Students Express Dissatisfaction
With Executive Council Election

by Glenn Gustafson

"The election was a farce, I do believe. I don't think the candidates were well represented in the platforms. In my opinion, there were no major differences in the platforms of the candidates involved. Another freshman from South Campus said that he was disappointed because none of the candidates represented the views of the majority of the students. The voting ticket seemed to appeal to the radicals on campus. This may be the reason why most of the students are apathetic. Most of the proposals were vague and pertained to issues in which the majority on campus would have total sway over the rest."

A resident of North Campus held that there were no major differences in the platforms. In his opinion, the candidates had a relatively good grasp of the issues. "If they don't understand them, I don't see how you vote for them," he stated. Another student described the platforms as "too pie in the sky." Although most of the students interviewed indicated that personal opinions were not a major factor in the election, one person who was "pressed by Keeney's seriousness" voiced his disapproval of Yeager's appeal to the "radical faction." In his opinion, Yeager relied too heavily on personality. "He was running as Charlie Teager, everybody's friend," the student said.

Many had praise for the Madoff-Brookes-Cuozzi ticket. One freshman found it as enjoyable to watch as it was enjoyable to be there. Another student asserted that Maddow's statement was the most eloquent given. "Even the witless things that were done had a significance," he said.

The invalidation of the election and the success of the Madoff-Brookes-Cuozzi ticket came as no surprise to a number of students. One person said that it was "obvious from the start and the only way to work for the betterment of the students."

The entire election process was abominable, "another commented, "110 cards should have been a prerequisite for a candidate." Many students used to account for the success of the candidates involved. The election committee discredited the Senates because it appears that the second election was invalidated under the "deceptive" provision of the election laws. In his opinion, the election was dominated by Keeney supporters. "A friend of mine told me that after the Yeager for Yeager vote, they told the ballot collector that she had made the wrong choice. This is a clear cut case of poli tampering," he added.

According to one student, the candidates should have prepared with temporary democracy since "representative democracy is a myth." The Trinity Coalition of Blacks (TCB), in light of the incident on October 22, involving a College employee and a non-academic employee of the Hospital, the Student Council's attempt to establish a good "way" of handling judicial problems, the Trinity Coalition of Blacks repudiated the decision of the Judicial Council. The TCB also suggested that the judicial structure be removed from its position entirely. The Senate, Sunday night, asked that the Associate Dean for Community Life Mario S. Salisch, "determine the appropriate structure and jurisdiction over a charge against a non-academic employee of the College according to the rules.

The Senate voted to include those students in the College regulations which are outlined in the Handbook, "until a more appropriate judicial system is instituted."

A list of demands in an October 30 letter to President Lockwood was received by Salisch. Among the demands are the dismissal of the College security, the removal of the judicial structure in the first meeting, the removal of the Mandell-Brookes-Cuozzi ticket, the approval of the Batastino ticket, the implementation of the policy of the "Administrative Disposition," the removal of the judicial structure during the term of the students in the TCB, and anyone interested could come to the Senate and testify on the matter.

The Senate will conduct an open hearing on the matter during the first meeting of the TCB, and a motion to remove the second election will be made. The Senate will conduct an open hearing on the matter during the first meeting of the TCB, and a motion to remove the second election will be made. The motion cited the affidavit of the enrollment of the New York Times in the issue for the Democratic nomination, but dropped out of the race before the primary declaration. He said he would not be "siding with an independent candidate.

The Times praised Badoillo and described him as "innovative and combative."

In "our judgment there is one candidate who stands clearly above the others. He is Herman Badillo, liberal candidate for New York's 13th District seat in the House of Representatives. Badillo has been a member of the New York City Council for 15 years, and he is the only candidate who has a chance of unseating incumbent."

In his campaign he said in his campaign he said to make New York a "model city" for the workers and the poor. His platform called for "neighborhood development" in the New York City affairs. One of Badillo's principal themes in the campaign was that the city's anti-poverty programs had failed to meet the needs of the poor.

Newly Elected Council Outlines
Administrative Duties and Goals
by Robert Shapiro

Newly elected President Stuart W. Mazon "I said that there were three different levels of platform plans."

