Board Members Cautious About New Judicial System

by Sue Avery

Most administrative and faculty members of the Board of Inquiry and the Board of Reconsideration, branches of Trinity's new judicial system, declined to comment Wednesday on the working potential of the new system. Those who did comment felt the system should be "given a chance.

"I hope people will be positive and not negative about it," said Donald Engley, Librarian and member of the Board of Reconsideration. "It's the best system we've had so far.

Del Shilkrel, Director of Mather Campus Center and member of the Board of Inquiry, was more cautious. "I don't know whether it will work or not," he admitted Wednesday. "I don't know whether it was more cautious. "I don't know whether it

Vice-President Defends New Judicial Process

"There seems to be no real basis for the Tripped's assumption that students and the administration are in an adversary position," stated Vice-President Tom Smith, in reacting to recent criticism of the newly implemented adjudicative system. "The object of the procedures of discipline is to permit people to go about their business. The intent is to have an atmosphere where all can do their work, be fairly treated, and procedures can proceed in an orderly fashion," concluded Smith.

"The adjudicative system is not an attempt to deal with problems in a "democratic" fashion. Instead the system tries to give the most competent people the power to handle disciplinary problems," Smith claimed.

Under the new system, the President, on the advice of the Board of Inquiry retains the final decision making powers in disciplinary cases.

The charter of the college does not give students the authority to make these decisions. "It did give students this responsibility. I'm sure they would accept it, but I think they would be hard-pressed to exercise it," Smith said.

Smith defended the newly instituted policy of mandatory closed hearings. He stated, "This is necessary for all parties who might wish to protect their privacy. Also, if an issue arises involving a high emotional charge and drawing large audiences, the expediency of rendering a fair and just decision might be impaired.

"Surely if any party felt they were being dealt with unjustly, they could and should make their fears public," he added. Under last year's adjudicative system, the defendant could request an open hearing. According to criticism that the new procedures do not guarantee the right to have counsel at these hearings, Smith added, "It would seem that in any serious case students could get any advice from anybody.

"If the plaintiff retained the right to appeal under the new procedure, Smith said, "This privilege was not meant necessarily to further prosecute the defendant. The plaintiff, for example, may be appealing on the grounds that he, himself, thinks the defendants penalty too severe."

Student Robbed In Dorm Room; Money Stolen

Campus Security statistics reporting a spiking crime rate at the College were shockingly confirmed Tuesday night as a third "college-age" man robbed a Jones Hall freshman of $135. When an unsuspecting Steven Katz '75 answered his door around 7:45 there were two unidentified men forcibly entered, bound with fabric and proceeded to search his room for cash, according to Alfred A. Garofolo, director of campus security.

The robbery is similar to one that occurred two weeks ago at the University of Hartford where five men stole $380 using the same method of entering a student suite. Garofolo said Hartford Police are considering possible connections between the two incidents.

Katz reported the crime at 10:36. Other campus residents said they saw the men enter the dorm didn't know what was going on.

Garofolo indicated that the chances of apprehending the men were "not good", especially if Katz was unable to identify them.

Garofolo said that this represented the first incident of its kind at the College. Security figures indicate a 72 per cent rise in crime over the past year.

Elections

Elections for student representatives to the Trinity College Council and all faculty committees will be held Wednesday, October 6, from nine A.M. to four P.M. in the Main Hall Hallway. Any student who is interested in running should collect signatures on a petition clearly stating his name. Fifteen signatures are required to be placed in nomination. The nominating petitions should be sent by campus mail to Box 3096 before Friday, October 1, at four P.M.

The Tripped will run statements of under one hundred words from each candidate. Statements should be submitted to the Tripped, Box 339, by Saturday, October 2, and should include a word count.

Udder Chaos

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Udder Chaos
Johnson Sees Dance Renaissance

By Jill Silverman

With the leveling of Boardman Hall and the absence of Clive Thompson, many dance enthusiasts were skeptical about the future of the dance department, but as fall dance students start new last week, this is hardly the case. In the words of Raymond Johnson, "this may be a "renaissance of dance" at Trinity College.

