Crashers, Bogus Sales Cancel ‘Airplane’ Flite

by Susannah Nesche

Evidence of counterfeit tickets and a rumor of planned gate crashing led to “severe security risks” and forced the University to cancel the Jefferson Airplane concert, according to Board spokesman, Jeffrey Hale, ‘72.

Hale said the Board is aware of two attempts to form a student union at the University of Connecticut at Storrs, but has no specific information concerning the number of counterfeit tickets sold.

“Ghost” Group Seeks Union Replacement

The Ghost Shirt Society has reorganized in an attempt to form a student union that will act as a central organization for student affairs, according to John M. Rezek, ‘71, a member of the steering committee.

The proposal by four senior English majors asks that the Board be “made aware of the need for a student body for ratification sometime before Christmas,” Rezek said.

The plan would be offered to the student body as an alternative to the Student Union, to be presented to the student body at its next meeting.

Major issues that Union expects the Student Union to tackle include offering credit for service work, forming a community and campus security body for ratification, and forming a steering committee, “resolving conflicts among student union members,” Rezek stated.

“Everyone is aware of the need for a student organization,” Rezek said.

Jefferson Airplane Flite

The Jefferson Airplane recently agreed to the cancellation, according to Dudley. They were concerned with disturbances that would endanger the health of a member, Gracey Slick, who is eight months pregnant. They also feared damage to their musical and lighting equipment.

The concert was cancelled in an attempt to form a student union that will act as a central organization for student affairs and its role in the formulation of Community Life policy more explicit.

The Committee’s present charge makes no mention of a formal role in community life decision-making. It states merely that the Committee shall “serve as an advisory board to the Associate Dean of Community Life.”

According to George C. Higgins, college treasurer and chairman of the committee, the College Affairs Committee has no function as it exists now. “We can only act as an advisory board,” he said.

Higgins described the committee’s work as “virtually nonexistent,” because, in general, no one asks for its advice.

He said the new charge from the Faculty would imply that the Committee would be an advisory board, active during, and through the college, and in the particular of community life faculty and students have a precise obligation to contribute to formulation of policy.

The new charge reads, “It shall be the responsibility of this committee to serve as an advisory body in the formulation of Community Life policy and to act as an advisory committee in matters pertaining to student affairs and residential life. It is assumed that all disciplinary matters will be handled through the Trinity College Administrative process.

Other changes in the charge would make the Vice-President of the College, an ex-officio member along with the present members: four faculty, four students, and the Dean of Community Life. (ex-officio)

According to the Committee’s minutes, unless the definition of its role is changed it will be “Virtually without function and should be either disbanded by the faculty or be called together at the pleasure of an administrator who wants advice.”

In the preface to its motion, the committee states, “Trinity College is a community of various groups of people dedicated to the pursuit of learning. Since Trinity’s mission is to teach better courses—and which they have to take because of the faculty’s decision to teach better courses—or leave.”

Beedy and Tarpley, while they signed the proposal, say that they don’t necessarily agree with all the suggestions included in it.

New Panel Formed

English Department Considers Change in Major

by Steven Pearlstein

The English Department’s new Panel on Departmental Goals will meet for the first time this week. The Panel’s consideration of a proposal for sweeping changes in the requirements for the English major.

The proposal, presented by Howard Dickler, Kent W. Tarpley, George A. Beedy, and Bruce L. Cunningham, also asks the department to give credit toward the major for courses in other departments.

There is no specific proposal for the major to be comprised of nine courses of the student’s choice. However, that is the only change that the department decided that its students want to make major credit to the student-major courses, a recommendation to that effect to the Faculty would stand a good chance to pass.

The present proposal wouldn’t let people keep teaching courses that students don’t want to take, and which they would like to take because of the present requirements,” said Dickler.

“We would be putting more demand on them to teach better courses—and which they have to take because of the faculty’s decision to teach better courses—or leave.”

Beedy and Tarpley, while they signed the proposal, say that they don’t necessarily agree with all the suggestions included in it.

