Amherst Faculty Backs Black Studies Program

The Amherst faculty has done all it can formally by creating the department on their campus. The realization of the other recommendations depends on the response from the other colleges, especially UMass, whose Diłoes department would be the center of the program.

A formal department of Black Studies was created at Amherst College last year. The Amherst move is the first decisive step towards the establishment of an operative Black Studies program among the five area colleges.

Smith, Mt. Holyoke, Hampshire, and the University of Massachusetts all have to act on the proposals made by black students from the five colleges last fall. "A major financial aid program on the Amherst campus in February," said a release from the college.

The plan is for Amherst to initiate the five colleges by the Five College Black Studies Committee composed of four students, one dean, and thirteen faculty members.

The Amherst faculty has done all it can formally by creating the department on their campus.
Portable Circus: Audience Asked to ‘Give and Respond’

by John Lloyd

People sit on their ass a little too much. It’s really easy to go to a movie, or a play, or an art community center, and to watch, and expect to be entertained by an “VIP” or maybe a cut-up “X” movie, or a talk show. “It lacked conviction,” or, simply, “It was OK,” and a few good anarchisms, and you’re on the street, but, people in the audience—part of the stage; they must give and respond if the other’s experience is going to go...

The Portable Circus Review last Thursday, Friday, and Sunday placed such a demand on the audience. Depending upon how much you got with it, the success of the performances varied.

The skits in the Old Cave were both original and good. The Friar Man, stopped an evil plot to install cosmic colon dogs. This skit is “made for” with Prunes, a hand-pushing prunes down the throat of a 15-year-old “Mr. Cook” as a dance. Din ‘Tin couldn’t find Husky and all his friends. Rusty strapped the man at their best when they were working with their own suits and improvisations.

Director Chuck B. and the members of the review provided very good acting. The site of the Old Cave Caves placed the actors very close, and sometimes, behind, the audiences. Acting so close, the cast can take it only so far before the audience has to jump in, and respond.

At the close of part one, the audience took a moment for a purpose look and for a purpose look. “It’s looking for Herman, the lost boy of the village.” The audience on the three show days had back and let back and look at them. The audience, not as much as usual, and searched.

The flea was discovered. Chip asked the audience if they chose live or die. Thursday’s take their seats.

A Nazi general sang a snail that “...” could be the answer. “...” could be the answer. “G’day Boy!” while hundreds hastened to their seats. In the absence of eleven years, Maestro Malipiero came to deliver a talk on “Dance and Music, but his visit to Trinity involved not only a dinner in his honor at Tents X, but various conferences with students and faculty interested in the two subjects of his lecture — melody and meaning in literature and music.

After being introduced by Professor Michael H. Campo, Malipiero said that “Dante believed in the Holy Trinity, and in the Tripartite Structure ABA, and so have many, many musicians throughout the Ages.” In the course of his performance, he showed how even Schoenberg, Berg, and Webern were related to that first great master of the Italian language, Maestro Malipiero took his lead from Malipiero’s statement that “poetry and music are identical,” which theory has been demonstrated to be a dying man, Chip as a monkey, John Kenneth Galbraith, the hippi as singer and Christian doing Almost anything has been happening for the past 10 years, and a great deal of it has been good, but the good acting, and analine that inspires better acting,...

The “college community” could have more information theater — workshops, reviews, skits, — whatever they call the first great master of the Italian language, Maestro Malipiero continues to demonstrate the relationships of the arts.

A concert pianist, a critic and a poet, also qualified to judge the musicianship of the orchestra members, but Mr. Winograd clearly conducts many works too quickly. For example, the orchestra has not yet had a chance to work the evening, Igor Stravinsky’s Symphony in Three Movements, last seen 24 years ago, according to a catalogue of the composer’s compositions. Winograd did it in 31 minutes, including a happy point after the first movement to allow late-comers to take their seats.

Aside from the tempo, the Symphony in Three Movements proved to be an exciting, intriguing piece. Written in 1945, and designed for piano and harp, the second movement is a 100 score, the work shows Stravinsky’s virtuosity as an innovator in modern music.

