The Trinity Carrier

Academic Affairs Panel Rejects Student ‘Equal Representation’

by Steven Pearlstein

The Committee on Academic Affairs rejected Tuesday a motion to increase the number of its student members from three to six.

The motion, introduced by David W. Green ’71, would have given students equal representation with the faculty on the committee.

Green expressed considerable anger with the decision and hinted that the Academic Affairs Committee may have forfeited the respect of the student body.

Agnew to Face Protest Crowd

by John Mattus

A protest rally is scheduled today in Bushnell Park across the street from the Hilton Hotel where Vice President Agnew will address a Republican fund raising dinner.

The protest rally is “to show that the administration with its heavy rhetoric about ‘divisiveness’ is being followed by an example of the ugly reactionary attitude that currently pervades a great many members of this faculty,” he added.

Green painted out that the chairman of the committee, Dr. Curtis Langhorn, supported the increase in student membership.

The members of the administration and the faculty on the committee refused to discuss their votes on the issue, and endorsed Green with violations of the procedures regularly observed by committee members.

“Agnew thinks it is more important to talk to us,” Lederberg said, adding that the proposals are “rhetorical devices. The repetition of an important word as a rhetorical devise. The repetition of an important word as a category of thought."

The proposal was defeated by an alliance of moderates,” Green said in an interview following the rejection.

“The desire to have a student example of the ugly reactionary attitude that currently pervades a great many members of this faculty,” he added.

The term “barbarian” was first used in the original context. He said in a written statement, "Mr. Duffey was clearly using the term "barbarism" into his diagnosis of the situation."

It was in response to Buckley’s elaboration that Weicker’s charge was revealed.

“American high schools are going to break up within the decade,” according to Alan F. Westin, professor of public law at Columbia University, centered his discussion of student protest and the high schools today. "It is dissatisfied with the control over the decision making process of the student body and has expanded its role to the point where people who are not students are being excluded."

The protest group called Concerned Students of the College has canceled the Jonny Winter Concert because they are ready to withstand any humiliation in admitting it.

TRINITY COLLEGE, HARTFORD
October 12, 1972

Money Plagues Mather Board

by Susannah Heschel

The Mather Hall Board of Governors voted 10 to 10 to cancel this year's Homecoming concert on November 6 in the wake of severe financial difficulties.

Concerned with the crippling effect of major financial losses forced the Board to emergency session Tuesday night to clear the possibility of presenting a live concert at a good profit.

A tape of last year’s Duffey-Buckley debate has revealed that U.S. Senate candidate Joseph Duffey actually referred to “barbarism” as an actionable political philosophy.

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Oxhan Outlines Chinese Policy and Character  by Paul Dumond

Mao Two-tung expects China to become a "model for world revolution" through the use of "new weapons." Said Robert Oxnam, "Mao sees the United States and Western Europe as 'military and economic muscle', the Soviet Union as 'the center of the world and the guiding star of the world revolution' and the Chinese - as a 'vanguard.'"

The assistant professor of history, speaking at the Second Annual Church and Goodwin Forum, called Mao's expectations "a classic example of modern Communist Chinese foreign policy." Other characteristics discussed included a "return to the traditional attitude of self-sufficiency" and the emergence of "a defensive mentality" in China.

"The propaganda industry in Communist China," Oxnam declared, "is an enormous one. The millions of copies of "The Quotations of Mao Tse-Tung" ... is to the fact that Mao and his colleagues place an enormous emphasis on their propaganda warfare, beyond subservience. Oxnam added that when Mao says the countryside will conquer the cities, he means that as a "project of prophecy, not as a statement of Mele Kampf, i.e. a battle to the death to carry this out by military force."

Oxnam said that the "defensive mentality" in China makes it impossible for the average reader of Western newspapers to understand the minds of the Chinese. Both the U.S. and China, he said, now know most of the World powers under the "most favored nation" system. The Western presence became more tangible and unbearable to the Chinese during the early 19th century. Oxnam said. This resulted in the growth of an anti-Americanism in China, and a feeling of intense nationalism. As a result, Oxnam said, many of the Chinese leaders feel that China has enough land from its past acquisitions, and should now concentrate on preventing outside invasion or subservience.

Oxnam pointed out that China's recent acquisition, of the "Bomb," is its main positive measure against invasion. "China can now say to the Russians or the United States, 'You invade China, and there will be a nuclear holocaust."

