Campus Unrest Panel Calls For Presidential Guidance

by Jen Gimar

"Crisis of violence and a crisis of understanding" is a refrain that appeared at the February 17 campus panel at the Philosophy of Language. The panel, which was chaired by Steven Pearlstein, was moderated by Kristin Pooler.

The panelists were: Rob Swanson, University Relations; Jack Neaverson, professor of political science; John Gorton, Clifton Center, and Michael Mac высокий, co-chairman of the Tripod Committee.

The panelists agreed that the political system is not working and that the College should do more to influence events on campus.

The panelists also discussed the role of the College in promoting understanding and peace.

The panelists concluded that the College should be more involved in promoting understanding and peace, and that it should not be too quick to use violence.

As of Sunday night, the student government had not yet made a decision on the issue.

(Continued on Page 5)

Four Submit Petitions For TCC Candidacy

by Susannah Heschel

As of Sunday night, the student government had not yet made a decision on the issue.

(Continued on Page 10)

Clueless Faculty Demands Consultation On Decisions

by Steven Pearstein

The faculty members discussed the recent steps taken by the College to reduce tuition costs and to increase enrollment.

They agreed that the College should be more transparent in its decision-making process and that it should consult with the faculty before implementing any changes.

The faculty members also discussed the need for better communication between the College and the students.

The faculty members concluded that the College should be more accountable to its students and that it should be more transparent in its decision-making process.

The College will need "at least" the $500,000 increase in next year's budget to "provide for the normal rise in costs," he said.

The decision to review plans for future expansion was prompted by the recognition of the current strain placed upon residential facilities, Lockwood said.

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"All quite clear that we can not increase in any significant number without seriously overwhelming our student body, without seriously overtaxing our student body," the President said.

The President said that only 20-30 more students would be "acceptable," but that there was a consensus that the new plan would not be "too dramatic or too difficult in terms of student body."
Arts Center Presents Taylor Exhibition

by Paul Sachner

In an age of art which seeks to express feeling rather than description, function rather than form, it is tremendously refreshing to view the John C. E. Taylor retrospective exhibition presently on display at Austin Arts Center.

Taylor recently retired from his professorship at Trinity after serving on the faculty for 29 years. He is a former Fine Arts Department chairman.

Quite simply the Taylor exhibit expresses one man's devotion to the beauties which may be found in various phases of nature, depicted via various forms of art. The first impression one develops upon viewing Taylor's array of work is the artist's amazing versatility; he has displayed unique designs for pew ends, kneelers, and chasubles. But the artist's wide range is only the beginning. He has shown in his work, which ranges in date from 1927 to 1969, a profound love for the detail and clarity which he feels epitomizes life.

Taylor's paintings are first characterized by their detailing display of color and crispness. In such a style the artist suggests a strong preference for the art of the 16th-century pre-Raphaelite school with its totally smooth and glowing canvasses. The landscape scenes are fairly pedestrian, but several naturescapes are successful in presenting Taylor's preoccupation with clean, unspoiled Nature. Of especial note among this group is "Shore Patrol", a pencil work depicting the deconstruction of a soldier.

The importance of Nature cannot be minimized in Taylor's work; one encounters its inspiration again and again. The artist's deep affection for and actual fondness for Nature is first apparent, contradiction by noting that components of the two works are indeed derived from natural forms. Entitled "Two Little Baboons in Barabahiri," the pair help demonstrate not only the artist's versatility, but also his tolerance of and actual fondness for all forms of art.

Taylor's graphic work reflects quite concisely the artist's enthusiasm for architectural detail. Known throughout his teaching career at Trinity as an expert on architecture, Taylor manifests such an interest particularly in his scenes of the Trinity campus. Included in this group is his recent piece, a pencil drawing of the college Chapel. It is a finely detailed, well proportioned work which aptly defines the serenity of the structure.

The artist undoubtedly has been fascinated by the artistic potential of Rockport and Cape Cod, for a majority of his graphic works concern such subject matter. Some are burdensome in their heavy detailing; however, the occasional piece which aptly defines the serenity of the structure.

