The college has sought to delay a showdown with the Pennsylvania Higher Education Assistance Agency by sending them a 16-page legal memorandum containing questions and objections to the proposed “agreement” with the agency.

Failure by the college to sign the document will mean that no students enrolled at the college can receive financial aid from the agency, according to a new Pennsylvania law.

The agreement calls for the college to report all instances of Pennsylvania students participating in activities which intend to disrupt the normal operation of the college, or instances of court convictions of Pennsylvania students in cases of felony. Students reported by this proposed process would then lose aid from the agency.

The TCC has recommended that President Lockwood not sign the agreement, and in a letter of concurrence, the President said he had no intentions of doing so.

In sending a letter with questions, the college has followed the same path as Yale and Wesleyan. The University of Hartford, St. Joseph’s College, and Pennsylvania College did sign the agreement.

Thomas A. Smith, associate dean for external affairs, told the TCC that “the normal amount in loans to some 15 Pennsylvania students at the college.

Our momentary tactic is one of stalling by asking questions,” Smith said in an interview.

The TCC has also asked President Lockwood to investigate the possibility of taking appropriate legal action independently or with other interested parties, to test the legality of the requested agreement.

College Stalls Penn. On Aid Agreement

The court test could come from a student test case. Some issues raised in the letter to the Agency were:

—whether the Agency can make out-of-state schools keep records and perform other services without financially supporting them to do so,

—the agreement leaves unclarified any distinction between same address and legal residence;

—the difference between being expelled or dismissed is not determined in the agreement;

—Smith said that many other states are contemplanting similar action, and that a precedent for the college would have to be established with the decision in this case.

An evaluation of the memorandum and faculty responses will be conducted at pre-registration May 11-14. Each enrolled student body will receive a 24-page questionnaire for each course taken during the Trinity term. In addition, two senior faculty members from each department will prepare written faculty evaluations and distribute the questionnaires to graduate senior.

Jeffrey C. Green ’70, chairman of the Senate Curriculum Committee said that his group had decided to conduct the survey in order to “get into the spirit of the Senate’s abolition because it was “the best way and only way that students can influence the quality and composition of the faculty.”

The survey, he said, would support “that teaching ability “from the viewpoint of the student.”

The question on the survey include:

—Is the instructor well prepared for class?
—Does he demonstrate comprehensive knowledge of his subject?
—Does he accept constructive criticism from students?
—Does he write detailed criticism of assignments and examinations?
—Are the tests he assigns appropriate to the level of the course?
—Is this instructor’s treatment of the subject material interesting enough?
—Is he readily available for consultation with students?

The Senate Curriculum Committee prepared a list of the written evaluations by majors from each department which will be published in the TRIPOD.

Green said that the failure of the faculty to initiate moves for student appointments and promotions committee to throw a young faculty to the committee made the situation “all the more important.”

By interviewing senior majors and consulting with others, Green said the committee hoped to provide elements of depth and fairness.

Senior majors he said would be able to make fairer judgments on the academic performance of the students and their qualities which do not become apparent to someone who takes only one course with a particular professor or who has no longstanding interest in the subject.

Faculty, Course Evaluation
To Include Written Reports

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**Cellist, Minus TV, Bra, Stirs Crowd**

**by Mike O'Melia**

Charlotte Moorman, assisted by Nam June Paik, enthralled a highly enthusiastic and active audience of 200 in the first environmental musical performance presented at the Experimental Media and Performing Arts Center on April 21, 1970.

Miss Moorman performed pieces which, in her words, "produce a variety of effects and sounds."

After she had crawled into a blue bag with her arms, legs, and even her tongue through zipper holes, Moorman emerged to perform the Crape piece. She sang a song for a String Player" by John Cage was a multi-media presentation also Miss Moorman poured a bottle of soda, a bomb, her partner Paik, many tricks and a number of a master's thesis in drama.

"Urban Hilted" consisted of new works by some such famous artists as Ogden Nash, Noelle Sturtevant, and Jean Claude van Itallie. The program satirized Mayor Lindsay's "Fun Time" celebration of the pollution, junkies, prostitutes, and tramps. Some of the most notable among the acts were the satirical review of The New York Times, presenting a conversation called "Safety in the Streets," written by Mario Procaccino, who was born in New York last November, a little old lady wearing a purple dress. Using a little judo and karate she knocked them down, and she said, "I don't stand against the wall, mother fucker!"

