Aircraft Rally in Park Today; Part of Spring Peace Drive

Picketing, rallying, and singing will mark the events of the anti-aircraft conspiracy today as students converge on the capital to protest war production by the United Aircraft Co., the nation's fifth largest defense contractor.

A rally in Bushnell Park this afternoon is planned for 2:30 p.m., with guest speakers Abbey Hoffman and John Frota of the "Chicago 8," and guest performers Phil Ochs and the Gasoline. The conspiracy events this week are part of a nationwide anti-war revival.

In Boston tomorrow, the Student Mobilization Committee will try to repeat its October success on the Boston Common which drew 100,000 people. Also part of the week's activities is a three day Fast for Peace sponsored by the New MOBE. The hope of the MOBE is that peace will last for three days this week to send the money that they would have used for food to Vietnam.

Lowenstein To Discuss New Politics

Allard K. Lowenstein, New York Congressman and leader of the 1968 "Dump Johnson" movement, will speak at the College Monday, April 30, on "Politics of Hope and The Politics of Despair." A leader in the development of the "new politics," Lowenstein was instrumental in convincing Eugene McCarthy to challenge Lyndon Johnson for the Presidency. He began his political career in 1969 as an aide to Senator Frank Graham of North Carolina. He was elected to the House of Representatives in 1971.

Lowenstein has been quite vocal in keeping the issue of the Vietnam War alive. Scheduled to speak at Mt. Holyoke recently on the topic of conservation, he changed the title to Vietnam, racism, and poverty, claiming that reports of more student interest in pollution than the war were "pernicious nonsense.

Lowenstein's view of the Nixon administration is that of a "political juggling act." He is reported to feel that people want to trust the President, but that they may be in for a bad letdown.

Hamilton Talk Thursday: Urban Political Change

Charles Hamilton, co-author with Stokely Carmichael of BLACK POWER, THE POLITICS OF LIBERATION IN AMERICA, will speak at the College Thursday, April 19, at 5 p.m. in McCook Auditorium. The Black political scientist will speak on "Black Americans in Urban Political Change.

"The lecture was arranged for a religion course on racial conflict in America but will be open to the public.

Hamilton is a former chairman of the political science department at Columbia University. He was a contributor to the recent book, WILLIAM STYRON'S NAT TURNER, TEN BLACK WRITERS RESPOND and has authored numerous articles on constitutional law and civil rights.

Prior to heading the political science department at Columbia, Hamilton taught at Tuskegee Institute and Lincoln University. In BLACK POWER, Hamilton and Carmichael speculated on the new style for Black activism. The book emphasized the potential power of Black votes in any political equation and proposed using those votes to influence political leaders.

A well organized Black minority, they wrote, would be essential to the political victory of a major political party and would be in a position to select issues and pick candidates.
Insanity of War is Marketable; Proof: ‘M*A*S*H,’ ‘Lovely War’

by Aron Paterneck

The very popular antiwar theme of contemporary movies is very well shown in two productions currently in the Hartford area: M—A—S—H and Oh! What a Lovely War. Both present variations of the antiwar idea. War now is not only hell, but is totally insane.

M—A—S—H concerns three army surgeons in a "mobile army surgical hospital" three miles from the front during the Korean War. To keep from literally going mad, they have a hospital "a mile away" which is their "lovely war." There is no green but only white-hot summers and acrid heat. The camera pulls back slowly until there is no green but only white—across and across of nothing but dust. It hits you.

You will enjoy M—A—S—H because it is hilarious and it literally takes apart that favorite institution of us all—the U.S. Army. But Oh! What a Lovely War will make you laugh, cry, and think. It is one of the most haunting films that I have ever seen.

The camera pulls back slowly until there is no green but only white—across and across of nothing but dust. It hits you.

When Lincoln takes the stand, the play’s controversy is about to reach its high point when a series of revelations are made, increasing the perspective levels of analysis of the drama.

The trial was staged in the basement of a police department, the audience discovers, and all the characters are policemen; and from there, another series of events take hold of the characters in the trial, and the officers of the law.

The psychologist (David O. Peterson) was to help the kangaroo court become a real one. He is the technical expert on police psychology, and the psychologist, ‘a frustrated football coach.’

Thomas Coley plays a very realistic Abe Lincoln, and Mel Winkler plays Beast. Abe is right back...The jury will disregard my last wisecrack.