Raymond, as he wishes to be called, speaks of little dimensions and organic movement. He teaches dance with a rare vibrancy and painstaking care that reflect the love he has for the art. He sees modern dance as "movement of the moment" - an art form in constant transition as the dance vocabulary of renaissance instrument - the body changes and grows. Raymond sees dance as an organic product of influences, both external and internal to the artist, changing as the environment and artist himself change to produce an infinite movement vocabulary.

This philosophy is the antithesis of those kinds of dance where a technical movement vocabulary is set, as in ballet or in the technique of Martha Graham. Raymond sees technique as a means to an end, not the end in itself. Through training one's body, one becomes able to freely interpret movement impulses. These impulses will be given the opportunity to surface as technique becomes only a half of the dance curriculum; improvisation and composition become the other half.

This approach to dance is relatively new at Trinity College. This approach to dance at the time of Graham technique, as translated by Clive Thompson. This at first was not a bad approach, no matter what one's feelings about Martha Graham and her contractions. Mr. Thompson started with twenty untrained dancers, and now three years and many summer workshops later, there are nearly one hundred and fifty enrolled in dance, many of whom have been well introduced to modern dance through the influence of Graham technique and Thompson choreography.

Raymond, a born and bred New Yorker, "I'd rather live there than any place else (hose days Murray Louis and Alwin Nikolis) began studying dance at the age of twelve. In those days Murray Louis and Alwin Nikolis were joint choreographers and teachers at the Henry Street Settlement Playhouse. "I didn't make the big decision about dance until I was 18," he says. There was a male company member who was always sick; one afternoon after class, Murray Louis walked in and said, Raymond, what are you doing tonight?" I said nothing, and he asked me if I wouldn't perform with the company that night." This began a three-year career as a soloist under Clarence Johnson.

This past February, several years and many tours later, both through the U.S. and Europe (including a 1968 State Dept. sponsored tour of India and a 1969 tour of Europe), Raymond left Murray Louis and Co. to work independently as a teacher-choreographer. This summer he conducted two intensive workshop sessions, one at Colorado State University, another in New York. Raymond is on the teaching staff at Actors Workshop in New York as well as the NYU dance faculty.

How did Raymond Johnson find Trinity College or vice-versa? Here is where the dance is in order. The Judy Danner Sykor and her efforts on behalf of all of Trinity's dancers. Judy industriously led the crusade to replace Mr. Thompson with someone equally as capable. This led her to Judy Perez and then to Raymond Johnson. Now there we are, a new dance studio, (which, by the way, could be greased with the rest of Boardman Hall's mirrors and possibly a ballet barre or two), an exciting man, Raymond Johnson, and more students than last year. I mentioned in Raymond that I had been expecting the worst this year, that two advanced classes a week were only insufficient to keep dancers in shape, etc., and he replied: "May the larger ensemble, enhanced performance of this year's dancers will spark the right people to permanently enhance the staff classes everyday. I'd really like to see all of these interested boys kept in shape. It's a good place to go in any rate, and the only place to go is up."

Johnson is taking the place of Clive Thompson, who is now in New York this semester.

Raymond Johnson

He teaches dance with a vibrancy and painstaking care that reflect the love he has for the art. Johnson is taking the place of Clive Thompson, who is now in New York this semester.

Eating Out

Fishy Food

By Rick Walzam

If you're ever in the mood for a good seafood meal while here in New York, you're probably done one of two things: gone hungry and split down to friendly's for a fish sandwich, or blown a lot of money at a fancy seafood restaurant, paying more for the fish and lobsters stuffed and hung over your table than for the one pound of shrimp. I can remember being born in a 'fishy' mood last winter and deciding on the more expensive alternative to impress my date.

The Down East Lobster Company, 20 Wethersfield Avenue, sounded impressive, and I called for a reservation. They said I didn't need one which was fine with me, so off we went. When we arrived, we saw the best lobsters. I realized why.

The restaurant was located in what appeared to be a multi-story cinderblock building, with the same neon lights, a walk-in oyster counter, and baruna tables. After a good laugh, we decided to eat there anyway.

It was a good decision. The informal, down at the dock atmosphere made this a great place to eat and enjoy a wonderful seafood feast at that.

