Black Coeds Allowed
To Form Elton Group

The College Affairs Committee met with the
Trinity College Council to discuss the formation of a
new group, the Black Student Union. The CAC proposed
nine members to the TCC, and the group was
officially approved on March 16. The Black Student Union
is the first student organization of its kind at Trinity,
and it aims to address issues of discrimination and
racism on campus.

Vietnam Veterans Call for
Strong Opposition to War

The Vietnam Veterans Against the War (VVAW)
was established in 1967 to advocate for an end to the
Vietnam War. The organization was founded by
veterans who were disillusioned with the war and
their experiences in Vietnam. The VVAW's goal was
to bring attention to the human cost of the war and
to promote nonviolent resistance as a means of ending it.

Students with room selection lottery numbers 1-450 awaiting their turn in Hamlin Hall.
Riotous Orton Play Bombs at Yale

by William Harris

"With madness as with vomit, it's the passer-by who receives the inconvenience."

Joe Orton
The Ealingham Camp

Then spake Joe Orton, the English playwright who was found murdered in his bed in 1967, the naked body of his male roommate huddled close by, also dead due to an overdose of barbiturates. It was perhaps the most appropriate way the promising young playwright could have died, for his plays dealt with the same type of outrageous behavior. At his death Orton was only 34; he left behind seven scripts, three of which are full-length plays: Entertaining Mr. Sloane, Loot, and What the Butler Saw. All three have had successful runs in London, yet the New York stage was not ready to receive the caustic and macabre wit of Orton's clawing wit. The strongest bastions of sanctity are due to the recent Off-Broadway strike. It is a decent run. Yet it was also forced to close on May 13-15. Call 522-4847 for information.

Joe Orton's plays have been compared to those of Oscar Wilde; they have been labeled as black comedies of manners. Whatever classification one chooses to place on Orton, his plays never disregard for traditional values, and yet they are extremely funny and have made perfect sense. The title is taken from the British expression "no subject matter escapes the grasp of Orton's clawing wit." Despite the fact that an actor be competent in linguistical matters, the wording always crisp, yet if delivered correctly, the dialogue demands that an actor be competent in linguistic acrobatics. Joe Orton skillfully manipulated these elements to create his unique style.

"As you know, the club is primarily for lesbians. I myself am exempt from the rule because you count as a woman." She has been raped by a bellhop. The bellhop enters with a set of pornographic pictures he has secretly taken and demands payment for them. Enter a Dr. Prentice, who is a psychiatrist-investigator, and a policeman who is looking for the young bellhop who "misbehaved himself" with a group of schoolgirls. This all takes place within the first fifteen minutes of the play and from here the plot becomes more jumbled with mistaken identities, the switching of each other's clothes, shootings, the consumption of about ten bottles of liquor, madness, and general confusion. It is of course all resolved in the end, producing a play which is extremely funny and has made perfect sense.

The play builds with such an incredible speed that if it is to succeed it must be played with a very rapid pace. Yale's production lacked this pace totally. Orton's humor, to a large extent relies on timing. Lines must be delivered matter-of-factly as if nothing is strange about them. The Yale actors tried to play the laughs and thus totally killed the humor. Some of the funniest and most biting lines were not caught by the audience due to this lack of energy. When Dr. Prentice tells the bellhop (Nick) to remove his clothes in order that they may be exchanged for others, Nick asks: "Are you going to mess me about, sir?"

Prentice: Certainly not! Is that what usually happens when men ask you to take off your clothes?

Nick: Yes. They give me five shillings.

Prentice: Five shillings! Good gracious, the rate hasn't changed in thirty years.

Joe Orton's farce will probably be considered claustive in a few years. It certainly deserves this recognition. His plays will hopefully be produced more frequently in this country, with somewhat better productions than the one witnessed at Yale. If only he had lived longer!

This Week in the Arts

Star Spangled

Neil Simon's play, The Star Spangled Girl will be at the Yale Dramatic Theater from May 13-15. Call 322-4847 for information.

Price:
The Long Wharf Theater in New Haven will present Arthur Miller's play The Price from May 7-28 Call 794-4832 for information.

Zorba

Zorba will be put on by the Professional Touring Co. at the Palace theater in Waterbury on May 18 at 8:30 p.m. (758-1116)

H *** H

The Theater Arts production, FOR THE NEXT 100 YEARS OF IT will be at the Goodwin Theater of the Arts Center through May 9, at 8:15. See reservations are advisable.

