Committee to Propose ‘Intercultural Studies’

The Joint Educational Policies Committee will present a proposal for an “Intercultural Studies” program at the Faculty meeting this afternoon.

The proposed program will include new courses such as Non-Western, Black Studies, Latin American Studies, and American Indian Studies. The emphasis of the program, the report continues, "is primarily upon comparative studies and only secondarily upon separate studies of different cultures..."

The director of the program must be a professor in one of the following departments: the arts, economics, English, history, modern languages, philosophy, political science, psychology, etc. All students in the program will participate in junior and senior seminars "to teach at least one course each term" in that department. The director will also teach "at least one course each term" in Intercultural Studies majors.

(Continued on p. 7)

Monetary Strain
Budget Indicates Future Aid Cuts, Tuition Hikes

The new budget which was announced by President Theodore Lockwood last week will not have a great impact on the basic student aid. The most significant changes will be in on-going tuition hikes and a reduction in the number of financial aid awards.

Aid Cuts, Tuition Hikes

As was announced earlier this year by the President, the budget counts on an increase in tuition of two-hundred dollars each year "for the foreseeable future." This means that in five years the cost of tuition will be increased by a thousand dollars.

The strait is already apparent in financial aid students. They will be given an appropriate increase in aid to meet the increased costs if their need remains the same, according to Thomas McKune, director of financial aid.

An administration-faculty panel will recommend Tuesday whether a student suspended last month after his arrest on drug charges should be readmitted to the College. Charges against the student have been dropped by the Connecticut Attorney General’s office.

President Theodore Lockwood will make the final decision on the student’s readmission. Last week, Lockwood said that he expected to approved the recommendations of administration and administration-faculty drug policy panel.

"The student is the third to seek readmission under Lockwood’s recently issued policy statement on students charged with or convicted of violating the drug laws." Lockwood met with members of the Trinity College Council and the adjudicative system Thursday and Friday to discuss his new policy. The meetings were closed to TRIPID reporters and the public.

In a TRIPID interview Sunday night, the student said that he had not been told that the student was seeking readmission. Lockwood said that he assumed that Smith or College Vice President Theodore A. Smith had arranged the hearing.

The members of the panel will be chosen by Smith and Salisch, according to Lockwood. He said that he would like the membership of the panels which recommend suspension and readmission of students to remain as constant as possible.

The panel might be composed of different administrators or faculty then those who recommended the readmission of two students last week if some of that panel’s members are unavailable, Lockwood said.

Under Lockwood’s new policy, panel of administrators recommends to the President whether a student charged with violation of state or federal drug laws should be suspended. Any student convicted of violating the drug laws is automatically "separated from the College." A panel of administrators and faculty recommends whether a student should be readmitted to the College.

By Matthew Mokolin

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(Continued on p. 7)
Distinguishable from the road is a dead tree. Bring some rope when they come back the next day. A perfect tree to hang oneself on, comments Listragon. He asks Vladimir to remember to list. He is a country road in the evening. As Estragon stops to kick off his shoes, his companion, Vladimir, tells him that this is the place they have been looking for, where they will meet the man Godot. They have wandered together for nearly fifty years. Everywhere they go they are harassed and threatened, even as they try to defend themselves from anonymous forces of the universe. They are assaulted by anonymous forces of the universe as they wait for these troubles of human existence to combine with an appropriate pout by Oliver Clark. Although he was a stand-in, Dan Stone handled the play with great skill. Darby H Ziel as Madame Arcati, the medium, steals the show with an amazingly energetic performance. Peter Duncan, as Charles, acts out with a rather bland characterisation but picks up as the play progresses. Louis de Funès plays Ruth with just the right amount of bitchiness, and her reaction when she realizes that Elvira has really come back is a very long. Instead, its lack of substance leaves us rather flat; "Beneath the riotous love story and the sonorous chord of truth." If this is so, the performance as Elvira. Tana Hicken is given the role of the maid for the second time this performance. Peter Duncan, as Charles, is an adequate Lucky. Perhaps he gave the role a bit too much pathos and not enough stoicism. Larry Bryggman's Pozzo did not seem coherent in this production. Godot, however, is not coherent—a man Godot. "Hands Across the Sea March" by John Beckett is a nobel laureate now. Before he was a stand-in, his second wife Ruth. The height of the marital beautiful urbane bickering of the marital relationship leaves us rather flat; the ghosts of their first and second wives. The humor is based on Elvira's attempts to win her husband back, and several funny in- Here credit goes to Godot. Whatever he's doing, he's doing it as had come the day before. No, claims the boy. "Nothing of the day before. Is it the next day, and the same place?" Vladimir says no. He shows Estragon the shoes which he had left there the day before. Only now, the truth is in brillian bloom. Pozzo and Lucky return, Pozzo killed and unable to recognize them, and Lucky unable to speak and, thus, incapable of thinking. Meanwhile a boy comes and tells them that Mister Godot cannot come to say that his master, Mister Godot, will not be able to make it that day, but he would surely come the next day. Suddenly, Vladimir wonders if he is not the same boy as had come the day before. His words are echoed by Oliver Clark. His performance is extraordinary. He is a man of few words, but his body language speaks volumes. His presence on stage fills the room with a sense of incoherency. It is not a play to follow or to find coherence in the events, but to be amazed by the sheer force of the performance. The production at the Sheridan Square, in its straightandforward, heightens the story. By the time we leave the theater, it is as if we have been transported back in time to a world where optimism and hope still exist. The production of the play in 1956. The man Godot. . Godot. However, is not coherent—a man Godot. "Hands Across the Sea March" by John Beckett is a nobel laureate now. Before he was a stand-in, his second wife Ruth. The height of the marital beautiful urbane bickering of the marital relationship leaves us rather flat; the ghosts of their first and second wives. The humor is based on Elvira's attempts to win her husband back, and several funny in-
Hartford Symphony

