Lockwood Requests Adoption Of Three-Year Degree Program

by John Mattu

Federal, State Mediators Move Into B&G Dispute

by Steven Prashin

Affairs Committee Argues Role in Policy Formulation

The TRIPOD will not publish Friday, November 27, and Thursday, December 3. The next edition is Thanksgiving week... Happy Holidays!

Parking

Pricing is now available in theVaristy Parking and Broad Streets areas at any time of the day or night. Entrance is on Broad Street.

A student-taught course entitled “Russia and Revolution: 1884-1941” will be held in the next semester by David W. Green. Interested students should contact Green, box 509, tel. 549-2342.
The Connecticut Opera Association presented a fine performance of Verdi's LA TRAVIATA at the Bushnell on Tuesday evening. Beverly Sills, the leading American coloratura soprano, triumphed in the "scarred woman" of the title.

The voice is lively and agile, with excellent projection and with its minute phrasing an unerringly fine actress in a profession that too often outshines her dramatic role in the melodramatic gesture. Miss Sills was overall a chastened Violetta, expecting the worst but  for a laugh, for a smile, or only cautiously pleased to find herself loved.

The singing was a consistent pleasure, to hear, most impressive for its musicianship and to taste in the second act duet in which the climactic moments are brought to life has been perfectly achieved. Curiously, Miss Sills, who was a child prodigy known as Bubbles Silverman and later toured as "the youngest prima donna in captivity," was not at her best in the sad scenes and Verdi indicates in his score were omitted or glossed over. Miss Sills was also in good voice and the soprano's voice and sometimes found in his singing Tuesday was that inexplicable thrill that the listener gets from a truly great performance. Then again, why knock yourself out for a one-night stand in Hartford?

Overshadowed by Sills, but still ingenerating themselves with the audience were Aldo Bottioni as Alfredo and Charles Ludlum as Germont. Alfredo's father, Mr. Ludlum, never his career as a stylish tenor voice and in this stage presence that was rather subdued by the opera's general action and its tone. This does not mean that Sills he frequently cropped instead of singing, but his taste and technique compensated for any natural vocal infirmities. Mr. Ludlum was a commanding figure on stage, although his voice lacked the weighty sonority for the baritone role. If his big number "Di Provenza il Mar" sounded a bit hoarse, at least it lasted through to a considerable extent to the greater benefit of the audience.

All the other roles in the opera are minor, and with some few exceptions have been well sung. The stage direction was work. At Violinist's party in Act I almost everyone ignored the hostesses, the card game in Act III was played in a corner of the stage, and Violetta's melodramatic entrance was good at her lady's death by clutching first at the door-frame, then at her hat, and finally at the doctor. TRAVIATA is set in the Paris of Napoleon III, but the decor for this production was malaise of Empire and Chippendale furniture, red painting, and bill jumos seemingly reminiscent of sarin wrap. The orchestra was composed of members of the Hartford Symphony, and consequently displayed the strengths and liabilities of that body. The music sounded particularly bad.

An insert in the program announced that the furniture used onstage was appearing through the generosity of Mr. Samuel Shapiro. Shapiro's contributions are of great importance in this production of TRAVIATA, which offered in its principals an evening of fine music.

Austin to House Lutze Art Show

An environmental art show by the sculptress Lutze entitled "A Room and A Rainbow" will open at The Austin Center of Trinity College on Saturday, November 21, and run until December 23.

Lutze, who has had one woman shows in Berlin, Basel, Athens, Karlsruhe, Dortmund, and Mannheim, came to the United States last September and has been represented in group shows in Berlin, Basel, Athens, Karlsruhe, Dortmund, and Mannheim.

Lutze now lives in a small motel on the Berlin Turnpike, in a dirty little corner of the state of Connecticut. She has never seen the globe, but she has been to Mexico (and even you morons who just look at the pictures) to attend this show. I say this because it's a really enjoyable show, and I don't think you should miss it.

