Students Barred

The Trinity College Council (TCC) discusses a motion to go into "executive session" for its discussion of the strike by Buildings and Grounds employees. The Wednesday afternoon meeting passed the motion, barring students and union negotiators from the meeting. The Council took no formal action on the strike.

College Autonomy Hinders Smooth Functioning of Exchange Program

by John Mattus

One way to "protect" a college’s finances is to balance the number of incoming and outgoing students on the exchange program at the campus. This "even exchange," said Winslow, provides protection because the tuition lost for outgoing students can be compensated for by admitting exchange students who will pay tuition to the school they are attending.

Trinity follows this "even exchange" policy, Winslow said. Mt. Holyoke does not, and "they have been hurt financially, he added. Students interviewed said the situation "could come to Wesleyan only in the second semester. Winslow called Wesleyan's plan, "a blatant way of guarding their flank" against financial losses.

Amherst College limits exchange openings to 25 women from Mt. Holyoke and Bates.

(Continued on Page 6)

Two Dormitory Groups Form Clean-Up Crews

There have been two attempts to organize temporary clean-up crews amid general unconcern in the face of the janitorial strike. Jackie Voik, '79, organized one group of girls to clean the bathrooms in Wescott second floor. "Generally people on the floor were quite willing to share this responsibility," Voik said.

Girls in North Campus also attempted to organize clean-up crew, according to Kathy McGrath, residential coordinator for the north east area of the campus.

A random survey of dormitory conditions conducted by the TRIPOD Tuesday night revealed that garbage is "running rampant" in many areas. Trash and plaster chips littered the hallways of the third floor of Cook C. Stench filled the men’s room on the second floor of Jackson.

Students living on that corridor explained that this situation was common, but had gotten worse because of the lack of the janitor service.

Students interviewed said the situation was no worse than usual. "Outside of a little trash in the stairwell, things are pretty much the same," said a Jarvis resident. "The lavatories are no worse than usual," South Campus residents agreed. "Buildings and Grounds doesn’t do anything that a janitor can’t do," said one student. "Students can keep their own toilets clean."

Students and the College’s four Residential Coordinators expressed confidence that dormitory conditions can be kept under control for the duration of the strike.

McGrath said, "I’ll be really fitting, bur I don’t think anything serious will happen." Scott Taggner, coordinator for Jones and Eliot, said, "I don’t really see in big worries."

Bill Sears, coordinator for the Quad area, disagreed. "He expected something to "go wrong" in Jarvis before the strike ends. He said that pipes had been broken several times previously in Jarvis by drunken students, and added that, should a similar break occur during the strike, B and G

(Continued on Page 6)
Offering of The Yale Repertory Co.

Toumeuf's "Revenge" Play Latest

and the purifier turns murderer, panderer, theatre which runs until Dec. 12, includes latest offering from the Yale Repertory lusty rape or two, and probably some selfish jockeying for the inheritance rights of the oldest (surviving) son of the Duke.

The REVENGER'S TRAGEDY, the latest offering from the Yale Repertory Theatre which runs until Dec. 12, includes this just for comparison. It has been run to be far more than a run of the mill subdued lust and bountiful pride para*tragedy.

The play is billed by the artistic director as "an attempt to examine the moral and physical transformations of an idealist into a knave," where "violence begets violence and seductions.

By the end of the show, over half the cast has died: all violently: and there has been an abundance of blood and love, although only death has died: all violently: and there has been an abundance of blood and love, although only death has died: all violently: and there has been an abundance of blood and love, although only

having read this message before the play begins, the audience spends most of the first act seriously trying to determine who is doing what to whom and why. During the act seriously trying to determine who is doing what to whom and why. During the

The plot, has more involutions and con-

The entire repertory company shifted from their successful Story Theatre to the bizarre wit and perceptions of the 17th century playwright Cyril Tourneur. The production was technically smooth and included maximum use of a split level stage and a hand-adlable skull that could be conveniently be the subject and object of a moving soliloquy: a la Hamlet, as well as the agency of death.

