By Paul Dumont

The date was February 26, 1947. The place was Jarvis I, Trinity College. Poor undergraduates huddled around a single microphone blanked by two turntables. A homemade transmitter was switched on, and WRTC, "The Radio Voice of Trinity College," was born.

That first broadcast was highlighted by speeches from various College officials, and featured music, news, and information about College activities. Unfortunately, not many people heard any of those features, for the broadcast only carried for a distance of 6 feet.

That carried even that far was due to the efforts of WRTC's four creators, Charles Saunders, David Schroeder, Edward Higgins, and Donald Shippy. The quartet paid out fifty dollars for the original equipment, which broadcast with a power of 10 watts at a frequency of 620 kilocycles. "The Voice of Trinity College" was heard from 11:30 a.m. to 2:30 p.m., and 5 to 9 p.m., Monday through Friday during the early days.

Saunders, a native of Brooklyn, N.Y., was the station's first manager. He presided over broadcasts that leaned heavily toward classical music and performances by the Trinity Pipes. News and sports programs rounded out the programming.

According to a March, 1948 issue of the TRIPOD, WRTC also broadcast several daily periods of music in "the new and revolutionary kind of broadcasting-frequency Modulation--in cooperation with WDRC FM.

In May of 1948, WRTC moved from Jarvis to a suite of rooms in the basement of Cook Dormitory, whence it has been serving Trinity students ever since. WRTC began as a member of the Intercollegiate Broadcasting System, a nationwide association of 131 that time over 20 campus radio stations. WRTC quickly rose to a high position in the System, but was active with it in 1956.

In 1948, "The Voice" briefly switched to a frequency of 560 kc., only to switch back to 620 kc. a year later. During 1950, broadcasting hours were also extended, with the station being on from 7:30 to 10:15 a.m., and from 7 p.m. to midnight. By May, 1951, WRTC was heard for 70 hours a week. During that year the station also purchased a UPI teletype machine.

In 1952 Susan Hall was elected "Miss WRTC" after a beauty and talent contest. This contest has not survived into the 70's.

(Continued on page 6)
Fonda Film Says Little

by Chris Sohring

Easy Rider is probably the most overrated film of the late sixties. Now, because of the success of a recent brief satire, let me explain why this is so.

Easy Rider's strongest power is its ability to have members of the younger generation attempt to identify themselves with characters in the film. But through this process, trying so hard to display at least some trait relating-to-the-movie, while often a desirable facet in a film, does not automatically mean that the film is as great as much of the public has been led to believe about Easy Rider. Too often, the movie impresses the more I see him - he strikes me as a modern-day James Stewart and as a real un-undered Pondo's imitation of Brandeis and Dennis Hopper's moronic splicing of every sentence with "man," Nicholas is one of the best American actors in film today. Fonda and Hopper present the image of America. The viewer is led through such contrasting images as the farmer and his family in the beginning of the film, the commune, the biker, the lower class southerners white, etc., but this motorcycle commune, the bordello, the lower class southern white, etc., but this motorcycle

EASY RIDER_May 74

Rider that are quite good; the most

edge of Nicholson's role. If he had, the movie kept trying to make

American

of America. The viewer is led through such

Easy Rider might have been a lot better film.

Arise, let me explain why this is so.

As for the second feature, Waisermeen Maps the comic book

and the fire in the audience. What

1. head in the sky again.

so long as we have a clear picture of what he had

with "man." Nicholson is the

1. head in the sky again.

So, after a night of such mediocre entertainment, all I can do is quote Steve Wander: "Heaven help us all."

The Tripod needs writers to fill positions on the next issues. If you have any features and business interests. Students interested, regardless of experience are encouraged to stop by the offices in Mother Hall.

Standards, or the entire sequence in-

Piano Solo

Eleonore Paul Gives Tasteful Recital

by Joel Kenuhler

Pianist Eleonore Paul presented a fine recital of 19th century keyboard pieces at the Goodwin Theatre Center Sunday evening in Goodwin Theatre of the Austin Arts Center. The microphones were used to transmit the music over the airwaves by WRTU-FM.

