Arab Leader Pessimistic About Middle East Peace

by William Blake

Prospects for peace in the Middle East are not good, because current efforts do not recognize the “underlying” problems, said Arab representative Faye'd A. Sayegh, who spoke Wednesday night in McCook Auditorium.

Current efforts are aimed at ameliorating relations between leaders of the Arab states and deal with the problems of Palestine and its people, said Sayegh, who is Minister Plenipotentiary and Permanent Observer for the League of Arab states at the United Nations.

According to Sayegh, the United States for “complicating prospects for peace between Israel and the Arabs” by “complicating the process of Black admission” and “higher wages for the Black and Puerto Rican brothers and sisters on campus;” the process of Black admission was not extended until June 30, 1973, and to retain their deferrals, while those who entered school below senior level will be allowed to finish the semester in which they are called.

According to Steven A. Minot, associate dean for community life included:...

The Armed Services Committee of the Senate resigned last March after only...
The Rise of Louis XIV
by Ted Kroll

"I always try to remain impassive. I think that the surprising, extraordinary, moving things about men is that the great actions and achievements occur in the same way as the ordinary acts involved in living; it is with the same humility that I try to translate one into the other; there lies a source of dramatic interest." - Roberto Rossellini.

Rossellini's approach is that he SHOWS history rather than having it read. The entire film is one near the end which shows Louis XIV eating a fourteen course meal at Versailles. At first one is amused by the several hundred members of his court standing there watching him eat. One is immediately struck by the entire absurdity of them all doing nothing except watching Louis fill his stomach.

Many scenes in LOUIS XIV show not only the style of dress and habits of the French court but also the situation which faced Louis as he tried to gain complete control of his country. The entire first reel of the film is taken up with the death of Cardinal Mazarin. This sequence seems at first to never end with its long dialogues and slow pacing. But as the film progresses into the life of Louis and his power struggles, the opening scenes become increasingly important since in these long dialogues are the essential facts of which Louis must understand to realize how Louis does gain his position.

This quote from the director of THE RISE OF LOUIS XIV concisely sums up the MISE EN SCENE or style of direction that Rossellini uses in his most recent film. After seeing LOUIS XIV one can understand how he gained absolute power in the substance of Rossellini's cinema. This is achieved instead of read. Because one is constantly surrounded by crowds every minute of his life. While this is an extremely important concept one eagerly awaits the opportunity to see other historical reconstructions, especially this one, eagerly awaits the opportunity to see the movie version of Rossellini's life story. Louis was considered little more than a playboy at the time of Mazarin's death. However, in 1574, twenty-one years later, when the film ends, there is no one in France who can challenge Louis' position. He is alone on the summit of power.

After seeing THE RISE OF LOUIS XIV one eagerly awaits the opportunity to see other historical reconstructions, especially this one, eagerly awaits the opportunity to see the movie version of Rossellini's life story.

The Yale Repertory Theatre production is directed by Tom Vans, who staged last year's Yale School of Drama workshop production, "Subject to Fly," a response to Dostoyevsky's "The Idiot" by Yale playwright Robert Montgomery, currently playing at New York's Public Theatre. A set by Michael Yeargan, a design of country western music, will reflect the distortion, torture, and agony of Woyzeck's existence. A woodstock musician, will reflect the distortion, torture, and agony of Woyzeck's existence.

Cinestudio
Friday, Saturday
Woodstock

Sunday, Monday
Kes and
Give Her The Moon

New Haven: German Play Opens April 1

New Haven's Yale Repertory Theatre has announced that Georg Buchner's "Woyzeck," a rarely performed penetrating study of man, will be given its American premiere April 12 at the Theatre. "Woyzeck" joins the current season of the New Haven's Yale Repertory Theatre which has presented Tuesday through Saturday, April 1120 Chapel Street, New Haven, Connecticut, for over nine years. The theatre is open from Wednesday through Saturday at 8:15 p.m. at the New Theatre, 120 Chapel Street, New Haven, Connecticut.

"Woyzeck" replaces the previously scheduled production of "A Midsummer Night's Dream." A set by Michael Yeargan, a design of the epic theatre of Brecht. Featuring songs which serve to create effects both of the emptiness of his individual life. Featuring the director of THE MISE EN SCENE or style of direction that Rossellini uses in his most recent film. Mazarin, then the most powerful man in France, Louis XIV, was considered little more than a playboy at the time of Mazarin's death. However, in 1574, twenty-one years later, when the film ends, there is no one in France who can challenge Louis' position. He is alone on the summit of power. Rossellini ends his film by training the camera on Louis musing on his country.