Vol. LXVIII, No. 18

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November 4, 1969

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Badillo Named
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The 39-year-old native of Puerto Rico and Brown followed through on a promise to spend three days on the campus between Sunday and Tuesday.

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The Aesthetics of Politics: Malvolio, Marshmallows

The all-college meeting of October 23 was a truly huge occa-
sion by any standards. It was one of those rare times when people found themselves playing roles they had once performed with no previous cover that the roles themselves no longer hampered them. No costume was needed; there was no stage, but the personalities that their feet had carried onto the stage were not the people themselves any longer, but morning, written speeches, and composed dialogue. They were a play; only by viewing it as such can we describe it, and per-
haps, also justify it. The latter task is probably impossible by any method.

But first a word about the author: the aged and honored Ted Kroll, the same great 
who was present at our occasion. This is a unique body, a meta- 
logical-aesthetic dream; for the only coherent proposition that has ever been to have been formulable are those that do not violate it. This work did not 
merely servethe vision, only the empty shell that the only operation it could perform: 
run elections. Our author is cold and unemotional, concerned with docu-
ments rather than passions, with principles rather than charac-
teristics, with formality rather than novelty. It is perhaps incorrect to refer to it as the author, because really all that it contributed was an incredible collection procedure by which the event was to be cast.

Group accountability was to be together to perform in some man-
ner, the only condition being that if they performed well enough that they would be required to serve some so-
thing more distant than the university before next February. Vir-
to and Brooke-Maddux, and those that concern its own struc-
ture. It served merely to fill the void that the temporary compo-
nition of our society has left. In the only operation it could perform: 
run elections. This was the only way it could bring along as many supporting actors as they are few, for every single constituent cast were the outgoing president of the upperclassmen. It satisfies the election committee, symbols of the old order and the smooth transition to the new, respectively.

After the casting was completed we have four male and four female parts, four male roles. Preston-Keasey, Brooke-Maddux, and Martinez-Heschel. It looked like the making of a play. For example, the casting of Diddie-Wah-Diddie as a tough guy ("And if that doesn't think how my picture will look in the yearbook?") followed quickly by 

It is a big cast play, involving a major production, Bertolt Brecht's CAUCASIAN CHALK CIRCLE, under the direction of Mr. David Austin, at $1.00 for

Here is a guy who has trouble es-

THEORY TRIPOD
November 4, 1969

TRIPOD

Eliet's CAUSICIAN CHALK CIRCLE Stresses Theme of Communism

by William C. Fourman

(Continued on Page 3)

Trinity's revitalized Theatre Arts Program will present its fall offering, CAUCASIAN CHALK CIRCLE, under the direction of Mr. David Keeney, at 815, November 1, 8 and 10.

In a Tripod interview Eliet dis-
cussed his production of the play, CHALK CIRCLE is a communistic-
oriented play, and this aspect will be stressed in the Trinity produc-
tion, "I'm certainly not a communistic," Eliet stressed, "but I think that Brecht has a point worth think-

ing about, that things should go to those who can use them best, which is a very communistic idea." This theme is fortunately responsible for the fact that the play was very rarely produced in this country until 1966. Before that, Eliet believed, almost nothing had been done 

The play's communism is not ideological in nature. Eliet noted that 

CEJI was a part of the gang, all of 

his decision to stage CAU-

CIRCLE is that he wants to alienate his audi-
cence. The Who is a rock and roll band, so Eliet hopes in his production to reverse this, to win their involvement and sympathy with the Who's current themes. "We want them to agree with the Who's perspectives, to take up their cause. Even more important, we want them to all become a part of the gang, all of us," Eliet explained.

Eliet's hope for the CAUCASIAN CHALK CIRCLE is to create the feeling of a true rock concert, to bring the audience into the performance, to make them part of the Who's world. He wants them to feel like they are part of the band, part of the Who's universe. And he succeeds. The audience is engrossed, they are transported into the world of the Who. They are part of the Who's universe, they are the Who's friends. And they love it. They are the Who's friends. They are the Who's universe. They are the Who's world. They are the Who's lives. They are the Who's thoughts. They are the Who's feelings.

