his duffel bag to one side. He doffed his cap, performed the habitual gesture of pushing his hair straight back with a large, well-formed hand, as his small brown eyes darted about his new home. He was noticed almost immediately by a sergeant who strolled forward, reading an old comic book. When he was a stride or two away, he lowered the engine exams. "How's your French?"

Mitchel Nicholas Pappas has been making his own opportunities for a battery of preliminary exams. He began with only slight hesitation, the heat as Private Pappas mopped his brow, rolled his eyes. Occasionally an English word—such as "Atlanta" or "hominy grits" crept into the spiel.

The major, still leaning back, nodded knowingly, caressing his chin with great expression. After three times through the Lord's Prayer, the soldier in front of him grinned, indicating, he assumed, completion. He fell—hook, line and sinker.

Typically, Mitch was assigned to a Japanese school for further study.

An audible Connecticut Gulp was almost squelched, and was rescued only by Yankee quick-thinking. As a youngster Mitch had learned the Lord's Prayer in Greek. He could almost recite it backwards—an amazing feat, you must agree.

He began with only slight hesitation. His inflection was fine, as were his gestures. You could almost feel the heat as Private Pappas mopped his brow, rolled his eyes. Occasionally an English word—such as "Atlanta" or "hominy grits" crept into the spiel.

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Typically, Mitch was assigned to a Japanese school for further study.

Mitchel Nicholas Pappas has been making his own opportunities for a long time.

A Connecticut native, he was the son of a very successful confection manufacturer; successful, that is, until 1929, when the family reserves were completely wiped out.

He accepted the challenge offered, went through a Hartford high school as an honor student, and, as he stated honestly, was "particularly strong in math." He was urged by his friends and relations to pursue engineering, but his reasons were not "arty."

"It was percentage in a way," he says. "I liked drawing, and had done quite a bit of it before graduating. I thought I was good enough to make
haps I've been proved right.

On the other hand, I think I could have been a good engineer, but when I made my choice I was convinced that with a little talent and a lot of desire a man could do well in art. And it has been very good to me and my family, so perhaps I've been proved right.

Very possibly he has been proved right, but in his own case it must be admitted that there is more than "a little talent."

Mitch had his way, simply because he refused to accept any other. He went to Yale, working at every type of job in order to subsist. In his second year he won a scholarship, which he carried through his senior year.

It was while he was in college that he met Belle Kerences, and shortly after his graduation, and just before the Army called, they were married. They now have two children, Michelle Elayne, 14; and Damon Mitchel, 10.

After an Army career which has all the makings of a fine novel, Mitch returned to Yale for his Master's. With a family to support and with the G.I. Bill as the only income, the Pappases were hard pressed for funds. Mitch began teaching at the Whitney Art School in his spare time, and from this experience first began to think seriously of a career in teaching.

Mitch received his M.A. in 1947, and his decision to forsake the more lucrative commercial art field for the teaching profession was made easier when he received an offer from Trinity to serve as a part time instructor. Until 1949 he continued to teach in New Haven as well as at Trinity, but at that time he joined the faculty as a full-time instructor. In 1953 he was promoted to assistant professor.

Throughout his high school career Mitch was an outstanding athlete in several major sports, most notably tennis and swimming. He was unable to participate in athletics at Yale both because the Art School is considered a professional school, and because all of his spare time was devoted to working. But at Trinity his love for athletics has manifested itself in many ways.

In 1949 he was strongly urged by a group of students to assume leadership of the golf team. Although golf was then an informal sport, he became the "coach" in the true sense of the word, and continues today, without recompense, to coach the team. Several years ago he realized an ambition centered in the interest of the students when, because of its outstanding record over the past years, the golf team was recognized formally and given varsity status.

Golf demands a great deal of Mitch's time during the spring of the year, but still he finds time to indulge in many other activities. A resident of West Hartford, he is active in the civic affairs of that town. And he is a member of the Yale Alumni Association; on the executive council of the Connecticut Watercolour Society; and a member of the executive council of the Connecticut Academy of Fine Arts.

And he paints, constantly. He has exhibited in many galleries, including the New York Grand Central Galleries; the Avery Memorial in Hartford; the New York Architectural League; Silvermine in Norwalk, Conn.; the Museum of Fine Arts in New Haven; the Arts Foundation of Boston; and the Wiley Galleries in Hartford.

His many awards include: merit award from the Institute Magazine in Chicago; the 1955 Alice Dunham Portrait Award from the Academy of Fine Arts; winner of the 1942 Popular Prize from the Independent Painters and Sculptors Society; winner of the Jury Prize for a portrait, Yale Gallery of Fine Arts, 1940; and numerous others. A versatile artist, at home with many mediums, Mitch has painted magnificent murals in Hartford, Springfield and New Haven, and completed recently the ceiling and altar murals for St. George's Greek Orthodox Church, in New Britain, Conn.

Mitch has made great inroads into the hearts and minds of Trinity. We sincerely hope that he will long continue to do so.