Regardless, the plot's action was predictable: even the assassin hired to kill himself, who later kills the hirer, among others. The play ends as the cast runs out of potential corpses because, simply: "It's time to die when we ourselves are out of joint."

There was no catharsis—nor was there meant to be one. The play was not a "tragedy" but an ironic inquiry and expose of human foolishness and passion, all of which made for captivating and unusual theater.

The play was well acted, tight, and forward moving, led by the lustful David Ackroyd and the scheming Kenneth Haigh. James Brick (Ambition), Peter Covette (Sevranvega—again, egregious names) and Henry Whisker, sons of the Dutchess by a previous marriage, stepped over, under, around and through each other and James Naughton (the Duke's bastard son), and Mr. Ackroyd, the Duke's real son, to be able to inherit the rights of the first born of the obviously ill-fated Duke.

The entire repertory company shifted from their successful Story Theatre to the bizarre wit and perceptions of the 17th century playwright Cyril Tourneur. The

Arts Center Site

Of Flute Recital

Michael Schwartz, Trinity '73, will present a flute recital in Germany Hall of the Austin Arts Center. Trinity College on Sunday, December 13, 1970 at 4:00 p.m. The program will include sonatas for flute and clavier by Handel and Bach and the sonata for flute and piano by the late Russian composer, Sergei Prokofiev. Pianist, Mr. Nichols, will provide the piano. The recital will be open to the public without charge.

O'Neill Troupe Arrives Dec. 14

The National Theatre Institute at the Eugene O'Neill Memorial Theatre Center in Waterford, Conn., will appear at Trinity College in the Goodwin Theatre. Monday, December 14, at 8:15 p.m.

The company is touring in an original show entitled "Flowers and Trees" by young playwright Tom Crehore and deals with the relationships between people who live very near to each other in a crowded city block.

The Institute is an experimental theatre program staffed by professional theatre artists and maintained by the Eugene O'Neill Center as a resource for a selected group of colleges and universities throughout the country. A student, Frederick C. Horn, class of 1973, from Doylestown, Pa., represents Trinity at the Institute.

Besides Trinity the colleges involved include Amherst, Bowdoin, Brandeis, Dartmouth, Mount Holyoke, Smith, Vassar, Wellesley, Wheaton, Williams, Wesleyan and others.

"Flowers and Trees" represents the culmination of a semester's studies and is performed by the students at the Institute. The show is being presented on the campus of each of the participating colleges.

On Thursday, Friday and Saturday (December 11, 12 and 13) the Theatre Arts Department at Trinity will present a double bill of one-act plays: an original by Michael Horvath, sophomore, from Weston, Conn., called "Flowers and Trees," Monday, will be directed by David Eliet, instructor in Theatre Arts, and Jean Genet's "The Maids" to be directed by George E. Nichols III, chairman of the Theatre Arts Program at Trinity.

As a bonus, Mr. Nichols said, he is offering "Flowers and Trees" plus one of the three evenings of the one-act plays for $0.50. Otherwise, each event will be $2.00 (for non-students). Students with ID's pay $1.00 per performance.

Tickets or reservations may be obtained at the Austin Arts Center.
Havaga. For those of you that remember. Meanwhile, back at the bayou, we find a new group, Gator Creek, that has attempted to get down to some country pickin'. And, to a greater degree they have succeeded. A cap- rate commentary on this album might run as "a lighter Creedence with horns and chicks." Which just about describes it. If you can accept the premise that Creedence is heavy to a degree, (on some in- determinable and unorthodox scale), then this group sounds a bit like them, only not as heavy, which is to say (by way of analogy) is basic rock and roll, but they have split their in- strumentation from simply following the beat, to more prominent individualism. Their musicians, mostly studio musicians, all have the competence, but suffer if taken separately. The record is much better than the sum of its parts, a very together but unassuming collection. There are no new Claptons here, no budding John Fogerty's, but a fine group of musicians and songwriters (including Merrie Clayton and Ray Neapolitan), having a great time doing some advanced basics. Its good time music for mind and body, yes, you can dance to some of it, and probably go unnoticed for many more years. Which may be a shame. Kathy Deasy on some of the lead vocals is a girl to watch in the future. She has a strong voice, but not unmelodic (which is nice to hear in rock and roll). Outs to be aware of are: their single, "Don't Try to Be Right," or "Don't Try to Be King Rock and Roll," and "Holy Moly Rollin Polly." and, especially, "Nothing exceptional, just good, clean fun music.

