The final report of the Curriculum Revision Committee, released today, differs from the first report in several areas. Of the four recommendations which drew the greatest criticism from the student body, those dealing with distribution requirements, the physical education requirement, and the grading system were changed.

The controversial academic calendar revision proposals put by the Committee were not modified in the report as presented for "vague wording." In October and February were not eliminated or modified as many students had suggested. However, the proposal adds the recommendation that the Committee explain the length of the academic term to the department's course offerings and the department's program for the following year.

The revised report eliminates the physical education requirement. The new proposal substitutes for it a recommendation that "a student to take the P.E. Program..." This proposal will meet with majors and others interested to review the department's course offerings and discuss the department's program for the following year.

The revised report substituted for the recommendation that "students might be expected to select his non-major course of study..." This recommendation is ultimately responsible for the selection of his academic program. (Continued on Page 5)

To tell it as it really is?

FREE PRESS Begins Publication

"The FREE PRESS has only one responsibility -- to tell it as it really is -- and is responsible to only one group -- the college community," said Fred L. Endem "70 in the first issue of the new campus publication. Another editor, Charles Van Lopresto '72, is to provide that outside creative, critical, political and factual material that has been lacking on this campus...

According to William Searle '69, coordinator of the TIC, the publication is going to provide a different opportunity for broad interaction that the FREE PRESS was born. Press. Hurst pointed out that the TIC expects the new publication, entitled "Why FREE PRESS?," to be a community asset for the fund drive. "If we can show the foundations that someone had spoken to the Admin- strative Committee, however, Knowlton added, the TIC did not specify the amount of funds that it would donate to the FREE PRESS. He stated that the TIC expects the new publication to find an independent method of funding.

We recognize that the FREE PRESS is going to provide a different type of journalism," stated Robert B. Hurst, '71, student coordinator of the TIC, explaining the reason for the TIC's decision to provide funds for the FREE PRESS. Hurst pointed out that the "FREE PRESS cannot provide full coverage of community life because of its limited space. Nor does the paper provide a publication at 30 dollars an issue, Hurst specu-

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The 22nd Annual Scholastic Art Awards Show is presently at the Austin Arts Center. Sponsored by the Hartford Courant, the show is open to students from throughout the state. Various media, as well as many categories are represented. The photos opposite depict some of the Connecticut high school art students. The awards show will continue through February 23.
Local Opera Presentation Lacks Competence, Polish

by Clarence Barber

Wagner returned to our little town last Thursday night after an absence of many months. Yet, the Metropolean occasionally brought "Die Walküre" here when they designed to visit Hartford, since the cessation of the M.G.'s visits, the municipal opera vacuum in this town has been filled by the Connecticut Opera Association, a group which is largely an Italian monopoly. After previous cycles of Rigoletto, Lucia, and Boheme, we were surprised to find "Boris Godunoff" and "Walküre" on the billboards this season. We went to these operas with much anticipation, and, in each case, we were betrayed by the conductor, the orchestra, and in "Walküre" also by the stage director and technicians. However, judging from the applause, the total entertainment芸ish audience was impressed.

The cast assembled for "Die Walküre" had the potential to deliver a fine performance if they had had the proper direction and orchestral support. In fact, this cast was superior to a number the Met has pulled together and far superior to some Wagner teams we have been subjected to in Europe. Joe Vicker's Mahler placed tenor voice of considerable power, and he is a rarity among Wagnerian heroes because physically he can be consistent. Ingrid Björn also appeared with the company of the Stiengade, at least from the distance we were at from the stage. Her voice seemed to become more mellow as the evening progressed, and she continued to improve pastage. Before her exit in Act III, compared to the old Wagner teams like Farley and Meklisch, Vicker's and Björn are typical of modern Wagner singers. They have the voices to do a fine job, but they lack imagination and subtlety of interpretation which made such roles comes. Both could profit from some good coaching by a great teacher type of singer, and both could do without those stereotypic old opera gestures which went out years ago. In a non-Teutonic area like ours, we can only hope that they learn to move around the stage. In fact, in the love scenes Mr. Vickers loaned potentially incisor.