Alumni Trustee Nominees

Mr. Fenton '17  
Mr. Shaw '35  
Mr. Smith '23

Paul E. Fenton '17, Middlebury, Conn.; Barclay Shaw '35, Chappaqua, N. Y.; and Lloyd E. Smith '23, Racine, Wis., have been nominated for the position of Alumni Trustee for a period of three years beginning in June 1957, according to an announcement by the Executive Committee of the Alumni Association. The nominating committee appointed by the executive committee of the Alumni Association was composed of the following men this year: Robert S. Casey '19, Andrew Onderdonk '34, Chairman; Everett M. Sturman '19, William H. Van Lanen '51 and Thomas A. Whaples '38.

Mr. Fenton is vice president and general manager of the Closure Division of the Scovill Manufacturing Company of Waterbury and a member of the Western Connecticut committee for the Program of Progress.

Mr. Smith is assistant secretary in charge of rights and royalties of the Western Printing and Lithographing Company. He is serving as Wisconsin Chairman for the Program of Progress.

Mr. Shaw is a partner in the law firm of Palmer, Serles, Delaney, Shaw & Pomery of New York City. He is chairman of the Special Gifts and Leadership gifts committees for the Program of Progress.
**84**

**By Clarence H. Barber**

Tucked away between Sigma Nu fraternity and a brown stucco apartment house on Vernon Street is a roomy while New England residence affectionately known to Trinity people as "84".

Used variously in the past as a fraternity house and rooming house, this building was acquired two years ago by the College to relieve the drastic housing shortage for faculty bachelors.

It was first assumed it would provide an attractive residence for faculty bachelors convenient to the campus and adequate for sleeping and the preparation of snacks. No one thought that within two years "84" would be functioning as one of the busiest spots on "Fraternity Row."

Truly, this residence occupies a unique place between the "sacred precincts", of the fraternities, the Deans' houses and the faculty family residences. In this neutral spot, faculty, freshmen and upperclassmen, townspeople and others interested in Trinity meet in the most congenial of atmospheres.

From the outset the faculty membership of "84" has been varied and colorful. The national backgrounds of the inhabitants have included American, Dutch, Canadian, English, Argentine and Spanish. The fields of study united under this roof have comprised German, Political Science, History, Philosophy, Classics, Music, Spanish and Education. In one evening the language on the telephone has switched from Dutch to French to German and finally to Spanish. The United Nations would feel most at home in this atmosphere.

The representatives of these varied backgrounds have added distinctive ingredients to the fare served in the community kitchen. The spaghetti and wine suppers frequently served at the house have become almost a tradition and the highlight of this year's entertaining was an Indonesian dinner prepared in the authentic manner.

Already "84 Vernon" has assumed the stature of an unofficial junior faculty club. It has become a favorite "drop in" spot for nearby faculty couples when the children are asleep or for campus bachelors who are out walking the dog. Coffee after the Hartford Symphony or after fraternity cocktail parties is becoming a habit in this house. Discussion groups frequently hold forth in the front rooms and the conversation is usually most animated. When Professor Louis Naylor left on his current sabbatical half-year Mesdames Andrian, Campo and Waterman organized a farewell dinner at the house.

Notables from other colleges and the town of Hartford often are entertained here. Professors from Yale, Harvard, Smith, Vassar and Wellesley have relaxed with Trinity faculty in the parlor lounge to compare notes and hear the latest in their respective fields. Visiting lecturers like the British Consul General have been entertained here as well as the Dutch Vice Consul and his wife. Insurance executives, members of the Hartford Symphony Orchestra, concert pianists and others often meet Trinity faculty members here. Many of the activities of the energetic Hartford Alliance Français have been planned in the house.

For the students, "84" occupies a unique position. Here freshmen, neutrals and fraternity men can meet for committee meetings in an atmosphere devoid of any implications of "illegal rushing." The faculty maintains an office in the front of the building where students can be coached in academic matters. Frequently students drop in from the fraternities with minor personal problems and ask the advice of whatever faculty are in at the time.

In the absence of a student center this house is proving to be the nerve center of several campus student organizations. Much of the success of the current Glee Club year is due to the committee work done here in the late evening hours. New musical organizations have been formed downstairs in this building. The newly organized Trinity Chamber players have practiced here on Tuesday evenings utilizing the unusual keyboard instruments owned by Henry Hood. Bishop Lewis B. Whittemore has joined this group with his flute and put the men through their paces in Bach Brandenburg Concertos. An ensemble of student recorder players joined the group for a Christmas party and played Noels and the Corelli Christmas Concerto with great gusto.

Behind the double doors of the back room downstairs a unique organization of student bagpipe players has received their initiation to this art under the enthusiastic guidance of Henry Hood of the History Department. This group, which is preparing for public appearances, repairs instruments and hears authentic pipe recordings in the sanctuary of "84 Vernon." Hosts of students and faculty have visited the house to hear the pipes and try their hands at the ancient keyboard instrument.