Continued on P. 5
Price's Portrayals of Poe Films: 'Lack Imagination'

over the last decade, approximately eighteen of Edgar Allan Poe's works have been transformed by American International Pictures into Vincent Price films. With the exception of Pre-Mature Burial (which starred Ray Milland), Price has portrayed everyone from Rudolph Valley to St. Valentine to Prince Prospero in those "adaptations" which, for the most part, have been directed by Roger Corman, before he moved on to bigger and better things.

The typical Poe-Price thriller has Price as the central character who is tormented by a spirit (or is it a spirit?) set in the late nineteenth century in some Gothic castle overlooking a rocky sea shore, most of the story is devoted to slow plot development footsteps in the hallway, misteryous whisperings on the stairways. At the end there is a tremendous fire that destroys Price and the "house of evil" with three to four bodies being discovered by the police in time.

There have very little respect for Vincent Price's performances in his horror films. Between his ridiculous hamming and that one eye that hungers for a Jonathan Frid eye, and the fingers on every other finger that are turned up instead of curling in as they should be, there is not much to be gained from a comparison.

Jesters to Hold Play Readings

The Jesters will be sponsoring a series of play-readings on the Trinity campus in hopes of reviving a once prominent organization. Since the formulation of the Theatre Arts Department last year, the Jesters have ceased to be the major theatre force on the campus. Previously the group was responsible for the major productions at Trinity, their most acclaimed one being the celebrated Mammale. Last year the Jesters financed the production of a number of one-acts and the presentation of the three student-written plays, entitled collectively Jungle. This year the group sponsored the first Black Theatre on the campus.

Although the Jesters have been an active producing force, they hope to continue their reputation as an important and living organization. They are looking for that group of proposed ideas which happen to insure a steady flow of theatrical events on the campus. The readings are designed to present playwrights whose works have not been familiarized on the campus, as well as to present original manuscripts by aspiring student writers. The first reading will be Ira Howard's plate and William Marley's Havana and Wife. No definite date has been set, but announcements will be posted in Mather Hall as to time and place, either this week or next.

Students interested in participating in the readings should contact either a Walter Smith (Box 365) or Bill Hayes (Box 1238).

Band Impresses Football Crowds

by David Banask

Climaxing their performance this Saturday The Trinity Band performed its final football season. Each week stands a possible addition to the Band's already formidable Williams repertory. Against Coast Guard marched and played "Fight Trinity." At the same time, the Band displayed its unique array of fans and colors. A parade of four girls and fifteen male students, including the quarterback, took the field in the cast of "Angel Clocks" at the conclusion of the game.

Yale Repertory Co. To Give Toumiers 'Reverend's Tragedy'

New Haven's Yale Repertory Theatre, which recently presented the acclaimed production of "Storrs Theatre Repertory," setting box office and attendance records, is currently in the final stages of rehearsal for "The Reverend's Tragedy," the second of the Company's current fifth anniversary season.

Directed by Robert Brustein, artistic director of the company and director of last season's heralded "Mozart," the Jacobean masterpiece of lust and death played against the background of an Italian court square for a three and one-half hour evening Thursday, November 13 through Saturday, November 15, through Saturday evening performances at 8:30 p.m. and Saturday matinees at 2:30 p.m. will be presented in the New Theatre, 120 Chapel Street, New Haven, Conn.

Ken Koff, will appear as Vendris, the reverend whose tragedy it is to enjoy the life he first abhorred. He is accompanied by the identity of "Prometheus Bound" and "Henry IV, and directed by "Pity She's a Whore." He has performed the principal roles for the Royal Shakespeare Company, the Royal Court Theatre, the Edinburgh Festival, and recently filmed a BBC television series entitled "A Man and a Woman." The Duke, an aging leader with an apparent elder statesman veneer, will be played by Hugh Griffith, a noted character member and leading actor with Minnegale's Tyrone Guthrie Theatre.

Tickets for the Yale Repertory Theatre may be ordered by telephoning the box office at 576-9953, at the box office or by ordering tickets in advance by mail. Please send check, money order, or cash to the attention of The Yale Repertory Theatre, New Theatre, 120 Chapel Street, New Haven, Conn. 06510.