Andris Dabringhoff carried off the part of Wotan better than he did at his vocal or memory. Also at the start of the farewell scene, his performance seemed consistently good. Less fortunate was the voice of Nicola Moscona, who posed as Wotan. In his ridiculous coat and as he progressed over the dinner table in his home in Act I, we were reminded of a tailless from muscle and hair. Howevet, Moscona stabled Vickers rather completely with his spear in Act II.

The real disappointment among the singers was the much advertised Hanne-Lore Kuhse as Brunnhilde. Hanne made a very good impression on several of us Tistcsh folk last summer at Tanglewood. This time, her voice appeared to lack focus and she seemed to lack the confidence of her opening "Go-to-ho-to-in." "Walküre" reminded many in the audience of Anna Russell. Her blue bellows in Act III was draped around her huge frame as pathetically as the astrologer's gown she wore for the first scene. Wotan seemed to lack focus and she scooped her lacer to her Brahms recital at Tanglewood. "Fixer" was the evening's high point, and she deigned to visit Hartford. Her voice was heard, the strings made as much as we have been playing "Humoresque" on a toilet paper at Saranac Lake.

Apart from the fact that some of the dear ladies in the orchestra are physically incapable of drawing the volume of sound from their instruments, the men of the Met could produce, the sad truth is that... (Continued on Page 6)

Frankenheimer Adapts 'Fixer' Successfully

by Per Wenz

John Frankenheimer, famous for his film "The Fixer," has now adapted Bernard Malamud's Pulitzer Prize winning novel of the same name into a fine screen drama. The basic story concerns the persecution of the Jews in the 19th century Russia. At times, one has no trouble picturing the movie as a Russian peasant Jew who moves from the city to seek a livelihood. He is a handyman, adept at fixing almost anything, hence the film's title. When the city witnesses the slaughter of many Jews by the Russian hierarchy, he is discovered and tortured for his anti-semitism. His Jewish friends in the city of Saranac Lake... (Continued on Page 9)

Limited Personnel Hinders Wagner

by Beaird Hastings

"My grandfather, Richard Wagner, believed in local theater - and theater which made the opera house this writer a week ago. Yel, total theater in 1870 when "Die Walküre" was first presented - the total theater today shows that there are two different affairs. A century ago light had spread among, roles across. Both could do a fine job but... (Continued on Page 7)

JADE EAST®

if she doesn't give it to you, get it yourself!
The first responsibility of the new Senate is to determine the role of student government at the College. Unless the Senate formulates an intelligent definition of its purpose, it will be able to do no more than prolong the present stalemate; or following the example of the previous Senate, it will consider a motion to abolish itself, and approve it by an overwhelming majority—if there is a quorum.

If the Senate chooses to have any relevance to contemporary undergraduate concerns, it must adopt the concept of student unionism as the foundation of its existence. The Senate must envision itself as the militant advocate of student interests and goals.

The creation of a judicial structure was cited by both Mr. Steckbeck and Mr. Oder during their presidential campaign as of critical importance to the undergraduate community. It is, by now, universally recognized that the Committee on Academic Standing and Discipline must be dissolved, for it operates with a code of Old Testament retribution that even the faculty has been loath to support.

No judicial system which would respect the hold and loyalty of the entire community. Neither the plaintiff nor the defendant should ever have cause to believe that their case has been judged before all arguments have been presented. At the same time, no legal system that allows itself to be arbitrarily overruled will be capable of winning the support of those who might come under its jurisdiction.

We suggest that the Senate consider developing a judicial structure that operates with the principle of a jury composed of students and faculty chosen at random. Beyond involving the undergraduate community, it would provide a degree of impartiality that does not exist in our present system. Recognizing the right of a defendant to have his case reviewed, the Senate should also consider the establishment of an appeal board composed of those students and faculty most concerned, possibly an administrator, possibly the President, serving as presiding officer.

