A Real Bargain

The identical security-system, purchased for $2,200, will remain stored in Buildings and Grounds warehouse. Machines were purchased for security costs but the girls wouldn’t have the mechanical devices on their dormitories. Petitions signed by more than 100 girls forced the College to drop the identicard plan.

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Costly Ident-a-card Not Installed; College Seeks Sale or Other Use

In North Campus, the system is in effect between 11 p.m. and 7 a.m. There has been, Salisch disclosed, only one intrusion since the system was installed one month ago. The key and lock system was also voted down in the December 4 poll (44 for - 118). South Campus' lock and key system has yet to be installed but will go in soon, according to Salisch. The ident-a-card is currently in storage in the Buildings and Grounds warehouse.

The College's $2,200 ident-a-card security system, though purchased, will not be installed in the South Campus Dormitories as originally planned. Dean Salisch confirmed in an interview Friday. The College, he revealed, tried to cancel the order, but could not. "We will try," Salisch said, "to find another use for ident-a-card or sell it."

He said he did not know, at this time, what the other use might be. He would not rule out possible installation in other dormitories. The ident-a-card system was originally proposed by the administration in response to student demands for more security. The students, Louise E. Riskin said, "resented the order of Dec. 14 by Miss Riskin, the resident of South Campus voted against the ident-a-card system (28 for - 155 against). The ident-a-card, Miss Riskin claimed, was shelved because of student protest. Instead of using ident-a-card, the corridor doors of North and South Campus Dormitories will be locked and residents given keys, Salisch said.

Quality vs. Quantity

Chamber Series Faces Extinction

The Chamber Music series faces termination after its last concert in April unless outside funds can be found to subsidize it, Baird Hastings, lecturer in music, and coordinator of the series, said in an interview Wednesday. Robert Fuller, dean of faculty, corroborated this statement in a Friday interview in which he said that "attendance has not uniformly been enough to cover the costs." The concerts have been a tremendous experience. People who make decisions should consider carefully quality as well as quantity. Hastings was personally responsible for having brought at least half of the Chamber artists to the College and in many cases was able to get them to perform at a lower fee than would have been possible otherwise. In the three years that the series has run, such artists as Jean Pierre Rampal, Robert Veyron-Lacroix, the Kohon, Julliard, Smetana, Lenox, and Guarneri quartets, the N.Y. Pro Musica and the Commons Trio have appeared.

Hastings also invited to the campus friends of his in other artistic areas; Aaron Copland (composer), Andre Eglevsky (male dancer), Pierre Verry (co-worker with Marcelle Marceau), Soulima Stravinisky (son of Igor Stravinsky), and Lux Feininger (the painter) are among them.

The only concert that was financially successful was the Rampal concert in February. Not only did the student audience and much money, but it also caused the Chamber Music committee to seriously consider obtaining funds from outside the College which could support an annual series. Jaden Rees, director of development, said that, along with the committee, he was making an effort to secure gift funds from outside sources. The funding would include $4000 for a budget for next year, $1000 for administration expense: advertising, for the social functions which the board normally handles. In accordance with the Wallach motion, the Mather Board appointed Richard H. Schaefer, '71, as a voting member to handle the transferred senate funds.

The Mather Board also closed its voting membership until May, when the annual shift in membership occurs. Before that motion to close voting membership, the Mather Board had open membership. The closure was seen as a safeguard against undesirable use of the Board's power. The Senate also elected four student representatives to the TCC on an "interim basis." The four elected were Steven H. Kenny, '71, Stuart W. Mason, '71, Robert H. Geller, '71, and Jeffrey C. Green, '70.

The senators did not appoint (Continued on page 5)

In This Issue

Urban Studies

Urban Studies Committee considers major program for next year, endorses long range independent institute, see page 9.

Southern Students

Southern students in the northern liberal arts college. See page 7.

Solar Eclipse

Astrophotographers photograph eclipse from Nantucket. See page 6.

Trinity College Council

TCC to ask for student representatives, appointed by President. See page 7.
Parental Advice:

Jane Gorman goes home to her parents after a marital breakup in Kalchem's play which ended its run at Trinity last night. Her parents, Jeff Lippa and Poilvy Elde, are at left and right.