You can pick your own live lobsters from the large pools at one end of the restaurant if so inclined. A heaping platter of shrimp, $5.95, are very good. The large shrimp plate (5.50) is also a good choice. If you like lobster, the best deal in the house is the small shrimp roll ($4.50), a roll-over plastic Carvel type roll filled with delicious fish/shrimp mixture. This is a very enjoyable, inexpensive way to eat a large lobster roll for about $6.00. You can also purchase any number of the lobster platters, all with different fillings, for only $3.00 for a pound. The lobster plate if is hit if you like lobster. The lobster roll platter is hit for you like steamed shrimp. A pound of steamed lobster, $2.50 a pound, and live lobsters $1.00 a pound, arid live lobsters $1.00 a pound.

The Lobsterman, 1221 Berlin Turnpike, West Hartford, Connecticut.

Eight miles from Trinity on the left side of the Berlin Turnpike is the Lobsterman Deep with the same converted Carvel-type stand.

The lobster plucks here are smaller but offered a good look at a 20-25 pound beauty. I was impressed with the girl's professionalism. She was very friendly and the atmosphere was simply conducive to digging into a delicious seafood meal. A sign over the counter really tells the story of the restaurant and this product." The clam chowder, made there and sold for $1.00, is excellent, and I called for a reservation.

The Lobsterman, No. 1 in Maine supplies this restaurant and this lobsterman outlet in turn supplies the other seafood stores in the area, which explains why the prices are lower here than those of the Lobsterman, previously described. Unpeeled shrimp to cook at home are just expensive. Live lobster, for instance, is only 25 cents a pound. This is definitely the place to go to enjoy good seafood.
Just So Stories

by Matthew Moloshok

Perhaps the philosophical charge described by Vice-President Smith during Wednesday's Trinity College Council meeting was inevitable. The administration has concluded that the adjudicative system, based on the individual's contribution to student life, was not the most competent to mete out discipline or justice. The administration's philosophic change was calculated to avoid those traps of human error damaging the grand plan of teaching students of history, you realize star-chamber avoids the traps nicely. The King is the most great opportunity to act on what he considers right, free from the view of either his peers or the populace. Similarly, because he is unchallenged, he is the most competent to mete out discipline or revenge or justice -- the terms of each being defined by he and he alone.

The preemptive actions of the President were not considered by the best interests of justice. Student and teacher were forced to ask themselves, were there actions always before the eyes of the public? A necessarily inefficient process, they reasoned. Their system was a trap. It is damned to failure. It has stated that there is an injustice.

If this was order, then to hell with it. Justice will begin tonight at 7 p.m. in the South Washington Room of Mather Campus.

Free Concert
Sponsored by Mather Board

by Mike Charnesky

An all-college football rally and party, sponsored by the varsity football team, will be held tonight at 7 p.m. in the South Campus Courtyard.

The free event, sponsored by a group of students from Trinity Fine Arts Society, will be led by cheerleaders, with music from Northam Blues Band, a College dance group.

The Mather Hall Board of Governors unanimously agreed to allot the sum $180 to pay for the band and a security guard. The band would raise money for any additional expenses through student contributions.

The group said the Board of Governors that beer would be served at the party in the rooms of South Campus residents. The Board said it would not officially condone serving liquor.

Board president Edward Wojciechowski said that "any individuals serving liquor must take legal responsibility for their actions." Wojciechowski said the Board would "not be party to an organization which plans to serve beer at a Mather Hall event."

"It is a violation of our rules," he added.

Library

The College Library is featuring an exhibit on the Economics of Reconversion this week.

Student Art

The Austin Arts Center will be exhibiting student works this week in their display areas on the first floor.

Kundalini Yoga

A course in Kundalini yoga is being offered by students at the University of Hartford under the direction of Yogi Yogi Zepplin. The course is available to students outside the University of Hartford and will be offered on Mondays and Wednesdays from Sept. 30 to Dec. 20.

Reminder

The deadline for adding a course or dropping without penalty is 6:00 p.m. today. It is also the last day to change a pass-fail option. See the Registrar.

