Changes Seen In Graduation Preparations

The selection of a commencement speaker and of candidates for honorary degrees will be partly determined by what the college president, John F. Butler, says in his state of the college address, Nov. 7.

The President also will issue a council to the students, made up of representatives from the various groups: the Faculty Conference, the student members of the TCC, and TCC advisory committee, the Board of Visitors, and any other interested party in the college.

In his letter last week to the TCC, Lockwood wrote that in the past mail solicitation from Faculty of honorary degrees had caused problems.

The question of commencement speaker has arisen partly due to the talk last year at the faculty meeting by President Butler who said that he would not invite a speaker from outside the college, and that he would not have any faculty members as candidates for honorary degrees.

Marge S. Salish, dean for community life, told the TRIP of this latest offer by the President, who is expected to make his decision within the next few days.

The college earlier this fall signed a comprehensive version of the original agreement with the agency, placing the burden of the decision on the students receiving aid. This agreement now requires that those students authorize the college to release information of any derogatory or illegal action in which they participate.

The college has taken an "institutional stand" on the confidentiality of student information, in a brief filed in U.S. District Court this week. The college has asked for a hearing on the preclusion of the Pennsylvania Higher Education Assistance Agency.

The college has filed a brief in the U.S. District Court, in a case against the Pennsylvania Higher Education Assistance Agency.

In past years, informal discussions with students had preceded the choosing of commencement speaker. In the past two years, the college president has met with the faculty in open sessions to discuss the choice of the commencement speaker.

Now You See Him...

Ghosts researcher Edward Warren explains the ins and outs of that psychic phenomena to a large audience Wednesday night in the Washington Room. It was the first in a series of three talks sponsored by the Matter Hall Board of Governors.

'Skeptical' Crowd Hears First of Ghost Trilogy

Skeptics and believers alike packed the Washington Room Wednesday night to hear Edward Warren and his wife Lorraine give a lecture on psychic phenomena and haunted houses.

Many people listened from seats in the aisles and along the walls as Warren recounted many of his experiences with apparitions, psychic "cold spots," and voices. He told the audience that 25 years of ghost-hunting have convinced him and his wife that supernatural activity is a definite reality. He said that his wife's clairvoyance has enabled him to "summon" many spirits and communicate with them.

Warren opened the lecture with a brief explanation of how he works, and of how his philosophical basis of his relationships then said he expected many people in the audience to remain skeptical about his findings. "But I'm not here to convert you or change your mind," he said. "All I ask is that you keep an open mind."

With that he began showing slides of some of the "haunted" houses he has investigated, recounting the particular ghost stories that drew him to each house.

The audience showed little verbal response to the first slide, which were merely shots of different "haunted" rooms and the people who lived in them. But later, several "psychic photographs" drew gasps and mystified comments from the crowd.

"Especially impressive was a photograph which seemingly showed two "ghost children."

"We photographed that picture taken by a psychic photographer," was actually a shot of the photographer's husband working on his farm. When the shot was developed and shown to Warren, he noticed a "mystical" image on it. An enlargement apparently showed a young girl and a boy on a bicycle, superimposed on the farm scene.

Warren showed other slides depicting what he called "catastrophic" material sightings in houses he had investigated. These photos also evoked vocal response from the crowd.

After the lecture, the Warrens answered written questions from the audience. One person wanted to know how to "get closer" to apparitions he had allegedly seen. The Warrens advised him to try "automatic writing," wherein the pen would write words by guiding the hand of the spirit who was appearing to the writer.

Another questioner asked if it was available for amateurs to obtain the same information. The Warrens advised them to use "automatic writing," whereas the spirit would leave written messages by guiding the hand of the believer over a sheet of paper.

The big thing of the evening came when the slide projector suddenly shut off, leaving the crowd saying "mystically" stopped working as Warren was recounting some of the mischief done by ghosts. The projector was soon fixed, with Warren lauding the ability of the true to spirits.
Cafeteria Site For Folk Singer Jazz Quartet

A coffee house will be one of the highlights of tonight's homecoming activities. Beginning at 11:00 p.m. and running until midnight, it will be held on the main floor of the college. Hot cider will be served, and the audience is invited to stay as long as it wishes.