Youngbloods

The Youngbloods will perform at the Bushnell Memorial Theater on Saturday, May 15, at 8 p.m. Tickets sell for $3, $4, and up.

This is a TRAVEL PAL -

- It can be converted into 15 useful items - a beach blanket, cycle cover, sleeping bag, sleeping tent, cargo-covers and many more.

- It's made of heavy duty cotton duck with a nylon zipper.

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Write: Adam & Eve
12 Sterling Drive
Lake Grove, L. I., N. Y. 11755

See Brochures At Mather Hall Desk!
Dworin Dance
Opens May 14

"Amikum: Arise My People," a program of contemporary dance, song, and spoken verse will be presented at Trinity College on May 14 and 15 in the Goodwin Theatre at 8:30 p.m.

The program was conceived by Judy Dworin, a 1970 graduate of Trinity. The idea for the program came after her return from a summer trip to Israel, out of the feeling for the arts, Miss Dworin believes that the people, was not effectively communicated in the United States. Through the medium of dance production "John Brown-The End is Near," which was shown on Connecticut ETV as well.

Miss Dworin choreographed the student collection of short plays, scenes, vaudeville sketches, and original works all done FOR the Seven Ages of Man concept in Shakespeare's play, AS YOU LIKE IT, the show is a spectacle is awe-inspiring; sequined costumes seem to flow from the ring's entrance like torrent's and the lights, marching processions, monkeys, elephants, tigers and trapezes create an excitement that simply does not fade throughout the almost three-hour show.

When I was about nine, maybe closer to seven, going to the circus was something to be awaited with impatience and excitement, to be savored. When I finally made it into my seat in the arena, my attention was captured, around, by the little flashlight you could swing in a circle, by the cotton candy, ice cream, coke, and peanuts, by the dolls, programs, and assorted junk, that went by in a constant stream. No sooner had I eaten the peanuts than thirst demanded my seat in the arena, my attention was to be savored. When I finally made it into that I get a coke. Then the cotton candy floated by and I had to try it. After that, the ice cream looked so tempting that I couldn't keep my thoughts away from it. And everyone else had a flashlight — why couldn't I? My mother simply wouldn't acquiesce to all these demands, and my various longings burned inside - to the exclusion of the three-hour circus.

With an attention span of perhaps half an hour at most, I must have missed an awful lot of the show. And in my undaunted youth, many of the feats really didn't look all that astounding. The lion trainer might as well have been playing with kittens. I can remember being so torn between the action going on in all three rings that I didn't know where to look, and I ended up catching a little of everything, all of practically nothing.

But now! The circus comes across like a stupendous choreography, whose timing, style and pageantry are complex and intricate. In my old age, peanuts and dolls (but not cotton candy!) have lost their attraction, and my attention span has been lengthened considerably. No longer a daring jungle-jim swinger in my own right, I can appreciate the strength, coordination, reflexes, and grace which go into a performance, I can't think of one act that I didn't enjoy, and some were really outstanding.

A juggler named Picasso from Spain juggles five ping-pong balls, using only his mouth. The bears pop in and out of his mouth with incredible speed and accuracy.

The bears, clowns and dogs are all lovable and fun. The elephants smell like hell and stumble along tails and trunks connected. A basketball team from New York plays basketball on unicycles. A variety of well shaped girls parade about in an ever changing array of sequined costumes. Clowns make the transitions between one act and the next with their antics. A tightrope-walking clown scrambles and stumbles high above the floor. Chimp's ride a motorcycle around in a ring... and there is more - too much to describe here.

You have to see it for yourself to believe it. The Ringling Bros., Barnum and Bailey Circus will be in New York at the Madison Square Garden through all of May. That's only three hours away. Take a train to Penn Station, NYC and it's right in the same building.

It's a real experience, The Greatest Show on Earth.
Room Selection

One of the major flaws in the new room selection process was that it did not provide for large groups of students who might want to live together. Because of this omission the College Affairs Committee found it necessary to recommend a last minute change to allow Black women, both incoming freshmen and upperclassmen, to live together on part of Ellinor floor.