"The Caravan From Afar"

Marrakech

Express to: Morocco

XEN & DONNA SIDDIAN

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leather, brass, clothes pipes, jewelry, belts...

trends & traditions

 leather, brass, clothes pipes, jewelry, belts... trends & traditions

Review

The Trinity Review, the college's establishment literary magazine, solicits student contributions for its fall issue. Short stories, poems, one-act plays, and essays should be submitted for consideration before October 10. The Trinity Review box number is 140.
Bantams Open Season; Face Ephmen Saturday

Now that the spell has been broken, coach Jim Miller hopes that his luck will continue. Tomorrow night at Williams, Massachusetts, Miller and his varsity gridironers hope to gain their second consecutive opening game triumph over the Williams College Ephmen. Last year’s Trinity topped Williams by a score of 28-14 to end a seven-year victory drought against the Ephmen.

Entering his fifth year as Trinity’s head coach, Miller will have 13 lettermen and a number of good looking sophomores at his disposal as he attempts to match last year’s 7-1 record. Lobey at the halfback in Saturday’s opening game will be quarterback Erich Wolters, Wolters, who started several games last season, passed for 481 yards and seven touchdowns as a freshman squad, has been very effective for the team look forward to six games this year under the direction of Jane Millspaugh, the team’s new Athletic coach. Miller will have 18 lettermen and a few newcomers in the mix.

Defensively, the team’s biggest assets will be the defensive backs and linebackers. The lads are noted for their speed and experience while the linebotters have impressed in workouts thus far. Starting at defensive halfback will be Ray Perkins and George Sutherland while Bill Foster and co-captain Ned Hammond will man the safety positions. Linebotters are Don Vieting, Phil Poirier and Barry O’Brien. The Bantams’ defensive line will have sophomores Rip Lincoln and Bob Thiel at end with Adron Poirier and Barry O’Brien. The Bantams’ defensive line will have sophomores Rip Lincoln and Bob Thiel at end with Adron Poirier and Barry O’Brien.

Doing the place-kicking for Trinity will be George Sutherland while Bill Foster and co-captain Tom Tobey will handle the extra points.

Junior Quarterback Erich Wolters (19) and Soph Speedster Ron Dukett (19) are part at the Bantam’s explosive passing attack this year.

I am Isaiah and so what, so I suppose every word you ever spoke was the Gospel truth. So I blew it last week. Yes, yada, yada. What do you care if my picks were off because at the very time I was writing my article, I was under severe emotional strain? What do you care if at that very moment, I wasn’t thinking of my life’s Mission but rather the new tree of life. What do you care that the article was almost ready for the presses when the news spread? What do you care if at that horrible juncture, I held the power of life or death over something I held very dear, and raked by indecision? To make a long story short, I was in love at the very moment I was writing my column with a girl. A, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. I care.

Now let’s get on to some other vegetables, namely Philadelphia Slim. The poor role doesn’t realize he’s about to be squashed and so he keeps turning out the corn and nothing will appease him. Now look at that thing he calls a column. I’ve seen better writing on the end flap of a Good and Plenty box. And to top off his life of degeneracy and criminal depravity, he lifts his entire column right out of Shakespeare, who, as we all know, couldn’t pick the Tennessee Aquarium game to save his life. He could have at least stolen from Milton, who knew poetry, without Miller’s eloquent and succinct account of the defeat of a local team, “Paradise Lost.” It all comes of putting on the diggerly. Slim should be made to face the public on TV. However, I have suspected something when it came to his writing on the end flap of a Good and Plenty box, which is a definite company. Numerous comments were also heard about “the tree.”

As the opening of the season rapidly approaches, with the first game on October 6th at home, against Oxford, it is hoped that field hockey’s success will increase. The team is hoping to see support. As one of the earliest and maybe the best of the women’s field hockey season, it will be a great start to the year.}

Football Schedule

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<th>Time</th>
<th>Place</th>
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<td>Away</td>
</tr>
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<td>Home</td>
<td>Away</td>
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<td>(Parents’ Day)</td>
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<td>Home</td>
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Women Field Hockey Team

Women’s field hockey is again taking giant steps toward recognition and success at Trinity. The 1970-71 team, which is the third one for coach Alan Henson and sophomore Chadd Mooney, is off for the Women’s Field Hockey Team.

Juniors’ Hockey

Junior hockey was played at the Audubon School, with the girls playing against the boys. The girls won one of the two games played.

Junior Quarterback Erich Wolters (19) and Soph Speedster Ron Dukett (19) are part at the Bantam’s explosive passing attack this year.

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