The musicians will perform in the area vacated by the salad tables. Hot cider in a logfile cup will be served at the event.

Peter Thom, 32, was born in Edinburgh, Scotland and graduated from McGill University in 1968. Since then he has performed both in the United States and Europe, including a solo turn on the Bilander Coffee House Circuit. His repertoire is eclectic and his music is both folk and blues as well as original material.

Threshold, a contemporary instrumental quartet, features David Friedman on vibes and New Englander, a percussionist. Friedman has played and recorded with Tom Buckley, John Jan, Grody Tate and ex-Miles Davis saxophonist Wayne Shorter. Rahsa has played and recorded with the Friends of Distinction, Tim Buckley, The Jazz House in Greenwich Village, which farms out talent to colleges in order to make extra money and to give their young performers added experience. Friedman also contributes colleges with good, low-priced talent.

This is just a pilot for the coffee house program at the college. Should it prove to be successful, it would be possible to set up a coffee house on a regular basis within three or four weeks.

'Athenticity is a kind of symbolic world stage. The James Family's sparkling orchestration than for his craftsmanship that raises this composer to

'These were our first two performances of Symphonic Metamorphoses based on tunes by Carl Maria von Weber, and an arrangement of Brahms' Piano Quartet in G Minor by Arnold Schoenberg. The Kindeinstein, which opened the program, is not so much an integrated entity as four "movements" marked alike, scherzo, March and scherzo. In the orchestra, Kindeinstein was borrowing a tune Weber had himself borrowed from a musical dictionary. Despite its own problem, the symphony was a pleasure to listen to, more for Kindeinstein's sparkling orchestration than for the source material, which is admirably written. Weber, an important figure in early romantic music, is remembered for his incidental music in operas and this composition, which he drank a glass of acid, leaving him a man of the faculty of the Hartt College of Music. He managed very well the keyboard portion of the piece, even swinging his hands as with all good things, words don't make it.

The Hartford Symphony concert at the Bushnell last Wednesday evening featured two unusual orchestral transcriptions. There were fine performances of Hindemith's sparkling orchestration than for his craftsmanship that raises this composer to

The Empire Theatrical Corporation will present 'The Most Beautiful Age', this week's offering for 'The Most Beautiful Age'. The New York Times called it a "haunting, provocative comedy of serene wisdom and honesty." The Daily News gave it a thumbs up for "a performance of what purported to be a Brahms quartet played after intermission, was the high point of the evening. Originally scored for a violin, viola, cello, and piano, the work as transcribed does not include a separate violin part. Nonetheless, Schoenberg claimed always had drowned out the other three instruments. It is not needed, so successfully resolved end of the piece, an exciting, excellent harmony, finest guitar ever arranged original compositions.

In telling the two fine performances came a performance of what purported to be Beethoven's Piano Concerto No. 5 in E flat. The soloist was Raymond Hamlin, chairman of the faculty of the Hartford College of Music. He managed very well the keyboard portion of the piece, even swinging his hands as if he were doing it for the first time. The strings sounded marvelously, and Maestro Winograd didn't waste time at all concerned with what Mr. Hamlin was doing. He kept on time for what was the longest half-hour this reviewer has spent in a concert hall. On reflection, it was this detachment from the music, this playing by rote, that made the performance so disappointing. In Beethoven's bicentennial year, Mr. Winograd might have done more than just dust off the score of this seldom-performed work.

Olive (Ann Convery) seems dismayed at the change in her servant, Malvolio (Fred Wolinsky) of tonight's homecoming activities. The Daily News gave it a thumbs up for "a performance of what purported to be a Brahms quartet played after intermission, was the high point of the evening. Originally scored for a violin, viola, cello, and piano, the work as transcribed does not include a separate violin part. Nonetheless, Schoenberg claimed always had drowned out the other three instruments. It is not needed, so successfully resolved end of the piece, an exciting, excellent harmony, finest guitar ever arranged original compositions.
I don't like Bob Dylan. You might even say I can't stand him. I hate Al Kooper even more. Which may be two very good reasons why I don't like Dylan's new album, "New Morning," very much. Dylan sings, Kooper plays and produced it. About the only saving grace that I can find about this album is that it doesn't sound like the new "old-smoothie" Dylan. If these are new tapes, then Dylan must have gotten sick of hearing his "ew" voice. On this album, we find many areas of the old Dylan style, plus what would appear to be traces of the new Dylan voice. It is a very strange album, indeed. Its so-subtlety, it almost sounds good, and, in fact, is tremendously superior to "Self Portrait."

