President Lockwood has put in force a "new judicial system," dealing with student discipline and disputes between members of the college community. The new systems, entitled "Procedures in Matters of Discipline and Dispute," was written by a committee headed by Vice-President Thomas A. Smith. The Executive Committee of the Trustees formally approved the system late in August.

The greatest single change has to do with "Procedures." Among the changes is the removal of the two-tiered system under the former document. Vice-President of the College has a similar role under the new "Procedures." The President of the College has a similar role under the new "Procedures." The changes make it clear that student discipline and disputes are matters of administrative responsibility only. There are some fundamental differences in the two systems, however. By dropping the "second-tier" appeal, the new "Procedures" offers a quicker and fairer system. The new "Procedures" differs from the old Adjudicative System in several respects. The President stated that many changes must be undertaken. "Trinity cannot continue to operate as she has," said Lockwood. If the College continues on its present course, he said, "we shall slide into genteel mediocrity."

President John F. Kennedy Center for the Performing Arts; opened last week in Washington with Leonard Bernstein's Mass staged in the Center's Opera House.

President Nixon announced last week that he would not extend the current 90 day wage-price freeze, in a special appearance before a joint session of Congress. The freeze which ends in the middle of November will be followed by some "system of wage and price stabilization," Nixon said.

The Greater Hartford Open, the city's biggest sports event, ended last week with John F. Kennedy Center for the Performing Arts; opened last week in Washington with Leonard Bernstein's Mass staged in the Center's Opera House.

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Frankenstein
by Chris Sebring

Opening Cinestudio’s Film Class: "We’re screening the entire original production of Mary Shelley’s Frankenstein. Everyone claims in his in a following to Tod Browning’s Dracula, it was Frankenstein that established the classic elements of the grand vampire genre..."

Trinity students will be able to buy tickets at half price, $1.00, upon Thursday through Sunday, November 11-14. There will be a tremendous output of fantasy films during this period. Frankenstein is a milestone in supernatural horror, unlike Dracula which was very stagey in its direction, it was inventively produced and directed, and it created a longer lasting impression upon its audience. Frankenstein is an ‘oldtimer’, and of the acting — because it is so dated — is bound to bring added remarks from the audience. But several moments such as when the monster first appears, or when Dwight Frye receives his just reward at the hands of the monster remain unsurpassed.

Trinity College Theatre Arts Department presents THE TOWER, by Peter Weiss, member of MABRAT-SADIE, and ABRAHALLI AND BASIL, a new comedy by Chip Keys. This show will be presented this week on Thursday, Friday, and Saturday Sept. 17, 18, and 19 in the Goddard Theatre at 8:00 p.m. General admission tickets $1.00 and Trinity students tickets $0.50. (Thursday, Friday, and Saturday tickets will be available at the Goddard Theatre at 7:30 p.m. for $0.50.) For information on withholding Trinity Phone Tax Resistance contact High Rise 403 or the projectors, and two new shows were presented with another show in the production. JUNNIE, JOHNNY, and KENNY were presented later at the Image Playhouse and both plays are currently being considered for production in New York where Mr. Keys is currently in New York. He and three other Trinity students are continuing the PORTABLE CIRCUS begun by Mr. Keys and well known to Trinity students on a professional level under the direction of Mr. George McVey.

The arts and education staff of the Arts Department has chosen William Henry Pratt, famous to film audiences as Boris Karloff, to be the host of Frankenstein. All contribute immensely to the terrifying power of the film. But the man whose career was launched in success is the role of William Henry Pratt, famous to film audiences as Boris Karloff, (famous to film audiences as Boris Karloff), who was given the role of the monster when Bela Lugosi declined the part. One cannot say much about Karloff’s performance as Frankenstein’s creature. He does not portray the lumbering, robot-like machine of destruction which immediately comes to mind. When he is looked upon, he shows no emotion, but he plays a creature which seeks escape to a new life, and becomes a bellowing monster.

Notes: Architecture
The exhibition "30 Years of Cinestudio" opened last Thursday at the Washington Park Belvedere. The exhibition consisted of 222 photographs of distinguished buildings throughout the United States. The show will be open through Oct. 10.