Price's Portrayals of Poe Films: 'Lack Imagination'

over the last decade, approximately eighteen of Edgar Allan Poe's works have been transformed by American International Pictures into Vincent Price films. With the exception of Pre-Mature Burial (which starred Ray Milland), Price has portrayed everyone from Rudolph Valley to St. Valentine to Prince Prospero in those "adaptations" which, for the most part, have been directed by Roger Corman, before he moved on to bigger and better things.

The typical Poe-Price thriller has Price as the central character who is tormented by a spirit (or is it a spirit?) set in the late nineteenth century in some Gothic castle overlooking a rocky sea shore, most of the story is devoted to slow plot development footsteps in the hallway, misteryous whisperings on the stairways. At the end there is a tremendous fire that destroys Price and the "house of evil" with three to four bodies being discovered by the police in time.

There have very little respect for Vincent Price's performances in his horror films. Between his ridiculous hamming and that one eye that hungers for a Jonathan Frid eye, and the fingers on every other finger that are turned up instead of curling in as they should be, there is not much to be gained from a comparison.

Jesters to Hold Play Readings

The Jesters will be sponsoring a series of play-readings on the Trinity campus in hopes of reviving a once prominent organization. Since the formulation of the Theatre Arts Department last year, the Jesters have ceased to be the major theatre force on the campus. Previously the group was responsible for the major productions at Trinity, their most acclaimed one being the celebrated Mammale. Last year the Jesters financed the production of a number of one-acts and the presentation of the three student-written plays, entitled collectively Jungle. This year the group sponsored the first Black Theatre on the campus.

Although the Jesters have been an active producing force, they hope to continue their reputation as an important and living organization. They are looking for that group of proposed ideas which happen to insure a steady flow of theatrical events on the campus. The readings are designed to present playwrights whose works have not been familiarized on the campus, as well as to present original manuscripts by aspiring student writers. The first reading will be Ira Howard's plate and William Marley's Havana and Wife. No definite date has been set, but announcements will be posted in Mather Hall as to time and place, either this week or next.

Students interested in participating in the readings should contact either a Walter Smith (Box 365) or Bill Hayes (Box 1238).

Band Impresses Football Crowds

by David Banask

Climaxing their performance this Saturday The Trinity Band performed its final football season. Each week stands a possible addition to the Band's already formidable Williams repertory. Against Coast Guard marched and played "Fight Trinity." At the same time, the Band displayed its unique array of fans and colors. A parade of four girls and fifteen male students, including the quarterback, took the field in the cast of "Angel Clocks" at the conclusion of the game.

Yale Repertory Co. To Give Toumiers 'Reverend's Tragedy'

New Haven's Yale Repertory Theatre, which recently presented the acclaimed production of "Storrs Theatre Repertory," setting box office and attendance records, is currently in the final stages of rehearsal for "The Reverend's Tragedy," the second of the Company's current fifth anniversary season.

Directed by Robert Brustein, artistic director of the company and director of last season's heralded "Mozart," the Jacobean masterpiece of lust and death played against the background of an Italian court square for a three and one-half hour evening Thursday, November 13 through Saturday, November 15, through Saturday evening performances at 8:30 p.m. and Saturday matinees at 2:30 p.m. will be presented in the New Theatre, 120 Chapel Street, New Haven, Conn.

Ken Koff, will appear as Vendris, the reverend whose tragedy it is to enjoy the life he first abhorred. He is accompanied by the identity of "Prometheus Bound" and "Henry IV, and directed by "Pity She's a Whore." He has performed the principal roles for the Royal Shakespeare Company, the Royal Court Theatre, the Edinburgh Festival, and recently filmed a BBC television series entitled "A Man and a Woman." The Duke, an aging leader with an apparent elder statesman veneer, will be played by Hugh Griffith, a noted character member and leading actor with Minnegale's Tyrone Guthrie Theatre.

