Traditional Group Interests Lose Favor; Students Turn to Individual Endeavors

by Jane Mattiace

Students are into other things these days. They appear to be spending more time on campus in activities which, by extension, have no continuing interest in their student lives and which promise no future advancement of their education. There is a general trend toward an increasing interest in activities which will be of no use to them in the future, and little indication that this trend is going to change soon.

Students who perform well academically and participate in campus activities are not the only ones who are being affected by this trend. Many students who have traditionally been active in campus organizations are now turning to more individualistic pursuits. This trend is evident in the growing number of students who have no interest in participating in traditional campus activities. They are choosing to spend their time on campus in activities which are more personally rewarding, and which give them a sense of belonging and identity.

The trend towards individualism is not limited to students who are already involved in campus organizations. Many students who have previously been inactive are now choosing to spend their time on campus in activities which are more personally rewarding. This is evident in the growing number of students who have no interest in participating in traditional campus activities. They are choosing to spend their time on campus in activities which are more personally rewarding, and which give them a sense of belonging and identity.

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The program notes to the Royal Shakespeare Company’s production of a Midsommer Night’s Dream quote director Christopher Tanner as saying, “Our theatre could begin as magic; magic at the sacred moments for a number of productions, in the actors’ imagination to work. He begins by stripping away all the superfluous trappings which are usually associated with the play. The set is formed by three sides of a large white box with two white doors in the back. There are ladders in the back and at the sides, and there is a balcony on top, from which the actors may watch scenes which in some extent resolved, the lovers awake to find everyone in love with whomever they should love, so that all works out happily. Brook makes the dream even more convincing by admitting that it can have its nightmare aspects. When Hermia learns that Lysander has left her and no longer feels the passion in her heart and her half-mad scaring around. But Brook’s magic does not just provide a better intellectual understanding of the play—it also provides one of the most highly entertaining theater evenings imaginable. Seeing this play is simply a director of the company. The magic is actually there because the play achieves something that is quite rare in an audience—a total communion between actors and audience. This is due to Brook’s intimate direction on the basic level. The actors take advantage of every pause so that the audience has time to watch their reactions and to participate in them. For example, when Puck wears a silver plate representing the love potion, Oberon watches it on his stick, but it spins rather woefully. When Oberon succeeds in getting the plate spinning again, he looks to audience with himself that the audience cannot help sharing his delight. This is a stage effect which could not be duplicated in a film.

The Best of the PORTABLE CIRCUS

by Glenn Gustafson

At Hartford Stage

When this flops, as it did a couple of times Monday, it lapses into a wash of tedium. But you probably have noticed some changes in the circus, too. When this flops, as it did a couple of times Monday, it lapses into a wash of tedium. But you probably have noticed some changes in the circus, too. The performers are no longer so much people could work with ideas they themselves had in the ascendance and with an air at intermission, isn’t the whole idea behind the idea that Oberon anyway? Once, the theatre means of ingenious trapeze devices. Brook is one of the few directors who could begin as magic; magic at the sacred moments. Brook has staged the dueling Conscientious Objector Classification.
Theatre of the Deaf
To Arrive Next Week

The Goodwin Theatre of the Austin Arts Center in Austin, Texas, will present two works by the National Theatre of the Deaf on February 12, 1971, at 8:30 p.m.

The NTD has been acclaimed by many, as a company which tells the story of its own. A colossal vocabulary of grace with an intoxicating fascination which comes from the beautiful people bring to the audience a deeper perception of things in a single fantastic dramatic spectacle.

The NTD was founded three years ago under the aegis of the Eugene O'Neill Memorial Theatre Center in Waterford, Conn., and presents to the guest. This company.

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Over her past week the CineStudio has been showing BLACK GIRL.

From this childlike perspective Oshima has presented in the look and feel of Modern Japan. Most of the Japanese films released in the U.S. are either cheap science fiction or else epics set in Classical Japan. With BOY however, we are dealing with the realism of a radically charged country. Always are there hundreds of little cars moving in the background or else a railway train. The boy and his family move through consists of moderates, barren landscapes with Hugh Coca-Cola signs in the background. All throughout the film there are Japanese flags which clutter up the screen suggesting that Oshima is trying to make some sort of allegory with this film. These symbols, luckily are never forced and one is left with the feeling that the new Japan is no pleasant place to live.

