Schaefer Hits Athletic Schedule, Mather Cost

Richard R. Schaefer "I'll treasure the Senate," has issued a statement on the recent tuition hike, criticizing College financial planning of athletic events and called for faculty contribution to the support of Mather Hall.

The College is still operating under "an ancient seven game system where no matter where the Wesleyan game is played, the two teams split the gate receipts," Schaefer said.

Because the College splits gate receipts with Wesleyan, it has an average three and one half home games one year and four and one half the next. The result is an income fluctuation of 80-100 per cent in the athletic department, the statement said.

The Mather Hall deficit, Schaefer said, is partially absorbed by non students using the buildings. He urged the College to stop planning on the expense of the buildings, which "will definitely affect the College in its efforts with urban studies and indicated that living in Princeton would make it easier for him to come to Hart- ford.

"If we are to solve the problems of the new coalition forming a combination which can implement steps toward black liberation, then my commitment, I hope they will understand my decision which I believe is a stronger commitment to the black community," Schaefer said.

Stone plans to write an open letter to students explaining the reason for his decision. He said he would prepare a four year black studies program and curriculum. The proposal to Fund and would be "available as a con- #

The College, Schaefer said, may be "encouraged" to see President Lockwood "break tradition" to discuss the budget and the College’s plans for students.

The College’s three greatest problems in budgeting have been low enrollment, low room rents, and an unprofitable summer and graduate school program, Schaefer said.

He pointed out that the College gets a return of only 4.1 per cent on its 25 million dollar endowment, while a good return is 5 to 6 per cent. The College is now adopting a more aggressive investment policy, according to President Lockwood. Because room rent and dormitory expenditures are "backed away" under auxiliary enterprises, no careful analysis of room rents is possible, Schaefer said.

The deficits in summer school and graduate school budgets could be eliminated if undergraduates pay for "their educations" according to Schaefer.

The College’s claim that the summer graduate deficits are covered by the 0.1 per cent on the endowment is "holy unaccepta-" according to Schaefer.

Schaefer, Schaefer, may be pricing itself out of the market.

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Jesters Perform Trio with Mixed Success

Go to Hell!

Francesca (Robi-Fei) reacting in an antagonistic manner to Albert (Dean Hamer) in JOHNNY APPLESEED DIED. Scene takes place in room without windows or doors.

Skimming

Discs for Delection

by George Evers

This column is dedicated to reviewing the best records to come out in any particular period of time relative to this writer. Being very busy, I leave it to the individual reader to judge the veracity of my taste. These reviews are intended solely for entertainment purposes and probably don't have any scientific validity. Sort of like the records, I guess. Anyway here it is:

FOUR SAIL, Light Elektra. Arthur Lee has a new group and a sort of sound. His voice has added a bit of range and the band's backing fills out and strengthens, added a bit of range and the band's sort of new sound. His voice has more than the old Love did. At Simon & Whatsisname—B. Worth of decent material here, and best group ever to come out of the Columbia. That highly-competent Sleep, and 'Singing Cowboy.' Nice same, as before. Best cuts in- but 'Cella' could very well be her .

And Prints In Hartford


Gold John and John James Audubon were two of the most notable figures in the field of pictorial ornithology and zoology. Their works not only display remarkable technical accuracy but have a delightful liveliness and charm.

The Atheneum's collection of Gould birds contains 49 volumes bound handsomely in Morocco and are gifted-edged and boxed.

Twelve lithographs from Audubon's "Voyages Quadrupeds of North America." will be on display and four of the original preparatory sketches for the "Habit of the Squirrel." These sketches enable the viewer to see the stages of work leading up to the final print and reveal the incredible care that he lavished on the art. The finished print brings the animals to sparkling life.

"Gold Birds and Audubon Prints." was organized by members of the Atheneum staff, Peter C. Marlow, Curator of Paintings and Sculpture, and Mrs. Elizabeth Bate, Librarian. The exhibition will be in Wadsworth Atheneum and will continue through March 28.

Plans for Spring Arts Festival Take Form, Gain Momentum

by Ted Kroll

As soon as possible so that work plans for the festival to break out of their insular point of view to experience the complexity of our ecosystem with a sharpened sensitivity, focusing on the self and others (directors) and many students working with the festival committee on Ecology have developed the following general plans for the festival to be cooperation with the involvement of the Tri- city community and its total environment. While primarily a celebration, the festival is to point out through various demonstrations and participation the need for a drastic reevaluation of man's role toward this planet to start a new human race. The Earth is to be turned into green cheese, per order of God.

