Faculty Squashes Grading Proposal

by Susannah Heschel

A grading system that would allow students to choose between standard letter grades, some- pass-fail, and pass-fail, was defeated by the faculty in a meeting May 12 by a vote of 62 to 25.

A motion to abolish the Dean’s list, necessary if the grading system had been passed, was also defeated.

A proposal to modify regulations governing academic probation was referred to the student-faculty Committee on Academic Affairs.

At a meeting on May 26, proposals dealing with additional aspects of the grading system were rejected in a lump vote. These proposals dealt with detailed critiques of a student’s work at the end of a course, and technicalities regarding the student’s choice of grading method.

A proposal limiting the amount of time the semester for dropping and adding courses from three to two weeks was accepted, as was a proposal limiting the amount of marking of “Incomplete” from full to two-thirds of the following semester.

In an interview with the TRIP last week, Duffey condemned the United States involvement in the Southeast Asian conflict as unwise. Duffey stated his belief that the United States should end the Southeast Asian conflict in an informal discussion.


Vice-president Thomas A. Smith said the TRIP last week that the college would be “very good.”

Smith said that the college is now faced with the proposal of the pass-fail system and its effect on the pass-fail system.

Smith estimates that there are Twenty faculty members who oppose the pass-fail system.

The Trinity College Council (TCC) has asked the Master Hall Board of Governors to run elections to fill 11 student vacancies on the TCC, and several student positions on faculty committees, all by October 13.

The move was partly in response to President Lockwood’s announcement last week that the council will include eight faculty members, eight students, two alumni (one from the Board of Fellows, one parson), and one representative of the college staff.

The Master Hall Board of Governors, which has primary interest in running school functions for the college, decided Wednesday night that they would agree to the election of the TCC, only if the proposed method of determining the positions were to be adopted.

Numerous student representatives on faculty committees, Duffey stated his support of a more powerful and effective TCC.

Students are slated to have representation on faculty committees in the council’s role.

To Be Expanded

Vice-President Tom Smith makes a motion in Wednesday’s TCC meeting, to which there is now but one student delegate. The President wants to see eight student representatives.

The Trinity College Council (TCC) has rejected the Master Hall Board of Governors’ request to run elections to fill eight student vacancies on the TCC, and several student positions on faculty committees, all by October 13.

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A Source of Power

President Lockwood’s decision to restructure the Trinity College Council could provide a workable base from which to reform the present system of government.

The President’s wittingly the body to include eight faculty, eight student, two alumni, and one representative of the College staff is significant in that it makes the TCC a part of the College’s major interest groups. Thus constructed, the Council theoretically will more widely represent the College’s major interests.

It may be argued that with this consolidation of community support behind its decisions, the TCC could serve as an effective means toward providing a community control and review of the College’s decision-making processes. The TCC could thus in effect change its role from a strictly advisory capacity, to that of representing a tangible political force among the two primary powers of the College’s governance structure.

By providing coherent, well reasoned and broadly supported recommendations, the TCC could challenge this process. But it must be stressed that mere restructuring will not automatically assure its position in the governing structure.

A powerful TCC could challenge this process. But it must be stressed that mere restructuring will not automatically assure its position in the governing structure. The Council, members and their constituents should recognize that the TCC’s foremost concern must be that of providing a democratically oriented system of governance.

This means that its members must be prepared to abandon their narrow parochial views so necessary in the will of the majority. Divisiveness in the face of the Board’s arbitrary power provides an opportunity to that of the Board itself. It is tantamount to deferring the decision altogether.

The Council may be divided in its own deliberations, but once its recommendations are agreed upon, all must support them as a product of their own government. Failure of any one constituent to join in this united front seriously undermines the establishment of a community government.

... ...

The TCC, as a group, decided to have a formal show on the first floor only, and an informal show on the second. This idea was approved by Masara, Mahoney and Pappas; they were in Europe. The two shows differed only in the informal one had no nams cards, nor was it specifically arranged. It was not impressive; indeed, you can’t see a show if you can’t get in, however, even in it was necessary to follow the fire laws, why the wallpieces might be properly termed “unfort-

Your age group: (circle) 12-15 16-18 19-22 23-30 31-40 41-50 51-64 65 plus

A. In your opinion, a person dependent on drugs is: (check one)

B. What would you do first if you found your child was using illegal drugs? (check one)

C. How would you rate your school’s drug education program? (check one)

D. How would you rate your school’s drug use (check one)

E. Do you favor drug education (check one)

F. Does “hash” contain tetrahydrocannabinol? (check one)

G. We have been called a “drug-oriented society” which careless uses all kinds of substances for “comfort” and “escape.” Do you think you:

H. What are the two most serious problems involving young people today? (check two)

I. Are your area’s efforts to cope with drug problems: (check one)

J. What else do you think your community or the State should be doing about drugs? (your opinion)

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WINograd to Conduct Symphony; Opera Fans to Hear Nilsson, Sills

by Joel Matus

Newcomers to Hartford might be interested in knowing that the Connecticut Opera Association is now presenting symphonic concerts and operas. The Hartford Symphony under Charles Marenzato continues to give ten concerts from mid-November to May featuring popular and less familiar works by such composers as Bartok, Stravinsky, and Penderecki. While the concerts are for anyone who loves to listen to classical music, the Hartford Symphony is unique among the major symphonic orchestras because people in the community are admitted free of charge. The concerts are sponsored by the Connecticut Opera Association, which also operates the Trinity Film Society. The CTOPA's president, Stephen Jianakoplos, is enthusiastic about the symphony's potential to bring in a new audience: "It's the only way to get people into the theater."