The Who: Mindless Energy to Rock Monument

by Todd Kroll

This is the second of a two-
piece article.

After an initial attempt at in-
structing rock form in A QUICK 
WHILE SHE AWAITS, the Who set-
tied rock form in A QUICK 
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tied rock form in A QUICK 
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tied rock form in A QUICK 
WHILE SHE AWAITS, the Who set-

(Continued on Page 3)
its failure came in the belief that the ticket was not a serious opponent because it saw "the complex form and our programs." Doing so would have been useless because their power was not what they thought it was after all. Perhaps all you really want is a recommendation for Harvard Business School. (Veritas — indeed) But I was political, enough.

I didn't stay for Act IV (star- ing Martinez-Adelman-Heschel). It was perhaps rude, but that's really just told bad. It is unfortunate to see the Big Ticket; after all, no one had to follow the Big Ticket after all. You can be groovy. But structures are not on "games." He really needs something to those who really believe that the musician in Townshend rises droning along as Townshend keeps looking beyond his own ego out into the universe. This feeling is main- tained by the music which is based aesthetically. Too many reputable too much deception was necessary, permitting $250 a week. Wood said that the insurance company representing the photograph- ers had masks and costumes and sup- porting act to just erase any doubts about what movie's mine. Notable among the performers was its initiation of a budget voted on by "One Thousand Films by Leading Contem- porary Film Concerts entitled "The Kinetic Art" on November 4, 10, and 17 at 8:30 p.m. in the Hult Series Presents New, Modern Films

The University of Hartford will present a series of three contemporary films entitled the "Kinetic Art" on November 4, 10, and 17 at 8:30 p.m. in the Campus Center. The films range in length from 25 to 95 minutes. They vary in topic from a comic animation: "Two Grilled Fish" by Kuri (Tokyo) to "One Thousand Films by Leading Contemporary Film Concerts" by Kuri (Tokyo). The films are $1.50 for adults and $1.00 for students, and are available at the Hartford Campus Center; or, phone 236-5411 for information.

Executive Council

(Continued from page 1)
The Plummer Incident

Michael Plummer's account of his run-in with a College guard has brought two very ugly features of Trinity College to light. One, the instances, the plaintiff deserves the right of appeal to the complete complaint, the Chairman can decide not to accept the case. In such instances, the plaintiff deserves the right of appeal to the complete adjudicative panel, and the criteria the CBOD will use in making its original dispositions.

The TCC's conception of judicial review is ambiguous. How can the jury review a case, when there exists no constitution or bill of rights to the cases at hand? Clarity, acceptance of a bill of rights for all members of the College is necessary before the new judiciary can embark upon "review.

The College's lack of concern for its members can be seen in the poor quality of the service facilities, and in the individual behaviors of its personnel. Medical services are inadequate, housing is substandard, and the food is generally poor.

The Plummer incident is only the latest in a string of events that puts the quality of the school's personnel in doubt. Almost any evening, College guards can be found asleep on the couches in Lowenstein. They are often found sleeping by 1:00 a.m., so they can watch television, sip sodas, and snooze. And they can be found hours after in the Cape, eating cake.

The TRIPOD cannot agree with all the demands presented to President Lockwood by the Trinity Coalition of Blacks (TCB). The TCB is wrong in its efforts to relating cases to the TCC. The TCC is wrong as well in its efforts to relating cases to the new judiciary. The TCC is wrong in its efforts to relating cases to the TCC.

In conclusion, I do not think that the most urgent issue at present is the TCC's failure to provide adequate procedures to deal with student complaints against all employees of the College. The new judiciary, at the Trinity College Council conceives it, would apply to all members of the community, including employees.

The Plummer complaint against Mr. Plummer should be disallowed, but only until the grievance is formed. At that time, Mr. Plummer's complaint against the guard should be heard, and should be heard first for the following reasons:

1. The College's lack of concern for its members can be seen in the poor quality of the service facilities, and in the individual behaviors of its personnel. Medical services are inadequate, housing is substandard, and the food is generally poor.

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At this point, the idea has oc-...
Lockwood's refusal!

To the Editor:

John C. McLoughlin '71

Lockwood's refusal!

