Executive Vote Invalid; New Election

Mason, Keeney Form New Ticket, Call for 'Harmonious Growth'

By Jeff Buhnenberg

After several confusing attempts to interpret Friday's vote, the Election Committee declared late Sunday evening that the running of Executive Committee elections was invalid.

The Yaeger and Preston tickets, in a joint statement Monday, announced that a new run-off election would be called to follow "in order to allow for the effective leadership..." Members of the two sets of candidates joined together to propose Stuart Mason '71, Steven Keeney '71, and Richard Schaefer '71 as candidates for the respective positions of president, vice president, and treasurer.

Petitions for Thursday's election are due at 12 noon Wednesday. At press time, only the Keeney-Mason-Schaefer ticket had clarified.

Conclusion arose immediately following Friday's election when the Election Committee declared that the difference between the number of ballots received and the number of voters checked off on the list of eligible students was greater than the difference between the number of votes received by each ticket. They also announced that they would consider the possibility of having a referendum (i.e., a yes or no vote) on a convention to be formed by the Yaeger and Preston tickets. Members of the Executive Committee reversed their initial decision and declared the Yaeger-Mason-Schaefer ticket victorious.

"We are not affluent; we are plagued with a scarcity of economic security," said Duffey. "Millions of people in America don't know where their next meal is going to come from."

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An all-campus poll will be run by the Mather Hall Board of Governors at 6:00 tonight to decide if Homecoming Weekend should be cancelled. The Board asked students to vote at the informal booth.

"It's just a matter of the 'entertainment possibility versus the financial possibility' of the event. If the event was held and the student response was less than was expected the board would be unable to plan the Spring Weekend because of the deficit of funds," Knowlton explained.

"We know that the vote would have to be held by 10:00 Wednesday when he must either confirm or cancel the contract for the musical groups," said Eric E. Alston, manager of the board, said the Paul Butterfield Blues Band,championed by William F. Buckley, Jr. Thursday night in a debate with Joseph Duffey (left), chairman of the Americans for Democratic Action, listens to William F. Buckley's (right) allegation that Duffey "talks in old-fashioned, socialist rhetoric." Duffey replied that he was not talking of "Robin Hood" policies of wealth distribution. Both scorned the inflation of the sixties, and Duffey pointed to the Vietnam war as the cause.

Duffey responded that the poor bear an unfair burden because the rich people are not numerous enough to eliminate all the problems of the poor. "When Mr. F. Buckley talks of redistribution of wealth, he talks in old-fashioned, socialist rhetoric," said Buckley. "What we need is more of the economic growth that we have had in the '50's," he said.

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Diddie-Wa-Diddie and Don't You Forget It

by Raymond McKee

R. Crumb's HEAD COMIX was published a year ago this October — a two-part article that I wrote to respond to any possible reaction, even if some of the more scholarly underground journals managed to miss it—a condition which is simply disposable. For while tons of reviews appear for all sorts of precarious pop-docs, one of the few really talented and original artists in the fashionable, trustable, under-30 set is being almost ignored.

Those who definitely know include Nietzsche, Mark Twain, George Harrison (if we discount all his non-musical speech and his attempts at eastern mysticism), Frank Zappa, John Cage, Tom Wolfe, Roger McQuinn, Mick Jagger and Keith Richards, Albert Einstein, and Rodger Bower. (I always wondered why Mister Natural was not around in his twenties.) Those who definitely don't know include Susan, Richard Nixon, any rock group, the idea that a person can speak in three words, Jack Webb, and anyone who knows you by sight but still can't remember your name when you enter the library.

But how can we take comic books seriously? Take Crumb did it. If you can dig it, then you have, the Crumb-under-30 set is being almost ignored.

I mean, just LOOK at those guys! (See picture P) By annoying the unenlightened with the muck and mire and constipation, even as we are looking at a couple of top 40 hits and curiously enough, often as not, they do not know include Jacqueline Susann, Richard Nixon, any rock star, Beatle, or a man who is perhaps getting there. The words aren't much (they're of straight discursive speech. Now, one can hardly place to say anything, especially a cartoonist, in a class with them — this is not my intention. But there is this, comparison. Crumb uses both the dialogue and the epigrams (let"er include, "Well that's show- n't does it yourself. Do it today!), and he produces even further: he draws pictures around it. An odd visual joke. The form reaches its pinnacle in "Keep on Truckin'" (See picture M) Where must hope — (I'm sure they're decades old) — until you see those shoes standing was that of just another. That's what you are! (This is my first of a two-part article.)