Tickets for the Yale Repertory Theatre may be ordered by telephoning the box office at 576-9953, at the box office or by ordering tickets in advance by mail. Please send check, money order, or cash to the attention of The Yale Repertory Theatre, New Theatre, 120 Chapel Street, New Haven, Conn. 06510.
Levertoft's Poetry Receives Mixed Reactions

by Paul Sachner

Miss Levertov's Poetry Receives Mixed Reactions

by Paul Sachner

Miss Levertov's Poetry Receives Mixed Reactions

by Paul Sachner

Perelman at Bushnell

Soloist Outshines Symphony

by Joel Kamel

as is too often the case at Hartford Symphony concerts, the musical highlights were provided by the guest soloist. This time the soloist was an old friend of the Hartford violinist Itzhak Perlman, who performed the Bruch Violin Concerto No. 1 in G minor.

The soloist was the violinist Itzhak Perlman, who performed the Bruch Violin Concerto No. 1 in G minor. As is too often the case at Hartford Symphony concerts, the musical highlights were provided by the guest soloist. This time the soloist was an old friend of the Hartford violinist Itzhak Perlman, who performed the Bruch Violin Concerto No. 1 in G minor. The Sibelius turned out to be a work of quite lyrical intensity, enriched but not overloaded by the symphony's fairly intense and inordinate alternation of the loud dominant with hunting horn fanfares, suffers from some viable ideas and admirable goals at last to realize them.
**Interaction and Awareness**

**Are Themes of ‘Joy Box’**

Wandering into the Chapel last week, we found a series of crates and two men taking flowers and brightly colored candles out of them. One of the men, Otto Charles, explained they were constructing a joy box. And what is a joy box? “It is a ten by ten room in which people can move and interact.”

According to Charles, sometimes they were constructing a joy box. “Honestly, we used a planed sheet of plywood, touched a light switch which could trigger lights, horns, bubble-makers and other assorted things,” Charles explained.

Actually it is more than that. Charles said the joy box was an attempt to show that worship was enhanced by a shared awareness of participants. Charles and the other designers of the box—Vienna C’obb Anderson, a graphics designer from Virginia, and Tom Babbitt, an architect from Connecticut—seeks to have people reach around one another.

Charles explained that the joy box was a tactile thing. It makes people touch and reach around one another. “Its room really comes alive when people yet inside.”

Charles, who is the Executive Secretary of the Associated Parishes, a group which seeks a renewal of worship, said that today churches need new approaches to worship. When everyone lived in the same village and worked the same fields, he said, religion turned into a joy box. “Oh very definitely,” said Charles. “The joy box simply gives people the opportunity to come, explore, touch, feel, see, hear, rejoice, and interact. It is a ten by ten room in which people can move and interact.”

Charles explained that the joy box was a tactile thing. It makes people touch and reach around one another. “The joy box simply gives people the opportunity to shape an environment,” Charles said.

“Today it is the only shared experience. Even people who live on the same street do not see each other during the week. They can’t just sit down in church and hope to share a religious experience,” he said.

We asked Charles if the Chapel could be turned into a joy box. “Oh very definitely,” he said, “but first you have to get rid of the pews.”

Charles explained that the joy box was a tactile thing. It makes people touch and reach around one another. “The joy box simply gives people the opportunity to come, explore, touch, feel, see, hear, rejoice, and interact. It is a ten by ten room in which people can move and interact.”

Charles explained that the joy box was a tactile thing. It makes people touch and reach around one another. “The joy box simply gives people the opportunity to shape an environment,” Charles said.

“Today it is the only shared experience. Even people who live on the same street do not see each other during the week. They can’t just sit down in church and hope to share a religious experience,” he said.

We asked Charles if the Chapel could be turned into a joy box. “Oh very definitely,” he said, “but first you have to get rid of the pews.”
Library Council Reviews
Fines, Hours, Purchases

The new Library Advisory Council will advise the librarian, Donald B. Engley, on the allocation of book funds, library hours, and other policies, and student complaints the librarian said. According to Engley, the purpose of the council is to "fill the need for a forum where faculty, graduate students, undergraduates and staff can discuss the results of a faculty questionnaire, issued last spring; faculty views on book lending policies Engley said. About half the faculty felt the lending policy should be changed, he continued.

