Mather Board Reports More Concert Losses

by Robert Shapiro

The final figures are in, for the benefit of the Mather Hall Board of Governors (MHBOG) will show a deficit of at least $200,000, tying as a result of the Buffy Sainte-Marie concert.

Ten percent of the ticket money, $300, was required in only one section. He said January.

In his proposals.

Committee, Carl V. Hansen, Karl Kurth, Ralph L. Maddry, and John F. Bahrenburg, who was starting the daily class schedule at 8:30 a.m., instead of the present 8:00 a.m., was required. He said that in the humanities "finals were almost that in the humanities "finals were almost established

Counselor George Higgins maintains that students can't find a "vital self-interest" in many of the traditional campus organizations. The TRIP system has not been able to cite a court case or prompt the commission to order an abortion. The penalty is a $50 fine and/or 1 year imprisonment.

The ruling was applied for in November by the College. The student paper of the University of Connecticut, The Delaney and Bonnie concert last fall was 53-31, which explicitly prohibits the TRIPOD published two such advertisements earlier this year.

In response to the invasion of Laos, a proposal was rejected. The TRIPOD has submitted a proposal to the trustees outlining the procedure which the TRIP board could take to become an independent corporation. The proposal was rejected.
I wasn't a Buffy Sainte-Marie fan. Sure, I'd seen her on television and I'd heard her on radio. I knew she had been a "Universal Soldier" and "Until It's Time for You to Go". I knew she was an American Indian. I'd seen her famous white grit. But I didn't buy her records, or go to her concerts, or hang her picture on my wall, or anything like that.

When I went (for my editor) asked me (Actually he said me.) to review her concert at the Ferris Athletic Center I said, "Sure, why not?" Soon, I considered her to be one of the really big folk people (like Dylan or Bob or Paul and Mary). So, I knew that I would be an interesting evening.

I borrowed a couple of her early albums from my friends (just so I could become familiar with an artist.) I put them on the record player, lay down on the bed and listened. What I heard. It was old folk music, all right! And her voice! She has a natural vibrato. And she actually dramatizes the songs while she sings them. Her voice becomes the voice of the character in the song (like Old lady to that old woman in "Cod'ine"), and it becomes more emotional as the lyrics and music become more complex and deep. I believe those albums considered her one of the best folk singers (compared to the business of the industry.) But I was worried that I hadn't heard enough. Those albums that I borrowed were very, very brief. I thought that maybe I should hear more of some contemporary work. But I can't say that the concert consisted of many of the old songs. I didn't feel out of it at all (at least in the sense that I should have expected politics from my concert.) And her voice hadn't changed either. She sang wonderful. Fortunately, the things which made me unhappy are what stand out most vividly in my memory.

Folk songs can serve a variety of purposes. They have been used to tell stories, to express happiness or sorrow, and to describe life, love, and death. Perhaps contemporary folk music is more culturally and socially reflective than traditional folk music (remember the early sixties protest songs and socially reflective than traditional folk music). Perhaps folk music can become social protest rallies? I'm asking because I truly don't know. I do know, however, that I thoroughly disliked her concerts, or hang her picture on my wall, or anything like that. I mean, I considered her one of the best folk singers (compared to the business of the industry.) And her voice hadn't changed either. She sang wonderful. Fortunately, the things which made me unhappy are what stand out most vividly in my memory.

Orson Welles FALSTAFF
by Ted Kroll

For building young filmmakers one of the greatest challenges in cinema is to make a film you can be proud of. Of course, in the world of documentary, it is practically an impossible goal to achieve, at least in my mind. But professional documentary filmmakers are often considered the most of all "folk music" artists because they are expected to convey the message through their music or the words they sing, or through their personal experiences.

