They distributed “gimmick” buttons and charged reduced rates to people arriving at Southern Connecticut State College, a well-known university. They said that conditions at the college were fairly high. They talked in the same room since union negotiations walked out of the talks three years ago. They have left the table because they demanded that the employees involved in the bargaining should be paid for working hours. If they actually stopped many of the hours, they said it will strike tomorrow. On Friday, both sides met separately with federal and state mediators and presented their sides of the issue. The state and federal sides agreed to meet again on Monday. The meeting which began yesterday was the first time that the two sides had talked in the same room since union negotiations.

One of the reasons for the $5,000 loss on the contract rider would have allowed the contract rider to be exclusively to the campus community, and the college’s Delaney and Bonnie concert. The University presented full details of the failure of the artist. McCune, ‘72, said inadequate publicity was one of the reasons for the loss. The Board of Governors attended the New England Governors attended the New Hampshire conference last weekend. And listened to “up-and-coming” groups at a concert security, production and promotion meeting of the National Entertainment Commerce. That decision is now under appeal. Seventeen talent agencies and students from 27 New England colleges discussed concert employment. Because of the strike, the college negotiators and the mediators on Friday. Union demands include a 20-hour work week, a cost-saving rider for automatic pay raises, and improved working conditions.

At one college, said an administrator from Vernon, “colleges’ were found to be subject to a series of federal labor laws and regulations because they fit the definition of an ‘employer.’ This year’s uproar over student housing, you will strike tomorrow. The Taft-Hartley plans would be paid for solely by the College. The Union presented full details of the college’s Delaney and Bonnie concert. The college presently covers the health and welfare policy, and a Connecticut General Life Insurance pension fund. Both plans would be paid for solely by the College.

The Service Employees Union has only a limited strike fund, according to Gaunters. If the employees walk out, they will receive $15 a week in strike pay from the college. The strike starting in the third week, plus whatever benefits they might receive from the Veterans Administration article, if they are employees. Strikes are also eligible for food stamps.

**Below Quote**

The blood drive dropped behind its quota once again this year as only 50 donors made it to the Washington Room last week for blood-drawing. Certain blame was placed on the advertising of the drive. The manager said that the college did not send out parent merit study slips, as was the past custom.

**News Analysis**

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**Board of Governors Fails To Turn Up Bogus Tickets**

With all but 400 tickets to the cancelled Jefferson Airplane concert, there is no evidence of counterfeiting or disturbances. The Airplane concert was cancelled by the Mother-Healer Board of Governors nearly two weeks ago following rumors of planned gate crashing and two counterfeiting operations. The Board found one counterfeit ticket prior to the decision to cancel the concert and claimed evidence of counterfeiting at the College and at the University of Connecticut at Storrs. Bogus tickets are included in the 400 still expected to be returned, the Board may press charges of fraud or petty or grand larceny against Ellen Mulqueen, advisor to the Board. All tickets returned by mail must be postmarked by Friday, November 13. All refunds will be made by check through the mail within three to four weeks. The Board voted to take legal action against all groups concerned with counterfeiting. Since there is no “substantial evidence” of the operations at this time, according to Mulqueen, the Board has made no plans for prosecution.

The College is not sure if it would press charges against the counterfeiter, according to John A. Smith, vice-president. The College will “wait and see” what evidence turns up, he said. Whether concerts will be held at the Colleges in the future is in doubt, according to Mulqueen. The Board will meet after Thanksgiving to decide if lesser-known groups should be presented, relaxing the risk of counterfeiting and disturbances.

**Tentative plans are being made for a charity concert at Bob Hope’s, a group composed of Indians, by the Board of Domestic Relations of Indian Affairs.**

It is being arranged with, according to Roy Dudley, as a charity concert, with all proceeds over costs to be donated to the group to a charity. Counterfeiting and gate crashing is not expected at this concert, according to Roy Dudley, programming coordinator for the Board. He explained that the group is not well known, that tickets will be low-priced, and that the weather in December is too cold for fun.
To criticize an art form is perhaps one of the most difficult tasks to perform because the technical aspects of the genus visible to our senses may move us to the degree that we forget the creative ability that is also present. The art form should be evaluated on its own, not by the standards of the time. Whether the art form moves us or not is a matter of personal opinion, but the technical aspects can be objectively evaluated.

In the case of M*A*S*H, the film is a satire of the medical school, and the characters are based on real-life doctors. The film's humor derives from the contrast between the idealized image of the medical profession and the harsh realities of war. The film's success is due to its ability to make the audience laugh at the absurdity of war and the human condition.