To be read slowly, with reference to nothing else in particular. Wednesday night the commune came to Trinity with music and divine-like madness, or so it seemed. In the Washington Room, which is hardly a temple or a holy cave, the guru and the children danced and sat, and sat and jumped up. Now it is that 500 children are breaking into spontaneous motion! What is the madness speaking to in the raw, voice of the guru, mothing into the microphone the word "love"? The spirit of raucous music and "love" and "understanding" means to say "I am spirit."

To each of us it is true that "I am spirit." But put aside our "carnal" loves, and know that "love" is of us all as it is true that "I am spirit!" But how does the guru know? His prophecy would simply state, except that everyone listens closely, and no one but the skeptics look around instead of at him. Why do the 500 children listen to him? Does he have a strange, raw quality of his voice destroy their realness, soothe their troubles, or are they just humoring him, waiting to hear the excellent music play again? I want to say that this last way is theirs, but I hardly am able to believe it; even the skeptics are happy.

The guru tells us we have many lives before this one, and many more to come after. What fruits are they? A philosophy student comes up to me and smiles and says he's having a very good time, but perhaps he's mad. I ask him, and he thinks indeed, that perhaps... "Understanding" and "love" are lovely words, but who dares hold on to them as a posession for himself? Whence comes this kind of great pride, this self-appointment to a possession for himself? Whence comes this feeling. They're good as a chorus, but I'll bet they'll have the whole Hartford Ar- canum, a chorus of humpback whales, and a lot more to come after. Judy Collins is back, but I haven't heard enough to form an opinion yet. But what I have heard sounds fine. "Whales and Nightingales," has more promise, but most of Judy's songs have a strange, raw quality of his voice destroy their realness, soothe their troubles, or are they just humoring him, waiting to hear the excellent music play again? I want to say that this last way is theirs, but I hardly am able to believe it; even the skeptics are happy.

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LETTERS to the editor

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To The Editor:

We sent the following letter to President Lockwood:

"We are very happy with the new rules. They are now precisely balanced on a fulcrum, with the equal possibility of swinging toward greatness or disaster. Decisions made for expedience’s sake may tip the balance irreversibly, to the latter end. Certainly, the college achieves greatness by releasing the best members of its faculty and Trinity is no exception.

The rationale for the 'non-retention' of Dr. George Anderson and Dr. Don Mattson was given by the College and the Math Department that if these men were retained they would automatically receive tenure and that the Math Department could not afford to have two more professors. I suggest, rather, that the Math Department, and Trinity categorize the fact that tenure can not be afforded to two highly qualified people.

Dr. Anderson has known him last a year is a rigorous and excellent teacher. He is also engaged in contemporary research in higher mathematics (the four tenured math faculty members are not in any such research).

I have not had the pleasure of studying under Dr. Matson, but do know of his extraordinary rapport with his students. He, as well as Dr. Anderson, is engaged in mathematics research and serves on several faculty committees.

Can Trinity sustain the loss of these men and the loss of the research results? I seriously doubt that they will not see him go without a fight. Few tears, however, will be shed at the parting of the old guards. This is indeed their era. We have known them first and foremost concerned that his course be reorganized. Popularity seeking and campus politics are not part of his relationship with Trinity for these might occlude the real purpose of the student, which is, after all, to learn.

