The college community will be asked next week to donate $10,000 to the Senate Scholarship Fund to raise the remainder of its promised $15,000. Funds will be used to aid minority students. The college will match any donations made by students in support of the Senate scholarship fund. The committee, which has already accepted $5,000 in contributions, is hoping to raise the total amount of $10,000 by the end of the month.

Committee Proposes Urban Studies Plan

The Committee on Urban and Environmental Studies has approved and passed on to the curricular committee a proposal for a new, broad study plan. The plan provides an understanding of the interaction of urban and environmental studies and will be offered to all students. The committee has agreed to submit the proposal for approval to the Senate for further consideration. The committee also plans to hold a meeting for all students interested in the development of the plan.

New Dormitory Lottery Introduces Coed Floors and Group Arrangements

Students can choose to live on coed floors or in groups of 6 to 10. Coed floors are located in the same building as single-sex floors, and will be selected by a lottery system. Students will be assigned to coed floors based on their academic year, with first-year students selected first.

Society Meeting

On Monday, March 16, there will be a meeting of all students interested in the society. The meeting will be held at 4:00 P.M. in the Committee Room.

Trinity College Senate SCHOLARSHIP FUND DRIVE

MARCH 16 AND 17, 1970

Give This poster publicizes the Senate Scholarship Fund drive. The scholarship committee hopes to collect $10,000 in donations.

Duffy Terms Vietnam Policy "Outright Fraud"

Joseph Duffy, candidate for the United States Senate, called for the withdrawal of American forces from Vietnam before the end of this year, in a speech Wednesday night.

Duffy, national chairman of Americans for Democratic Action, said that he had been convinced "after four months of campaigning" that "we must do our part" to end the war. Duffy made out the case for the Senate to make the United States Senate, called for the withdrawal of American forces from Vietnam before the end of this year, in a speech Wednesday night.

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BLEED

To the Editor:
I have just finished sharing with cold water because there has not been any hot water, or heat for that matter, on fourth floor Eliot since Saturday night. Simple sanitation up here has become arduous and the possibility of a sewer unthinkable.

Eliot and Jones have always been treated as poor relatives among dormitories, and it is a common face-saving practice of families to simply reject the existence of poor relatives rather than help them on the road back to solvency.

1. like the college, an interested in saving good, if I must shiver again to cold water, I will have very little face left. Something must be done. These interruptions of heat and hot water occur often, mostly on weekends.

2. To these people and all the others we didn't have room to mention:

Thank you!

For the MBHC,
Peter Wheelwright '72
Fred Costem '71
Peter Brianston '70

no idea

To the Editor:

The success of the Band concert last Friday night, March 6, was due to no small part to the efforts of many people who are not officers and members of the Male Hall Board of Governors. On behalf of the Band, we would like to express our thanks to the following people for making possible the concert: John Wollney and his crew; Mr. Cranford, head of campus security; Mr. North and Mr. Capo, of the Maintenance Department; and even Dr. Lockwood for his last-minute help. And of course, Dave Knowlton, who is the back-up for everything the Band has done this year.

To all these people and the others who have helped, we offer our respect

The new system has effectively been put into practice and contributed to the formulation of a new political organization. The MBHC, instead of immediately creating an open system, the Senate has appointed to the positions of officers and members of the student government can only come through another election. The first election, however, will finish second we won't know, of course, until sometime in the near future. The average politically uninvolved student who wishes to contribute to the formulation of a new political organization.

And that is what the Senate was; the Senate of such action, and withdrew from the floor, 22-3, the following proposal: to vote for a resolution which turned out to be a mandate for a Constituency.

John Jehl '71
President, Sigma Nu

thus ended

To the Editor:

The Senate Election Committee previously stated that the law's constitutionality and that only a small group of political elites have the ability to develop new government forms for the Senate, and that the Senate is seized of the students' chance of a constitutional convention.

Instead of immediately creating an open system, the Senate has appointed to the positions of officers and members of the student government can only come through another election. The first election, however, will finish second we won't know, of course, until sometime in the near future. The average politically uninvolved student who wishes to contribute to the formulation of a new political organization.

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President, Sigma Nu

'70

To the Editor:

I would hope that the TRIPOD shall in the future get the facts straight before putting them in print. Indeed you lent yourself to a nullity of the whole situation.