The artist's ability as a designer is also displayed at the retrospective. Especially fine are his designs for pew ends and kneelers in the College Chapel. All are impressive in their needle-fine detailing; my particular favorite is the one in honor of former Trinity President Albert C. Jacobs. It depicts Jacobs along with symbols of the organizations which characterize his man's life. The designs are a great technical achievement, yet they retain a strong personal note which does not become lost in the detail.

In toto the Taylor retrospective exhibit represents one of the finest exhibits to his Austin in several years. The sheer versatility of the artist merits him praise; but the quality of the exhibit goes further than the range of media employed. Taylor himself notes in the exhibition program: "Despite the modern insistence on abstractionism, I have followed where inclination has led me." Thus the artist's work is totally sincere, totally candid. Taylor has expressed his love of Nature in a way which chides current fashion, but manifests a vitality which retains its strength even after several viewings. For in its avoidance of art fad Taylor's work has a timeless aura, the true merit of a master craftsman.

Retrospective of Former Mentor:

John C. E. Taylor, former Professor of Fine Arts at the College, has his own exhibition at the Austin Arts Center. Included works in his show are Still Life (top right), lent by Mr. and Mrs. Henry B. Robinson; and Shell and Gardenia (bottom left), lent by Mrs. Taylor. Above are selected works which can be seen in the Arts Center foyer. The retrospective will remain through October 31.

Photos
By
Jim Sullivan

September 29, 1970
"Proper means of illumination during periods of cerebral meditation oftentimes results in an environmental metamorphosis beneficial to the cat who's using it."

The right kind of lamp can do good things to your head.

As well as your studies.

Like the Panasonic Fluorescent Desk Lamp. With an electronic gizmo that gets 22 watts of light out of a 15-watt bulb. And sends some of that extra light through the translucent shade that keeps your brilliantly illuminated crib from blinding you.

And if you have a small room or a small-minded roommate who likes to sleep occasionally, you ought to have Panasonic's High Intensity Lamp. With its sliding lever that gives you an infinite series of settings. From a cram-night 150 watts all the way down to a Saturday-night seductive glow.

Now that you are adequately enlightened as to the relevance of proper illumination to emotional homeostasis, ameliorate to that repository of knowledge and sweat shirts, your college bookstore. Where you can look...

- at Panasonic lamps and electric pencil sharpeners.

After which, we think you'll agree that there's only one way to see things.

Our way.

PANASONIC®
just slightly ahead of our time.
Exchanges Look Backwards and Forwards

The College Chapel Committee has organized itself into five subgroups, according to the Committee's secretary, Annabel Volk, '79.

The action was taken at the Chapel Committee's first meeting of the year, on September 17. The subgroups concerned with campus needs will organize speak-downs, according to Chaplain Tull, and will deal with off-campus groups such as Beta Theta Pi.

Last May I stored a number of refrigerators in various dormitory rooms throughout the College. This September I discovered some to have disappeared. All of these refrigerators are brown with a "brood-guise" door. Some are about 34" high and are Topp or type. The rest are about 20" high. The Norwood model. To date I am missing about $265.00 worth of refrigerators. If you have any of these or know where they are, please write to the chapel or bring a note to Box 95 or call 247-7880.

Dr. Herbert J. Schlapp, chairman of the College Chapel Committee, said that the committee on the church would be in session on Thursday, September 29, 1970.

The College Chapel Committee and the College Council have worked out arrangements for the fall term, according to the committee's secretary, Annabel Volk, '79.

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Admissions Policy Stands Unchanged

By Katy Harris

The College's admissions policy stands as unchanged as any other, according to W. Howl Murl, director of the admissions office. "This year, out budget. The administration has the department in the college's mission policy. Muir.

1000 men and 600 women, 250 to according to Muir, the initial num-

ber of; 900 women's applications 334 when only about 50% of them were

often an applicant seeking finan-

ciation at all. "More kids are help-

ing it than to have no informa-

tions department feels that it is

nequity of algebra and one year each

lish, two years of a language, two

new emphasis is placed on the

kind. However, he said that

He anticipated that next year's freshman class could be reduced to 370 to 400 new students.

Hyland To Repeat Ski Semester

Associate Professor of Philosophy Drew A Hyland has announced that he will again sponsor an Open Semester program of "Skiing and Staying" in Vermont this winter.