The concert opened with an in- theme performance of Pauline de Meulelecoeur’s “The Hobbit’s (Fingal’s) Cave,” After Miss Fric’s highcharged performance, the orchestra concluded with a reading of the Duallow’s Choral Suite No. 2, that was notable for not getting beneath the glittering surface of Ravel’s orchestration, and for a percussion instrumentation drooping out a lift in the music, like Dylan Thomas, Jane as a singer and Christian doing Almost anything has been happening for the past 10 years, and a great deal of it has been good, but the good acting, and analine that inspires better acting,...

Where’s the Money?

by Brian Huisingh

On Wednesday and Thursday, March 11 and 12, the distinguished Italian composer, Ildarico Malipiero of Milan, was once again a guest of the College, returning after an absence of eleven years. Maestro Malipiero came to deliver a talk on “Dance and Music,” but his visit to Trinity involved not only a dinner for him in his honor at Tents X, but various conferences with students and faculty interested in the two subjects of his lecture — melody and meaning in literature and music.

Composer Returns Here: Absent for Eleven Years

by Brian Huisingh

Harford’s operatic out-patients were out in force at the Istituto Armonico last Sunday, when Leontyne Price was guest artist with the Harford Symphony. Each of her six arias was received with frenzied applause and bravura, Miss Price receiving a loud and lengthy ovation at Verdi soprano — THE NEW YORK TIMES, and “But most of all we have!” — half of her arias were Verdi’s “Tu che far volsi” from DON CARLO, “Addio del Passato” from TRAVIATA, and “Pace, pace, mio Dio” from LA FORZA DEL DEISTINO. The last of these demonstrated her great vocal technique and dramatic expression even in a concert setting.

Her other selections were taken from Rossini’s MARRIAGE OF FIGARO, Puccini’s MADAME BUTTERFLY, LA RONDINE, and Richard Strauss’s SALOME. In the last of this group, Puccini’s “Madame Butterfly” was a ringing, straight above high C. The audience recalled Miss Price’s Stage to the four times, but she did nothing with her customary encores, “Vissi d’arte” from Puccini’s TOSCA. Apparently there is a rule against encores at the Harford Symphony. And certainly there would be a little cause for encore since the Harford Symphony audiences are not as good as ‘Let It Be’, it could be THE album of the year. Thanks to the creative talent within the band better cuts, but all should be listed...

At Bushnell

Leontyne Price Solo

by John Kemishur

On Wednesday and Thursday, March 11 and 12, the distinguished Italian composer, Ildarico Malipiero of Milan, was once again a guest of the College, returning after an absence of eleven years. Maestro Malipiero came to deliver a talk on “Dance and Music,” but his visit to Trinity involved not only a dinner for him in his honor at Tents X, but various conferences with students and faculty interested in the two subjects of his lecture — melody and meaning in literature and music.

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Thompson To Dance Thursday

Clive Thompson, one of Amer-
occur

''Black Nativity,''' ''Arfiran Carni-
occur

way in such productions as ''The

Co.,

atre, Talley Beatty Co., Yuriko and

Alyin Alley American Dance The-

intermediate and advanced dance

classes in modern dance for

dance artist and has been conduct-

ing classes in modern dance.

Thompson has danced with the

Alphas American Dance The-

a, Talley Beatty Co., Yuriko and

Co., and Pearl Long Co. He has

appeared both on and off the

way in such productions as ''The

King and I'' and ''Black Nativity.''

Arfan Cari-

val and ''Plain and Fancy.''

The public is invited to the
dance recital free of charge.

Dance Rehearsal

Clive Thompson and class preparing for Thursday's dance recital at Austin Arts Center.

CELLUCLOSE:

Anderson's 'If...' at Cinestudio

by John Grzeskiewicz

In the 1960's, Lindsay Anderson established a minor reputation as a director of documentary shorts and in the late 1960's for documentaries as a

''SEQUEL.''' In 1965, after 15 years of association with the British film prod-

vision (people forget that he di-

rected ''If...''), Anderson released the

BOO'OD series. Anderson made his

first feature length film, the im-

portant film, ''THE SPORTING LIFE,''

based on David Good's novel. We

were told of Anderson's decision to

more shorts later, he made IF...,

which is now being shown at the

Cinestudio and has established his

name as a major film maker. He is
certainly one of the most exciting

IF... is a fascinating and

interesting film. Anderson's profes-

sionalism is in full force as he

weaves the story of a young boy's

quest for meaning in the middle of a

world of death and destruction.