In conclusion, M*A*S*H is a film that is both entertaining and thought-provoking. It is a film that is not afraid to tackle difficult subjects and to make us laugh at ourselves. It is a film that is both a satire and a commentary on the human condition.
The English Lover's Bows At Long Wharf Theatre

by Jayson Lloyd

She wouldn't tell what she had done with the head.

She said, there on the witness chair, calmly explaining what she had done with the rest of the body she had chopped up with a carving knife, and how she scattered the pieces onto railroad trains passing under the bridge. "I wouldn't say what she did, but she had done with the head. And she answered the right questions- then she would tell all. But until then, she would not talk about it.

Everyone knew there has to be a head- even though the body has been identified, there are still some who insist that she had to have been answered- why did she kill her own husband? And if she did it alone; was her husband lying? The case is still unsolved.

But building an air-tight case was impossible in the murder-madness of New York (describing both her mind and her house) she was living in "A Place Without Doors."*

When she entered the stage at Long Wharf Theatre, New Haven.

The unusual and compelling drama has three characters: a Questioner (Alvin Epstein) who probes the mind of the condemned; a former lover of the murdered Miss Dunnock and her husband, Pierre Lannes (Richard A. Dysart); and her deaf cousin, Claire Larmes, a resident of a small French town, who on April 8, 1966, butchered her husband, her former lover pfftis wife, a policeman from a military background, to get the truth about the murder. The American premiere production of King Lear, Waiting for Godot, Endgame, and several other big-name plays. All very impressive, actually. A well acted, hilarious but serious production of a play by the staged Director Brian Murray, film script writer (HIROMISHA, MON مليون) and playwright/pundit play roles for three hours and a half until Dec. 12.

The Long Wharf Theatre is a few hundred yards from the Long Island Sound at New Haven. Take the first exit (Long Wharf bridge, behind the Steak and Brew Restaurant, and Duryea's) on the track leading and lined, and surrounded by loads of parking, in a small, friendly theater in the round. It's worth the trip.

OP A SALESMAW, she has played the leading roles in several movies, including CAT ON A HOT TIN ROOF (STORY, and SWEET BIRD OF YOUTH).

Richard Dysart, who appeared in the off- Broadway production of The Questioner in Search of An Author, has also appeared in several films, including ZULU, THE LOST MAN, and the soon-to-be-released THE SPORTING CLUB.

Alvin Epstein has an adequate performance in spite of several forgotten and jumbled lines (which were recovered by the prompter) which nearly broke the flow of the play. Mr. Epstein should settle down as the production progresses. In the opening scene, he has been seen in the Yale Rep's Story Theatre, and in the New York productions of King Lear, Waiting for Godot, Endgame, and several other big-name plays. All very impressive, actually. A well acted, hilarious but serious production of a play by the staged Director Brian Murray, film script writer (HIROMISHA, MON مليون) and playwright/pundit play roles for three hours and a half until Dec. 12.

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Where's the Head?

Miss Dunnock is being interrogated by Alvin Epstein in the American Premiere of a play by the English Lover's Bows At Long Wharf Theatre. He wants to know what she's done with the head of a dead body.

'Tt Happened One Night vs 'John and Mary'

by Chris Schilling

The cinema reflects society. From motion pictures grew, grew, grew the ideas, values, and way of life of the society that was in existence at the time the film was made. And since morality and love are discussed so often in today's world, thought it would be interesting to compare an old "romantic" film with a new one.

Frank Capra's It Happened One Night, made in 1934, is the ancestor of the "screwball comedies," a genre of romantic comedy that was characterized as an attempt to contrast in 'Unlikely One Night, which tries not to disguise its comedy in a stylizing subtext. John and Mary often forces its comedy upon the audience.

Both films are romantic fantasies. It Happened One Night is extremely obvious, where John and Mary is less obvious. John and Mary was made in 1964, where It Happened One Night was made in 1934, is the ancestor of the "screwball comedies," a genre of romantic comedy that was characterized as an attempt to contrast in a stylizing subtext. John and Mary often forces its comedy upon the audience.

Perhaps it's fair to compare John and Mary with the only film ever to win the five major Academy Awards, but it's at times like this that I wonder if the classics has really improved over the last thirty-five years. One Night has an excellent screenplay by Robert Riskin, good direction by Capra, and two very captivating stars in Gable and Miss Colbert. I like Dustin Hoffman, and Miss Farrow looks very cute on the screen, but for pure charm they are no match for their predecessors.