The psychologists tries to reveal the "real Abe Lincoln" and his motives for "freeing" the slaves. Was it a concern for racial equality secondary to his concern for the Union, or political pressures? Abe Lincoln merely controlled by events, or did his decision to issue the emancipation proclamation reflect honest concern for the black man?

The play is a successful dramatization of confrontation. It brings out most of the issues in the black-white controversy, and presents them forcefully, not leaving one question get in the way of a well written script. The play combines searching analysis of the cast, refined humor, and solid acting.

When I.A.T. Best is being sworn in for his opening statement, he places the middle finger of his left hand on the Bible, raises his right hand in the Black Power salute, and takes the oath from the Justice. At that moment, he says: "You speak. Do you swear the testimony you are about to give is true, the whole thing, nothing but the finger, to help you God?" He does.

The Many Faces Of Abe Lincoln

by Aron Paterneck

Abe Lincoln is a: a) hokey white bastard; b) grand emancipator; c) clown in a court case in 1970 Hartford; d) a cheap spawner of corn-fed wit.

Answer: all of these.

Lincoln, alive, but not so well, heads the cast of an original play titled The Trial of Lincoln, now at the Hartford Stage Company. The play depicts long hot summers and racial hatred in a modern city.

A trial is taking place in the hot basement of an urban hospital. The setting is an ancient hospital by storm. Nothing is immune from their attacks; the doctors, the general-directors, and the nurses under a bed on top of which is a microphone into the public address system. A puppet show becomes a recruiting station. A puppet show becomes the confrontation Inherent In the institution of us all—the U.S. Army!

The acting, by a collection of historical statements... Laurence Olivier, Michael Ralf Richardson, Maggie Smith, and John Mills) is uniformly excellent.

The climax occurs during a football game between the officers and the price. Scenes of the family, its five sons pays the admission—

Treat yourself to a quality British pen...

as a test your are about to give is true, the whole thing, nothing but the finger, to help you God?" He does.
An Arts Center Presentation

Spring Arts Festival Begins This Week

Beginning Thursday, April 16, the Austin Arts Center will present its Spring Arts Festival, which will run until Earth Day, Wed., April 22.

Concerts, street theater, art shows, electronic music, and other happenings will take place during this period.

Thursday, April 16

An environmental exhibit of contemporary sculpture at the Austin Arts Center's Widener Gallery and outdoors as well which will run until April 20.

The festival will officially open Thursday evening, at 8:15 p.m. at the Austin Arts Center, Charlotte Moorman (known as the topless cellist) and Nam June Paik will perform "TV Bra for Living Sculpture," which will include a segment during which Miss Moorman will perform while wearing a bra made out of two television sets.

Friday, April 17, The Columbia Theater Troop will perform "Urban Blight," a sardonic look at New York. It will consist of sketches ranging from short to instantaneous, and songs by Leadbelly, Woody Guthrie, Joseph Kosma, and Robert Paul. The material is written by Julie Feller, Ogden Nash, Jean Claude Van Itallie, and others. "Urban Blight," staged by Bashir Shafier is a musical warning of the blight of today's cities and what could happen in the future if little is done.

It will take place in the Goodwin Theater at 8:15.

Spring Arts Festival Begins This Week

Living Bra:
Charlotte Moorman whose TV bra will highlight the opening ceremonies of the Spring Arts Festival on Thursday evening in the Austin Arts Center.

Saturday, April 18

Live electronic Music Program, directed by David Behrman, Robert Ashley, Alvin Lucier, Gordon Mumma. Known as The Sonic Arts Union, it is one of the first of a number of groups to harness electronic technology to a live performance-practice music— as opposed to studio electronic music.

Sunday, April 19

Michael Snow, world famous experimental filmmaker. He will present his film WaveLength which won the Grand Experimental Film Festival in Belgium in 1968 and was cited by Manny Farber, Film critic of Art Form, as the fourth best picture of the year 1968. Films by Joyce Wieland, Snow's wife and an outstanding filmmaker in her own right, will also be shown. Both artists will appear in person to discuss the films.

Tuesday, April 21

Environmental events by students on campus. In the evening there will be a campus and teach-in at which several speakers knowledgeable on environment and pollution will talk. It will be held in an inflatable tent in front of the Life Science Building.