Thus, from the crisp football afternoons to the lazy days of Spring, "84 Vernon" has kept its doors open to all Trinity friends who wish to drop by for coffee, music or just a "chat."
Jesters' Spring Production

A REVIEW

BY RICHARD P. BENTON
Assistant Professor of English

If a theatrical performance is to be judged by the effect it has on its audience, the Jesters' Wednesday evening presentation of Christopher Fry's "The Lady's not for Burning" was a huge success; for the faculty audience came away from the theatre well pleased.

In assigning Fry's verse drama to the Jesters, Director George Nichols offered them something of a challenge; for it is not an easy play to perform successfully. Its plot is inconsequential; character is practically nonexistent; and the setting is neither of time nor of place. There are words: squat words and long, lean words; cynical words, laughing words, bawdy words, and beautiful and magnificent words. The imaginative significance of the play is conveyed almost entirely by its verbal sparkle.

A play that makes its appeal largely to the ear presents a special problem to the actors. They must speak their lines with great precision of enunciation, never muffing or abusing them, never accenting them in the wrong places, never distorting their rhythmical pattern and tempo.

And, too frequently, Fry gives the actors very little assistance on this score; too frequently, he simply stuffs their lines with "inkhorn" terms; too frequently, he prefers to call a spade an agricultural instrument. He has an obsession for polysyllables that convey little or no meaning—not to speak of his fondness for metaphysical and tortuous images.

But the Jester cast has taken this rhetorical challenge in stride. While there is some tripping, in the main the Jester production is stirring and delightful. Following Mr. Nichols' direction, the actors manage to capture a great deal of the fantastic and madcap quality of Fry's play. Indeed, they enter into the spirit of the surrealist horseplay with a vengeance. Sometimes they tend to lay too heavy hands on a comedy that is essentially light and sparkling; but, on the whole, they render an excellent account of themselves.

As Thomas Mendip, the cynical hero who wishes to be hanged, John A. Toyce gives a stirring, vehement, and poetically sensitive performance. As the occasion demands, he manages to be appropriately cynical or romantic, never failing to achieve the exact shade of mood he wishes to express. As Jennet Jourdemayne, the appetizing heroine who wishes nothing better than to live, Yvonne Clarke while certainly appetizing enough, does not quite achieve the necessary vigor and fire which her role demands. As the life-force opposing the hero's death-wish, she carries herself with too languid an air to be the proper foil for the hero; her enunciation, too, could be improved. But with these exceptions, she makes quite an attractive and appealing heroine.

As Nicholas and Humphrey, the madcap brothers, Mark Healey and Robert Perce perform well, although they sometimes tend to be heavy and tense when their portrayals call for the light fantastic. As Hebble Tyson, the Mayor, Duane N. Wolcott Jr., gives a very effective performance; and Lawrence Bouldin, as the Chaplain; Bernard Moran, as the Justice; Marilyn Ahlgren, as the naive Alizon; and Anne Morris, as the scatter-brained mother of the wacky brothers, turn in very creditable performances. As the drunken Skipps, Bennington Rose produced much laughter among the audience. And, as the orphaned clerk, Richard Lee Kalcheim, while a trifle awkward at times, performs well, particularly after he has drunk some wine.

As the play's setting is really of no particular time or place, but eternally everywhere—although supposedly set in the 15th century—the stage scenery, with its pale green and yellow hues and its simple medieval-like lines, has a most appropriate note of temporal and spatial anonymity. It is in extremely good taste. The lighting of the play, however, could certainly be used to better advantage than it now is. The costumes, too, while suggestive of medieval style, are not obtrusive as such, but are simple and tasteful.

All in all, the Trinity Jesters are to be congratulated for a most interesting and delightful performance. The play moves; the story is interesting though of no consequence; there are words and words enough to satiate anyone's appetite; and above all, there is "thoughtful laughter."

CHANGES IN FACULTY

As another academic year draws to a close, The Bulletin has the pleasant task of extending a welcoming word to those men who will join the faculty next year. But in like manner, it must bid a fond farewell to others now spending their last year "'Neath the Elms."

Those who will not be with us next year include:

Dr. Louis B. Brand, Whitney Visiting Professor of mathematics; Dr. Raul A. Del Piero, instructor in romance languages; Albert L. Gastmann, instructor in modern languages; Joseph St. Jean, instructor in geology; Allyn J. Washington, instructor in physics and mathematics; William H. Gerhold, assistant professor of physical education; Dr. Robert M. Rauner, instructor in economics, and Arthur H. Christ, assistant professor of physical education.

To all these men The Bulletin wishes the best of luck and good fortune.

Thirteen men will begin what The Bulletin hopes will be long and happy associations with Trinity in the fall. Those whose appointments have been announced as of May first are:

Andrew P. Debiicki, instructor in romance languages; Dr. LeRoy Dunn, assistant professor of economics; Roy L. Farnsworth, instructor in geology; Stephen Hoffman, assistant professor in mathematics; Chester McPhee, instructor in physical education; Charles Jay McWilliams, instructor in physical education; Thomas O. Pinkerton, instructor in German; Glenn Weaver, assistant professor of history; John F. Wild, instructor in physics; Edward B. Williams, instructor in romance languages; Dr. Theodore M. Manch, assistant professor of religion; Robert E. Shults, instructor in physical education; and Charles H. Olmsted, instructor in English.
Along The Walk

WITH THE UNDERGRADUATE

BY FRED H. WERNER '58

A marked increase of interest in student activities has been noticed by observers of the Trinity scene.