Doo Da
The members of the cast of the all original country western concert are seeing rehearsing Wednesday evening in Wheaton Lounge. The group, headed by William Tingley, will perform Thursday, March 25 at the Goodwin Theater of the Amstel Arts Center at 8:15 p.m.

DOO DA
The all original country western concert
Goodwin Theater
March 25th, 8:15
Admission:
Two Bits
Letters From the Readers: Devils-8, Lloyd-0

To the Editor:

In light of past several critical reviews of the theatrical productions at Trinity College, I can readily sympathize with his decision to submit his review to the campus magazine of the school. To be among the minority of those who have the ability to be critical is both a privilege and a burden. Unfortunately, it is a privilege that is often well-founded fear that he might suffer by the association. Without an exception, I find his writings, most particularly his recent critique of The Devils, offensive, entirely without merit. I was particularly disturbed by any semblance of imagination or style. I was absolutely amazed by the acutest sense of irony in appointing this insufferable buffoon its theater critic.

Yours sincerely,

Stephen C. Fischer

The Devils Are Still Here

To the Editor:

I was surprised in a pleasant way to see the Tripod give an entire page to a review of The Devils. I had seen the production a few times in a house of a hundred and fifty but I had heard that there has been both larger and smaller numbers in the theatre over the week-end. I thought a good review might interest the theatre this week-end, and the production certainly deserves to filled play to houses.

But I knew there was trouble when I saw the first line of the review. The reviewer contributed to the mechanics that are keeping this school as far from a community as possible. If there are more than a few in the Clermont to watch a play last performed in a lifetime (but admittedly expensive) screen, while they could have, instead, watched members of their own community take part in a live and sincere performance on the Trinity College stage.

Stephen Gyllenhaal

'friend'

To the Editor:

After reading your review article on the theatrical production “The Devils” I felt that, as opposed to your review, it was far better. There’s a time when the toilet must be flushed. The show subverted reason, good and bad, of a play. If it is a serious review, the reviewer has to be very much aware of all the aspects of the play. Opinions of the reviewer have a certain place, but the reviewer must be able to judge the product. Opinions of the reviewer have a certain place, but the reviewer must be able to judge the product.

Christian Horn

'flushed toilet'

To the Editor:

I was surprised in a pleasant way to see the Tripod give an entire page to a review of The Devils. I had seen the production a few times in a house of a hundred and fifty but I had heard that there has been both larger and smaller numbers in the theatre over the week-end. I thought a good review might interest the theatre this week-end, and the production certainly deserves to filled play to houses.

But I knew there was trouble when I saw the first line of the review. The reviewer contributed to the mechanics that are keeping this school as far from a community as possible. If there are more than a few in the Clermont to watch a play last performed in a lifetime (but admittedly expensive) screen, while they could have, instead, watched members of their own community take part in a live and sincere performance on the Trinity College stage.

Stephen Gyllenhaal

'friend'

To the Editor:

After reading your review article on the theatrical production “The Devils” I felt that, as opposed to your review, it was far better. There’s a time when the toilet must be flushed. The show subverted reason, good and bad, of a play. If it is a serious review, the reviewer has to be very much aware of all the aspects of the play. Opinions of the reviewer have a certain place, but the reviewer must be able to judge the product. Opinions of the reviewer have a certain place, but the reviewer must be able to judge the product.

Christian Horn

'flushed toilet'

To the Editor:

I was surprised in a pleasant way to see the Tripod give an entire page to a review of The Devils. I had seen the production a few times in a house of a hundred and fifty but I had heard that there has been both larger and smaller numbers in the theatre over the week-end. I thought a good review might interest the theatre this week-end, and the production certainly deserves to filled play to houses.

But I knew there was trouble when I saw the first line of the review. The reviewer contributed to the mechanics that are keeping this school as far from a community as possible. If there are more than a few in the Clermont to watch a play last performed in a lifetime (but admittedly expensive) screen, while they could have, instead, watched members of their own community take part in a live and sincere performance on the Trinity College stage.