Wednesday, April 22

"Earth Day": environment events and happenings, both on and off campus.

Guerilla Theater: series of sketched, poems, and thoughts by Trinity students (date is tentative).

There will be special Earth Day jazz given out throughout the week and at one point 1000 helium-filled balloons will be released with the inscription on them reading, "This is the only clean air you can breathe.

The inflatable tent or art structure will be 170 feet long, 40 feet wide, and 30 feet high. It will be set up on Thursday April 16 and Tuesday, April 21.

Admission to "Urban Blight," the Sonic Arts group, and Michael Snow will cost students $1.00 each.

All other events, including Thursday's concert, are free of charge.

Inflation Hits Campus: (Whattall Photo)

Two views (inside and outside) of the inflatable tent which was filled Sunday afternoon. The tent was collapsed but will be filled again on Thursday and next Tuesday.

Does it hurt to chill beer twice?

Not that you'd want to. Sometimes it just happens... like after a picnic, or when you bring home a couple of cold 6-paks and forget to put 'em in the refrigerator. Does re-chilling goof up the taste or flatten the flavor?

Relax. You don't have to worry.

A really good beer like Budweiser is just as good when you chill it twice. We're mighty glad about that. We'd hate to think of all our effort going down the drain just because the temperature has its ups and downs.

You can understand why when you consider all the extra trouble and extra expense that go into brewing Bud®. For instance, Budweiser is the only beer in America that's Beechwood Aged.

So... it's absolutely okay to chill beer twice. Enough said. (Of course, we have a lot more to say about Budweiser. But we'll keep it on ice for now.)

Budweiser is the King of Beers.

(But you know that.)

In Torrington, CT...

Trinity students... (date is tenable).

Laura Nyro

Special Added Attraction: DREAMS

NEW HAVEN ARENA

SAT. APRIL 18 8:30 P.M.

TICKETS: $6.00 in advance at Arena Box Office now. Also at Yale Coop & Music Box In Hamden. MAIL ORDERS: Make checks payable to New Haven Arena, 33 Grove St., New Haven. Please include self-addressed, stamped envelope. PHONE: (203) 562-3123.
Salisch Anticipates Adequate Housing

TRIPOND

LETTERS TO THE EDITOR

April 14, 1970

Salisch Anticipates Adequate Housing

TRIPOND

LETTERS TO THE EDITOR

April 14, 1970

Room selection will begin for juniors starting Monday, and a process devised by a Senate committee was presented to and approved by the Senate. Marc S. Salisch, associate dean for community life, presented the process to the Senate.

Salisch said that the College will have enough rooms for everyone for next year. The college has sublet three dormitory areas near campus for use during the year. These will be used by members of the Senate, faculty and students.

Salisch said that the possibility of $80,000 rent collected would be used for construction and remodeling.

A request by the TCB for ten more rooms was discussed, and Marc S. Salisch said that the committee had been recommended to the Senate.

The next meeting of Senate will be Thursday, April 25, at 12:15 P.M. in the Senate Chamber.

Nixon Tights Watch on Militant Radicals

Stepped-up surveillance of militant radicals may be initiated by the Nixon administration in an attempt to combat political violence and bomb-planning.

As reported in last Sunday's New York TIMES, the objective of such a move would be to save lives. Anti-war protests that could be endangered by bombings and other terrorist activities.

According to anonymous government officials, selected leaders have been taken to being up the Nation's domestic intelligence operations. Any improvement of wiretaps, informers and undercover agents were disclosed.

President Nixon has also agreed to move with the Federal Law and Order Act and to impose stiffer penalties in bomb cases.

One White House aide called the recent rash of bombings "the most serious crisis that we have had in this country.

The idea of surveillance of the potential terrorists, which has been under consideration for some time, is to be made available to law enforcement agencies.

The idea was to provide for the arrest of individuals who were involved in the making of bombs.

The White House aide said that this move was not a result of any specific bombing but was a general move to increase surveillance.

The move was also seen as a way to increase the government's ability to respond to future terrorist activities.

The move would also allow the government to implement a new strategy that focuses on preventing terrorist activities before they happen.

In his letter to the TRIPOND, Mr. Pye has stated that "the youth are being fleeted from the policeman of our society" and that "the police are in the public's interest.

