3 Arts Faculty Fired; New Artists To Be Hired

by Paula Pavey

Three members of the department of fine arts have been dismissed by the College, effective at the end of the current academic year, according to Edwin Nye, Dean of the Faculty. The three are Robert Gronquist, assistant professor of music, Hans-Dietrich Froese, artist-in-residence, and Terence LaNoe, assistant professor of fine arts. Gronquist is currently in Germany, and LaNoe is conducting a semester program for studio arts majors in New York City. Nye said that the three faculty members' contracts are not being renewed as a matter of policy. They were dismissed under a policy of retaining the arts department faculty to give students in the department and five artists on the faculty more freedom in their careers, Nye said. The policy was made after they were hired, he added. Gronquist refused to comment on his dismissal. "In that there are still things up in the air concerning my position here, think that my name should not even be involved," he said. LaNoe and Froese could not be reached for comment.

President Lockwood said that he expects faculty members to be hired to fill the three arts department vacancies. Each year, two faculty committees determine the number of positions open in each department, Lockwood said. Lockwood added that he does not expect any changes in the number of faculty positions allocated to the department of fine arts.

LaNoe said that he is aware of "rising interest in the arts" but that the College "caught by limited faculty numbers." No new faculty positions can be created because College "froze" the size of the faculty two years ago, Nye said. "To be honest, Nye said that there has been a basic change in the philosophy of the College toward the arts. "We have decided that it would be wise for Trinity to deal with these faculty members as artists in residence rather than as faculty," Nye explained. "So that the arts rule will be emphasized over that of teacher, and yet the artist will maintain a campus residence," he said. This program will give students the experience and a more modern faculty Nye claimed. It will allow the visiting artists to maintain creative lives in the College, he said. The program "has no intention of moving to the affective mode of learning," Nye said. "An effective education in the arts is traditional, bad, but certain parts are no less important to experience than the academic education. Our overall commitment is this area should not be reduced, but this does not mean that we will not change focus." "We will make the best use of the positions available; we won't turn people out," he said. Lockwood said that the chief concern is "residence kind for kind," he explained. This policy "will allow us to maintain the highest level of excellence in the arts," he said.

China Altered; Johnson Says

by Sue Avery

Russell Johnson, peace secretary of the American Friends Service Committee, spoke here Monday on various facets of modern Chinese society. Recently returned from a four-week trip to Red China, Johnson cited several examples of economic growth, medical, educational and cultural improvements, describing many current police practices.

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Hartford Politics

Majority Races Arousing Little Interest

by Jeffrey Liebenson

Hartford has more anti-crime program. To... about the creation of a "strong mayor" system. Currently, the city manager, appointed by the City Council, runs the city. He said that he favors... changes in the City Charter, giving the Mayor "full executive powers including the appointment of city department heads." However, Johnson said that he expects... the College will maintain creative lives in the College, he said. The program "has no intention of moving to the affective mode of learning," Nye said. "An effective education in the arts is traditional, bad, but certain parts are no less important to experience than the academic education. Our overall commitment is this area should not be reduced, but this does not mean that we will not change focus." "We will make the best use of the positions available; we won't turn people out," he said. Lockwood said that the chief concern is "residence kind for kind," he explained. This policy "will allow us to maintain the highest level of excellence in the arts," he said.

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Edward Dorn

Edward Dorn, this year's Poet in Residence, came to the College last Monday through Thursday, Oct. 18-21, to speak both formally and informally to students. In more of a farewell song than a critique, Compton Maddux comments on Dorn's hotel stay:

"Let's get it right, when I say light I mean the light."

So a man comes among you and he lays down his words you look at the shape and you try to see into that well of life, from which they issued. The land, the sky,—the heart, the eyes.

He says there will be—

A man comes among you and it seems in his gentle truth there lies—

A man comes among you—you taught it was dark only tucked in the hull joint of his comprehensive hands went down and day and the dark became the soft mystery of life. A man comes among you, who keeps a time his door open, to the questions that seem to lie

There lingers—

A man comes among you and it seems he has a heat, a density, a liquid, penetrating a man comes among you and it seems that degree, you see and then after I graduate out of this deep hole, I'll dig myself another one

A man comes among you—who keeps a lime in the safety of the material principle—

of this deep hole, for retaining a humanist, rather than an sentimental, as in the greatly overrated Great White Hope. Black playwrights, such as Lawrence Fishburne and Charles Gordone, however, have been able to express a genuine sense of outrage about the black man's condition without sentimentalizing him or avoiding the shedding of a few tears of condescending pity on him. It takes a black writer to tell us about blackness.