Among the various projects to come from students was a week-long live-in in the Ode Cafe. During this period many will examine the problems of over-population by doing it for a week. A bag of pollution consisting of a car parked inside a plastic bag, Wizing the cigarette machine in the Cafe for sound so that everyone

Rubin de Cervin Talk: 'Witty', 'Fascinating'

Thursday evening at the Walden Gallery of the Austin Arts Center, musicologist and composer Enrico Verano performed a witty, fascinating, informed talk on contemporary Italian music and musicians.

With the help of sight taped examples from the workshop, Maestro Rubin de Cervin demonstrated points of four generations of active Italian composers, commenting that each and every one would be dead rather than be confessed to.

The speaker was introduced by Michael Zisser, a musicologist and program notes for the International Music Festival of Venice, 1970.

Rubin de Cervin has composed works for the piano, also chamber music, bass clarinet and Eragon, voice, string quartets, piano, ottavino and bongos. He has written a number of scholarly articles and has contributed to the Ducetti Encyclopaedia Delta Musica. He is co-founder, with H. Corigliano, of the International Music Festival of Venice, February 17, 1970...
Metalwork (Pewter)

High School art show, as Austin Arts Center how, featured this metal work by 18-year-old Bruce Carlson of Manchester.

ATHENEUM Initiates New Line Film Series Today in Avery Theater

A series of three New Line Cine- ma film programs starts at the Wadsworth Atheneum today.

New Line films come from all over the world and are not available to the movie public through normal channels. They include experimental, socio-political, satirical, often "underground" films and may run for 70 seconds or the usual 85 to 90 minutes. There will be two showings at 7 and 9 P.M. in Avery Theater.

The first in the series consists of three films, THE END OF AUGUST AT THE HOTEL, OZON, SUMMER WAR, and IIDORIC.

The feature presentation is the Ozone movie, a product of Czechoslovakia and, as Time Magazine put it, "a shattering splice of life after the third World War," not a message film, OZONE depicts a world of the destroyed future in realistic rather than fantastic terms.

SUMMER WAR is a 33 minute Danish film which won a first prize at the International Short Film Festival in Kortrijk, Germany. Only four minutes long.

DOODGE CITY is a United States production, and winner of prizes at San Francisco and Losermo, Italy, festivals. The second and third programs in the series are THE VIRGIN FRESNO and THE YOUNG APHRODITES.

Tickets for the series may be purchased at the Athenaeum and information regarding them may be obtained by calling the Athenaeum at 278-2670.

TRINITY TRIPOD

Page 3

Fourth Concert Stars Frenchmen

The College will present the fourth concert in its 1969-70 Chamber Music Series on Sunday (Feb. 22) at 8:30 p.m. in the Goodwin Theatre of the Austin Arts Center. Two French artists will perform flute and keyboard sonatas by Bach, Vivaldi, Handel and LaClair.

Jean-Pierre Rampal, the Mar- selles-born flutist, has recorded more than almost any other living flutist: Columbia, Epic, Pathé-Marconi, Mercury, Philips, RCA Victor, Washington, Westminster.

The son of a flute instructor at the Paris Conservatoire, Rampal was led by the unusual combination of circumstances during the Ger- man occupation of France in 1940 to enroll in the Conservatoire. However, accidental circumst- ance may have been, he won the Conservatoire's First prize before his 15th birthday.

Robert Veyron-Lacroix, son of a French industrialist, studied keyboard at the Conservatoire, specializing in the experimental, socio-political, satirical, often "underground" films which are not available to the movie public through normal channels. They include experimental, socio-political, satirical, often "underground" films which are not available to the movie public through normal channels. They include experimental, socio-political, satirical, often "underground" films which are not available to the movie public through normal channels. They include experimental, socio-political, satirical, often "underground" films which are not available to the movie public through normal channels. They include experimental, socio-political, satirical, often "underground" films which are not available to the movie public through normal channels. They include experimental, socio-political, satirical, often "underground" films which are not available to the movie public through normal channels. They include experimental, socio-political, satirical, often "underground" films which are not available to the movie public through normal channels. They include experimental, socio-political, satirical, often "underground" films which are not available to the movie public through normal channels.
Chuck Stone’s Impact on Hiring—Faculty Defend Right to Control Membership

The faculty should ultimately have a controlling voice in the selection of membership and control of the teaching faculty. Student inputs are valuable but I think they should be minimized (if not done) to be made by people who are qualified to judge because of their perspective.