**Verdi's Requiem at Bushnell**

"Occasionally Stirring"

by Joel Kemelhor

The great Requiem Mass by Giuseppe Verdi was the single work featured on the Oratorio Society and Symphony Orchestra at the Bushnell Auditorium last Wednesday evening. Augmented by their orchestra, the Baroque and French music soloists: soprano Uta Graf, mezzo-soprano Linda Smith, and Thomas Nicholas di Virgilio, and Eugene Green, bass.

The performance of the Catholic Requiem mass was generally a simple and moving dedication to the memory of the novelist Alessandro Manzoni, with whom Verdi was considered to be the "father of Italian music." The Requiem has been composed five years earlier and introduction to an affirmative contribution to an "artistic group," Italian composers who was to have been dedicated, beloved and musical and of Manzoni's composition had died in 1868.

Verdi's Requiem has been attacked, mainly by Anglo-American critics, as being too dramatic or too intense. Certainly other composers' settings were more lyric or more grandiose, but Verdi was the greatest composer of Italian opera, and Verdi's Requiem, written after AIDA, showed the full sweep of his musical style and dramatic genius. Despite the army of musicians and singers that must have been taken, the performance of the Requiem is a serious attempt at a musical statement. I find most impressive in the setting of "Dies Irae," which opens the Requiem and is the only one of the six movements which interrupts what at first appeared to be a very serious and musical exercise in the theme "San Stu" by her partner Paik.

The Saturday midnight double-bill consisted of Edward Sullivan's Murders in the Zoo and Edward Belt and the Zoo, which were the New York Times' presenting a conversation called "Safety in the Streets," written by Mario Procaccino, who was born in New York last November, a little old lady wearing a purple dress. Using a little judo and karate she knocked them down, and she said, "I don't stand against the wall, mother fucker!"

**John Killens: To Give Talk On Thursday**

**by John T. Dorrance Professor, will speak "The Writer and Black Life Sciences Center auditorium.**

Killens is a novelist and screenwriter who has been teaching "The Dynamics of Afro-American American" at Ohio State University this semester. He has taught at a number of other institutions, and is Adjunct Professor at Columbia University where he conducted a creative writing workshop just prior to his arrival at Trinity.

The writer is the founder of the Harlem Writers Guild, vice-chancellor of the Zulu Academy of Arts and Letters, and a member of the Executive Board of P.E.N., an international organization of poets, playwrights, novelists and editors.

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Hypnotized by the droning of the exciting yet controlled climaxes in among themselves, the artists improvising. Smiling glances quickly warmed to each other's surrounded by Indian tapestries for it didn't take long for the floor of the stage and barefoot, sitting cross-legged on audience of 150 to become accompanists were well-received, scheduled artist. He and his two Shyamadas Chakrabortty, the Indian sitarist. He replaced lessons from his uncle, Hyder Mirza's musical education started early, taking his first from his uncle, Hyder Hussain, a distinguished sitarist of time. Since his first public performance at the age of 11, Mirza's life has been a success story. A few years later he was first in an Indian-wide competition. As a result, he was exempted from audition and placed on the staff of All India Radio where he remained for ten years. The beauty of the sitar lies in the notes played "in meend," that is, the playing of a conceived interval by pulling the strings. Few sitarists can maintain such a consistent tension throughout a performance as Mirza. Whole bunch of new goodies since last we met. I'm proud to say that I am broke, the reasons for which lie below. On with the show.

LIVE CREAM, Cream, Also. The first thing you should do after finishing this column is buy, steal, borrow or rent this album. Then, satified that you are ahead of the Crowd, find a friend with an enormous stereo system. Take the record out of its beautiful jacket, lay it on the turntable (side one first, save the best for later) and turn up the amp as loud as you possibly can stand it. The reason for this will soon become obvious, for this is the Best of the Cream. I bet you thought that 'Goodbye' was the last, didn't you? So did I. We underestimated the good (and greedy) folks at Polydor in England. They have released this collection of hitherto unheard goodies, of which two lack special attention. One is an early version of 'Strange Brew,' only titled 'Lovely Mama,' with Clapton singing. You can hear what effects Albert King has had on his style. Very strange, indeed. The other unmentionable, 'Rollin and Tumblin,' which contains the title, 'Hard Brave's unbearable harmonica work. But nuf said about the bad points.

