Drinan: Youth Must Change

The Congress

by Paul Dumont

Representative Robert F. Drinan (D-Mass.) ... a Jesuit priest elected to Congress last year, told a youthful audience Monday night that "America's young people should ... to change the face of this country" by changing the faces in Congress. Drinan, at the Life Science Center Auditorium, Drinan claimed that "there are ... the Congress and other men ... their power, those who form chairmanships of committees and sub-committees.

According to Drinan, a former law professor at Boston College Law School, there is "selfishness and apathy" among those who write "the laws of the country in Congressional sessions. He called the Congress "unresponsive" to the public, and said the time was ripe for a "new" Congress. He urged young people to write their congressmen and start a national movement today. Young people have a profound interest in changing the way of this country.

Drinan observed that the average age of House committee chairmen is 71, but that the average age of the rest of the country is 25.

"You are not represented in the House," he claimed, noting that out of 435 representatives, only 23 are black and an equal number are women.

"Calling on $100,000 businessmen" to refuse to support President Nixon's war policies, the priest called the Vietnam people "a threat to the nation's security and our children's futures."

"We've never done a thing like this in two centuries.

"We asked why congressmen should not be judged as guilty as Lt. Calley, "(continued on p. 6)
God’s Trombones to Honor King in Sun. Performance

“God’s Trombones,” a series of dramatic sermons and spirituals, will be presented in the Trinity College Chapel on Sunday, May 2, at 4:00 p.m. “God’s Trombones” which has a cast of 12 persons is under the direction of Gloria Cheyney and is in commemoration of Dr. Martin Luther King, Jr. There is no admission charge but a collection will be taken for the King Memorial Fund.

God’s Trombones, created by the late James Weldon Johnson, will be performed by a group from Trinity Church, Hartford. Johnson, 1871-1938, was an author, teacher, lawyer, diplomat and public servant. In “God’s Trombones,” Johnson has attempted to bring recognition not only to the contribution of black culture to American life but specifically to the black preacher who was a vital figure in black history. Many attempts to recognize the contribution of black culture to American life overlook the black preacher. Through him, people from diverse parts of Africa who had been thrown into slavery were given their first sense of unity and solidarity. He was the first shepherd of a bewildered block. Historically, he was the chief spokesman for an oppressed people in a predominantly white American culture, and for generations, he was the only means of eloquence. He often possessed a voice that was a marvelous instrument, and so James Weldon Johnson has entitled his collection of folk sermons “God’s Trombones.”

Shakespeare

The American Shakespeare Festival Theater in Stratford, Ct. will present MERRY WIVES OF WINDSOR on May 8 and 29, at 8:30. THE TEMPEST will be performed on May 15 and 22 at 8:30.

Piano

Tim Wooley, a senior music major, will give a piano recital at 8:15, May 4, in Garmany Hall of the Austin Arts Center. Wooley has studied with Anne Roscelly, a member of the faculty at Hartt College of Music. Highlights of the program will be Bach’s English Suite No. 2, Beethoven’s Sonata No. 7 and a Prokofiev Impromptu. The recital will also include pieces by Brahams and Debussy.

Pom i doro

An exhibition of sculpture by the internationally acclaimed artist Arnaldo Pomodoro will be held at the Wadsworth Atheneum starting May 5. The exhibition, the first of Pomodoro’s work in the eastern United States, will include his work of the past ten years.

Confines

“Consider your Confines,” an exhibition of conceptual work by Thass Taylor will open May 4 in the Avery Court of the Wadsworth Atheneum. The show will run through June 15.

Film

The University Film Study Center and Yale University announced a three-day symposium FILM AND MODERN ART to be held at Yale from Friday, May 7 through Sunday, May 9. Registration is limited, and those wishing to attend are asked to inform the coordinator, Mr. Lawder, as soon as possible. The nominal registration fee of $3.00 for students allows entry to all events. Call Standish Lawder, Dept. of History of Art, Yale University, tele. 568-4011.

Baroque Music Fri.

A “Coffee House” Concert of Baroque Music will be performed by the Convivial Consort in the German Hall of the Austin Arts Center at Trinity College on Friday (April 20) at 8:15 p.m.