I commend you on that aspect. An obsessive seriousness on issues, and an ability to analyze your analysis. We can't even do that anymore. The Senate released about the political in the one hand and "chaos" on the other. We have to face the truth. Perhaps the TRIPOD may have its actions, those of the Senate and those of the students who do not vote last week in that light. We need to talk about our government to govern students perfectly. And that is what the Senate was; the Senate of such action, and withdrew from the floor, 22-3, the following proposal: to vote for a resolution which turned out to be a mandate for a Constituency.

John Jehl '71
President, Sigma Nu

unbelievable to most of America, although some of the batters are shorter. If we are going to make it, but no one has yet come up since.

The search has led the Giants to the point of anti-materialization; some of the finest hitters playing today were traded by the Giants for a left-handed pitcher, Orlando Cepeda, for example, was traded for Roy Sievers, which chief mark of distinction, since coming to the Giants, was that he was the hitting champion in the National League. Since then, he has added another season, since traded for Joe Gibson, who had no strikeout at all in 1970. I don't remember who Pete Mackanin was traded for, but if it was a right-handed pitcher, then.

The Giants have gone to some lengths in their quest. One of the most exotics was Masahiro Marukawa, the Japanese relief pitcher, I couldn't even try to make a joke on that, you'd just have to sit there. He was turned to the Yomiuri Eagles, where the batters are shorter. You state: "Tim Wallace was appointed as the proxy of Robert Stern '73, it is not just day. Robert Stern '73 has the major part of the Senate meeting. You state: "Tim Wallace was appointed as the proxy of Robert Stern '73, it is not just day. Robert Stern '73 has the major part of the Senate meeting.濒亡于了无常的痛苦的仓皇和无常的痛苦的仓皇和无常的痛苦的仓皇和无常的痛苦的仓皇和无常的痛苦的仓皇和无常的痛苦的仓皇和无常的痛苦的仓皇和无常的痛苦的仓皇和无常的痛苦的仓皇和无常的痛苦的仓皇和无常的痛苦的仓皇和无常的痛苦的仓皇和无常的痛苦的仓皇和
Writing reviews for anyone but yourself is almost always a lottery. On that premise, this aspiring artist-critic would try and give you some sort of view of the Trinity Faculty Art Show. For the uninitiated, the Faculty Art Show is in its third year, in each of the years this show has seen a noticeable divergence in the styles of the faculty members employed at Trinity over the past year, but with the works of Mitchell LaNoue, Joseph Pappas, D. LaFoue, and H. Dieter Froese, there is a physical separation (i.e., art, art) to exhibit that suggests that three different shows meet here with presented.

To characterize this show as good, bad, or indifferent is strictly a matter of opinion. I personally consider the show, as a whole, to be a good one, but to try and answer whether or not a given piece is a work of art would be to suggest that I have a definition, and

Much more is why this is the case, a question that makes it more of your attendance. Froese and LaNoue, in this show have reflected the formal concepts of art. They have taken every day objects (e.g., a leaf, a stone, a wall) and made them before us and have shown that these objects have an integrity of their own, that they are not just junk and née. They have taken man-made materials and put them in a different way. Instead of the obvious approach to art, they have put them in a new context and the artists are turning the tables. These things are all part of the environment in which they live and the possibilities as art are not to recognize them, and in this reality, is actually saying, "the show." I'm saying, "give it a chance," and let these things be part of this reality. I'm not trying to be a part of this reality. I'm not trying to be involved in the formal concepts of art, but Dieter has presented, as much as possible, a second time. They all deal to a great extent with reality; they are fairly representational, but it is not a mirrored reality but a technical skill of an accomplished artist. I've seen a couple of them but they're just as enjoyable a second time. They all deal to a great extent with reality; they are fairly representational, but it is not a mirrored reality but a personal one.

My personal favorite is "Third Island." The breaking of space and other effects, are reminiscent of early 20th century movements. As a whole I really dig The Faculty Art Show, but there are parts I don't like. I'll let you decide your own likes and dislikes, that is, if you have the gumption to go and really try and understand it. Peace.

A Proposed Program

Urban-Environmental Studies

(Ed. Note: This is the proposed program for Urban-Environmental Studies approved by the Committee on Urban and Environmental Studies. The Curriculum Committee discuss the proposal at its meeting this afternoon.)