In the poor man's adventures through Surrealism we have a simple story written play but a collection of writings by Oshima. The beautiful people bring to us an intoxicating fascination which comes from the beautiful people bring to the audience a deeper perception of things in a single fantastic dramatic spectacle.

The National Theatre of the Deaf is for hearing as well as deaf audiences. It was designed specifically to create a new and vibrant theatre form that would be a source of pride to the gifted deaf actors who participate and a source of pride to all who see them. Nothing "handicapped" could be implied about the quality of this company.

Fifteen actors and actresses make up the company. Special talents, not usually experienced in other theatres, are employed in the deaf actors who combine mime, dance, manual sign language and music in their presentation technique. Two narrators recite and act in the plays.

Non-Westerner Cirienia

By Ted Kroll

Barret of the Chicago American said, "In an era of the ugly and the absurd, it is inspiring to find beauty and clarity in a race stage presentation. The beautiful people bring to the audience a deeper perception of things they only knew on the surface." Elliott Norton, Boston Review, noted that "the sound and sense and movement blend into an astatic and poetic spectacle. You laugh, weep a little, at least with emotion. You are lost in the drama." The Manchester Guardian was very skeptical of the virtuous performance. "An act of form in its own right," said this journal, "one of the most exciting kind of theatre that I have encountered. A startling new theatrical form. You really owe it to yourself to see it if you are in the city to see the National Theatre of the Deaf!"

For tickets call the Austin Arts Center at 537-8062.

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Oshima has been making films for ten years now. If BOY is a good indication of the talent he possesses, he can be rightly considered one of the major new directors to appear in the past few years. Apparently some of his best work is unavailable in the U.S., so one can only hope that we will have the chance to see more of this man's cinema in the near future.

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Neglect Of Clarity

If you were to suggest that tenured faculty members who don’t prepare for their classes, who teach the exact same courses every year, who don’t keep up in the scholarly developments in their own field, and who do not carefully grade and advise their students, be dismissed, the cry of academic freedom would be heard.

Yet in their most recent fit of self contradiction, the faculty has concurred with its near-reactionary Committee on Academic Affairs and voted the precedent of ‘neglect of work’ as grounds for expelling students. Not only do the tenured faculty refuse to apply the same standards to themselves as they would to their students in involving the rule, but in an isolated community. First, it is clear that with all the pressures, work’, by vagueness, imprecision, and lack of precedents is a dangerous tool in the hands of the faculty which, at a time in the future, might view criticism of faculty or demonstration against them as a ‘neglect of work’. Not only is such punitive action ineffective in raising academic standards, but appeals of such decisions can only be made to the body which first made them, i.e., the faculty.

The old argument will be raised that you have to have ‘trust’ in this isolated community. First, it is clear that with all the pressures, financial and otherwise, being exerted on the private colleges by the M.H.B.O.G. You succeeded in corroborating all or nearly all the questions we at WRTF-PM raised nearly a week before on ‘Feedback’. You are to be commended for your acute attentiveness for critical questions. Ability to uncover items of validity and potential journalistic value in other media. (This was reflected in certain key phrases of your editorial).

Keep up the Good work, and keep grasping,

Kevin S. Gracey
Music Director

‘Swinger’

To the Editor:

Why does controversy rage over as simple a matter as choosing a combo for our next gala song fest. Forget the wierd, drug-oriented music too prevalent today and return to the 50’s when Ksw kids were kids, long hair was on girls, the hardest drug known was a chocolate malt, and songs made no claim to have so-called ‘social significance.’

I suggest that the M.H.B.O.G. procure the services of one other than B, Bumble and the Philharmonic. This information was in the piano group’s keen rendition of “Nut Rocker”!

For the “prez-ions,” as the current saying goes, a suitable group would be Sam the Sham and the Pharaohs with their saxophones swingin’ neatly in rhythm. As the talent of these two combos is not recognized by the hippies and hooligans of today’s permissive society, they can be obtained for as little as $50 each.

You can count on my presence at their bash!

Sincerely,

Greg Barison '74

LETTERS

‘Is Anyone Listening?’

To the Editor:

Congratulations on your incisive investigation at the M.H.B.O.G. You succeeded in corroborating all or nearly all the questions we at WRTF-PM raised nearly a week before on ‘Feedback’. You are to be commended for your acute attentiveness for critical questions. Ability to uncover items of validity and potential journalistic value in other media. (This was reflected in certain key phrases of your editorial).