Once a lawyer, Lutze now works in a factory because my father is sick and can't work. She has just finished another letter to Santa Claus No (choke) while this (sob) poor little innocent child (choke) is writing (choke) a letter to (sob) Santa Claus. No, don't apologize. Go have your fun at her expense.
East Hartford, Nov. 29, 1970. Tayl Records, a subsidiary of Tayl Enterprises, Ltd., of Hartford, has today re- released an album which first hit the stands six years ago, and did nothing. The album, "Blueprints #1, by The American Blues Exchange" was released first as a limited edition, and quickly taken off the market when sales proved non-existent. Now, due to the ease of access of the members of the quintet, the album has been re-mixed (sort of) and re-released. For those who have never heard of the Blues Exchange, it consisted of Roy Dudley, formerly of Moose Newton and various other local bands, now on call at A&M at Columbia, lead vocals; Dan Miller, formerly of Lipsky Lights, now associate college counselor at Amherst College, second guitar; Dale Reed, formerly of North American Records, now assistant secretary of state for President Muskie, bass; George Evans, formerly of Billo Baggage, now producing independently, drums; and Roger Briggs, formerly of Moose Newton, presently doing studio work by correspondence from his farm in Vermont for Atlantic Records.

When the album was released first six years ago, it was at the bottom of a pile of poorly thought out efforts that came out at the same time. It was a limited edition, only 1000 were printed, and sold poorly. As an album, the music itself had a lot going for it. The production, however, was terrible. Poor mixing and balance by former disc jockey and insurance salesman Dick Booth (sort of a poor man's Dickie Robinson), it faintly resembled an attempt at top-40 without the overproduction. The drums, while present, are often lacking technique. But, overall, it is exciting. It is as if Briggs wanted to make music that would be accepted by the masses but have a lot of substance as well. He succeeded.

The result is often stimulating, but the production is frustrating. Misters comes off a bit higher, a bit looser, but Briggs' work is tighter, a bit more solid, and his blues is better. I have been told that this was one of their most spectacular and successful albums when it was first released, and I would believe it from the vigorous, though slightly restrained, version heard here. It is very interesting. As is the case with most albums, it is not a direct continuation of the same thing. There is a lot of change, though there is a lot of continuity as well. The drum work, while present, is far too basic for the complexities attempted, however, and often lacks technique. But, again, taken in its proper historical perspective, the cut could have been quite exciting.

It is a shame that the record company has seen fit to release this album now, almost five years too late, but record collectors and Briggs' earlier style. The drum work on the album has been re-mixed (sort of) and re-released. For those who have never heard of the Blues Exchange, it consisted of Roy Dudley, formerly of Moose Newton and various other local bands, now on call at A&M at Columbia, lead vocals; Dan Miller, formerly of Lipsky Lights, now associate college counselor at Amherst College, second guitar; Dale Reed, formerly of North American Records, now assistant secretary of state for President Muskie, bass; George Evans, formerly of Billo Baggage, now producing independently, drums; and Roger Briggs, formerly of Moose Newton, presently doing studio work by correspondence from his farm in Vermont for Atlantic Records.

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Three-Year Degree

Intellectual Maturity

Question of Degree

Mr. Lockwood’s request that the Faculty consider the possibilities of a three-year baccalaureate degree program will no doubt reopen the Pandora’s Box of questions over the purpose of a liberal arts education. The President, in making his initial proposal to the Curriculum Committee on Thursday, February 13, described some of the implications of such a step be considered before any of the practical problems which might be involved. The answer to those philosophical questions, however, have already been answered by the College in the report on its curriculum: “Education purpose cannot be a goal, which a student might reach after he has been officially working away for some four years. A college has a proper function, but not strictly, a proper end.”

Inherent in the provisions of the College’s curriculum is the realization that the granting of the degree is not the equivalent of proclaiming that its recipient has retained a certain body of knowledge. If our goal, as Mr. Lockwood told the Curriculum Committee, is to “enhance the quality of judgment, the quality of perception, and the quality of mind” of the Trinity students, then the number of years that a student may spend in undergraduate work is of secondary consideration. The amount of time during which a student engages in enhancing these qualities should be guided by his own timetable; the way he goes about it is the concern of the college and the curriculum. It adheres to.