The program in Urban-Environmental Studies is broadly interdisciplinary, emphasizing a program of combinations of the experiential and analytic approaches in life science, environmental, institutional (political, social, economic), and cultural, physical, biological elements to aspects of the urban crisis in contemporary society. Examples are offered within the University context. The program is designed to provide students with an understanding of urban life and of the complexities of urban situations, not to train specialists in urban-environmental issues (e.g., city planners or meteorologists) or in related disciplines (e.g., sociology, psychology). Instead, the program offers appropriate, courses will be taught by representatives of more than one discipline.

APPLICATION TO THE MAJOR

A student wishing to major in Urban-Environmental Studies should submit to the Committee a description of his proposed course of study. Each individual program of study should provide both a broad understanding of the city and a more intensive study within a particular area or discipline. It should include courses utilizing each of the approaches to urban life mentioned above. With a concentration in one of these, imaginative and innovative programs are encouraged.

REQUIREMENTS OF THE MAJOR

Students are normally expected to take as their first course in the program the following new courses:

URBAN STUDIES 101, 102; An introduction to all aspects of urban life -- environmental, institutional (political, social, economic), and cultural -- approaching the city as a total system. Attention will be given to methodologies of collecting and evaluating data in both natural and social sciences and to the value judgments implied by such methods. Recognizing the variety of backgrounds of students in this program, majors in LaNoue's program should be taken as Open Studies courses. Majors in Froese's program should be taken as Independent Study courses and other experimen-

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In the final semester of the senior year, each major is expected to take the following new courses:

URBAN STUDIES 401: An interdisciplinary seminar involving faculty and students in an intensive study of selected topics, seeking to bring together the insights gained by majors in their areas of concentration. Open to Seniors and other qualified students.

At the end of each academic year, a major may submit a written evaluation of his work for that year, as well as a statement of any proposed changes in his program for the next year. This may also include a critique of specific courses taken and of the major. During the February Open Period each year, the entire program will be evaluated by the Committee on Urban-Environmental Studies and by other interested people.

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COURSES RELATED TO URBAN-ENVIRONMENTAL STUDIES

In addition to the courses offered within the program, the Committee encourages the development of courses related to Urban-Environmental Studies. For the academic year 1970-1971, the following courses are offered: Trini

CLOSE-UP

Etching by Mitchell N. Pappas, Associate Professor of Fine Arts, located on a wall at Austin. Close-up is its title. 

Three faculty members whose works are on exhibit at the Austin Arts Center.

Introducing...

Three faculty members whose works are on exhibit at the Austin Arts Center.
Hawk Flies High:

Joe Pantalone goes high for a shot against LJHar. It was another record-breaking season for the 6'6" senior who scored 583 points for a 27.8 average.

Athletic Banquet Held

Senior Joe Pantalone and freshmen Beth Hunter were an unlikely pair to earn the annual banquet for winter sports awards. Pantalone, this year's captain of the basketball team, set a num-
ber of scoring records for Trinity in pacing the squad to a 13-8 record, re-
ceived the Arthur P. Wadsworth Most Valuable Player Award.

Miss Hunter, the manager of the freshmen squad, gained, the distinction of being the first female to receive an athletic award at Trinity.

There were numerous other awards made at the affair. At A. Floyd received the coach's Paul Thulby award by hitting .387 per cent from the line (43 of 113 attempts). Chris Robert, a junior, won the John E. Stokley swimming award for his prowess in the breaststroke, while sophomore Bob D'Hugueiro earned the balanced team title for his driving skills in swimming.

The Marsh Frederick Chase award for outstanding contribu-
tions to sports was given to Jackson Luxembourg. The second an-
ual Thomas Beaudoin award, es-
tablished in 1969 in memory of the co-captain of the team from 1963-5, was presented to R. Scott Boston for "enthusiasm, sportsmanship, and capturing the spirit of the art of fencing."

New captain named for the 1970-71 season as follow: basketball, Howie Greenblatt; wrestling, Chris Knight; squash, Spencer Knapp; and fencing, Marshall Garrison and John Gaffin.

Urban Studies...

(From P. 1)

Students Seek Injunction Against College SDS Ban

by Jan Gimar

Court action against the admin-
istration of Central Connecticut State College has been initiated by students seeking official recogni-
tion of the school's chapter of the stu-
dents for a Democratic Society. The administration has denied re-
ognition of the SDS.