The Lone Ranger: Writing Not Up to Acting Potential

by Jayson Lloyd

There's a certain amount of controversy a play reviewer's gives a production, even though the box office tells him they were expressly instructed not to give him the traditional pair of free review tickets. The reviewer still wants to be fair, understanding and wide awake.

This means he doesn't drink or otherwise indulge before the curtain.

So after three hours of WHO WANTS TO BE THE LONE RANGE THE AT Art Center, I was ready for some serious drinking. That's where I am now, trying to recall what I remember about the play.

"Oh, please, please, please..." and then "I don't know, I just don't know, and then "and..." and then..."

"A title, and about two-and-one-half poorly written lines."

Ben James (Cotter Smith), the main one-half poorly written lines."

"I just don't know," and then "and please..." and then "I don't know, the other half of the title has its own lines."

"It usually first plays have good mom-

"Lee Kancum, Trinity, class of '60, wrote a play" about stereo-

"That's my floor." Or, "That's my like that in real life - she lives.

"What a Vole®'

Parental Ad vices

CELLUCE:

James Bond, Fellini's 'Dolce Vita'

by John Grzeskiewicz

Peter Hunt's ON HER MAJ-

"La Parce de Madame Pelhuin, a famous Medieval drama, will be presented by the French Art Thea-

"The Arts

Cinestudio - will present the Martin Luther King Film Tues.,

Poetry

Second student poetry reading, Tuesday, March 10, at 8 p.m.

Concert

The Harti Symphonic Wind Ensemble and Harti Chamber group, in the Goodwin Theatre of the Arts Center, Monday, March 16, at 8:15 p.m.

What a Voice

Cotter Smith and Aron Pasternak discuss Aron's recent singing audition for an Off-Broadway play in "Who Wants To Be The Lone Ranger." Cotter has his hands outstretched. (Merkowitz Photo)
The Band Improves Trinity’s Rock n’ Roll

by Raymond McKee

The state of rock and roll music at Trinity has improved significantly in the last year. This is due mainly to the availability of a large modern facility, and increased efforts on the part of Dave Knopf and the MHBG. Still, it should be added, despite the efforts of the Hartford Fire Marshall, a marshall insists upon proceeding on not only against fire, but against any other form of energy, as it is POTENTIALLY dangerous -- the energy being released can be as, say, dancing -- or in ripping him limb from limb should be actually even greater. Almost overnight the campus' musical entertainment shifted from amateur local high-school bands to some of the biggest acts in the country. The culmination of the metamorphosis came last Friday night when the Band performed at Ferris Auditorium. Rick Danko sings lead. (Willard photo)

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It has been a year since the TRIPOD has issued a statement of policy. While the paper's status has remained unchanged, recent misunderstandings indicate that many on campus are either unaware or misinformed as to just what the TRIPOD is.

The TRIPOD is a newspaper. It recognizes no control by any government or special interest group on or off campus. The TRIPOD functions independently, under the specific direction of its editorial board. Operating under the "freedom of the press" rights guaranteed by both the United States Constitution and the Student Bill of Rights, the editorial board alone sets the standards and ethics by which the paper functions.

It follows obviously that the board determines what is to be printed. Due to shortages of funds, space limitations are critical. The TRIPOD cannot pretend to offer "All under the "freedom of the press" rights guaranteed of all that happens to take place. Complete does not entail a complete, undifferentiated account of all events, matters, and opinions. The TRIPOD has tried to maintain regular columnists clearly distinguished from the news story. The

Excellence

The Chamber Music Series has been one of the few programs at the College to be universally acclaimed as "excellent." All too often the College's efforts to bring in outside talent have raised unspoken rewards. Lecture committees are inevitably waiting for their fourth or fifth choice speakers to respond to invitations. While national stature is not the prerequisite of a good speaker or of a worthwhile performance, the College's consistently poor record in this area at times reaches the point of embarrassment. Last year's commentator, speaker, whose name few students remember, seemed to epitomize the problem.

The success of the Chamber Music Series, bringing talent such as the New York Pro Musica, the Juilliard String Quartet and Jean Pierre Rampal, has been most welcome, only if it is to lead to a long tradition of mediocrity. This success has been in no small part attributable to Mr. Baird Hastings of the music department. That the series is now to be discontinued, largely for lack of student interest, is a tragedy for the College. It speaks poorly of the cultural climate at the College and even more so of the institution's commitment to excellence.

