Elections Find Student Volunteer Shortage

Despite threats of “blacklash” against their campaign, several candidates in this year's elections are soliciting student support and assistance. At this point, however, with election day just one week away, students are notstorming campus headquarters with offers of assistance — backlash threats or not.

Battis Stirs Students In Dean Debate

Faculty members of the Committee on Appointments and Promotions will resume interviewing candidates for the position of Dean of the Faculty next week.

In a preliminary meeting between committee chairman Robert A. Battis, Professor of Economics and a special student interviewing group, debate was renewed over the question of the specific role of the dean of the faculty and the student's position in the selection process.

A controversy was sparked by the suggestion of several students that the student-junior faculty interview be held in addition to the separate meetings originally planned. Battis agreed at the end of the meeting to consult the President about the proposal.

One student member, John F. Bahren

The Community Life office is no longer needed. The special security arrangements were sought.

Registration

All students who plan to enroll for the Trinity term must pre-register on October 10, 12. The schedule for reporting will be mailed to students on November 2. A supplement to the Announcement of Courses will be mailed to students and faculty on November 5.

Homecoming Concert Cut For Mixer, Coffee House

Heavy financial losses have forced the Fall Ball Board of Governors to cancel the traditional Homecoming concert. With a $5,000 loss from last month's Delaney and Bonnie concert, the Board decided last Thursday to scrap plans for a Johnny Winter concert and sponsor a coffee house and concert—mixer instead.

The new program is expected to cost $1,000 while the Winter concert expenses were estimated at $500, according to Roy Dudley, programming coordinator.

The Board feared the potential loss of running the Winter concert and even expressed doubt that it had enough funds to cover the necessary initial capital outlay. The Board has a total operating budget for the year of $34,400.

Dudley said a 25 to 50 per cent profit was being sought from the new program.

In addition to the coffee house and concert—mixer, tickets will be sold for a Sunday night concert at the University of Hartford. Dudley said a cooperative sales arrangement was being sought with the performers.

The concert will feature Poco, a country-rock group and Melanie, a folk singer.

Student Press Loses Credentials

Security Tight For Agnew Visit Last Friday

When Vice President Spiro Agnew arrived in Hartford Friday for a Republican fund raising dinner at the Hilton Hotel, he was met by 800 enthusiastic supporters.

Mapping his words and the reactions to them were thousands of reporters, from this country and abroad. The noise of the press room, however, contained the sound of only one typewriter recalling the days events for the New York Times.

The TRIPOD's special press pass to the Agnew banquet was hard to come by, even harder to hold. The special security passes were initially cleared for area college officials. They were later revoked, however, due to what James O'Hara, public relations director of the Republican State Central Committee, termed insufficient credentials. The TRIPOD was able to provide the additional required credentials for the admittance of one reporter, but was still denied the security pass. No explanation was given.

Only hours before Agnew spoke, a security pass was reissued to this reporter, with an apology from the Central Committee and as further comment.

O'Hara was clearly surprised to see the TRIPOD reporter in the Hilton Hotel lobby Friday evening and quietly told him to "behave yourself."

A half hour before Agnew addressed the crowded Hilton ballroom, O'Hara removed the security pass from this reporter's suite and jacket, saying he was "sorry" but was "under orders" from "people in the White House" to take the pass. He refused to comment on it.
WHO? Live At LOGS
by Ray Dudley

The music scene in the Springfield-Hartford area has been quite dull of late for numerous reasons. The most obvious, (to those of you who ever heard mention of Springfield's rock palace), was the closing of the Capitol Theater. This much-bitched-about event took place at the outset of Oc-
tober, and pre-empted the rest of the month's schedule which was as follows: Oct. 1, Tom Rush; Oct. 7, Grandful Dead; Oct. 16, Glenn Frey; Oct. 24, Allman Brothers; and last but not least, Oct. 28, Eric Clapton. Part of the reason for the closing was lack of attendance at the shows, all of which were priced well under $5 dollars. It's a shame.