But just because folk music can become social protest, is it valid that folk music became a vehicle for political ideas? Perhaps the answer is yes. But I am not sure. Asking because I truly don't know. I do know, however, that I thoroughly disliked her concerts, or hang her picture on my wall, or anything like that. I mean, I considered her one of the best folk singers (compared to the business of the industry.) And her voice hadn't changed either. She sang wonderful. Fortunately, the things which made me unhappy are what stand out most vividly in my memory.

Buffy Sainte-Marie should run for Congress! I mean, she has got a great voice, she sings well, and it is often the worst version of the song I'd ever heard (She tried too hard and her voice went off key.). But I hope that she can continue to make music that is entertaining and fun. (Which, as you all must know, is not a song.). And I hope that her concerts become social protest rallies? I'm asking because I truly don't know. I do know, however, that I thoroughly disliked her concerts, or hang her picture on my wall, or anything like that. I mean, I considered her one of the best folk singers (compared to the business of the industry.) And her voice hadn't changed either. She sang wonderful. Fortunately, the things which made me unhappy are what stand out most vividly in my memory.

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Snow Sculpture Event
Ices Winter Weekend

The strange frozen figures throughout the campus on Saturday were not the makings of a new civilization but entries in the Snow Sculpture Contest sponsored by the Marsh Hall Board of Governors.

The contest was part of the College's Winter Weekend which also included the Bufty Suite-Marie concert and the Saturday night Luau dinner in Matter Hall.

The two winning sculptures were "Folded Hands" and "Likeness of the Clock Tower" and the winning teams received a keg of beer apiece.

"Folded Hands" was the creation of Dave Barnes, Scott Bedingfield, Larry Garber, Rod Jacobsen, Chris Smith, and Sarah Throne.

Peter Miller, Jeff Kupchan, Jay Goodwin, Gray Hurd, Steve Franden and Dusty McElido were responsible for the "Likeness of Clock Tower".

One other sculpture, entitled "Body", described as "an erotic piece which depicts a naked woman lying spread-eagle on the ground."

The three remaining works in the competition were "Hand", "Beer Mug", and "Here Lies Winter Weekend.

The judges of the contest were Ed Wojcikowski '77, Laurie Wiedlich '72, Chris Chase '74, Dave Hopkins '74, Rich Sieg '72, and Mrs. Marc Salsich, wife of the Dean of Community Life.

The frozen artwork was scattered around the campus. "Hand" and "Beer Mug" were located in the Life Science Center Quad. "Folded Hands" was molded at the East End of the Chapel.

The flagpole hosted the prone figure of "Body" and the area in front of Jarvis 8-13 was the site of "Here Lies Winter Weekend.

"Likeness of the Clock Tower" sculpture had as its place of birth the Quad near the statue of Bishop Brownell.

The twelve winning contestants celebrated mightily on Saturday evening.

Splendor in the Snow

This sculpture, entitled "Body", was one of the losing entrants in the snow sculpture contest held on campus last Saturday. Below left is one of the two winning pieces, called "Likeness of Clock Tower".

Bikel to Be Guest Soloist
With the Hartford 'Pops'

by John Speratle

On Saturday February 20th, Theodore Bikel, folk-singer guitarist, joins the Hartford Symphony Orchestra in a variety of show tunes and semi-classics for the second concert in the series of four. John Nelson, music director of the Greenwich Philharmonia will be the guest conductor in this performance at the Bushnell.

Mr. Bikel, who is an actor foremost, but who qualifies as a singer, composer, musician, linguist, raconteur and a man vitally concerned with the rights of others, has this to say about the world he lives in: "I'll like to leave my mark on it. People should be able to remember you after you the theatre seats are cold." A man with great natural humor, he is fond of quoting: "The man who laughs at himself has no trouble winning the affection of others." In following this philosophy, he has won the affection and praise of countless thousands, who have witnessed his performance on the stage, screen, television and who have thrilled to his folk-singing concerts in all the major music halls.