Eleonore Paul is seen during her piano recital Sunday evening in Goodwin Theatre of the Austin Arts Center. The microphones were used to transmit the music over the airwaves by WRTU-FM.

Mr. Paul Onstage:

Eleonore Paul is seen during her piano recital Sunday evening in Goodwin Theatre of the Austin Arts Center. The microphones were used to transmit the music over the airwaves by WRTU-FM.

National Theatre of the Deaf

Will Present Two Plays

Wosseyck and Journeys

Saturday, Feb. 20, 8:30 p.m.

Goodwin Theatre, Austin Arts Center

The Portable Circus Gains in Popularity, Ability

by Cathy Harris

The Portable Circus, the raucous improvisational revue is dedicated "to the proposition that the psychology of humor is nothing more than a big joke."

Chip Keyes, founder of the eight-member group, grew up in New York and Los Angeles. He describes his group as a "circus of comedy" with a "cautious approach to the lines of a cabaret" when he formed the "The Portable Circus Revue" in the fall of '70. The group has a devoted followings among the small audience in December of that year. From its beginning, it was obvious in their need for an audience to go along with them in their games of popularity and ability. "Their second show, along the same lines as the first, was better attended and more successful," said a local musician.

Last summer the group played at Paul's Mall and at the Unicorn Coffee House in Boston. The Circus has also played at the "Gay and Lesbian Pride" at the Polo Grounds and the 'Queyti and the Indians produced at the College. He wants to go into writing or direct.

Steve Charles' 74, a religion major, has a lead role in The Tramps, which will be produced at The College in March. He will also appear at the Fourth Annual Spoleto Festival in Charleston, S.C. The Tramps, which will be produced at The College in March. He will also appear at the Fourth Annual Spoleto Festival in Charleston, S.C.

Each member of the circus adds his own touch to the skills and the Circus as a whole in truth only the sum of its parts:

Mark Williams, 72, a philosophy major, says he is contemplating writing a musical based on Stephen King's "The Shining." He has written works for radio, television, and the stage. He recently wrote a novel, "The Shining," for which he received a National Endowment for the Arts grant.

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Yale Dramas Staged Anew

The Yale Repertory Theatre will present the world premiere of a new children's musical play, "James and the Giant Peach," 2 consecutive Sunday afternoons, February 21 and 28, with performances at 1:30 and 4:00 p.m. Directed by Frank S. Torello, in a direction for the Yale School of Drama, the production will be presented at the New Theatre, 1120 Chapel Street, New Haven.

"James and the Giant Peach" is adapted by Sue Lawless from Roald Dahl's first book for children. An adult author of widespread and "Kiss Kiss." He resides with his wife, Lisa, in an apartment on "The Russian Tea Room," John Simon on "The Men of Women's Liberation Have Learned Not to Laugh." Review, Loto versus Powerman and "Versus Powerman and The Moneyground." Remember way back when the Kinks' "You Really Got Me"?! A new improvisational lead singers. The Kinks were one of the finest rock bands on the pop charts in a sense, biting the hand that feeds them. I think you're thinking: social comment. But I have to say, they're still a rock and roll band; a little more "sincerely," perhaps, but still very danceable.

This year's show is the third exhibit of its kind at the arts center. The Scholastic Sketch, a student art show, is on view until February 21.

The exhibit runs February 21.

-Skimming

Review: Lota versus Powerman and The Moneyground by Paul Salmie

James and the Giant Peach

by John Speziale

The Kinks were one of the finest rock bands on the pop charts in a sense, biting the hand that feeds them. I think you're thinking: social comment. But I have to say, they're still a rock and roll band; a little more "sincerely," perhaps, but still very danceable.

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James and the Giant Peach
The suggestion from Dean Nye for a January semester is a good one, and every effort should be made by the Curriculum Committee to finalize a proposal on that suggestion before the March Faculty meeting. We feel that the following skeleton proposal would offer an optimal program for intensive study:

1. The Christmas of the courses should be completed by the Christmas vacation. The week before the vacation should combine the present reading and exam weeks.

