Four Discuss Religious Ties With Culture

"It is religion prophetic and critical of the culture, or is it simply functional?"

Dr. Paul Rapoza, a College security guard who is a Baptist, and members of the sociology, psychology, and English departments have decided that the women on campus could affect the trends in course enrollments. They noted that women have traditionally favored liberal arts educations. Smith said that the women on campus could add a "more attractive variety of courses" and the addition of women would be responsible for any new trends in course enrollment, he maintained.

According to Smith, the faculty of the College was also helping to eliminate any deficits. The AAUP may begin to slow the rise in faculty raises averaging "a little over 5%," according to Smith. The AAUP may begin to slow the rise in faculty raises. Smith said that the alloted $525 would help the workers and their families. The College has decided to distribute the money to the workers and their families. The College has decided to distribute the money to the workers and their families. The College has decided to distribute the money to the workers and their families.

Student Drive Ends Today For B&G Holiday Baskets

At least two attempts are being made by students at the College to provide Christmas baskets to local families. A committee of students is collecting donations for a Christmas basket program to give to the women and their families. The committee has received a Christmas basket. Collected tables will be in Hulan and Mahter Halls today. According to Robert H. Mueller '71, a member of the committee, $300 was raised during last week's pulling and Grounds workers who are involved in student organizations. Another $200 is needed, he said. Money is to be used for the student dining room's traditional Christmas buffet will be donated to underprivileged families in Hartford. Students voted at dinner Thursday to give the $350 allotted for the buffet to the Od Squad and Revitalization Corps, two student-run community activity programs, according to the manager of Gads food services, Jerry Lithway.

First Snow

A first snow blankets the quad in this annual "first snow" photograph. Snowball fights and sledding were popular amusements on Saturday... and Mather Hall wants the trays back, please.

College Weighs Halt In Faculty Pay Raises

The College may reduce or eliminate planned faculty pay raises as one step to reduce a $500,000 gap between budget requests and expected income for the next academic year.

According to Vice-president Thomas A. Smith, the reduction of a requested 5% raise for administrators was one of the options being considered. Preliminary budget requests for faculty pay raises are about $100,000 according to Robert A. Pedemonti, Associate Comptroller.

Two years ago, president Theodore Lockwood announced that the college planned to reduce faculty salaries to the "A" level set by the American Association of University Professors by 1973. Smaller than anticipated pay raises during the next few years may stop the college from achieving that goal according to Edward N. Deans of the College. Nye said that the AAUP has been in creating the level of its "A" scale by about 7.5% per year. There is little chance that the college will reach the "A" level unless the university reduces that rate of increase, Nye said.

The AAUP may begin to slow the rise in faculty raises averaging "a little over 5%". Smith said that he had originally requested a 5% raise for administrators. According to Smith, the College is also considering eliminating a planned 5% pay raise for faculty members. Nye said that he would "instinct vigorously" that faculty pay raises be included in the College's budget for next year in order to maintain the system of merit increases.

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ONE IS SLEEP

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The water bed is a vinyl mattress scientifically developed and tested to give you safety and support under extreme weight and pressure. It follows your natural body rhythms, gently lifting you to a state of sensual relaxation. Each movement echoes back as three, making you fall asleep faster, sleep deeper and wake up rested, lifting you to a state of sensual relaxation. Each movement echoes back three times.

Prices: $65 and up. Live and love in liquid luxury.

Christmas Vespers
A Service of Lessons and Carols with the Trinity Concert Choir Sunday, Dec. 20 at 5:00 and 7:30 p.m. Trinity Chapel

The watching is done by John Speziale

Long Wharf To Present Gorky Play


“Yegor Bulichov” was written by the brilliant Russian novelist and dramatist Maxim Gorky, author of “The Lower Depths”, The Long Wharf English speaking version of “Yegor Bulichov” was translated and adapted and Joan Hiernmer.

“Yegor will be directed by Long Wharf’s Artistic Director, Arvin Brown. Mr. Brown just returned from New York, where he directed the Broadway revival of Noo Coward’s “Hay Fever”.

The central character, Yegor, played by Mr. Carovinsky, is a rich Russian merchant. The American premiere production marks Mr. Carovinsky’s first appearance on the Long Wharf stage.

Long one of America’s foremost actors, Mr. Carovinsky, is best known for his performance in last year’s production of “The World of Sholem Aleichem”.

The setting of Long Wharf’s next American premiere is Yegor Bulichov’s home, in the city of Kostroma on the Volga. The time is the eve of the formation of Russia’s Provisional Government in March, 1917. The house is the eye of a historical and political storm, and the sounds of development in the background gradually intrude into the narrative of the play.