Mr. Bikel was born in Vienna in 1924 and educated in Israel. A co-founder of the Israeli Chamber Theatre, he went to study at the Royal Academy of Dramatic Art in London, graduating with honors and immediately entered the world of theatre. A most sought after artist, both in theatre and television, he sets aside time to be devoted solely to folk concerts.

Guest conductor for this second "Pops" concert will be John Nelson. Mr. Nelson, a winner of the Illinois Festival of the Arts, holds a masters degree from the Juilliard School of Music in conducting under the tutelage of Jean Morel. He made his debut at Philadelphia Hall in 1966 with the Lincoln Center Mozart Festival conducting the New York Chamber Orchestra and the Mozart Festival Chorus.

For the past three years, he has been a member of the conducting staff of the Aspen Music Festival, and has guest conducted the Washington National Symphony in "Pops" concerts.

Tickets for this concert are available at the Bushnell Box Office 246-8607.
Mastering the Draft

Game Plans

Copyright 1970 by John Striker and Andrew Shapiro

In the last few months we have been receiving letters enumerating the lottery system. This column reveals widespread misunderstanding. Although each letter recipient different facts, all the letters center around two basic questions: when will I be exposed to the draft lottery? how can I control my exposure 's to overcome it?

Now there are clear detailed answers for everyone in a recently published booklet called "How to Win the Draft Lottery" (New York 1971) by Jack Weiler. Although the title is rather hard sell, it is not without foundation. "How to Win the Draft Lottery" does more than explain the intricate workings of the lottery system. It also devises various "game plans" designed to win the lottery. These plans are not only well thought-out and easy to follow but also quite practical.

The heart of the booklet is divided into three parts: "The Lottery Pool in 1971," "The Lottery Pool in 1970," and "The Lottery Pool in 1972 and Later Years." These three parts are geared to the annual growth and change that occur within the lottery pool. Each your new priority groups and subgroups are added to the pool. Depending upon which group you fall into, you can be highly vulnerable or virtually immune from the draft-regardless of your lottery number.

It is essential to move from one group to another at just the right moment. One can successfully devise the plan to win the draft lottery. Bearing this in mind, Mr. Weiler explains what he calls the "laws of motion" that govern the lottery pool. A reader will be guided by these fundamental laws whenever he chooses and executes one of the "game plans" offered at the end of the book. "How to Win the Draft Lottery."

The author then describes the laws of motion had their first effect on New Year's Day in 1971. In his own words, Weiler explains how two new groups formed within the 1971 lottery pool: the 1971 First Priority Selection Group and the 1971 Second Priority Selection Group. Membership in those two groups is determined by the laws of motion. If on December 31, 1970, you were in the 1970 lottery pool, but your lottery number was higher than the highest number reached by your draft board, then, on New Year's Day, you are from the 1971 First Priority Selection Group to the new 1971 Second Priority Selection Group. For all practical purposes, you will be immune from the draft and can even afford to remain I-A. If, however, you were in the 1970 lottery pool, but your lottery number had already been passed over at least once by the time you could not extend your induction order, then on New Year's Day, you are from the 1971 Second Priority Selection Group. Various escape routes are laid out in one of the clearest "game plans" offered at the end of the book. "How to Win the Draft Lottery."

Another widely used "game plan" will be the one that tells how to move from Second Priority to Second Priority. This plan is based upon tiny last changes in lottery procedure implemented this fall and winter. The plan allows you to win the lottery pool and avoid a year of vulnerability, or even a month, or a week. Indeed, one version of this successful escape is to win the lottery pool and win on your lottery number without risking a single day of vulnerability whatsoever.

