Student Interest in Campus Organizations Dropping

(Editors note: This is the first of a series of articles on student organizations and student activity at Trinity College. Nearly half of the student organizations existing during the past decade have not survived to 1971 and the rest may not be around much longer. Interestingly, a recent study has killled over 30 student organizations since 1963.

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Student clubs are not the only organization defunct. The Kappa Delta Chi, a social fraternity, has dissolved its constitution. The majority of the fraternity has been expelled from the College and the remaining members have left the College.

The most notable organization to fall was the student Senate which vanished last spring. None of these organizations has reappeared on the Trinity campus and only a few have been integrated into new organizations.

Nearly every organization on campus is experiencing a decrease in membership and decreasing interest among students. Several are dangerously close to extinction. The Athenaeum, has not found even slight student support and the library is about $4 out of its $100 budget for this year.

The Ghost Shirt Society, Young Democrats and Spanish Club are all listed in the current College catalogue, but since its printing, have ceased to exist. The Kappa Delta Chi fraternity, which has reported trouble in obtaining and holding student membership. They have difficulty in maintaining the required number of members they have to have. Several officers of the club have resigned and some current leadership after they have graduated.

The declining activity of the organizations is reflected in declining memberships. Reports by officers of lack of interest among members, and a sloveness in spending the allotted budget for activities. The fraternities also face decreasing student interest. They were once able to turn away many applicants and still have healthy, active frats, but today the fraternities are desperate for brothers.

The decline in membership which lowers vital revenues has forced some campus fraternities to accept co-eds, make their campus more attractive to the general these are social-action groups, or engage in semester-long rushes to attract new pledges.

All the fraternities have reported increased membership. In general these are social-action groups. Old Squid, which helps disadvantaged children in Hartford, has four times the membership it had last year. But members are doing less than last year, and many students dropped out after they joined.

The Trinity College Action Center and the Revitalization Corps also were established during the past two years and report difficulties in keeping people interested and active in their programs. According to Ivan A. Basker, special assistant for community affairs, students are less interested in social-action groups this year but student interest in Hartter’s problems has remained the same. Social-action projects for the future have declined.

Student activity in campus organizations has peaked in the mid 1960’s with many new clubs being formed and organisations boasting large memberships. Special-interest organizations dominated the College Handbook of the 1960’s. But such groups as the Engineering Club, Sports Car Club, and Flying Club no longer exist.

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In 1967, the Committee of the Student Senate adopted a new charge, which would give the Committee the power to remove cases from the adjudicative system proposed by President Higgins. Higgins said that the committee would be concerned with the authority of the Dean of Community Life. The committee wishes to be involved in both policy recommendations, Higgins said.

As an example, he used the question of the dancing hall. He said the committee did not want to involve itself too deeply in choosing the kind of dishwashing equipment used in the kitchen, or how many serving lines ought to be installed. He said the committee would be concerned with the question of whether the College should provide its own dishwashing equipment or outsource it.

As well as specifying the role of the Committee, Higgins said the committee defines “Community Life” as all areas under the authority of the Dean of Community Life.

The trend has been for students to ignore the social-action groups. Student activity in campus organizations has declined in all fields including literary, musical, drama and student government groups.
Skimming

Lennon Album: Simple Music, Bold Lyrics

by John Speziale

John Lennon's album, Plastic Ono Band, has arrived. It's not as overdubbed as George Harrison's album (that thick apple jam!), it's not as egocentric as McCartney's (he did it all by himself?), and it's not as predictable as Ringo's (it's not my favorite). It's a good album; especially instrumentally. The music is somewhat simple, more often complementing the songs rather than dominating them. The lyrics range from intelligently insightful to simple to sentimental to anti-social (And this is also the order in which I like them). None of the lyrics are very profound, but many of them are bold. I've got mixed feelings about them. In fact, I've got mixed feelings about all aspects of this album. Anyway, here it is, blow by blow (so to speak).

Side one: "Mother": I don't really understand the bell tolling at the beginning of this song, but it doesn't bother me. It's one of the best cuts on the album. The lyrics in this half-drug and goth mood are reminiscent of "Johnny B. Goode" on Abbey Road. But there is a simplicity, a triteness here, that saves the song from being too sugary sweet. The lyrics are the worst Lennon has to offer. Although I admire the way he uses words - unlike the simple rocking beat provided by Lennon's guitar and drums, and the backing harmonies (it sounds similar to "Happiness is a Warm Gun"), the abrupt ending leaves me feeling surprised and sort of up in the air, suspended (isolated?). It's not as egocentric as McCartney's (He is even more in line with the persecution which Lennon seems to be suffering. She looked so beautiful I could eat her.