The play functions smoothly no both dramatic and historical levels. Yegor’s sense of helplessness in old age is also the impotence of Russia - on the brink of revolution – challenged and assailed by individuals and classes, torn apart by loss of faith in religion and society’s institutions.

“Yegor Bulichov” is the second Gorky German to be presented at Long Wharf. Last year’s production of “Cyrano de Bergerac” was presented by Long Wharf Theatre, 222 Sargent Drive, New Haven, Connecticut 06511. (203) 787-4322.

For reservations to “A Place Without Doors” or “Yegor Bulichov”, call or write Long Wharf Theatre, 222 Sargent Drive, New Haven, Connecticut 06511. (203) 787-4322.

Photo

Get your entry in for the $100 TRIPOD photography contest. One mounted and one un-mounted black and white print should be submitted to the TRIPOD office no later than January 30.

CHRISTMAS VESPERS

A Service of Lessons and Carols with the Trinity Concert Choir Sunday, Dec. 20 at 5:00 and 7:30 p.m. Trinity Chapel

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A Service of Lessons and Carols with the Trinity Concert Choir Sunday, Dec. 20 at 5:00 and 7:30 p.m. Trinity Chapel

The audience, for the most part, appreciated the interpsitions since the music itself was so long - two and a half hours. Anyone who has ever listened to their records knows that many of the songs they do have long, complicated patterns and intricate musical accompaniment and vocalization. Tracking makes much of this impossible, and one might expect that the Incredible String Band would lack something in concert, being primarily a recording group. Their five arrangements may be different, but they are just as exciting. And the spirit they give off, the excitement, obviously feel (Licorice dancing fairy-like, William playing as he did, Rose and Heron smiling at each other) is contagious. The last song had people clapping time and dancing in the aisles.

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Horvath Play Effective, ‘Maids’ Not Compelling

The Yale School of Drama opens its 1970-71 season this week with The Boys from Syracuse, marking the first appearance of Harvard director Barry K. Smith in a student production. Smith, whose previous directing experience includes the successful staging of Schiller’s The Robbers at the Yale Dramatic League, is here directing student Barry K. Smith is staging Shakespeare's "The Comedy of Errors." A Cry in the Darkness: Osborn (Cotter Smith) yearning in despair after finding that Hust has left him in the lurch with no hope of reconciliation.

Buketoff Takes the Baton
by Joel Kemelor

The Hartford Symphony performed an all-Russian program Wednesday night at the Bushnell. Igor Buketoff, a guest conductor, offered a well-balanced musical survey, ranging from an overture by the influential Romantic composer Balakirev to theinsky First Symphony by the leading Soviet master Shostakovich. Between these two, the Spring Cantata by Rachmaninoff and the Coronation Scene from BORIS GODUNOV by Moussorgsky were heard. For these last two works, the orchestra was augmented by the Symphony Chorale and baritone Woodward Waudby. Russian classical music was very much a product of composers belonging to two overlapping ideological schools. The cosmopolitans, who generally portrayed Romantic music similar in form and technique to that of their western European colleagues, included Balakirev, Moussorgsky, and Rimsky-Korsakov. Both groups borrowed from the old idealogical schools, Rachmaninoff from the Romantic composer Balakirev to the sinewy Russian national character in his music.

The Coronation Scene from BORIS GODUNOV is one of the grandest moments in opera, and is similar to the Triumphal Scene in AIDA in that both combine pageantry with psychological conflict. Here, amidst salves of acclaim from the people, the stilted Tsar Boris is fearful about his position as a murderer and usurper. The scene reaches a thrilling climax as the chorus continues to hail the Tsar and church bells peal. At the symphony's performance, a tape of church bells was played over the live music at the finale of the scene. It tended to muddy the sounds significantly.

It has been said that Russian tenors sound like hardwares, Russian basses sound like horsemen, and Russian basses sound positively monstrous. This deep kind of singing produces a king of internal music that suggests the rumbling of Mother Russia herself. It was this inner strength which was missing from the singing of the Hartford Symphony Chorale, as well as that of soprano Iva Wescott, who was heard to be heard over the orchestra and chorus. Still, a lightweight BORIS IS much better than none.