The students claim that Presi-
dent J. Don Bitterman and other ad-
ministrators are violating the First, Tenth, and Fourteenth Amend-
ments in preventing the official creation of an SDS chapter on the CCC campus.

A hearing on the SDS motion for an injunction against the ad-
ministration was held Monday but no action was taken. One SDS mem-
ber and a reporter from the Central

RECORDER was barred from the court room "for lack of proper atti-
tude," because they weren't wear-
ing ties, according to the RECORD-
ER editor.

The hearing was postponed and scheduled for Thursday, March 26. Attorneys from the American Civil Liberties Union are handling the case for the SDS.

The RECORDER editor said President James is denying the SDS official recognition because the "philosophical aims and philosophies" of SDS are "contrary to the approved policy" of CCC.

Two Deans are mentioned in the suit because they prevented the SDS from meeting on College property.

being coordinated the committee meetings and the "1951" pro-
cession was a preliminary working document to serve as a basis for discussions with other colleges and institutions is the area." Of course, this area was one of the key points of contention, and it is interesting that at the end of the year the last two classes were roomed and some of the students had already left campus.

Center is eventually created will be "settled at that point," Steeple said.

The development of an Urban Studies program was first conceived last spring after the fact that "Urban Studies" were planned. A decision to hold planning conferences during that October's open week was made at that time.

Sleeper distributed a "memorandum" dated Feb. 5, of this year to the 60 faculty and students invited to "submit a brief draft describing his own vision or model for a program," but no such proposals were submitted. These were discussed at the Feb. 22 meeting, the committee held a third meeting. The committee agreed on Baker's program, following which.

Kent Cleaners
Corner of 
Park and Zion St.
Shirts .25, Pants .80
Sport Jackets .80
Laundry 12 cents
Pick-up - delivery.
Deliver Laundry
At all
Fraternity Houses
Mondays and Thursdays

KENT CLEANERS
860 Broad St.
Shirt .25, Pants .80
Sport Jackets .80
Laundry 12 cents
Pick-up - delivery.
Deliver Laundry
At all
Fraternity Houses
Mondays and Thursdays

H ave a winning team. But this year, when he is free, McCord can be devastating as he is most likely to be a very young team at springfield, 5-3. A healthy Mc-

...cary could carry half of the ma-
és, because of the team's late-arriving ties, according to the RECORD-

The outlook for the Trinity base-
ball team, the Bantams, is one of promise. A smattering of veterans, eight untest-

ed sophomores and a sore-
toook pitcher will determine the fortunes of this year's team.

The legend "If" is posed by one pitchner Roy "Humzy" McCord who has been laving hawing problems for the last year. When he is fit, McCord can be devastating as he is most likely to be a very young team at springfield, 5-3. A healthy Mc-

...cary could carry half of the ma-


'Hawk' Paces Successful Cagers In Record-Breaking Performance

by Chuck Wright

1124 points and 795 rebounds is not a bad career total for any college basketball player, but it is an excellent record if all this is accomplished in only two years. Joe Pantalone, who has been the "face of the program" in leading

Trinity to a fine 13-8 season, the "Hawk" dominated the Bantam offensive thrusts throughout the season.

In the 1965-'66 season, Joe broke the single season scoring record at Trinity by totaling 541 points for a 25.5 average. He also had 310 rebounds, but the team's record was a poor 5-14. This year, he broke his own record by scoring 583 points for a 27.8 average. Al-

though Hawkins' rebound total went down to 319, he had much more rebounding help by the talents of Ron Cretaro, Greg Shephard, Tom MacDonald and Sandy Stiles. The result was the improved 13-8 record.

"Joe is without question the best big man that I've coached at Trin-

dy, and only Jim Belfiore was a better all-around player," Coach Ed McParland said on his star. "If Joe had a weakness, it was a tendency to relax a little on defense. The team made no offensive dependence on him.

Comparing two years of trin-

city, Joe said that "it is always more enjoyable to play when you have a fully healthy team, but this year the attrition was a lot better right from the start, and this year we scored the same game much more fun. After all, this is the reason for playing sports.

Of course, much of this season's success can be attributed to other factors such as improved attitudes, the development of sophomores, better team chemistry in the final all-


Sophomores Are Key To Trinity Nine

by Sharn O'Donellan

...