What then is to be done? First, Dr. Anderson and/or Dr. Matson must be retained. At least, that of an everlost tenure is needed in any Department would still arise. On the contrary, the practice of routinely changing faculty before they reach tenure only further estranges the best professors and students. In doing this departments are broken up into small groups of tenured old-guard faculty and young transient faculty. The young faculty, because of temporary stays of their positions have no influence and the policies of the old guard are perpetuated. This situation can be likened to the base of a main art and will remain static until the senior faculty members retire or die at their desks. Trinity has seen both the former and the latter cases. What then is to be done? First, Dr. Anderson/Dr. Matson must be retained. Second tenure policy at Trinity must be amended so as not to force the release of graduating seniors. Then the requirement that tenured faculty must be retained at a minimum of six years service. This faculty could apply for tenure after six years service. When their request were refused they could stay on without tenure and reappraise yearly, if need be, until they are granted tenure or decide on their own to leave Trinity. This would allow the best men over the present one. First tenure cases are considered separately, each on its own merits. Second, good young faculty can stay beyond six years and give Trinity the advantage of great faculty.

We cannot afford to atomize our faculty. We, the students, depend on them for the quality of our education. No one department or constituency of the College community can stand alone without the support of Trinity great. We must do it together. However, we cannot do it as long as our overzealous machine like our tenure system destroys the community as it is being established. We must have a tenure system compatible with the university. That is how we achieve our goals, give us the tools and we will finish the job.

Sincerely,

Josh Philip Kupferberg '73"

---

'strike?'

Dear Sir:

I would like to report how my fears of the Elton janitor being struck was put at rest as I prepared to study for an exam which ended up being postponed due to the strike caused out of the anxiety caused by not knowing if our toilet paper will hold out until the strike is settled.

As I opened my Samuchew I heard the tinny tinkling of sounds of glasses being purposely and carefully shattered. Upon investigation I discovered that the window in my dorm the night before was broken in a thoughtful manner by an impassioned craftsman, hellbent on serving the community to his fullest extent.

The significance of this epiphany, if you will, is that this same window has been non-functional thanks the third week in September.

I'm not implying that the Elton janitor has been remiss in his duties by not reporting this malady. He does do a thorough job of waking us up at 8:00 a.m. promptly with the clanger of clanging buckets and the cacophony of scrub brushes. I: He then proceeds to render our bathroom in such a cleanliness that the White Knight or Maul or whoever's pushing Ajas days would stand astounded, exclaiming, “Gee, it really works!”

And as to my gushing power to the earnest janitor who maintains the fourth floor of Elites as a pristine paragon of cleanliness and high culture, all I can say is amen.

And as to that shady looking bearded fellow who was／are the janitor's substitute, I'd wish they'd replace him. He doesn't know how to load the rollers of toilet paper effectively.

Richard T. Markovitz '73

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TV Bout

Clay Fight At College

by Stephen Baysancie

The Trinity Club of Hartford will sponsor a closed circuit television broadcast of the upcoming heavyweight fight between Muhammad Ali and Oscar Bonavena of Argentina.

Tickets are on sale at the Ferris Athletic Center, 360 Main St., on Monday, December 3rd at 8:00 p.m. in Ferris. The proceeds from the broadcast will go to the Trinity Club which has sponsored the club's last two years.

The broadcast will begin at 9:00 p.m. on December 19th, at the conclusion of the fight. The broadcast will be free to anyone who can afford $1.50. The broadcast will be broadcast from Madison Square Garden in New York City. The broadcast will be sponsored by the city's leading department store, Bonavena.

A: No. The regulations do provide that everything "pertaining" to a registrant is contained in the registrant's case. The regulations also give the Draft Director authority to direct local boards to dispose of information if receives. Until recently, the Draft Director had not exercised this authority. Certainly, the supply has apparently reached a crisis. Draft Director Curtis Tarr noted in a recent interview with this reporter: "People try to alter the local boards in Chicago and elsewhere. There's a lot of this in some boards where students bend over backwards to avoid a draft. This whole area looks like it will occur much later than the end of the year. In any case, that you are still I-A).

So you will join the 1971 First Priority Group.
Blood Drive Failure Tied To Mediocre Recruitment

by Paul Demont

A lack of "leadership and active recruitment," was responsible for "Trinity's" below-quota response to the recent blood drive, a Red Cross official said Wednesday.