Silver Silver shop classes are forming for the term. Tue. Wed. Thurs. from 4 p.m. to 7 p.m., Fri. from 10 a.m. to 12 p.m., and Sat. from 11 a.m. to 1 p.m.
Bernstein Mass: Music or Theater Piece?

by Joel Kemenator

The John F. Kennedy Center for the Performing Arts is the newest of Washington’s marble monuments. Like Lincoln or Jefferson memorial, it offers a vast, large-scale sculptured image of a President. But where the earlier temples, when dark and icy in the summer season, seem to contain a portion of their surnamesake’s spirit, Kennedy has yet to take up residence. The building is big and shiny, isolated between a freeway and the Potomac River. Within, all is luxury and order, voluptuousness and calm, being scarce as hens’ teeth in the capital. Three much-needed performing halls are now available to Washington and its visitors. In John Kennedy’s name, granted onto his memory, they may complete a mausoleum legacy.

In one sense, the Kennedy Center is a long-prohibited inheritance from the Eisenhower administration, as the bill authorizing a “National Cultural Center” was passed by probated inheritance from the Eisenhower administration. But where (he earlier temples, hut where (he earlier temples, are first impressions, and we may tryout for the in- terpreters of the issue. In this case, Leonard Bernstein’s “Mass” has been tried. “Mass” begins with a blue-jeans and destined young man rising from the or- chestra pit, guitar in hand. He wants, he says, to sing a simple song in praise of God, and love, and Lawlessness. He is joined by a flock of choirboys, and soon the stage is lined with mirrors and bands—a vibrant street scene that differs from some in “West Side Story,” and “Utah the Town” rather than jazz. The young man is robed in snow white, and, as he leads his congregation, there are several powerful passages for a choir competing upstream. After the performance, and the long interval, the audience is urged to do likewise. The young man returns quietly to the stage to join in the general crush, and “Mass” ends with some extended lines in the orchestra.

In another sense, “Mass” is an elaborate work, and a single performance permits only a tentative judgment. Almost two hours long, and marshalling two hundred musicians, singers, and dancers, “Mass” seemed an effective theater piece, whatever the worth of its music. Almost pointless, a skeletal story does seem in rattle in the sacrum of the chief Celebrant. Ultimately a rejection of an organized Church, the work is most transparently seen in some sections of the Latin Liturgy. Evidently curtailed in its deployment of stage and musical forces, it urges the exchange of a spontaneous “kiss of peace” among the audiences.

For much of its seven years of con- struction, the center echoed the pattern of box office buildings that has characteristic Downtown Washington in dusky glass. First there was the plan, then the concrete under- world for parkers, next the intricate steel beam skeleton. Yet even after that, the Kennedy Center, and its Performing Arts were adored international stepchildren: Foreign states donated marble, crystal, and silk; visiting artists and touring ensembles were contracted, and Leonard Bernstein undertook to write a major work for the opening. So I became intrigued, then excited, and finally con- serned enough to attend the first public preview of what had become a “Mass,” composed by a prominent American Jew. Arriving last Monday night, I found the Center spotlighted and sparsely populated. Tourists, waiting in the warm evening for grand entrances, perched in short and scandal on the rims of emptyountains, or stared at two bronze bas-reliefs donated by Germany. No breeze rippled the stiff flag inside the hall of States as knots of ticket holders waited for the inner doors to be unlocked. About twenty of us slipped into the Grand Foyer by a side door, to stand quietly for a moment before a guard followed. “Pardon,” I asked, “we have to go back to the lobby.” Our silence had not been awe, but intimidation. The Grand Foyer is 600 feet long and 60 feet high, lined with mirrors and scarlet carpeting. Its 8 crystal chandi- d poor were given by Sweden, possibly in retaliation for the Viet Nam war. The total effect of the Grand Foyer is not unlike Main Street at Christmas, when municipal boosters arch shopppers with light and tinsel. The ceiling of the opera house, where “Mass” was celebrated, is favored with a super-nova chandelier, but the rest of the decor, including a Japanese silk curtain, is an obvious touch as the Grand Foyer (“I like red” E. D. Penner. The spectators around me-local secretaries, a man with sheets of choral music, two psychologists from local secretaries, a man with sheets of choral music, two psychologists from...
What It's All About

President Theodore D. Lockwood has just announced a new disciplinary system based on the premise that responsiveness to pressure from Trustees and faculty is more important than individual rights or a just decision.

The administration has rammed down the students' throats a system which does the student-faculty administration-trustee board to making recommendations on the cases before it and leaves decisions on guilt and innocence in the hands of the Dean of Community Life and the Vice President. They have imposed, without adequate consultation, a system which leaves the responsibility for picking student and faculty members of disciplinary boards in the hands of the President of the College.

Under the direction of Vice President Thomas Smith they have concocted a system which denies the student's basic rights to have an open hearing, to be judged by his peers, and to have counsel to represent them.