2. An optional January semester should offer three weeks of daily seminar meetings. The study should be intensive covering a specialized topic, and a student should participate in only one. A Faculty member may offer a seminar by himself, or with other Faculty members.

3. The Dean shall set a deadline in early November for registration for the January semester, offering by that time a tentative list of seminar offerings. The offerings should be changed after registration to meet the numerical realities of registration. Seminars should be approved by the appropriate department of departments.

4. The statement on normal course load should be met by the 4-1-4 formula.

5. The seminars should be given on a pass-fail basis with no final exam period.

The seminars may be applied to major requirements.

Sincerely yours,
Robert H. Oxnam

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To the Editor:

We must take issue with one part of the letter titled “Red Perpet.” As the students who organized the Christmas dinner drive, we only wish to point out that the workers of the college community enjoy a Christmas that might otherwise have been much less festive. We feel that conscientious did not have to be snubbed; it may be true that there were needed to be balm of gottent (that we do not know).

During the strike, we had urged that a fund for mutual help be set up and that the union’s council. If we always a chance to utilize the money that we had collected for this purpose, the union was forced to end the strike because of economic pressure. It was at this point that we settled on the idea of using the money we had already collected to purchase the Christmas meals, and only because our funds were short of the amount needed to buy the food.

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To the Editor:

On Target

by Alan Marchisotto

At one time a commonplace in educational upomours throughout America, the pursuit of the gentleman’s education was to be respected pressures massed millions pouring at the house of higher education. With its overtones of leisure, it simply could not continue in a college atmosphere that was growing more and more competitive. The student might find it anathema to the course of study. He need not worry about purchasing any books to take with him, but should carefully time his return to coincide with the time at which his first exam is given. Being completely unprepared with anything in the course to cover, the student should do his best to perform as miserably as possible. Don’t be too humble and try to throw in even a single fact, for a professor might pounce upon it as evidence of the insistency with which you studied. Almost, but not quite.

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The TRIPOD encourages its readers to comment on any matter of interest to them. Letters should be neatly typewritten, and must be submitted by the Tuesday preceding the Friday of publication.

Letters

Dartey (Drug Addicts Rehbabilitated Through the Tri-Community) holds an open house every other Saturday evening in the residence on Undercliff Road in Meriden. Anyone interested is asked to call 287-3877 for reservations, which must be made.

Four of the open house is a discussion in which visitors talk to residents about questions they may have concerning drugs.

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Sincerely yours,

Robert B. Oxnam

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On Target

Pursuit of the "C"

by Alan Marchisotto

At one time a commonplace in educational endeavors throughout America, the pursuit of the gentleman’s education was to be respected pressures massed millions pouring at the house of higher education. With its overtones of leisure, it simply could not continue in a college atmosphere that was growing more and more competitive.

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Hearings on extending the draft began recently in Washington and this reporter was present. A serious effort is being made by some Congressmen to eliminate the draft when the present draft law expires next July 1. As the debate begins, the publicity in favor of a volunteer army may lull you into complacency. What follows is the reporter’s notes from the beginning of the hearings. It’s your own conclusions and plan accordingly.

Senator Stennis began the hearings by announcing his views before suffering a single witness. “I do not oppose the volunteer army concept as an ideal,” he confessed, perhaps for the sake of those youth who had crowded the chamber an hour before the hearings began. “But the voluntary objective is to be a flight from reality. . . . I don’t want to play up the volunteer army concept to the point where we fool the American people and fail to pass a meaningful draft law.”

After this prologue, the first witness, Secretary of Defense Melvin Laird, responded with the Administration’s position: “What you are considering today, Mr. Chairman, is a legislative proposal of the highest importance. People — not arms or equipment, not buildings or computers, not any of the hardware requirements of defense — are the priceless vital asset of our national defenses.”