Last year, approximately 12 students spent 8 weeks in a rented house with Hyland and his wife, skiing and studying philosophy. The program centers on a course of play, and its role in life and philosophy.

Professor Hyland, now on the Committee for Special Programs, has set the deadline for applications at Friday, October 23. All students interested in participating this year, or wishing more information, are requested to see Hyland in his office, Seabury 129.

Final selections for this year will be made by a committee last year's participants. Selec-

tion is based on the basis of academic record, and partly on the basis of character, and is left in the hands of the students after the
decisions.

The unofficial goal for 1972 is a student body of 850, out of 1500 to 1600 in total, according to Murl.

Last year 2476 applications were completed as of October 15, which was higher than the previous year. Of that number, 840 students were accepted. Ad-
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vance. Students interested in participating must meet the standards for the students to be accepted.

The admissions policy is de-


The I-S (C) Deferment

Students with Lottery numbers in the "middle" would appear to be in a real quandary. They cannot predict with certainty whether they will be called. Should they take a chance, not request a II-S, and hope their Lottery numbers prove safe? The lure of "saved priority" next year is great. Should or students in the "middle" opt for security, request a II-S, recall it through December 31, and face "middle priority" again next year? Security is also tempting, but it may cause bitter disillusionment when the student is class II-S by December 31 discovers that his number was not reached, and he would have made it.

The student in the "middle priority" would wait until December 31 before deciding whether or not to request the II-S deferment. Deferred in the hope that their lottery number would be drawn before December 31. This dilemma is a dream come true.

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**LETTERS to the editor**

**On Target**

**The Revolving Door Policy**

by Alan Massotto

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The Student Admissions Office is trying to expand the philosophy behind the revolving door policy. This philosophy seems to be based on the idea that it's important for students to be exposed to a variety of different experiences and perspectives. However, this policy can also lead to significant labor losses and increased costs for the college. It's unclear whether the policy is actually helping to achieve its stated goals or if it's creating more problems than it's solving.

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**TRIPOD**

The TRIPOD is pleased to announce the election of John McMillan '73 as its new Editor. McMillan's experience and leadership will be an asset to the TRIPOD team as they continue to serve the students and faculty of the College.

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**President**

To the Editor,

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**TRIPOD**

The TRIPOD is pleased to announce the election of John McMillan '73 as its new Editor. McMillan's experience and leadership will be an asset to the TRIPOD team as they continue to serve the students and faculty of the College. This administration musical staff turnover center of our attention this term. It is indeed pleasant to return to Trinity's familiar surroundings and the knowledge that Dean Fuller had departed for another pasture. He is missed among the immortal and never will we forget that McMillan will have to grow a beard to advertise his masculinity, but the compensations of his style are overwhelming. Let us not forget that Dr. Fuller will have to kick around anymore. That is a truth he will have to recognize. This administration musical staff turnover center of our attention this term. It is indeed pleasant to return to Trinity's familiar surroundings and the knowledge that Dean Fuller had departed for another pasture. He is missed among the immortal and never will we forget that McMillan will have to grow a beard to advertise his masculinity, but the compensations of his style are overwhelming. Let us not forget that Dr. Fuller will have to kick around anymore. That is a truth he will have to recognize. This administration musical staff turnover center of our attention this term. It is indeed pleasant to return to Trinity's familiar surroundings and the knowledge that Dean Fuller had departed for another pasture. He is missed among the immortal and never will we forget that McMillan will have to grow a beard to advertise his masculinity, but the compensations of his style are overwhelming. Let us not forget that Dr. Fuller will have to kick around anymore. That is a truth he will have to recognize.
Open Semester
An Alternate Campus In the Snow
by Jay Meet

The new curriculum at the college has opened new opportunities for experimental education. Among the most fruitful innovations has been the Open Semester program, and among the most interesting of these is that led by Associate Professor of Philosophy, Drew A. Hyland.

Last January, Professor Hyland and a group of approximately 12 students left Trinity for Londonderry, Vermont. Instead of paying for dormitory space at the college, they used room rent to pay for the use of a large old house near the Magic Mountain ski area. The house was filled with skis, books of philosophy, a huge old wood-burning stove, and the cries of the babies, one Hyland’s young son, and the other son of a student whose wife was along.