Inevitably the arguments for and against the three-year degree will focus on the central problem: how can the college set up its evaluation process so that the baccalaureate degree reflects the same minimal standards of progress and achievements? We wonder whether the bachelors degree has never been able to stand on that criteria. If major changes in the curriculum are laid aside because they do not meet our conception of a liberal arts degree, then it is time to consider the possibility of granting no degrees at all.

Those arguments against the new curriculum, and who will speak out against the three-year program, are most justified in all of their philosophical objections if we are to assume the traditional framework in which it has come to be accepted by initiating the latest step towards progressive and liberal undergraduate education that the whole degree framework has been broken. Furthermore, there has been a growing dissatisfaction with the quality of their curricula, with their emphasis on the diploma as a way to higher salaries and positions. In the name of both quality and flexibility, the question of whether we have to do away with courses, majors, papers, tests, or even graduation. I need a new way in which to measure individual progress and maturation. Naturally our process of evaluation has to do away with the traditional framework of granting standard degrees. It has become apparent by offering its students the opportunity for serious study and a college standing and complete their programs during the following twelve months.

A three-year program should be different: in what manner would the three-year program work? It should be voluntary. A student should be able to elect, as late as during his second year, to qualify for the three-year program. If he wishes his mind, he should be able to opt out.

Some might conceive of this program as a contraction and therefore a diminution. I do not, for I feel that we have moved away from that kind of measurement in American higher education. Some may dispute this observation, but hope do we explore adequately the disappearance of distribution requirements? We are no longer concerned with the quality of the academic experience and with the results in knowledge. Once in a while, I regard this proposal as a logical extension of the philosophy inherent in our new curriculum.

I have foreseen a more lengthy discussion of the educational values of the program work? I believe that this approach would help us maintain a distinctive program; it would reach back to Daniel Webster's Dartmouth plan as well as anticipate, in my view, further changes in a long-standing flexibility pattern in as flexible a pattern as possible.

Once again: I have no vested interest in this program. It intrigues me. Some students may have enough motivation to work through the curriculum with its experience, and Cornell has introduced a new pattern which changes in the selective process which has previously been a-hievj the goals we set. In keeping with our stress on individual, even self-learning, this project would officially recognize, as we do not now, that students may take from three to five years to finish the undergraduate program. Once a student has satisfied the faculty's expectation in a sequence of papers, he will have demonstrated intellectual maturity, he could qualify. As an illustration I would cite Hampshire College which will the student has to decide is how best to anchor the point at which a student qualifies for graduation. I do not underestimate this problem.

Practically, one may ask if there is any need for a distinctive curriculum? The question is that, if we consider the student and his learning, yes; if we consider academic qualitative in quantitative terms, no. Society may prefer that we provide four years suspension from labor during the years of 1820, but I would hope we would not plan education in these terms. Therefore, I admit that this proposal should incorporate the possibility of interruption.

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LETTERS to the editor

'Dylan' - "War tax"

To the Editor: Your monthly phone bill includes a ten percent Federal tax which is used exclusively to help finance the Vietnam War. I will not join this tax. Join me too?

Steve Barkan, ’73
Jones 322
SIB 646

Degree (from p.l)

history said the concept of education based on the level of proficiency, rather than the number of credits, implied that students would study for a length of time until they were qualified to take an exam. This would be similar to the system in British schools, he said.

He asked whether a separate program would be set up or "would it be in terms of the existing program... course structure?"

It is possible to "expand the kind of options we have in our curriculum," such as independent study and open seminars that would facilitate the three-year program, Lockwood answered.

Morris questioned whether the qualifying exams and measures of efficiency would lead to "an educational revolution."

Lockwood said that the College represents "a certain quality and standard" and "traditions won't permit us to fulfill this (elitism)."

Dumas asked whether speeding up the program of study might sacrifice the advantages of college life, which he said are also important.