The establishment of a new judicial structure should be accompanied by a complete revision of College regulations and the penalties that accompany them. If the Senate elects to adopt the role of the Lord High Executioner without observing his dictum—"Let the punishment fit the crime."—by a complete revision of College regulations and the penalties that accompany them, the Senate should also consider the establishment of an appeal board composed of those students and faculty most concerned. The new Senate must operate with the principle of a jury composed of students and faculty chosen at random. Beyond involving the undergraduate community, it would provide a degree of impartiality that does not exist in our present system. Recognizing the right of a defendant to have his case reviewed, the Senate should also consider the establishment of an appeal board composed of those students and faculty most concerned, possibly an administrator, possibly the President, serving as presiding officer.

With a serenity of spirit that befits the fecocity of her will, sweet Nature has reminded us that even the twentieth century man must bow our daily pursuits so that we may ponder our helplessness.

"February"

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TO THE EDITOR:

February 11, 1969

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The TRINITY TRIPOD

February 11, 1969

LETTERS TO THE EDITOR

"Photo"

To the Editor:

The past Senate election should be summed up as quite humorous. David Steckbeck hit an incredible home run in the final debate. His opening was an impressive speech of eloquent aspersions of "Rhetoric." That cause has been lost by those few students who voted and been blown to the wind. With all the rhetoric and offense that was elec- tive who failed to meet the require- ments of office. The new Senate, by a vote of 4 to 3, was entertained by the majority of Associate Dean of Community Affairs in the renaming of the position under a new appellation. Similarl, however, everything was made right by Len Mozzi, who resigned the incom- ments set forth in Article II Section VIII of the Constitution.

The new Senate is to have any relevance to contemporary undergraduate concerns, it must adopt the concept of student unionism as the foundation of its existence. The Senate must envision itself as the militant advocate of student interests and goals.

Health has simply demonstrated the importance of the office of Dean of Students as an advocate, connec- tor, interface and general ombudsman for the needs and wel- fare of imprints within the adminis- tration and the community at large. The independence and integrity of his position had real significance for the College. The presence of Associate Dean of Community Affairs in the renaming of the position under a new appellation. Similarly, however, everything was made right by Len Mozzi, who resigned the incom- ments set forth in Article II Section VIII of the Constitution.

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THE OTHER END OF THE STICK
Desolation Row
by Jeff Marrow

On Target
A Question of Priorities
by Alan Marchistoto

Call ruling too difficult
For ordinary man.
B. Brecht
Those who apologize for the
country's irresponsibility
Defect in the same terms.

On the basis of an examination,
considerations, definitions of
nihilism, the best: "The show
over. The audience gets up to
leave their seats. Time to col-
clect their costs and go home.
They turn round... No more costs
and no more home. Perhaps
Webster's is more quantifiable
(because easier to damn)." The
doctrine that conditions in the
college organization are so bad
as to make destruction desirable
for its own sake, independent of
any contemplation of other
purposes: In any case it is time
for us to realize that nihilism
is about to become a mass
philosophy, for, if Webster's de-
inition is currently representative
of any movement (school-bag),
majority, a majority of this
country's future citizens are no
more than feeble-minded creatures.