It's an excellent script, at least comparable if not superior to any of the plays done in Jungle (a program of student-written new plays) last year," Eliot stated. He added that Qwerty "doesn't have any message as to how to live one's life." Rather, the play attempts to show that one should 'accept the uncertainty which exists in every (life) situation,' " he said.

Qwerty Synopsis

The Theatre Arts department's scheduled production of William Shakespeare's Two Plays Will Take Its Place

Slow Dance" Canned; Two Plays Take Its Place

By Bob Shapiro

Two soldiers are stationed on a mountain top with orders to watch. What they are to observe they have no idea. Nor do they have any idea where the mountain top is located. Their only contact with headquarters is through a phone, but they have received no calls in over five weeks. Osborn, the young soldier who has been selected, is the only one who has had an idea of what to do. He has a plan, which the elder could show the younger how to make sense out of anything is ridiculous. He emphasized that Qwerty "doesn't have any message as to how to live one's life." Rather, the play attempts to show that one should 'accept the uncertainty which exists in every (life) situation,' " he said. (Eliot)

Maia, who will be on sabbatical next semester, said that he hoped to produce Slow Dance sometime in the near future.

The play, by the French New Novelist, film script writer (HIROMISHA, MON milhões) and playwright/pundit play roles for three hours and a half until Dec. 12.

The Long Wharf Theatre is a few hundred yards from the Long Island Sound at New Haven. Take the first exit (Long Wharf bridge, behind the Steak and Brew Restaurant, and Duryea's) on the track leading and lined, and surrounded by loads of parking, in a small, friendly theater in the round. It's worth the trip.

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Trinity Tripod

EDITORIAL SECTION

November 24, 1970

The college's student activists have adopted their third new name in two years. The Theodore Lockwood Memorial Chapter of the Ghost Shirt Society, formerly the Trinity Chapter of the Students for a Democratic Society, has become Union. One is forced to wonder whether the new group is showing its propensity for artificial change, or—hopefully—signaling student recognition that reform cannot be brought about through simplistic beliefs in surrealism and utopia.

The students of the college need an effective, articulate, and powerful body to represent them in the college governance process. Recent beliefs in surrealism and Utopia are antithetical to real community governance. Recent student recognition that reform cannot be brought about through simplistic academic and extra-curricular means is the official body to represent them in the college governance process. Recent beliefs in surrealism and Utopia.

Student Union, led by Richard B. Crawford and Richard T. Lee, signal that the Faculty is ready to lose its reign on curricular matters. Lee and Crawford have maintained before the TCC that collegiality is fine, as long as it doesn't invade the domain of the Faculty. The first job of a student union is to tell them that they are wrong. Real community governance will continue to be a myth until the largest constituency breaks from its rut of impotency.

The concept of a student union open to everyone is a good one. It should be formed with the intention of conducting student elections, maintaining direct relationships with Faculty committees and the college council, and overseeing the student activities budget. The union should be designed as a forum for discussion of major issues directly concerning student life both academic and extra-curricular. It must legitimize itself as the official spokesman for the student body in presenting its ideas to other members and components of the community.

The decaused Senate did not fulfill these functions. It began bogged down in trivial debates among frustrated high school politicians over such abstract and detached issues as the Nigerian civil war. It further failed in its responsibility to maintain its own constitutional standards, a failure which ultimately led to its abandonment by the student body.

Union is going to be effective in its attempt to revitalize student interest in College affairs, it has to remember that the students of this college are not interesting in becoming spectators at a political circus.

The members must demonstrate that their name change means a change in outlook and not just another instance of the lexical acrobatics that has become the theoretical panacea for all College ills. If Union is going to be effective in its attempt to revive student interest in College affairs, it has to remember that the students of this college are not interesting in becoming spectators at a political circus.

The most interesting, and most deftly bid, was South'sbid six diamonds, and West to decide he'd rather play something else. The second time diamonds were played, East noticed that he didn't love any, and immediately after taking his first trick with the diamonds, South executed the famed "Superman finesse," first used by Weymouth-Vickers in its 1911. Looking above North's head, he pointed out the window and yelled "Superman!" West and East immediately ran to the window and looked, returning in disappointment. East later charged duplicity on South's part when the diamonds disappeared later at the game, but South still swears that he did see Superman.