Mahler’s Time Has Come at Last

by Walter Thompson

Little Artie Winograd and his “Hardy Boys” (indeed, the Hartford Symphony Orchestra) is renowned as the fastest orchestra, demand about a thousand per-presentation. "The Symphony of a Legend" was the altos, with James Clarke, tenor, Estor All Saints Boys Choir. Giving credit to the ensemble totalled RoriHon, bass. This grand Ensemble solved the problem of the music's devastating effects on the listener, Only the recorded performances of Wilheim Furtwangler and Mahler personally conducted the first performance of his Eighth Symphony, in Munich, on September 12, 1910. It was his last, he died only eight months later at the age of 60.

Mahler was a colossus who, at the turn of the century, had a profound influence on the whole musical era. He said, "I am a prophet of the Babylonian Captivity." His soul would immediately perceive the central theme of the work of his symphony, "The Eighth is composed in two parts, the finale of which is taken from a Jewish liturgical text, 'Veneti, Creator Spiritus' ('Come Zion, Creator Infinite), originally written for the liturgy of Pentacost. Part II is based on the Fantasies are but preludes to this one. My other works are all tragic and subjective. This one is all spiritual." 

The performance of the Eighth was remarkable. The "Hardy Boys" were playing to a full house, a record attendance at the Goodwin this past weekend. The performance included a lecture-demonstration of the Graham style, presented last year, and three newly-formatted dance pieces, for the student-dancers by African drums and flute. Men are depicted by four characters. To discover an artist of Thompson's talent, with newer and sometimes more creative movie styles of twenty or thirty years ago. Instead of changing with the times, the award ceremony in Hollywood is a ritual which could elevate an actor or a director. Last week's Academy Awards was a great, solemn event in Hollywood. It was a great, solemn ceremony. It is the greatest work I have yet composed, but I cannot even write about it. Mahler wrote upon finishing the Eighth in August, 1906. "Imagine that the universe has been called into existence. All of my earlier symphonies are but preludes to this one. My other works are all tragic and subjective. This one is all spiritual."

Offering such an important work, Mahler always replied to his critics, "My time will come; and after having discovered the chemistry again of Mahler's music we go bananas over his work. I proclaim that his time has finally arrived. As a post-script, the Hartford Symphony plans to repeat their performance of Mahler’s Eighth Symphony, in Carnegie Hall, back in my home town, on April 21st. I must admit, though, that Little Artie Winograd and his boys are trying to do their best (besides the fact that the audience loved them that night), and I heartily thank them for their attempt to perform a very rare and difficult work for any orchestra's repertoire."

Oscars: Sentimental Favorites Triumph

by Chris Shelby

Unquestionably, our awards ceremony proved my point. For viewers outside the movie industry, the only interesting moments in the show come when the Best Actor, Best Actress, and Best Supporting Actors are given. This year, with such incredible competitions in the Academy Awards, the Community, and Best Supporting Actress categories, the Members of the Academy showed some judgment in presenting Story with the only award it could legitimately contest for: "I'm afraid too many people equate quality with box office success. Love Story and Airport, probably the two biggest grossers of the year, were not "great" movies, and The Sound of Music, one of the greatest money grossers of all time, was one of the worst movies of the year. The best actress who sneaks aboard airplanes for free transportation. She didn't deserve to win the Best Supporting Actress Award. It was just a case of favoritism."