The cover of this new opus is a photo of the new Dylan, beard with a sport jacket, big Ideal. The back cover is an old picture of the boy with what appears to be a female lact, is tremendously superior to "Self Portrait." As ever, whiny and breathy, and he tries to fuse. On one hand we have basic Dylan country, in the next cut, 1950's jazz, Al Kooperesque rock, then a combination. There's something happening here, what it is isn't exactly clear."

One thing remains consistent, and that is the musicianship on the album. Dylan and Kooper have picked from some of the finest people around, such as Billy Mundi, Harvey Brooks, Charles Daniels, Bunny Feiten, and Russ Kunkel, and their performances are very strong. There is little wasted space, and their efforts almost make you want to like the set. If Dylan weren't singin, this might be damn near perfect.

There is not alot to be said for this newest publishing dates have been stolen or lost, some unknown chronicler will say to his friends, "And here's an old Bob Dylan record, issued between "Blonde on Blonde" and "John Wesley Hardin." And this is exactly where this album belongs. It has the inspiration and naturalness of the former, but traces of the vocal style of the latter. It is a very confusing album. It sounds like what should have been recorded six months after 'It'll Be Me.' But its not.

Al Kooper and his basic touch are all over the album. Nearly all the songs are jazzy up to give them more of a "Contemporary" sound. Unfortunately Dylan's harp playing doesn't fit it to this ideal. Its still as horrible as ever, whimsy and breathy, and he tries to play it in all the wrong places.

The only good thing about this album is that the songs are really songs. There are some basic structures here, for a change, and everything sounds as if the songs were composed together, not just some words put together to a standard progression. In addition, Dylan's ideas seem to come clearer now. The images are sharper, less complicated, no brighter or worse, and it sounds like someone in the sessions has been listening to the band, closely. I wouldn't be surprised to hear the band do "Time Passes Slowly" without changing it at all. Its that close.

Then again, many parts of the album sound like extra cuts from "JWII" in their proximity to the predominate sound at that work. Like I said, its a very confusing album. "If Dogs Run Free" is a very jazz- based tune [pitch], featuring a scat singing JaScrground vocal by [Kuethera Stewart], and very well-done instrumentation. Then, again, we have "Winterpiece," a sort of country walk with sh- mazes. But very little substance in the album. On one hand we have basic Dylan country, in the next cut, 1950's jazz, Al Kooperesque rock, then a combination. "There's something happening here, what it is isn't exactly clear."

continue on page 6

IN CONCERT

WORLD CHAMPION GIRLS BASKETBALL TEAM VS.
TRINITY ALL-STAR BASKETBALL ALUMNI
NOVEMBER 21 — FERRIS GYM
BENEFIT TRINITY BASEBALL
STUDENTS $1.50 (In Advance)
DONATIONS: ADULTS $2.00
CHILDREN $1.00

IN CONCERT SAT., NOV. 16, 8:30 P.M. RUSHNELL
Tickets $5.50, 4.40, 3.30. On Sale at Box Office or by mail. No phone orders. Send check and stamped, self-addressed envelopes to Rushnell, Hartford, 06106.

THE RED HEADS ARE COMING
ALSO TO 375 •
YOUR HARTFORD
KEEPSAKE JEWELER
FROM PRE-ENGAGEMENT TO ENGAGEMENT RINGS
10% STUDENT DISCOUNT

HELFOTJewelers
Jewelry
97 PRATT ST.
PHONE 522-5441

Skimming
DYL AN - "New Morning"

by Peter Hartman

DYL AN - "New Morning"

by Peter Hartman

DYL AN - "New Morning"

by Peter Hartman
THIS WEEK

FRIDAY, November 6
6:30-7:30 p.m. - Yoga (as Wednesdays).
8:00 p.m. - COFFEE HOUSE sponsored by MIBG, Mather Campus Center.
8:30 p.m. - Trinity Club of Hartford Smoker, Hamlin Hall.