According to Engley the council will also advise the other suggers and faculty found in the suggestion box, including suggestions about what books to buy periodicicals to subscribe, and complaints about room temperature, lighting, and noise in the library.

Fredric Shra, '72, a member of the new council, said that the council has a "quite important function," to solicit and implement suggestions from library users and to make available to students in the library.

The council replaces the old faculty library committee, which was combined with the new student-faculty financial affairs committee this year.

"The council will not run the library," Engley said. "This council will suggest amendments to recommend policies made by the library staff Engley said.

At a meeting in October, the council approved the following recommendations for the allocation of book funds to academic departments without suggesting any changes in the amounts allocated, Engley said. In the future, it will discuss the results of a faculty questionnaire, issued last spring.

Dartec

DARTEC (Drug Addicts Rehabilitated Through the Educational Community) House holds open house every other Wednesday at 7 p.m., and anyone interested is encouraged to call 237-4849 for reservations, which must be made.

A feature of the open house is an open discussion in which visitors talk over with residents the problems they have concerning drugs.

The English . . . (From P.1)

"I favor some modification, but not necessarily this," admitted Beedy. "I signed it to get things going," Tarpley said. "I favor an "individualized major," one in which the selection of courses to comprise the major would be left to the student.

Beedy said that guidelines within which a student could have a good deal of flexibility would be better than having the present required courses, and better than having no major structure.

Both Beedy and Tarpley hope that the new plan will be substantive changes. Dickler feels that the final changes will probably be "not feasible.

Interviews with English department faculty members Sunday indicated that whatever the new panel decides needs to be done before the department's Curriculum Committee, before all majors and Faculty of the department, and ultimately will be decided by the English Faculty.

All the English faculty interviewed were against the proposal to eliminate all nine required courses, although most favored decreasing the number to 5 or 6.

"Flexibility yes-but that's a cop out," said James H. Westley, associate professor. "There are a few things which we can decide together that an English major involves," explained Westley. He said that the department will almost certainly not accept the "all elective major.

If we do something like that, we had better tune up our advising system especially if we are going to get students into graduate school," said Daniel M. Belden, associate professor. He admitted that their proposal seems "the line of general liberalization at the college.

James L. Potter, associate professor, argued that there is going to be any "rational line behind the major" then some structure should be retained. "The big question is what changes should be made in the structure," said Potter.

Hugh S. Ogden, assistant professor, favored the "individualized major" which, he said, would make the students focus in his own interest.

Commenting on the all-elective major, Stephen M尼斯, associate professor, said, "That sounds very conservative it would be a return to the nineteenth century Harvard ideal of a gentleman's education. Then education was but training yourself for polite conversation," he said.

Museum said it would not be "an abdication to structure. There is a range of disciplines available and necessary to become proficient in English literature," he argued.

What would be the "all elective major" as a step toward the "free school, free academy" type of education. He said the school would have average-attraction rate in most classes and a 60 to 70% attrition rate for the school. He claimed that adoption of the Dickler proposal would result in another serious-minded like the current departmental major, but he feels the present requirements are already flexible enough to allow that.

"The English department major now requires two courses of narrative and thematic patterns, 2 of genres, 1 of literary history, and 2 of these courses in the liberal arts," explained Wheatley. He said that the present major involves "individualized major, but he feels the present requirements are already flexible enough to allow that.

All of the English faculty agree that certain courses in other departments should be allowed to count for major credit, and to a limited extent that is being done now. Dickler wants the department to recognize not only literature and critical courses in other languages, as it is done now but also psychology courses in Freud and Jung, some sociology courses, and courses on great thinkers like Nietzsche. He says the department is not willing to carry their conviction to its logical completion.

"We could be the focus of liberal arts," explained Dickler. He continued that the present departmental major as "a bit of a compromise, English. "They have taken the Frye model of the English major and redone it without any of the really revolutionary meaning which lies behind it," he said. "We think that the English major is the best place to start change in the college and then to involve a number of people who you know fairly well."
Marathon Kiss Puckered At U Hartford; Record Set

A new world's record for the marathon kiss was set by two University of Hartford students through an epic 13 hour and 46 minute smooch.