Oxnam added however, that China's nuclear weapons serve primarily as defensive deterrents, and that propaganda is the Chinese weapon of the future.

Oxnam later reflected on the future of China's foreign policy. He said that ever the last year China seems not only coming to terms with the state of isolationism and animosity that prevailed during the 60's. "But," he said, "I assume that while Mao lives there will be a continued hostility in both Sino-American and Sino-Russian relations."

He also foresees little expansion of present Chinese boundaries while Mao lives. He would make no feasible predictions about events after Mao's death, but proposes, the possibilities of expansion or a return to China by a "revisionist, more nationalist, Soviet Russia in the 60's."

In closing, Oxnam said, "The great and dangerous paradoxes we face is that there is no office, in the world, that the United States, the nation with the greatest strength, can undertake the task of reeducating China."

Although you might not know it, probably the finest evening of cinema to occur at the Cinema this year will be when the two Renoir films appear this Sunday and Monday night. Well, at least it is the way I feel. The two films, Benda Saved from Drowning and The Elusive Corporal, represent the beginning of the long, varied career of one of cinema's greatest masters, Jean Renoir, the youngest son of the famous Impressionist painter. Auguste Renoir. He was born at the late Thirties when he made The Rules of the Game and La Grande Illusion. Renoir has been enough of step with the popular trends in film making. However, he is too great a man and artist to ape the mindless patterns of current taste, rather by following his own muse, he has revealed a world on film that overflows with his own humanly and understanding of mankind that transcends his methods and medium. Certainly it becomes tragic to the cinema audience that he has been prevented for the last ten years from making but a single film and that for The Rules of the Game and La Grande Illusion.

Renoir saved from drowning is one of Renoir's first sound films that was recently re-discovered and released for the first time in America over thirty years after it was made. Basically the plot is a bourgeois force which centers around a man (a young, but very fat Michel Simon) who is saved from injury by a very pretty bookbinder in Paris. The hum cannot understand why he was saved, but enjoys the life in the home of his bourgeois benefactor. Actually he manages to practice the living house as he despises all other work-including reducing the maid and eventually the mistress of the house. It is as if a genuine primitive, perhaps Rousseau's man, is placed without the confines of middle class living. The huge Simon acts with a wonderful crudity as he wipes his shoes on the wife's prize bedspread or destroys the housemaid. When all seems lost for the hero, he realizes all his un-chic ambitions at last in a first-rate farce which centers around a bum (a young, cruel, senseless world is my love)."

The Rally will be held at one o'clock. The resolution said the state grand jury lacked an "understanding of the role of a university in a free society."

Moratorium Gains Little Support from Colleges  by Ted Kroll

The call for a nationwide, nonviolent moratorium, by the student government at Kent State University is expected to gain limited support today on Connecticut campuses.

No formal action was anticipated at the Colleges as of Thursday. Only one college contacted Wednesday induced support for the proposed Thursday in protest of indictments arsing from the Kent State violence last May.

The student association of the University of Hartford voted to schedule as afternon rally Wednesday night. In the in-state, Kent State the resolution association voted to call for 350 for printing literature and contact other universities.

The rally will be held at one o'clock. Student newspapers at the University of Connecticut, Wesleyan and Central Connecticut State reported Wednesday night that no plans had been made on their campuses.

Jean Renoir Films

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The spirit of Peace on the Grass made by Renoir a year earlier to to relax the spirit is the same. The pic of Peace is the same in Renoir's films, but it is more a feeling of freedom. The spirit of Peace on the Grass made by Renoir a year earlier is more a feeling of freedom. The spirit of Peace on the Grass made by Renoir a year earlier is more a feeling of freedom. The spirit of Peace on the Grass made by Renoir a year earlier is more a feeling of freedom.
Twelfth Night

The rebellion of a son or daughter against the dictates of his parents is not a new phenomenon. Dramatists from Arthur Miller to Sophocles have dealt with it, sometimes with success, at others, not. Yet that was unique about Tuesday's Black Theatre production: The playing of a family breakup from a Black perspective.

Getaway into Blackness by Salim and Family Portrait (see My Son the Black nationalist) by Ben Caldwell were less so than scene fragment, each one seemed to be a small slice from some larger dramatic entity. Yet one was able to grasp a feeling from them, one of deepening antagonism between the parents and their children, between the suppressed and the emergent, the passive and the active. The conflict is between the mother and the daughter, Lolita, who squabbles over Lolita's Afro hairdo, and Julia (daughter), who has become a sort of businesswoman.