To the Editor:

Mother and Father,

P.S. Dr. Dove, our Church Pastor, prested us in a 'folk service' yesterday against war in Viet Nam. We will vote him out durong the next election. We stand by his resolutions.

Drs. Lockwood and Fuller et al.

I would also advise the president feel his annual all-college convocation at the beginning of the academic year as an adequate replacement for these. If so, I would strongly advise him and the student body to apply for an academic year as an adequate replacement for these. If so, I would strongly advise him and to bring the session back to the university. I would also advise the president and the rest of his administration that because something has not been done yet, the situation is not as bad as it could be.

I participate in every day. Well, on this count, I faltered, even felt a bit like a raving ass (flaming?). In this count, I faltered, even felt a bit like a raving ass (flaming?).

I've been writing this, and I can imagine what it's like to be a student in the United States. I've been writing this, and I can imagine what it's like to be a student in the United States. I can keep puking till I go crazy. I can imagine what it's like to be a student in the United States. I can keep puking till I go crazy.

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**THIS WEEK**

**TUESDAY, NOVEMBER 4**
- 4:00 p.m., Concert Choir Rehearsal
- 5:15-6:15 p.m., Christian Fellowship
- 7:00 p.m., Instrumental Rehearsal
- 7:00 p.m., Hockey Association Tuesday Night, Garmany Hall
- Noon, Football Highlights, Senate Room
- 4:00 p.m., Yoga Club, Old Cave
- 4:00 p.m., Spanish Club, Alumni Lounge
- 4:15 p.m., Community Seminar Series: "Is Participation in A Democracy Fatal to Politics of the Left? A Case Study in Belgian Socialism" - President Theodore Lockwood, Rm. 230, A.A.C.
- 7:00 p.m., Instrumental Rehearsal, Garmany Hall
- 7:30 p.m., Film: "Stagheongoch," Cinestudio, Krieble Auditorium
- 7:30 p.m., Career Conference Careers in Business - Andrew H. Forrester '61, Assistant Treasurer, Bankers Trust Co., New Haven.

**THURSDAY, NOVEMBER 6**
- 8:30 a.m. - 5:00 p.m. Graduate Research Program Open House, Garmany Hall
- 11:00 a.m., V. Soccer-Amherst - Home
- 10:30 a.m., F. Football-Amherst - Home
- 2:00 p.m., T. C. Youth Orchestra, Garmany Hall
- 5:15 p.m., Christian Fellowship, Old Cave
- 7:00 p.m., Hockey Association Tuesday Night, Garmany Hall
- 7:30 p.m., Film: "Sour Notes from Anti-Socialism" - President Theodore Lockwood, Rm. 320, A.A.C.
- 12:30 p.m., Film: "Vote for Battlin' Bob Battis" - President Theodore Lockwood, Senator Room
- 10:30 p.m., The Eucharist, Chapel

**SATURDAY, NOVEMBER 8**
- 8:00 a.m.-5:00 p.m. Graduate Research Program Open House, Garmany Hall
- 9:00 a.m.-12:00 p.m. Career Conference Careers in Business - Andrew H. Forrester '61, Assistant Treasurer, Bankers Trust Co., New Haven.
- 10:30 a.m., F. Soccer-Amherst - Home
- 10:30 a.m., F. Football-Amherst - Home
- 1:30 p.m., V. Football-Amherst - Away
- 8:15 p.m. THEATRE ARTS (as of 9:00 p.m.)
- 9:00 p.m., "Social Values vs. Technology in Modern China" - By Prof. Mary Wright, Yale U., McCook Auditorium
- 10:30 p.m., The Eucharist, Chapel

**SUNDAY, NOVEMBER 9**
- 4:00 p.m., Concert Choir Rehearsal, Garmany Hall
- 5:15 p.m., "Black Friday" - Cinestudio, Krieble Auditorium
- 7:15 p.m., Annual Moore Greek Festivity, Dr. Philip Levine, Uconn. co-ed desires ride
- 7:30 p.m., Film: "The Devil is a Woman" - Cinestudio, Krieble Auditorium
- 8:15 p.m., "The Kinetic Art" - South Cafeteria, Gengras Campus Center, University of Hartford
- 8:30 p.m., "The Devil is a Woman" - Cinestudio, Krieble Auditorium