And people — not arms or equipment — were, indeed, the object of the Administration’s legislative proposal. Known formally as Senate Bill 427, that proposal would extend until July 1, 1973 the power to formally request a ceiling on the annual number of draft calls.

Senator Stennis asked whether Laird could agree to an annual ceiling of 150,000 draftees. Such a ceiling is part of Senator Kennedy’s new draft reform bill.

Laird squirmed evasively beneath the focoind: “Well, if we can get a fifty percent increase or for first-term enlistees, then, I believe draft calls in 1972 will be lower than 1971, which will be lower than 1970 163,500 draftees. But there are so many variables, like the inflationary spiral, that I can’t commit myself to any statutory ceiling.”

It seems to me,” Stennis lamented sarcastically, “you are not even committed to venture a 150,000 ceiling for even the second year of the new draft law. . . . Assume you do get all the benefits you’re asking for a no-draft army, would you then be willing to agree to a statutory ceiling of 150,000 or even 100,000?”

Now Laird stopped squirming. At last Stennis’ question had been based upon a hypothetical assumption; so Laird’s answer need be no more valid than Stennis’ assumption. “Why yes,” Laird stated unequivocally, “if we get all the benefits, we can meet a ceiling in calendar year 1972.”

(Not that Congress will ever pass the ceiling proposed by Kennedy.)

Among the benefits to volunteerism sought by the Administration are those which may result from brainstorming, enhanced recruitment, increased ROTC enrollment, and combat bonus pay. Of course the prime inducement for volunteerism will supposedly come from $908 million in military pay increases effective in fiscal year 1972. The rate of basic pay for first-term enlistees may be increased by fifty percent — from $349.40 per month to $210.50 per month. This paltry pay increase caused Senator Goldwater visible disappointment: “We don’t pay the man who risks his head and blood before the enemy with an M-16 as much as we pay hired domestics in this country. A fifty percent increase is not enough at lower ranks. We must do more. The Romans are supposed to have paid their soldiers the equivalent of $10,000 in our 1946 money!”

Following Secretary Laird’s testimony, Senator Stennis exclaimed: “If we’re going into the marketplace to get an army, we’ll get some good men, but we’ll get a good many who’ll make no more than a paper army. We’d get too high a proportion of dropouts, or ne’er-do-wells, or whatever.

“We’re putting the money on the wrong horses — the men at the lowest ranks with only two years of service. Too many of these men will wash out when we try to buy an army. We ought to put the money where the higher ranks are, the corporals, and the sergeants. These are the second-termers, the proven ones.

“This volunteer service will lose the basic spirit of the modern American army, provided by the civilians who come into service this country and come out a better man for it. We’re abandoning the basic instinctual instinct, the backbone of our army, by putting the emphasis on money.

“As an ideal I would support the volunteer concept, but as a practical matter it won’t work out. . . . Let’s be realistic and extend this draft thing for four years and see what you can do with volunteer incentives. Just to extend this draft for two years is impractical.

“The army’s at the bottom of the ladder of volunteerism and the voluntary concept will destroy the army. We’ve got a war going on. And I’m going to fight this voluntary concept as long as I can. . . .”

As an actuary with Equitable, you’re both a technical expert and a business executive. Your work has a direct impact on the operations and financial results of the company — and you can be a prime candidate for a top managerial spot. Your future is one of challenge, responsibility, respect — and the kind of salary a position like that deserves.

Interested? Stop in at your college placement office and set up an appointment with an Equitable actuary. He’ll have all the facts you’ll want to know, including details about summer actuarial jobs at Equitable. He’ll be on campus:

THURSDAY, MARCH 4, 1971

THE EQUITABLE

The Equitable Life Assurance Society of the United States

Draft counselling available in the Chapel Monday through Friday 3-5 p.m. and Monday night 7-9 p.m.