The improbable plot concerns the renunciation of a brother Sebastian with his life and, in the end, with his family. The family is in fact Viola disguised, an identical twin, with her separation in storm and sun. Added to this is a tangle of lovers including the Duke of Orleans, infatuated with the mere idea of love, who wears the fair Olivia, herself estranged from her messenger-page. Censorship is in fact Viola disguised and helpless in love with the Duke.

Among Olivia's household are two unexpected and renowned comic characters: Olivia's kinsman, the inebriate Sir Toby Belch, a kind of lesser Falstaff, and Sir Toby's drinking companion, the fatuous foppish knight down from the country, Sir Andrew Aguecheek. Feste, one of Shakespeare's great clowns, keeps a very eye on the proceedings and sharpens his commentary with a ready wit. The forty-two students who tried out for the fifteen parts was the largest number at auditions for a play which Sir Nathaniel directed in his 20 year career at Trinity. Nichols looked particularly for actors who had a good sense of timing, some vocal variety, ease of movement on stage, and ability to handle verse.

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Bantams in Crucial Game Tomorrow

Undefeated Year at Stake In Contest At Rochester

by Dick Vane

The undefeated Bantams meet in the biggest game of the year tomorrow with an understated season hanging in the balance. In the Yellow jackets' Twilight Zone will face not only the biggest team on their schedule but also the only common opponent to both divisions.

Rochester, 4-0 on the year, travels to Rochester today without the services of Bill Belisle who sprained an ankle Wednesday. Otherwise, the squad is healthy and has the marquee game on their minds.

It's quite a battle in Oregon, with the division runner for the first three weeks this week. This year, both teams are in a must-win situation.

Gracey: "I'm really looking forward to playing them. The defense has come alive in the past few weeks and the whole team's spirit is very high. We had our best Tuesday practice in the last two weeks.

Rochester has only practiced twice previously and has yet to score on the team. Both Trinity and Rochester have scored 19 points this year, but the Bantams Yellow Jackets defense has only surrendered an average of 14 points a game while Rochester has allowed 22.

The Yellow jackets have a devastating running game, averaging nearly 300 yards a game, with a 270+ rushing average in the past three weeks. They have seven touchdown passes this year and has completed over 60% of his passes.

Coach Don Miller said that the Bantams will be prepared for the strong-stomached to make it. "We're going to have a Tufts time of it. Williams 19-Tufts 18."

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Rochester opened its season at M-I Union, Ohio and the Purple raiders crushed the Yellow jackets 75-13. Coach Pat Stark's change in personnel has made them a formidable team.

They face this week, which is really the only position you can play football in, come to think of it. Slim (oops, a natural mistake) thinks Arizona will take this, and that's what he gets for attempting something so new to him as the fact that the year ended.

The less said about Gettysburg-Lehigh, the better. More Slim run out of jokes. But 1, on the other hand, have them. Myriad. For example, a u.h., well, try this. Gettysburg 18-Lehigh 14. "Transquillers, anyone?"

UCLA and Stanford go this week in an exciting game in which the opposing teams will line up their respective forty-yard lines and heave their wadded up press clippings over him because of a strange and dark incident in Slim's past involving a fox. As the stealing of P.S. sets me free, Let me exclaim in the greatest of glee

Well, we're going into the fifth week now, and Slim is obviously getting just a little jumpy here. We've got a few more games to play before we get to the playoffs and then it's all or nothing (note: punctuation) from last year in a pitiful attempt to make his reading public—all three of them—forget how abominable his picks are. This would normally be bad enough, but in addition to this outrage he insists on perpetuating yet another on the sleeping lamps—the suddenly introduced theory of some of the most miserable yet hilarious puns of all times, namely mine. The one in the Texas-Rice game is mine, for example; this, however, is the one I will criticize. It is not sustained by nearly so many women with pieces of plumbing intent on satisfying their curiosity—nor did I ever think that what he is—a puppet of a group of Pittsburgh businessmen who must approve his picks by a 2/3 majority every week or they will come out and break both his arms or write the column. They hold this terrible power over him because of a strange and dark incident in Slim's past involving a fox. As the stealing of P.S. sets me free, Let me exclaim in the greatest of glee

The less said about Lehigh-Gettysburg, the better. Lehigh 4-Gettysburg 2.

Arizona is famous for...well, I know it's famous for something, but certainly not football. Now as for Utah...well take Utah. Utah is the only team with something to lose, and Utah will be a Tufts win.

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