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‘Presumptuous’

To the Editor:

The February 5, 1971 issued of the Trinity Tripped included a letter to you signed with the pseudonym, “Adam Smith.” The purpose of the present letter is not to discuss the points raised in the Smith letter, but rather to provide your readers with additional information which may enable them to put in proper perspective Smith’s assertion that the Department of Economics contains “forces that seek to restrain the free competition of ideas and academic understanding.” This information was readily available to Smith. However, he apparently made no effort to ascertain the reasons for the “failure” of the Chairman of the Department of Economics to respond affirmatively and immediately to Mr. Smith’s presumptuous request (demand?) that the Departmental Secretary give top priority to the distribution of an anonymous document.

On Wednesday, 3 February, Miss Steiman, the Departmental Secretary, showed me a note which requested that she can off, collate, and distribute a three-page letter. The note and letter had been placed on her desk in her absence, and she is unaware of the authorship of either. I asked her not to comply with that request and told her that when the author contacted her to determine whether we would “publish” the letter, she was to refer him (her or them) to me. This would enable me to explain why I believed that the letter in its original form should not be distributed with, in effect, the approval of the Department. The master did not seem to involve issues of immediate urgency, and I naively assumed that discussion of the letter at the next regularly scheduled meeting of the Faculty of Economics (Friday, 12 February) would not be inappropriate.

The author of the letter was not communicated with either Miss Steiman or me, nor has anyone, to my knowledge, asked to discuss the matters outlined in the letter with the Faculty of Economics or with undergraduate majors and/or prospective majors at a meeting.

I refused Mr. Smith’s original request for the following reasons:

1. I am not opposed, in principle, to the preparation of a document by the Department of a polmically signed with a pseudonym. I am, however, as a Chairman charged with budgetary and educational policy responsibilities opposed to such distribution, and as an extreme, the author is not known to the members of the Department.

2. Quite frankly I believe that the original letter (not reproduced in its entirety in the ‘Trinity Tripped’) containing libelous, misconceived, and inaccurate statements. I had hoped that discussion of these points with the author would produce a more objective document.

3. It was also my hope that the author might be persuaded to use established channels of communication within the Department to initiate discussion of his proposals. A number of the points which he raised are relevant in terms of the on-going curricular dialogue at Trinity. In fact, had the author communicated with me, he would have discovered that we are not unaware of certain trends which he describes, and that curricular revision is an ongoing activity of the Economics Department.

4. I hoped that discussion of the nature of the constraints affecting our study and curricular planning would make him more conscious of the actual “trade-offs” involved.

In conclusion, a more personal ob-
To the Editor,

I recently published a letter written by Adam Smith which contained a sweeping attack upon the Economics Department. I would like to reply to this note in your newspaper, though I must add that it has disturbed me considerably. The College's labor relations and its capitalist orientation.

I believe it important that this Mr. Smith realizes that the forces of history are menacingly on the side of the Economists at Trinity. I would add that the same historical forces seem to be at work on Mr. Smith.

Mr. Smith has suggested that Trinity's underdeveloped courses in economics are business and the process of capital accumulation. As a matter of fact, a bit of research in the Registrar's Archives, I would have learned that the most popular courses in the Economics Department's curriculum are capitalist oriented. The sons and daughters of the bourgeoisie (those self-centered money grubbers and exploiters) find greater interest in the study of the surplus value and modes of capital accumulation. They are interested in the way the ruling class maintains its chains of oppression.

These students cannot help but hold the imagination of the proletariat in play in the system which impels them to view these matters with considerable interest. They are interested in the history of education. In time, as the system continues to develop, the petty exploiters of the proletariat will be exploited and then the students will study our most recent wars in order to understand what is to be. (My hope is that they grasp my lessons with more maturity than have the students in the Soviet Union.)

At Smith's suggested course of study dealing with the problems of un-developed countries, we see again this capitalist orientation. The young, though a generation away.

Smith's concern is not with the relations of the proletariat from the chains which bind them, but rather he is interested in the extension of the process of exploitation which pervades whenever capitalism "drains all, even the most bar- barley, nation into civilization." Mr. Smith is only concerned with the intensification of the young in the means to extend the bourgeois modes of production and create a world after the capitalist image. The suggested new course of study is another step more in maintaining the capitalist process of economic development--it is an elementary step.

Now, because my carburettors are beginning to choke, I must return to my research and observations of the means employed in the production of new students. It is a bourgeois class which is fighting a losing battle to save the world on the side of the revolution.