February 11, 1969

THOSE WHO TAKE THE MEAT FROM THE TABLE
Teach contentment.
Those for whom the taxes are
destined
Demand sacrifice.
Those who can their fill speak to
the hungry
Of where it comes to come.
Those who lead the country into
the abyss

If I had to choose one word with
which to describe coeducation,
I suppose I'd have to settle on
activity. Students have been liter-
ally inundated as thousands of
words have streamed out the
doors of Williams Memorial, speak-
ing all before them. We see com-
mittees, sub-committees, councils,
boards and other such creatures
of officialdom writing reports,
making recommendations, and
engaging in general paper shuffling.
All of this creates a sensation of
motion, presumably forward in
motion, which in turn evokes the
countdown to the future. Progress
is an interesting word. Because
our society has become so condition-
ated to rapid change, the word has
evolved into the decision maker's
 Convenient Escaping Tool. Once
the halo of progress is placed on
an idea or an action, it is immedi-
ately surrounded by a cloud of respectabil-
ity and, ascending to the heavens,
is discussed no more. Therefore,
it's mention draws only reverent
protestations of "that's progress."
Achievement of this Nirvana, how-
ever, requires that first one must
break through all the layers of the
human corporate experience. Trinity
is currently undergoing progress,' and
this explains why we can suddenly
claim a proliferating bureaucracy
of our own. If the college is to
be progressive and this takes
a gradual one of mine and every
one I don't mean to belittle the
efforts being made toward rea-
sonable progress. An effort
which decides to innovate and
break with tradition is sure of
ultimate failure or, worse yet,
irrelevance. It would seem
however, that the main irration-
gations giving itself over to rather bizarre
flights of the imagination. Hence,
the huge burst of activity by com-
mittee after committee. All of
this runs the risk however, of
doing too much too soon with ade-
quate resources, inadequate study,
and snap judgments. For example,
it was recently announced that
Trinity was going coed. A few days
later, the Faculty was told that
their salaries were going to be
raised significantly. This was fol-
lowed by a committee to increase
scholarship grants for under-
privileged students. With some ex-
ceptions, these are quite com-
mandable goals and speak well
for the future of the college, but it is
questionable whether an institution
with a $3,000 dollar budget sur-
plus can realistically expect to
accomplish these goals simultane-
ously as has been strongly implied.

The Administration is perhaps the con-
est item. In conversations with
various administrators, it was made
plain that college enrollment
will have to be expanded at least
1,000. The Trustees have not yet
faced this question, but their
decision is inevitable. As an ex-
to this writer, a minimum of one
thousand men are necessary so that
the college can continue its parti-
cipation in intercollegiate athlet-
ics. This, to be truly competi-
tional, at least six-hundred women
will have to be admitted. This
was recently announced for
where are these extra four-
hundred seats going to be found?
Certainly more dorms will have
to be built, but where? As our
increase is about saturated, perhaps we can go underground.

The SDS first foresaw Barry Gold-
ston, a student group that,
...
The desire of the Committee is to find a middle way between required courses and totally "free elective system."
'The College shall recommend to each student that he enroll in the Physical Education orientation program.

LUM REVISION COMMITTEE, p. 28.)

Recommendation 10

Guidelines for the Trinity Term: 1969

Recommendation 8

C. Concentration in Majors Fields and Interdisciplinary Programs

Recommendation 11

I. Final Academic Exercise

Recommendation 11

II. Special Academic Opportunities

Recommendation 12

III. Physical Education

Recommendation 13

IV. Administration

Recommendation 14

V. The College

Recommendation 15

A. Study Committee

Recommendation 16

B. The Course List

Recommendation 17

C. Committee on Academic and Administrative Reorganization

Recommendation 18

D. The Curriculum

Recommendation 19

E. The Trinity Term

Recommendation 20

F. The College Student

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G. The University of Trinity

Recommendation 22

H. The College Fund

Recommendation 23

I. The College Community

Recommendation 24

J. The College Buildings

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K. The College Personnel

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L. The College Committees

Recommendation 27

M. The College Administration

Recommendation 28

N. The College Faculty

Recommendation 29

O. The College Student Body

Recommendation 30

P. The College Alumni

Recommendation 31

Q. The College Visitors

Recommendation 32

R. The College Visitors' Bureau

Recommendation 33

S. The College News

Recommendation 34

T. The College Publications

Recommendation 35

U. The College Libraries

Recommendation 36

V. The College Art Galleries

Recommendation 37

W. The College Museum

Recommendation 38

X. The College Auditorium

Recommendation 39

Y. The College Dining Halls

Recommendation 40

Z. The College Residence Halls

Appendix

The College shall be open to Trinity students and faculty during the Trinity Term.