Mr. Hastings deserves the full support of the community in his effort to raise outside funds to have the Chamber Music Series continue.

LETTERS to the editor

To the Editor:

The author of Friday's TRIPOD editorial "Consensus:..." once again displayed not only his bias but his ignorance as well. Yes, we chose a technical point as a starting point. It is to be hoped that if we had chosen for the sake of "self indulgent exhibitionism" to be blind to bias of opinions on our platform, WE JUST DOES NOT BECOME ABLE TO GUARD THE DEFENSE OF WHAT WE ARE SAYING; THAT THE PROFESSIONAL HIGH SCHOOL CONCEPT OF STUDENT GOVERNMENT IS INADEQUATE AND HAS NO PLACE AT TRINITY COLLEGE, UNLESS WE ARE WILLING TO CONTINUE PLAYING GAMES. The ideals of our statements are amazing. The editor appears to want a greater role for the students in the decision making processes. That is all. Yet simultaneously he wants to attack those students who are essentially powerless student council officers.

He displays his total lack of faith in the students of this college, in their ability to look forward with total new concepts of college student potential in the present system to which the editor refers, in preference to the idea that students have chosen not to travel to picket and go on with their studies. Why doesn't he realize this? Its sounds as if a death blow has been dealt, but it is not. It is, of course, for voluntary student movement at Trinity College, if it ever there was a chance to increase the effectiveness and voice of the students, it is now by means of a Constitution which provides for student body as being interested, unwise, unable to conceive of new governance structures. The students of this college have demanded that there be a significant change and that the TRIPOD be allowed to directly involved in that change. And the editor of the TRIPOD would want to deny them that opportunity, because he hopes to be prepared to fill the way in which things have been handled hereat Trinity. The editor is unwilling to admit that our view is the only view, popular one and that it was the only one which offered the possibility of immediate and real change. And if YOUR GOVERNMENT IS TO BE FOUND ON THE CONSENT OF THE GOVERNED, THEN STUDENTS EITHER FORM AND YOUR GOVERNMENT IS TO CHOOSE NO STUDENT GOVERNMENT AT ALL.

Barry Starkey

To the Editor:

"Simplicistic"

Looking back at the events of the past week, I can't help but think that the administration was correct when they said that the 1969-70 school year and the flare-up of campus activity and political interest were a glimpse into the future that will be the first inquiry rather than the last.

But this is not a result of "simplicistic" thinking. The selectivity of "simplicistic" thinking is that it is a misconception of "realism". The value and function of "realism" is in no small part attributable to Mr. Baird Hastings of the music department. That the series is now to be discontinued, largely for lack of student interest, is a tragedy for the College. It speaks poorly of the cultural climate at the College and even more so of the institution's commitment to excellence.

Mr. Hastings deserves the full support of the community in his effort to raise outside funds to have the Chamber Music Series continue.
Urban Studies Committee Wants Independent Center

by Mark Welshimer

The Urban and Environmental Studies Committee recommended that the college seek to establish an independent center in cooperation with other institutions, employing teaching, research, and service to educate and train those who will work to solve the problems of urban living.

The recommendation of Thursday afternoon's meeting was based on a special request from community affairs for a program on a Connecticut Valley Urban Life center. Backer's proposal was published in the March 3 TRIPD.

If the College is to have an Urban and Environmental Studies major next semester, a program will have to be met and presented to the committee by final subscriptions.

The committee's third recommendation was that the college hire a director to start long-run plans for next year. The committee's third recommendation was that the college hire a director to start long-run plans for next year.

English Drops Comp Institutes Symposium

by Kevin Gracy

In an announcement released to English, the department stated that the examination will be replaced by two-day examinations on May 28-29, which will feature a speaker and copy of the field of literature. Paul Smith, head of the committee to organize the symposium, said that an announcement would be made later this week, as to when the speaker will be released.

The symposium, as currently planned, will include the discussion of a topic on the field of literature, and will be scheduled to start the day after the May 31 deadline.