I don’t know what to do about it but my children are growing. I cant’ afford it. I just got it in the sun. But every time it gets bigger telephone rings. Look at it. But they said they see something wrong with it. But it interferes with my judgment. And I wish they’d take it out. And they’d call me in a six months to see if I haven’t changed my mind. You woke me up. And they took them to wards list to have my phone taken out.
WRTC... (from P. 1)

although it was a highlight of WRTC's ac-
tivity that year.
The station also featured live interviews with
such music notables as Stan Kenton and Patti Page. Prominent figures in the
literary world also spoke for WRTC's
microphones in the 50s.
By the spring of 1965, WRTC was
broadcasting daily from 2 p.m. to midnight,
and to 1 a.m. on Saturdays. Many firms,
such as Camel and Lucky Strikes Cigarette,
and RCA Victor, had enlisted as
sponsors of the station. The HARTFORD
20ME2, in a spring 1965 issue, said the
"professional pointy" of WRTC accounted
for its appeal to sponsors.
But by 1968 sponsors were out of the
picture, as the FCC ordered WRTC to start
broadcasting as an "educational, non-
commercial" FM station at a new
frequency, 89.3.
The tale they tell at the station as to why
the switch to FM was ordered is an
interesting one. The FCC had warned WRTC
twice in the late 50s about broadcasting
beyond its prescribed limits. The station,
which was supposedly operating at a power
output of 145 watts, could be heard in
Springfield and, on occasion even in Boston.
But the final straw, according to the tale,
came when WRTC's head engineer
somehow hooked up the station's telephone
wires in the campus area. That night WRTC,
with the Hartford phone lines acting as
a "huge antenna," was picked up as far west
as Chicago. Within the next week the station,
which was supposedly operating at a power
output of 145 watts, could be heard in
Boston.
The station manager said that many of
these pre-HMO features were "culturally
oriented" and "not too good."
But things have changed since then, he
claims. "The term 'education - radio' has
depended on what the students want to do.
The shows today come to mean educational for the people at
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oriented" and "not too good."
But things have changed since then, he
claims. "The term 'education - radio' has
dependence on what the students want to do. You think a position
in banking is just a dull establishment trap
...we know 202 young people
who'd like a word
with you.

The times they are a-changin' and bank-
king has been changing with the times.
Take it from the 202 young men and
women who are officers here at The First.
Only a few short years ago they were
college students, just as you are today.
No more than a handful had given serious
consideration to banking as a career.
Some were studying business or eco-
nomics; but a considerable number had
majored in such areas as biology,
sociology, philosophy and literature.
And they all had one thing in common:
They took a few minutes to talk to the
personal representative when he visited
their campus. And what they heard about
the challenging positions, good salaries
and advancement opportunities in
banking made sense to them all.
Trinity-Pawling, both decided to risk playing Trinity and both teams emerged victorious. Kent by an 8-1 score, and Trinity-flaying by a 2-0 count. The fowl now stand at 6-7 on the season.

Number one on the freshman team Malcolm Davidson remained undefeated in individual competition by easily winning in both events. However, he received little support from the rest of the team, as only Pele Heineman emerged victorious against Trinity-Pawling.

The varsity travels to Amherst tomorrow for a 3:00 rematch with the powerful Lord Jeffs, a team that defeated Trinity 7-2 earlier in the season. Thursday, the Dathan return home for a match with Stony Brook.

Friday, February 19
Cinestudio. (from P. 8)

Saturday, February 20
SATURDAY, February 20
8:15 p.m. - National Theatre of the Deaf - Alumni Lounge:
8:00 p.m. - Hockey - New Haven at Westleyan
7:30 p.m. and 9:15 p.m. - Films: "Psycho" and "Colossus, The Forbin Project" - Cinestudio.

Bantams Tripped By Bulldogs, 8-4

Last year Trinity's games against the Yale J.V. hockey team proved to be some of the most exciting of the season, from the standpoint of both contests. There was none of that excitement Wednesday night as Trinity lost an early two-goal lead and fell to the Bulldogs 8-4. The loss dropped the team's record on the year to 6-7.