Stephen Gyllenhaal

'friend'

To the Editor:

After reading your review article on the theatrical production “The Devils” I felt that, as opposed to your review, it was far better. There’s a time when the toilet must be flushed. The show subverted reason, good and bad, of a play. If it is a serious review, the reviewer has to be very much aware of all the aspects of the play. Opinions of the reviewer have a certain place, but the reviewer must be able to judge the product. Opinions of the reviewer have a certain place, but the reviewer must be able to judge the product.
skimming

Pearl- Joplin at her Best

by John Speziale

I don't view the death of Janis Joplin as the end of some kind of spiritual period in the history of rock music. I didn't find the "truth" in her performances, and they didn't bring me closer to God. However, unlike Jimi Hendrix (who met the same untimely end), Janis Joplin did have a positive progressive influence on rock, and I believe that, just prior to her death, she was putting out some of the best sounds of her short career.

Her album, Pearl (Columbia, KC 30223), bears witness to this fact. Here is Joplin at her best, no longer just screaming and screaming, but working with her voice, playing it like an instrument. And she's backed by one of the most original sounding groups to come around in a long time, Full Tilt Boogie.

Pearl opens with "Move Over", a song which was written by Janis herself and which is one of the stronger cuts on the album. She rides this one, singing in unison with the lead guitar. The best is heavy and steady, and the instrumental build-ups complement the vocal. The whole thing is really exciting. The second cut, "Cry Baby", is a ballad. The song itself is not too interesting, but Janis handles the vocal with a lot of emotion and in a way that only about fifty per cent thrills and fifty per cent type, but which definitely wasn't a drag.). Yet this cut is light and rocking, as is the last cut on side one, "Buried Alive in the Blues." "Buried Alive" however is a bit overdone, probably to compensate for the fact that it is the last cut on the album.

Side two opens up with a slow song called "My Baby". There is a full chorus including Janis herself, the guys in the band and others. This chorus isn't any better than the one Joe Cocker has. Steve Stills has used, and the song is rather unimpressive in comparison to the other cuts on the album. By the time "My Baby" is finished we are ready for something a little more spectacular. And we get it. "Me and Bobby McGee" is the best cut on Pearl, and probably the best thing Janis Joplin ever recorded. In the first place, it's a fantastic song in its own right. It's been recorded by many artists and it's really hard to do a bad version of it because even if it's played poorly the listener can get caught up in the lyrics and the melody which are quite enjoyable. But Full Tilt Boogie plays it superbly. The solos on piano, organ and guitar are executed with an artistic control and the arrangement is tight. Janis' vocal is also superb, and controlled. She seems to have a good feeling for this song. The cut has been on the singles charts for some time now, and so far it is the best single of 1971. It makes you smile.

"Mercedes Benz" is performed acapella. There are some sour notes, but the cut is fantastic and the lyrics are clever (Janis wrote this one herself.). When the recording actually does have some musical merit: It's an old fashioned hand-blown-bellows and claps like a real blues mama. The bands emotion runs parallel to the vocals. The solo on piano, organ and guitar are executed with an artistic control of arrangement. True "Janis freaks" may prefer Kozmic Blues or Cheap Thrills, but I personally find Pearl much more thrilling for my money. And anyway, if I wanted cheap thrills I could get a bottle of Bonnie's Farm Apple Wine for only a buck ten.

Let's drink to Pearl.

Because we believe it, watching the film is very much like taking part in some encounter group - there's no way to escape the image on the screen, nor to deny its truth.

The TRINITY CONCERT CHOIR
Sings
BRAHMS, BRITTEN
And
EARLY AMERICAN MUSIC
Friday, March 19
Hamlin Hall
3:15 p.m.

MONEY

Hartford's fastest growing Hi-Fi Shop needs part-time help.

If you are somewhat knowledgeable about stereo components and need money, give Fred a call.

Fred Locke Stereo
637-7797
216 W. Main St., Avon
The Right Components At the Right Price.

GIMME SHELTER

The Rolling Stones
Directed by David Marylese, Albert Maysles, Charlotte Zwerin

PARIS CINEMA
527 0181
RIVOLI CINEMA
232 2421
Off Target

It may be that we can get ourselves a lot of names by speaking frankly about race relations on this campus, and about the recent demands of the Coalition of Blacks. So much rhetoric has been strung about concerning "separatism" and "racism in reverse" that to discuss them here would be fruitless.