SATURDAY, November 7
BOOKSTORE OPEN 10:00 a.m. - 1:30 p.m. - V. Football - Amherst.
12:00 noon - V. X Country - Memorial Service for Ferris Athletic Center. This new policy, effective immediately, will entitle wives or husbands of married students to present student admission rates for athletic contests.
10:00 a.m. - Memorial Service for Ferris Athletic Center. This new policy, effective immediately, will entitle wives or husbands of married students to present student admission rates for athletic contests.
1:00 p.m. - V. Soccer - Amherst.

SUNDAY, November 8
10:30 a.m. - The Eucharist, The Oculist, The Chapel Singers, Sermon by the Chaplain, Chapel.
12:00 noon

Married?

Trinity students who are married, may apply for Athletic I.D. cards for their spouse at the office of the Athletic Director, Karl Kurth, Jr., in the Ferris Athletic Center. This new policy, effective immediately, will entitle wives or husbands of married students to present student admission rates for athletic contests.

If you have a liking for figures, finance and real estate, insurance might be a way to both job satisfaction and success.

If you're analytically-minded, there are many careers open to you. As an actuary, accountant, computer programmer or securities analyst, for example. In these positions and others you'll be helping many people who depend on Aetna for security in a shaky world. We have a reputation for not letting them down. A brochure called "The Whole Truth" spells out how Aetna works, and the many specific opportunities we have for people of all talents. It's an honest picture of an honest business.

Why not stop in at your placement office soon and read it. You could do yourself—and many other people—a lot of good.

Not everybody who is interested in figures gets off at Wall Street.

You might be happier at Aetna.

If you have a liking for figures, finance and money, Aetna Life & Casualty might be a way to both job satisfaction and success.

If you haven’t thought about insurance, maybe that’s because you haven’t heard the whole truth about it. For example, because our business has become so sophisticated, we have one of the largest computer installations in the country. And if you think of insurance in terms of premiums and settlements, you’ll be surprised at how deeply Aetna is involved with stocks and bonds, equities, and real estate.

Many Aktina students have obtained - the beautiful wedding rings. If the name, Keepsake is in the pages under "Jewelers," you have obtained the beautiful wedding rings. If the name, Keepsake is in the pages under "Jewelers," you are assured of fine quality and lasting satisfaction. The engagement ring and on the tag, you are assured of fine quality and lasting satisfaction. The engagement ring and on the tag, you are assured of fine quality and lasting satisfaction. The engagement ring and on the tag, you are assured of fine quality and lasting satisfaction. The engagement ring and on the tag, you are assured of fine quality and lasting satisfaction. The engagement ring and on the tag, you are assured of fine quality and lasting satisfaction. The engagement ring and on the tag, you are assured of fine quality and lasting satisfaction. The engagement ring and on the tag, you are assured of fine quality and lasting satisfaction. The engagement ring and on the tag, you are assured of fine quality and lasting satisfaction. The engagement ring and on the tag, you are assured of fine quality and last. Keep in mind that we are committed to providing the highest quality products and services to our clients. Therefore, we take great care in selecting and maintaining our inventory. We are dedicated to ensuring that our customers receive the best possible products and services.
Frosh Edge Wesleyan; Duckett Nears Record

The Trinity freshmen football team pulled off their third victory in a row with a 28-26 decision over the Wesleyan鲜红 here on Friday. The contest was actually a controlled scrimmage because Wesleyan had only 19 players come out for their squad this fall. Each team looked on for the usual food plays. The two teams then played a half-hour game conditions.

The lineants were not at their best and seemed to play just good enough to win. Understandably, incentive wasn't as strong as it might have been in a normal game. The fans also might have been looking forward to this week's game with Amherst. At any rate, those booths at 4-1 with some fine individual performances.