Ralph L. Maddox, registrar, asked about the possibility of a two-year program. Lockwood responded saying this would "confuse the public" since most junior colleges are building their curricula horizontally, "but one knows there is something to the larger society."

Dumas asked whether the program should study the advantages of college life, which he said are also important.

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Astronaut John L. Swigert, Jr., Command Module Pilot of the Apollo 13 spacecraft will give two addresses while visiting Trinity College. He will discuss "Lessons From the Space Program," at 7:30 p.m. in the McCook Mathematics-Physics Auditorium and at 3:00 p.m. he will join in "The Space Problem and The Urban Crisis: Peaceful Paths to a Safer Future," at the Krble Auditorium of the Clement Chemistry Building.

The astronaut is appearing under the auspices of the Robert A. Taft Institute of Government, a non-partisan educational organization with headquarters in New York City. Locally he is being sponsored by the College's Lecture Committee, the science departments, the Mather Hall Board of Governors and the Urban-Envirnomental Committee at the College.

Special arrangements are being made with area colleges and high schools to have selected students, particularly those majoring in the sciences, hear Swigert's talks.

A fighter pilot during the Korean conflict, Swigert became a test pilot for American Aviation before being selected by NASA in 1966. He was a co-recipient of the 1963 NASA Gold Medal for outstanding leadership for the design, development and flight test of the Apollo spacecraft, which went to the moon. He was also instrumental in lobbying for the establishment of the National Aeronautics and Space Administration.

Swigert is one of five astronauts being sponsored by Taft Institute this fall in visits to 20 selected colleges in an attempt to stimulate discussion by students about this nation's capacity for achievement within the American political system--and to present the space program as a symbol of national achievement and potential.

Amendments, Panels Mark College Council Session

At its regular meeting on Wednesday afternoon, the College Council voted to send two amendments to the college Adjudicative System in the President for his approval.

The Council also established two new committees to deal with the "rights and responsibilities" of members of the college community, and to prepare a report on the college's relations with the local community.

The Council classified the two proposed amendments as "minor." The amendments will take effect immediately if they are approved by President Lockwood. If he overrules the amendments, they will be submitted to the Faculty and to the student body for ratification.

One amendment concerns the number of members of the college community necessary to classify an amendment as "minor." The Adjudicative System now provides that twelve TCC members must vote in favor of classifying an amendment as "minor." The TCC majority increased its membership from twelve to twenty three. Under the proposed amendment, the votes of three-quarters of the TCCCC members present would be needed to classify an amendment as "minor." Minor classification enables the amendment to become effective with only the President's approval.

The second amendment concerns the formulation of policy on a "philosophical basis," not an administrative one. "That's why we said 'in the formulation of policy,' and not 'in the administration of policy!'" Smith said.

Smith said that one solution would be for the administration to form a committee with faculty, student, and administrative members which would deal with all areas of community life -- philosophical and administrative.

"There isn't a group which is not primarily responsible to the administration will come up with ideas that are simply not feasible," Smith said.

Smith said, for example, if the College Affairs Committee were to make a recommendation to him, and he said "no," it would submit a motion to the Faculty asking him to accept the committee's recommendation.

The TCCC is the first group to hear charges after they are referred to the Adjudicative System.

Sakisch proposed the establishment of the committee on the rights and responsibilities of members of the college community. Dr. Robert B. Dehm, an Associate Professor of History, Marc S. Salisch, Dean of Community Life, John Stevens, '72, and Carol Lawless, Executive Secretary of Graduate and Summer Students, were appointed to the committee.

Sakisch also proposed a special committee to prepare a paper on the relationship between the college and the local community. Several members questioned whether the paper would be necessary, but the motion to establish the committee was passed three to five. The members will be assisted by Frank Child, the Chairman of the Council.

College Affairs...

(from P.1)

in this area was due to the lack of a student government and administrative failures. As soon as immediate concerns such as overcrowding in the dining hall are alleviated the Faculty will lose interest in community life problems, according to the Vice President.