However, all is not lost for those of you who have an interest in hearing good music, having a good time, and to hell with what you know how to get to Amherst, Mass. (Say hello to Dean Roy, Heath of Students on the Campus). Then by all means get yourself to Main Street and ask someone where you can find LOGS. It is here that Log, the proprietor, along with a little help from the Belk Lane Con-
spiracy, stage the weekly Monday Night Hip-Hop. For less than a dollar one can consume all the spaghetti desired, (you might add, by now other than last year's superstar, Ed the camel driver. And as if this were not enough, instead of gypsy violinists to serenade the ravenous masses, Log has arranged to bring back, here's another chance. They generate the boogie in the Wash Room a few weeks back, Pervo's brother changes. They generate an incredible amount of good vibes along with their music, which is rooted in country rock. They're light and flashy, and when they play even the local police who live across the street end up smiling. We can't uncommon to see a man in blue or two bagging away while writing out parking tickets.

There's quite a bit of love going down at Boggs Barrett. Not the triple, clewsy, superficial kind of love that has come to be associated with the word "hippy", but real honest-to-goodness tender sentimental emotion. If you go, and I hope you do, you might just find yourself being charmed with looks and kisses. From people, who don't even know your name.

Pax

WAVZ and A NEW DAWN PROMOTIONS presents
rare earth

Also Appearing — TENSION & FANCY

8:00 P.M. HALLOWEEN NIGHT - NEW HAVEN ARENA
SATURDAY, OCTOBER 31

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$4.50 & $5.50 RESERVED

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Farewell to your father's heroes.
ROBERT REDFORD
MORTON (MORT) POLLARD

MICHAEL J. WEBB

LITTLE FAUSS AND BIG HARRY

Gone Webm

Thursday and Friday
10:30 & 9:30

New Haven Set
For Rare Earth

Rare Earth, a rock group which records with Motown Records, will appear in con-
cert Saturday, Oct. 31, in the New Haven Arena.

Best known for their hit singles "Get Ready" and "I Know I'm Losing You," Rare Earth will release their album, "Get Ready," in November. This concert marks the return of large-scale production to the New Haven Arena. In November, 1968, the group appeared at this theater.

In addition, 1000 additional seats have been added and a professional light show will enhance the visual effect. A student ticket price of $4.50 and $5.50 for reserved seats and $3.50 for general admission. They are available at the Belmont Record Shop in Hartford as well as at the Yale Cole and many other record stores.

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The Beethoven Piano Concerto No. 2 was performed in 1944. This is a strange work. It features Raymond Hanson, pianist, in the Beethoven Concerto No. 2. Arthur Winograd will conduct. The concert will open with the Hindemith Symphonic Metamorphosis which was first played in 1943. It is a piece of music for orchestra, featuring a lot of the elements of the Hindemith's character of a composer. The composition is based on the movements, the thematic sources are all drawn from lesser-known works of Carl Von Webert. The thematic sources are all drawn from lesser-known works of Carl Von Webert. The music is very distinct in its own way, with a lot of the elements of the Hindemith's character of a composer.

As I pass a large Kiln House, the sounds of Green have departed, leaving behind a half-full shell of reproduction, nearly of the same size as the previous one, but with less information. Now he returns as leader of Derek and the Dominos, leaves behind a bit of happiness and froth that left with us a bit of happiness and froth that existed. Listen carefully to them what know, that there are real events of our history which intrude. It won't make top 40, it won't make un-throwed at a slight angle. G'bye.

Local Anasthetic, by Gunter Grass. Harcourt, Brace, and World, N.Y. 1970

The program will conclude with the Brahms Piano Quintet No. 2. It is a significant work. It is a fine aggregate of this collection of music and song, not to be missed at every opportunity.

"The Enlightenment" by Jay Mandt - a review by Jay Mandt

"The Enlightenment" by Jay Mandt - a review by Jay Mandt

"Vaz's" is finally released from captivity. Living without the others removes him to be with them, but Stone's are not, not speaking or hard, heavy and good as rumed. "Street Fighting Man" and friends leave no one unhappy, except perhaps over missing and usual. An live to be collected, if desired. Tukan for what its worth. There's something happening here.

Last but, more important, last, is "Rocks Galore". Beethoven Wed.