Respectfully submitted,

Karl Marx
P.S. Since my very dear friend Engels was not available at this time to report my thoughts on this matter, I have asked one of my own, Herr Koktor Professor Elton, said, "more money has to be offered to the Residential Advisors..." advice, will be from the kid down the hall.

Since no criticism should lack a suggestion for a reasonable alternative, I would like to mention that several majors in each department formulate a report on selected questions in relation to departmental faculty members, courses, and grading procedures in the department, etc. These first hand impressions, which could be collected and distributed, would provide to any interested student the needed in- formation. There is no particular reason that these questions need not be rephrased to suit the individual concerning his department, perhaps the last and best question is, "Where do I go to make this on campus during four years?"

Who could expect this group to cover the student topic well?

Michael E. Trigg

More Letters to the Editor

To the Editor:

I would like to express my own concern about the poor through the Editor. More specifically, I would like to reply to that note via your column.

My hope is that they grasp my lessons with more maturity than have the students in the Soviet Union.

To the Editor,

I read with interest the results of the recent article on surfing. "Surf's High!" McGraw says she is very restricted through lack of funds. She has had a group of people from Planned Parenthood speak to students in her area, but she says she has been honored by a lack of places to hold meetings.

McGraw says she feels strongly that the Trustees should come into the dorms to see exactly what the problems are.

Neil Boutil, the Coordinator for South Campus, sees his job as being "available to help students with anything they need, whether it's homework or.." He says he believes that the Coordinators' greatest responsibility is to find out what students want in order to give the Office of Com- munity education what they need.

Scott Tappan, Coordinator for Jones and Smith, says that "you're not supposed to getthe job description for the job..." advisor feel a debt to the students, he said.

Tappan said the Coordinators were given no definition of their jobs. "We have no real idea of what we're supposed to be doing." Tappan said that they mainly serve as a buffer between students and Buildings and

Advisors... (from P. 1)

To the Editor,

In his latest letter to the Editor, Scott Tappan, Coordinator for South Campus, seems to be doing a great deal of good. But in his latest letter to the Editor, he is saying that the J.A. system is working better than the J.A. system, but that he would like to see undergraduate coordination in the program as it now exists.

Most students, who asked about the effectiveness of their Coordinators, expressed severe doubts. Many felt the J.A. system was superior.

Bary Ahearn, '73, "I think that whatever program was effective, the Residential Coordinators were less so. "They're a waste," he said."

It is felt that the J.A. system was more worthwhile, "I got to know up with some students in the dorm who somebody I could talk to," he said. He didn't know the name of his Coordinator.

John Maloney, '72, said the formal purpose of the J.A. system was negligible, "It didn't even accomplish that." He said that he didn't know anything about the Residential Coordinators and he did not see undergraduate coordination in the dorms.

Greg Sammons, '72, "I felt the Coordinator system was better. You could get to the people more," he said.

Brian Tappan said he thought the Residential Coordinators and J.A.'s..." I think that the J.A. system accomplishes much more than the Coordinator plan does. He felt the Coordinator plan was superior. He said that there might be better uses for the money.
Adjudicative Panels count. The Adjudicative system will judge on the harmlessness of the acts independently of any civil action.

A second report submitted to the Council by its acting chairman Charles J. Yeager, '72, and James H. Graves, '71, asked that no action be taken by the College when it is preceded by civil action, or when recourse to civil courts is possible. Essentially, the Yeager-Graves proposal asked the College to ignore what a student does in his private life, both on and off the campus.

A college lawyer argued against the Yeager-Graves proposal, stating that the college cannot carry that "ignorance" past the point of negligence. "The admission of "in loco parentis" does not absolve the college of negligence," asserted Paul Titus, college counsel. He indicated that the two key areas pertinent in the law were "reason to know" of a crime or possible crime which may be "likely to cause interest" in the college. Titus said this does not mean that the college need take pains to find out about everyone's wrong doings and act accordingly. He indicated that the college has to act only when it can be proven that they have "reason to know" of possible felonies.

Marc S. Salisch, dean of community life, argued against the committee proposal. He said that while it solved the felon problem, it created an inconsistency within the Adjudicative System itself. On the one hand, argued Salisch, the System demands convictions only as a result of infractions of specified rules published in the handbook. Now, he argued, the new proposal would have a blanket offense of "harm to the individual or community" which violated the spirit of the present document.