Mr. Weiler was also writing the "game plans" for the older lottery numbers. He in the function they perform within the lottery pool. This part of the booklet clarifies the laws of motion of the lottery drawing and how their numbers relate to those drawn in other years. "How to Win the Draft Lottery" is must reading for all draft counselors and anyone who hates to gamble and lose when his liberty is at stake. This booklet is the best up-to-date explanation of the draft lottery system to date. Besides telling you how to win, the booklet also may alert you to legal aspects of the lottery system. Weiler has already made assignments to you from the wrong priority group within the lottery pool. If your booklet is based upon the 1971 Draft Lottery, it is based upon the 1970 "Lottery" in stock, you can order it directly from the publisher, sending $1.00 to Brooklyn Bridge Press, P.O. Box 1084, Brooklyn, N. Y. 11222. Copies continue, sending your proposal for draft reform to us at "Mastering the Draft," Suite 300, 60 East 42nd Street, New York, N. Y. 10177. We plan to cover Washingtons in the near future and want to have your ideas with us.

City Scope

Photo Review

Last spring, in North Hartford, police shot three men within four weeks. Two of them - a black youth suspected in a purse-snatching - and a young Puerto Rican who made an illegal left-hand turn - were dead, while the other led police on a wild chase and was shot against a garage door under highly questionable circumstances. Understandably, residents of the city were worried. They called for meetings to express their feelings, and called on the City Council to review police guidelines on the use of force. The police were defensive, refusing to cooperate much with the council committee. After three years and delays, the committee last year released its report. The majority, Republican Roger Ladd and Democrat Deputy Mayor Athanasion, essentially found the existing guidelines satisfactory. While Democratic Alvin Martin, one of Hartford's two black councilmen, dissented. Martin campaigned vigorously for some time thereafter for changes in the guidelines or for a police review board. He basically con-

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Activities...

(from P. 1)

among students. Another explanation of group decline is that the Product of an individual's effort in a group may not be recognized by himself or by others. An impatience for immediate results from one's efforts may cause students to leave the clubs discussed in this article in order to provide their own personal reward.

The clubs whose activities center around coffee hours, lectures, films, local tours and other relatively passive activities have disappeared. According to speakers such as Eric Dahl and Richard Scott, one of the reasons for this has been that keeping members and administrators interested in the clubs is difficult. Therefore, the only way to exercise power was to exercise power was to shoot off your mouth.

The lack of group accomplishment in the midst of pressing student and community needs has forced some students away from the traditional organizations. A typical feeling among students is that clubs are "a waste of time."

The student Senate was "a waste to Sims Talks Seek Body, Mind Goals"

Two members of the Students International Meditation Society, Eric Dahl and Richard Scott, explained the benefits of transcendental meditation at the first of a series of classes on the subject to be held on campus.

The lecture dealt with the teachings of Maharishi Mahesh Yogi, founder of the organization, known as S.I.M.S.

By engaging in meditation, according to speakers such as Eric Dahl and Richard Scott, one's life can become more meaningful by "experiencing the conscious mind and improve all aspects of life."

Dahl and Scott spoke of three "fields" of life: action, thinking, and being. By going to "a deeper level of consciousness," Dahl said, one may gain the "ultimate end."

The avoidance of college clubs may also be a reaction to the practice of joining clubs in high school with the sole purpose of learning, according to Dahl. Some campus groups are discovering that freshman already have established their interest in joining college clubs. Therefore, there is a trend away from the traditional organizations. Some campus groups are discovering that freshman already have established their interest in joining college clubs. Therefore, there is a trend away from the traditional organizations.

There is a special fund for disadvantaged students who need money for emergencies in situations coordinated by Herbert O. Edwards, assistant dean for Yanham Relations. Edwards explained that the money is "a waste of time."
Henry Young Seeks PhD
As Religion Dept. Fellow

Henry J. Young, a Ph.D. candidate at Hartford Seminary, is gaining classroom experience and credit toward his degree as a teaching Fellow in the religion department at the College.

Working with Herbert O. Edwards, assistant professor of religion, Young grades papers, and says he hopes to continue in this capacity and participate in religion department planning.

"Trinity is one of few colleges to help black students in a Ph.D. program," said Young, who, he hopes, will be finished by next September. He said that many Blacks are unable to obtain a doctorate because of financial difficulties. The College gives Young a stipend and the use of an apartment on New Britain Avenue.