The Hyland project was the most ambitious of all the open semesters, because it took on the feel of being an alternate campus. It was easy to think of this life style as superior to normal campus living and learning. Because of the close quarters, the relation of student to professor, and learning. Because of the close quarters, the relation of student to professor, and the relation of student to student, which all make the worth of such undertakings. It is difficult to accurately measure the worth of such undertakings...

The Reflective Distance

Between "skiing and being" there seems to be a kind of gap. Sometimes it seems like the only important thing in all the world. Sometimes, it was, and it seems to change the baby’s diaper, or help wash the dishes. Life was very intense.

A consensus of last year’s group suggests that the relevance of this project is really a question of how any college can be worthwhile. Winter storms, camp-outs in a blizzard, and young Christopher Hyland running around and around the house doing something to those in the middle of it all. The students in this case have come back somewhat more confident of themselves, perhaps more mature.

Hyland believes that he has become a better teacher because of the Vermont experience. In his own terms, this kind of semester placed unusual demands on him, it required a deeper commitment to teaching. Whatever returns there were would require some time for clear judgements. It takes time to see what education does to things like people.

But from the outsiders’ place, it looks as though enthusiasm is the obvious result. Hyland’s become enthusiastic about his teaching again. Most, though not all, of the students are very enthusiastic about this year’s Open Semester project called “Skiing and Being.” The program will be repeated next semester.

Londderry, Vermont

Professor Drew Highland and company gather outside Vermont hideaway last winter during first open semester project called “Skiing and Being.” The program will be repeated next semester.

Professor Hyland is offering an "alternate campus" again next semester. The philosophy will be that of Plato, Kierkegaard, Nietzsche, Bergson, and Heidegger. Skiing will be done or learned, depending on the individual. Each student will do a major project on his own, to begin along with the group studies, and to finish up in the weeks after leaving Vermont.

Any student interested in this program should see Professor Hyland in his office, Seabury 126. Applications are due by Friday, October 23. No previous background in philosophy is required, and there are no outside academic pre-requisites. Hyland does think a reading knowledge of German, French, and Greek would be "useful", but in a progressive spirit, he will "continue to press" that it is possible to become educated while knowing only English...
Trin After 34 Years: Herbert More '36 Digs It

Herbert More, '36 and his wife Genevieve live in a suburb of New York City. After teaching for 12 years, More became a salesman. Last weekend he attended the alumni reunion and shared his thoughts with the Tripod about the changes Trinity has recently experienced.

More did not join a fraternity when he was a student here. He said that most boys joined frats in the 30's because "the food was better and was less expensive than eating in Hamlin." There were no "special social pressures" to join the fraternity life, he said. More definitely would have liked co-ed students in the 30's because "the food was better and was less expensive than eating in Hamlin." There were no "special social pressures" to join the fraternity life, he said. More definitely would have liked co-ed students at Trinity in the 30's. Both More and his wife were "surprised" to see co-ed housing on campus. "After swallowing once or twice, I found it was quite alright," he felt that admitting women was not a "financial move" by the college, although he said there were financial advantages. The chapel requirement has been laid aside by the college for five years. More would like to see students go to chapel because "there is a great inspiration they can find from a religious experience."

Mr. and Mrs. Herbert More '36

Alumni Revisit...

(From P. 1)

Gaston told the gathering of about 30 alumni that an "equalitarian tendency exists at Trinity" and that this was why the student Senate had voted to ban all political literature. Gaston quoted a response from Boris, a student government advocate: "It's a matter of whether the university is to be a social or political institution." Gaston said that the student government is "not a political group, but a social group." Gaston further explained that the student government is "not to be afraid of what people think of us."

Another alumni objected to the selling of Black Panther newspapers on campus. Gaston replied that the sale of Black Panther newspapers is not "objectionable to me." Gaston is a long time supporter of the Black Panthers and has been involved with them in the past. Gaston stated that the sale of Black Panther newspapers is not "an issue,

"Blacks group together to solve common problems and enjoy common interests."