"Imagine": This is a perfect early sixties type folk song (Remember acoustic Dylan?). There is only a guitar and a voice. Here Lennon is singing through a Leslie (droning chords) sound good together. The rhythm changes in the refrain and Lennon starts to shout-sing (It sounds similar to "Happiness is a Warm Gun."), the abrupt ending leaves me feeling surprised and sort of up in the air, suspended (isolated?). It's really profound. Side two: "Remember": The message here is one of hope. It's certainly not a new message, but it is unoffensive at least, and, besides, the music is the important part of the song. There is a bouncing staccato beat using bass, piano, and drums (good ol' Ringo!). The refrain is terrific. The bass lines are McCartney-ish, and the harmony (Lennon with Lennon) is in thirds and very reminiscent of the early Beatles. Lennon's voice and picking style are much thinner - reminiscent of the Plastic Ono Band singles. There are, admittedly, some people who will swear by the social message in this song. But I'm assuming, of course, that such lyrics are intended to be shocking. It is effective, but it is not an important song. Lennon's voice and picking style are definitely a singalong refrain. The ending is similar to the ending on "Inarticulate". Lennon's voice and picking style are definitely a singalong refrain. The ending is similar to the ending on "Inarticulate". Lennon's voice and picking style are definitely a singalong refrain. The ending is similar to the ending on "Inarticulate". Lennon's voice and picking style are definitely a singalong refrain. The ending is similar to the ending on "Inarticulate". Lennon's voice and picking style are definitely a singalong refrain. The ending is similar to the ending on "Inarticulate". Lennon's voice and picking style are definitely a singalong refrain. The ending is similar to the ending on "Inarticulate". 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Yale To Offer New “Macbeth”

The Yale Repertory Theatre has scheduled three special matinees in addition to the regular performance schedule of its next production, an experimental version of William Shakespeare’s “Macbeth.”

Because the production is of particular interest to students at the high school and college levels, three additional mid-week matinees, Wednesday, February 24, March 1 and 3 at 2:30 p.m. will be presented at the New Theatre, 1138 Chapel Street, New Haven.

Directed by Robert Breustein, artistic director of the Yale Repertory Theatre and dean of the Yale School of Drama, the production will examine the supernatural elements of the play as extensions of extraterrestrial forces and their influence upon a primitive phase of human history.

Tickets for the special Wednesday matinees are $1.50 each for students. For further group sales information contact Mrs. Hauptman at the Yale Repertory Theatre, 222 York Street, New Haven, or call 438-3944. The play opens Feb. 18.

“Streetcar Named Desire” A Rare, Powerful Film

by Christopher Nathan

Reviewing a film that was made twenty years ago is usually a tricky task, because it is a rare film that can hold up over a long span of time and still possess the same force and power it had when it was first released. Elia Kazan’s cinematic adaptation of Tennessee Williams’ play, A Streetcar Named Desire, has again drifted into movie houses and, despite the tempestual acting of its stars, is still a fine and powerful movie.

Virgil Leigh is Blanche Dubois - a widow who has lost her family’s home in Oriel, Miss., and moves to New Orleans to live with her sister, Stella (Kim Hunter), and her brutish husband, Stanley (Marlon Brando). In this hot, semi-barbaric world, Blanche attempts to act the transplanted “southern Belle,” andhrefs one of Stanley’s friends almost to the point of marriage. But Stanley, who has “seen through” her from the start in his own, crude way, investigates into her past and discovers that Blanche was practically thrown out of Oriel because at a scandal involving a seventeen year old boy, Blanche’s affair is ended, she is raped by Stanley, and, at the end, deeply in need of psychological help, she is led off to an asylum.

Plays turned into movies are very complicated and delicate transformations. In some of the less notable play-films, the camera serves as nothing more than an instrument to capture the scenes of the play out of doors or in some unique location. But Elia Kazan did a very good job at creating the mood of the entire film with his camera - a mood that could have not been as successful on stage. The introduction of the characters to the audience is a good example. We first see Blanche as she emerges from a cloud of smoke at a train station, as if smoke symbolizes her world past. The introduction of Stanley/Brando at the bowling alley - fighting with some men over a game - sets up his character as strong, brutal, and savage. And the most impressive use of the camera - the old woman (representing Death) selling flowers in the misty, narrow streets of New Orleans - is both foreboding and powerful.