The recommendation of Thursday afternoon's meeting was based on the theme of the symposium. The committee said that the symposium should be open to all students, although the theme of the symposium is to be left open to the students.

In another announcement, the department revealed the formation of a committee to be named the symposium committee.

Letters...

[From P. 4]

World who have discounted masturbation as an effective weapon.

"Power to the people" was heard more than once during this rather ludicrous episode. Throughout a constitutional convention the people were given the power that was rightfully theirs. To quote one of my East Village friends, "Ah yes, the banalities of bulkhead.

So long as students don't care enough about student government to participate in it, it will be ineffective and confusing. Revising the constitution is not going to solve the problem. It is interesting to note that Mr. Parkefors, one of the radical INCOMECON on campus, is indulging in the same simplistic thought processes that have lost authority to conservatives. He is getting harder to tell the radical from the conservative, both indulge in simplistic solutions to complex problems.

Quite simply, students here, for the moment, DON'T want any form of power. As this election was restricted, anyway, to any new constitution, or any new form of government.

It shouldn't be forgotten that equality is within the purview of Middle America, and the citizens of Middle America comprise the majority of students here. In short, it is very difficult to give power to people who don't want it.

And after the crumbling masses realize the necessity for some sort of body to coordinate their destinies and defend them, who are they going to turn to for benign leadership? Will someone from the crowd step forth with a crown for the newly emerged savant? In all probability, the savant will take the crown from the grasping hand and place it on his own head.

Carlos Martinez

The DAY DAWMED
The SKY WAS BROWN
THE SEA WAS BLACK
THE AIR WAS GRAY

I STREPED INTO THE CHURCH AND ASKED FOR AN END TO TECHNOLOGY
THE POLICE BROKE IN AND ARRESTED ME
THE CHARGE IS CONSPIRING TO SURIVE.
Two College Astronomy students, Robert Fauber and Paul Smyth, journeyed to Nantucket and were able to produce these glimpses of Saturday’s solar eclipse on film. Several other members of the College community had planned to be on Nantucket during the darkness, but could not squeeze themselves into the crowded ferries carrying other eclipse watchers to the island. The stages shown here are (from top left): Bailey’s Beads, Inner Corona, Outer Corona, and Diamond Ring. The eclipse is the last to be seen on the Continental United States for over 50 years.

Nantucket, Mass.
March 7, 1970

Yes, America, there was a total solar eclipse on Nantucket Island and Trinity College was there to see it and record it on film. The eclipse party included Dr. F. Shirley Jones of the physics and astronomy department, and Robert Fauber ’71 and Paul Smyth ’71 who photographed the eclipse as part of an independent study course in astrophotography. The group was also to have included several students taking Astronomy 101 and 201 as well as Trinity alumni and faculty, but unfortunately they could not obtain passage to the island due to the crowds of people trying to ferry across Nantucket Sound late Friday and early Saturday.

The photographic program for the eclipse included a series of the phases of the eclipse on a single 35 mm photograph, approximately 90 seconds of totality through an 8 mm XX movie camera, and 8 pictures of totality through a 6 inch reflector telescope with a 35 mm Miranda camera.

The expedition wishes to extend special thanks to the following people for their assistance:
Dr. Tiffney, professor of biology, UMass.
Mr. and Mrs. Clinton Andrews.
Mr. Charles Walker, Hartford High Observatory.
Dr. Rodman, astrophysicist, Harvard.

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Hog Farm
The Hog Farm, a traveling hip commune, will invade the University of Hartford Gymnasium at 7:00 on Thursday night. TOTALLY FREE, along with Gasoline the Band and Fat Dog. For more details check WHCN-FM.

Junior Year in New York

Three undergraduate colleges offer students from all parts of the country an opportunity to broaden their educational experience by spending their Junior Year in New York.

New York University is an integral part of the exciting metropolitan community of New York City — the business, cultural, artistic, and financial center of the nation. The city’s extraordinary resources greatly enrich both the academic program and the experience of living at New York University with the most cosmopolitan student body in the world.

This program is open to students recommended by the deans of the colleges to which they will return for their degrees. Courses may be taken in the School of Commerce, School of Education, Washington Square College of Arts and Science.