The letter was written in response to a letter printed in the TRIPOD.
Dear Sir,

When a person of gigantic intellect and golden-tongued persuasive ability, as some would say, begins to run loose, the community, and destructively so, as some would say again, could be a threat for someone else of equally gigantic mental and oratory power to stand up and mightily confront him. In the absence of such a person on the horizon, I take the task for myself.

I refer to recent public comment in the Tripled and many other less public comments by Mr. Steve Keeney, who apparently can find in his heart very little good to say about either the faculty or faculty at Trinity, and not much more for the students.

In the "Interview with Steven Keeney" of March 20, Mr. Keeney makes some points which I find well taken, among which are that there is room for further student participation in decision making, and that there is a strange lack of public debate on issues among faculty, such as on what constitutes legitimate authority.

But Mr. Keeney does not hesitate verbally and in print to make allegations about people which he does not, and could not, back up, as in the silly and ill-conceived referring to "departmental idols." If Mr. Keeney had counted on his fingers, the number of religious department members, for instance, which brings me to a peculiar interest in John MacMurray, he would have discovered at least eight fingers left over. And there are so many others. And more. Is it perhaps the case that most students do not wish to place themselves in a position which is by definition against authority and one's elders? Do they not rather wish to find the good authority and obey it? They do not rather wish to find the good authority and obey it?

It has been the policy of the "new left" in the last few years to be rather quite clear just to whom such students belong, but they seem to indicate a general area which can be sufficiently identified to pick out either the administration or the faculty as the booger. Or, when these run this, that the students are apathetic and have no spirit.

It strikes me as easy and shallow and naive to take pot shots at the administration or the faculty, or both. It has not produced "the revolution" yet. Administrations, as we have seen, are necessarily composed of human beings, like faculties and student bodies, are necessarily composed of human beings, and themselves. As the community, it is that about the apathy kind there are. Or, at least, that is where you usually have to begin. No amount of student take-over is going to change that, not for the students any more than for the administration.

Why is it, let us ask, that the administration of one staff body is not at all inclined to give carte blanche to the new left? It is because they are not in power yet, and dull? Or is there a more profound reason, namely that it is the new left which displays the very authoritarianism and closed-minded attitudes with which it is so gallantly tilting in the cultural and institutional authority symbols? This authoritarian under-girding, as I see it, proceeds in the very traditional manner of moral one-upmanship, that is, by convincing oneself that "I am a moral coward if I do not join with them. I am dirty, weak, and against humanity." There is hardly a greater pressure that one can bring to bear to twist the human heart and paralyze the human mind, sometimes called a "guilt complex." Students have told me that they are afraid to speak what they feel because they will be "branded." That, of course, is their problem, not the new left's. One must speak and take his lumps. But the destructive pressure is felt, nevertheless.

Is this to say that all of the new left is isolated and without authority? That most students do not wish to place themselves in a position which is by definition against authority and one's elders? Do they not rather wish to find the good authority and obey it? And do they not rather wish to find the good authority and obey it?

It is not true that authority is inherently against a student. A good authority has as a part of it's function guarding and keeping free the channels to open, honest, and mutually responsible human relations, within which alone good and pleasurable and deep feelings can be enjoyed with safety and duration. But a good authority also has the job of clearly labeling destructive substitutes for human relationship such as drugs and sex are liable to be taken (alone with alcohol, tranquillizers, Cadillacs, T.V.'s, etc., etc.)

I began by calling Mr. Keeney to task for some rather bluntly poor judgment. For better or for worse, Mr. Keeney is "Mr. New Left" on campus. Whether or not he has deliberately fostered this, it is my hope that students and Mr. Keeney and administration will subject his pronouncements to the same critical evaluation that anyone else's should be submitted to, and make appropriate and public responses in the manner, and by making it easy to save Mr. Keeney from the fate of the damned—becoming an "authority."

F. Earle Fox
Dept. of Religion

---

Moor LETTERS to the editor

Mr. Fox on Mr. Keeney and the new left

"bought the balcony" (myself included) that they were authority figures agree, and therefore they dare not speak out against the obvious dishonesty of truth and personal relationship which were taking place, because someone's ego might be repressed.

There were indeed oppressed egos. But, I submit, this was the result of the manipulation of power that took place when the legitimate authority allowed itself to be persuaded that authority per se was harmful. It was the unanswerable story; when the legitimate authority is undermined, its place is likely to be taken by the destructive.