No one can be sure yet whether this activity resurgence is the beginning of a trend, but if so, it certainly may be regarded as a healthy one.

Traditional extracurricular organizations—the Athenaeum, Glee Club, Jesters—have been busier than in the past. A number of new clubs and events have been successfully integrated into campus life.

With more undergraduates participating in more activities, friendly rivalry among these organizations can now be detected.

"Independence" might well be the key-word in understanding the significance of this movement. No one told the students to step up the pace. They wanted to—it seemed natural.

No longer do Tripod staff-members find themselves at three o'clock in the morning dreaming up space-filling news items. Often on the long walk, the Executive Board members will be accosted by students demanding more space (always with pictures) for their favorite activity, thereby expressing genuine pride in their organization's accomplishments.

The Athenaeum Society, as the reader of the February Bulletin will remember, now debates before service clubs and civic organizations.

The Society ran the first Trinity Debating Tournament during April with much success and has compiled an impressive list of wins against the best competition in the East.

Franklin L. Kury, a junior and President of the Athenaeum, was named the second best debater at the important Brooklyn College Tournament in which 248 speakers competed.

Robert Prince '59 and David Loef '60 were co-winners at the American International College Tournament.

The Glee Club is an extraordinarily fine musical group. Highlight of a busy year might well have been the performance of the Brahms "Requiem" with the Wellesley College Choir in the Mather Chapel. The performance was called "professional" by a number of knowable students of music.

The Trinity Review has had a wider field of contributors from which to select with positive results.

Writing in the Tripod, one reviewer wrote of the literary magazine, "This winter issue coming in the spring moves from effete ness almost to efflorescence."

The Review editors are preparing a Spring Issue which will be a tribute to W. H. Auden's "The Lady's Not For Burning," the spring comedy, is reviewed in these pages.

During the Christmas Season, Remington Rose '58 and Rolfe Lawson '58 directed the Jesters in a reading of T. S. Eliot's "The Love Song of J. Alfred Prufrock," an oratorio, presented in the Mather Chapel.

The campus philosophers seem more numerous than ever and have bi-weekly meetings, where they present papers, listen to guest speakers and constantly attempt to refute one another.

Once a month the Philosophy Club has a joint meeting with their counterparts at Connecticut College for Women, University of Connecticut, and Wesleyan.

The Library Conference Room was especially crowded recently for a bi-weekly meeting. A woman philosopher, Mary Mothersill, from the University of Connecticut, spoke on "The Difference between the Higher and Lower Pleasures."

A campus scandal was discovered when a Senate investigation committee learned early in the school year that the College French Club's President could not speak the language. Since that time the Francophiles have been reorganized with students of the language in charge.

The Italian Club has had a number of diversified programs—lectures, recitals and an evening spent at Albertus Magnus College, New Haven, where the Trimmen were served a full-course Italian dinner.

The Spanish Club is preparing a play in the native language for presentation soon.

The "most ambitious project" award must go to three seniors who wrote a full length musical comedy which was presented for two evenings in Alumni Hall as a workshop production.

Stefan Kravette '57, Kirby Malcolm-Smith '56, Bryan Bunch '57, and John Hall '57 have written "Never Do Today," a fast paced show with 17 original songs and a ballet.

"Never Do Today" is the story of two college students who are spending a summer in New York. They encounter difficulties which result in their sleeping on the living room floor of the apartment of two hard-working New York girls.

Society, in the form of the girls' landlady, does not take very kindly to this unorthodox, though innocent, maneuver, and the boys eventually end up in jail. The girls, through a series of well-calculated moves, get the boys released, and they all end up "never doing today."

Los Zapatos is the latest addition to the campus musical scene. "The Shoes" sing calypso and have become popular at Vernon Street parties, Trin dances and the neighboring women's colleges.

The combo consists of Karl Scheibe, vocalist; Vinny Onslow, guitar and vocal; Charlie Weeks, bongo; and "D" Kay, bass.

The first undergraduate art exhibit was presented this year when Douglas S. Green '57, William N. Schacht '58 and Michael S. Schacht '58 displayed their work for a month in the Library Conference Room. Each man sold several paintings.
The Tripod reviewer echoed the feeling of the Hartford press when he wrote:

"It doesn't take more than five minutes in the Conference Room to realize that Trinity has creative talent that rates with the best. Granted, these young artists have not arrived, and the road is long and arduous ahead. But what adorns the make-shift gallery walls at the Library has this reviewer anticipating what lies in store for the Trinity trio."

But the increase of extra-curricular activity represents only one side of the picture. Several other campus groups have been revitalized this year.