Under the prodding of a faculty jealous of their prerogatives they have dictated a system which imposes a double standard on students and faculty. They have given us a system which will allow a faculty member to appeal any decision against him to his department chairman.

With the tacit approval of the Dean for Community Life they have established a system with the incredible provision that a plaintiff may appeal against a decision that a defendant is innocent and that an appeals board may examine them in detail in future editorials.

The faults and inequities of the new disciplinary system and the acrid reactions of the students to the Barthwell case last year have not been concealed. The administration has portrayed its actions to the community as a necessary, if not always popular, step towards the goal of controlling young students.

The essential point here is that the system was designed to ease the “byzantine complexities” of the old adjudicative system. That is a lie. Last year the Trinity College Council, at the request of the President, passed a series of amendments to simplify and clarify the adjudicative system. President Lockwood never saw fit to act on those recommendations, instead he gave into pressures brought to bear on him by students, faculty and trustees following the Barthwell case last year.

The outcome of that case, the censure of Jack Barthwell, angered influential members of this community. Some students feared the verdict was not harsh enough, some faculty dreaded the prospect of bringing complaints against a student in front of an open hearing in the face of rigorous questioning, trustees saw their freedom to punish slipping away.

But worst of all, an unpopular decision placed the administration in the uncomfortable position of having to defend a system which they could not control. They did not claim that the decision was unjust, they claimed that it was unpopular. They were not worried about protecting the members of this community. Some students feared the verdict was not harsh enough, some faculty feared the prospect of bringing complaints against a student in front of an open hearing in the face of rigorous questioning, trustees saw their freedom to punish slipping away.

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Students May Register For Hartford Elections

A Trinity student can choose his legal address as either his college residence or his parents' home and register to vote where he wishes, according to Ivan Stackler, Special Asst. for Community Affairs.

To qualify as a Hartford voter a person must be at least 18 years old and must have a permanent residence in the city for the 6 months prior to registration.

Stackler explained that according to Hartford Register of Voters Nicholas Badiali, apothecaries, juniors, and seniors returning to the College after being absent for the summer would qualify.

"The legal address for Trinity students is 26th Stm. 111," regardless of which dorm the student lives in, Stackler said.

A prospective voter must swear under penalty of perjury that he has lived in the city for the preceding 6 months when he registers.

In New Haven, 94 Yale students have brought suit against Gov. Thomas Meskill and several New Haven officials charging that they were discriminated against when they registered to vote because they were students. Their lawyer has claimed that students are asked many extra questions concerning their residency in order to determine whether they are eligible for voter registration in Connecticut.

If students live here at least 6 months they should be registered," according to Ass't State Atty. Gen. Robert Hinkle Jr. "We are in agreement with them on this. They are entitled to register under the statute."

Voters who claim residence in Hartford may have to register their cars with the State Motor Vehicle Department and pay a state property tax on it, according to Stackler.

"I think people should be aware of the risk involved," he said.

Registration closes October 16 in Hartford for the November elections. The date may vary for other Connecticut towns.

Registration is open until September 18 to be eligible for the Sept. 22 primaries. Students may register at City Hall and the Trinity Community Action Center will provide transportation, according to TCAC Coordinator Tom Rouse.

In addition, registration will take place at a Votermobile from 2:30 p.m. to 4:30 p.m. on Sept. 14 at 10 Main St. 85, Peter's School; Sept. 15 at Park and Laurel Sts.; (Main St.); and Sept. 18 at 270 Franklin Ave. (B&J Market) from 9 a.m. to 4 p.m. All are within walking distance of the campus.

Pending Draft Removes II-S For Freshmen

by Eugene Pagony

Freshmen face the cancellation of their student deferments if a bill now pending in Congress is passed. The bill gives the President the authority to extend the current system of II-S deferments for incoming college freshmen, an authority which Mr. Nixon has said he will use.

The new bill would extend induction procedures which expired on June 30 until June, 1973. No one has been inducted since the expiration of the old law.

If the bill is not passed, the President can use his executive authority to call for induction men between the ages of 19 and 35 who have previously held deferments and are now I-A. Up to now the President has not exercised this option.

The government announced last week that under no circumstances would men with lottery numbers over 174 be called for induction this year.

In the event that the bill is passed and a student is called for induction, which can occur in the year that he turns 20, he would be allowed to complete the semester.

The bill would also automatically permit personal appearances of witnesses in support of persons appealing their draft status. The present practice leaves permission for such appearances to the discretion of individual draft boards. In addition, the new bill would retain IV-D deferments for minority students.