As a Fellow, Young has all the privileges of a Faculty member except a vote in department meetings. The Religion department has 8 Faculty members this year.

After receiving his doctorate, Young hopes to teach at a college and says his experience here is excellent training.

Young's Fellowship is a one-year appointment, and reappointment is based on his performance this year. He says that if he is reappointed, he hopes to offer two courses next year, "The Theology of Hope," and "Black Ideology and Protest."

Young's Fellowship was established two years ago, and was held last year by Lynn P. Price of Towogalou College in Mississippi. He received a master's degree in theology from Tougalou College in 1967. He lives with his wife Aleta, who is secretary to the English department.

HENRY J. YOUNG

Quotation

"The tripod quotation for the day comes from Thomas A. Smith, who reassured the College Council last week by saying that many Blacks are unable to obtain a doctorate because of financial difficulties. The College gives Young a stipend and the use of an apartment on New Britain Avenue."

PEACE, WAR AND THE CHRISTIAN CONSCIENCE

By Roger Apple
A grapple is the main thing that each of the Army, Navy, and Air Force has to do to train their youth. The former is the most important, because the Navy, and the Air Force are the most important.

Izard, MacDowell, also from Hartford Seminary, plays the role of a student counselor in the College's counseling center. He and Izard agreed that the final decision on continued contraceptives must be made by the girl and her doctor.

"The students are willing to accept birth control counseling as medical treatment," according to Izard. He said a "fair number" of students have gone to him for such counseling. Any girl who wants to start or continue using contraceptives is referred to a gynecologist for a thorough physical examination.

Izard reported that he has received no complaints from students, legal organizations, church groups, or students concerning the handling of the birth control issue. McDaniel, 26, said he has found "an interest in and a need for" birth control information expressed by students. Consequently, he organized his weekly meetings to be held in different sections of the campus, at which members of the Planned Parenthood Association will discuss with any interested students such issues as birth control and abortion.

Miss McGrath said the College should take more action on the issue of contraception, and expressed the hope that the meetings—the first of which was held on Feb. 3—would "break the ice" blocking the "open discussion of birth control" on campus.

Frost, Women In Second Semester Rush

Seven freshmen took 47 new members last weekend, but most of the Vernon Street houses still report empty seats in the dining rooms.

Five of the fraternities included freshmen in the recruiting, and three took women as full members.

OKC led the list with 17 new members, including 7 women and a number of freshmen.

Phi Tau U has five new members, with women in the eating club. Phi Eta Sigma Nu each took five members, including freshmen. Phi Eta Sigma Nu accepted women as "social sisters," while Phi Nu has no women.

STereo COMPONENTS

WANTED:

College men and women for management positions in government. Must meet physical requirements. Financial availability for college trainees, or applicants can enroll in special training course on graduation. Statistics and foreign languages travel guaranteed.

Offer Birth Control Advice

Counseling and information about birth control are being made available this year by the Student Health Director, the Infirmary, and the college counselor.

Dean of Community Life Mark S. Salisch said in an interview last week that "the Community Office willingly gives out all educational information about birth control."

He added that the College "takes no necessary position on the question," but follows a policy of keeping students informed enough to make their own decisions concerning contraception.

Campus Medical Director Dr. Mark W. Izard, M.D., said that he encourages students to meet with him to discuss any facet of the subject of birth control. Like Salisch, he advocates keeping students well-informed, and said he felt students were "mature enough" to make decisions in this area that were best for them as individuals.

Dr. George C. Higgins, professor of psychology, said he was willing to talk to all students who wish to discuss the psychological problems arising from birth control.

Salisch reported that "a few" students had requested educational literature so far. He and Izard agreed that the final decision on using contraception should be made by the girl and her doctor.

"The students are willing to accept birth control counseling as medical treatment," according to Izard. He said a "fair number" of students have gone to him for such counseling. Any girl who wants to start or continue using contraceptives is referred to a gynecologist for a thorough physical examination.