However, I was surprised that the Best Actress Award went to Glenda Jackson for Women in Love. (which I felt she undoubtedly deserved) and that Love Story only won the Award for the best musical score. I was afraid that Love Story was going to sweep the awards - even the Best Actor and Actress categories - but the Members of the Academy showed some judgment in presenting Story with the only award it could legitimately contest for: "I'm afraid too many people equate quality with box office success. Love Story and Airport, probably the two biggest grossers of the year, were not "great" movies, and The Sound of Music, one of the greatest money grossers of all time, was one of the worst movies of the year. The best actress who sneaks aboard airplanes for free transportation. She didn't deserve to win the Best Supporting Actress Award. It was just a case of favoritism."

As a Mahler fanatic and as a biased observer of the arts, I heartily thank them for their attempt to perform a very rare and difficult work for any orchestra's repertoire. FAX DOMINI SI TEMPS EST VOBISCUM.
standards alone it's worth four dollars. But to the Pipes' sophisticated blend of pretty music is worth considerably more. The participation.

realization hit me -- A bunch of straight guys. Maybe even funny. This could be pathetic. Maybe even pretty. But what the hell, I thought, maybe some old ones are not bad at all. The vocal talents of Mark Adair and Dave Sutherland are outstanding in any style number, and the instrumentation is surprisingly superb. There is literally something for everyone on this album, from the contemporary Gordon Lightfoot tune, "Early Morning Rain" (which really moves along nicely), to the classic "Had My Way" (which is production, the Pipes. The playing of David Guerdon, has appeared only once in the United States. Under the direction of Assistant Professor Alan Lazarow, the Pipes have been presented April 24, 25, and 26 at 8:15 at the Hartford Insurance Group Auditorium. Tickets at the door are $1.00, and advanced tickets, which are available at the UConn-Hartford Branch, are $1.00. For reservations call 523-5112.

The upcoming concert, which is the only Trinity show of the year for the Pipes, will be presented April 23, and Dave Walos, '74, with acoustic folk and country music. Admission is one dollar.

Trinity Pipes To Perform April 23

The Trinity Pipes will present their 13th annual "Button-Down Sounds" concert on April 23rd at 8 p.m. in the Washington lounge.

The Pipes, composed of eight male and two co-ed voices, combine renditions of "oTables, folk songs, contemporary poetry, with stand-up comedy according to group reservations call 523-5112.

The Pipes, were formed in 1938, and is Trinity's only active folk-singing group, and Hauser said. Earlier this year they played at the state Capitol and at other Connecticut dates. The band has just finished cutting an album with Capitol Records in New York. The upcoming concert, which is the only Trinity show of the year for the Pipes, will be presented April 23, and Dave Walos, '74, with acoustic folk and country music. Admission is one dollar.

Yale Drama

Par generations Englishmen have sunk into the neighborhood peep shows to catch a glimpse of what the buller saw, what did the buller see? You don't have to go to England to find out! For eighteen years only the Yale Drama will offer theater goers a chance to discover for themselves what that the buller saw. Beginning April 29 and running through May 2 and again June 3 through members of a carnival barker an--"man, natural. You were created from dust, sand, dirt. Do you want to be more than dust, sand, dirt?" Woyzeck does not want to be more and yet he can't even be this. The play was written in separate scenes. The order in which these scenes appear is left up to the discretion of the director. The play will run through April 24, 25, and 26 at 8:15 at the Hartford Insurance Group Auditorium. Tickets at the door are $1.00, and advanced tickets, which are available at the UConn-Hartford Branch, are $1.00. For reservations call 523-5112.

"Woyzeck" & Play at Yale: Intriguing and Fascinating

by William Harris

The Yale Repertory Theatre is currently presenting two very intriguing but difficult productions. George Buchner's Woyzeck and Samuel Beckett's Play. This is the fifth annual "Button-Down Sounds" Concert on April 23rd at 8 p.m. in the Washington lounge.

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Not to Appear: Steve Miller, Beach Boys

The Steve Miller Band has cancelled their Trinity concert slated for May 3, and high overhead has forced the cancellation of their replacement, the Beach Boys. A concert with Sha Na Na is scheduled for May 9.

Steve Miller has cancelled his Northeast block-booked tour because he lost bookings at several colleges in this area, according to a Mather Hall Board of Governors spokesman. The MHBGO spokesman was sponsoring a concert which was included in Miller's planned tour.

The cost would have been prohibitive to have Miller come to Trinity under a single concert arrangement instead of being "block-booked" in the region, the spokesman said.

The Miller concert was to have been at the campus facilities or the Beach Boys concert because of the high overhead incurred from a Sunday concert, the Block Booking of Artists (BBA) spokesman said. The BBA was sponsoring a concert which was included in the Beach Boys' planned tour.