The Freshman Class has asserted itself. Well-organized, the Class of Sixty has written a number of open letters (via the Tripod) to the Trinity upperclassmen.

Not satisfied that news of special interest to the class was not being passed along the corridor of Elton and New Dorm, four freshmen are editing a mimeographed weekly newspaper, the "Sixty Spokesmen," a contributing factor in the maintenance of high class spirit.

The campus Independents, once the most disorganized group residing on campus, meet at weekly Wednesday evening dinners. The neutrals have also held a number of record hops and dances which were well attended throughout the year.

The Intrafraternity Council has been in the headlines and subject to some twenty-two Tripod editorials. Trying to establish a workable constitution, practical for both fraternity men and freshmen, the IFC has had its share of turbulent meetings.

Notwithstanding, the IFC has to its credit one piece of commendable legislation. Finding scholastic average low in a number of houses, the IFC raised the pleading average to seventy percent.

Hailed as a step toward more scholarly emphasis by the fraternity houses, the new regulation is a reflection of an increased student maturity displayed throughout the year.

The description of this undergraduate surge in self expression in the many and varied ways described above would not be complete without mention of one other phase of student activity. I refer to the social service projects undertaken by the fraternities. Space prevents going into detail. However, I mention a few to give an idea of the type of work our men undertake to help those less fortunate than we:

- Parties for the Newington Home for Crippled Children, the American School for the Deaf, and Mitchell House; projects to raise money for underprivileged children, the Cancer Fund, the Heart Fund and support of a Greek and a Korean orphan.—Ed.

### TEN CARILLON CONCERTS SET

Robert Donnell, Dominion Carillonneur, Peace Tower, House of Parliament, Ottawa, Canada, will open the eighth annual summer carillon concert series Wednesday, June 26, at 7:15 p.m.

The forthcoming series will feature ten outstanding carillonneurs, including Dr. Kamiel Lefevere.

It was he who gave the first carillon concert on the Plum Memorial Carillon in 1951, 25 years ago last December 9th. It was also he who inspired Dr. Ogilby to study the carillon.

Dr. Lefevere has played regularly on our summer program since 1951, and has been a leader in and past president of the Guild of Carillonneurs since its founding. Trinity is considered to be the birthplace of the Guild.

The summer series has grown in popularity over the years. Listeners enjoy the concerts from their cars or settle themselves with cushions and blankets on the campus. Following the concert there is a tour of the Chapel and an opportunity to meet the guest carillonneur.

All those taking part in the series, with the exception of Mr. Donnell, have played several times in the past here at Trinity.

The complete schedule for these Wednesday concerts is:

- **June 26:** Robert Donnell, Dominion Carillonneur, Peace Tower, Houses of Parliament, Ottawa, Canada;
- **July 3:** Melvin C. Corbett, Darien;
- **July 10:** G. Safford Torrey, Storrs;
- **July 17:** Roland Pomerat, Springfield, Massachusetts;
- **July 24:** Frank L. Johnson '17, Newtown;
- **July 31:** Ray W. Wingate, Carillonneur of Alfred University, Alfred, New York;
- **August 7:** Kamiel Lefevere, Carillonneur of the Riverside Church, New York City;
- **August 14:** Robert D. McKee, Rumson, New Jersey;
- **August 21:** Mary Grenier, Farmington;
- **August 28:** Edward Gammons, Groton, Massachusetts.

### F.B.I. ALUMNUS SLAIN IN APRIL

The College was deeply saddened and shocked at the brutal slaying of Richard Purcell Horan '45, on April 19 in Suffield, Conn.

Dick Horan, son of Trinity's beloved postmaster, Francis "Cap" Horan, became an agent with the Federal Bureau of Investigation in 1948. It was while serving in this capacity that he was fatally shot by Francis Kolakowski, who had been trapped in his sister's home. Kolakowski took his own life.

Entering the building with Agent Horan was Captain Philip Schwartz, of the Suffield Police Department, a member of the Chapel Builders Alumni Association.

Messages of sympathy poured in to the family of Dick Horan from people in all walks of life. The 34-year-old G-man, also a holder of a 1936 master's degree from Trinity, was well-known and very popular throughout the state.

Editorial comment mourned his passing. The Hartford Courant said in part:

"FBI agent Richard P. Horan, in giving his life hunting down a killer, fulfilled the last measure of devotion that can be asked of a police officer.

... Mr. Horan's dedication to his job and his bravery were generous beyond measure."

Funeral services for Dick Horan were held Monday, April 22 in Our Lady of Sorrows Church, Hartford. Fifty FBI agents were on hand to honor their comrade. Governor Ribicoff, President Jacobs, and a score of other high-ranking dignitaries paid their last respects.

Dick Horan was born in Hartford April 20, 1922, the son of Francis P. and Agnes G. (Purcell) Horan. He was slain the day before his 35th birthday.