Quarterback Saul Weizenthal ran for one touchdown and passed for two and in addition to hitting John Allen for the extra point, also booted the game's first field goal. Duckett continued his outstanding play with two more interceptions on defense and another TD reception on offense. Duckett is one touchdown catch and 79 yards short of Hill Holifeld's freshman receiving records of six touchdowns and 517 yards, earning himself a starting job at wide receiver.

McFee kicked a 23-yard field goal in the first half, and Weizenthal also scored 17 and 12 yard runs. Overall, the passing attack was sharp, clicking for over 250 yards. There were some fine individual performances.

As they did three weeks ago in their brilliant victory over Chris, "We're going to have some on a wing and a prayer" says Coach McFee.

Red Heads Meet Alumni Nov 21

The world's greatest girls' basketball team, Moore's All-Americans Red Heads, that record-setting team, will be at Trinity College, for a benefit game this Wednesday. All p.m. in the Perkins Gymnasium, the game will play men's rules and last year's defensive weapon, which makes a habit of defeating men's teams, will be trimmed to Trinity College.

The world travelling champions, now in their 56th year, also have a famous All-American

squad, "Red Head Sportstacular." The Red Heads, in addition to playing first class basketball, have been entertaining coast to coast and around the world with their winning basketball act and act.

A five-year veteran of the girls champion quintet, is team captain Jo Ann Ammons, who is considered the greatest female basketball entertainer in basketball today.

Panama Return

Trinity basketball coach Rebbie Shults is not taking this game lightly. He is bringing his squad around the country for some previous seasons including three 1,000 point players for the Red Heads. He is bringing his squad around the country for some previous seasons. They have been instrumental in instilling in the Rice and Normaling. (Norming?) (Whatever) that competitive spirit.

The Red Heads, which have been entertaining coast to coast and around the world with their winning basketball act and act, will be trimmed to Trinity College.

The world travelling champions, now in their 56th year, also have a famous All-American

squad, "Red Head Sportstacular." The Red Heads, in addition to playing first class basketball, have been entertaining coast to coast and around the world with their winning basketball act and act.

A five-year veteran of the girls champion quintet, is team captain Jo Ann Ammons, who is considered the greatest female basketball entertainer in basketball today.

Panama Return

Trinity basketball coach Rebbie Shults is not taking this game lightly. He is bringing his squad around the country for some previous seasons including three 1,000 point players for the Red Heads. He is bringing his squad around the country for some previous seasons. They have been instrumental in instilling in the Rice and Normaling. (Norming?) (Whatever) that competitive spirit.

The Red Heads, which have been entertaining coast to coast and around the world with their winning basketball act and act, will be trimmed to Trinity College.

The world travelling champions, now in their 56th year, also have a famous All-American

squad, "Red Head Sportstacular." The Red Heads, in addition to playing first class basketball, have been entertaining coast to coast and around the world with their winning basketball act and act.

A five-year veteran of the girls champion quintet, is team captain Jo Ann Ammons, who is considered the greatest female basketball entertainer in basketball today.

Panama Return

Trinity basketball coach Rebbie Shults is not taking this game lightly. He is bringing his squad around the country for some previous seasons including three 1,000 point players for the Red Heads. He is bringing his squad around the country for some previous seasons. They have been instrumental in instilling in the Rice and Normaling. (Norming?) (Whatever) that competitive spirit.

The Red Heads, which have been entertaining coast to coast and around the world with their winning basketball act and act, will be trimmed to Trinity College.

The world travelling champions, now in their 56th year, also have a famous All-American

squad, "Red Head Sportstacular." The Red Heads, in addition to playing first class basketball, have been entertaining coast to coast and around the world with their winning basketball act and act.

A five-year veteran of the girls champion quintet, is team captain Jo Ann Ammons, who is considered the greatest female basketball entertainer in basketball today.
Cook Spoils Cadet Broth

Trinity rushing record Saturday, in his 13 carries, topping his own record of 252 yards set this year in the season's first game. He has 5 receptions on the season, five of which have been for touchdowns.