The above statement by Robert Lindsay, professor and chairman of the committee on appointments and promotions, is characteristic of feelings expressed by ten faculty members interviewed concerning the sequences of the Chuck Stone affair on hiring faculty.

Those interviewed also included the faculty and chairman of the government and chairman of the faculty conference; Clyde D. McKeen, chairman of the government department; George B. Cooper, chairman of the history department, Donald R. Bingley, librarian and chairman of the sociology department; Norman Miller, chairman of the sociology department; Robert W. Fuller, dean of the faculty; Mario J. Poliferno, assistant professor of economics; Robert B. Oram, assistant professor of history; and W. Miller Robinson, professor of political science.

Nearly all of the ten faculty members interviewed saw the recent incident involving Stone as different from the usual personnel practices. Oram called it a “deviation,” not a “transient interest” as the term “special case.”

According to the chairman of the faculty conference, it was reformed the department structure at the College.

“the avoids long-range issue of the futility and futility of those who have the standard credentials, it is a permanent solution,” Brown said.

According to Neaverson, procedures are not adequate to the situation. This is the situation, in his opinion, is to allow the faculty and administra-
tors to be involved in the procedures,” he explained.

Poliferno felt there was nothing wrong with the procedures. Claiming that the Stone affair was an unjustified situation, he felt, as he said, “homewaters along the line people made assumptions that may or may not have been warranted.”

Departmental Sanction

Although Miller held that the sanction of departments is “not all that great,” he did approve by saying that departmental “chairman’s people” were most affected by and most knowledgeable about candidates to fill vacancies. He stated that a chairman’s should have a faculty member be approved without approval of their department.

Engley concurred with Neaverson in discussing the validity of the departmental structure, “Some things in this world have been tested, at the base of this system, recruitmen and promotions and promotions rise out of the departments,” he said. In his view, appointments should come from full membership of the department, “It would be foolishly for a chairman to try to ram through somebody who wasn’t accepted in the department,” Engley added.

Fuller felt that presently there is an apathy among faculty for a “multiple departmental profes-
sionals and promotions to be voted on the faculty this week will con-
ider what is most appropriate for the establishment of a non-departmental department,” Fuller declared. He suggested that five per cent of the faculty be reconsidered for consideration of those kinds of appointments.

Lindsay added that “I didn’t object to a non-departmental profession-
or faculty member being added, I think there is some argument.”

According to Neaverson, secrecy is the major problem of the conference, of which he is chairman, that the faculty has to make a proposal concerning the hiring faculty outside the department.

Considering the problem of inter-departmental assignments and what we will handle the future,” Neaverson said. He added that the faculty conference recently discussed restructured the faculty committee, and that the Committee on Appointments and Promotions Committee, as it had not been significantly changed.

Students Not Wanted

Although all of the faculty members interviewed were opposed to barring students from the appointments and Promotions Committee, some were more abundant in their answer than others. Cooper stated that “one of the main things we’re talking about is going up any personnel position to make personnel more important than the other people who have this training or can train, assess all of the factors. The name of the game is called Chuck Stone affair.” In the faculty two weeks ago kept the procedures of the College. That, can assure

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The forum, entitled “Dialogue in Literature,” will feature a broad bundle of “The Library’s Role as an Initiator of New Media, specifically film, on education, urban problems and the like.” The discussion will be held near the library at the University of Florida.

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Inventor Contributed Generously to College

by Michael O'Melia

Karl W. Hallden, noted inventor, industrialist, and philanthropist, known for his many contributions to the college, died Feb. 9 in Clearwater, Fla. at the age of 88. Hallden was a life trustee of the College and a recipient of honorary degrees, M.S. in 1948 and D.Sc. in 1955, and the Ewingston Trophy, the highest honor that can be bestowed on a College alumnus, Professor of Engineering Sidney P. Nye, who holds the chair of the engineering endowed by Hallden, called Hallden an "innovative genius." He said that Hallden had the "ability to visualize in three-dimensional space."

Hallden's successful inventions, numbering close to 200, bear out the truth of Nye's statement. He is best known for his "Flying Shears" which is used to cut and straighten sheet metal in the production of automobiles, tin cans, brass cartridges for rifles and pistols, brass and steel rods, and in many other industries.

"A creature of many faces and as many moods, showing amazing adaptability; a man of genius, knives, shafts, motors, bearings, cans, tubes, nuts and bolts—combine to represent the competitive terms of today," said one observer of Hallden's inventions.

Hallden, who is noted in WHO'S WHO IN AMERICA for "special educational philanthropy" has contributed to nearly every area of College activity.