At the conclusion of the course, the students in the class who have successfully completed the course shall receive a pass/fail grade. Students who have not completed the course shall receive a grade of "N" if they fail and "U" if they withdraw. Students who withdraw from the course shall receive a grade of "W" if they withdraw during the first two weeks of the term. Students who withdraw after the second week of the term shall receive a grade of "F".

All procedures and policies for the registration of students shall be completed in time for inclusion of the course title and meeting time in the regular A N N O U N C E M E N T OF C O U R S E S issued each spring. In some cases, classes planned for the Trinity Term may be approved and submitted to the Faculty for its approval by May 15, 1969.

Courses appropriate to the Non-Major Program shall be offered which meet two semesters of credit, or to the regular spring registration. All courses in this program should be completed prior to the end of the Sophomore year.

All procedural arrangements for the selection of a faculty committee shall be made in advance of the course of study.

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Minority Report on Abolition of Grades

...grades are more destructive than constructive... as they are presently utilized only to instill fear and stifle curiosity...

by Jeff Greer and Len Mozzicato

We realize, though, that there are experiences have led us to believe must be made with the student's

A student who has credit for is passed off as a Freshman; one who has credit for at least twelve courses is classified as a Senior. Thirty-six students, or their equivalent in both courses, are required for graduation.

We emphasize the word "g-

We have encountered some of our learning experiences during informal seminar discussions. Our seminar has one person throws out an idea, it will be added to the discus-

During the academic year during April, in two weeks length. Al-

...grades are more destructive than constructive... as they are presently utilized only to instill fear and stifle curiosity...

we do believe that grades as they are presently utilized only to instill fear and stifle curiosity. It is generally agreed that all too often the...
Barber Reviews 'Die Walküre'  
(Continued from Page 3)  
The Conn. Opera Orchestra is ade-
quate in size for most Italian operas, but for Wagner it must be ad-
duced to its fullest magnificence. The or-
dest acoustics of the Bushnell move-
ment was, therefore, not necessarily impera-
tive. For a production like "Walküre," there should have been a greater sense of drive, or a great
should have been secured in order to hire more union players. 
There should have been enough orchestral rehabs to see that the
musician, many of whom were
playing the score for the first
time, would have managed well
to look up more at the conductor, Hartford union
players are perfectly capable of play-
ing about any opera score excel-
ently, but for lack of local union
competition they tend to be lazy.
If Aaron Copland, a Kosselstein or the
typical Ice Show conductor
can make these musicians play
superbly, why can't maestro
Gundgaard?

The pacing in "Die Walküre"
looked the drive which a German-
oriented conductor would have in-
stilled upon. Where was that rest-
less, surging sense of orchestral
acceleration and drama that Wagner
expected in the passionate place?
Act I stopped moving in places other
than the indicated pauses. Now could a director put across their lines with this
ride on the rhythm, not to lead
accompaniment which Wagner ex-
pected?

"Walküre" I have seen there is
usually a bearth with a fire which
blazes up and dies down as needed.
No sight ever illuminated the hill
of the sword buried in our jungle
tree. The mood changed with such
trouble in finding it. No door blow
opened to let in a great burst of
fire when Sigurd and Rou-
landers realied they were really
in love. As a result, as the lights
and words steadily brightened their romance
only progressed from about
30 watts to 75.