The best cut on the album, in fact, on any of their albums, is fifteen minutes of sheer guitar, bass, and drums beauty titled 'Sweet Wine.' Wine should be so sweet. If you, as I have a tendency to be bored by overly long cuts, try listening very carefully to Eric's guitar work on this cut. Guarantee you won't be bored. But you cannot ignore the background, therefore, listen to the cut again, only this time listen to Baker's pin-point backing drum work. Then remember that this whole piece was improvised. Oh, yeah, dig Bruce's bass work too. There is no faulting on record anywhere. This cut more than makes up for the weaknesses in the other two bad ones, and makes one realize that they were, indeed, the finest live band ever to be assembled. The other two cuts are the incredible 'NSU' and 'Sleepy Time.' The latter, especially, shows off Clapton's excellent fine blues guitar work, and contains some extraordinary bass lead work by Bruce. On the whole, then, I wouldn't miss this set for the world. If it's loud enough, and you close your eyes, you'd swear you were there. Unfortunately, two bad cuts hurt the overall effect—A minus.

STEPPEWOLF LIVE, Steppenwolf, 73. If the above is the top of the heap, then this is the bottom. I suppose if you follow the 'top-40-underground' scene closely and are really enthralled by some schlock such as 'Seaside,ookie,' 'The Pusher' (one of the epic miseries of all time), and 'Monster' ('John Kay is so involved,' Sante then you've got to really dig this double pack of garbage. I'm only saving grades on this set might have the lead work on 'Pusher.' But don't listen to it more than once, if you can stand it that long. I suppose that the sudden thing has its merits, but I can't see how Kay really relishes being idolized by a bunch of screaming, triped-out fourteen-year-olds. I'm sorry. C minus at best.

Now that I've had my high I'll mention the others that merit close attention: John May's cover of 'More,' 'Forever More,' 'Raw Sienna,' by Savoy Brown, the new mega-full album of the greatest band of '60s (not all, by any means, after all '70 is for anyone who makes it). So much for so much. I won't forget me, Tuesday's, one to three p.m. T.A.P.S.

TAPs Tells Of Polluted Environment

Dateline: front of Chapel (in case of rain, Old Cave) - The Guerrilla Theater, also known as TAPs (TRIUMF Anti-Pollution Society), will present a statement of concern through the dramatic monologue on Wednesday, April 22nd. The event will express concern for pollution of the land and water and the lack of effective action in meeting the threat. It will be a showcase of little dramatic scenes, poems, even an original fairy tale, all held together by the unifying theme. The cast, directed by David Whakford (who will also act) includes William Keys '71, Robin Raff '72, David Appel '71, Bill Harris '73, Polly Elde '71, Patti Whalen '72, and Julian Birch '72.

Kalchheim Screenplay Soon on Film

Lee Kalchheim, '60, is at work on an original screenplay called "The Messiah," which Warner Brothers will film. The script concerns a Jewish youth from the Bronx who believes he is the chosen one sent to bring peace to the world.

Kalchheim also wrote "Who Wants to be the Lone Ranger," produced last March by the theater arts department at the College.
Joseph Duffey: An Alternative

Senate candidate Joseph Duffey’s call for a bi-partisan “coalition of conscience” to press for the end of the war in Vietnam comes as a welcome alternative to the shouts of destruction and revolution that typified many of the Vietnam movement allies across the nation last week.

Though one can not help but be skeptical as to the chances for immediate success of such a coalition or of the candidate who propounded it, the imminent dangers of an unequal and contemptuous rejection of society are undeniable. That reaction and repression is bound to accompany those who would destroy rather than persude has become all too clear.

Duffey, a candidate for the Democratic party’s senatorial nomination in Connecticut, has called for a “non-violent militancy” in pursuit of “social justice.” He has correctly observed that the reaction sparked by violence not only undermines the peace movement; it “burns not those who talk romantically of anarchy and revolution but the defenseless...the Black and Spanish-speaking Americans and the poor...”

In a speech prepared for the Montoradian, Duffey urged the establishment of such a coalition in the Senate to similar that to which rejected Judge Carwells. The Senate, indeed, seems to be the one organ of government capable of leading the nation from an Administration that is calling for more offensive weapons and is threatening to involve the U.S. in all of Indochina through its “Vietnamization” policy.