He attended Western State College at Gunnison, Colo., and served as an enlisted man in the U. S. Navy from 1944 to 1946. A member of the Class of 1945 at Trinity, he received his B.A. in 1948 following his wartime duty. The master's degree was awarded last year for study in government.

He was a member of the Knights of Columbus and the Holy Name Society of Our Lady of Sorrows Church. He also was a member of Sigma Nu fraternity, the American Society of Public Administration, and the American Academy of Political Science.
On Campus

THE AFROTC DRILL MEET, held April 13, was very successful this year, with Massachusetts and St. Michael's the winners. It was the fifth time Trinity had hosted the event.

THE ATHENEUM, riding the crest of one of the most successful years in its history, held the first intercollegiate tournament on campus April 13. Wesleyan, Bridgeport, A.I.C. and the University of Vermont participated.

FOUR WEEKLY CHORAL presentations were scheduled by the department of music, including the Brahms Requiem with the Wellesley Choir; and concerts with Trinity Church, New Haven; St. Thomas Chapel Choir of New York City; and St. John's Church, West Hartford.

A TRINITY JUNIOR, Franklin L. Kury of Sunbury, Pa., has been elected State Chairman of the Connecticut Intercollegiate Student Legislature's Executive Council, the highest office in C.I.S.L.

DAVID MacISAAC, a senior from Somerville, Mass., was awarded a National Woodrow Wilson fellowship, a one-year award for outstanding students interested in graduate preparation for college teaching.

"THE PIPES," Trin's well-known octet, released a new record album in May, creating their first recording since 1954. Radically departing from the standard "beers and tears" songs of college singing groups, the record makes use of the "modern sound" arrangements created by Pipes' leader Douglas S. Green, a senior from Baltimore.

PI KAPPA ALPHA once again hosted the children from the American School for the deaf at a picnic May 11. It was the second annual picnic given by the fraternity—the same boys who recently held a clothing drive for the Newington Home and Hospital for Crippled Children.

PI GAMMA MU, national social science honor society founded in 1924, has accepted 16 students and four faculty members into its membership. Faculty to receive the honor were Dr. Robert D. Meade, assistant professor of psychology; Dr. Osborne W. Lacy, assistant professor of psychology; Mr. Rex C. Neaverson, instructor in government; and Dr. Jack N. X. Oanh, assistant professor of economics. Students chosen were: Steven H. See, Barrington, R. I.; Borden W. Painter Jr., Stamford; James D. Wilson, West Hartford; Robert M. Rosenfeld, West Hartford; David J. Elliott, Hamden; John J. Bonsignore, East Hartford; Robert W. Back, Wheaton, Ill.; Lawrence M. Bouldin, Aurora, Ill.; Manown Kisor Jr., Evanston, Ill.; Durstan McDonald, New York City; Barlow D. Drayton Jr., Maplewood, N. J.; David P. Giammattei, North Tarrytown, N. Y.; David Macisaac, Somerville, Mass.; William J. McGill Jr., Flossmoor, Ill.; C. Stevenson Rowley, Oak Park, Ill.; and Fred C. Snider, Walnut, Ill.

PI GAMMA MU lecture May 10 concerning Hamilton.

WILLIAM GERHOLD, assistant professor of physical education, presented an exhibit of 16 abstract paintings in the Library during the latter part of April. All agreed the works showed a great deal of skill, and generally they were very well received. One of the paintings has been picked for showing in a New York gallery in June.

MORE ART—Three students also gave an exhibit in the Library, featuring works in all media. Douglas S. Green, Baltimore senior, deals largely in watercolors, Michael A. and William N. Schacht, brothers and juniors from Cincinnati, delve into many forms. Mitchel N. Pappas, assistant professor of fine arts, said all three of the boys showed "unusual promise."

CURRENTLY ON DISPLAY is an exhibition of paintings and drawings by three Trinity College professors in the fine arts department. The exhibit opened May 20 and will last throughout Commencement Week in June.

Professor John C. E. Taylor specializes in landscapes and figure drawing, while Mitchel N. Pappas works with a variety of subjects and instructor Charles B. Ferguson concentrates on seascapes.

DR. RALPH C. WILLIAMS, associate professor of English, has been awarded a Fellowship from the Foundation for Economic Education. He will spend six weeks this summer with the Connecticut General Life Insurance Co. studying the professional reading problems of business men.

DR. EDWARD WILLIAMSON, chairman of the Wesleyan romance languages department, spoke on "Petarich and the Heart's Dilemma" to a good sized audience April 25. The talk was a Cesare Barbieri Foundation Lecture, made possible by the $10,000 grant from the Foundation last year to advance Italian studies at Trinity.

THE ALEXANDER HAMILTON BICENTENNIAL was celebrated in the Library by an exhibit of over 80 items dealing with the life and times of the great statesman. In conjunction with the exhibit, Dr. Harold S. Syrett, professor of history at Columbia University, gave the Pi Gamma Mu lecture May 10 concerning Hamilton.
Forty Couples Renew Vows
in Trinity Chapel Service

First of several events to commemorate the Twenty-Fifth Anniversary of the completion of the Mather Chapel was held Sunday morning, May 5th.