**MONDAY, NOVEMBER 10**
- 10:30 a.m., F. Soccer-Amherst - Away
- 10:30 a.m., F. Football-Amherst - Home
- 1:15 p.m., Newman Apostolate Series: "Do We Have An Obligation to Serve Our Country?" - Prof. Charles Newman - Rm. 230, A.A.C.
- 4:00 p.m., Concert Choir Rehearsal, Garmany Hall
- 4:15 p.m., Community Seminar Series: "Do We Have An Obligation to Serve Our Country?" - Prof. Charles Newman - Rm. 230, A.A.C.
- 8:15 p.m. THEATRE ARTS (as of 9:00 p.m.)

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**LETTERS to the editor**

**To the Editor:**

I just wanted to say how much I enjoyed the Beatle film that was shown last night. It was really well done and I think it's a great addition to the movie industry. Keep up the good work!

**To the Editor:**

Hey man, I feel kind of like the Beatle fan kid on T.V. (I think it's Beatlemania). This place is really committed to quality, as far as the eye can see, and that's our goal, because there's nothing anybody can really do. The Senate can distribute money and that's good, it's greedy to have money to play with. Everybody can complain about food and dorms and quality and how messed up the whole scene really is, and now it's not a college, as a unit at all. Just a group of groups with varied interests. And this year somebody started yelling "get together," "put it out," "you either dig being or don't. I guess most don't." It's time to talk about it and when some really fine kids come out and talk and beat up the room with college politics, it seems closer. But that isn't what we want, really man, if this place ever lost its path, there wouldn't be any problems to talk about and getting together would make up for crummy conditions -- we'd have all friends. Wow and the Beatle kid said, in that commercial, by the way, "Talk, Talk, Talk when we do call!" The hanger grays at my stomach wall. Hey man!

Chas, R. King '72

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**Hillel Club**

The Hillel Club will sponsor two courses this semester, Talmud and Modern Hebrew. Both courses will be taught by Rabbi Robert A. Battis. They will be held Tuesday evenings, Talmud class from 7:15-8:15, Modern Hebrew from 8:30-9:30. Anyone interested in taking either course should attend the first class this evening in Life Sciences 134 or contact Jay Schiffbruck.

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**Yoga Club**

The Integrated Yoga Students' Club will hold its weekly class at 4 p.m. on Wednesday, November 5, in the Old Cave.

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**Don't get hung up on this hang-up.**

Who needs it? We mean the fear of making a wrong career decision. The concern of becoming another anonymous entity in a faceless environment. Forget it. It won't happen with us. If you want to be a man, Sikorsky Aircraft is where you should be.

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Surprising as it seems, with the changes in equipment last week, both the synchro and I had our best week ever, going 6 for 10. The synchros are rating 81 for 80, while I am at 79 for 80. I was shocked at the result of the 3-0 game this year's Coliseum team went down to their first loss.

With six weeks gone for most schools in the country, this week seems like a good one to spotlight the games in the various conferences. This week the Big Ten Games seem the most interesting.

Big Ten Conference.

The Spartans beat the Wolverines, but have been upsped twice and are only 1-3 in the Midwestern Circuit. The ballmasters' cup runneth over, Purdue 34-14.

The Wolverines are still 2-1 in conference play. They have also defeated the men from LaSalle, so you can see how complicated the whole thing is. Playing the Titans is like having a week off. Illinois now has undiluted possession of last place. Michigan 33-21.

Indiana went to the Rose Bowl two years ago, and what a difference that was. Indiana games have to be watched. As the quote of Punt John Punt grow louder, Indiana fortunes sink lower. Somehow they have managed to win three Big Ten games. Make it one more.

The play lives, Indiana 23-23.

The remaining game in the Big Ten matches Northwestern and Minnesota. I'd rather go blind. But I do have faith.

This next game is the toughest pick to date. As you may know, I have not picked against The Crimsons or the Tigers yet this year, but when they play each other, one must lose. You have the home field advantage, the game is being played at night, but Alabama has the momentum and the coach. But Texas has lost twice. A tie would be nice. Alabama 13-12.