The Convivial Consort is an ensemble of performers, which includes Professor Robert Gronquist of Trinity’s music department, who have been performing together for several years and who specialize in baroque and 20th century chamber music. Because the players believe in the importance of rapport between performers and listeners, they have set out to create an informal setting and atmosphere like that in which the music was originally heard. According to Mr. Gronquist, comfortable conditions put everyone at ease and make possible an intimate performance. Coffee and tea will be served before and after the performance, and the audience is invited to come early and stay late.

The program will feature two harpsichord concertos of J.S. Bach. Trio Sonata in C Major, also Bach, and a Quartet for Strings by Tanzeu Aho. Besides Gronquist, the Consort is composed of Phillip Israelson, harpsichord; Mary Lou Rylands, cello; Franco Sciannameo, viola; and Charles Tahey, violoncello.

The concert is made possible by the cooperation of the Trinity Music Department.

Harpischord

Robert Gronquist, a member of Trinity’s Music Department, will play the harpsichord in the Coffee House Concert of Baroque Music. The Convivial Consort will present the concert in German Hall of the Austin Arts Center at 8:15.

This Week In the Arts

Youngbloods

The Youngbloods will perform at the Bushnell Memorial Theater on Saturday, May 15, at 8 p.m. Tickets sell for $3, $4, and $5.

Freebee

A FREE outdoor concert will be held at Wellesley College on Sunday, May 2, from 12:30 on. The concert will feature the James Montgomery Blues Band, the Orphans, and Travis, Shook, and the Club.

Hearty

"Jack of Hearts" Hardy will be playing at the Forum Coffee House on Saturday, May 1. Admission is $1, with free coffee, tea, and munchies. The coffee House is located in the Unitarian Meeting House, 50 Bloomfield Ave., W. Hartford.

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Your mother loves you, no matter what.

Send her the FTD Big Hug Bouquet early.

Send her a Big Hug, and send it early. Make Mother's Day last a little longer. Call or visit an FTD Member Florist for more information or simply send her a Big Hug Bouquet from FTD. A bouquet of flowers is a gift that lasts all year long.

TRINITY TRIPPOD

FRIDAY, APRIL 23, 1971

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TCB's Busy Weekend
Planned for Everyone
by Steve Newman

This weekend the Trinity Coalition of Blacks will sponsor Sherehe Kusi - BLACK CELEBRATION, its first Black Awareness Weekend.

The major event will be a night at 7:30 in the Washington Room as the Inner-City Players will perform "JULIUS ET JIM." This is the first Black Celebration of its kind at Trinity. The following events will also take place during the weekend:

FRIDAY, APRIL II, 1971
FRIDAY, APRIL 15, 1971

Fifteen week course in Writing
PLANNED FOR EVERYONE

WRITING

You can win prizes for your writing ability. Deliver poems to Hugh Ogden, of the Program. See Dean Winslow as soon as possible.

Finally at around 10:30 p.m. the L.T.D.'s will supply some "funky sweet music" at a cost of $1.00 to be held in the Washington Room. Sunday will be a day of quiet relaxation featuring service of the Trinity Student Church and a few members of the Cabinet. A.M.A. Cauvinah Clay, free at 1 p.m. in the Washington Room. Afterwards at 4 p.m., people who have the privilege of attending will be in the play in the Chapel Garden, or of listening to the Café Society Orchestra, the Larry and Wayne Hall Orchestra will be held at 7:30 p.m. in the Auditorium. By the time this discussion and workshop will deal with Fan-Africanism in the World! Finally at around 10:30 p.m. the L.T.D.'s will supply some "funky sweet music" at a cost of $1.00 to be held in the Washington Room.

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The final (thank God) production of the 1971-72 school year. Under the direction of the late Mrs. Meyes, mother and long friend of Chip, mother and long friend of Chip, who directed the plays in 1960 and 1961, the junior class of 1966's will be produced in the form of a "75-minute revue" which will fill the Washington Room with "Sounds of Jazz" from 7:30(110. Following the jazz will be a lecture on the Cranford family. No other $2.00. For more information call 527-8222.