Invitations were sent to 134 of the 157 couples whose marriages had been solemnized in the Chapel (addresses for 23 could not be located). On the Anniversary Sunday 40 couples arrived for the reunion and Corporate Holy Communion. They came from Pennsylvania, New York, Rhode Island and Massachusetts, as well as Connecticut. Letters and cards came from as many others from Maine to California, and overseas, expressing regrets.

Chaplain Thomas' sermon was on the subject "Keeping and Staying Married."

The Hartford Courant in Monday's paper, along with a front page picture, wrote:

"Chaplain Thomas said 'to stay married, husband and wife must have a third point of reference—a purpose above themselves.' He said 'God is the only one who can be part of this eternal triangle, without separating the married partners. Some weddings should have been stopped when the question was asked 'If any man can show just cause why these two should not be joined together' . . .

Some men should have said 'There is ample cause. Here is a bad risk for society. They understand budget, and sex, and they have a household of wedding presents, but they know no loyalty above each other; they have no eternal love against which to sharpen their own; they have no resource deeper than romantic affection. It is bound to fail.'"

The Hospitality Committee consisted of Professor and Mrs. John C. E. Taylor, Professor and Mrs. Gustave W. Andrian, Professor and Mrs. August E. Saepa, and Professor and Mrs. J. Bard McNulty. These Faculty families were among the couples married in the Chapel.

After the service, the returning couples were greeted in the cloister by President Albert C. Jacobs, Chaplain and Mrs. J. Moulton Thomas, Dean and Mrs. Arthur H. Hughes, Dean and Mrs. Joseph C. Clarke, Mr. and Mrs. John F. Butler, and Mrs. James K. Haynes. Wedding cake, coffee and punch were served, and on the Carillon were played the marches of Mendelssohn and the wedding march from Lohengrin.

Another comment in the sermon was apropos—"The coincidence of this reunion and the Senior Ball weekend led to the remark that we might be putting ideas into the heads of young people. We are confident that the ideas are already there; we are hopeful that the example of Christian marriage, sustained by the worship of God, will make a difference to our undergraduates over the next twenty-five years."

A complete roster of returning couples is as follows:

Mr. and Mrs. John C. Alexander, '29
Dr. and Mrs. Gustave W. Andrian
Dr. and Mrs. William T. Barto, '30
Mr. and Mrs. Frederick T. Bashour, '34
Mr. and Mrs. Charles O. Bierkan, '34
Mr. and Mrs. Richard T. Blaisdell, '41
Mr. and Mrs. James G. Butler
Mr. and Mrs. Harley T. Davidson, '38
Mr. and Mrs. Winthrop C. Durfee
Dr. and Mrs. Lyon H. Earle, Jr., '42
Mr. and Mrs. Dennis F. Farnell, '35
Mr. and Mrs. George D. Ferris, '34
Mr. and Mrs. Earl H. Flynn, '36
Mr. and Mrs. Alfred E. Gaver, '41
Dr. and Mrs. Harry R. Gessling, '44
Mr. and Mrs. William S. Grafinger, '32
Mr. and Mrs. Clarence B. Grandahl, '40
Mr. and Mrs. Robert B. Jennings, '47
Mr. and Mrs. Charles T. Kingston, '34
Mr. and Mrs. Elmar F. Ligety, '28

Mr. and Mrs. John F. Butler, '26
Dr. and Mrs. Edward J. Obert, Jr., '49
Mr. and Mrs. Rollin M. Ranson, Jr., '51
Mr. and Mrs. Edwin S. Rose, '55
Mr. and Mrs. Harold E. Ross
Dr. and Mrs. August E. Saepa
Dr. and Mrs. Philip T. Sehl, '41
Mr. and Mrs. Joseph P. Schunder, '39
Mr. and Mrs. John D. Scantlon, '38
Mr. and Mrs. Seymour E. Smith, '34
Dr. and Mrs. Edward P. South, '52
Mr. and Mrs. Kenneth W. Stuer, '46
Mr. and Mrs. John C. E. Taylor
Mr. and Mrs. Elmer S. Tigor
Mr. and Mrs. Philip E. Vanorden
Mr. and Mrs. James W. Vincent, '46
Mr. and Mrs. Friederick B. Wierk, '32
Mr. and Mrs. Luther B. Wilson, III, '37
Mr. and Mrs. Evan W. Woollacott, '50

The first couple married in the Chapel was Mr. and Mrs. Alfred Louis Peiker. They were unable to return. The second couple, married in August 1931, was Mr. and Mrs. Herbert James Noble. They were present. The most recently married couple present was Mr. and Mrs. Edwin Sanford Rose, married June 14, 1955.

So enthusiastic were the comments that another reunion may be planned five years hence.
SPORTS IN REVIEW

Baseball

The baseball team continues in fine fashion, boasting at this writing a 9-3 record. Solid hitting, good defensive play and excellent pitching have combined to make the season highly successful for the Bantams. Games with Coast Guard, Army, Wesleyan (3) and Tufts remain on the schedule.