His major contribution was the underwriting of the construction of the Experimental Laboratory in 1946 and subsequent additions in 1953 and 1958, which doubled and then tripled the size of the original building.

Other contributions were made to the Hallden Game Room, given in honor of his wife, the Watson Library and the Alumni Fund, the Glass Club Fund, and countless others.

Hallden contributed to the Kristina Hallden, Margaret Hallden, and Karl Hallden Engineering Scholarship Funds.

He also sponsored the translation of THE BIOGRAPHY OF CHRISTOPHER FOLEHIM, a work which he considered valuable to engineering students, from Swedish into English. Folehiim was a noted Swedish engineering expert.

Hallden did not limit his contributions to the College. He also provided funds for the construction of the Hallden Library at Mount Holyoke Junior College, New Center, Maas, where his niece attended school.

When asked why Hallden was so generous in his gifts to education, Nye said, "Hallden was always a strong believer in the virtues of a liberal arts education."

Hallden, according to Nye, loved to tell the story that his generosity to the College stemmed from the fact that the President of the College had once loaned him $100 so that he would be able to remain in school. Hallden was merely repaying the debt, Nye said.

Supporting other causes besides education, Hallden was the largest contributor to the Wallace campaign in Connecticut, despite the fact that he was a registered Republican.

Born in Halvestad, Sweden on Feb. 12, 1884, Hallden came to America at the age of nine. He went to a college preparatory school in Michigan and entered the College in 1905.

In 1916, he struck out on his own with a small capital and several recent inventions of the "Flying Shears" and some other mechanical devices. In 1920 he moved back to Thomaston and founded the Hallden Machine Company as it appears today.

He married Margaret M. Maligaon on July 5, 1931, who soon became secretary, assistant treasurer, and a member of the Board of Directors of the Hallden Machine Company.

The company was nearly destroyed in the 1955 flood but was rebuilt and resumed normal operations.

Bowdoin Drops College Boards; Muir Terms Move `Interesting'

The Bowdoin plan is being watched, a feeling at Bowdoin that "standardizes ... tests cannot escape cultural bias," therefore involving the "more advantaged elements of our society, while handicapping others." Thus, Bowdoin contends, dropping the SAT requirement will allow it to "continue educating a high number of low income and minority students."

Bowdoin says the elimination will allow a student to rely totally upon his school record and teacher recommendations.

Four-Credit Summer Abroad

VIENNA

Intensive study modern Southeast Europe in co-operation with the Austro-American Institute of Education. Modern central Vienna pension; Institute classes given in English; 23-day field trip of six countries studied. The $138 fee includes transportation; tuition; student residence and meals during the stay in London; orientation program;海淀区与英国家庭; excursions; cultural events. Personal expenses and four week independent travel period prior to return to U.S.

LONDON

In co-operation with City of London College: lecture/tutorial course in Fine Arts, History, Literature, Political Science or Sociology. $845 fee includes transportation; tuition; student residence and meals during the stay in London; orientation program;海淀区与英国家庭; excursions; cultural events. Personal expenses and four week independent travel period prior to return to U.S.
The Grading Review Committee's tentative proposal to reform the College's grading system represents a significant step in the reappraisal of an evaluative process that has long been recognized as inadequate. The Committee's proposal is most significant for its flexibility; it provides students and faculty with options to fit both individual and departmental needs.

The recommendation to drop the Dean's list is a symbolic recognition of the misplaced values that have limited our past definitions of education. In the responses, the Committee has solicited feedback from graduate schools, students, and faculty; one conclusion drawn was that no system could be universally adopted as the best possible for the many different needs represented within the College curriculum. The Committee's recommendation that three types of courses be available—graded, honors-pass-fail, and pass-fail—offers a viable alternative to the present rather arbitrary system of letter grades and one pass-fail option.

According to the three-system proposal, the student's freedom of electing his own system would be restricted to requirements established by his department. While the department level is in many respects the best one for advice about how different grading systems would affect graduate and career expectations, the need for requirements placed upon the students is questionable. The departments should serve to inform rather than dictate.

Presumably the whole point of the proposal is to better provide for the individual's needs. It would be premature for the departments to believe they could devise a set of standard evaluative requirements in the best interest of all.

To require grades for any reason other than the fact that they are necessary as an evaluative function for other institutions is to assume they have inherent worth—perhaps to provide motivation, as the old saying goes, to work harder and to believe they could devise a set of standard evaluative requirements that could be universally adopted as the best possible for the many different needs represented within the College curriculum. The Committee's proposal is most significant for its flexibility; it provides students and faculty with options to fit both individual and departmental needs.