Auditorium. By the time this discussion and workshop will deal with Fan-Africanism in the World! Finally at around 10:30 p.m. the L.T.D.'s will supply some "funky sweet music" at a cost of $1.00 to be held in the Washington Room. The show, which has been spurred every evening, will continue in the same style. This period feeling of the early part of the film perfectly corresponds with the nature of the main character. In contrast to the uplifting spirit of Truffaut's film, NIGHT OF THE LIVING DEAD comes across as the most nihilistic film ever made. There are no heroes, no blonde virgins to be saved, nothing but an absurd and ugly death. NIGHT OF THE LIVING DEAD is everything you never hoped for in a horror film. So this is a side called horror films to be. No sticking effect is missing. Actually, the total effect of this film is not horrifying, but rather it simply grosses you out without providing any comic relief. This is a black picture which works in its own way. Yet in JULES ET JIM we can see the reason I would recommend that you see it is exactly because it is such a boring, dark film. Above all, critics have been talking about how much violence being shown in films. Stop it, they said. However, oftentimes the most exciting moments in a film are its action filled scenes. Nothing else the cinema can capture the feeling of physical移动s, and what has more action than a good fight? These critics seem to think that movie violence causes the viewer to act more violently than before. It has been my experience that the opposite is true. Popular movies, perhaps more than any other medium, reflect the instantaneous trends of the day. This is most clearly seen in the way current films pick up on fashion fads or new model cars which are the latest thing when the film is made, but soon old fashioned a few years later. Check out the James Bond series from a few years back. The skirts are embarrassingly long, and Bond looks like he just came out of Martini foot camp with his short hair. But much more importantly these same films often inadvertently pick up the more general current feeling, the current national spirit. This " zeitgeist", as it is often called, can be found in the most unexpected places such as in the gangster and horror film genres. Oddly enough these films are often an exact microcosmic measure of these trends, because they are not trying to prove any sociological thesis from an intellectual viewpoint. This is especially true with NIGHT OF THE LIVING DEAD which was made in Pittsburgh, of all places, with local talent. Although the technique is often soppy, the acting and production values carried through to the bitter end makes this film such a powerful document of the black spirit which lies within our society. I have stayed away from explaining the plot, because that would spoil all the fun. I will say is that NIGHT OF THE LIVING DEAD is the scariest movie I have seen since my childhood nightmares. Hope to see you there Saturday night.

"Amitum:
Arise My People"
A program of contemporary dance, song, and spoken verse, choreographed by Judy Dwyer
May 14 and 15
Goodwin Theater AAG
8:30 p.m.

A Votre Sante
JULIUS ET JIM will be at the Cinfestudio Sunday and Monday, May 2 and 3. It's feature will be Black Orpheus.

TRINITY TRIPOD
Page 3

Friday, April 30, 1971
The Trinity College Council has again demonstrated its timidity and cowardice in the face of administrative pressure. Given the President’s complete rejection of the Council’s recommendations on the felony transfer issue, we would have expected a sharp condemnation from the TCC. Instead, they have demanded that the policy be reconsidered.

The TCC seems anxious to forget that it is not only an advisor to the President but a check on his power. The President’s action was a clear disregard for the TCC’s constitutional right to participate in policy-making. While it might be worthwhile for him to delegate that authority in the interest of the community, he is not legally liable. We might even admit that if the President’s policy is to be supported by the TCC, the Council is bound to resign in recognition of its complete powerlessness.

Mr. Edwards

The resignation of the faculty’s first full-time Black Professor, Herbert O. Edwards, marks a critical setback in the attempt to create a meaningful African American presence at Trinity College. Edwards’ decision to leave the College serves to underscore the suspicion that the College is unwilling to pay the price of being a truly diverse institution.

The TCC has traditionally been founded on the principle that one of the most compelling realities of today is the existence of increased social responsibility and accountability in order to do more than lip-service to its explicit commitment to minority-group students. The outlandish demands of his administrative faculty member makes his loss especially regrettable.

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STUDY SOUNDS

MacDonald Opposes U.S. Presence in the Caribbean

"One of the greatest obstacles to the development of Caribbean nations is the United States," said Dr. Donald MacDonald, a journalist and a fellow of the Institute of World Affairs, said that the program of the People’s Coalition — which calls for an immediate end to the war, a coalition government to supervise elections, and a guaranteed annual income of $50 in Seabury Hall Wednesday morning.

Several demonstrations have taken place in dorms over the weekend, and protestors in the galleries of both Congress buildings, which were closed to the public.