The decision created an uproar far out of proportion to its real effect. The decision required that only two rooms be taken out of the pool of rooms available to upperclassmen. The ramifications came from those already set aside for freshmen. The effect on students selecting rooms was minor.

The last minute decision, and the confusing way in which it was reported to those waiting to select rooms Tuesday night, made the change seem much more significant and suggested that the College was making a major and unfair concession to these students.

Of course, the question of reserving rooms for Black co-ed students raises questions regardless of the number of rooms reserved or how it effects other students’ chances of getting the rooms they want.

If the decision represented favoritism along racial lines most of the criticism leveled at the CAC and the Office of Community Life during the last few days would be justified. However, the decision was actually based on the fact that this plan had not been proposed to the Office of Community Life several times and that this plan was the only plan for group living which allowed freshmen and upperclassmen to live together in any sort of an organized group. On a campus where individualism is king, it would be increasing any kind of group living is worthwhile, especially a plan which allows freshmen and upperclassmen to live together in any sort of an organized group.

Student subscription included in activities fee; others $8.50 per year, Second class postage set aside for freshmen. The effect on students selecting rooms was minor.

Published twice weekly on Tuesdays and Fridays during the academic year except holidays.

TRINITY TRIPOD
EDITORIAL SECTION
FRIDAY, MAY 7, 1971

Letters to the editor

To the Editor:

Vane I

As a religion major and a pastont of the Episcopal diocese of Massachusetts I feel somewhat responding to Mr. Vane's absolutely anemic argument on the Roman Catholic Church. At best his sense of theology and history is naive, and it is apparent from his article that he is not concerned with the maintaining of a myth that never really existed than with trying to understand the role of the church in a rapidly changing society.

No one in this issue does Mr. Vane show any sense of historical perspective and any historical reflection. To him they are simply unknown commodities, and the tears in his eyes for the passing away of the "good old days" are somewhere at the foundation of historical religious reflection the questions are meaningless. He simply cannot put his finger on any valid context. His mythical construction of a monolithic, eternal, and unchanging church forces him to see the church's attempts to remain faithful to the call of Jesus Christ as an anachronism.

To give his article an aim of appealing sophistry, logic he quotes Dr. Langhorne, but does not quote him at the far point to point that his original claim was that learning for the security of faith is often as escape. Religion can function as an escape for the guardians of the children of man, and any person who would use religious faith to prevent man from accepting his manhood is not worthy to be counted a follower of Jesus of Nazareth. No, the church is not the church. The church neither is nor is not church, but the form of the church is never really existed than with trying to understand the role of the church in a rapidly changing society.

The College Affairs Committee should consider recommending that next year one dorm or parts of several dorms be set aside for group living. If decisions and plans are made more than six hours notice, there should be little problem in setting up an equitable arrangement. If groups are given rooms approximately as desirable as the members of the group want, individually, there should be few complaints that are receiving an unfair advantage.

The best room selection process is one which provides a maximum of individual choice and variety, from singles to forty person groups.

Vane II

To the Editor: In his article on the Catholic Church Mr. Vane characterizes the changes brought about by Vatican II as a misguided attempt at "modernism." This Council could not more properly be described as an effort to remain in a Church that had been stagnating for years in a swamp of medieval practices that were proper one thousand years ago and are hardly appropriate today. In trying to bring us closer to the true spirit of Christ, the Church hierarchy wisely abolished many of the archaic rituals which gave worship much beauty, but little substance. In a recent interview the Rev. Mr. Vane claims that the "new style" almost completely degrades the character of the "gospel actions." I submit that he himself degrades worship by placing more importance on their expression than on the content. The type of beauty he wants can be found in an art museum; he should not look for it in the church. Perhaps it is essentially a re-enactment of the Last Supper. The beauty of that event lay in its depth and simplicity, not in its external trappings. Christ was a carpenter by trade, but the carpenter was not his primary purpose. Such interpretations miss the point of my critique.

Vane III

To the Editor:

Dick Vane replies: It was not my intention to imply that the Church has abandoned its eternal, and unchanging form. The Church has never had the ritual of Latin, Gregorian chant etc., throughout its history, and Marcilus rite is name to a few. If ritual is obscured and the written word is misunderstood by the people, the Church loses these "Sunday Catholics." After the turmoil has subsided there may be little change. While I believe that the early Christians find comfort in the fact that "Christ has died, Christ is risen again,"

To the Editor:

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Brian McEleney '74
Linda A. McEleney
Sincerely,
Brian McEleney '74

Let us all, the Last Supper took place in a garret. I am afraid that anyone should view the primary purpose of the Church as providing "permanence, stability, security and history." Christ did not establish the Church as an escape or a refuge from life. The spirit of His teachings assures us that Christianity is a fulfillment of life, a joyful coming to an understanding of the greatness of God's love. He calls us to accept our crosses, to give up our own comfort.