Yet the situation calls for comment because the recent demands miss the heart of the problem which both races face in relating to each other at the college. A decision on implementation of Black Studies is long overdue. If there are practical problems, those people who are tackling them should let the rest on in the secret of the Coalition's correspondence. Why is it to be turned into a club activity? Are we to assume that everyone in the Coalition will be a Black Studies major? If not, why the emphasis on the group? What about the Coalition of Blacks, a group which is non-academic in nature, is a bad idea and sets a dangerous precedent. Black Studies has a reasonably sound academic justification: that if it were to be put at a "broad, superficial study which deals with race relations..." the one, "a narrow, in-depth study of Black heritage, the Black historical existence in the White culture, the Black artistic and cultural explosion..." the first area, according to Mitchell, should be open to most White. If so, why not let them in on it in planning as well? Unless, of course, the Coalition cares to argue that since White students don't know the sociology of race relations, they wouldn't be capable of planning the program. If it is a part of curriculum development for their own course of study in the second, all-Black areas crumble.

It is absurd to argue with the Coalition about the financial problems involved in their demand for complete scholarship aid to all Blacks, or for huge subsidies to which Tom McKune faces in getting scholarship money. Other funds are just as tractable of possible problems. Besides the financial problem again, one may ask "What, at this point, is so great about being a Black at Trinity College?" The relations between the races is at a low ebb, and lies the heart of the discretion. A sudden and drastic increase in the number of Blacks will do nothing to improve the quality of those relationships. The Blacks have a lot to complain about in the way they are regarded--not so much by administrators or faculty members of coming up with the money, without resorting to the selfishness of saying that everything they want should come first, the demand cannot be considered reasonable.

It is absurd to argue with the Coalition about the financial problems involved in their demand for complete scholarship aid to all Blacks, or for huge subsidies to which Tom McKune faces in getting scholarship money. Other funds are just as tractable of possible problems. Besides the financial problem again, one may ask "What, at this point, is so great about being a Black at Trinity College?" The relations between the races is at a low ebb, and lies the heart of the discretion. A sudden and drastic increase in the number of Blacks will do nothing to improve the quality of those relationships. The Blacks have a lot to complain about in the way they are regarded--not so much by administrators or faculty members of coming up with the money, without resorting to the selfishness of saying that everything they want should come first, the demand cannot be considered reasonable.

It is absurd to argue with the Coalition about the financial problems involved in their demand for complete scholarship aid to all Blacks, or for huge subsidies to which Tom McKune faces in getting scholarship money. Other funds are just as tractable of possible problems. Besides the financial problem again, one may ask "What, at this point, is so great about being a Black at Trinity College?" The relations between the races is at a low ebb, and lies the heart of the discretion. A sudden and drastic increase in the number of Blacks will do nothing to improve the quality of those relationships. The Blacks have a lot to complain about in the way they are regarded--not so much by administrators or faculty members of coming up with the money, without resorting to the selfishness of saying that everything they want should come first, the demand cannot be considered reasonable.

It is absurd to argue with the Coalition about the financial problems involved in their demand for complete scholarship aid to all Blacks, or for huge subsidies to which Tom McKune faces in getting scholarship money. Other funds are just as tractable of possible problems. Besides the financial problem again, one may ask "What, at this point, is so great about being a Black at Trinity College?" The relations between the races is at a low ebb, and lies the heart of the discretion. A sudden and drastic increase in the number of Blacks will do nothing to improve the quality of those relationships. The Blacks have a lot to complain about in the way they are regarded--not so much by administrators or faculty members of coming up with the money, without resorting to the selfishness of saying that everything they want should come first, the demand cannot be considered reasonable.

It is absurd to argue with the Coalition about the financial problems involved in their demand for complete scholarship aid to all Blacks, or for huge subsidies to which Tom McKune faces in getting scholarship money. Other funds are just as tractable of possible problems. Besides the financial problem again, one may ask "What, at this point, is so great about being a Black at Trinity College?" The relations between the races is at a low ebb, and lies the heart of the discretion. A sudden and drastic increase in the number of Blacks will do nothing to improve the quality of those relationships. The Blacks have a lot to complain about in the way they are regarded--not so much by administrators or faculty members of coming up with the money, without resorting to the selfishness of saying that everything they want should come first, the demand cannot be considered reasonable.

It is absurd to argue with the Coalition about the financial problems involved in their demand for complete scholarship aid to all Blacks, or for huge subsidies to which Tom McKune faces in getting scholarship money. Other funds are just as tractable of possible problems. Besides the financial problem again, one may ask "What, at this point, is so great about being a Black at Trinity College?" The relations between the races is at a low ebb, and lies the heart of the discretion. A sudden and drastic increase in the number of Blacks will do nothing to improve the quality of those relationships. The Blacks have a lot to complain about in the way they are regarded--not so much by administrators or faculty members of coming up with the money, without resorting to the selfishness of saying that everything they want should come first, the demand cannot be considered reasonable.
Dear Mr. Kowalski:

I am writing to you in reference to the photograph that I submitted for my senior picture.