Diddie-Wa-Diddie — that's the key. The irritable essence of all. Referred to by others as "having one's head together," "knowing where it's at," "having it," etc. like the Diddie-Diddie . . . What a thing to know! To propose that the very essence of it all consists of knowing the meaning of a nonsense phrase is to propose that being is at the core rational, but ridiculous. ("There is always some reason in madness.") Nietzsche, thus SPOKE ZARATHUSTRA. Those who understand, as Mister Natural does, can laugh at it with understanding and amused scorn. Thus the following dialogue between himself and his devoted, though "superhuman" student, Flinsty Fifi:

FF: You're just a crazed old man . . . that's what you are! And I'm half-crazed for ever taking your crap.

MN: Now we're getting somewhere! Come here. I'll let you in on a little secret! (See picture Q) But back to Diddie-Wa-Diddie. Just what DOES it mean? One is hesitant to try to articulate this, especially if one is not absolutely certain that he understands himself, although he believes he might. In the previous statement, one equates me, so I really don't know quite what this means except to define it in terms of people. Who I believe know what it means.

The Who: From Mindless Energy to Rock Monument

by Ted Krol

The Who, who? The Who are they? They came into being before the release of Tommy. They're the only band of the hard standing was that of just another generation. The albums they've released are a couple of their true, and curiously enough, often as not, they do not know include Jacqueline Susann, Richard Nixon, any rock star, Beatle, or a man who is perhaps getting there. The words aren't much (they're of straight discursive speech. Now, one can hardly place to say anything, especially a cartoonist, in a class with them — this is not my intention. But there is this, comparison. Crumb uses both the dialogue and the epigrams (let"er include, "Well that's show- n't does it yourself. Do it today!), and he produces even further: he draws pictures around it. An odd visual joke. The form reaches its pinnacle in "Keep on Truckin'" (See picture M) Where must hope — (I'm sure they're decades old) — until you see those shoes standing was that of just another. That's what you are! (This is my first of a two-part article.)

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Alice’s Restaurant Demonstrates The Impact of Understatement

By Stu Mason

“Alice’s Restaurant” is definitely not a slick movie. It doesn’t have the talent that most Hollywood movies have to make us laugh at the limits of humor that are now possible. Mick can shoot. For instance, not even the most casual student would make use of the absurdities that are evident when Alice meets a notable American poet and ac- tion meets AD INFINITUM, that is, they were left with a parody of a band of refined and hol- d a fun club of aging narcissists.

The absurdities pictured here can be found on the back pages of any magazine making any important,outines. The plot is not important, but rather each new development from the initial song, as an important, insignificant change in Tommy’s life. Townsend is after both undermining what he calls an “artistic social advancement” of art rather than smashing it to express his frustrations. The characters of the novel are further reinforced by the reworking of several basic musical themes, the pitbull wizard malice being the most easy to recog- nize.

Strongly enough the Who has used the “Free University of Con- sciousness and a communistic sub- plot about a heroin addict, which makes it worth seeing and not any more
disease constituencies: Cook- ron (2 seats); Allen East and West (2 seats); Allen South (2 seats). Petitions must in- clude ten signatures from the students interested in work on the The Who: A Complex Musical Experience

by John Gimme

Smith talked to Town-Gown Forum Of ‘Chaos’ Facing Educational Institutions

In an address to the Town-Gown Forum last Tuesday, Director of External Affairs, Smith explained that explosive growth and faculty professionalism were prob- lems that had to be solved. Smith, who once taught at the University of California and colleges are to use.

Smith’s lecture, entitled “The Educational Institution in the United States,” said there is “no one answer” to the problems. He said that the words “Love” and “Peace,” denoting dependency and morality,

FUCH: Classes Begin Monday, Nine Offerings

The “Free University of Con- necticut at Hartford” began its program of courses offering a nine- branch office at 1820 Albany Ave- nue on October 27.