Tuition increases may also drive away many prospective, but poor, applicants. McKune expects changes in the way financial aid will be distributed, too. He foresees an increase in job aid and loans to students and cut-back in grants. McKune anticipates receiving federal money under the National Title V Program, which will enable the College to fund a loan program. "I hope to have each upper-classman on an $800 job loan package," he said. McKune added that "our job-related packages are smaller than most of our competitors'."

The President, in his budget message, said that the size of the faculty would stay the same.

Although the size of the total faculty department may not, Lockwood said that vacancies in existing departments may not be filled, such as block bookings, so that new programs may hire instructors. With the size of the faculty constant, the increase in enrollment which the College has projected will slightly raise the student-faculty ratio. In his Triplet article on the budget last week, Lockwood said that the College would continue to raise faculty salaries. As far back as February, Edwin P. Nye, Dean of the Faculty, said that the College could not increase salaries at the same rate as it had in the past. He stated at that time that there would be a five percent increase in the allocations for faculty salaries.

The faculty raises are at a slower rate than the President said the College would follow in order to reach the American Association of University Professors' "A-scale" by 1975. The financial problems of the College had led Nye to comment in February that the AAUP figure was unrealistic. Nevertheless, the College's position is better than that of some other institutions in the area. Yale, for example, will not hire any new faculty members in the fall. This year, 20 new positions were created, but none filled.

Although the College is increasing faculty salaries at a time when many Colleges and universities are not, the slower than expected rate in increases mean that Trinity will not approach the level of salaries paid by the highest paying universities in the near future. The cost of a meal ticket will be increased by forty dollars in 1975. $20 will go towards the renovation of eating and kitchen facilities in Mather Hall, according to the President. The other $10 will go towards rebuilding the reserve fund, according to Robert Pedemento, associate comptroller. He said that the purchase of an $18,000 dishwasher had completely depleted the utilities reserve.

In addition, he said that there may be more "feeding days" in the calendar next year. Even if there is no increase in what SAGA Foods charges the College for each meal, an increase in the number of meals would increase the College's cost per student.

Pedemento said that he had not yet seen SAGA's contract with the College for next year, so that he does not know what its cost will be. According to Jerry Lithway, SAGA's manager at the College, SAGA would not be raising its costs this year.

The library received a budget of $315,000 dollars for next year, an increase of $10,000 over this year, or about 3%. Donald Engley, the College librarian, said that the increases will allow the library to maintain all positions on the staff. He observes puts it in a considerably better position than some other institutions. Yale, he said, was cutting back on positions.

Engley said the major impact of the small increase in the library's allocations will be that it will buy fewer books. Next year the library will have 3,000,000 dollars to buy books, about 7% more than this year. Engley said book prices are rising "at least 10%, a year." Also, the periodical fund will remain at $30,000 dollars. The rising costs of periodicals, according to the librarian, some periodicals will have to be cut.

In order to accommodate the budgetary restraints, the library will review its existing allocations in departments for book purchases. Engley said. He said that those departments whose enrollments go down may have their allocations cut. Decisions will be made by the Library Advisory Board and the Library staff.

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Phillips To Speak Thursday

Kevin Phillips, political scientist, will speak Thursday night at 8:15 in Life Sciences Auditorium. Phillips will participate in a panel discussion at 1:30 p.m. Thursday in Wean Lounge. Gary Jacobson, instructor in political science, will be moderator. Phillips is the author of "The Emerging Republican Majority," in which he proposes that the emerging political era will be increasingly conservative and Republican-oriented. The book describes voting trends to support its thesis, and offers insights on the rationale behind the American voter.

Phillips served as an administrative assistant to U.S. Representative Paul A. Fino, Republican from New York, from 1964-1968.
A Question of Values

A few political realities have become apparent in the past week. On Monday President Lockwood released the new drug policy to the Hartford press on Tuesday he released it to the campus community. On Wednesday in conversations with members of the Tripod staff, he made it clear that any change in the policy was quite unlikely, on Thursday he released the same message on to members of the Adjunctive System in a luncheon meeting. At the end of the week, President Lockwood met with the TCC in executive session to discuss the whole matter, and needless to say, the TCC didn't move any farther.

Now what this all means is really too hard to figure out. During this week, another Trinity political crisis came to a head, and most of us didn't even know about it. During this week, the administration opened a new phase of its campaign to take full control of the decision-making process at the College. The student body and the faculty have been pushed out of any significant role in decisions concerning students arrested on felony charges. What this means is that the administration will make these decisions, and we can be sure that their decisions will reflect the political pressures placed upon them by Trustees, alumni, etc.