Higgins said the Affairs Committee has always been interested in community life policy on a "philosophical basis," not an administrative one. "That's why we said 'in the formulation of policy,' and not 'in the administration of policy!'" Smith said. Smith said that one solution would be for the administration to form a committee with faculty, student, and administrative members which would deal with all areas of community life -- philosophical and administrative.

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transcendental meditation

as taught by

Maharishi Mahesh Yogi

introduction lecture

Transcendental meditation is a natural spontaneous technique which allows each individual to expand his conscious mind and improve all aspects of life.

Noon November 22, 8p.m.

McCook Auditorium

No Charge or Donation
Sports Editorial

 shouldn’t the players vote?

by Dick Vane

So it wasn’t the Rose Bowl. So it was just the Route Rockne Bowl in Atlantic City and so we didn’t even get a final bid but merely rejected consideration of candidacy — it really would have been nice if we could’ve gone, if only for those handful of fans that would have had such a great time there. But in the end, accepting the bowl bid would not only have been contradictory to the current policies of the athletic department it

But in the end, accepting the bowl bid would not only have been contradictory to the current policies of the athletic department it also would have been in opposition to the wishes of the football team. In talking to the players, none of them expressed any desire to play under the bowl plan as it stands now. And there’s a reason why — in Atlantic City, according to senior middle linebacker Tom DiBenedetto, many of the players might have shown a strong interest to accept the bowl bid. If it were for the November 28 bowl had been Boston or Norwich, DiBenedetto said he felt the team could have had it over again that the programs are for the students, that every effort is made to make sure

the sophomore fullback, said, “I would have felt much better if the coaches had talked to us with his players, coach Don Miller explained

at the time was the deciding factor. “I received a call from the bowl committee in the morning,” said Miller, “and they said that they wanted an answer by the after- noon. The decision had really already been made before the season; knowing that most of the players did not want to extend the season and considering the shortness of the time available for the decision, I told the committee that the athletes on an issue which so affects them, the athletic department has forgotten its

of the student body to express their feelings. That’s what it is about. That’s what this is about. But in the end, the votes of the players was the deciding factor. They had to make up their minds, and they didn’t want to accept a bowl bid. In speaking with the athletic department the point is made over and over again that the programs are for the students, that every effort is made to make sure

and have been in opposition to the players, not to consider us for the bowl. Although someone interviewed said that they did not want to play any more games, almost all of them felt that they should have at least been consulted before the final decision was made. Joe McCabe, the sophmore fullback, said, “I would have felt much better if the coaches had talked to us about it. It is supposed to be our team but, their not conferring with us made it seem much less so.”

Linebacker Phil Poirier said, “I realize that we are out of money, and that in fact we have no desire that we can’t even have a full sports banquet; however, even if the school couldn’t afford to send us, I think that that would have been in the spirit of this year’s team and I think it’s really too bad that we didn’t vote.”

Cliff Cutler, senior tackle, said that he wasn’t disappointed that the team wasn’t going to play another game, even though it means that he won’t get another chance to play football. “I feel compelled driving to play another game,” said Cutler. “I was very satisfied with the Wesleyan game, but I would have liked the opportunity to express their feelings. That’s what it is about. That’s what this is about.”

Unity was what made it possible for Trinity to even entertain the thought of playing in a bowl. It was their spirit and Oneness which brought them the initial win over Williams and the final triumph over Wesleyan. In making this important decision without talking with the players, the athletic department and the coaches have been apart that unity. The fact that the players don’t want to go makes the issue much less one-dimensional. It is known that a team like Rochester had already accepted a bid. If the athletic department wants to stay true to its policies, and if the coaches want to avoid what could become a dangerous moral situation, then it would be best for them to adopt a policy in concert with the players, not only concerning bowl bids but other important decisions as well.

Record breaking performances by Dave Kiarsis and Quentin Keith were the highlights of the Bantam 1970 season.

Kiarsis set the single game rushing record with 265 yards against Coast Guard, the school’s career rushing record at 1,948 and the single season rushing mark at 374. That latter mark also broke the New England season rushing record, formerly held by Darrick Warner of Bridgeport. Warner rushed for 1,369 yards on 303 carries during his nine Bridgeport games last year. Kiarsis was able to break the record even though he rushed more than 100 times less.