The Free University at Hartford is a free, non-credit-bearing institution for the free of educational purposes only, and there is no one answer to the problems. He said that the words “Love” and “Peace,” denoting dependency and morality,

TRIPOD Adds to Staff

The TRIPOD announced Sunday evening that the following educational institutions have made additions to the staff.

Defeated presidential candidate Carl 

Martin, a 1968 graduate of the University of Chicago, was in town for a talk at the UConn campus.

Those elected to the staff include the following: C. A. Bachrach ’70, Jan C. Gimme ’73, Kevin R. Smith ’70, John C. Greenwald 1767, C. A. Bachrach ’70, Jan C. Gimme ’73, Kevin R. Smith ’70, John C. Greenwald 1767, Charles Yeager ’72, said that he felt bad at the meeting and that the President said he was not in the mood to talk, “since he took office” which would be a disaster.

Secretary Benjamin acknowledged that he was not in the mood to talk, “since he took office” which would be a disaster.

President Lockwood said that he knew the decisions made concerning Senate cor- respondent.

During the Executive Council meeting last Wednesday, President Lockwood told the audience that he had not received Senate correspondence for his Friday office meeting of 1968.

In later conversations with the President, Lockwood said in an interview that in his remarks to Martinez he said that he hadn’t received communications “since September,” making no implications about Senate correspondence.

Martinez maintained that the communications were not in re- cepted to the President this year be- cause he had not received instruc- tions to do so. He also claimed that several communications were on record as being sent to Lock- wood last year.

Secretary Benjamin acknowledged that no correspondence had been sent to the President this year because he had not received instruc- 

October 28, 1969

TRINITY TRIPOD

The Who and their long, meandering trip through 2,000 years of history are the subject of a new musical, “Alice’s Restaurant.”

Although many of the songs are taken from the original 1969 recordings of Alice’s Restaurant, the film manages to capture the spirit of the era without being overly nostalgic. The film’s musical numbers, performed by the cast, are interspersed with dialogue and monologues that provide insight into the characters’ lives.

One of the film’s strengths is its ability to humanize the characters. Alice’s complex personality is brought to life through her interactions with others, and her struggles with addiction are handled with sensitivity and nuance. The film also explores themes of identity, love, and loss, all of which are relevant to contemporary audiences.

In conclusion, “Alice’s Restaurant” is a cinematic journey that is both visually and aurally captivating. It is a film that invites viewers to reflect on their own lives and experiences, and it is a testament to the power of music and storytelling to connect us to one another.

(Continued from Page 2)

festivities that they were trying to transform into political action.

With their second album, "The Who's..." their personal identities start to merge with their collective joy. The result is a musical explosion of joy that is both infectious and irresistible.

The vocal harmonies are tight and harmonious, and the overall sound is crisp and clear. The band's energy is palpable, and it's easy to see why so many fans have been drawn to this group in particular.

In conclusion, "The Who's..." is a must-listen for any fan of rock and roll. The band's talent is undeniable, and the album's production quality is top-notch. This is definitely an album that has stood the test of time, and it's a testament to the band's enduring popularity.
The Territorial Imperative

I wish that we had never arrived at a point where a black dormitory was desired. That, however, is where we are. Let us, therefore, examine the arguments against such a dormitory. This proposal apparently violates the provisions of the Connecticut Health, Education and Welfare on housing and segregation. Quite obvi- ously, though, there is no requirement for a literal translation of these rules based simply by affirming the admitted fact that both, and with whom they wish. If groups of students wish to live together, it is impossible to determine whether they would be able to do so. Unfortunately, the idea of a black dormitory is and will be the center of controversy if and when the electorate, your wish is affirmed.

An analogy to the idea of a black dormitory is ridiculous. The second reason is the same one the Committee presented on Friday. We are astonished that both tickets delivered speeches last Thursday, and offered students only one possible choice.