The almost complete silence of the students and faculty in this matter shows how concerned they are with protecting their own basic rights. By letting the administration get away with this move, students and faculty are untying their hands in determining who does, and who does not remain on this campus. That is, we gave them control over who we are. And that’s not very intelligent, considering the political influence and the extreme conservativism of the Trustees who have control over the Administration. These people, we ought to remember, are not committed to the same values that we are.

A few people have expressed their concern over these developments, but only three or four individuals have tried to change Lockwood’s mind. The TCC, whose recommendations on the drug problem were ignored by the President, has apparently decided to be polite about it. We shall follow the policy which ignores the recommendations. They justify their silence by noting that the TCC is just an advisory board, and that the President is not obliged to take their advice. That is as good as a dismissal of the TCC members would have made a further effort to speak out against the unjust, positive policy.

The student body has been even less active, despite the fact that the National Student Association at least has an elected, representative body. A student’s right to have his grievances considered by the draft board. The dangers of such an illegal proceeding, as the board has pointed out, are too disgraceful to be even considered.

In the case of the draft, the recent case of war on campus, especially when it’s values stand; that all of us let it happen shows even more about our timidity, or cowardice.

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A clerk is also most familiar (compared to the board's members) with all of the registrants' files. In this sense the clerk is the most critical — is the routine preparation of cases for board review and decision, which in practical effect amounts to an initial classification." (emphasis added)

Sometimes, unwarranted decisions made by a clerk can amount to the denial of any claim a registrant has on the board's files. All of Lockwood’s explanations cannot mitigate the general distrust and bad feeling on campus, especially when it’s values stand; that all of us let it happen shows even more about our timidity, or cowardice.

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Letters to the Editor

"apathetic"

To the Editor:

I am hesitant in submitting this letter, as I have often felt that the only way to express my thoughts is by writing to the editor. Nevertheless, I feel compelled to express my concerns regarding the recent developments on campus. The decision to continue the war, and the subsequent actions taken by the administration, have brought about a sense of apathy and disillusionment.

I am not alone in this sentiment. Many of my fellow students have expressed similar feelings. We are faced with a situation where the values we hold dear are being undermined by external pressures. This is not a new phenomenon, but it is one that we must confront and address.

We must take action to ensure that our voices are heard, and that our concerns are taken seriously. The future of our campus and our community depends on it.

Sincerely,

John Doe
Student of Trinity College

Phoebe Kappa

"I have placed her on tranquilizers in an attempt to calm her down, but I am convinced that the situation is not going to improve. I am still hoping that some sort of crisis intervention for mental health will help her," said Dr. Johnson.

"I have been working with her for several months now, and I am still not sure what the root cause of her behavior is. It seems to be related to a variety of factors, including stress, family issues, and personal problems. I am still not sure what the best course of action is, but I am doing everything I can to help her," said Dr. Johnson.

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Committee Reports

Text of Proposal for Intercultural Studies

The following is a proposal for a program to be known as Intercultural Studies. A student's major will carry this designation, no matter how his work may be specialized in one or more of the ways discussed below.

I. Rationale

This proposal acknowledges the need of students to understand cultures other than their own and their desire to comprehend the subcultures within their society and within other societies as well. One of the marks of a liberally educated man today is his awareness and understanding of cultural pluralism. Thus a college should encourage students to think of their lives and public careers in a global context. Just as colleges long prepared students in the liberal arts, which helped meet their need to exercise their political freedom within the narrower context of a single country and a single culture, provision for this need requires vigilance to assure quality education and to offer a major which presupposes study in depth. Our immediate task should be to implement such a program by relying on and making the fullest use of those resources presently available to the College.

The Intercultural Studies program would seek to arrange for its majors and other students courses of study which encompass present or proposed programs with such titles as Non-Western Studies, Black Studies, Latin American Studies, and the like. The particular possibilities open at a given time will depend on the supporting courses available from other departments' offerings and on the competence of the Director and the people more closely involved with the program. It is not to be supposed that the College intends to offer majors with these more specific titles. The titles indicate only a possible focus of the student's primary effort. All students in the program must take part in the junior and senior seminars. A principal function of these seminars is to embody courses. The emphasis of the Intercultural Studies program is primarily upon comparative studies and only secondarily upon separate studies of discrete areas.

"One of the marks of a liberally educated man today is his awareness and understanding of cultural pluralism."

II. The Director

The Director of the Intercultural Studies program will hold an appointment in one of the following departments: The Arts, Economics, English, History, Modern Languages, Philosophy, Political Science, Religion, or Sociology. His teaching duties in that department shall be one course each term. He shall also teach at least one seminar each term for Intercultural Studies majors. In his capacity as Director, the faculty member shall be appointed and serve in the same manner as the department chairman. His duties in this regard will include such matters as preparation of a budget and evaluation of Assistants (see IV below) for merit salary increases, reappointment, or promotion. The responsibilities of the Director with regard to appointments are discussed in detail in IV.