Co-captain Cliff McPeefley attributed the loss to a weak defensive effort. "We just weren't back checking," said McPeefley, "especially the forwards. As a result they always seemed to have somebody open in front of the net."

McPeefley said that having just played three games at MIT, the team might have been tired. He also said that the loss of junior defenseman Tom Savage with a hip injury hurt the team. "Savage has never seemed to have somebody open in front of the net."

The game against MIT Saturday was lead early in the first period. Coming in from the left he tipped passes from John Frank and McGoohan over the goalie's advantage. Yale stormed back and led 3-2 after the first period. That lead climbed to 7-2 before Frank scored. Yale finished the period leading 8-3. The Bantams blanked the Bulldogs even though the second period, but could only manage one goal by McGoohan.

The game against MIT Saturday was rained out. The Bantams meet Wesleyan tomorrow in Middletown.
**Bantams Topple Hobart; Avenge Loss to Cadets**

by Dick Vane

On December 7 Trinity lost its third consecutive game of a then young season, falling 73-64 to Coast Guard, 7-61. The Cadets used a box-and-one defense to hold Bantam captain Howie Greenblatt to 14 points, while Williams had pulled in ten of the Bantams' 28 points Trinity managed from the foul line, the charity stripe, was second with 18. The Cadets did not score a field goal in a row and trailed by only six with 16 minutes remaining. With ten minutes remaining, Coach Sferro called timeout and changed his defense for the first time in a row. The Trinity frosh had staged a fine comeback earlier in the second half, against the tough Coast Guard freshmen for a 75-66 win. The Bantams' record is now 9-1.

Anyone who saw the game on Friday night felt a little cheated by the final five minutes. A well-played and evenly matched contest was ruined because Kingsley Hall did not have to work for four minutes, and, incredibly, only three men for two minutes of Bruce Kahn, gradually pulled away to win 75-61.

**Swimmers Fall To Polar Bears**

Senior Charlie Mack broke a school record in the 100-yard freestyle and Mack’s record performance was one of the few bright spots in the Trinity swimmers’ 72-34 loss to the Bowdoin Polar Bears. Mack broke the record set last year by Dave Hoffman at 12:25, by almost 50 seconds. Even though he broke the school record, the Bears were not too happy with the loss. Probably the key to the Bantams’ victory was their strong swimming. In the first half, when their buildup lead, the Bantams were 7-2 from the line, while in the second half they were 16-23.

The Trinity frosh play the Worcester Tech frosh at Worcester tonight at 6:00 p.m.

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**Bantams Tumble In Opening Meet**

The Trinity indoor track team lost its opening meet of the season, 97-36, at the Coast Guard Relays in New London. New London’s perch, while holding the Cadets without a field goal for four minutes was kept intact. Ten minutes into the first half, Coach Sferro had to use his first half. The strategy worked.

The Bantams’ attack.

A rebound shot by Perkins, who sank all four of his first half shots, gave Trinity a 74-67 lead with 15:39 left. The highest the Bantams lead rose to 63 points, the most they have ever held against a box-and-one defense in ten minutes. Coach Sferro knew that if they could beat W.P.I. tonight in Worcester, the difference between the December Bantams and the ones that made Coast Guard, and Bob Halpern and Dave Harold was timed at 9:35.

Kingsley Hall "club", 101-91, in a contest was ruined because Kingsley Hall had to feel a little cheated by the Friday’s victory over Kingsley Hall. Bantam Ron Duckett (15) moves in for a possible rebound.

Two second half comebacks keyed victories for the Trinity freshmen basketball team today at Ferris gym over the weekend. On Friday night the Bantams, finishing the season, scored 14 points in the final minute and at the end of regulation time the score was tied at 83-84. Finally, in overtime, the Bantams won the battle inside for some easy layups to gain their victory, 94-91. It was only the second loss of the year for the Kingsley Hall.

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**League Standings**

**TRINITY 70 Hobart 71**

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**TRINITY 74 Hobart 71**

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**Last 5 Games**

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**THIS WEEK’S GAMES**

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by Mark von Mayhewer

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