To the Editor:

Central to the argument is the congregation. It's a hard thing to do, much harder than finding emotional security in tradition. Freed from the blindness of spiritual immaturity, modern Catholics can sincerely "discover in the Bible what is good for us." The earlier argument was that Jesus said, "Ye are the salt of the earth." Many segments of the church's history and mission.

Voices of the people of faith and risks of a deeply personal nature.

Although I've found some of the Council's changes to have been wrong. I believe the direction of the Vatican Council's changes to have been wrong. Although I've found some of the Council's changes to have been wrong. Although I've found some of the Council's changes to have been wrong.

Sincerely,
Gertrude M. Harthy

Mr. Vane does not know enough about such a primary purpose of the Church as providing "permanence, stability, security and history." Christ did not establish the Church as an escape or a refuge from life. The spirit of His teachings assures us that Christianity is a fulfillment of life, a joyful coming to an understanding of the greatness of God's love. He calls us to accept our crosses, to give up our own comfort.

My criticism was of the specific, recent changes which I have seen in the Church, not of change itself. The Church was in need of change, Indeed, Its history has been one of constant clarification and re-evaluation. But I believe the direction of the Vatican Council's changes to have been wrong. Although I've found some of the Council's changes to have been wrong. Although I've found some of the Council's changes to have been wrong.

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To the Editor:

"Lottery"

The completed room lottery was both sexist and racist. Yet it was accepted without a whimper from the university's "loyal, vocal defenders of minorities' and women's rights.

The allocation of rooms to women students was clearly based on the assumption that women were only capable sex and are properly pampered and protected. Houses could not drive away the first floor of any dorm for fear that their virtue might be jeopardized by things that happen in the yard. Nor could they be obliged to live off campus (as many men will have to do), for anywhere the student body might be, they are, they could not naturally be expected to suffer in Jones or North Campus, where many of the men's dorms are. Through the room lottery, all the rest of the students were assigned rooms that would have gone to males with
on Moratoria

by Matthew Mosoloh-

It was rather distressing, yesterday, to receive an ultimatum letter to the other and see the same faces recurring from one to the other. One can say that the students at Kent State are not the same. Rather, with only fifty students, it was not hard to recognize and get positive identification on each one.

What those students were doing in the alternate classes, offered in observance of the National Moratorium, is demanding an immediate end to the war in Vietnam and in remembrance of students killed at Kent State University and Jackson State College, of course, do not have to tell you.

Another distressing aspect of the Wed-

We all know, it must be conceded, and on top of racism and on top of the war, that I feel like protesting -- on top of the war, racism and genocide.

What this Moratorium asked the College to do was to recognize the given power of the student, to take up the given power of the students.

When we look back on this year (being the second to the last TRIPD of the season), we will see a tremendous gap, right there. Did anyone get up to protest what was happening to the buildings and Ground workers who do your work for you -- regardless of how you like the quality of that work, your doing it yourself is conspicuous by its absence. There, then, some make weak excuses when the President adopts a policy which ignores the good of the community?

Like no community. Develop one and things will change. Until we are prepared to give up the good study habits and stay relying on the TRIPD, which comes out twice a week, as our source of news, until we are prepared to sit down and talk this thing out, come out with this whole political question, we are as nothing but tools.

Police may not be the most popular term here, still you surround me and we and we must deal with it. Taming politics, basing our politics on our experience, let us enjoy the escape of schizophrenia for just a little while.

Heroin's mad again.

numbers over two hundred points higher). Where were you, you bra-less liberators, when we needed you?

What is wrong is wrong no matter who says so, except manifest their own greed.

The courts, however, have not read Congress' language literally. A number of instances, as in the present one, there is no basis for this country began its military oc-

What are you going to do? Oestereich must either refuse induction or raise his protest through a habeas corpus proceeding or defy induction and defend his protest in court. The Supreme Court disagreed.