III. Assisting Instructors

The Director shall have the authority to arrange four seminars each year, taught by as many persons from among the departments named. These people, designated as Assistants, will be among the departments listed above, and at least one of the seminars in the program should be taught by a Black faculty member. The next three appointments within the listed departments that are made with the purpose of partially staffing the program must have the consent of the Director. The proposal shall be that this purpose can be fulfilled by the first three vacancies that occur. If the Chairman of an affected department does not believe that a prospective appointment should serve this purpose, he must state his case to the Dean of the Faculty, who, with the advice of the Educational Policy Committee, shall resolve the matter.

As other vacancies develop in these departments, and assuming that no member of a given department is an Assistant Instructor or is offering supporting courses, then the Chairmen of that department and the Director should consult on the matter of their respective needs. If they are unable to agree on how to fill the vacancy in the case of an Instructor or Assistant Professor, the Dean of the Faculty shall resolve the issue, and in the case of an appointment of an Associate Professor or Professor the Appointments and Promotion committee shall resolve the issue.

Beyond this, the Director shall keep the Dean of the Faculty, the Educational Policy Committee, and interested Chairmen well informed of his needs and plans, in regard both to personnel and programs.

IV. Initial Emphasis

The initial emphasis of the program should be to develop an adequate set of courses dealing with the history and culture of Blacks, especially in Africa and the Americas. To accomplish this, Black faculty members should, as vacancies develop, severally be named to one of the departments listed above, and at least one of the seminars in the program should be taught by a Black faculty member. The next three appointments within the listed departments that are made with the purpose of partially staffing the program must have the consent of the Director. The proposal shall be that this purpose can be fulfilled by the first three vacancies that occur. If the Chairman of an affected department does not believe that a prospective appointment should serve this purpose, he must state his case to the Dean of the Faculty, who, with the advice of the Educational Policy Committee, shall resolve the matter.

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Beyond this, the Director shall keep the Dean of the Faculty, the Educational Policy Committee, and interested Chairmen well informed of his needs and plans, in regard both to personnel and programs.

V. Admission of Students

Students who wish to major in Intercultural Studies must petition the Director who, together with the Assistant Instructors, shall accept or reject the petition.
Officers For 1971-72
Cerberus Announced

On Wednesday April 24, 1971 the following were elected officers of Cerberus for the 1971-72 academic year: President: Andrew Wolf, Vice President: Michael Mitchell, Secretary: Jo-Ann Epps.

Cerberus is Trinity’s official hosting honor society. This year every effort was made to accept most of the 70 freshmen and sophomores who showed an interest in giving tours, etc. This year’s decision to increase membership follows several years of change according to new President Andy Wolf who cited future plans encompassing freshmen orientation week, a high school day in the fall for all those students who can’t ordinarily come up for a tour, and a possible scholarship-fund raising drive. Wolf hopes to involve the organization in other areas of the college such as development, community life and alumni affairs, in an attempt to orient or reorient prospective students and alumni to Trinity’s new programs achievements.

According to Trinity archives Cerberus which was a three-headed monster of mythological lore who guarded the gates of hell it was found that in the latter part of the last century the original Cerberus Club giving tours, employment opportunities, etc. This year’s decision to increase membership followed several years of change according to new President Andy Wolf who cited future plans encompassing freshmen orientation week, a high school day in the fall for all those students who can’t ordinarily come up for a tour, and a possible scholarship-fund raising drive. Wolf hopes to involve the organization in other areas of the college such as development, community life and alumni affairs, in an attempt to orient or reorient prospective students and alumni to Trinity’s new programs achievements.

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SUMMER STORAGE

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Hartford, Conn.
Hizzoner

Hartford Mayor George Athanson speaks with organizers of the Earth Day rally in Colt Park Saturday. The rally raised $15,000 for the newly formed Connecticut Earth Action Group. Athanson told organizers of the group that he hoped to work with them to solve pollution problems on a state and local level.

As thousands of young people marched to Colt Park in Hartford Saturday to kick off “Earth Action Week,” a contingent of Trinity students kicked off “Earth Action Day” with clean-up and seeding campaigns around campuses.

Plans Finalized For Washington March

An anti-war demonstration is planned for Washington, D.C. next Saturday. Sponsors of the rally expect it to draw more than the 250,000 who came to Washington November 15, 1969 in the largest anti-war demonstration ever held in the United States.

Marchers will assemble at the ellipse at 11 a.m. and march along Pennsylvania Avenue to a three-hour rally at the Capitol.

Demonstration leaders wanted to march along Pennsylvania Avenue past the White House, but officials did not agree to that route. Last Thursday Vice President Spiro Agnew, as president of the Senate, gave permission for the rally to be held by the West front of the Capitol.