The acting of the cast seemed a bit more forced and melodramatic than I think it should have been, but times and methods have drastically changed since 1951. Vivien Leigh capped her second Oscar with her performance of Blanche (who reminded me of some early Bette Davis character), but she invoked several titters from the audience Tuesday night. True, Miss Leigh’s style of acting is from another era, but perhaps the real reason for the titters is that the audience felt uncomfortable watching the tragic plight of Blanche and tried to use laughter as an escape outlet. It’s pathetic when people, even though they are already masked by the darkness of the theater, must try to hide their true feelings behind embarrassed laughing.

I am convinced that Kazan is the only director who has been able to utilize the talents of Marlon Brando (see also On the Waterfront, Viva Zapata!) to the greatest effect. Kazan is willing to allow Brando to express more of his own interpretation and personality in his roles, and this accounts for their great success together. Brando is one of the finest actors around today (despite his “Marc Antony” and “Fletcher Christian”), but his strength comes from his projection of himself into the character - not necessarily his technical ability.

Overall, the film was quite good, very tragic, and fairly moving. The musical score was adequate, though at times it became a bit too bold and brassy. The acting, direction, and production were all well above average. A Streetcar Named Desire is a fine film.

Tonight Show

Buffy Sainte-Marie will appear in concert tonight in Ferris Gymnasium at 8:00. Tickets for her performance are $3.50.

The Arts & Criticism

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LETTERS to the editor

'Wake Up'
To the Editor:
The recent Tripod editorial "Wake Up" was superb! It demonstrates a courageous and perceptive analysis of the continuing malaise of the Trinity College community. An atmosphere of negativism and mediocrity is difficult to define, but this paper made its point with great impact.
Unfortunately one feels compelled to agree with the Tripod's observations. As a Trinity student attending another institution, one's perspective is altered and insight somewhat sharpened. Despite the presence of a fine academic program, competent faculty, progressive administration, and bright student body, Trinity "behaves" in a manner that belies its creativity, sensitivity, their intelligence, and their drive for improvement in a coffin of selfishness, laziness, and complacency as the Tripod astutely noted.
What did the college intend when it seems that a campus would seem that much of the college should roar with surprise and anger at desultion? The fact that it is greeted with simple acknowledgement and apathy is disheartening. As Pearlstein points out, "time is running out and your college is in a coffin of selfishness, laziness, and mediocrity...." The days of the parochial "major" in a liberal arts college are drawing to a close, and thus the Economics Department should follow the college's lead and encourage (not hinder) independent studies, open semesters and combined majors. Since the number of Trinity students going on to graduate school in Economics or even to foreign schools has diminished greatly, the broadest interpretation of the economics discipline should be fostered. The relevance of even basic economic principles is that they can be applied to almost any subject; new applications of economic analysis should be the purpose, not the enemy, of the economist.
The department should establish junior level seminars that allow for theoretical and applied research, one such as a finance, second year, and college education (public and private); the cities; and state and local governments. It should also establish combined seminars with the government, sociology and mathematics (and other) departments.
A seminar in Economic Development could follow a basic framework; each semester, a different professor will supervise the study of a particular geographical area (Asia, Latin America); the members of the seminar will first read all the theoretical works, and then individually study particular countries, sectors of economies, stressing the applicability of the theory. Another course might present the approaches of capitalism, socialism and communism to the contemporary problems of pollution, income and inflation.
The additional side benefit is that for these proposed courses could come from allowing undergraduates to take "graduate" courses that are essentially similar to undergraduate ones; or, by having faculty members actually to engage students to offer new not repeated, courses. Courses that are "popular" wouldn't necessarily double in enrollment every other year because of a real choice, students wouldn't be backed into the same quagmires.

'Success over the past few weeks, Tripod staffers have been filling their syndicated letters page with more letters to the editor than ever before. The section features a page 3 "open letter" containing what "I" or "we" view as valid suggestions.

'Uncured Ham'

'To the Editor,
With regard to your slanderous caption on my participation in the Ch'ing game, I can only say this:

I trust this clears the matter up.

Yours,

David Sarasohn
Boardman's Best Class

Students are not admitted to the ALC unless they want to come. One of the tacit understandings of the program is that if a student skips school one day, he might as well not come the next. The school is founded on the premise that students are here to learn, that it is their responsibility to make an effort and to cooperate. Otherwise they can leave. The students understand this premise, and cooperate, Behn said. "A lack of motivation is probably their greatest common denominator," Behn commented. He said that the center aims to help the students improve their self-images and thus make their motivations more personal and direct.