Mrs. Amy Havey, director of the greater Hartford chapter of the Red Cross blood program, reported that only 54 pints of blood were donated during the November drive, as compared to as much as 170 pints in past years. Mrs. Havey said that posters and newspaper announcements are not enough to insure the success of a drive. "People must be asked to donate," she said. "There must be an active-person-by-person recruitment campaign, conducted by people dedicated to helping the drive."

She pointed out that responses to the drive at other area colleges, including Yale, Wesleyan, C.C.S.C., and UConn, were "much better" than Trinity's. "In 1966 Trinity donated 213 pints," she said, prancing Dean Boyle Heath's efforts in that campaign. "He got things going, stirred up enthusiasm, made the students feel they were being good citizens, by contributing to this worthy cause.

She claimed that such leadership was lacking at the recent drive. "The advertising got off to a late start, too late to be effective," she said. "Evidently no one had the time to concentrate on the drive."

When you know it's for keeps

Happily, all your special moments together will be symbolized forever by your engagement and wedding rings. If the name, Keepsake is in the picture, you need look no further. A registered diamond ring symbolizes forever by your engagement and wedding rings. Happily, all your special moments together will be symbolized forever by your engagement and wedding rings. If the name, Keepsake is in the picture, you need look no further. By Paul Dumont

Announcements

Requests

The Department of Modern Languages and Literatures announces that the deadline for submitting requests for permission to study abroad during the academic year 1971-72, during the first semester of that year, is February 1, 1971.

The deadline for permission to study abroad during just the second semester of the academic year 1971-72 is May 1, 1971.

Requests may be submitted to any member of the Department. Information concerning study abroad programs, see Professor Premia.

Applications

Applications for the 12-College Exchange in 1971-1972 will be available on January 1, 1971 in the office of Educational Services. Preference will be given to rising juniors and to those who request the full academic year 1971-72 at one of the cooperating colleges. Applications will be due back in the Educational Services office no later than February 1, 1971, and applicants will be notified on March 1, 1971 of their acceptance or rejection.

Women

A meeting to discuss a women's intramural athletic program will be held on Thursday, December 10 at 4:30 p.m. in the Ferris Athletic Center conference room. All girls are cordially invited to attend.

Seniors

Seniors on financial aid who are planning on graduate study may request a waiver of the Graduate Record Examination fee if the test fee is a financial obstacle. Interested students should see Mr. Thomas McMune, Director of Financial Aid.

Rome

Summer Program of the TRINITY COLLEGE GORBA CAMPUS
unique and stimulating

June 9-July 29, 1971

Broad curriculum -- outstanding faculty transferable course credits
Excursions
Etruscan archaeological program
Time for independent travel

For information: Prof. Michael R. Campo, T/C RC
Hartford, Conn. 06106

Contact lenses

A contact lens was found in the swimming pool in the Athletic Center. Check with the main office in Ferris if it's yours.

Library

Effective December 5 - NEW LIBRARY HOURS: Saturdays: 9:30 a.m. - midnight; Sundays: 1:00 p.m. - midnight.

Parking

Parking is now available in the Valley Field Parking Lot at Vernon and Broad Streets. All vehicles are screened for fire at night. Entrance is on Broad Street.

Announcements

William Kunstler, chief defense counsel in the recent "Chicago 7" conspiracy trial, will speak at the college lecture series sponsored by the Student Association at the University of Hartford. Under the auspices of the student-run Speakers Bureau, Kunstler will give a public lecture at 8:10 p.m. Wednesday evening, Dec. 9, in the Physical Education Center.

Prior to the talk, tickets will be available at the Information Desk of the Gengras Campus Center.