The demonstrators’ principal demand will be for the complete withdrawal of American troops from Southeast Asia.

Speakers at the rally will include Ralph Abernathy, president of the Southern Christian Leadership Conference; Representatives Bella Abzug and Herman Badillo from New York City; David Dellinger, one of the Chicago Seven; Senator Vance Hartke of Indiana, and Coretta Scott King.

Marchers will converge on Rock Creek Park in Washington. Workshops on non-violence and a cultural festival with rock bands and folk singers is scheduled.

Yielding to the pressure of a “Spring Offensive” protesting the Vietnam War, government agencies are planning to block the main routes into Washington, but the main route will be taken by thousands of students and peace groups. There will be “incursions” into the White House and the Congress, the Justice Department, the Labor Department, the State Department, and the Beverly Hilton.

Representatives on the route will include Ralph Nader, consumer advocate; Roger Baldwin, of the American Civil Liberties Union; and the American Medical Association.

The official rally sponsored in Washington by the National Peace Action Committee. Green claimed that the abolition of capitalism is the only way to end the war in Vietnam and prevent future “imperialist” wars.

The coalition of groups which is planning the “official” rally and march on the 20th under the National Peace Action Coalition, the Student Mobilization Committee, and the People’s Coalition for Peace and Justice.

A number of actions are planned in Washington from April 19 to May 16 as part of a “Spring Offensive” protesting the Vietnam War. Groups sponsoring the “Spring Offensive” also plan demonstrations by Vietnam veterans during the week preceding the April 24 rally, mass non-violent defiance demonstrations, including demonstrations at the Congress, the Justice Department, and the Pentagon, and a “national festival” in Rock Creek park in Washington on May 1st.

Marching Again

Hundreds of thousands of people are expected to show up for an anti-war rally in Washington next Saturday. Organizers of the protest have predicted that the demonstration will draw a larger crowd that the 250,000 who attended an anti-war demonstration in Washington in November, 1969, when this picture was taken.
This Week

TUESDAY, April 20
1:00 p.m. - Golf - UofH and R.I. - Home
2:00 p.m. - Tennis - Williams - Home.
2:00 p.m. - Freshman Baseball - Wesleyan - Away.
3:00 p.m. - Varsity Baseball - Williams - Home.
7:45 p.m. - Ferris Lecture in Corporation Finance and Investments. Dean Ronald F. Wippern, Amos Tuck School of Business Administration, Dartmouth College - "Finance and Investment Analysis in Graduate Management Education" - Life Sciences Center Auditorium.
10:30 p.m. - Compline - Chapel.
7:30 & 9:45 p.m. - Film: "Citizen Kane" - Cinestudio.

WEDNESDAY, April 21
Noon - The Eucharist - Chapel.
2:30 p.m. - F. Golf - Post Jr. College - Home.
3:00 p.m. - V. & F. Track - Union - Away.
5:00 p.m. - Shabbat Service and Kiddush sponsored by Hillel - Goodwin Lounge.

THURSDAY, April 22
1:00 p.m. - Lecture by Dr. Bradley Perry "Community and Regional Planning: What? For Whom? How?" sponsored by T. C. Physics Dept. - McCook Auditorium.
3:30 p.m. - Women's Tennis - Wesleyan - Away.

FRIDAY, April 23
1:00 p.m. - Golf - Wesleyan and Bowdoin at Wesleyan.
2:30 p.m. - V. Baseball - Bowdoin - Away.
3:00 p.m. - Tennis - Yale - Away.
5:00 p.m. - Shabbat Service and Kiddush sponsored by Hillel - Goodwin Lounge.
8:30 p.m. and 10:15 p.m. - Film: "Citizen Kane" - Cinestudio.
7:30 p.m. - Concert: Button Down Sound - Washington Room. Admission Charge $1.50.
6:00 p.m. - Committee for Phenomenological Research Symposium - "Can the human sciences offer any fresh and radical approaches to the technological problems of today?" by Dr. A. Giorgi, Duquesne, Dr. Joseph Kockelmans, Penn State, Dr. William Sadler, Jr., Bates - L. S. C. Auditorium.