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"In my day... when the students went to the President they were in trouble. Now when the students go to the President, he's in trouble."

- Unknown, Class of 1910
If you can afford a sports car,

how come you can’t afford a decent pencil sharpener?

A sharp car may arouse a chick’s interest. But a sharp pencil leaves her with a deep impression.

And you can keep sharpening your pencils ten times longer than the other guys with a Facatonic electric pencil sharpener. Because it has tungsten-steel blades. With a self-repairing motor that knows how to grind away without grinding your pencil to a frazzle.

Not only that, but an electric light flashes on when it’s time to pull it out.

You don’t have to worry about pinning down our pencil sharpener, either. Four super-auction pads on the base hold it down so you don’t have to.

But it’s not just a tactile experience, it’s an aesthetic. In a choice of Collegiate colors. A course in electric pencil sharpeners.

A course designed by Leonard Greenberg, a West Hartford rabbi. One of the pledges, according to Greenberg, is attempting to bring this course to Trinity. The course offers both Modern Hebrew and Talmud, with an enrollment of over 17 students. Rabbi Cohen, who is advisor to the Hillel group on campus, taught a voluntary basis, without pay.

This funding is nearly depleted according to Robert Gurunfield, ‘73, president of Hillel.
of his eight passes, but he was unable to generate a sustained drive.

After he was taken out of the game most of the eyes in the stadium were focused on Wolters, but Matava, not brooding about his being taken out as the quarterback, played one of the key roles in the victory.

George is the best defensive back in the conference and was instrumental in the defensive effort.

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Bantams Shock Williams, 35 - 28
Wolters, Kiarsis Ignite Victory

Clutch Win For Young Bant Team

Every football game is important, but Trinity's 35-28 conquest of Williams Saturday was a victory of more than average significance. Football is a game played perhaps more in the mind than with the body. The victory over Williams was very important psychologically for a number of reasons. The Bantams had never beaten Williams under Don Miller and Saturday's win helped destroy the myth that Miller could not beat the top flight schools. It also got the season off on a positive note; it established Trinity as a winning team, if not in the minds of all those present at Jessee Field Saturday, at least in the minds of the players themselves.

But most important, it showed the players, especially the younger ones on the team, that they could win under pressure. This year's team depends very heavily on sophomores and it was the sophomores who came through against Williams.

Erich Wolters, Joe McCabe, Ray Perkins, George Sutherland, Bob Thiebl, Jim Flinn, Phil Poitier, Ed Raves and Bob Stacey all proved tough under pressure and the knowledge that they can win the tough ones will make them even tougher in future games.

Wolters did a remarkable job in his first game guiding the team, converting all the crucial third and fourth down plays and instilling the team with enthusiasm. Almost the minute he walked out onto the field.

But perhaps unnoticed in the victory was the man who Wolters replaced, George Matava. The senior had been effective as the Bantams' signal caller, completing five of his record breaking 232 passes.

Sophomore quarterback Erich Wolters fires a fourth period pass during Saturday's exciting 35-28 victory over Williams. Co-captain John Miller (64) is protecting Wolters.

Last Period Rally Brings Trin Victory

by Dick Vane

Erich Wolters. Got used to the name. Trinity's sophomore quarterback ran off the bench in the second quarter and led the Bantams in a thrilling, come-from-behind, 35-28 victory over Williams with a little help from Dave Kiarsis.

Kiarsis, the powerful senior halfback, put on an incredible opening day performance. Carrying the ball 25 times, mostly on devastating sweeps, Kiarsis broke his own Trinity rushing record by gaining 272 yards. He scored two touchdowns.

Wolters and Kiarsis were the stars in a tremendous team effort which brought the Bantams to one of the most exciting victories in their history. The win was also the first for head football coach Don Miller over the Ephs. Trinity hadn't beaten Williams since 1963.

Statistics

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<td>17 First downs</td>
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Trinity entered the final quarter trailing 21-14 but had knotting score at 24-24 when they gained possession at their own 40 with 1:08 remaining.

Kiarsis gained 13 yards on a sweep for a first down in field.

Crack Back

Dave Kiarsis uses a crushing block by Dave Nichols to gather some of his record breaking 232 years.