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The Tuition Hike

College Budget: Three Costly Mistakes

by Richard Schaeffer

(Editors Note: Mr. Schaeffer is a transfer of the student body. His article, printed below, is a sensible and well-informed statement on the recent tuition hike.)

During the course of the past two weeks the events of the Check Stone case have overshadowed another significant event in the Trinity College Storybook, namely, the tuition increase. It is relatively easy to playarmchair economics and point out three mistakes which have been committed. First, with the market value of our endowment between $35 and $35 million dollars, the return we are receiving on this investment is approximately 4.1 per cent. A good return is considered to be between 5-6 per cent. To remedy this we hear that our Investment Committee is departing from its traditionally conservative investments such as insurance companies to seek higher income and growth. Now that we are in a financial trouble we are willing to take more risks.

Secondly, it should be quite clear to most everyone that room rents have remained low for too long a period of time. Just look around your room. Doesn't it look like the college hasn't had any money to paint, replace broken or nonexistent fixtures and plasters, or supply adequate lighting? However, I won't mention the total plan conditions of Allen East and West. And I won't mention the infamous Jarvis joke. That all happened over night. The mistakes of the past weren't evident and since the dormitory (room rent) and expenditures are tucked away under Auxiliary Enterprises as tradition dictates, there has been no careful analysis of room rents. Thus, to remedy this we hear that room rents will increase by $150 for next year.

Thirdly, for the past several years our summer school and graduate school programs have been operating at a deficit. Should we, as undergraduates, be paying for their education? The comment has been made that this deficit is being financed through a 4.1 per cent return on our investments, I find this answer totally unacceptable. To remedy this we hear that the College now plans to repair the campus itself. If one digs deeper he will find more interesting facts. For example, Mother Hall runs off a deficit when it is financed completely by student funds. Faculty and administration make no compensation for use of the building. Is it solely a student center or is it a campus center? If it is indeed a campus facility, why don't we investigate the possibilities of a more equitable share of the expenses? Shouldn't all who use it pay a fair share.

Do you want to hear how our athletic department holds on to tradition? Now that we have an eight football game season with four home games, we are still operating under an ancient seven game system where no matter what the Wesleyan game is played the two teams split the gate receipts. Thus in the past when we had a seven game season, by having the equivalent of 3/1/2 home games per year, our athletic income would remain relatively constant over the years. However, now that we have an eight game season this procedure is working in the opposite direction as we have the equivalent of 3 1/2 home games one year and 4 1/2 the next. Although the amount of money involved is only about $10,000 it causes fluctuations of 90-100 per cent in the Athletic Department income. Isn't that abroad? We haven't heard yet how they are going to correct that one.

Although we may find mistakes and problems, is Trinity College in a financial bind? I hope that we have learned over the mistakes of the past, but how many mistakes have gone unnoticed? In order to solve our financial crisis we are faced with a tuition increase. It is suggested that the probability of $100 increases for the next three years, in Trinity College pricing itself out of the market for students? Are we following a path of polarity where Trinity College will be an institution for rich Whites and poor Blacks? President Lockwood has suggested that today's private institutional fees are 2-3 times more expensive than state institutions and that we hit the magic 3 we'll be in trouble. I would maintain that we are in trouble NOW. Is 1 1/4 and are going steadily down until destruction is permanent.

With assistance from state and federal government as well as the Colleges cooperating between $25 million dollars in today's economy, Trinity College must turn to friends, alumni, and students. The students have now taken the one small step. How about if we demonstrate our need to others in hope that we will do better than our famous $40,000 gates?

In conclusion let me say that this is meant to be more of a report to the Student Body than a criticism of our financial practices. I have sympathy for Trustees. -- I am one. Although I was disappointed by the mistakes of the past and especially the method surrounding the decision making process I was encouraged to see that President Lockwood had the interest, concern, and desire to break tradition and discuss with the students the financial position of the College. I can only hope that now that we have taken the one small step we can move on to the giant leap.

Grade Report Due...