Charles Gordone's No Place to Be Somebody, which runs through November 21 at the Hartford Stage Company, concerns Johnny Williams, a black man who is a pimp and the owner of a small bar in New York City. His bar is frequented by a collection of black and white people who are down on their back. There is Gabe Gabriel, a writer and aspiring actor, who seems to be Gordone's mouthpiece, Dee Jacobson, white, Johnny's girl and also one of his waitresses; Melvin Smeltz, black, a dancer and short-order cook; Shandy Mulligan, white, a drummer and bartenter; Sweets Crane, black, the old man who had helped Johnny when he was young and who has just been released from prison after ten years.

In this environment, where indeed no one has been allowed a chance to be anybody or anything, frustration is bound to occur. For Johnny, it is bitterness against the white man and he believes there must be all-out war. He tries to set up his own underworld operations and tries to aid his black gang without a hell. This is the attempt Whitey at his own game. He loses the gamble, however, and is killed in the process. Mr. Gordone makes the point that the black man has been corrupted by the white man's system. Writers have taught blacks how to hate, and both groups will suffer. The play ends with such teaching. Yet he does not ignore the fact that as yet it has been the black man who, by far, has received the greater share of blame.

The Stage Company's production of No Place to Be Somebody does an excellent job of conveying the desperate sense of impotence which pervades the play. Lawrence King's set communicates the depressing atmosphere of a cheap bar with its off-white walls, and the party linoleum floors. The cast, directed by Richard Wurd, is up to the Stage Company's usual high standards, and it is difficult to single out a few actors for special mention without making an injustice to the rest. Rod Perry gives a commanding performance as Johnny Williams, and Darryl Compton is able to put a great deal of subtlety into the role of Gabe—showing his sympathy for the black men but also his awareness of the way they have been infected by the white man's hatred. A few of the other actors whose performances I enjoyed were Collette Bestwright as Cara, Joseph Attila as the old man, and Elizabeth Bliss as Dee.

Peraps the most remarkable aspect of this play, aside from its very personal statements about what it means to be black, is the moral stance which Gordone adopts. Any black man who has had to live in a white society deserves a great deal of admiration for retaining a humanist, rather than an exclusively black, philosophy. In his poem, "A Prayer for the Sixties," Charles Gordone says:

"Ain', Ladg, put a special blessin' on all them thousands of orphans who grow their hair long."

"Cause they couldn't grow it kink.

But they speak the language pretty good, Larry."

"An' that's cool."

Mr. Gordone is pretty cool himself.

Eating Out

first class

by Rick Palamaw

THE BLACK DOG TAVERN, ROUTE 14, CANYON

A half-hour drive west on route 44 brings you to this renowned steak and lobster restaurant. Originally a two story colonial house, The Black Dog Tavern offers a dimly-dining rooms, which feature a colonial atmosphere very conducive to relaxed dining. All dinner offerings include a potato, unlimited salad and fresh, homemade bread. The menu includes 75 sirloin steak ($13.95, steak and onion, $27.50), boneless strip sirloin ($18.95), tenderloin ($15.90), lobster tails ($25.90), lobster and steak ($31.25), and swordfish steak ($23.50). All steaks are prepared open on an openhearth, and I can heartily recommend the sirloin steak which is delicious and very tender. The server here is excellent, and very friendly. Reservations are necessary since the excellent quality and warm atmosphere of this restaurant attract a large following.

CANTON

CARBONE'S RISTORANTE, 588 Washington St., Farmington; AL MITCHELL HOUSE.

Established over 30 years ago and still operated by the Carbone family, this Italian restaurant offers refined but relaxed dining. The ambitious menu offers both a carte and complete dinner selections. On the a la carte side, appetizers include un

complimentary selection as the pasta specialty of the house, fettucini a la Carbone (Italian hors d'oeuvres, $4.50) are served. Dinner selections include appetizer, salad, vegetable and potato or spaghetti. Some dishes include: Parmigiana dinner. The service was really tipped $0.95, tenderloin ($5.50), lobster tails ($25.90), tenderloin and steak ($31.25), and swordfish steak ($23.50). All steaks are prepared open on an openhearth, and I can heartily recommend the sirloin steak which is delicious and very tender. The server here is excellent, and very friendly. Reservations are necessary since the excellent quality and warm atmosphere of this restaurant attract a large following.