Anderson's work is a consid-

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We have come to expect a certain

standard of excellence from the

American filmmakers. Anderson's

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Pointless Compromise

The recommendation of the Committee on Grading that three evaluative systems (letter, honors-pass-fail, pass-fail) be offered to the faculty has been approved within the College's curriculum provides a solid and workable basis for reforming the present rigid system. The proposal itself, however, is seriously marred by the fact that the method should be determined by the student to meet his individual needs.

This problem, as the committee implicitly recognized in its specific recommendations, is more apparent than real. While it is true that the instructor can best determine how to evaluate the student's work in a particular course, it cannot be argued that the instructor should determine which type of grade should appear on the individual's permanent record. The student's permanent record has nothing to do with the relative evaluative preciseness of the course's ongoing work. The committee instead recommended that a "student may take as many A-F courses honors-pass-fail or pass-fail...as he desires, subject only to the requirements of his major department."

The committee thus recognizes that the method of grading applied to a student's record should be determined by the student himself and not by the instructor. Where, however, does the committee find reason to place the student's non-major work at the mercy of requirements set by his major department?

The insertion of this requirement is almost a total non sequitur in the context of the committee's own report on grading reform. It becomes comprehensible only when one takes into account that the committee has conceived its role as a political one, balancing common sense and rational thought to explain that the faculty had become dangerously conservative because of a report issued at Wesleyan and the open-vote on the Chuck Stone affair. The student beggared the paper not to print anything about the student's permanent record. The student's permanent record has nothing to do with the sake of irrational but political compromise.

The demise of the Senate must surely rank as one of the most antagonistic acts of the history of melomelons. That the final cause of death was neglect rather than any specific body blow is most ironic. During its too long existence the body was healthy. It lived in peace and harmony in its own little corner.

Injuries. This was the last (7) of a series of Havemans that one brother er from the North End would say that the administration of duplicity on any number of its own. Their bitterness is directed toward the lowest common denominator. Time and again this committee's decisions are only than rhetorical suffocation was the nation has already alienated those temporary leaders, and other evil elements whom they associate more than anyone else into an egotistic stratosphere. Time and again they denounce McCarthyism just as they are employing all their disreputable tactics. One received the very same treatment for his profound statements. His name has never been so remembered as the very vivid demonstrations of his body cording to rules is a very difficult business indeed.

It is difficult to pinpoint one overwhelming factor in the malignation in character than its fellow. The most obvious, however, was the personalities who dominated the Senate. It is they more than anyone who fixed the Senate's image. They perhaps best of all described the body's body line. In three years, the Senate descended from a respected structure to a laughing stock inhabited by the most imaginative abstractions. One received the very same treatment for his profound statements. His name has been remembered for his very vivid demonstrations of his body. Cording to rules is a very difficult business indeed.

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This report is offered for your consideration and refection. The Committee, made up of students and instructors, is committed to improving the grading system in a fair and equitable manner.

Specific Recommendations

1. We recommend that there be three types of courses listed in the Catalogue:
   a) Graded courses in which letters (A-F) with plus and minus gradations are given.
   b) Honors-pass-fail courses (HPF) in which students are graded with one of these three designations.
   c) Pass-fail courses (PF) in which only two alternatives are given.

The instructor shall make this decision as a part of his course description.

2. Whenever the size of a class permits, detailed written critiques of each student's work should be submitted to him at the end of the term. The committee feels that this type of lengthy critique may well be the most important part of the evaluative procedure.
   a) When a class consists of fifteen students, or fewer, the writing of a detailed evaluation by the instructor is strongly urged.
   b) In classes of sixteen or more students, the instructor should attempt to fulfill the request of any student for a written critique.
   c) A student may take as many A-F courses honors-pass-fail or pass-fail, or as many HPF courses pass-fail, as he desires, subject only to the requirements of his major department. Departments are urged to allow students as much freedom as possible in choosing their major and non-major evaluative systems.

3. To qualify for the grade, the student is not required to take any courses on an A-F basis, except those required by his major department. A student may petition a faculty member to give him individually a letter grade in a course which is listed as HPF or PF, or honors-pass-fail in a PF course.

4. All decisions regarding the student's choice of subject and choice of grading system must be completed no later than two weeks after the first day of classes.