George Case, a senior, has been the outstanding moundsmen, with a record of 5 wins and a single defeat, equaling his last year's record. Big victories for George have been over Navy, Columbia and Yale. Altogether he has pitched 58 innings, walked 14, struck out 68, given up 30 hits and has an era of 1.55. He looks like Dan Jessee's latest product for professional sport.

A season brief rundown of the season to date:

In the opener March 27 Case absorbed his only loss at George Washington, 4-1. George gave up only four hits, but one was a three-run homer which ended a tight pitching duel.

The next day sophomore Myles McDonough scattered eight hits as Catholic University became the Bantams' first victim, 5-2. Trinity erupted for four of its runs in the first inning, with sophomore Ron Reopel homering for the big blow.

Next came a rematch with George Washington, and once again they dumped Trinity, 6-2. Lefty Jim Canivan gave up eight hits while his teammates were committing five errors, to let in five unearned runs. GW pitching stilled the Bantam bats.

When Case took the mound against Navy he showed mid-season form, holding the Middies to one hit for eight innings, and finally surviving a rough ninth for a 4-3, five-hit victory. Case came back against Columbia, and held the Lions to one run while his mates teed off for seven. Against Norwich Canivan notched his first victory, 3-2, while the Trinity defensive started to live up to its notices. The cornerstone combination of senior George Kelleher at short and Kenney at second particularly sparked.

Dan Jessee's troop then trouped to New Haven, and left Yale Field with a 4-2 victory, with Case again the victor. Worcester Tech was next, with McDonough chalking up a 5-4 victory behind the heavy hitting of LeClerec and Kenney. Trinity committed five errors to return to its earlier season form, but made the big play when it had to. Case threw three-hit ball at the Coast Guard Academy, for a 2-0 victory, but the winning skein was finally ended when a good Springfield club rocked Canivan for 11 hits and a 6-1 victory.

Against Amherst and M.I.T., the Bantams had little difficulty. Case winning the first, 6-4 on four hits, and McDonough getting credit for the second, with help from Brendan Shea. Final score: Trin: 15, M.I.T.: 1. The game was called by mutual consent after seven innings.

Track

Trinity now stands 2-3 on the season, with victories over Middlebury and Coast Guard and losses to Wesleyan and Amherst. In the season's opener, the only indoor meet of the season, Trinity was whopped by Wes, 68% to 40%. Bright spot for Trinity was Bob Scharf, who set a new field house and Trinity indoor record in the mile with a time of 4:41.5.

Trinity was soundly trounced by Massachusetts, 86% to 36%. Scharf was sidelined with a sore instep, and has yet to return to action, but Hub Segur picked up the slack by winning the mile in 4:38 and the 2 mile in 10:23.5. Wes Formeister won the discuss with a toss of 122'10".

Trin's first victory came over Middlebury, 65-61, with many men turning in outstanding performances. Segur had a field day, winning the 880 in 2:05.8, the mile in 4:46.5, and placing second in the 2 mile Charles Boynton also was superb, winning the high jump at 5'10" and the 120 yard high hurdles in 16.5. Formeister upped his discus performances with a winning heave of 129'1", and also took the javelin event with 169'8". Bill Johnson showed well by winning the 220 yard low hurdles in 26.4.

When Trinity ran into a top-flight Amherst outfit they were swamped, 86-40. Segur continued his supremacy in the mile with a 4:41.8 mark, while Johnson squeaked home first in the 440 with 53.4. Bill McGill took first in the 880.

Trinity defeated the Coast Guard Academy without too much difficulty, 66% to 59%. The statistics for that meet were not available at press time.

Golf

Led by their amiable coach, Mitch Pappas, the Bantam golfers continue to fare well in intercollegiate competition. The Trinmen opened their season with a 4-3 loss to the University of Rhode Island, only to come back with identical score victories over Bowdoin and Worcester Tech. On May 2, in a triangular meet with Williams and A.I.C., Trinity scored a 5-2 victory over A.I.C., with Williams emerging as meet victor 6% to 2.

Tennis

Coach Roy Dath has again turned out a really fine tennis club, undefeated at this writing.

The netmen opened with a 7-2 victory over Rhode Island, followed with an 8-1 victory over Union; 6%-2% over Bowdoin; 8-1 over Worcester Tech; 8-1 over A.I.C.; and 7-1 over Holy Cross.

Best scorers have been captain Brooks Harlow; Dave Beers, Bill Ward and George Steinmuller.

Games remain with Springfield, Coast Guard, Amherst and Wesleyan.

Freshmen

The freshman baseball team opened with a solid 9-1 victory over Yale, while the frosh tennis team was losing two, to Kent, 2-6, and Choate, 4-5. The track team has won one of three, losing to U. of Mass., 73%-43%, and the Teachers College of Conn., 69-48, while beating Nichols, 71-46. The informal lacrosse team was beaten, 4-3, by Amherst.

Miss Elizabeth Ebeling's Office