‘We deal here with conduct of a local the writ of habeas corpus. It is diff-

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ploration" of the question by the Council and the Coalition.

The Coalition had demanded Black participation as one of seven demands submitted to the TCC in mid-March. The demand read, "We demand that Black students be involved in all policies and decisions of policy concerning Black Students here at Trinity College now and in the future."

In responding to the TCB demands, the TCC supported the principle of involving Black students in decisions. They did not state how Black students could be involved.

David Barthwell, '74, co-chairman of T.C.B., told the Council that TCB was interested in sitting in on meetings of various faculty committees and participating alongside the elected members, although not necessarily voting.

Bathwell said that TCB has experienced trouble getting onto committee agendas, due to heavy scheduling. It has also been difficult to be placed near the top of the agenda, he said.

He cited a faculty meeting at which "intercultural studies" were discussed. "The Faculty has many restrictions," said Smith. "Intercultural Studies" were discussed.

Margaret Hickman, dean of academic affairs, said that the TCB could be represented on committees, but should be guaranteed a role in their deliberations.

An information gap hampered the Coalition, Barthwell said. "Take intercultural studies. We did not even know that until it was printed up in the (Black Studies) presentation helter skelter," he explained.

Robert Osher, '71, chairman of TCC, said that TCB should not have to wait for invitations from these committees, but should be guaranteed a role in their deliberations.

"We demand that Black students be involved in all policies and decisions of policy concerning Black Students here at Trinity College now and in the future."

"Power goes hand in hand with the ball," he said. "If you are not involved, you are not a part of what is happening and you were not informed, you would know who to blame," he said.

TCC member, Lawrence Pleasant, '74, asked what the TCB should do if they were denied the opportunity to speak - either by being told that a meeting is closed or that there is no time left on a program to complete the agenda.

Osher said that TCB would then have a valuable issue to support its demands.

David said that the TCB should start lobbying and keep lobbying until they get what they want. "Power goes hand in hand with hard work," said the professor of history.

Graduate students in residence at Trinity College today were offered a selection of seven courses, from which they could choose. The courses were:

1. Agriculture degree or experience
2. B.A. in English plus a foreign language
3. Degree in primary or elementary education
4. Civil Engineering degree
5. Forestry or Fisheries degree or experience
6. Math or science degree or experience
7. Urban planning or architecture degree

The Peace Corps was offering summer experiences in the Peace Corps. They were offering opportunities to college men and women. The Peace Corps offered people a chance to work in 60 countries helping to solve some of the world's problems.

"I'd be available for service in the Peace Corps (or graduating within the next 6-12 months)," the Peace Corps said. "I'd be available for service in the Peace Corps (or graduating within the next 6-12 months)."

Graduating men and women: Check your education:

- Agriculture degree or experience
- B.A. in English plus a foreign language
- Degree in primary or elementary education
- Civil Engineering degree
- Forestry or Fisheries degree or experience
- Math or science degree or experience
- Urban planning or architecture degree
- Liberal Arts major with summer experience in construction, health or mechanics.

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7,000 American Volunteers, many of them just out of college. Black and white. With the kinds of educations listed above. Working hard in 60 countries to help people in 50 countries help themselves.

That's the Peace Corps. You can be part of it.

Contact your local Peace Corps office or send in the coupon. Today.

Graduating men and women: Check your education:

- Agriculture degree or experience
- B.A. in English plus a foreign language
- Degree in primary or elementary education
- Civil Engineering degree
- Forestry or Fisheries degree or experience
- Math or science degree or experience
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TO ALL CONCERNED
PERSONS

Would you like to spend your summer working for a young, dynamic democrat in his Hartford mayoralcy campaign? If so, please contact "The committee to elect Lou DeFazio" at 246-1628. Campaign headquarters are located at 618 Asylum Avenue, Hartford. Grand opening to be Wednesday, May 19 at 7 p.m., your attendance will be welcomed.

Thank you.

"A MAN YOU CAN BELIEVE IN"

Announcements

Philosophy

Professor William Sherman of Bishop's University will lecture at 4 p.m. in the Life Sciences Auditorium this afternoon. His topic will be "Martin Buber and the I-Thou Relation."

History

The History Department has instituted a change in its senior seminar program for next year. Students will be able to take two seminars if they wish. Members of the Class of 1971 will be urged to take two seminars in their senior year, and majors thereafter will be required to take two seminars.

