Firemen extinguishing blaze in Phi Kappa Psi garage that broke out around 2:30 Monday. The cause of fire and extent of damage was not available Tuesday afternoon. Firemen extinguishing blaze in Phi Kappa Psi garage that broke out around 2:30 Monday. The cause of fire and extent of damage was not available Tuesday afternoon.

Eleven students were wounded in the blaze. The college has received no reports of injuries to students or faculty. The college purchased the garage in June, 1969.

The cause of the fire was not known Monday afternoon if the fire was accidental or intentional.

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To the Editor:

I sympathize with those seniors who do not relish taking comprehensive exams this summer. I do not feel that the attacks upon departments giving these exams are uncalled for, but I do feel that their abolition is a grave mistake and would mark the decline of the intellectual rigor of education at Trinity. To graduate from Trinity as a history, classics, or modern language major means that you possess a reasonable proficiency in that particular area in history. I do not think it unr-...
"The Negro didn't give the blues to America, America gave the Negro the blues,"—Flip Wilson

The B.B. King concert on Sunday brought together representatives of the two major forces in contemporary music: &back;back;guitarist, King plays hard black blues, the music of a people clearly independent from America's. Tortured, wailing, squeezing, but always at the same time, Gasoline plays the music of the white middle-class — the music that started with the Beatles, the Stones, and Dylan, the music based on the blues of men like B.B. King, yet worlds apart.

The blues is a strange phenomenon. It's really the music that was always there, so it makes no sense to talk about it as a "coming back" or anything like that. It's all based on money, sex, and the blues. There are so many other intentions that depend more on the performance of the music than on the music itself. B.B. King is the representative of the great blues performers. None of the songs are especially memorable, but there was a man's presence, squeezing every note out of his guitar with a sort of pain and trepidation, without the usual excitement of the audience judging itself. The feeling was universally related to the blues, but which has been changed and remodeled into the genre known as the white middle class — the stuff that started as hard black blues, the music that had to compete with television and movies, and it never was as good as it once was. America may have been true once, but it certainly isn't true now. The thing I remember most was the way B.B. King played hard black blues, the music that started with the Beatles, the Stones, and Dylan, the music based on the blues of men like B.B. King, yet worlds apart.

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**Cagers Demolish Bowdoin, Cadets**

by Chuck Wright

Saturday, falling to the M.LT.
other heartbreaking defeat last
Bowdoin. Prevost, who has been coming on strongly in recent meets,
have tumbled by a single point.
13. The loss marks the second
Their record now stands at 6-5.
from Holy Cross by a score of
victory of the season Thursday
The Trinity fencers fell to an-
The epees were the stars of the
freshman record of 2:28.8 min.,
Englands at Brandeis to wrap up
for $.50 and $.75 at the door.
A ten lecture course by
Joseph Pantalone’s quest for his
comes only the fourth player in
responsive home crowd. He be-
crack the 1000 point barrier, and
8 assists and many steals. He had
23 of these points in the first half
But this was Greenblatt’s night, and he
by 1970 was probably the last hard team that
 hammered the ball down the
goal. 

With one minute gone in the
time. With one minute gone in the

At Intramural Game
the Trinity faculty will meet the

**Skaters Wallop Rutgers, But Fail to Lowell Tech**

The Trinity hockey team split
two games last week. On Wednes-
day afternoon in Medford, Minn.

**BANTS TOP TUFTS**

Trinity made it three in a row
Monday night with a 90-79 win
over Tufts in a game played at
McMann, Minn. Joe Pantalone
had one of his best nights of his
career, scoring 41 points to lead
Trin. The Bants are now 12-7 on

**Intramural Game**
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"Call before you leave
the Campus"

Phone 247-0234

M-F, 11 a.m.-12 p.m.
and 5-11 a.m.-1 a.m.

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**TRINITY COLLEGE THEATRE ARTS**

premieres of an original play
by Leo Kalichem “60”

**WHO WANTS TO BE THE LONE RANGER**

Thursday, Saturday, Sunday and Monday

Goodwin Theatre, 2 p.m. & 8 p.m.
Student Admission

For tickets call 527-8062
Austen Arts Center

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