5. The Dean's list is to be dropped.

6. An undergraduate will be placed on an academic probation if, having been enrolled in five courses he has not, at the end of that term, passed four courses; or, if having been enrolled in four courses he has not, at the end of that term, passed three. The student who has obtained an incomplete shall have until the end of the following semester to complete his unfinished work.

7. A student who has obtained an incomplete shall have until the end of the following semester to complete his unfinished work.

8. The procedure involving incompletes shall be as follows:
   a) Incompletes shall be granted at the discretion of individual instructors upon receiving a request from a student enrolled in one of his courses.
   b) A student who has obtained an incomplete shall have until the end of the following semester to complete his unfinished work.

9. A student's course transcript shall bear only the word "incomplete" until the Registrar is notified in writing by the instructor granting the incomplete that the designation is to be changed.

10. The Registrar shall not change an "incomplete" grade of any student to any other grade, even after the expiration of the one-semester limit, without first consulting with the instructor who originally granted the incomplete.
Faculty to Vote On Urban Major

The curriculum committee approved a proposal for a major in Urban and Environmental Studies to provide participants with an understanding of urban life and of the contemporary urban situation. The proposal will be voted on by the faculty at its next meeting.

The proposal, approved by the Urban and Environmental Studies committee at its March 8 meeting, has short-run objectives. The curriculum committee will continue to work to expand the program.

The curriculum committee made only minor changes in the proposal, said C. Freeman Steepe, associate dean for academic affairs, who has been coordinating the meetings of the Urban and Environmental Studies committee.

The changes were that introductory course and senior seminar outlined in the proposal must have indicated names, and the names of members of the Urban-Environmental Studies committee must be included in the program outline.

Exchange

Vollage College has become a member of the College Exchange Program. Interested students should apply by March 30, 1970, to Robin Winslow, Associate Dean of Educational Services. Few places are also available at Wuston, Smith, Vassar, Holyoke, and Connecticut College until March 20.

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Beechwood strips offer extra surface area for tiny yeast particles to cling to, helping clarify the beer. And since these strips are also porous, they help absorb beer's natural flavor. Or in other words, "a taste, a smoothness and a drinkability you will find in no other beer at any price. A true drinkability, That's what's so special about Beechwood Ageing. But you know that.

McKee Says Young Voters Will Get 'New Political Pitch'

The Senate approved lowering the voting age in all elections to 18 last week. This amendment to the 1965 Voting Rights Act, which is rejected to have given the vote to almost a million southern Negroes, would extend the franchise to another 10 or 11 million citizens aged 18 and over.

According to Clyde D. McKee, chairman of the government department, the most serious question involved in such a move would be the results that might arise under such a system. He indicated that the greatest result would be the awareness of the new franchise by both politicians and the new voters.

He said that the new voters would definitely be a prime target for a "new political pitch" from office seekers trying to win the young vote. McKee said he was uncertain about the effect that voting rights would have on the young voters themselves. He speculated that the awareness of this right might even bring new vigor to student protests and campus disorders.

The mood of American politicians, he said, would not be solely determined by the new voters. He said that the franchise would definitely affect elections going more liberal or conservative, but that the issues involved in the elections would be more important. McKee said that the franchise would definitely be a major factor in the elections, but that the issues involved in the elections would be more important. He also indicated that the franchise would definitely be a major factor in the elections, but that the issues involved in the elections would be more important.

Fiedler to be Speaker At English Symposium

The English department has announced that Leslie A. Fiedler will be the guest speaker at the senior symposium in May. Paul Smith, associate professor and head of the symposium planning committee, said that the author and critic had responded "enthusiastically" in accepting the offer.

Smith also stated that the announcement of Fiedler's acceptance had been delayed until financial arrangements could be made with a donor. Smith said these arrangements have now been completed, but that the donor asked that his name be released.

Smith also said Fiedler indicated he is "very much interested in the problem of exploring a new kind of literary criticism and teaching techniques in literature classes." It is expected that he will address himself to one of these topics, although a final decision is yet to be reached.

Fiedler is considered one of the foremost American literary figures on the modern scene. His literary works include the criticism A NEW END TO INNOCENCE, LOVE AND DEATH in THE AMERICAN NOVEL, WAITING FOR THE END.

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If you'd like to know all about Honeywell's next graduate course, put your brain to work filling out the coupon, today.