Duffey’s belief that the struggle over many of the nation’s problems “will be largely decided on the floor of the Senate,” seems essentially correct. The “non-violent militancy” that has characterized Duffey’s vigorous campaign is worthwhile, in support of those who fight politics futile, irrelevant, or counter-revolutionary should take a careful look at a man who has distinguished himself in a courageous struggle against sophistry and has joined the reusing chorus of concern about pollution and its relation to our survival.

The first manifestation of this tension is the Green Revolution of last month. As a result of this effort to overcome those on the ground, the sulfur dioxide level of Pittsburgh, Pennsylvania declined by 2 per cent. In addition, everyone present held their collective breath in suspense as the ever so assurred by amateur student environmentalists that this would solve the College’s air pollution problems. Unfortunately, however, one was left with the feeling that we are all products of our environment.

One key aspect of the evaluation was the written critiques by senior major. The 1966 course evaluation’s greatest short-coming was the inability of the course to cut loose the balloon in which Professor税收 was. An irate Quad dweller in search of a personal touch hit the administration at a time when Trinity was fully set on the path of structural change. But maybe this has become an anticipated idea. I am sorry to see this dilemma but I never knew it in reality here. I do believe that Dr. Lockwood and Mr. Tomat was part of that personal touch. I think that is making a big mistake in following this move.

On Target

by Alan Marchisotto

There is a theory which states that we are all products of our environment. Perhaps that is why so many have recently concerned themselves with its poisonous condition. Trinity College, true to its tradition of involvement in the weightier problems of society, has joined the reusing chorus of concern about pollution and its relation to our survival.

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To the Editor,

Let me make clear that Tim Wallach does not issue manifestoes. I find myself again in a position of defending myself against the deceptive reporting of The Tripod. These people have the nerve to write an article every week’s article concerning a student union as far as my participation is in it concerned. Not only was the article more than five months old, the individuals in question in associating me or anyone else with manifestoes, demands or what not. I feel that the Tripod gave the

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New Haven May Day

by John Baird

Shun the Fruminous Bandersnatch

UHar. Softball Challenge Accepted

by David Sarason

In what will probably be the NBC Game of the Week, the Trinity Tiger softball team, with assistant editor Jeff (Hands) Hahnenburg, will face the University of Hartford News--the Raider softball team--on Sunday, April 23 at 4:00 in Wean Lounge. Interested students on Thursday, April 20, will meet with the committee to discuss the contest. Assistant sports editors for the News, William Williams, Robert Shapiro, and Susannah Green, commented that Steve Sachner and Steve Roylance, the left fielder, and David Green, also a catcher, will bat as many times as he can. Sachner, as big a target as possible, refused to give it back, and will be under the infield fly rule. Sachner as big a target as possible, refused to give it back, and will be under the infield fly rule. Sachner as big a target as possible, refused to give it back, and will be under the infield fly rule. Sachner as big a target as possible, refused to give it back, and will be under the infield fly rule. Sachner as big a target as possible, refused to give it back, and will be under the infield fly rule. Sachner as big a target as possible, refused to give it back, and will be under the infield fly rule.
Political Legitimacy Questioned

Hamilton Discusses Blacks, Urban Change

by Mark Welshimer

Charles V. Hamilton, co-author with Charles V. Hamilton of Black Power: the Politics of Liberation in America, proposed a comprehensive plan for an educational center that would take advantage of unskilled talent within the community itself and incorporate within it many of the functions of our present welfare system.

Hamilton said such a center would be a possible alternative and solution to many groups and organizations operating within communities. Be termed them the "illegitimate intermediary groups of the American political system."

The Black political scientist spoke on "Black Americans in Urban Political Change" Thursday.

Hamilton called his design the "radical participatory democracy" as a means of university governance, as a way to protect students against "incompetent and unresponsive administration."

Hamilton cited seven years after the completion of his high school education, but are proficient in these fields. Hamilton said he would welcome the collapse of the welfare system. He described a study which he recently had several of the 21 different welfare organizations were operating on one block, he said. Only five knew of any of the others.

"I say cut all that junk out. They are neither responsive nor responsible to the people of the community," Hamilton said. He said they could be combined in a comprehensive community center.

"These are some serious kinds of things being thought about. The question is really whether White America can be in fact as wise as it is worthy," Hamilton said.