The photograph was taken on February 3rd in the library. I had been looking forward to this moment for a long time, as my senior picture would represent my four years at Trinity College.

However, when I received the final photo, I was disappointed. The photograph was not as I had envisioned it. I feel that the picture does not accurately reflect my personality or my achievements at Trinity College.

I am writing to you to ask for a replacement photograph. I believe that a new picture would better capture the essence of my time here at Trinity College. I would appreciate it if you could arrange for a new photograph to be taken.

Thank you for your attention to this matter.

Sincerely,
[Your Name]
**Sex Review**

**Goldstein Defends His Publication**

By Paul Dumont

For a man facing a possible 13-year jail sentence, Al Goldstein did not seem too worried at Monday night’s lecture in the Washington Room, where a sparse crowd had gathered to hear him give a history of SCREW, “The sex review” that he edits. The fact that he is fighting as executive editor of that publication...
Twins, Orioles to Win

Slim Says: No Contest in AL

by Albert Downs

With the continued expansion of baseball, as well as the divisional set-up, it's hard to tell the teams apart without a scorecard. But in the American League, things seem to never change.

But, the more things change, the more they stay the same. Which means, if you don't already know, Baltimore. In the American League East, pick Baltimore and then watch the race for second place.

Cleveland looks like the weakest of the five teams. The pitching is only adequate behind Sudden Sam McDowell, and the hitting is traditionally weak. Tony Horton looks unable to play, and that can't help. Cleveland has a young team, but this isn't their year.

Boston has always been erratic, but they and the hitting is traditionally weak. Tony Horton looks unable to play, and that can't help. Cleveland has a young team, but this isn't their year.

The Sox (or Bosox, if you prefer) look to Kenesaw Mountain Landis's Birthday.

Detroit looks better than last year, but the West is. And everything going on the East Side, West Side, Midwest and the South are all about 15 minutes away from Grosse Pointe, Mich., again receiving the Gold Stick Award as the team's leading scorer. McPeel tallied 25 points in 18 games on 14 goals and 11 assists.

Five other graduating seniors, Spike Birmingham, Peter Lawrence and John Stevenson, in addition to the injured Sheldon Crosby and Scott Phillips were cited by The Biltmore, a famous hotel with great tradition.

Two Co-Captains received top honors Friday nights (March 5) at the third annual banquet of the Trinity College Hockey Association.

Co-Captain John W. Milliken, a senior defensemen from Greenwich, Conn., received the Albert C. Williams Hockey Association.

Senior Howie Greenblatt, the first Trinity player under six feet to score over 1000 points in Trinity's basketball history, received the Most Valuable Player Award for the 1970-71 season Sunday. Greenblatt scored 459 points for a 21.8 average and finished his career with 1214 points, the second highest total in Bantam annals.

Hockey Goes Top Honors to Captains

Two Co-Captains received top honors Friday nights (March 5) at the third annual banquet of the Trinity College Hockey Association.

Co-Captain John W. Milliken, a senior defensemen from Greenwich, Conn., received the Albert C. Williams Hockey Association.

Senior Howie Greenblatt, the first Trinity player under six feet to score over 1000 points in Trinity's basketball history, received the Most Valuable Player Award for the 1970-71 season Sunday. Greenblatt scored 459 points for a 21.8 average and finished his career with 1214 points, the second highest total in Bantam annals.

Hockey Goes Top Honors to Captains

Two Co-Captains received top honors Friday nights (March 5) at the third annual banquet of the Trinity College Hockey Association.

Co-Captain John W. Milliken, a senior defensemen from Greenwich, Conn., received the Albert C. Williams Hockey Association.

Senior Howie Greenblatt, the first Trinity player under six feet to score over 1000 points in Trinity's basketball history, received the Most Valuable Player Award for the 1970-71 season Sunday. Greenblatt scored 459 points for a 21.8 average and finished his career with 1214 points, the second highest total in Bantam annals.

Hockey Goes Top Honors to Captains

Two Co-Captains received top honors Friday nights (March 5) at the third annual banquet of the Trinity College Hockey Association.