A Gun Play” Next Stage Co-Program

A Gun Play by Yale Udoiff will be given its world premieres at the Hartford Stage Company this season. The play which is the fourth script to receive its first production at the Hartford Stage Company will open on January 3rd. An Ay Play was brought to the attention of the Hartford Stage Company by the Office for American Drama Remerick, a project funded by the Rockefeller Foundation. This is the second script produced by the Stage Company under the auspices of this project. The first was last year’s much hailed production of The Trial of A. Lincoln by James D’Amato. Annull granted has been made to assist the Stage Company production of the script.
The Beethoven birthday craze (1776-1827) has descended upon Trinity College with a fervor that makes the football team's number one rating as significant as a Tri- oed editorial. In an unprecedented move, the Office of Campus Life has decreed December 16th a national holiday, and rumors have it that Ludwig Van Beethoven has risen from the dead. Beethoven is Trinity! What romanticism! What conceit! What a bit of flim-flam! With all this hubbub about Billy Beethoven's birthday, it is only fair that history record the little known story of Beethoven's brother.

The Marzipan Who?

Shown above are the Marzipan Shepherdesses from The Nutcracker (Suite) which will be presented by the Boston Ballet Company at Theatre 14, Center for the Performing Arts, Smith College, on Jan. 6, 7, and 8, at 8:30 and Jan. 9 at 2:30 and 8:30.

Wednesday in Washington

Joan Stone Dances, Talks of Her Work

Last Wednesday night, about 30 aficionados of dance at Trinity were offered an interesting treat in the form of some political dances by New Haven-based Joan Stone.

Trained in the classical ballet idiom, she now does works relevant to the community. Her first piece consisted of five short dances and a longer accompaniment, lighting, or other technical effects. The five sketches were performed as a duet by him and his wife, both in New York and in England.

“Moonlight Sonata,” and Calvin Coolidge’s election (“The Pathétique Sonata”). But the days are spent negotiating an equitable treaty with the Panamanians, the nights when Jim Beethoven’s bootlegged gin kept America happy, and that horrendous October when America can never be unhappy again.

And so if this knocks your esteem for Beethoven’s music down a few keys don’t let that bother you. As Jim Beethoven once said, “The world’s never heard half the things he wrote anyway.” Plaudit, amici, comedia finii

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WILL DELIVER TO CAMPUS

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Fri. and Sat. 11 a.m.-1 a.m.
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Completely Guaranteed and Assembled

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PASCOE'S BAY HARBOR "70" & a picture for our times.

Sun. Cont. From 1:30

BLOOMFIELD

IN THE CENTER OF TOWN — SUNDAY SHOPPERS

Sun. Cont.

BLOOMFIELD IN THE CENTER OF TOWN — SUNDAY SHOPPERS

Sun. Cont.
Religion...

(from P.1)

Protestant, Catholic and Jewish. He asserted that one does not have to practice religion, to receive God's grace.

Food...

(from P.1)

the workers or given through their union, Local 531, Service Employees Union, AFL-CIO, he said, and have the union distribute it.

Mueller related facts between workers and other members of the college community had been strained by the strike. He said the committee filed a lawsuit "out of good will" might help to ease those tensions. The members of the committee do not want it to be taken for granted, he said. They are afraid faculty and students might feel guilty because workers had not received the wage increase they had asked for. The committee hopes people will contribute because they really want to help the workers, not to assuage their guilt.

Mueller said the committee hopes for significant faculty contributions.

Members of the community include Mueller, Steve Barkan, '73, David Brocchi, '73, Douglass Payne, '71, and John Seager, '73. All are members of the Trinity Student Union.
Sorbonne Summer Session
for American Students
Extension universitaire de l'Universite de Paris

COURSES OFFERED

Professorial Staff from l'Universite de Paris: M. Georges MATOR, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cecile GOLDSCHEIDER, M. Jacques Van den HEUVEL

I. Lower Division Courses
102 Elementary French - emphasis on grammar, phonetics and conversation. (prerequisite: 2 years high school French or 1 semester college French.) 60 hours
201 Intermediate French - grammar review with emphasis on conversation. (prerequisite: 1 year college French.) 60 hours
202 Intermediate French - composition and syntax study. (prerequisite: 201 or equivalent.) 30 hours
212 Intermediate Phonetics - emphasis on pronunciation, reading and speaking. (prerequisite: 102 or equivalent.) 30 hours

II. Upper Division Courses
331 French Civilization - political, social and intellectual development up to the French Revolution, with emphasis on literature and art. (prerequisite: 202 or equivalent.) 30 hours
332 French Civilization - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) 30 hours
412 Advanced Phonetics - intensive practice in pronunciation, reading and speaking. To achieve a true command of the spoken language. (prerequisite: 202 or equivalent.) 30 hours
421 Survey of French Literature - advanced study of French literature from the Middle Ages to the French Revolution. (prerequisite: 202 or equivalent.) 30 hours
422 Survey of French Literature - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours
433 Principles and Methods of "Explication de Textes" - advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours

III. Graduate Courses (open to last semester seniors)
515 17th Century Literature - study of Baroque and Classical trends of 17th century. 30 hours
525 18th Century Literature - study of the whirlpool of new ideas during the first half of the 18th century. 30 hours
535 19th Century Literature - study of French Idealism from Lamettrie to Hugo. 30 hours
555 French Drama - in-depth study of 2 or 3 contemporary plays including all aspects of its presentation and literary merit (decors, mise-en-scene, audience participation, etc.). 30 hours
565 French Art - study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours
566 French Art - study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) 30 hours
585 French Styletions and Creative Writing - study of structural and semantic elements and their application in literary expression. 30 hours

IV. Graduate Seminars
605 Baudelaire - les origines de la poesie contemporaine. 30 hours
615 Flaubert devant la Critique - ses contemporains, la critique traditionnelle, la nouvelle critique. 30 hours
655 Le Notion d'Engagement de 1918 a 1939, de 1939 a 1958, de 1968 a 1970. 30 hours

NOTE: Special "Conferences" will be given. If the demand for them is sufficient. Galile Parish: The Recent Discoveries in Anthropology; The New Wave in French Cinema; French Politics since De Gaulle; France and the Common Market; The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form.

CREDIT
REGULAR ATTENDANCE is a requisite for obtaining credit.

Although the purpose of this summer session is to fulfill the requirements of American college and university curricula, it also satisfies the French university requirements. Each 30 hour course is worth 10 French credits (deux heures de cours). These credits are equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairman, their own school's Registrar's office FOR PRE-ENROLLMENT AND RESERVATIONS, to ascertain the exact number of credits their school grants for the Sorbonne Summer Session.

APPLICATION FORM
Please type or print all information.

Last name (Mr., Mrs., Miss)...
First name...
Date of birth...
Permanent address...
Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate
University or college last attended...
Undergraduate or college address...
If different from the above, address of university or college to which Sorbonne transcript should be sent...

Date and type of diplomas earned (or to be earned) as of June 30, 1970...

Major...
Minor...

Teaching experience (indicate level, subjects taught, number of years):...

Name and address of persons to be contacted in case of emergency:

Courses selected: (please check)
102
201
202
212
331
332
412
421
422
433
515
525
535
555
565
566
585
605
615
655

Choice (or choices) of special "Conferences"...

Will you be taking the final examinations for credit?

For Pre-Enrollment and Reservations, please air mail special delivery the following items to M. Brunet, 47, rue des Ecoles, Paris 5e, France:
1. This application form.
2. A $50 dollar deposit by international postal money order.
3. A transcript or transcript of college or university work.
4. A small recent photograph.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971.
Win Second Straight
Freshmen Beat MIT, 65-54

An aggressive defense plus strength on the boards overcame a cold shooting night and led the freshmen to their second victory in a row, a 65-54 decision over the MIT Frosh Saturday. The Bantams’ victory, incidentally, was the first ever for a Trinity freshman basketball team at the year old Ferris Gymnasium. The Bantams’ record now stands at 2-0.

Trinity, obviously the better team, controlled the tempo of the game throughout. In spite of this fact, the frosh could not break away until the middle of the second half. Up by eight, 49-41, with ten minutes to go, the Bantams proceeded past the Engineers 12-2 over the next four minutes.

Ron Duckett then popped in a jump shot and Ron Waters came off the bench to lead the Bantams’ 15-4 run out the clock.

In the first half, Trinity swarmed the MIT offense, forcing the Engineers into numerous turnovers while limiting them to just six field goals. MIT had almost as many points from the foul line (11) as they did from the floor as Trinity’s aggressiveness resulted in a number of fouls.

Kahn’s three-point play from behind the arc tied the game at 18-18 with 3:30 to go in the first half. The Bantams added a three-point play of their own at 1:23 to lead 24-18 at the break.

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Offensively, the Bantams missed a few shots early in the contest and, after that, seemed to be forcing them. Their domination of the boards often gave them victory in a row, a 65-54 decision over the Engineers 12-2 over the next four minutes.

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Bantams Cop First Win; Defeat Engineers, 81-65

by Dick Vane

It takes a captain to rally a sinking ship. Howie Greenblatt, Trinity's high scoring captain, put on an incredible outside shooting effort to mount a 9-2 lead on a way to a 4-1 victory. The Bisons showed the verve that has sent them strutting off to victory in past years. Gary Nichols, with nine assists and it was his play that dominated the game.

Nichols' goalie on a breakaway play with five minutes left and from there the home team coasted to the final margin, the last basket coming on a scintillating driving layup by Greenblatt opened the second half with a 1-2 lead. The Bantams played their best team that had come within two goals of the Bats. The Bantams played their best game against Amherst until the second period. The doughty Bats were plunged into the Slough of Despond and subsided.

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