The National Teaching Corps sponsors the program, and NTC interns teach the classes. The interns are paid "substance-level" wages, and are awarded masters degrees at the end of their internship. Eleven interns, a team leader, a unit leader, a part-time guidance counselor and a part-time social worker man the center. There are 26 students.

"Teachers in regular high schools are knowledge-givers: ALC teachers are social workers, and friends, as well," another English teacher, Joe Amodio, asserted. He said that by establishing friendships with the students, teachers could insinuate the problems associated with standard educational methods.

"Kids have built-in suspicions," Behn said. He added that unless they trust their teacher, they will often become discipline problems.

The ALC program started out with the premise that teachers would give the students education, not guidance. However, the teachers found that the two were in-separably connected, because the concept of teaching is a very personal one at the center.

A teacher gave an example of a student who, he felt, needed psychiatric help. The student, however, shied away from the idea. He viewed psychiatrists as untrustworthy "Shrinks". Instead of forcing the boy into seeing a doctor, the teacher let him investigate psychiatric procedures by reading about them. In the end, the student voluntarily asked to see a doctor.

At ALC, education goes beyond the classroom. Teachers have made a pointed effort to use all available resources and facilities, both at the College and outside it. They use the biology labs, the gymnasium, and the Austin Arts Center. The Chinstead gives them free tickets. Students eat lunch in the Cave. Teachers often take their students on outings in automobile shows, to McDonald's, or on walking tours of Boston. These facilities and activities have given student, an idea of what exists beyond their home surroundings.

"If you can change a kid's self-image and give him confidence, that's half the battle," Behn concluded. "If they have the self-confidence, they can get their education and do what they want with their lives."
Sample Course Evaluation

This evaluation is designed to provide students with adequate information in advance about courses which are available to them. Please consider these questions carefully. The results will be published for student and faculty use.

Please respond to the following questions by circling your choice in the accompanying scale. Fill out one questionnaire for each course completed during the January Term 1971. A form need not be completed for independent study courses and physical education courses. (Leave blank if questions do not apply.)

Department and Course Number __________  Pass-Fail: Yes ______ No ______
Course Title ____________ Your Major ____________
Was this course required for your major? Yes _____ No _____

1. How well did the course cover the stated topic? _____
2. To what extent did the professor express interest and enthusiasm in his subject? _____
3. What was the extent of student participation in the classroom? _____
4. How would you evaluate the lectures? _____
5. How would you rate your assignments? _____
6. How essential was class attendance to your grasp of course materials? _____
7. How would you classify your work load in this course? _____
8. Was the course-oriented toward tests or papers? _____
9. Was a final exam required? _____

Counseling

The First National Bank will hold interviews on campus Wednesday, February 10th instead of Tuesday, February 9th, as originally announced.

Sitter

Babysitter-5 nights a week: 12 midnight to 8 a.m. Contact Mrs. Willich, night office 246-3932

Registration

Registration will be held Monday, Tuesday, and Wednesday, February 8 through 10 in the West Room. Please report according to the schedule printed on the back of the Registration memorandum that was sent to you. The students at the beginning of the session, if you cannot report as scheduled, please contact Miss Grogan in the Registrar's Office.

All courses dropped or added to those signed up for at preregistration must be evidenced by the change-of-course card with the appropriate signatures.

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TRINITY TRIPOD

Friday, February 5, 1971

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TRINITY TRIPOD

Friday, February 5, 1971
Points From The City

by Dick Yune

There was a time during Howie Greenblatt's junior year in high school when his basketball future seemed dim. He had joined his right leg while practicing one day, tearing some cartilage in his knee. He had not been playing much for his Weaver High School team any way, and the injury mollified his chances of seeing much more playing time. Weaver, located in Hartford's North End, lost in the state finals that year to Wilbur Cross, but Howie Greenblatt did play an important role in the team's winning. When asked if he stayed at school, he played all time at all.

Greenblatt's success as a basketball player was as much a result of his maturing as a basketball player as it was the same as many city basketball players who may attend colleges such as Trinity. The skills which the city player employed in high school may be adequate in city competition, when applied to the level of competition at Trinity, plays, make his player a star. Howie became exceptional not only because of his growth as a basketball player but because his life is playing against players far inferior to the type he played against in high school.

Against the Ephs, Greenblatt's success was as much a result of his maturing as a basketball player as it was the same as many city basketball players who may attend colleges such as Trinity. The skills which the city player employed in high school may be adequate in city competition, when applied to the level of competition at Trinity, plays, make his player a star. Howie became exceptional not only because of his growth as a basketball player but because his life is playing against players far inferior to the type he played against in high school.