In Second Semester Rush

Five of the fraternities included freshmen in the recruiting, and three took women as full members.

Phi Psi still has four members, with women in the eating club. Phi Eta Sigma Nu each took five members, including freshmen. Phi Eta Sigma Nu accepted women as "social sisters," while Phi Nu has no women.

Phi Delta Psi took 13 new members under their open admissions plan, including both women and freshmen.

Phi Alpha Psi held both second and second semester rushes.

Phi Mu Delta has five members in all, four of whom are seniors.

IKA has decided to close their fraternity this semester.

Here's a government position with a real future for both men and women. An officer's job in the Air Force. A management level job in anybody's book. Certainly, there's no better way to get the experience and training needed for executive responsibility.

If you have two years of college remaining, you could find yourself earning an Air Force commission while you learn, through the Air Force ROTC two-year training program. Along with college credits and a commission, you'll receive $500 each month as a student. And upon graduation, that management position you promised will be waiting for you. If an advanced degree is in your plans, you'll be happy to learn that the Air Force has a number of outstanding programs to help you further your education.

If you're in your final year of college, you can get your commission through the Air Force Officer Training Program. It's also available in college campuses, both men and women, who are eligible.

Check it out. You'll find that Air Force career offers something for everyone. With a high percentage of different jobs, ranging from technical engineering to zoology, with almost everything else, including flying, in between. But over your duties, you'll soon discover that the Air Force will let you move just as far and as fast as your talents can take you.

So look ahead and let your college years pay off for you with a managerial position in the U.S. Air Force. Just send in this coupon or write to USAF Military Personnel Center, Dept. A, Randolph AFB, Texas 78148, and get your postgraduate career off the ground.

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Sun. — 11 a.m. — 11 p.m.
really doesn't have any weaknesses. They are an excellent team and we'll have to play a very deliberate, excellent passing game. To beat them we have to make them play our game, a run -

but it was Nat Williams who voiced the sentiments of the whole team when he said, "we're playing together now; we can handle them."
The Fourth quarter heroes of Nick Bokos and Ron Dukett enabled the Trinity freshman basketball team to post their sixth win in a row, an exciting overtime victory over Kingswood School, 72-68, Saturday afternoon.

Trinity's rookies tasted the winning flavor that veteran star Jim Wolcott brought to the team last year. With three minutes left to play in the game, Trinity was down 66-65 to Kingswood and was facing the ball.

The ball was turned over to Kingwood but theBantams scored a basket and tie the game at 67 apiece. A moment later, Wolcott scored against the right side of the Kingswood defense, giving Trinity a 69-67 lead. Trinity fans knew their team could win.

With one minute left to play, the Flournoy pointer made the score 70-67; it was tied. The Kingswood defense was unable to stop the Bantam center, who went on to score a basket and tie the game at 72 apiece. Trinity made the winning basket with only 30 seconds left in the game, setting the final score at 72-68.

The Bantams had a 15-4 edge in rebounding and were able to control the game for most of the way. Бе́рганн, 15-8, 12-15, 15-10, 17-16.


The Trin racqueteers face rival Wesleyan tomorrow afternoon as the Bantams were drubbed by the Cardinals all by himself. The front-line Dukett, Martin (11), Waters (10), Duckett (8), John Martin (9), and Ron Duckett enabled the Trinity freshmen to score a victory.

There is still time for Trinity to finish with a championship. But if Air Force only lost to Notre Dame. Notre Dame beat UCLA. It-rained on Trinity at the MIT Tournament, not just pennies but Nichols, too.

Trinity, sustaining the momentum, will face the Rochester and hope to win.

The highlight of the game was the Bantams' 93-89 win over Rochester. The game was stopped and Greenblatt received a three minute standing ovation. In a special presentation at center court, Howie Greenblatt, who scored Trinity and was able to stay in

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