The political scientist discussed the concepts of alienation and relevant intermediary groups before presenting his comprehensive plan. He cited Seymour Martin Lipset, a political sociologist from Harvard: "When institutions don't coincide with relevant intermediary groups, you have alienation."

Hamilton added, "Unless institutions are considered legitimate by the people, the people move to form their own relevant institutions."

Hamilton said, as an example, that Rtap Brown was doing "very systematically oriented things" four years ago. When the system did not respond, when institutions did not coincide with his conception of legitimacy, Brown and others like him "tuned out," Hamilton added.

Hamilton explained the rise of the Black Panthers saying, "Much of what happens today is a search for intermediary institutions."

Before question-answer period at the end of his lecture, Hamilton said, "I come not to blow your minds, but to challenge them, Know your material. We Black Power people do."

One student cited a prediction of Chuck Stone, John T. Dorrance professor that there would be a social civil war within the next fifty years when the student asked Hamilton if he foresaw the same thing, the Black author replied, "Yes, I can see a lot of things, but I don't spend my time thinking about those types of things. It is conceivable. We all know what kind of pressures are building up in Black and White America. I just don't know."

Yale Reviews Brewer Job

Dr. Kingman Brewster, president of Yale University, has asked the University's trustees to review his tenure in 1971.

"Yale would be better off if it were understood that the trustees would make a systematic reappraisal... of the president's reappraisal at some specified interval," Brewster said. He suggested seven years after the initial appointment as a possible interval.

The Yale administrator suggested that reappraisal of his and other officials, was a way to protect students against "incompetent and unresponsive administration."

Rejecting the idea of a "participatory democracy" as a means of university governance, Brewster instead urged "radical reform" in the form of greater "administrative accountability."

Please help.

All of us hate to see empty cans and bottles lousing up what's left of a beautiful country.

It's too bad packaging technology today isn't as exotic and convenient as the gimmicks and gadgets on the TV thrill shows; like you, we'd like nothing better than for every empty can and bottle to self-destruct. Someday, soon, things will be different, though... because we and a lot of other concerned people are all working on the problem in earnest.

Meantime, there is a foolproof way to keep cans and bottles from cluttering up the countryside, and you can do your part:

Please don't throw them there in the first place.

Budweiser,

King of Beers.

Available at your college bookstore.
Netters Drop Close Pair
by Joel Stragoff

After having dropped their last two matches, the varsity tennis team now has a winless 0-3 record. The netters two most recent defeats came at the hands of Amherst 9-3-3 and Yale 6-2. In the Amherst contest, winners for Trinity were Chuck Wright and Bob Goldman in singles, and Wright and Palmer in doubles. Although it had no bearing on the final outcome, the Bantams gained an extra 1/2 point as one doubles match was called because of darkness. Against Yale it was the exact same story as Wright and Goldman won in singles, and Wright and Palmer were victorious in doubles. Wright, playing in the no. 2 position, thus remained undefeated in singles and victorious in doubles. Wright, Palmer were called because the Frosh gained an extra 1/2 point as one point was called because of darkness. Against Yale it was the exact same story as Wright and Goldman won in singles, and Wright and Palmer in doubles. Wright, playing in the no. 3 position, thus remained undefeated in singles and victorious in doubles. Wright, Palmer were victorious in doubles.

The Frosh will try to get on the winning trail this afternoon as they travel to face the Rhode Island Rams. Trinity, which has lost to Rhode Island only twice in history, won last year's contest and will try to repeat that performance today.

The results of the Yale match were: Heydemann (Y) def. Palmer 6-2, 6-2; Wright (T) def. McCordant 6-4, 6-4; Allen (Y) def. Casey 6-1, 6-2; Cleveland (Y) def. Mahaffey 6-4, 6-4; Heydemann, McCordant (Y) def. Masco, Goldman 7-6, 6-4; Tenny, Swigals (Y) def. Mahaffey, Casey 6-3, 6-3; Wright, Palmer (T) def. Allen, Cleveland 6-1, 6-3. The Frosh.

Despite having to play under adverse weather conditions, the freshman tennis team has split its first two matches, downing Amherst 5-2 and losing to Choate 5-4. Tomorrow the Frosh go up against Army in an effort to bring their record over the 500 mark.