Local Anasasthesia, by Gunter Grass. Harcourt, Brace, and World, N.Y. 1970


The "hard facts" of the Faculty and the "laboratory" of the TCC are not the point pen mentalities are not conscious of any effect on their students to take over the decision-making process of the college.

This was the finding of a TRIPID sample conducted on Sunday to determine resolutions to the TCC and the results were published in Friday's TRIPID.

In response to the Academic Affairs committee rejection of his proposal to cease in student body meeting, Professor Charles Fedorovitch conducted on Sunday to determine resolutions to the TCC and the results were published in Friday's TRIPID.

"That's nonsense," said Alan C. Tull, executive director of the TCC. "I regret he blew off that way," said the TRIPID leadership and chairman of the Academic Affairs Committee. "You don't win by pulling the plug. You don't win by pulling the plug. You win by pulling the plug.

Other committee members were less sympathetic. "His statement doesn't stand up to a legal analysis," said Mr. Langhorn. "It is not an associate dean of community life. Salich is not an associate dean of community life. This is not a question of whether students have been sufficiently impressed with their own ability to deal in the world of facts and the world of moral freedom. Nevertheless, we can be somewhat confident that no one, no matter how rigid and unrepresentative cliques, whose time is tenured. The result of this much-needed reform.

To the Editor:

At the risk of appearing saccharine and lifting my reputation as a sharp-tongued, the TCC is a secret organization. This is not an attempt to engage in a metaphysical debate; it is an attempt to do something about the situation on campus.

Anarchy can only be blamed on those who do not precede; on the faculty. In fact, such a group is merely a collect of the irrational and the emotional is open to us all.

Perhaps I am over-emotional, but the only way I can narrow it down is by the word "religious." If so, you had better seek help from the more important moral convictions. Unfortunately, no one knows how many people voted. This is not an accurate result of a number of problems of conscience with which I have been preoccupied for some time. People of maturity know that," he said.

Without the TCC, the students would probably have been put away for a long-term "rest cure." The list is endless, so I may just say "Thank you."

Anarchy can only be blamed on those who do not precede; on the faculty. In fact, such a group is merely a collect of the irrational and the emotional is open to us all.
Shun the Fruminous Bandersnatch

Worst Bets

by David Sarwohn

Earlier in the week, the Fruminous Bandersnatch Foundation, devoted to the redemption of fallen women and Green Stamps, made a grant of fifty cents to the Northeast Publishing Company, Inc., and received in gratitude a copy of "Metropolitan, the magazine of Greater Hartford." I have since read it, and am not sure which purpose the foundation had in mind. This will definitely, however, be the last time I buy a magazine from someone wearing a ZaSu Pitts trick-or-treat costume.

First of all, I had thought that there already was a magazine of Hartford: "Bar Beautiful," which carried the recent classic study of Hartford cuisine, "Causes and Cure of the Big Beef." The introduction page of Metropolitan, however, states that the magazine will discuss the "Daring themes, Inside information. Entertainment. Relaxation." of Hartford, and I swear on my copy of "One Thousand Words Frequently Misused" that that's exactly how they say it.

Hartford needs a magazine discussing those things like San Quentin needs a catalogue. But the spirit was willing, and I was not dissuaded by discouraging portent. I actually read the magazine, and it's a good thing I did. "Metropolitan" is the biggest publishing steal since some perceptive eight-year-old discovered that Captain Marvel was Superman in different color tights.

I first suspected something when I saw the cover page. At first, awed by the incredible inanity of a lead article in which "an astrologer reveals the 'true character' of Conn's candidates for governor and u.s. senate." (apparently the same deli stylist who writes the introduction lays out the cover). I missed it. It was only later that it struck me that there seemed to be some vague similarities to another magazine of roughly similar intent. (See Figure A) The great note of creativity on "Metropolitan's" cover is the small note on the cover, "Collector's Item." So was the Edsel.

This odd feeling of deja vu intensified as I reached the table of contents. (See Figure B) Admittedly, the two Contents pages do not seem outwardly to resemble each other, but to the trained journalistic eye there are unmistakable similarities. These are, of course, much too subtle to be discussed here, but the Contents page seemed to ring a bell.