Halloween Party

Washington Room

October 31 - 9 p.m.

Refreshments

Games

With:

Texas Irving and The Hot Dog People

Surely You Jest

The Jesuses put on their first production, starring Bruce Johnson and Cora Attila.

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Advocates of a "community of scholars" who have just spent four years as a graduate student in the college's organized arts programs. Furthermore, it would be used as a teaching tool for the college's teaching faculty. In doing so, they would serve the needs of a large number of students, to help them develop to their full potential. Not only would it attract big money, "and presently it is an effective scholar" and that great schools on the one hand that "an effective teacher is a key," while on the other hand claiming that lacking in true scholars it should cultivate the "creative" teacher was fine. Harvard unquestionably has its scholars, but many of them are not as active in community service as they could be. It appears that Pearlstein has not yet realized what the true workhorse has been, and that every faculty member be at least of concern to the administration of the college. We feel that this proposal would be a strong step in the right direction, and we hope that the administration will support it.

Carlo M. Martinez, Poetry Center Anne W. Scurrial, Jesters Tina L. Fuller, Jesters

Harvard

To the Editor:

As a new member of the Trinity faculty who has just arrived on campus following a tenure at Harvard University where the reputation of its "community of scholars" is one of concern to us. The role of the "community of scholars" is not just to be concerned with the educational process, but to be actively involved in it. The role of the "community of scholars" is not just to be concerned with the educational process, but to be actively involved in it. The role of the "community of scholars" is not just to be concerned with the educational process, but to be actively involved in it.

Eugene Lee MASTERS & E. HONSAM RICHARD BEATTIES J. HUDSON II

In the 300 year old Helen Winter's grill mill on the Farmington River

The military

"Trinity never has been, nor ever will be, a community of scholars... A community of scholars is neither desirable nor practical." It appears that Pearlstein has not yet decided what Trinity should be, in spite of his own research on the topic. The crisis of the "Trinity problem" appears to be his double standard, in which he distills, scholarly faculty and a student body which is "here for a broader and more intellectual and personal reason, the least of which is to become scholars." It would seem that in our efforts to plan for the future, the students of Trinity community must first agree on our primary concerns and then focus on our goals, even if this implies a redefinition of them on the part of all of us, and then design the plan to foster them.

Michele Toomey

Assistant Professor of Psychology

P.S. Just for the record, Hugh Ogpin has been consistent in his use of "man" in his essay on tennis and what makes a good teacher was, no doubt, an indication of shortcoming of the English language, but it was nonetheless a source of aggravation.

T.W.O. Forms Committees

The Trinity Women's Organization appointed four subcommittees to deal with each of their goals, bringing speakers and symposiums to the College, and organizing group discussions. The aim of that was that "an effective teacher is a key," while on the other hand claiming that lacking in true scholars it should cultivate the "creative" teacher was fine. Harvard unquestionably has its scholars, but many of them are not as active in community service as they could be. It appears that Pearlstein has not yet realized what the true workhorse has been, and that every faculty member be at least of concern to the administration of the college. We feel that this proposal would be a strong step in the right direction, and we hope that the administration will support it.

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I am Isaiah, the all knowing, all seeing, outdoor staging Hinders Jespers First Production

The Jesters production of THRE ZOO STAGE will be performed on Wednesday afternoon, October 20, minus the mask slightly, due to the acting ability, which was strong, but to the fact that the play was held outside. Too many distractions on the grass accounted for many errors, and the actors had difficulty sustaining the pace on the audience.

A number of environmental factors contributed to this, the sun, on the audience’s back shown in the actor's eyes; chimes interrupted the rehearsal, and a hawk walked around; phones whirred overhead. All in all, these things contributed to the actions and reduced the effectiveness of their voices.

The audience did indeed seem to be enjoying the play, but the actors were not performing at their best. The play was not as good as it could have been.

Letters

The TRIPOD will print all letters to the editor received from members of the College community. Letters should be 200 words or less. All letters must be signed, names will be withheld at request.

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