(From P. 1)

Senate Resolution

"Be it resolved that the Senate recognizes the need of this College to improve its financial situation. Nevertheless it is the sense of this Senate that the procedure by which financial decisions have been made, including most especially the last two tuition increases, has repeatedly shown itself to be of doubtful quality. Therefore, in line with Sect. 5 of the Student Bill of Rights, we recommend prompt implementation of procedures requiring Student and faculty participation in the decision-making process. Specifically, the Senate wishes to make it clear that if such procedures would necessitate student and faculty membership on the Board of Trustees, then this Senate urges the Board of Trustees to revise its charter and by-laws to permit student and faculty participation in the decisions of the Board."
New Home for ETV

Construction work at corner of Summit and New Britain (top) is for new headquarters for Connecticut Educational Television Corp., presently housed in Boardman Hall. Architects rendering (above) shows new two-story building which will house studies, offices, control rooms and telephone and microwave equipment. Steel tower will mount microwave transmitter and receiving antennas, connecting the studio with channel 53 transmitter in Norwich, channel 49 in Bridgeport and channel 24 on Avon Mountain.

Conference Approves Student Membership

The Faculty Conference decided to open five previously all faculty committees to student representation at the faculty meeting on Tuesday, Feb. 2, which will include the Academic Affairs, Curriculum Committee, Lecture, and Physical Affairs Committees.

Now only the Committee on Appointments and Promotions remains closed to students, the student-faculty ratio will range from two-to-two-for the Lecture Committee to three-to-one for the Curriculum Committee, Stuart W. Mason '71, president of the student body, said he hopes the appointment of student members to the committees will be left to the Senate. The Senate will encourage people who are interested in becoming representatives to make their interest known to the Senate. He said he hopes to see equal student-faculty representation on all committees in the near future, and looks forward to opening up a channel through the Committee on Academic Standing as one possibility for a means of dealing with matters of 'capricious academic grading.'

Stone... (From P. 1)

Stone sharply criticized the Hartford TIMES for representing his motives in Hartford as being political. The TIMES will be "deprived of not seeing me run for office in Hartford," he said. He said the paper "had maligned me and my motives in a most unconvincing display of racism which has characterized the whole history of the Hartford TIMES,"

Urban Work Class Backed by T.C.A.C.

The Trinity Community Action Center (T.C.A.C.) successfully conducted an Education course (480) taught by Martin H. Dunn, assistant professor of education, and the insurance broker, Alexander Harper of the council of Christians and Jews of the United Church of Christ, Hartford. The course will run from the Wednesday from 1-4 p.m. Classes in various settings and discussions of racial injustice and the problems of urban education.

The course is open to all students, and no students have decided to participate in the course. The course is open to all students, and no students have decided to participate in the course. The course is open to all students, and no students have decided to participate in the course. The course is open to all students, and no students have decided to participate in the course. The course is open to all students, and no students have decided to participate in the course.

Stone said, "One of the regrets that I have is that I won't be able to work with both of them,"

Our objective is to develop a program that will continue, that doesn't depend on a corps of several people, "Sleeper said. A request for funds for the program is being made to the National Science Foundation under its College Science Improvement Program. Under this program, all the sciences in a college get together and form a three-year program for general improvement, "Sleeper said. If approved funds would not be available until the Trinity Term next year.

Black Studies Shelf Set

The library has published a list of recommended reading on Black Studies programs. The titles, currently on a closed reserve at the library, includes works by McGeorge Bundy, Lawrence W. Oliven, Harold Cran and others.

The foreword to the work on the list is a Yale University publication entitled BLACK STUDIES IN THE UNIVERSITY: A SYMPOSIUM, described by Librarian Donald B. Bingley as 'a most substantial and useful item.' It is an edited record of the 1965 Symposium at Yale, which was one of the earlier attempts to define the intellectual and political issues involved in programs of Black Studies.

Urban Study Group Seeking Program

("We hope to have hammered out specific plans for an Urban and Environmental Studies Program by the Feb. 25 all-day, open working session," said, William R. Perry, associate dean for academic affairs, who has been coordinating the meetings of six open committees to explore the possibilities of such a program.

William C. Lawrence '70 said "that we've finally got the verbiage out of the way, we're phasing into a working committee."

Sleeper distributed an interim report dated Feb. 6 to 60 faculty and students inviting each to submit a brief draft describing his own vision or model for a program. A February 16 session, consisting of Lawrence, Carlos M. Martinez '71, A. W. Sullivan '72, Leroy Dunn, associate professor of economics, and Bradley W. Perry, associate professor of political science, will consider the material to be presented at the open Feb. 25 meeting.

Specific questions faced by the committee are the scope of Urban and Environmental Studies, its relation to Black and Puerto Rican studies, general methodology, who should be involved, and whether there is a center for Urban and Environmental Studies should be considered with some of its functions removed from the academic structure of the College.