The meeting had been called to discuss political action during the month of May. A national moratorium to commemorate the killings of students at Kent State University and Jackson State University a year ago has been scheduled for May 5 by the People’s Coalition for Peace and Justice.

The meeting was adjourned 21:30 at the request of the chairwoman. Several members of the group expressed concern over the lack of publicity for the event, and agreed to discuss future plans at a later meeting.

Great Debate

MacDonald, standing left at rear, and Steven Kenney, seated at right, debate the merits of Green's proposal for a political platform calling for the building of a "working class" in the United States. "Kenney argued against adopting a platform which does not "speak to the experience of the workers."

A Draft Center

The Peoples Coalition has named the Department of Health, Education, and Welfare as its next target.

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Drinan said he considered Attorney General John N. Mitchell to be "more dangerous" than FBI Director J. Edgar Hoover. He said Mitchell acted by acclamation, and called the atmosphere of government surveillance "very gruesome." He could not say for sure whether he and his followers are under surveillance, but said it was probable.

Drinan called for more funds to improve the environment and cities, adding that revenue-sharing was good for the cities, but should not be implemented at the expense of cutting down on old age programs.

Drinan said he found Sen. Edward M. Kennedy an "attractive" candidate for President in 1972. He also gave favorable mention to Sen. George McGovern and Sen. Birch Bayh.

The lecture was jointly sponsored by the Political Science Department and the Career Counseling Service.

3 Coeds Thwart Attackers
In the wake of three recent complaints from co-eds that they were harassed on the path from the library parking lot to Vernon Street Campus Security Director Alfred A. Garafolo has urged that no one use this path after dark because of blades and three preludes by Debussy.

Internship
Open Semester Opportunity Christmas Term 1971-72 - Internship in Town Manager's Office, Westfield. See Prof. R. Batten.

Collection
Those leaving college who wish to donate furniture, books, rugs, appliances and miscellaneous items to the Cuban Refugee Program are asked to contact Mrs. W. Garcia, Williams Memorial 208 (telephone ext. 356) so that she may arrange to pick them up. Our thanks to those who helped last year. Several homes were so furnished by this worthy cause.

Drinan (From P. 1)

because they voted the funds to prolong the "killing of Asians as if they were barbarians." He also called on Americans to "race up to (their) ghoul and insist that our GIs and general's cannons." Drinan said he was greatly moved by talks with Vietnam veterans during last week's demonstrations in Washington. He said that many veterans told him that they felt guilty over their activities in the war.

Drinan praised the "not so young" who attended the demonstrations, including some handbills and harrassments in "twin suits.

Drinan advocating the formulation of a $2 billion trust fund as war reparations to the people of Indochina. He also expressed the hope that the draft would be abolished with replacement by a volunteer army.

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Trackmen Defeat Williams; Dockett Cops Two Events

Running against Williams on Tuesday, the varsity track team edged Williams' season's record of 3-2 by defeating the Ephs, 35-24. The Bantams will try to get above the .500 mark when they face Wesleyan at home tomorrow. Don Dockett was the team's entire double winner, taking both the 100 and 220 yard dashes.

Coach Baran was obviously very pleased with his team's performance. "We did well and had some good real good performances," said Baran, "particularly impressive was Jeff Kowe who threw the javelin 160 feet. That's better than any of his previous performances." Especially pleasing for the trackmen was the victory of the 140-yard relay team consisting of Tony Chapman, Tom Ruchenau, Ray Perkins and Hudak. The Bantams will try to net, above the .500 mark when they face Wesleyan at home tomorrow.

Tommy Loney, Tony Chapman, Tom Ruchenau, Ray Perkins and Tony Hudak (W) also had some real good performances. The Bantams are expected to be a good lest "pretty good year" and should be a good track team for the future.

In addition to the 140-yard relay, the .140-yard relay team consisting of Tony Chapman, Tom Ruchenau, Ray Perkins and Tony Hudak, also did well and had some real good performances.

The obvious solution to the problem is to use freshen pitchers. In two games thus far this season Bill Shults and John Kindall have varieties of five hits and use earned run. With them on the varsity roster Shults would not only have enough pitchers to meet the demands of his schedule, but he might even be able to transform pitching from the team's weakness to its strength.