I realize this report sounds
pretty harsh. The lesson we learn from
the Conn. Opera productions of
"Boris" and "Walküre" is that
these are virtuous operas to sing,
play and stage. In view of the great
difficulties, it is amazing that even
the Met sometimes puts them
across. In spite of what I have
said, the local performance of our
"Walküre" deserved much credit for effort. To balance the
moments which were really
audience showed off their big ampe and the
four leads they learned from
an LP, others, surrounded by
grime and silence, played things
simple enough to master in one's
first week on guitar. Yet the com-
position of instruments, people and
part was that the others could not produce, and we smiled
on, half of peace and gratitude
for the music we could love, and
half of pity (and some sad con-
tempt) for those who, in spite of
all their "latest news", didn't know
what was really going on.

Syrich, Canaan Heat and the
Turtles are here at the Bushnell
in two days, this Thursday evening.
The sophisticated Hartford audi-
ence has not been buying tickets,
so there are a lot of very decent
seats still left. They run it some-
thing like three-fifty to five-fifty.
Blow some cols and see some
good groups. This doesn't happen
very often in Hartford.

Next that
you're one of
The Phonables,
here's the
cheapest way
to get hold
of your
far-out friends.

Frumunda
(Continued from Page 3)
big became a very fortuitous ob-
session. What came out drew us,
and all those who had played came
back together. Everyone was smiling,
piously taping their legs with tins,
excited hands to the drummers
beat; tears rolled down several
faces. We three were united, and
said the music. Once in a while
one of us looked up and gave another
frantic smile which said More.
We were alone, but together; five
or two and talk follow.
Most of us had come off
the road; I was the only student.
We were passing through, drawn
by the good will and
family feeling that characterizes
those who have really made it.
While the kids in the suburbs

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3. Are able to teach at the secondary school level.
4. Are in good health; single, or married without children. (Both spouses must teach).

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THE TRINITY TRIPOD
LETTERS to the chairman

(Continued from Page 4)

publicity and power. Unfortunately there is more than a game. Each student has a more than $12,000 investment. The education of young women is not a game to be made.

Richard Deke, '69

on Vassar

(Continued from Page 5)

"A student who rode a bicycle to class and studied by candlelight a century ago could look at an introductory textbook today and feel that little has changed in the world of physics," the nation's physics teachers were told last Thursday. It was this "startling state of affairs," said two Professors, Dr. Charles Miller and Dr. Bradley Perry, that led them to overhaul their introductory physical course and "bring it into the 20th century." In presenting a paper on "A New Introductory Approach at the joint annual meeting of the American Physical Society and American Association of Physics Teachers being held here last week, Miller and Perry said "most introductory physics courses still begin with a description of Newton's time honored laws of motion -- hardly the most stimulating discoveries..." for a student of the 20th century whose vocabulary includes nuclear reactor, curved space and laser beams.

The speakers said, "Physics research over the past 60 years has shown that the concepts and axioms of classical physics, useful since the time of Galileo and Newton, do not describe phenomena at the atomic and nuclear level."

Dr. Perry said, "Our principal motivation has been the belief that physics must always be kept in mind, is that introductory textbook today and feel that little has changed in the world of physics," the nation's physics teachers were told last Thursday. It was this "startling state of affairs," said two Professors, Dr. Charles Miller and Dr. Bradley Perry, that led them to overhaul their introductory physical course and "bring it into the 20th century." In presenting a paper on "A New Introductory Approach at the joint annual meeting of the American Physical Society and American Association of Physics Teachers being held here last week, Miller and Perry said "most introductory physics courses still begin with a description of Newton's time honored laws of motion -- hardly the most stimulating discoveries..." for a student of the 20th century whose vocabulary includes nuclear reactor, curved space and laser beams.

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Crew Outlook Promising

In our last episode, we left the Dartmouth rowing team on the banks of the Connecticut River in late October. Now we are faced with the task of forecasting the future.

The crew outlook for the spring semester is promising. The team has a good mix of experienced athletes and new recruits, and the coaching staff is confident in their ability to guide the team to success.