There are wider issues. Mr. Keeney notes correctly that "we haven't yet been able to create a coherent, communal BODY of our own people." If by that he means that a large portion of the student body, faculty, and administration do not like it here at Trinity, I think he would be missing the point. If by that he means that a large portion of these people cannot stand to be in a close relation to each other, I would agree. In particular among the student body, something destructive occurs to the sensitivity and cheery good health of the students upon a new venture such as college. It appears to me that there is an isolating, stifling, self- destructive atmosphere which affects a large number of students at Trinity, destroying much of the human mind, sometimes called a "guilt complex." Students have told me that they are afraid to speak what they feel because they will be "branded." That, of course, is their problem, not the new left's. One must speak and take his lumps. But the destructive pressure is felt, nevertheless.

If that is the case, then the role of the new left, far from alleviating guilt complexes and sense of self- condemnation, is perhaps the greatest single purveyor of such guilt complexes and sense of self- condemnation. Is this not the fate of the damned—becoming an "authority." Mr. Keeney is "Mr. New Left" on campus. Whether or not he has deliberately fostered this, it is my hope that students and Mr. Keeney and administration will subject his pronouncements to the same critical evaluation that anyone else's should be submitted to, and make appropriate and public responses in the manner, and by making it easy to save Mr. Keeney from the fate of the damned—becoming an "authority."

F. Earle Fox
Dept. of Religion

---

Poetry Reading

The Trinity College Poetry Center will present Louis Simpson, poet, in Wean Lounge at 8 p.m. tonight. Mr. Simpson will read from his own works.

Cinestudio

Fellini's 'Juliet of the Spirits' will be shown at Cinestudio on Friday, April 17 at 8 p.m. Godard's 'Sympathy for the Devil' will be shown throughout the week.
The office of the Fire Marshal has received a release of data on the investigation of the Fire in Downes Memorial, which occurred on a Monday afternoon in search of their initial report.

The winning donation from the best slogan turned in was $500, and a 10% discount on fraternity, sorority, and other social events.

Crandall reported that the fire was set to the plaster fell off the ceiling, and the room was used for storage. The college insurance policy will cover most of the cost of the fire, with $1,000 deductible.

The arson Cited in Downes Fire

The second half was closely contested, but Gray won the game with a 6-4 lead to win the tight contest. Tribally was decisively hurt by 20 penalties incurred during the game. The Bantams opened strongly, but Gustavsen's chances faded quickly to fall on the short end against a mediocre Bowdoin outfit.

The proposed changes have been approved by the Faculty Curriculum Committee. The changes, students, said, expect more next year. The chair advised the students to pursue their studies.

Aircraft...

endorse the principles of no layoffs and better treatment of workers. The union leaders had no comment on the company's refusal to discuss their concerns with the faculty.

In Opener

The proposed changes have been approved by the Faculty Curriculum Committee. The changes, students, said, expect more next year.
THE TRINITY CREW crosses the finish line after whipping Amherst and C.W. Post in the Mason-Dows Regatta.

Season Opener

Rowers Annihilate C. W. Post, Amherst

by Alexander Belida

The Trinity College crew smashed Amherst and C.W. Post by sweeping all four events on the Banantam's 2800 meter downstream course last Saturday. Trinity's varsity eight, stroked by co-captain Steve Hamilton '70, covered the extended course in 5:04 to defeat the Lord Jefts by six lengths and C. W. Post by almost twelve. The victory gave the Bantams the Mason-Dows cup for the third consecutive year.

The Trinity varsity, which includes eight Henley veterans, led from the start as they went off the line at 50 strokes a minute, settled at a 36 for the body of the race, and increased the beat to a 43 for the sprint finish. The Bantams rowed in their new Schofield eight christened the John M. Meyer III in ceremonies preceding the cup race.

Trinity's awesome Freshman crew sparked the deviation by capturing both the first and second first race events with wide margins. Led by stroke Dave Brown and captain Malcolm Foote, the first fresh crew out Amherst by six lengths in 6:02. The Bantam yearlings, unquestionably the biggest and possibly the best true freshman in the history of Trinity rowing, blasted out to an early lead and held on to gain the win. Likewise, the second fresh, stroked by Steve Freuden, won handily in a time of 6:37, leaving the Lord Jefts floundering about in the wash of Trinity's remorseless speed.