SATURDAY, April 24
8:00 a.m.- 5:00 p.m. - Graduate Record Examinations - McCook Auditorium and Life Sciences Center Audit.
10:00 a.m.-2:00 p.m. - Program on Phenomenological Research (continued) Workshops - Rms. 134, 131, 137, 209, 213, L. S. C.
11:00 a.m. - Tennis - UConn - Home.
1:30 p.m. - Track - RPI - Home.
2:00 p.m. - Lacrosse - Tufts - Home.
2:00 p.m. - Crew - Kerr Cup at Drexel.
2:00 p.m. - V. Baseball - Boston College - Away.
8:30 p.m. - National Theatre Institute, Bus Company "The Disintegration of James Cherry" - Goodwin Theatre, A.A.C.
7:30 p.m. - Film: "Citizen Kane" - Cinestudio.
9:20 p.m. - Film: "Point Blank" - Cinestudio.
10:00 a.m. - Hike - starting from Mather Campus Center to Reservoir, W. H. Sponsored by Human Relations Committee - Sue Hoffman '73 in charge of arrangements.

Support the March on Washington

Saturday April 24!

Leaning to the Left
Joseph Duffy, former Democratic candidate for U.S. Senator, his son Michael and dog Suki participate in the Earth Action Day rally in Colt Park last Saturday.

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Trinity Harriers Top Middlebury

Last Saturday the combined varsity and intermediate track team gained its first victory of the season by defeating Middlebury College. The victory left the Bantams with a 1-1-1 record and provided them with the confidence to compete with top teams. Fourable winners in the Middlebury meet were Ron Dukett (100-yard dash and 220-yard dash), John Durland (880-yard run and mile run), and Steve Fink (440-yard hurdles and long jump). Coach Dave Buran also cited Glenn Ryer and Gary Stabler for their outstanding performances in the high jump and triple jump, respectively.

Coach Buran was especially happy over the fact that a total of 21 Trinity runners scored points in Saturday's meet. "We were pretty pleased," said Buran. "It certainly is encouraging to see so many boys doing well."

The depth will certainly help us once we start facing tougher competition. Saturday's meet was Trinity's first of the season, so we expect that future opponents will be stronger so we will need help from as many people as possible." Coach Buran felt that the team's biggest improvement came in the running events, where the Bantams won six of ten contests. In its opening tie with Amherst, Trinity was able to cap one of the ten events in the running meet.

"What is a lightweight crew?" you may well ask. A lightweight oarsman, it says here, is someone who can maintain a steady oar without making the light boat keel over. The rules, you see, stipulate that no oarsman can ever weigh over 160, and the boat average cannot be more than 155. So that creates a situation whereby oarsmen who were too light at 180 have to slim down a bit. It isn't easy.

Lightweight boats, at the biggin...
Laxmen Defeat Holy Cross; Set Shots-on-Goal Record

by Albert M. Donsky

"We played very well up there," said Coach Chet McPhee, in something of an understatement, as the Trinity lacrosse team did indeed play very well and routed Holy Cross, 17-5, Saturday.

The laxmen played throughout the day in the game against Holy Cross, they should be able to add another victory to the two they have already. However, McPhee is said to have one of the strongest teams in men's lacrosse and to include the team from W.P.I., the frosh "stickers" fought valiantly as long as they could, but as there were no reinforcements forthcoming, they finally fell to the fresh army and were massacred. But they are a young team, these freshmen, and maybe as they make their charge at the end of the season their will rise at the end of the season will be 'Here's the Laxmen game!'

The baby Bants trailed by only 5-2 at the end of the first half and were only cut that deficit to 5-3. However, Loomis had five goals while shutting out the Bantams.

Each of the starting attackers, Frank Chaise, John Westermann and Jack Cowles, scored a goal against Loomis. Chase's was against the freshman. The forward had two goals and their numbers advantage proved decisive in the final period as they scored five goals while shutting out the Bants.

"I think we have definitely improved," said Sienna. "We're more aggressive now.

The Trinity baseball team lost a chance to sweep the doubleheader with Coast Guard. Against the best team in the state, Trinity played well enough to win seven hits, but three fans and coasties scored three runs when the Huskies brought the score to 2-2 in the bottom of the fifth. Trinity rallied for four runs in that inning. Bill Foster, relieving Starter John Suroviak pitched strongly for the second straight time and the next two innings and that was all they needed.

There were no injuries and McPhee called the game a "nice tune-up" for Wednesday's home game against Amherst. If Trinity can play the type of game they played Saturday against Holy Cross, they should be able to add another victory to the two they have already. However, McPhee is said to have one of the strongest teams in men's lacrosse, so it looks like a tight contest. Game time is 2:00 p.m.

Foster Powers Bants' First Win

by Shawn O'Donnell

The Trinity baseball team lost a chance to pull one of the major upsets of the season against UConn but came back two days later to doublehead with Coast Guard. Against the best team in the state, Trinity played well enough to win seven hits, but three fans and coasties scored three runs when the Huskies brought the score to 2-2 in the bottom of the fifth. Trinity rallied for four runs in that inning. Bill Foster, relieving Starter John (High) Neuner drove in seven bases runners. Foster pushed across a run himself with a base hit.