The freshmen pitchers certainly would have helped us this year," continued Shults, "we might have won a couple of games with them on the varsity roster. But the athletic staff of Wesleyan decided to use freshen on their team this year and, in fact, they have four freshmen starting. But the result of this was that the remaining freshmen didn't want to play on a team without the best players and none of the varsity players who needed more experience wanted to play for the J.V.'s either.

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Shults Will Not Use Fresh To Bolster Varsity Squad

The Bantam baseball team's record is 3-4 and they have appointed the head coach with the problem. "We have one very obvious weakness," said Shults, "our pitching depth. We have the Marine and Merchant's powerful 2's and 3's had made it a tough season. The boys from Hartford, relying on their varsant sprint, and again rowing at a 38, had fallen below the 2 length back. It was now the 1700 meters; Fordham led the Marines by another 3/4 length—the biggest spread of the day.

Sand Mene of the wrath of Neptune: how he swallowed up the seas and dumped them back into the sky. It seems almost certain-that the Bants would make their single home appearance of the season against the Marines. By 1500, both the New Yorkers' starters would have been seeded high, and will make the finals, beyond that, it is a toss-up between about six for the other place.

A Trin lightewight crew with a record of 3-4 this late in the season isn't a good argument as I can posit to repeate Leibniz's theory of the analysability of concepts. In bench against the Bantams, Fordham's coach announced, the Marines will make their single home appearance of the season against the Bantams.

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Linksmen Drop Seventh Straight

The Trinity golf team continued to fall upon hard times Tuesday afternoon at Amherst by dropping a pair of matches to the Lord Jeffs and Dartmouth. The Bantams fell to Amberst by a 16-2 score, while the Hanoverians emerged with a 12-6 triumph. Now sporting a dismal 3-7 record on the season, the linksmen travel to New London today to face Coast Guard. Tomorrow finds them at Williamsstown in a triangular against Colgate and Williams.

Against Amberst the best Trinity could do was a 1 and 1 tie by junior Doug Snyder. The Bantams fell behind early and never recovered against Dartmouth. Walt Young and Scott Fitzpatrick gave up six runs to the Cadets, while Snyder and fellow senior Doug Schirmer emerged with a 3 and 0 triumph. Fitpatrick tied opponents, while Dave Davenport and the Co-Captain Bill Vrevel, Nat Williams and John Stevens who all baggage their first goals of the year.

The juniors face Kingswood today at 2:30 p.m., while the game was called. The game will not be replayed. Both teams scored all of their runs in the first inning. Bivie's first hit had been lost, turned into a double centered on left field. The single quickly became a home run as it went through the legs of the Coast Guard catcher and famously Paul legged it home.

Against Dartmouth, however, came back to the bottom of the third frame with singles by Michay, Heisken, and Kindl. Kindl's RBI proved to be the winning run as junior Jimmie won his own game. In the fourth the Millers added an insurance run on singles by Wyatt and Scully. Scully stroked the winning run of the game just byScully's single into centerfield. The single rapidly ran on singles by Wyatt and Scully. Scully stroked the winning run of the game just by

Frosh Defeat Coast Guard; Kindl Pitches Three-Hitter

Following in the tradition of many Frosh teams this season, Don Miller's first year baseballers haven't lost yet. Before Tuesday's game the team had a streak goingwhich even Windy might be proud of, and when the dust had cleared from pitched Cole Field, the baby Bants only not kept their streak, but also doubled their number of wins in the process.

The Frosh sank the Cadets of Coast Guard behind three hit pitching of John Kindl, by a score of 3-1. Kindl almost went the distance but he needed help from Bill Scully to get the final out.

Coach Miller was "pleased" with the play of the team, especially the top of the order: Paul Gealing, Dan McKee, Rick Hilt and Mike Halkin. Gealing, in particular, had a live day: in his first at bat he lined a single into centerfield. The single rapidly became a home run as it went through the legs of the Cadet basemen.

Scully went in to get the last out after Kindl showed signs of tiring. Thus far the baby Bants' pitching has given up 3 hits and one earned run in two games.

The Frosh, who had earlier taken apart Yale, 7-1, did not play as well against the Cadets. Coach Miller said the team was "not as sharp" as in the previous encounter.

The Frosh take on Loomis Academy today at Loomis. Game time is 3:30.