In other council action, Robert H. Oster, '71, was elected to a one-year term as Council chairman. Henry A. DePhillips, associate professor of chemistry, was elected vice-chairman and Thomas A. Smith, claiming that he would "centralize the agenda" was unanimously proclaimed Council secretary.

Also submitted at the Wednesday meeting was a proposal by Charles F. Jacobsen, the Board of Fellows' representative, that the Council recommend to the student body that they form a student government by next fall. This will be taken up at the next meeting.

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Friday, February 12, 1971

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...and remember to enclose your name and box number.

Activities ...

(from P.1)

Student interest in films and filmmaking appears to be part of a growing film culture. This is evident from the number of student-taught film and photography courses on campus and the interest in establishing an informal photography club to be budgeted from the student activities fund for next year.

Another successful group has been the Students' International Meditation Society (SIMS). The informal group reports over 40 regular student participants and many off-campus members. SIMS and other groups accenting individual experience are apparently flourishing on campus. The groups stress meditation, and a philosophical and religious outlook.

There is a growing interest in related academic subjects by students. The biggest increase in enrollment in a single department at Trinity in 1969 was reported at 133% by the Philosophy department. Large gains were also reported in the Religion and Psychology departments.

Among other new and successful groups on campus is the Portable Circus, a comic improvisational revue. One organization to make a comeback is Medusa, which disbanded several years ago. The new Medusa has a new form and purpose. Originally it was the supreme adjudicative system on campus. Revived this year, it is basically a traditional preserving group. Their major activity in 1970 is producing a course evaluation form for students.

Participation in intercollegiate sports by Trinity students has increased slightly over past years, according to Athletic Center Director Carl Kurth and several coaches. Kurth estimates that 45-50% of the male students at the College are involved in at least one intercollegiate sport. Interest in the physical education programs and in the recreation courses have also increased, he said. The skiing class, with over 50 students enrolled, had to turn away nearly a third of that number this winter.

Crew coach Norman Graf said students may be turning away from tackling political, economic and social problems because they couldn't get results, while in a sport they could see the fruit of their efforts.

The rise in sports participation may be influenced by the construction of the Ferris Athletic Center in 1969, but this must be weighed against the abolishment of the athletic requirement two years ago. The TRIPUD has found that over 90% of Trinity's students can claim they are a member of some co-curricular activity, which includes sports, fraternities and the whole spectrum of student organizations. Less than 10%, can say they are active at present and that it is a regular activity for them.

After interviews with members of nearly every student activity on campus, it is evident that the majority of groups are powered by two to five dedicated and hard-working individuals. The remaining members assist in varying degrees. An outstanding case is James Hanley, '72, the drive behind Cinestudio. He spent about 45 hours a week working on the theater last winter and other students sat in class. At least a quarter of the students are employed in a part-time job on or off campus. Most jobs occupy 9 to 12 hours a week, although there are isolated reports of students totaling 20 hour work weeks while still enrolled full time.

Not all of the traditional campus organizations are dying, although they may be experiencing trouble in obtaining and encouraging student interest.

Richard Schaefer, '71, who has just completed an open semester project on the Student Activities Fund at Trinity and other Colleges has found that certain organizations are relatively lasting.

These include the student newspaper, some type of political group, a philosophy-religious organization, an issue-oriented group, a literary publication, some type of recreational group, like the Matier Board of Governors, and at Trinity, WRTC.

Some type of musical and drama group will also be around, but in the future these may be funded from within their respective departments rather than from the student fund, according to Schaefer. Several of these "longlasting" student groups at Trinity are paying wages to some of their key members.

The organizations report that these jobs are generally time-consuming and no one is willing to fill them. The only way to get the job done is to pay for it. Wages are generally only a "token" payment of a few dollars to as much as $100 a semester.
Trinity Surge Falls Short; Wesleyan Triumphs, 83-77

It was just a case of too little too late for Trinity Wednesday night as they fell to Wesleyan 83-77 in Middletown. Down by 21 points midway through the final period, Coach Louis Shults charged his team within six points with one minute remaining, but the Cardinals were able to stifle all of Trinity's last second efforts and thereby avert another "Middletown." Against Middlebury the Bantams trailed at one point, 58-57, but after the insertion of senior forward Greg Shepard into the lineup, Trinity battled back to a 74-72 victory. The Wesleyan game had all the earmarks of another upset. Shepard entered the contest with the Bantams trailing 64-65, and after Trinity fell behind by a few more points, things began to happen. Captain Howie Greenblatt, who led the Bantams with 24 points, began connecting on drives and jumpers and, with tournament MVP Ray Perkins, began breaking the Cardinal ball handlers. With a little over a minute remaining Trinity trailed 73-70. Greenblatt rifled a perfect pass to Nat Williams, alone under the hoop, Williams' layup attempt rolled off the rim however, with Wesleyan grabbing the rebound. The Cards, however, fouled Greenblatt and the senior guard sank both ends of the foul-and-one situation to pull the Bantams within six with 3.6 seconds remaining. If the Bantams gave Trinity possession with 2.1 seconds left, the Cardinals were unable to convert the break into a score and Wesleyan led the game with two Joe Summa foul shots.