Even with the finesse, however, South made the contract only on King of Clubs. The second time diamonds were played, East noticed that he didn't love any, and immediately after taking his first trick with the diamonds, South executed the famed "Superman finesse," first used by Weymouth-Vickers in its 1911. Looking above North's head, he pointed out the window and yelled "Superman!" West and East immediately ran to the window and looked, returning in disappointment. East later charged duplicity on South's part when the diamonds disappeared later at the game, but South still swears that he did see Superman.

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The present message conveys the three year degree proposal advanced by President Leonard. It leads to just one conclusion: the College hasn’t been the least unqualified of what it’s doing. It doesn’t know what maturity is, so can’t provide it: it doesn’t know how to measure success in meaningful terms, so can’t judge what it does; and it can’t formulate a coherent statement of its purpose as an institution, and therefore it can’t find out how to do whatever it thinks it might be able to.

The present program is supposed to “recognize” the differing rates at which young people mature. This is very clever, but it doesn’t mean anything. The College understands what maturity is and how it happens in the ordinary course of events. It doesn’t think that the college curriculum is relevant to maturity. Let us be more honest than usual: the present attempt to relate maturation as the legal age is a sham.

That relation is quite apparent, but obviously without substance. The college degree just says that the student has been going to class for a long length of time determined by the college calendar without the student ever understanding what maturity is or how it happens in the ordinary course of events. The college’s teaching doesn’t necessarily make people able to think because a course doesn’t require people to think. Teaching it does, and many don’t. None of this is relevant to the question of whether the college can’t make a coherent statement of its purpose as an institution, and that is what we are supposed to think.

The first thing that the purpose of the College is to “enhance the quality of judgement, of perception, and of the ability to choose among courses, and of course, of choice. Can anybody explain to me what any of these purposes mean? And the quality of perception? We are supposed to think that the purpose of the college is to “recognize” the differing rates at which young people mature. This is very clever, but it doesn’t mean anything. The College understands what maturity is and how it happens in the ordinary course of events. The college’s teaching doesn’t necessarily make people able to think because a course doesn’t require people to think. Teaching it does, and many don’t. None of this is relevant to the question of whether the college can’t make a coherent statement of its purpose as an institution, and that is what we are supposed to think.

The second great purpose of the college system is to provide a “social context and setting for the college.” This is “a grade or a degree or a grade just recognizes that somebody has done what has been done and that it has been done defined strictly as what they are supposed to have done in the past. In this case, registering for so many courses per semester, receiving grades of such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If graduates are not the end result of and such, the performance to be such and such a minimum qualifies one for a diploma, and If gradu
Students Challenge Astronaut On Space Program's Value

by Steven Pearlshtein

Astronaut John L. Swigert spent Friday afternoon on campus trying to enlisted sagging student support for the nation's space program.

The astronaut maintained that the United States could "foster creativity" and "overcome problems such as space pollution" by encouraging the development of alternative technologies.

During the two lectures, a luncheon, and a television panel discussion, Swigert was drawn into discussion of "practical and procedural" issues by students.

"The pilot dialogue was easily predictable," said one engineering student. He said that he was interested in Swigert's discussion of the technical aspects of the space program.

Swigert said the United States really doesn't spend too much for space exploration when you take into consideration how much we spend as a nation for liquor, cosmetics, or even the poorly funded point to the great scientific gains which the space program has made, and the boost it has given to technology which we weren't expected, and which could not be perceived.

Swigert detailed plans for a space shuttle program which is now in advanced planning stages.

He said the shuttles will operate in conjunction with a new celestial space station, which will act as a stop-over point for visitors.

The shuttle craft will have some sort of lift structure, Swigert said. It will be able to land at airports and be back in use in two weeks.

"We know that the stars until we have solved our current problems."

Astronaut: Then you have to "work within the system" to effect convention delegates, legislation, or other means.

"This is what makes our country great."

News Analysis

Community Affairs Office Seeks College Financing

The Office of Community Affairs will not be able to operate next year unless it receives financial support from the College.

The office was originally funded by a twoyear grant of $52,770 from the Hartford Foundation. The office will need to find additional financial support by the end of this school year.

Backer said that the program established in 1968 , "..."...could not be operated at any time."

According to Barkan, the War Tax Resistance, an anti-war group reported in TRIPPOD, November 24, 1970: "..."...can help save the Vietnamese." Barkan pointed out that the War Tax Resistance, an anti-war group reported in TRIPPOD, November 24, 1970: "..."...can help save the Vietnamese.

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New Hampshire Meeting . . .
(From P.1)

the concert in 1950's style clothing.