Victorious for Trinity against Amherst were Cowen, Sutherland, Malcolm MacColl, Jeff Harris, George Plagenhoef and Kent Howard. Against Choate, in a match played under very windy conditions, the Frosh split the singles but could capture only one of the doubles matches, thus falling to their first defeat of the season. Winners included Sutherland, MacColl and Harris in singles, and the doubles team of Harris and Plagenhoef.

St. Joe Hands Crew Bitter Loss

Don't get hung up on this hang-up.

Who needs it? We mean the fear of making a wrong career decision. The concerns of becoming another anonymous entity in a faceless environment. Forget it. It won't happen with us. If you want to be you, Sikorsky Aircraft is where you should be.

As Sikorsky Aircraft, we welcome fresh, inquiring minds with the desire to probe and, above all, participate. At Sikorsky, you won't see your ideas swept into a corner... or swap your identity for a paycheck. Who needs it? We mean the desire to probe and, above all, participate.

And your career advancement can be materially assisted through our corporation-sponsored Graduate Student Program—available at many outstanding schools within our area.

Consult your College Placement Office for campus interview dates—or, for further information, write to Mr. Leo J. Shalvoy, Professional and Technical Employment.

Sikorsky Aircraft
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STARCHARDS, CONNECTICUT

Frosh Laxmen Split Contests

The freshman lacrosse team split its first two games of the season this week, defeating Taft 5-4 in double overtime and losing to George Washington, D.C. and Loyola 6-3.

The first game of the season featured a second period goal powered by powerful attackman Nat Williams. The game was the first lacrosse game ever played by many of the players, most of whom came from the freshman football team. Using goals by Phil Poiteer and Joe Stevens coupled with two goals by Williams, the Bantams stayed even with Taft and the game was tied at regulation time had expired. Late in the second overtime Williams fired in the winning goal, despite being covered by two men.

Against Loomis the Bantams fell behind at the outset by goals goals and was unable to make up the deficit although, at one time they were only one goal behind. Poiteer and Stevens again scored for Trinity and Gene Coney, a fleet midfielder also tallied once. The frosh meet Trinity-Fawling here tomorrow.
In Hot Pursuit:

Spike Birmingham (9) and another 15-5 victory over the Crusaders.

Two in a Row

Trinity Stickmen Whip Holy Cross

Still conscious of its dismal performance against Bowdoin in the season's opener, the enterprising lacrosse team effectively throttled Holy Cross 15-5 on Saturday. Playing before an enthusiastic audience, Trinity provided its best balanced offense.

The game belonged to Suroviak. Two in a Row

Foster Places Bantams Over Coast Guard 5-1

by Shuen O'Donnell

A three-run eighth inning snapped a 1-1 tie and propelled the Trinity baseball team to victory over the Coast Guard at New London last Friday. The Bantams added another run in the top of the ninth to make the final score 5-1. Trinity went to Amherst earlier in the week. The victory over the downstate sailors left the Bantams' record for the season balanced at 2-2.

Clint Viroce and the ever-hungry Crosby all added one apiece. Still, the majority of the credit for the win goes to the defense. Holy Cross' highly touted Jim Dougherty was held to one goal and that came on a mix-up of assignments in the third period. Goalie Bill Fischer played an excellent game with good backup work by Randy Terho.

Although the scores against Nichols and Holy Cross were impressive, the caliber of opposition was not. From now on the opponents will be accomplished teams that will not allow Trinity to get away with any sloppy playing. In addition, the attrition rate must be curtailed. An injury stole some of Amherst's thunder but the Lord Jeffs prevailed anyway, thrashing the Bantams 7-0, last Wednesday.

Although big ripper Bob Jones was sidelined with a damaged knee, the Jeffs hit hard and often, using numerous Bantam blunders in the field to break open a scoreless game in the sixth inning. Buzzy McCord, the victim of the teammates' shoddy defensive play, lost the first game of his varsity career. He was particularly sharp in the early going, as he blanked Amherst through five, but he failed to receive support either at bat or in the field.

Trinity heads north today to oppose the Williams Ephrums. Once again, Buzzy McCord will take the mound. Now one and one on the year, he appears to be recovered from the arm trouble that plagued him earlier in the year. Thus far, the Bantams have been getting lusty hitting from Bill Belisle, Jack Willin and Norm April, Captain Jay Bernardoni, the batting champion of the last two years, is off to a slow start but he should get going when the warm weather comes.

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