Kiarsis Tops Tri Mark, New England Titles Near

Dave Kiarsis demolished every existing Trinity rushing record Saturday, in his 13 carries, topping his own record of 252 yards set this year in the season's first game. He has 5 receptions on the season, five of which have been for touchdowns.

Kiarsis set his sights on two New England records, Sensible and up the middle by Dave Sample, Kiarsis will have to do it in eight sweeps by guards Jon Miller and Tom Shults. "We have a particularly strong set of linemen, Drexel 33 - Gettysburg 4."

Blair Stone

Dave Kiarsis bursts through a huge hole in the Coast Guard line on his 100 yard gem in the division season mark of 1369 set last year by Dave Sample, and became the first Bantam to travel 1000 yards in a season.

Halloween Treat

A defense fund has been established to aid the 25 students indicted at Kent State University. Contributions may be sent to: Kent State Legal Defense Fund, Box 116, Kent, Ohio, 44240.

Dave Kiarsis demolished every existing Trinity rushing record Saturday, in his 13 carries, topping his own record of 252 yards set this year in the season's first game. He has 5 receptions on the season, five of which have been for touchdowns.

Kiarsis set his sights on two New England records, Sensible and up the middle by Dave Sample, Kiarsis will have to do it in eight sweeps by guards Jon Miller and Tom Shults. "We have a particularly strong set of linemen, Drexel 33 - Gettysburg 4."

Blair Stone

Dave Kiarsis bursts through a huge hole in the Coast Guard line on his 100 yard gem in the division season mark of 1369 set last year by Dave Sample, and became the first Bantam to travel 1000 yards in a season.

Halloween Treat

A defense fund has been established to aid the 25 students indicted at Kent State University. Contributions may be sent to: Kent State Legal Defense Fund, Box 116, Kent, Ohio, 44240.

Dave Kiarsis demolished every existing Trinity rushing record Saturday, in his 13 carries, topping his own record of 252 yards set this year in the season's first game. He has 5 receptions on the season, five of which have been for touchdowns.

Kiarsis set his sights on two New England records, Sensible and up the middle by Dave Sample, Kiarsis will have to do it in eight sweeps by guards Jon Miller and Tom Shults. "We have a particularly strong set of linemen, Drexel 33 - Gettysburg 4."

Blair Stone

Dave Kiarsis bursts through a huge hole in the Coast Guard line on his 100 yard gem in the division season mark of 1369 set last year by Dave Sample, and became the first Bantam to travel 1000 yards in a season.
Booters, Harriers Battle In Homecoming Tilts

Dathmen Hope For Big Rebound

Season's Record

| Trinity 1 | MIT 2 |
| Trinity 2 | Union 2 |
| Trinity 0 | Tufts 2 |
| Trinity 0 | U Mass 2 |
| Trinity 0 | Williams 3 |
| Trinity 1 | Brown 2 |
| Trinity 0 | Coast Guard 2 |

G. DICK WOOD

by Shawn O'Donnell

Next fall will be the first rebuilding season for soccer coach Roy Dath. Until this year, Dath had never had a team that lost more than it won. Now, Trinity has just two chances left to save Dath from a winless season. Last week's losses to Brown and Coast Guard left the Bantams with an 0-6-1 record.

The Brown defeat marked the peak of frustration. As was the case in all other games this year, Trinity managed to match the Ivy League team in general field skills. Brown was supposed to be the 11th ranked team in the nation. Since the final score was 2-1, either Trinity is not all that bad or Brown was grossly overrated. Actually, there is something to be said for both teams. The Bruins demonstrated a superior ball control game, providing the front line with numerous scoring opportunities. The hustle of goalie Dick Wood and the Bantam backs kept the bigger Bruins within reach. Trinity was obviously heartened by the scoreless first period. The early going featured much rough play. The game was stopped several times because of injuries. Halfback Ron Kiechter and Forward Mark Macomber were flattened in collisions. Macomber was helped from the field late in the game.