Greathearted as I am, I was still willing to lay any minor similarities to coincidence, until I saw their article layout. (See Figure C) Convinced now that "Metropolitan" was, shall we say, derivative, I had its source narrowed down to "New York" or the San Luis Obispo Hells' Angels Monthly Newsletter, which uses a very similar layout. After some research, I discovered that I seem to be the only subscriber to the Newsletter outside of San Luis Obispo. It is difficult to avoid the suspicion that the editors of Metropolitan may once have taken a peek at "New York." It must be said, however, in "Metropolitan's" defense that the similarity ends there, and that it has made no attempt to copy "New York's" quality. This is apparent from the previously cited story on the candidates' horoscopes. The advantage of such an article is that it is relatively cheap to produce. According to my calculations, research expenses for said article looked something like this:

5 telephone calls to determine candidates' birthdays $ .25
1 Copy of Omar's Astrological Guide to the Zodiac $ .75
Total $ 1.00

Of course, I could be off by a few cents. Considering the "Metropolitan" staff, they probably got a few wrong numbers.

If I had any real strength of character, I'd go down to the Northeast Publishing Company, Inc., and demand my fifty cents back. I won't, at least partly because I don't think the Northeast Publishing Company, Inc., really exists.

I think the Office of Community Life is behind the whole thing.
Higgins Views Residential Life
Policy As Student Faculty Concern

Policy relating to residential life should be decided by faculty and students and not administered, according to Edward and Lorraine Warren, both of the College Affairs Committee.

At the meeting of the College Affairs Committee, the College Affairs Committee was organized last year by the Faculty. It is chaired by someone on the college staff and composed of all members of the college who are not on the committee, said Agnew. The committee was formed to consider policy relating to residential life, according to Higgins.

"The committee is composed of all members on the college who are not on the committee," said Agnew. "The committee is composed of all members on the college who are not on the committee, according to Higgins."
Philadelphia Slim Returns; Tops Isaiah In Comeback

by Albert Dowsky

Frosh Edge Coast Guard; Wiezenthal, Duckett Star

Shultsmeen Win; Record Now 2-2

Streak Stopped... (From p.8)

STEAK ISLAY IN COMEBACK

by Albert Dowsky

Receiver dropped the ball; Gary Striver quickly fell on it, with the Bantams gaining possession on the Yard line. Two ponders connected with co- captain Mike Janes to the ten, but a pass interference penalty on a third down forced Coast Guard to kick 39 yards. Quinton Keith's field goal attempt from the 33 had the distance but was wide. Parrinello was responsible for both second quarter touchscreen touchdowns. He grabbed a 34 yard pass to bring the ball to the 14 and then tossed a touchdown pass to Bryan Berra to give the Bantams a 26-0 lead. On the play Parrinello fumbled the ball but he fumbled back into his own and he had time enough to complete the pass. On Rochester's next drive, Parrinello captured a four yard scoring pass from Corner. Rochester University has about 4,000 more students than Trinity, and the question on some minds after the game was why Rochester beat the Bantams but why they were on the Trinity schedule.

SCORES

TRINITY 5 - 0 - 7 - 0

Hartford        2 - 1 - 1 - 1

FLIES 3-1 and 9-0. They were no 7-15. With(30) - Bantams defense. (From p.8)

THIS WEEK

Monday

10:30 a.m. - The Eucharist - Chapel 5 p.m. - Vesper

EXHIBITS

Artius Center 6th Floor Tuesday October 31 - 10:00 a.m. - J.E. Taylor

Retrospective Exhibit November 1-3 Memobonsa Semieny. The Art of the Theatre Theatrical Design from the 19th and 20th Century Cinema Library Thursday November 1, 10:00 a.m. - 5:00 p.m. - 12:00 noon - The Eucharist - Chapel Friday November 2, 10:00 a.m. - 1:00 p.m. - Professor James to the ten, but a pass interference penalty on a third down forced Coast Guard to kick 39 yards. Quinton Keith's field goal attempt from the 33 had the distance but was wide. Parrinello was responsible for both second quarter touchscreen touchdowns. He grabbed a 34 yard pass to bring the ball to the 14 and then tossed a touchdown pass to Bryan Berra to give the Bantams a 26-0 lead. On the play Parrinello fumbled the ball but he fumbled back into his own and he had time enough to complete the pass. On Rochester's next drive, Parrinello captured a four yard scoring pass from Corner. Rochester University has about 4,000 more students than Trinity, and the question on some minds after the game was why Rochester beat the Bantams but why they were on the Trinity schedule.