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Harvard Slashes Swordsmen, 17-9

The Trinity fencing team played a member of the Ivy Leagute Tuesday, and came up Crimson-hood. The Bantams swordsmen fell to a powerful Harvard team by a score of 17-9. With three victories in three bouts, Steve Fisher and Arthur Adams won two of their three bouts in a row. Co-captain Marshall Garrison accounted for two of the three victories, winning both of which ended the trifecta against Brown Wednesday night. The Bantams battled in the one point match against the Crimson and held off victories in all three bouts. The Bantams handed Greenblatt most of the first half, and Howie was able to make only two field goals in the first twenty minutes.

The Bantams trailed by seven points at the half, 48-37. They were able to stay close to the Cards because of Ray Perkins. Perkins scored seven of the first nine Trinity points, and finished the half with 13. Ray, with 20 points against Wesleyan, Williams was also responsible for Trinity's early success, contributing to the scoring in the first two duels and finishing with 22 points against Wesleyan. Williams also provided the margin of victory.

Technical Foul Costs As Freshmen Bow To Cards

Trinity finally fouled out with only 10 seconds left in the game. Williams finally scored two free throws to give the Cardinals to only two free throws while jumping the 74-73 lead with 3:43 still to be played. Both teams then missed a number of scoring attempts, including a couple of point blank looks. With 20 points against Wesleyan, Williams was also responsible for Trinity's early success, contributing to the scoring in the first two duels and finishing with 22 points against Wesleyan. Williams also provided the margin of victory.

Racquetmen Win Match

Racquetmen Win Match

Doyt Ruth's squash team rebounded from last week's loss to Williams by posting a 5-4 victory over Middlebury Tuesday at the Fennell courts. The important win leaves the racquetmen tied for the 64th spot in the American Squash Ranking with 11-10-2.

The freshman match between Trinity and Wesleyan also wound up with a 5-4 score. However, the Cards were able to make up ground on the short end of this count to remain wireless after the meeting.

The victorious varsity provided some exceptionally close and exciting action in their win. These matches were extended to the fifth set, with the Bantams winning one of three cases. The win also could not have happened without the strong showing of freshman Knapp's victory in the third position.

Other winning Dartmouths were Frank Mobility, 15-11, 15-12, and Gary Phagenlow, playing second, fourth, sixth, and eighth, respectively.

The Bantams lost to the Cardinals was disappointing due to the tightness of many of the games and the score of 5-4, but the Cards showed they could compete.

Malcolm Davidson, playing number one, continued to win for the freshmen, easily winning his match. Other Trinity victories were provided by John McKee, Chris Morrow, and Peter Hanneman.

The varsity face a demanding test this afternoon when they host Welseyan at Providence. The freshmen host Trinity-Pawling after noon at 3:30.

Swimmers Lose To Coast Guard

The Trinity swimmers dropped their season mark to 2-5 Tuesday at New London, falling to Coast Guard, 72-41. Coach Bob Shulman's team travels to Brunswick, Maine tomorrow to tackle Bowdoin. The Bantams were especially disappointing to Shulman, as the Cardinal meet was one which he felt could have gone either way. The meet was a blank check on the team's chances for a 500 season.

Trinity continues to fight through the season. The 400 yard medley team of Fred Stehle, Chris Kingrey, Mike Eynon, and Mark Bobo also captured first place.

The Bantams finished third in three other events. Dave Hoffman took runner-up in the 100 yard breaststroke, while Chris Kingrey won second in the 200 yard individual medley. Hoffman also chopped a second in the 200 yard backstroke.

Ray Perkins scored 30 points

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Lawson Photo

Groalle Chuck Shuree is seen blocking a shot early in the season. Coach John Dunham's skaters need MIT, a team they beat last week, in a 7 p.m. away game tomorrow night.