The government had already standardized the highest lottery number called for each state. This would change the practice of exercising the lottery and giving a certain grade of draftees, each calling up in different numbers in the lottery.

The presently proposed provisions are all subject to change when debate on the bill is resumed in the next few weeks. Votes on the bill will probably come in October and any students seeking clarification of the bill or draft counseling should contact Steve Irwin (Box 1111) or Alan Dayton (Box 310).

"There will be a meeting on Tuesday, September 14 at 4:00 in Goodwin Lounge. Students interested in becoming draft counselors are invited to a meeting this afternoon at 4:00 in Goodwin Lounge. Various forms of resistance to the draft will be discussed."

Operator Resistance

Levin Photo

A group refusing to pay the 10 cent phone tax collected the signatures of 185 students desiring registration. David Prejsnar, "47, behind the desk, hands the petition.

The group wants to collect the monies paid to the Government and establish a "Fund for Peace." The tax monies are used to fight the Vietnam War.

Help

The TRIPUD appeals to all reporters, photographers, columnists, and draftees, each calling up to different numbers in the lottery. There will be a meeting on Tuesday, Sept. 14 at 4:00 for those interested in becoming draft counselors.

Removes Draft Counsellors

by Alan Dodek

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Meeting

A meeting to discuss and enlist support for school lunches for children, the problems of the black community, and other social-action projects will be held Thursday at 4:00 p.m. in Wean Lounge.

New Course

TCAC and Urban Environmental Studies Program will co-sponsor Urban and Environmental Studies II, a course in urban politics. It was formerly Political Science 212. The course will be taught by Hon. Howard Kimmel, State's Attorney for Hartford.

Pending Draft Removes II-S For Freshmen

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Decline and Fall

This summer Boardman Hall, built in 1899, met the wrecker's ball. The various departments and facilities housed there got out in time; however, and had found new homes. Sociology moved to Life Sciences Center. Religion has its offices in Seabury. Biology and Psychology departed years ago. The Trinity Community Action Center moved to the new student organization offices in Seabury. The final tenant was Connecticut Educational Television, now located in a new building on New Britain Avenue.
HIBS*: seasori. Frank Marcheese will throw put the In fact, lots of teams play each other this another Kutztown. Montclair State is. And to prove it, this week rooters in the south, many of whom are Irish. These people are known as Rice knows about Notre Dame's subway alumni, Cal promises to have an excellent year will, get this boil Rice, (yuk yuk) Southern marbles. (Remember that - there'll be a means: another year of boiled rice and lost the dawning of another year apickin' these Millersville plays Shippensburg this week. And speaking of puns - here's a real golden Albert Donskv VVWK. Bemember that - there'll be a...
Isaiah the Profit

Small College champions and winners of the compensation lines, coach Norm Graf's I he Nereus club of Holland, petition. varsity crew placed second at the Royal Regatta last spring. In 1970 Trinity made a sensitivity like unto those of a kill-crazed sage of the Near East. (That means jobs. This is what I do, bringing comfort to spiritual guidance, moral uplifting and nose destiny, my role here on earth among mere arrested, the frantically-padding-his-article Fribbles in theat greatest of all seats of

And now in my quest of the ever elusive Goats, I am Isaiah, the all-knowing, the Bantams posted a 7-1 record enroute to their number one ranking. For the past two weeks coach Miller and his assistants have been putting the players through double sessions in an effort to be ready for the season's opening game on September 18 at Williams. Now that classes have begun the squad has cut down to single sessions. Come from last year's team is the nation's leading college division runner, Dave Kiaris, Kiaris will certainly be missed but Miller is hopeful of finding a suitable replacement and expects to have a more balanced attack now that Dave has graduated. At present Dennis Liebman, Bob Ceith, and Gene Ocey are batting for the vacant running spot. Although Kiaris loss is a big one, coach Miller feels that the biggest gaps to be filled on this year's team are in the offensive line. The loss, due to graduation, of Cliff Cutler ( tackle), Jon Miller guard — and Dave Sample center has made it necessary to rebuild most of the line. Last Saturday the Bantams travelled to WPI for a controlled scrimmage and came out on top, 10-0. Trinity's only score came on a 60 yard touchdown pass from Erich Wolff to split end Jon Buckett, the remaining points were field goals of 42 and 47 yards by Quentin Keith. "We are still looking at all players in the hopes of coming up with the best team possible. There are still a lot of positions open on the club. I certainly expect that we will improve over Saturday's performance."

Auto

An automobile for student use for academically related purposes has been made available to the College. Students desiring to use this auto should contact Dean Jenkins Window.