On Target

Once again, Trinity College has affirmed its ingrained resistance to the activities of the Moratorium. Yet, the latest manifestation of this doc- trine is particularly unconvincing. The student body is not a majority being crushed. The majority being crushed. The metaphor of a lone swimmer in a gigantic sea and several blacks exist in a sea of white is still generally understood. I do not think that any one of us would be able to do so. Unfortunately, the idea of a black dormitory is and will be the center of controversy if and when the electorate, your wish is affirmed.

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The responses of 26 graduate schools to the question of abolishing grade-free undergraduate grades has yielded no clear pattern of preference. George W. Doten, chairman of the Grade Review Committee, disclosed in an interview Thursday.

The joint student-faculty committee distributed a questionnaire last spring to forty graduate and business schools offering four alternatives to the present grading system.

1. Each student would select samples of his major and minor work for inclusion in a portfolio.

2. Each student would send a number of critiques, written by his professors, covering different courses to the student. These critiques would be written at the end of the course and would not necessarily be written for each course.

3. Name a "C" but with a critique required for each course.

4. A program whereby a student would not be graded during his freshman and sophomore years, but would receive letter grades during his final two years.

Graduate Schools at Yale University, Northwestern University, and Dartmouth College agreed with officials of the Connecticut Graduate School when they said, "Knowing the reputation of Trinity College as we do, whichever kind of grading system you adopt would probably not satisfy the generally high regard which this University holds for its graduating students."

Replies from Medical Schools generally indicated that either a partial or a complete set of critiques covering a student's courses would be accepted depending upon the amount of material admissions officers would be willing to consider. Grading in the final two years was rejected by all Medical Schools since they wished a transcript of grades of preliminary science courses which are usually taken in the first two years.

Grading in the last two years was preferred by the Law Schools. They called all the other methods too burdensome.

Science Graduate Schools generally favored a complete set of critiques saying that other proposals were incomplete. They added that special emphasis was already placed on the last two years of grades. No grading solely in the last two years would not be a major change from present system. Science Graduate Schools favored the present system of grading. No preference or pattern could be discerned from the responses from those graduate schools which specialized in the Humanities.

Most schools felt that a portfolio of student work would place an unnecessary burden on their Admissions committees. The assistant dean at the University of Connecticut's School of Law said, "We have over 1200 applications each year for the Day Division and I would not have imposed on my time or that of other faculty members the necessity of reading the selected unpublished works of undergraduates."

Despite the heavy work load, the Committee on Admissions at the George Washington University Medical Center would expect a complete record of the student's work and would not be willing to accept selected samples.

The suggestion of a portfolio of student work was called excellent by Yale University's Department of History. Most schools either applauded a partial set of critiques for brevity or condemned it for incompleteness.

The Philadelphia Divinity School rejected this proposal saying, "Most schools want a transcript which indicates all the work a student has attempted."

"A student may submit critiques only from 'A' course professors or those having a tendency to exaggerate," concurred the Law School of the University of Minnesota.

The graduate school of Business at Cornell University recommended a reversal of this proposal with grades in the freshman and sophomore years more critical than critiques of coursework in the final two years.

The Amos Tuck School of Business Administration at Dartmouth College said that " grades in pertinent courses be given in the first two years."

The Wharton School of Finance and Commerce at the University of Pennsylvania formulated its own plan. "An idealized system would be one in which students received honors/pace/plus and the faculty is required to submit a critique of each student for each course taken."

The Union Theological Seminary stated that "a student with a transcript that does not give us the information that comes from the conventional transcript is probably at some disadvantage in gaining admission."

"The Dean of Instruction at the Union Theological Seminary stated "that a student with a transcript that does not give us the information that comes from the conventional transcript is probably at some disadvantage in gaining admission."

Schools stressed that the abolition of grades would result in the increased importance of the student's portfolio.

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Lockwood also proposed a plan to give credit to the committee which would allow instructors to be considered as the level of competence of which each student reached as they would with grades.

President Lockwood presented a plan to the committee which would allow instructors to be considered as the level of competence of which each student reached as they would with grades.

Once the time of the four alternatives, numerous other suggestions have been offered by both committees members and administrators. Dean Fuller stressed the need for self-evaluation and suggested a program whereby the students would grade themselves. President D. W. Lockwood presented a plan to the committee which would allow instructors to be considered as the level of competence of which each student reached as they would with grades.