Volunteers

Volunteers are needed to drive a 12 passenger mini-bus for patients at the Univ. of Conn. Hospital-McCook Division. They will pick up the patients at the outpatient clinic from 10:30 a.m. to 1:00 p.m. and return them to Community Renewal Teams. Training and orientation will be provided by the Red Cross; the program is under the auspices of the Greater Hartford Urban Coalition and will begin Wed. April 8th. If interested in helping, please call the director of volunteers at the Univ. of Conn. Hospital-McCook at 243-3531, ext. 319.
**Symposium For Today**

“A View of What Happened November 3” will be discussed at a post election symposium by sociologists, political scientists, and editorial assistant to UAW-Ford. The symposium includes a general session on legislative and political matters. The four featured speakers are: Dr. Dennis H. Wrong, Visting Derrance, Professor of Sociology, who is a professor of sociology at New York University; Brandan Sexton, Educational Director of the United Automobile Workers of America; Dr. George Will, class of 1962, who is a legislative assistant to Senator Gordon L. Allot, R-Col.; Dr. Maurice Stidman, Professor of POLITICAL Science at Temple University, and former chairman of the government at the college.

The Friday session will be moderated by Dr. Norman Miller, professor of sociology. Seminar workshops Saturday will be headed by each of the four speakers. They will be followed by a general session to discuss workshops reported moderated by J. Ronald Spencer, Instructor of History.

Wrong is a member of the editorial board of DISSENT and a General Editor of its sociology for Randen House. One of his latest publications includes a discussion of what the census will show about us in the turbulent sixties, entitled "Portraits of DISSENT and a General Edictor" in National Review. In April, 1969, Will published “What the census will show about us in the turbulent sixties,” entitled "Portraits of DISSENT and a General Edictor." The article appeared in the New York Times Magazine. Sexton has served as an assistant to the late Walter P. Reuther, President of the UAW-Ford, and is presently working with the Federal Office of Economic Opportunity’s Community Action Program Director and Director of Training Programs in the Citizens Crusade Against Poverty. Will, who does research and speech writing at Michigan State University, where he is a member of the Political Department. In April, 1969, Will published “What the Election did to the Democratic Coalition” in National Review.

**Dirty Dorms...**

(from P. 1)

Smith and they don’t admit students from any other college, said Winslow. Trinity has an exchange limit of 40, but Winslow described it as being "flexible." Another problem is the transferal of grades and course credit earned at the host college back to the home college. Some colleges directly transfer grades, but others refuse and instead substitute pass/fail grades. Vassar does this and will not accept the letter grades earned by a Vassar exchange student at Trinity. Transferring course credit is also a problem. Some colleges consider one of their courses worth more credit than one at Trinity because they require fewer courses per semester or fewer courses to graduate than Trinity requires. Winslow disagreed, saying, there is "no clear evidence that a course at Wheaton" for example requires more work than one at Trinity. Another problem is that the 12 colleges have not agreed whether students would be accepted for the one semester or for a full year. Trinity gives preference to students who choose the full year exchange program, Winslow said. The "stipend will be offered for the combined internship-seminar program, Open semester credit may be arranged for up to two credits. 15 hours weekly recommended. See Mr. Clyde McKeen professor of PO political science, for further information and recommendation.

**Exchange Program**

(from P. 1)

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The States General Assembly will offer 15 legislative internships to college students during the next session. A $500 stipend will be offered for the combined internship-seminar program. Open semester credit may be arranged for up to two credits. 15 hours weekly recommended. See Mr. Clyde McKeen professor of PO political science, for further information and recommendation.

**Peace and Flower Time is Over**

John Sebastian like most of the rest of us was a gote crauder at Woodstock and he took the stage by storm. But for this concert he is charging us $5,000.00. Other costs such as preparation of the gym, rental of the sound system, and other expenses amount to $6,500.00. Since the gym holds fewer than 2,000 people we must charge $5 a ticket. We are not in it to make money on ourselves, that’s the way it has always been here. Therefore, if you wish to see John Sebastian on December 4th at the University of Hartford you will have to buy a ticket at the Gengris Campus Center at the U of H.