Jim Hallway and Ronnie Beck, both West Hartford residents, broke the old record of 3 consecutive hours claimed Wednesday by two students at Eastern Washington State College in Cheney, Washington.

Prior to the Washington record, the title was held by students from southwestern State College with a time of nine hours and twelve minutes.

Rules for this marathon are simple - participants cannot break lip contact for any reason during the entire session. Timers followed the traditional collegiate pass-times.

The Office of Community Life has moved from Williams Memorial was crowded and that life is now situated "within the student easy accessible to the students themselves. Salisch said that the Office of Community Life has moved from Williams Memorial was crowded and that life is now situated "within the student easy accessible to the students themselves. Salisch said that the Office of Community Life was situated "within the student easy accessible to the students themselves."

Education in Hartford, as in most cities today, is unstable. Schools are overcrowded; the curriculum is outdated. Costs run high, over $2000 per pupil each year. Yet kids leave high school barely able to read. Most teachers in Hartford live outside the city and care little about the children that they "educate." Recruitment policies keep them from teaching. Community pressure forced Hartford to hire black teachers, but they are recruited from small, conservative, local public schools rather than urban universities. While teachers are carefully screened before being hired.

The supposedly "qualified" school administration is a staff of politicians, and the administrative block is run with "professionalism" to keep the lid on protest in Hartfort. Hartford is especially fortunate in this aspect-it has a higher administrator per pupil ratio than almost any city of comparable size in the Northeast. For just over 20,000 kids there are over 90 administrators who make more than $10,000 per year.

The hottest issue in Hartford education today is that of race-integration vs. neighborhood schools vs. moving. Hartford is a multi-racial community, and a bilingual assistant from one of the schools then debated questions posed by the panel. Hartford students are relatively uninterested in the definition of "quality education." The City Council placed on the ballot this year a non-binding referendum question asking if the city should move to a school system that would be "controlled by the people." Hartford voted to keep their current school system and to consider a "controlled by the people" school board.

The Hartford Board of Education has voted to build a new middle school, the sixth in the city. The Clay Hill section of the city, a rundown neighborhood, has been the site of several recent busing disputes. Parents in the Western and Southern parts of the city have fought the idea of bussing for years. The Clay Hill issue is now the school board's top priority. The Clay Hill issue has broken down along these lines.

The City Council placed on the ballot this fall a non-binding referendum question asking if the city should move to a school system that would be "controlled by the people." Hartford voted to keep their current school system and to consider a "controlled by the people" school board.

Two faculty committees are examining programs. The City Council placed on the ballot this fall a non-binding referendum question asking if the city should move to a school system that would be "controlled by the people." Hartford voted to keep their current school system and to consider a "controlled by the people" school board.

The Hartford Board of Education has voted to build a new middle school, the sixth in the city. The Clay Hill section of the city, a rundown neighborhood, has been the site of several recent busing disputes. Parents in the Western and Southern parts of the city have fought the idea of bussing for years. The Clay Hill issue is now the school board's top priority. The Clay Hill issue has broken down along these lines.

The City Council placed on the ballot this fall a non-binding referendum question asking if the city should move to a school system that would be "controlled by the people." Hartford voted to keep their current school system and to consider a "controlled by the people" school board.
Trinity Dumps...

(From P. 8)

because they shut off the Cards' potent inside running game and made them go to the air. Ralph Montini played another tough game at linebacker, nullifying the Wesleyan sweep. It was co-captain Mike James' clearcut that Lewis. The senior halfback has just run over Lynch in gaining some of the 118 yards which helped establish a new New England season's rushing record at 1,374 yards.

5.

W - Revenaugh 1, run (Green kick)...

W - Tabor 2, run (Green kick)...

T - Kiarsis 9, run (Keith kick)...

14.