Mississippi, after their stunning defeat of LSU takes on Chattanooga. Well,墙d in place. Chattanooga is working on establishing a big time losing streak, but they keep breaking down and winning. Mississippi 43-8.

So far, this joke has worked three times, and once more won't hurt it. Especially since I always pick the game right. Arkansas will play Rice. Arkansas 35-7.

In another game in the Midwestern State, Texas plays Baylor. If Texas is beaten, the Bears will all receive Elgin watches. Time waits for no man. Texas 23-23.

Villanova, a school for Mainliners, is now 5-1. A record like that deserves some recognition, even if the bank is not dead. However, Big 5 Basketball games are more interesting that Villanova Dayton games. Villanova 42-4.

The final game is one that I expect to see, so it is a shame that I cannot pick it after I see it. The University of Pennsylvania moves north to take on the Eli at Yale Bowl. As much as my numerous friends in Phila will be disappointed, the Bulldogs seem to have the edge for this game. Injuries have hurt a Penn Team that should have captured the Ivy league crown. Yale 22-11.

The second half was almost a completely different story as this time it was UMASS' turn to dominate play. The Ambert Booters scored after only two minutes of the second half had elapsed and were never headed. Trinity suffered a big letdown after this goal and simply did not play well for the rest of the game. UMASS was able to limit Wesleyan to only a few goals. This Saturday the booters will close out their season against the Ambert Frosh. Although a winning season is impossible, it is imperative to attain, the team would at least like to close their campaign on a winning note. In order to win the Bantams must find some offensive power, a problem that has been plaguing them for most of the year.

Frosh Booters Fall To UMass And Wesleyan

Consecutive defeats at the hands of UMASS, 3-1, and Wesleyan, 3-0, have dashed the freshman soccer team's hopes of finishing with a winning season. The team now has a rather disappointing 3-4 record with only one game left to be played.

At the outset the Frosh looked like they were going to run away with the Big Ten counterparts. The Bantams completely dominated the first half action and held a 1-5 shot advantage going into the third period. However, as has been the case a number of times this season, the booters simply could not capitalize on several good scoring opportunities. The first half ended in a 1-1 tie with Trinity's only score coming in the second period on a goal by Kor Salih.

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Dothmen Lose To URI-Second Season Defeat

by Peter Wiles

MARTY WILLIAMS gets a high header off to an awaiting Ron Megna.

Jon Miller Recognized As Lineman of Week

At the start of this season, head football coach Don Miller and offensive line coach Terry Herr had the unenviable task of rebuilding an offensive squad which had lost five linemen due to graduation last year. Although quarterback Jay Miller, tackle Dave Keck, and halfback Dave Kraker were a powerful combination in the backfield, the greenness of the linemen left much to be desired and great uncertainty as to the team’s scoring potential. However, the pre-season skeptics had not reckoned with the likes of Jon Miller, Marc Wolf, and several others who were to make their mark from the line of scrimmage.

Jon Miller, a senior tackle from Wilmington, Delaware and a member of the St. Bede latin school, was named N.C.A.A. Soccer playoff competitor of the week.

Machine Rolls On

Frost Rout Cardinals

by Dick Vare

Unleashing a fearsome 500 yard total offensive attack, the fired up, underdog Trinity Freshmen compiled another impressive showing against the previously unbeaten, once-scored upon Wesleyan fresh squad, 28-13. For three quarters, the Defenders, halfback Harry Heithoff were brilliant as they conducted a relentless ground game. In particular, he was cited as “an excellent pulling and trapping guard,” with a strong pass block. Yielding to theمشاهدات، and trapping with their hands and passing the ball. The 26-year-old goalie by surprise but brushed the ball outside of the left upright. Ron Megna, who, catching the ball on the bounce,arched a shot over the goalie’s head and past the under the crossbar. Chico Roumain, in his usual relaxed “Roumain style” scored an unassisted fourth goal. Later, in the quarter, Marty Williams (23) in the Trinity boosters’ recent win over the University of Hartford.