Trinity's JV, which has consistently turned in impressive performances during the past few years, continued the tradition by whalloping both Amherst and C.W. Post in 6:19. Coxed by Junior Rich Schaeffer and stroked by Henley veteran Jeff Clark '71, the JV's preparation for what Coach Steve Hamilton termed "the most competitive four events ever in Trinity rowing history." Fighting this weekend's trio with St. Joe's and Williams, the Bantams travel to Worcester for the annual Rusty Callow Regatta which Trailer swept last year in order to capture three massive but well-tarnished trophies. The regular season ends with the two-day Dad Vail Regatta, the national small college rowing championships. Last season Trinity narrowly missed capturing the overall championship, finishing second to Washington's Georgetown University.

McCord Paces Trinity to 7-3 Win

Colby Prevails in Nightcap, 11-4

by Shawn O'Donnell

Senior right-hander Buzzy McCord delighted a sparse crowd by pitching the Trinity baseball team to a 7-3 victory in the first game of the season opener doubleheader. Unfortunately, the Colby Whitecaps authored their own four-run first inning, good for two runs-batted-in. Calahan Dover Vierling and pitcher McCord contributed to the rallies in the fifth and sixth innings with timely hits. Trinity scored six runs in the sixth inning on walks and wild pitches. Still, he shows promise of developing into a first rate hurler. Steve Fisk, although unimpressive in a spot relief role, showed promise.

McCord pitched the whole game. Although the ever-encouraging Captain Jay Bernardoni exhibited a few defensive problems as there were ten errors in all in the two contests. Shortstop Mike James scored Trinity's first run when his double was converted into four bases as the ball got past the Colby left fielder. Trinity drew first blood in the nightcap by scoring once in the bottom of the first. However, Colby came back to score two runs in both the second and third to take the lead. The Bantams managed to even the score at 4-4 by driving in three runs in the fifth on singles by Watson, Vierling, and Belisle, with Vierling moving to right field. The Bantams collected twenty hits in all, ten in each game. The fine performances by many of the regulars was particularly encouraging. Captain Jay Bernardoni did an extraordinary job in the field. Now playing his second year at the hot corner, the Bird has shown the gloves and hands that one needs to play that position.

Trinity hosts Amherst and storied slugger Bob Jones on Wednesday. Buzzy McCord will handle the mound for the Bantams. If his tender arm holds up, McCord should be equal to the task.
The Dilemma of the Black Athlete at Trinity

by Dick Vane

The Black people of America today are a new nation born out of a bitter past. They have been forced to change, and have tried to combat it with both peace and fire; both have failed. They are a people who have been changed from one of forced integration to one which time magazine, calls "separate identity." They are a people who no longer look for equality but for respect. They are a people who no longer seek for respect but demand it.

Like their people, the Black athletes at Trinity have changed too, from men who attempted to achieve whiteness like John Gaston and John Taylor, to men who are proud of their blackness like Al Floyd and John Gaston. The Black athlete at Trinity today must understand his background and his relation to his people and their movement.

"I was at home in the black ghetto" says Gene Cone of Philadelphia's Black ghetto. Says Gene of his background and his relation to his people in Philly if you want to succeed today's Black athlete one must understand his background and his relation to his people and their movement.

"In the team sports the Black must play with the White and it is impossible. The one meeting point was athleticism but from the outside. Blacks and Whites may be more united off the court than on it and Black athlete that will family mean more than just something personal problems.

Our backgrounds; Whites and Blacks never intermingle socially or academically. It's impossible. The one meeting point was athletics because skill and technique are things which defy color."

"But today things are changing and Blacks are becoming increasingly aware of themselves as people. Very soon I feel that the Black athlete is going to have to make a choice between spending his time playing sports or working for the Black movement. I think that most will choose to stand up and demand with the rest of their Black brothers.

The Black athlete at Trinity has come a long way from the awkward, white days of Ralph Davis. He has fought many battles not only with the administration and white students, but with himself. But now he has a sense of direction. He respects himself. It is now up to the White students to recognize the Black athlete as an animal with ability but a person with feelings. If the White student can do this then the time may come when Blacks and Whites may be more united off the court than on it and Black athlete that will family mean more than just something personal problems.