TRINITY

7 7 0 10 - 24

Westley

T - Matava 3, run (Keith kick)

T - McCabe 9, run (Keith kick)

W - Tubor 6, run (Green kick)

T - Kiarsis 9, run (Keith kick)

T - Keith 27, field goal

W - Revenaugh 1, run (Green kick)...

The Usual View

Westley captain Jim Lynch gets a familiar view of Dave Kiarsis - from behind. The senior halfback has just run over Lynch in gaining some of the 118 yards which helped establish a new New England season's rushing record at 1,374 yards.

Trinity Dump...
Trinity Dumps Wesleyan In Final, 24 - 14

(by Dick Yune)

The goal posts are down now and the
tormented cheering of the crowd has stopped,
but it will be a long time before Trinity forgets its 1970 football team. Behind an
impenetrable defense led by sophomores defen-
sive back Ray Perkins; who intercepted three passes for the second consecutive
game, the Bantams downed Wesleyan 24-14
Saturday before 9,000 Midtown fans. The
was brought Trinity's record to 7-1, their best
since 1966.

Trinity reigns as champions of the "Little
Four" after defeating the Cardinals. Coach
Don Miller's men opened the season by
winning seasons, a string that stretched
through all year.

"We are a better team this year," said
Hoy Dath, attributed his team's 0-8-1 record
made the semi-final round of the eastern
England. The last great Dath team

The spectacular success of past season
was just a memory last Friday when the
Trinity sophomore team, under the guidance of an
distinguished season, lost 4-0
to Wesleyan. The game was played in a
drizzly rainstorm that bogged down the
already sputtering Trinity attack. A somber loss
they had all worked so hard for.

Pete Panciera, the Cards' senior signal
 caller who had broken a number of New England
team records during his sophomore and junior
years, threw a pass over the middle in-
stead of a pass play. Other able performers were
Fiechter for his unflagging spirit and out-
standing play. Other able performers were
co-captains Ron Megna and Jeff Clark,
Snyder and Wing Jamie Whittal. Steady
Fullback Bruce Schafer, Forward Doug
Gillies, and Paul Gossling were among the
newcomers to provide some scoring power.

As discouraging as this season was, one
never had enough of the 1969-70 team, which
had taken a psychological thrashing. A
Mongoose battled the youthful, pliant Floyd
and had never taken a psychological thrashing. A
Mongoose battled the youthful, pliant Floyd

Wesleyan.

The Bantams were the only team to go undefeated in intraleague competition this season,
and their record of 7-0-1 is a mark that will

Senior quarterback George Matava is seen driving
a Wesleyan defender. Also pictured in co-captain Joe Miller (1-1). (NATVIG PHOTO)

Bantams Capture Title

As it became apparent that Trinity was going to beat Wesleyan the huge Bantam crowd
began shouting, "We're number one!" And indeed Trinity was number one, they became the
first champions of the Joint Organization for Competitive College Sports on Saturday by
beating the Cardinals 24-14 in their season's final game. Trinity completed
12 of those passes for 118 yards. Tom Schabler is seen driving at a Wesleyan defender. Also
pictures in co-captain Joe Miller (1-1). (NATVIG PHOTO)

Bantams Capture Title

As it became apparent that Trinity was going to beat Wesleyan the huge Bantam crowd
began shouting, "We're number one!" And indeed Trinity was number one, they became the
first champions of the Joint Organization for Competitive College Sports on Saturday by
beating the Cardinals 24-14 in their season's final game. Trinity completed
12 of those passes for 118 yards. Tom Schabler is seen driving at a Wesleyan defender. Also
pictures in co-captain Joe Miller (1-1). (NATVIG PHOTO)

Bantams Capture Title

As it became apparent that Trinity was going to beat Wesleyan the huge Bantam crowd
began shouting, "We're number one!" And indeed Trinity was number one, they became the
first champions of the Joint Organization for Competitive College Sports on Saturday by
beating the Cardinals 24-14 in their season's final game. Trinity completed
12 of those passes for 118 yards. Tom Schabler is seen driving at a Wesleyan defender. Also
pictures in co-captain Joe Miller (1-1). (NATVIG PHOTO)