Brown scored in the second quarter from close range following an aggressive assault on the Bantam goal. The visiting Ivies held the slim 1-0 lead until the fourth quarter. When Trinity failed to assemble a co-ordinated attack, Wing Jamie Whittal took advantage of a Brown defensive lapse to streak down the left side and put a sharply angled shot past the goalie. However, Brown later broke the tie to escape with an unimpressive victory and diminished prestige.

Trinity was not galvanized by that remarkable performance and the Coast Guard clipped the Bantams 2-0 in New London. For the fourth time this season, Trinity was unable to score. The Bantams seem to have developed a defensive attitude that prevents them from reacting quickly and decisively to openings when they appear. On Saturday, Trinity will oppose Amherst, another team suffering through a rocky season. This season has given the many sophomores on the squad much needed experience. While Dath waits for them to arrive, teams that were easy prey on other days are gleefully feasting on the once haughty Bantams.

Harriers Look For First Win Tomorrow

By Paul Sachner

The Trinity cross country team closes out its regular season competition tomorrow when they host Amherst and W.P.I. in a triangular event slated to begin at noon. Although the runners currently possess a disappointing 0-5 record, coach Craig Phillips feels the season served as an opportunity for rebuilding. Only two seniors will be lost to next year's squad, although one of the pair is captain John Durland.

Durland has been the most consistent performer for the harriers all season. He has won in two of the Bantams' five dual meets and has been given a good chance for victory tomorrow by Phillips. Durland ran one of his best races last Friday in the Eastern meet at Boston by covering the lengthy five mile course in 26:24.

This season in addition to Durland the team has been led by senior Mike Geiser, sophomore Bob Haff, Junior Bob Halpern, and freshman Jay Moller. These five runners have been the most successful and consistent performers for Philips' team. Other promising prospects for future teams at Trinity include freshmen Greg Bartlett and Fred Francis.

In an effort to make cross country competition more equitable and appealing at Trinity, Phillips stated that possible changes may occur in future Bantam schedules to enable the Hilltoppers to compete with teams more on their own level. However, with a good number of underclassmen on the team this season, prospects appear bright for next year even with the existing slate of contests.

The members of the 1976 Cross Country team are: Kneeling, from left to right, Fred Francis, Bob Halpern, Jay Moller, and Bob Haff. Standing, from left to right are Paul Colangelo (manager), Dave Harrell, Greg Bartlett, John Durland (captain), Dave Stahler and coach Craig Phillips.
Bantams Clash With Gridders Tomorrow

Trinity's Starting Offensive Team

Don Miller came to Trinity in 1965 after a six-year tenure at Amherst College where he had served as an assistant coach. Since Miller took over the head coaching reins from Don Jensen in 1967, he has never beaten the team he formerly coached.

In fact, Trinity hasn't beaten Amherst in seven years, last topping the Lord Jeffs in 1962. During those seven years, the Bantams fumbled some great teams, but for some reason none were able to defeat Amherst.

This year Trinity may have the team to do it. The Bantams carry a 5-1 mark into tomorrow's 6th game against the Lord Jeffs and they also have the momentum of an impressive win over Count Caso.

Amherst is not as formidable as they have been in previous years, with only two wins in six decisions to date, and have given up an average of 26 points a game. However, Miller believes Amherst is as good a team as the Williams squad which Trinity faced opening day.

The co-captain John Miller of the game: "The two games that mean the most to me are Trinity versus Amherst and Williams versus Amherst. We've been pointed since the beginning of the season for this game, and this is a game we want to win more than most."

The following are the players who will be starting tomorrow's contest, and some quotes from coach Miller about them:

**OFFENSE**

- **TRINITY'S STARTING OFFENSIVE TEAM**

  - **QB George Matava** - senior quarterback. "George is a mature, composed leader who determined to be a winner."
  - **PHIL POHIER - sophomore running back.** "Phil is fast, viciously hard-hitting and runs the ball very well."
  - **BILL FOSTER - junior safety.** "Bill is quick and aggressive and he gets to the football."
  - **BILLY HEBDILSE - senior tackle.** "He is extremely strong and intense competitor who is an exceptional pass rusher."
  - **JIM FINN - sophomore linebacker.** "He plays hard every day."