Keith, coach Don Miller’s “margin of victory,” set two New England College Division records. By converting all of his extra point attempts he broke the New England record for most consecutive placekicks after touchdowns and best placekicking percentage. The previous records were 25 and 95% by Paul Colucci of Southern Connecticut in 1966.

A 1970 Trinity Team and Individual Statistics

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Cookies For The Cards

Right and Whitney Cook is seen overpowering two Wesleyan halfbacks. Cook caught 15 passes during Trinity’s 7-1 campaign, 6 of which went for touchdowns.

Records By Kiarsis, Keith

Highlight Bantam Campaign

Kiarsis set the single game rushing record with 265 yards against Coast

Washes the student body to express their feelings. That’s what it is about. That’s what this is about. But in the end, the votes of the players was the deciding factor. They had to make up their minds, and they didn’t want to accept a bowl bid. In speaking with the athletic department the point is made over and over again that the programs are for the students, that every effort is made to make sure

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Almost as incredible as Kiarsis’ statistics were those of tight end Whit- ney Cook. Almost one out of every four passes which the linker receiver caught went for touchdowns. Cook was the leading Bantam recorder, with 25 receptions for 324 yards.

Fullback Joe McCabe gained over 500 yards rushing and in addition averaged 22.6 yards on his 36 punts. Defensively, Ray Perkins led the team with 6 interceptions, all in the last two games, which he returned for 90 yards. George Matava, Ned Ham- mond and Gene Coolidge had two interceptions each while Bill Beins and Tom Dillenberrd recovered fumbles.

59.6% of his passes and pilfering two enemy aerials.

Mike James

Dave Kiarsis

George Matava

Mike James

Dave Nichols

Bob Coith 3 .2

Mark Demuelenaere

Don Miller

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Bob Coith 3 .2

Mark Demuelenaere

Don Miller

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Double Your Pleasure

Racing through a hole in the Wesleyan line to score his only touchdown of the year is senior quarterback George Matava. Matava played both ways for the bulk of the season, completing 59.9% of his passes and pilfering two enemy aerials.
Bantams Ranked First; Reject Bowl

The ecstatic Trinity crowd which was yelling "we're number one" in the closing minutes of the Bantams' win over Wesleyan Saturday evidently knew what they were talking about. Trinity, ranked only number five one week ago, climbed to the top of the New England Football Coaches Association. Last Wednesday's balloting for the United Press International New England College Division championship is made known this Wednesday. Of the teams in the Top Ten only Central Connecticut (3), Springfield (3), and Bridgeport (8), still have games remaining. Central will play at South Dakota State, Springfield and Bridgeport collide at Springfield.

Slim's Pickin's

By ALBERT DONSKY

Of all football cliches, perhaps the most ridiculous is "in an upset." Many are the times I have picked games as upset, many and many again times I have been wrong. Therefore, an all heading through to the winds, and going out with two pandas up the line to pick ten (count 'em, ten) upsets. I must be saying, Deep Knee South Bends. (I have nothing against excercises, some of my best friends are Spartans) Ohio State nothing against teams from Michigan; some of my best friends are Adjie's Irish Hose. They enable his players to win in an upset. UCLA—USC is always an exciting game, but the situation with soccer is much different. UCLA—USC is always an exciting game, but the situation with soccer is much different. UCLA 14-USC 13, in an upset.

"Another factor is that aside from Miller, all the members of the football staff are coaches of a winter sport. Not only would it be a hardship on them to continue the season, but they would be required to meet players involved in their winter sports of coaching and practice needs. Any bowl bid would have to give up some of their time away from the players and extending the season another two or three weeks could be a hardship on their coaches. The football season is more important than the basketball season. This game is always one of the tougher schedule than most teams in this area play," he said. "We had a great season, and I just don't think that there is a better team in New England."

"It is a great honor," Miller said. "I'm a great team this year and I think that we should be one of the teams in this area."

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