N. B. Bailey, an assistant professor of political science, who teaches a course on the history of the Hartford Hartford TIMES, said that "we've finally got the racism which has characterized the whole history of the "TIMES," said. He said that the paper's "had maligned me and my motives in a most unconvincing display of racism which has characterized the whole history of the Hartford TIMES,"

Three of the six open committees are Robert H. Brewer, associate professor of sociology, Lawr-
Pantalone, Floyd Pace Trinity Victory

by Chuck Wright

five men hit double figures as gritty best Kings Point last Saturday night before a sparse but enthusiastic crowd in the Ferris Athletic Center, 99-94. Joe Pantalone once again led the Bantams in attack with 35 points and 17 rebounds.

"The main difference in the game was Kings Point's inability to cope with our zone defense and the timely shooting by Al Floyd," commented Coach Brulle.

In the first half, Trinity tried to go with an aggressive man-to-man defense against the merchant marine guards, who were not expected to have good offensive guards according to the scouting report. But Kings Point tore the Bantams apart in the early going by picking the Trinity guards off on the Kings Point pivot men, and fired out passes to Greenblatt and Floyd to start some timely fast breaks. With all five men whipping the ball around the court, the Bantams put the game out of reach.

Building up an eighteen point lead, the Bantams coasted in to their second victory in a row, giving them a 9-0 record, and more wins than they had all last year. The win goes to Western New England and Kings Point last weekend marked the first time since before the Christmas break that Trinity had been able to put together back-to-back wins, and it gives the Bants the much-needed momentum going into the Ivy League rink mastery they'll be playing for on Saturday night to bring the season's record to 9-0.

The Ivy League rink mastery over Trinity was sustained by the Yale line. John Milliken and Steve Provost scored for Trinity. The Bulldogs broke up a close game in the last period by scoring four times. Later, goals by Alex MacDonald, Peter Lawrence and Paul Bushueff somewhat revived the reeling Bantams, but John Kiley scored for Trinity.

The Bantams last Wednesday. The Elis' close 5-3 decision over the Bulldogs broke up a close game in the last period by scoring four times. Later, goals by Alex MacDonald, Peter Lawrence and Paul Bushueff somewhat revived the reeling Bantams, but John Kiley scored for Trinity.

Two days later, Trinity succumbed to rugged New Haven College, 4-1. Their momentum re-appeared by the Yale defeat, the Bantams in the opening period by scoring four times. Later, goals by Alex MacDonald, Peter Lawrence and Paul Bushueff somewhat revived the reeling Bantams, but the game was already lost.

It must be said that the Bantams may lose but they are never really outclassed. Even mighty Harvard could only put the relatively modest margin of five goals between itself and Trinity. Coach Ray Batscin's squad has been held back by an unusually long and difficult schedule.

At this point, Trinity has failed to break its 27 point game as compared to his 20-0 pace last year. It is possible that he could become the third team to score over 1000 points in a career, and he would do it in only two years.

The wins over Wesleyan and Connecticut, the Bantams coasted in to their second victory in a row, giving them a 9-0 record, and more wins than they had all last year. The win goes to Western New England and Kings Point last weekend marked the first time since before the Christmas break that Trinity had been able to put together back-to-back wins, and it gives the Bants the much-needed momentum going into the Ivy League rink mastery they'll be playing for on Saturday night to bring the season's record to 9-0.

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This Week

February 17, 1970

TRINITY TRIPOD

Tennis Pros at Ferris

Badillo...

(From P. 1)

Why are these men laughing? Find out

The Don Adams Special: "Hooraay for the Kings of Beers," brought to you by Budweiser®, the King of Beers. Thurs-

day, February 26, CBS-TV, 8 p.m. EST.
Harvard, Army Defeat Swordsmen, Princeton Prevails In Scrimmage

by Joel Strogoff

The Trinity swordsmen faced the most difficult portion of their schedule during the past week and wound up with two losses against two of the most powerful fencing squads in the country.

On Wednesday the Bantams fell to Harvard, 17-10. The entire team fenced well against the Crimson, especially Kevin Anderson who was 3-0 in epee, and the overall strength of the Cantabs fended well against the Crimsons, especially Kevin Anderson who was 3-0 in epee, and the overall strength of the Cantabs prevailed.

At Army on Saturday Trinity faced the Cadets and Princeton in the team’s second triangular competition. The Cadets and Princeton prevailed.

In a wild overtime battle the freshman basketball team lost to Kings Point 86-84, for its 10th consecutive defeat. The Frosh now have only four games remaining in which to break into the winning column.