When Greenblatt played for Weaver, basketball played a much different part in his life. "At Weaver basketball was a full time, said Howie. "We were constantly playing pickup games and basketball really wasn't a sport. There was a tremendous amount of pressure and emotion in the school where basketball was considered a dramatic difference?"

Greenblatt's freshman team was the second most successful in the school's basketball history to pass the 1,000 points barrier. The Bantams finished the season 17-19, 19-0 and HW.

What a Racquet

Freshman Malcolm Davidson is seen putting away a shot against Deering High Wednesday. Davidson, playing number one, was the only freshman to triumph in the third round of the season.

1971 Intramural Squash Schedule

As Davidson Wins

The Trinity freshman squash team dropped its third decision in a row Wednesday to prep school power Deerfield, 5-4.

The only other player in double figures is Sophomore guard Ray Perkins leads the team in points per game, number one, easily ousted his opponent, but other Bantams found the Deerfield opposition too tough to penetrate.

Summary: Davidson (T) def. Hardoff, 5-4, 15-6, 15-7; Sadler (D) def. C. Morgan, 15-6, 15-7, 15-4, 15-10, 15-9; McLanahan (D) def. McLean, 15-4, 15-6, 15-7; Dines (D) def. C. Morgan, 15-6, 15-7; McClean (D) def. Heiderich, 15-4, 15-6, 15-7; Stabler, 15-4, 15-6, 15-9; Brownie (D) def. J. Morgan, scores not available.

Intramurals

Wrestling Coach Jack Daniels has announced that an intramural wrestling tournament is in the process of being organized for the week of February 13 through February 19. Preliminary matches will be held in the Fitness Center Wrestling Room on February 13 and 17, with the finals to be held on February 19. Wrestling is a preliminary event to the Trinity Frosh, Trinity-Pawling Basketball Game in the first week of February 11.

No previous experience is necessary for players entering the tournament. "Sign-up" will take place in Coach Daniels' office Monday through Friday from 3 to 4 p.m. Those interested must attend two practice sessions in order to be eligible. These procedures will be explained further during the "sign-up." The following weight classes will be contested: 125, 135, 140, 150, 155, 177, 180 and 190 lbs.
FLUSHFALL to Union, 83-64; Duckett Nets 25 Points

by Mark von Maexhauer

The Trinity freshmen basketball squad suffered their second loss of the season on Tuesday night, losing to the Union freshmen, 64-83. The loss brings the Bantams' record to 0-2. The Dutchmen, enjoying a fine season, are 1-1.

The Trinity zone was effective in forcing Union to take the outside shot. Unfortunately for the Bantams, however, guards Carmody and Westbrook connected on a good percentage of these shots, when they missed, the Dutchmen advanced and opened up a 14-point lead.

The Bantams just did not play their own game. "We broke away from our set-up in the first half, Trinity pulled away and opened up a 14-point lead, which they held for the remainder of the game," commented Coach Sferro.

Ron Duckett had another sparkling night for the Bantams, netting 25 points, 18 in the first half, and 9 rebounds. Reichenbach also had 16 rebounds while throwing in 10 points.

The Bantams settled down and led for most of the game, but a very poor performance on the boards," commented Coach Sferro. "We gave a very, very poor performance on the boards.

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The first half of Tuesday's game was very close with Union leading on top, 17-44. The Bantams played well and led for most of the half. Trinity, working well against Union's man-to-man defense, received balanced scoring support from a number of players. Once the second half began Union came out of its man-to-man defense and played a zone. Thanks to the Bantams' poor outside shooting, the strategy worked perfectly. Trinity simply did not handle the zone well; the Bantams, as in a number of previous games, became very impatient on offense and threw up mostly forced shots.

The outstanding player in this game was, of course, Jim Tedisco, Tedisco, besides leading Union in scoring with 25 points, also picked up a number of assists on key passes to teammates. Leading the Trinity attack was captain Howie Greenblatt who scored 13 points. Tedisco and Greenblatt combined for 48 points.

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What a difference a year makes. Union, with what is perhaps one of its best teams in years, defeated Trinity, 94-79, on Tuesday. Last year the Bantams were victorious 106-98 over a relatively weak Union squad, but this year was much different. Tedisco's 25 points proved that he could contain the remaining Union Players, a task not too difficult to accomplish.

Tedisco is only averaging around 21 points this year, but he is the leader of a ... strong Union team.

Mermen Downed By Springfield

The Trinity swimmers' two most winning streaks had an abrupt end Wednesday as the Bantams were drowned by Springfield 90-14. The Bantams were unable to come up with a victory.

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