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Swordsmen Close 5th In Finals

The Trinity fencing team closed out a successful season Saturday by finishing fifth overall in the New England championships held at Brandeis. The Engineers' four men's and two women's teams actually performed well over the entire season. But it was particularly pleasing to see every swimmer show a considerable improvement in his times by the end of the year. Since the squad was able to finish through graduation, prospects for next year are still high. Smith added that students would prefer no judicial system, which gives them greater freedom of action.

Swimmers End Season, Fall to Wesmen 63-32

Last Saturday the varsity swimming team fell to a powerful Wesleyan squad, 63-32, in the trinity annual championship meet. The New England championships were held at Brandeis.

The Trinity fencing team closed out a successful season Saturday by finishing fifth overall in the New England championships held at Brandeis.

Allegeny Airlines

We have a lot more going for you from the deep South.

These students represent Georgia, North Carolina, South Carolina, Louisiana, Arkansas, and Tennessee, Mississippi, Alabama, and South Carolina are not repre-

sentative of what they have been told. According to Thomas B. Means, associate director of admissions, this is a good indication of high school, largely because of a teachers' strike and a poor ac-

ademic offering. The school produced a large number of college-bound graduates, but many of these went to state schools, as they were encouraged to do by the school.

Gerard T. Ferrari '72, from Oak-

Ridge, Tennessee, held the great Northern influence in that com-

munity as responsible for desig-

ning many buildings there. The con-

tributed there, he had been pre-

pared by a local Southernanking education by a family who had a long history of influence.

Ferrari said that the major differ-

ence he has seen since coming to the school is the increased pro-

ternial bias toward the "typical" Southern, as students laugh and talk at comments made by Southern Congressmen on the 200 News.

Both men have lost any trace of an accent, and they say they have received no ill-treatment as Southerners for all these years.

McKune summed the whole mat-

ter up by declaring that the "geographic and cultural climate of the South" have changed since the variety of what was considered to be normal election years for a small Northern college.

Are there any true Southerners who will talk about their roots? Are there any people with whom you identify by your出身, your own accent, and your own accent, and your own accent, you know? Where are you from?
The Dilemma of the Black Athlete at Trinity

By Dick Vane

Ed. note – This is the first of three articles by Dick Vane on the Black athlete at Trinity. The author would like to thank all the students, alumni, and administrators who gave of their time to make these articles possible.

The story of the Black athlete at Trinity mirrors the story of the Black student in college and the Black man in America. It is a story born in isolation and discrimination. The athlete's success or failure is often used as a barometer of the institution's ability to handle the unique problems faced by the Black student. But most of all it is the story of the Black athlete who gives of his time to make these stories possible.

The student graduated and it wasn't until the early 60's Trinity followed a miraculous change in the admission procedures and presently there are more Blacks on campus than have ever been admitted to Trinity in the school's previous 150 years of experience. There are now 48 on campus.

Kermit Mitchell (78), class of '70, as a Trinity sophomore in 1959 among teammates. "I always had the impression that I was doing something special. It was like a big favor by letting me come here."

class and by his senior year had become the basketball captain. It was kind of funny because I could use my position as a resource to find athletes much more tolerant. Besides

Kermit Mitchell graduated with a very high class rank, yet as he said, "I always had the impression to this. Trinity thought it was doing me a big favor by letting me come here but once here Mitchell experienced the same loneliness socially that Ralph Davis had felt: "There were no Blacks on campus. By the time he finished school there were more than the American blacks because they were received more openly because they were foreigners; it helped not them. Also, Ousman played soccer at the kids here play football and he was good enough to make the Gambian National Soccer team. His ability made him much more noticeable and I think he gained a lot of respect from the students here because of his ability.

Kermit Mitchell, John Norman, Emmett Miller, Michael Hooks and Ousman Allah: Six Blacks in 150 years who played sports at Trinity before the students who are presently enrolled. Even with the students on campus now a number of sports have never had a Black face in the varsity pictures which grace the walls of the field house. Basketball, track but Sallah was a three-year winner of his ability.

The first and second, counting the O.J. Simpson of the 90's) was Ralph Davis '53 who swam on the freshman team, lettered in track in 1951, and was a member of the team in '52. "I was a Trinity student," said Davis, "I was always trying to be White."