The game started slowly and after about 10 minutes had elapsed, Kings Point led 17-13. Here the visitors, aided by Trinity’s sloppy play, reeled off 13 straight points to assume a commanding 20-13 lead. The Bantams were able to cut the lead slightly but still trailed 36-24 at halftime.

The worst part of their slate is not just an expression. For example, the President of our parent corporation joined P&WA only two years after receiving an engineering degree. The preceding President, now Chairman, never worked for any other company. The current President of P&WA started in our engineering department as an experimental engineer and moved up to his present position. In fact, the majority of our senior officers all have one thing in common — degrees in an engineering or scientific field.

At Pratt & Whitney Aircraft “ceiling and visibility unlimited” is not just an expression. For example, the President of our parent corporation joined P&WA only two years after receiving an engineering degree. The preceding President, now Chairman, never worked for any other company. The current President of P&WA started in our engineering department as an experimental engineer and moved up to his present position. In fact, the majority of our senior officers all have one thing in common — degrees in an engineering or scientific field.

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*CAVU might also mean full utilization of your technical skills through a wide range of challenging programs such as engines for the newest military and commercial aircraft, gas turbines for industrial and marine use, rocket engines for space programs, fuel cells for space vehicles and terrestrial uses, and other advanced systems.
We’ve known for years what are the problems of the cities, and we have the technological knowhow to overcome them. Our biggest problem is deciding to face up to them.”

by Steven Pearlstein

What Herman Badillo said in the numerous classes he visited at the college, and during the informal discussions and formal lectures, is basically what he said last year when he ran for Mayor of New York City. No doubt he will say the same things when he runs again for political office. This is what made the 1970 lecture-in-residence unique, not in terms of content, but in terms of approach. Badillo spent most of his time outlining the problems of the cities, and particularly New York City, where he has spent most of his life after coming to this country at age 11. In classes and in his lectures, he maintained that the cities are no longer viable and necessary institutions because:

- Private enterprise will no longer invest in the cities due to low return and a racist attitude;
- The white-middle-class is stepping up the exodus to the suburbs as fast as the new highways can take them there and the new suburban shopping and entertainment facilities can keep them there;
- The municipal governments have insufficient funds to cope with urban problems, and the state and federal governments have not realigned their priorities so that they can be much of a help;
- Nobody is applying enough pressure to force reforms in housing, education, and welfare which are all dominated by racism.

“We’ve known for years exactly what are the problems of the cities, and have the technological knowhow to overcome them. Our biggest problem is deciding to face up to them,” Badillo told a class on Monday.

In his second lecture, Badillo addressed himself to the subject of community control and separate racial societies.

He said that since the white-middle-class has abandoned the city, it has been left to the poor Blacks and Puerto Ricans who cannot maintain it. As these minorities call for more services, more of the whites move out, and with them the bulk of the municipal tax revenue. All that the minorities can do is to claim control of what they have left, in the name of community control.

“The problem is that the whites take community control as a sign that they no longer have a commitment to the poor,” said the ex-Borough president of the Bronx.

Badillo maintained that the key to solving racial and urban problems is to allow the minorities to participate fully and equally in the total society.

That lay behind his ideas was not a complex association of theories and abstract statistics. Instead Badillo talked of examples and experiences with the urban problems. He talked of airplane engines and relocated families and garbage collection.

And when he shunned campus intellectuals for trying to find scholarly approaches to the cities, Badillo was not expressing the Joe McCarthy type anti-intellectualism. What he meant to say is that we have had enough of the theories and the reasons, and that the time has come for all of us to work through the political system in order to do what we have decided is right.

“As repugnant as it may seem,” he told the Committee on Urban and Environmental Studies, “politics and political action should have the highest priority when dealing with urban problems.”

As the week progressed, this subtle conflict of the intellectual versus the politician took clearer form. Students were somewhat amazed that Badillo talked in the same manner in classrooms and at luncheons as he did during the lectures. The open coffee hour attracted less than 20 students. By Thursday night, the lecture attendance dropped significantly.

Yet it was ironic that while some were dismissing Badillo’s approach, he gave the Urban Studies Committee a long list of projects and priorities which they could consider. He outlined a whole new approach for community action for an Education 480 class. And when a sociology class studying the city asked for suggestions for possible study from the “unscholarly” politician, he could have talked endlessly.

What seemed to be at the heart of the difference between the political and the intellectual approach was this: that the intellectual asked, “We know what the problems are, but what shall we do?” while the politician said, “We know what the problems are and here is what we need to do, so lets do it!”