Senior majors interested in taking courses with Mr. West or Mr. Bankwitz should see Miss Mary Carol Harrison in the History Department for permission.

Walk

Sunday May 9th is International Walk for World Peace. Students in Hartford and four hundred other cities in the United States will walk to focus world attention on the need for increased efforts to attack the causes of hunger and poverty. Money raised by the walkers will go to domestic and foreign development projects. The Hartford Walk will start at 6 p.m. from Bushnell Park. Further information is available at 246-5106 and in the Mather Hall foyer.

Handbook

Any student organization wishing to have information concerning that organization updated or newly included in the 1971-72 Handbook may submit a short description of the group's functions and purposes to Ellen Mulqueen, Assistant Director of Mather Campus Center. Please submit the copy before May 7.

Z. P. G.

A representative of Zero Population Growth will be in the T.V. Lounge in Mather Hall, all day, Thursday, May 6.

Films

Zero Population Growth will present two films Wednesday May 12, beginning at 7:00 p.m. The films are: "The Time of Man" and "1985." The films deal with ecology and population problems.

Folk Dancing

Hey Folks! How about Folk Dancing with us Sunday night. There'll be a real live band, besides Sun! 7:00 p.m. in Wean Lounge.

College Debates

Order of Dorm Renovations

by Kelly Huber

There is a disagreement about which dormitory improvements should be made this summer according to a report issued recently by the Office of Community Life and Buildings and Grounds. The Office of Community Life believes the renovation of Jones Hall should be done as soon as possible. The Buildings and Grounds department feels that improvements on the heating system in Jarvis, Northam and Seabury are more important according to a report issued recently by the Office of Community Life and Buildings and Grounds.

According to Buildings and Grounds, any student organization wishing to have their film presented should contact Assistant Dean for Residential Life John Cassidy. The 65,000 dollar budget allocation that has been set aside for dormitory renovation this summer cannot finance both these projects. The Jarvis heating system has an estimated cost that can run as high as 72,000 dollars, and the Jones Hall improvements have an estimated cost of $39,000.

As an improved heating system in Jarvis would remove the problem of having the temperature in the building too high or too low, it would aid Jarvis, Northam and Seabury of leaky radiators as well, and consequently unstable ceilings and peeling paint caused by the leaking water, the report said.

Second on both priority lists are room renovations in Jones Hall, including an improved electrical system, doors for the bedrooms, removal of old kitchen facilities and bathroom repairs. The estimated cost of this project is $39,000 dollars.

The final decision will be made by a committee including President Theodore Lockwood, Vice-President Thomas Smith and Treasurer James Robinson.

Professor William Sherman of Bishop's University will lecture at 4 p.m. in the Life Sciences Auditorium this afternoon. His topic will be "Martin Buber and the I-Thou Relation."
Cadets Defeat Tracksters

"We kind of expected it," said coach Dave Buran, but it wasn't quite as expected as things would turn out the way they did. Running under adverse weather conditions, that things would turn out the way they did.

The Freshman baseball team, with two members of the team's starting pitching staff, thanks to Coach Durell, was able to come back from an 0-1 deficit to win the game. The Freshman team, with two members of the team's starting pitching staff, thanks to Coach Durell, was able to come back from an 0-1 deficit to win the game.

The Baby Bantam batters are paced by James Young and Jay Smith with 84's, with the latter hitting a triple to left center field. Joe McCabe hit a pop up in the vicinity of the pitcher's mound, which Young, missing because of an army game., the ball dropped in the area. "Babe" Foster Sparks

"Babe" Ruth began his career as a pitcher who could hit, but Foster Wheeler would be the first to admit that the Babe was more of the pitcher who could hit. Wheeler played for the Boston Red Sox and was one of the best pitchers of his time. However, he was also a great hitter who batted over .300 in his career. "Babe" was one of the most popular athletes of his era, and his legacy lives on through baseball's All-Star Game, which has been played every summer since 1933. The game is usually played in late July or early August and features the best players from the American League and National League. The game is named after "Babe" Ruth, who was one of the first stars of the modern era of baseball. The game is usually played in late July or early August and features the best players from the American League and National League. The game is named after "Babe" Ruth, who was one of the first stars of the modern era of baseball.

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