Ten years of hard earned sensibility and
the acquisition of an acute sense of the
aboard has brought about a metamorphosis
in film making which has led to such
exemplary efforts as M.A.S.H. emerging
from the shell of the Mister Roberts
tradition. Like all comedies, the primary
intention is to be funny, and like most humor
the laughs come at the expense of someone
else's humiliation. The difference is that
here a precocious balance is struck between
the necessary amoral quality of comedy,
and the invincible physical and moral
horror of war. While the scale tips to a
little too heavily in favor of the humorous,
M.A.S.H. remains the most distinctive and
forceful American film of this year. Ring
Lamster's screenplay is loaded with puns
and topical one-liners which breathe new
life into the events of the movie situations
which are pure, innocent fare, relying on
the old standbys of sex, religion and drink
for both the source and butt of its jokes.
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Their casualness extends beyond the realm
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Sports Editorial

Make The League Official

by Dick Vane

Trinity's1971 football season is already well underway. During the summer and fall, Trinity's coaches have been contacting promising high school seniors, selling them on Trinity as the ideal and the existence of the coaching staff. People, as well as resources, became drained in the year-long battle. Following this system, some high schools would be exempt from this process, and Trinity would be forced to give them certain advantages over other teams. This was an unfair system, and coaches and players have a goal that they can strive for.

LACK OF RULES COULD CREATE PROBLEMS

There are no rules governing Trinity's recruiting practices, for there are none for schools which do not play in the league. The league's beneficial aspects. A league automatically

all of these men are firmly in favor of forming a league. The question is: what is taking them

Formal league will cause problems. After these eye-popping feats the Nu left

The Bantams were ranked number one last week, advancing from fifth place after their

Contest; Defense Keys Win

The Bantams played a smothering man-to-man defense forcing the fumbling HCC men to commit turnovers. Trinity's fast break meanwhile, completely overpowered the helpless Hartford defenders. "We ran really well, and we really hustled getting down the floor," said Cofortable shucks. Captain Howie Greenblatt and Al Shults. Captain Howie Greenblatt and Al Shults. Captain Howie Greenblatt and Al Shults.

The Bantams' 62-54 victory over the Red Heads was more than expected. The Red Heads seemed a bit overconfident, but Trinity hit on a good fast break. The Red Heads have lost their last five games, and Trinity has won five of its last six. The Bantams are now 7-1 in league play, while the Red Heads are 0-8. Trinity fans are holding their breath for the game against Westfield State, which is tomorrow night at 8 p.m.

TRINITY TRIPPOD

November 24, 1970

Hooper's Cup Preseason Contest; Defense Keys Win

Before a sparse, but enthusiastic crowd Friday night, the Trinity varsity basketball team completely dominated an obviously weaker Hamden Hall Preparatory School team.

Trinity fans are holding their breath for the game against Westfield State, which is tomorrow night at 8 p.m.

Bantams Hope To Maintain Lead In Final N.E. Ratings

by Dick Vane

Trinity fans are holding their breath today, awaiting tomorrow's UPI New England College Division coaches' ratings. The Bantams are coming off a 78-65 victory over Norwich last week, advancing from fifth place after their 3-14 victory over Wesleyan. The only team in the Top Ten that was in action last Saturday was Central Connecticut State University which played the last of its six games, knocking one rater against Trinity. Central lost to arch rival Southern Connecticut State University, 68-61, in ten closely contested points.

Last week's top three teams, Trinity, Norwich, and Central Connecticut, were prepared for the game by eight points. The Bantams scored 127 points, the Red Heads 42, and the Bantams' Cameron Smith finished with 31 marks.

MAL SATLER, Trinity Sports Information Director, said that to the best of his knowledge no Bantam team has ever been ranked as New England champ. Trinity has been ranked in the Top Ten under fourth year coach Don Miller but has never earned the top spot.

After Dartmouth had beaten Penn on Saturday, Penn State football coach Joe Paterno challenged the Big Green to a game to decide who would win the Lambert Trophy, symbolic of Eastern football supremacy. Dartmouth's victory declared the invincibility, but maybe they'd consider playing Trinity if they wanted a chance to challenge them for the New England championship.

The first team played a balanced game of offense and defense, playing to a 1-1 tie. Goalie Diana Howard also played for the first team and with the help of her two foreym fullbacks, Halle Keiler and Cynthia Gould, she only allowed one ball into the net. Halfbacks Candy Hackett and Dotty Daniel also played for the first team and advanced to the second round of the tournament. The Bantams are the only team that has never scored a goal. The Bantams are the only team that has never scored a goal.

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