"I'm hesitant about telling the Black people how it really is here," said Perkins. "I know most of the other guys tell it as it is, but I feel hesitant because I want more people to come here and I'm afraid that I will tell them the truth they might not come."

"Both the team and the sport will be hurt if we have only Black teams because the Black athlete is going to be unwilling to play any longer under these conditions."

"I believe the key will be to get more Black athletes into Trinity," said Cone. "If there are more Blacks then we will be less noticeable individually and they will be less likely to check on our ability, but for us as people. If more aren't admitted I just don't know what will happen."

"The Black athletes have been receiving a lot of pressure from another source also, the TCB. Said Perkins. There's no stand or support from the athletic department I wouldn't play. It's very depressing."

"The present recruitment policy of the athletic department has also come under attack. The recruited Black athletes here. Our recruitment's been bust because we didn't have any Black professors, but if we had a black coach that might change."

"The Black athlete at Trinity has come a long way from the awkward, white days of Ralph Davis. He has fought many battles not only with the administration and white students, but with himself. But now he has a sense of direction. He respects himself. It is now up to the White students to recognize the Black athlete as an animal with ability but a person with feelings. If the White student can do this then the time may come when Blacks and Whites may be more united off the court than on it and Black athlete that will family mean more than just something personal problems.

The Black people of America today are a new nation born out of a bitter past. They have been forced to change, and have tried to combat it with both peace and fire; both have failed. They are a people who have been changed from one of forced integration to one where time magazine, calls "separate identity." They are a people who no longer look for equality but for respect. They are a people who no longer seek for respect but demand it.

Like their people, the Black athletes at Trinity have changed too, from men who attempted to achieve whiteness like John Gaston and John Taylor, to men who are proud of their blackness like Al Floyd and John Gaston. The Black athlete at Trinity today must understand his background and his relation to his people and their movement.

"I was at home in the black ghetto" says Gene Cone of Philadelphia's Black ghetto. Says Gene of his background and his relation to his people in Philly if you want to succeed today's Black athlete one must understand his background and his relation to his people and their movement.

"In the team sports the Black must play with the White and it is impossible. The one meeting point was athleticism but from the outside. Blacks and Whites may be more united off the court than on it and Black athlete that will family mean more than just something personal problems.

Our backgrounds; Whites and Blacks never intermingle socially or academically. It's impossible. The one meeting point was athletics because skill and technique are things which defy color."

"But today things are changing and Blacks are becoming increasingly aware of themselves as people. Very soon I feel that the Black athlete is going to have to make a choice between spending his time playing sports or working for the Black movement. I think that most will choose to stand up and demand with the rest of their Black brothers.

The Black athlete at Trinity has come a long way from the awkward, white days of Ralph Davis. He has fought many battles not only with the administration and white students, but with himself. But now he has a sense of direction. He respects himself. It is now up to the White students to recognize the Black athlete as an animal with ability but a person with feelings. If the White student can do this then the time may come when Blacks and Whites may be more united off the court than on it and Black athlete that will family mean more than just something personal problems.

"I'm hesitant about telling the Black people how it really is here," said Perkins. "I know most of the other guys tell it as it is, but I feel hesitant because I want more people to come here and I'm afraid that I will tell them the truth they might not come."

"Both the team and the sport will be hurt if we have only Black teams because the Black athlete is going to be unwilling to play any longer under these conditions."

"I believe the key will be to get more Black athletes into Trinity," said Cone. "If there are more Blacks then we will be less noticeable individually and they will be less likely to check on our ability, but for us as people. If more aren't admitted I just don't know what will happen."

"The Black athletes have been receiving a lot of pressure from another source also, the TCB. Said Perkins. There's no stand or support from the athletic department I wouldn't play. It's very depressing."

"The present recruitment policy of the athletic department has also come under attack. The recruited Black athletes here. Our recruitment's been bust because we didn't have any Black professors, but if we had a black coach that might change."

"The Black athlete at Trinity has come a long way from the awkward, white days of Ralph Davis. He has fought many battles not only with the administration and white students, but with himself. But now he has a sense of direction. He respects himself. It is now up to the White students to recognize the Black athlete as an animal with ability but a person with feelings. If the White student can do this then the time may come when Blacks and Whites may be more united off the court than on it and Black athlete that will family mean more than just something personal problems.