The Bantam boat, stroked by Dave Brown, opened its quest for the championship with a grueling one length victory over Pembroke College, Cambridge in a time of 7 minutes, 13 seconds. The hot, hazy weather throughout the competition may have favored Trinity, which had been holding practices under similar conditions in Connecticut last week. With Graf's charges rolled up their most decisive win over Emmanuel College, Cambridge, the next day, winning by 2-1/2 lengths in a time of 7:10 over the one mile, 500-yard course. The Bantams continually proved to be the nemesis of Cambridge crews in the semifinals by downing Fitzwilliam College with a comfortable 3/4 length victory.

The finals pitied Trinity against the crew

Chapter II

Isaiah the Profit

by Kevin Gracey

I am Isaiah, the all-knowing, the magnanimous, the three-blessed, the two arrested, the frantically-padding-his-article sage of the Near East. (That means Baltimore.) My senses are blessed with a sensitivity like unto those of a kill-crazed sage of the Near East. (That means jobs. This is what I do, bringing comfort to spiritual guidance, moral uplifting and nose destiny, my role here on earth among mere...)

And yet with all these characteristics, the only job I can get is picking football games with this lousy rag. I wish I'd gone to high school for something like a difference. I wish I'd been a rule book for the newspapers."

And yet this is part of my mission, my destiny, my role here on earth among mere mortalities, most of whom are in need of spiritual guidance, moral uplifting and nose jobs. This is what I do, bringing comfort to the poor, health to the sick, and coals to the fires of the back room of Hill Savin's, so I do okay."

And now in my quest of the ever elusive Seven Hundred Words, let me pause to refresh myself with a bit of badly needed humor. No matter how bleak the day, how dry the donut, there is always one word that makes my heart sing, my lips curl in a contemptuous snore: Slim.

Is that really back? Didn't he learn the Eternal Mystery last year, namely that man doesn't mix with someone with an IQ greater than that of a papaya? Who's he trying to kid? You would think his love of his fellow man would keep him from perpetrating more nonbiodegradable material. My point is this, the world's biggest gum wrapper."

V. Footballers Begin Season

What would you do if you were both (1) New England's college division Coach of the Year and (2) coach of the best college division team in New England? Is there any added pressure on you to repeat your heroism of the previous season? According to Trinity football coach Don Miller, "There's no additional pressure. Each year is a new season. I don't think about last year, too much."

Last year's Cinderella season, when the Bantams posted a 7-1 record enroute to their number one ranking is obviously a thing of the past. For the past two weeks coach Miller and his assistants have been putting the players through double sessions in an effort to be ready for the season's opening game on September 18 at Williams. Now that classes have begun the squad has cut down to single sessions. Come from last year's team is the nation's leading college division runner, Dave Kiaris, Kiaris will certainly be missed but Miller is hopeful of finding a suitable replacement and expects to have a more balanced attack now that Dave has graduated. At present Dennis Liebman, Bob Ceith, and Gene Ocey are batting for the vacant running spot. Although Kiaris loss is a big one, coach Miller feels that the biggest gaps to be filled on this year's team are in the offensive line. The loss, due to graduation, of Cliff Cutler ( tackle), Jon Miller guard — and Dave Sample center has made it necessary to rebuild most of the line. Last Saturday the Bantams travelled to WPI for a controlled scrimmage and came out on top, 10-0. Trinity's only score came on a 60 yard touchdown pass from Erich Wolff to split end Jon Buckett, the remaining points were field goals of 42 and 47 yards by Quentin Keith. "We are still looking at all players in the hopes of coming up with the best team possible. There are still a lot of positions open on the club. I certainly expect that we will improve over Saturday's performance."

Auto

An automobile for student use for academically related purposes has been made available to the College. Students desiring to use this auto should contact Dean Jenkins Window.

Stepping High

Several members of the varsity football team are pictured as they worked out last week. Assistant coach Bill Sterio looks on as he makes sure that everyone does his share. The Bantams first game is September 18 at Williams.
Why does Superman disguise himself as a mild-mannered reporter for a great metropolitan newspaper? Simple. The Man of Steel knows he's got to be where the action is. And working down at the Daily Planet, he's the first to know about bank robberies, bridge collapses, and gangland killings.

Chances are you're not suited for Superman's special brand of community involvement. But why not follow the Caped Kryptonian's example, and join your community's newspaper? The Trinity Tripod has positions for all sorts of reporters, photographers and reviewers, mild-mannered and otherwise.

If you're interested, drop by the Tripod offices between 7 and 10 this evening.