**JOHN SEBASTIAN**

The University of Hartford Student Association Presents: JOHN B. SEBASTIAN in concert with FAT DOG Saturday December 5, 1970 8:00 p.m. U of H Physical Education Center General Admission $5.00 U of H Students $4.00 Tickets on sale at the U of H Gengris Campus Center Only
New Coach, Good Balance May Change Frosh Luck

This year's freshmen basketball team can't help but improve upon the record of the freshmen club last winter. As anyone who knows anything about college basketball can tell, they can't do any worse. For those of you who are unaware, last year's frosh couldn't help but improve upon the record of the 1969-70 team. A basketball coach must make any predictions. "The team is just prepared for them. The coach didn't want to suspect offense. The return of goalie Reggie Martin should also help in rebou{-"...

\[\text{...fessor in the wing after a two year sentence in the cage. He will play with McFeely and Gary Mescon on one line. Other capable skaters who should form the nucleus of a second line.}\]

Two Things Are Better On A Water Bed

The water bed is the first totally new concept in bedding in 300 years. It's designed for the way man's body is meant to sleep. It is the most comfortable, orthopedically supportive bed available today. The water bed is an idea whose time has come. It is a process scientifically developed and tested to give you safety even under extreme weight pressure. It follows your natural body contours, gently lifting you in a state of sensory deprivation. Each movement of your body becomes a night time event of total joy. You fall asleep faster, sleep deeper and wake up rested, fresh and thoroughly alive.

\[\text{\small Noah's Hydra-Pickle 37 Pratt St. Bldg. Phone: 369-4300}  
\text{\small 11-5 Tues., Wed., Fri., Sat.  
\small 10-7 Mon., Thursday.} \]

\[\text{\small Prices: $65 and up. Live and love in liquid luxury.} \]

\[\text{\small Returning letterman Greg Sepeard seems to be having his problems in last year's game against Williams. Sepeard and the rest of the Bantams open their season tonight in the first annual University of Hartford-Trinity College Invitational basketball tournament.} \]

INDOOR TRACK RELAYS

DEFENSE IS STRONG

This year's team boasts a sturdy defense and a suspect offense. The running of Carl Martin and each seasoned defenders Al Landry, Tom Savage, John Melisky and Spike Birmingham promises to make it very difficult for opponents to put the puck in Trinity's goal. However, the line is as warrorsome as the defense is reassuring. With several experienced men lost through graduation, Coach Cross is hard pressed to assemble a unit capable of penetrating the enemy's defense. Captain McPeedy seems to be the key man in the scoring attack. He is the top scorer among the holders and can be expected to lead the assault on the goal from his right wing position. Sheldon Crosby is on the wing after a two year sentence in the cage. He will play with McPeedy and Gary Mescon on one line. Other capable skaters who should form the nucleus of a second line are wing Peter Lawrence and Summer Smith. Team followers are highly encouraged by Fast Al, and Joe Frank. They join junior transfer Tom Tamosaitis, Mike Manfried, Annex Junior College to form a second line.
Hartford-Trinity Tourney Opens Basketball Season

It's Hartford vs. Upper State New York in the annual University of Hartford- Trinit y College Invitational (H-T) basketball tourney scheduled today and tomorrow, December 4 and 5.

The two Hartford schools jointly announced that the University of Hartford would meet St. Lawrence of Canton, N.Y., at 7 p.m. Monday with Trinity meeting Clarkson of Potsdam, N.Y., at 9 p.m. All games will be in the Field House at Trinity College.

In the final round tomorrow afternoon, Hartford will face Clarkson at 3 p.m. and Trinity will play St. Lawrence at 5 p.m.

The Invitational will launch the 1970-71 campaign for both local quintets.

For the two teams three wins out of four tourney contests would be considered the winner and as having triumphed for the area represented. Both local quintets won Friday, November 29, in the Fierce gymnasium in game uniforms and posed for photographers. The respective team carp ats were Dave Koncz of Trinity and ESPN Greenblatt of Trinity.

It is a new alliance of the intra-city rivals, which will be a key to the Big D game. The Hawks and Bantams will back as kites when the two teams close out their respective schedules in the intra-city game.