Co-Captain John W. Milliken, a senior defensemen from Greenwich, Conn., received the Albert C. Williams Hockey Association.

Senior Howie Greenblatt, the first Trinity player under six feet to score over 1000 points in Trinity's basketball history, received the Most Valuable Player Award for the 1970-71 season Sunday. Greenblatt scored 459 points for a 21.8 average and finished his career with 1214 points, the second highest total in Bantam annals.

Hockey Goes Top Honors to Captains

Two Co-Captains received top honors Friday nights (March 5) at the third annual banquet of the Trinity College Hockey Association.

Co-Captain John W. Milliken, a senior defensemen from Greenwich, Conn., received the Albert C. Williams Hockey Association.

Senior Howie Greenblatt, the first Trinity player under six feet to score over 1000 points in Trinity's basketball history, received the Most Valuable Player Award for the 1970-71 season Sunday. Greenblatt scored 459 points for a 21.8 average and finished his career with 1214 points, the second highest total in Bantam annals.

Hockey Goes Top Honors to Captains

Two Co-Captains received top honors Friday nights (March 5) at the third annual banquet of the Trinity College Hockey Association.

Co-Captain John W. Milliken, a senior defensemen from Greenwich, Conn., received the Albert C. Williams Hockey Association.

Senior Howie Greenblatt, the first Trinity player under six feet to score over 1000 points in Trinity's basketball history, received the Most Valuable Player Award for the 1970-71 season Sunday. Greenblatt scored 459 points for a 21.8 average and finished his career with 1214 points, the second highest total in Bantam annals.

Hockey Goes Top Honors to Captains

Two Co-Captains received top honors Friday nights (March 5) at the third annual banquet of the Trinity College Hockey Association.

Co-Captain John W. Milliken, a senior defensemen from Greenwich, Conn., received the Albert C. Williams Hockey Association.

Senior Howie Greenblatt, the first Trinity player under six feet to score over 1000 points in Trinity's basketball history, received the Most Valuable Player Award for the 1970-71 season Sunday. Greenblatt scored 459 points for a 21.8 average and finished his career with 1214 points, the second highest total in Bantam annals.

Hockey Goes Top Honors to Captains

Two Co-Captains received top honors Friday nights (March 5) at the third annual banquet of the Trinity College Hockey Association.

Co-Captain John W. Milliken, a senior defensemen from Greenwich, Conn., received the Albert C. Williams Hockey Association.

Senior Howie Greenblatt, the first Trinity player under six feet to score over 1000 points in Trinity's basketball history, received the Most Valuable Player Award for the 1970-71 season Sunday. Greenblatt scored 459 points for a 21.8 average and finished his career with 1214 points, the second highest total in Bantam annals.

Hockey Goes Top Honors to Captains

Two Co-Captains received top honors Friday nights (March 5) at the third annual banquet of the Trinity College Hockey Association.

Co-Captain John W. Milliken, a senior defensemen from Greenwich, Conn., received the Albert C. Williams Hockey Association.

Senior Howie Greenblatt, the first Trinity player under six feet to score over 1000 points in Trinity's basketball history, received the Most Valuable Player Award for the 1970-71 season Sunday. Greenblatt scored 459 points for a 21.8 average and finished his career with 1214 points, the second highest total in Bantam annals.

Hockey Goes Top Honors to Captains

Two Co-Captains received top honors Friday nights (March 5) at the third annual banquet of the Trinity College Hockey Association.

Co-Captain John W. Milliken, a senior defensemen from Greenwich, Conn., received the Albert C. Williams Hockey Association.

Senior Howie Greenblatt, the first Trinity player under six feet to score over 1000 points in Trinity's basketball history, received the Most Valuable Player Award for the 1970-71 season Sunday. Greenblatt scored 459 points for a 21.8 average and finished his career with 1214 points, the second highest total in Bantam annals.

Hockey Goes Top Honors to Captains

Two Co-Captains received top honors Friday nights (March 5) at the third annual banquet of the Trinity College Hockey Association.

Co-Captain John W. Milliken, a senior defensemen from Greenwich, Conn., received the Albert C. Williams Hockey Association.

Senior Howie Greenblatt, the first Trinity player under six feet to score over 1000 points in Trinity's basketball history, received the Most Valuable Player Award for the 1970-71 season Sunday. Greenblatt scored 459 points for a 21.8 average and finished his career with 1214 points, the second highest total in Bantam annals.