Jianakoplos believes that negotiations were underway for a new attraction that would lure more people to the theater. "I'm sure that we'll have a good run of the film and we'll keep it running for a few years," he said. "We're hoping that people will come back to see the next film and then we'll get more people in the audience." The Connecticut Opera Association was founded in 1970 and has since become one of the most successful opera companies in the United States. The company has presented numerous productions, including the world premiere of John Adams' "The Death of Klinghoffer," and has received critical acclaim for its productions of Verdi's "Aida," Puccini's "La Bohème," and Mozart's "Don Giovanni." The Connecticut Opera Association is based in Hartford, Connecticut, and its productions are held at the Bushnell Center for the Performing Arts, which has a capacity of over 2,000 people. The company has also presented performances in other venues throughout the state, including the Kennedy Center in Washington, D.C., and the Metropolitan Opera House in New York City.

The company's recent production of "Cosi Fan Tutte" was praised by critics for its innovative staging and strong performances. The production featured a cast of young singers, including soprano Licia Albanese and tenor Luciano Pavarotti, who were praised for their vocal talents and dramatic skills. The Connecticut Opera Association is committed to presenting a wide range of operatic repertoire, from classic works to contemporary pieces. The company is known for its high standards of musical excellence and its commitment to training young opera artists. The Connecticut Opera Association is supported by a combination of ticket sales, government grants, and corporate contributions. The company is governed by a board of directors, which includes members from the arts community, business leaders, and philanthropists. The Connecticut Opera Association is a driving force in the cultural life of Connecticut, and its productions continue to attract a dedicated audience of opera lovers from throughout the region and beyond.
The Rival

Backquarters
Eye Each Other

Quarterbacks Comment

Does Competition Affect Friendship?

At a small college in Louisiana last year a senior defensive tackle who had lost his starting position was looking over the fall schedule. The next day in the locker room after practice, the senior took out a gun and shot the sophomore in the chest, nearly killing him.

The effect of competition on the relationship of people is not usually so deadly, but nonetheless, so nasty that field, the battle for the same position does leave its mark on those involved.

Last fall Trinity produced one of its finest freshman (football) teams ever, a team which finished with a 4-1-1 slate and which broke a number of long standing records. This year the members of that team are attempting to make the varsity squad and competition has been the password during pre-season practice.

Perhaps the most interesting battle is being waged at quarterback between senior George Matava and sophomore Erich Waltzer. Matava has been Jay Bernadoni's starting quarterback. Waltzer has been Miller's system for the first time. Most of the freshmen passing re-serves have not been able to root for George during the scrimmages. Once the season begins that feeling will change, but for now I just wait for him because he is the only thing that I have to say.

"If the ball gets in the way of friendship," said Waltzer, "I'm not out there to play quarterback. It's him and not Will-George, says Waltzer. "On the field I see George as an impasse to my desire to practice, Coach Craig Phil- lips, a physical education teacher at Manchester El- ementary School, comes to Trin- ity with a lot of experience. Philip- pines first year as cross country coach will not be an easy one. The harriers, always plagued by a lack of interest, are desperately in need of men. If they are to have a successful season, in addition to a shortage of runners, the team is also hurt by the fact that only three lettermen are returning from last year's squad. Captain John Eldred, Mike Glicker, and Bill Zeley.

The team has been practicing since Tuesday, with emphasis on building up stamina. The harriers will next concentrate on in scrimmages as it is during the season because pre-season wins help build a winning feeling on a team.

The only effect that compet-
tion has been the prideful feel-
good of the players, a relationship which has been established. However, fight-
ing for the same position has al-
tered the feelings between the con-
testants. "Honestly," said Waltzer, "I haven't been able to root for George during the scrimmages. I haven't been able to go, to pull for him because it's him and not Will-
George and not me, upto me. I'm not out there, I'm concentrating on doing the best job I can."

When we're out on the field," said Matava, "I hope that the team does well, whether we're scrimmaging or playing a real game. It's just as important for us to do well in scrimmages as it is during the season because pre-season wins help build a winning feeling on a team."

For the team to do well each individual has to perform well, consequently I'm rooting for Er-
ich as much as anybody else when Trinity is out on the field."

I have the utmost respect for George," said Erich. "I give him all he has and he's worked very hard for the position. Even if I'm not always rooting for him I have to admire him for his de-
signation. "Everyone is working extremely hard this year," concluded Ma-
tava, "and the losses are just going to have to accept that there was someone out there who was better than they were and that the best thing that they can do is to work hard for the team in what-
ever capacity they can."