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TRINITY COLLEGE SWIM TEAM

The Trinity College swim team, coached by Vic Haas, is off to a promising start. The team has a number of strong swimmers, including seniors Peter Wiles and Hankin, and freshmen Chris Knight and Bob Hurst.

The Trinity team competed against Williams College last week and came away with a 134-120 victory. Wiles won the 200-yard freestyle and 500-yard freestyle, while Hankin won the 100-yard backstroke and 100-yard butterfly. Knight won the 100-yard breaststroke and Hurst won the 100-yard freestyle.

The next meet for the Trinity team will be against Williams College on Saturday, January 25th. The team is looking forward to another strong performance.

End of Stick

The next Frosh game will be tomorrow when they travel to Wesleyan.

Letterheads

On Wednesday, carrying home the honors (and the excitement), was Mike Ramseur and Nick Booth. They defeated two opposing teams, 3-2 and 3-1, respectively.

Moving up from the seventh to the sixth slot, Spencer Knapp fought to a close 1-3 loss at Williams. Earl Millard, formerly known as a match-winner, dropped his match with a final score of 3-1. Holding onto his eighth and ninth slots, Mike Ramseur and Nick Booth both had victories, coming in matches of 3-2 and 3-1 respectively.

Goo, you probably want to know if I'm having a good time. The answer is: a resounding YES. When type of human being do you think I am? I am a barker. But there's 1500 of them. That last part about the compresses — I'm not a barker. It's just a rehearsed line, you know."

Randy Friedman '70
Lathrop 103

TRIWOD COFFEE HOUR

There will be a coffee hour in the TRIWOD office between 4 and 6 p.m. this afternoon. The editors are anxious to speak to students interested in working on the paper. Please bring your best ideas, poems, or photographs.

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McFeely's Late Goal Sparks Skaters' Win

By Keith Pinto

The prospects for this year's crew look better than ever before.

This year's varsity, which finished third in the Ancient Eight last year, was led by three seniors and a Jr. The men were stronger all around than last year's varsity crew.

The crew promises to be the toughest of the three. We should be in good order against the Naugatuck Valley, which shows a close contest. The Naugatuck Valley crew will be the toughest of the three. We should have no trouble with the Naugatuck Valley crew.

The final margin of victory.

At 26-211, 72-69, the New Yorkers retained their big lead. The Bantams were only in for about two minutes before he picked up his fourth point and back in and the drive began. He and Larry Dupont also chipped in for a first-period injury to "Smiling Henry" Barkhausen.

The resolution of this conflict was to introduce an intermediate step between the recovery and the power; as the blade is dropped, it is held back with his outboard shoulder being overanticipating the punch to be made over the initial drive. It is difficult to learn, since there are at least (guard) other distinct motions to be performed at almost the same instant, but it is definitely repayable for this fall.

Gamewell Young '69. A scrapper with proper support facilities in the varsity. A light boat must average no more than 150 lbs., and on the last two JVs, Young is a coach of a sport which has never had proper support facilities in its form of a manager and a coach and hence on which the coaches equipment themselves. Young has several big, experienced men out, too, and McFeely and Bob Hallett are aggressively seeking out big, inexperienced freshmen, without style, and so it looks as if our tradition of outstanding freshmen crew will be at the latest carried on. Young looks forward to being another freshman and a big one.

There will be a stylistic change in Trinity's rowing this year. The problem is to apply power to the boat handle as soon as the oars have entered the water, making the boat jump forward wiry in the stroke. The difficulty involved in this is that the recovery, that part of the stroke during which the blade is not in the water, must be very delicate and smooth, but a jerkiness disturbs the balance or the motion of the shell, while early power demands immediate full power with the larger and hence more uncomfortable strain on the stroke. The oarsman must run his hands across the shell with force and determination by overanticipating the punch to be made when the oars enter the water, making the boat jump forward with a deep kick. It is difficult to learn, since there are at least (guard) other distinct motions to be performed at almost the same instant, but it is definitely repayable for this fall.

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