The Other Computer Company: Honeywell

The computer industry will pay good money for your brain.
Grading Options...  
(From P. 1)

for a pass-fail grading system in the committee's poll in November.

Doten said he thought the proposed system offered the "greatest feasibility for both student and faculty.

The committee's proposal, Doten revealed, will be subject to further revision before it is presented to the faculty for a formal vote later this semester. At the faculty meeting this afternoon, Doten will suggest means of discussing the proposal with the faculty, perhaps at departmental meetings, he disclosed.

The grading committee, Doten said, will meet Thursday afternoon with the Curriculum Revision Committee which called for the review of the grading system when it issued the new curriculum in March 1969.

No plans have been made yet for gathering student opinion on the proposed system, Doten said.

The grading report also urged the faculty to give students written comments on course work and papers, "The greatest student requirement of the present system seemed to stem from lack of such written comments," the report said.

General written evaluation of course work was "strongly urged" in classes of fifteen students or less by the committee, in larger classes, the instructor should attempt to provide written critiques when requested by the individual student, the report held.

In courses where the instructor has chosen a honors-pass-fail or pass-fail system, students must petition the instructor if they want letter grades, under the proposed system.

The report also urged that the Dean's List be dropped and that students be given until the end of the next semester to complete incomplete grades.

The present policy of the registrar's office of changing incomplete grades to F's at the end of the following semester should also be dropped, according to the committee.

Doten said he thought the proposed system offered the "greatest potential for the modern student." He added, "This is not to say that a pass-fail grading system, in which the 'ministerial' would be dismissed as soon as they ceased to be responsive to the governed, ..."

Students must feel the administration is responsive to them if they are to comply with it, he continued.

He cited Columbia University and the University of Toronto as institutions which, by means of constitutional conventions, have revised their constitutions in such a way that they are supportive of the aspirations of students, faculty, and administration.

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For the price of a stamp, we'll clue you in on the British scene. Naming names of the spots only we local folk are "in on.

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Dr. Homer D. Babidge, president of the University of Connecticut, speaking at the Phi Beta Kappa annual lecture on Thursday, March 18, in the Austin Arts Center called for a nationwide recoginition of collegiate governance on a college level, including a redistribution of power, involving some in the student body but retaining the major part for a single administrative body which would be free from the contemporary conflict between various administrative bodies.

Limitations on the ability of students to contribute to college government, he held, are a function of their transient state, and limited experience and skills in the college community.

Babidge cited a political system as best suited to college governance, in particular a "parliamentary" or "ministerial" system in which the 'ministers' would be dismissed as soon as they ceased to be responsive to the governed.

This would necessitate an intermediary body between the administration and the governed.

Students must feel the administration is responsive to them if they are to comply with it, he continued.

Great Young Britain!
The Dilemma of the Black Athlete at Trinity

by Dick Vane

In the past five years a radical change has taken place in the admissions and athletic departments as regards to the Black athlete. There is a new awareness, concern and need in these departments now, and as a result, more and more Black student-athletes are being accepted. But there is a long process involved before the Black athlete's application is approved. It is a process involving many people, students and factors, any one of which could make the difference between acceptance and rejection.

The process of getting a Black athlete into Trinity is as long as the history of the Black athlete here is short. The policy of the athletic department was explained by Karl Kurrich, athletic director. "We have a system which assesses human potential. We do take into consideration the fact that if a boy played football, the time which he spent on the sport, if put into academics, could have meant a higher grade average, and we in the athletic department cannot do much for one's application when it comes down to late March between two equally qualified candidates. Under normal circumstances the sensitivity would go towards the athlete."

But the above comments are just considerations for the athlete and Muir explained, there are additional factors which must be considered. If the candidate is Black, he must have equality of opportunity. We can't just lean towards those who can pay or who have had great counselling. We have found that the old standard, the college boards, are not an accurate appraisal of a Black's potential. It is composed of vocabulary which they are not native.

"There are volumes of talent which have been left uncharted. We cannot allow the frustrations of these kids to turn to other channels."

DON MILLER, head football coach: "We can bring the students up here... but in the end it is the students here who sell them on Trinity."

W. HOWIE MUIR, director of admissions: "There are volumes of talent which have been left uncharted. We cannot allow the frustrations of these kids to turn to other channels."

END OF PAGE 8

March 17, 1970

TRINITY TRIPOD