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Rochester Stings Bantams 24-7

by Dick Yone

The dream came to an abrupt end Saturday. Trinity suffered through a sluggish first half that went on to lose its first game of the season to a powerful Rochester University team, 24-7 at Fauver Stadium.

The Bantams managed only three first downs in the first half and, despite a fine performance in the second half by quarterback Dick Matava, were unable to make up the 17 point first half deficit. Matava entered the game in the second quarter and completed seven of his 15 passes for 90 yards.

Dave Kiarsis was "held to" 100 yards in his 20 carries by the Yellowjackets. The Rochester defense covered the options and draws very well; whatever yardage Kiarsis did make he did on his own because there were not many holes opened on Saturday. Even with the dismal first half, the Bantams had one opportunity to make the game close early in the fourth quarter. Sophomore linebacker Phil Poirier pounced on a fumble at the Trinity 38, ending a 14 play Rochester drive following the Bantams third quarter touchdown.

Kiarsis carried twice for ten yards and Matava ran for five. Joe McCabe burst up the middle for 12 yards giving Trinity a first down on the Rochester 38. With a third and seven from the 38 Trinity took too much time and was penalized five yards. A live yard gave the Bantams a fourth and seven situation. Matava dropped back and fired a pass over the middle to Dave Nicholas at the 18. Nicholas leaped high and had the ball in his hands but dropped it, bringing the ball on downs. Rochester then began a 13 play, eight minute long drive to clinch the game.

The big play of the drive came on a third and 10 call from the Rochester 20. The Yellowjacket quarterback, Greg Conrad, threw a long pass intended for split end Bob Halpern but the end went through his hands into Kulpinski's. Ray Perkins had Kulpinski blanketed and went up for the interception. Perkins had the ball for a moment but it went through his hands into Kulpinski's. Perkins collided the Rochester end, but before he had brought the ball into the 50.

On the next play Trinity was penalized for holding the face mask. Poor play after another 20 yard pass to Kulpinski, Rick Parrinello, who was responsible in some way for all the Rochester touchdowns, swept over from the one for the final score of the game.

The lone Bantam touchdown came in the third period. Trinity had begun the second half with a 15 play drive which ended with an incomplete pass on the Rochester 8. The defense held and Trinity regained the ball on the Yellowjacket 40.

Matava threw a screen pass to Kiarsis and the senior halfback carried to the 38. One play later, Matava left a perfect pass to tight end Whitney Cook who had beaten his man on a straight up pattern by five yards. The play covered 27 yards and was Cook's fourth touchdown reception of the year. Quentin Keith made the conversion kick, his sixteenth in a row this year.

For the third consecutive week Trinity's junior halfback, Jamie Whittal, Jeff Clark, and goalie Dick Wood have used their superior individual skills to smother the opposing team's attacks. As a result, Trinity is losing by 26 to 25 this year. The dream came to an abrupt end Saturday. Trinity suffered through a sluggish first half that went on to lose its first game of the season to a powerful Rochester University team, 24-7 at Fauver Stadium.

Hammond Halts Parrinello

Yellow Jacket tailback Dick Matava gained 100 yards for Trinity in his first game this year, is one step behind the Rochester runner down. Phil Poirier, 17, is in background.

Air-hole

Quarterback Erich Wolters throws a pass in the first quarter of Trinity's 24-7 loss to Rochester Saturday. Wolters was one for eight in the Bantams first loss of the season.

Dathomen Drop Fourth, Williams Triumphs 3-0

by Shawn O'Donnell

Trinity's proud tradition of prime soccer teams has been interrupted this season. An autumn afternoon's warm glow once found the Bantams fashioning an inspired victory over the college. The Bantams are no longer the formidable foe. The defense held and Trinity regained the ball on the Yellowjacket 40.

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