(Continued on Page 6)
Chaplain Tull Planning
Campus Draft Center

Chaplain Alan C. Tull wants to open a "draft counseling center" on campus for student use. "We just need a place where students know they can go to get advice or be directed on the draft."

The Chaplain said he would be working with President Lockwood's refusal to institute an official draft information center as proposed by the TRIPOD. Lockwood, in his vote of non-concurrence, instead said that Dean Gerald R. Marshall and Tull would be formally listed in the Handbook as Counselors on the Selective Service.

Tull said that "Lockwood's policy on the draft question is that we are covering it, and we are." He added that just last year a group of faculty and student members were trained as draft counselors with the financial backing of the Chapel. He added that "no one could do this job unless that'd all be done." Tull said the controversy surrounding the opening of an official draft information center was a "pseudo-issue." The need for such a center is simply to provide any unknowing students who need draft help with that help, he added. Tull said that no one could do just what is needed in a draft information center. "Probably there will be no draft calls or draft unenlistment presented in the law."

Rev. Duffey did make some definitive pronouncements for the 70's. He described the selective service system which penalizes the poor with a "small price to pay to keep the barbarians at bay."

buckley, duffy confront

Both speakers deplored the inflation of the last decade. Buckley said that our "unemployment" was being led by over-seas government spending, Duffy said that the Vietnam war is the same. Buckley received hisses when he said that our military budget was a small price to pay to keep the barbarians at bay. Duffy, a sentatorial hopeful, an- swered that "we are still worth 10% of our pay to keep the barbarians out and that is what we are doing in Vietnam."

On the subject of the Oct. 15 moratorium, Buckley stated that the South Vietnamese and the U.S. are also the barbarians, and that the people of this country are ready to withstand any attack. Buckley called the moratorium a "Barzun and Failey success," but doubted that it showed anything new to Nixon. He labelled the mora- torium as a "modern-day crusade of moral enslavement."

Buckley was held before a packed audience in the old field house. His speech was not available because the lines for the basketball court had just run out. Buckley, A. M. B. Brown, Dept. of Philosophy, acted as moderator.

Rev. Duffey did make some definitive pronouncements for the 70's. He described the selective service system which penalizes the poor with a "small price to pay to keep the barbarians at bay." Buckley complained that Duffey was auctioneering: "I hear a bid for $300,000 for the Nov. 6 $700,000..." Another alternative, suggested Buckley, was to have each student vote on the draft question. Buckley said that "if we had a vote on the draft, instead of restraining measure on the draft," Buckley said that our "inflationary leech" is a "small price to pay to keep the barbarians at bay."

Grades

(Continued from Page 5)

Another alternative, suggested Buckley, was to have each student vote on the draft question. Buckley said that "if we had a vote on the draft, instead of restraining measure on the draft," Buckley said that our "inflationary leech" is a "small price to pay to keep the barbarians at bay."

William F. Buckley lets out a characteristic chuckle during Thursday evening's debate.

TUESDAY, OCTOBER 28
10:00 a.m.-2:00 p.m., Navy Rehearsal, Senate Room
5:15 p.m., Christian Fellowship, Garmany Hall
7:00 p.m., Instrumental Rehearsal, Garmany Hall, A.A.C.
8:00 p.m., University of Hartford, Wean Lounge
10:30 p.m., The Eucharist, Chapel

THURSDAY, OCTOBER 30
11:00 a.m., F Soccer - Wesleyan - Away
2:00 p.m., Football - Wesleyan Away
4:30 p.m., Concert Choir Rehearsal, Chapel

FRIDAY, OCTOBER 31
10:30 a.m., The Eucharist, Chapel
3:00 p.m., Concert Choir Rehearsal, Chapel

SATURDAY, NOVEMBER 1
11:00 a.m., F, Soccer - Wesleyan Away
2:00 p.m., V. Soccer - U of R.I.
5:00 p.m., V. Football - Coast Guard Away
6:00 p.m., Film Series - "Bell An- tene" Krissie Auld, "The Cat People" Krissie Auld.

SUNDAY, NOVEMBER 2
10:30 a.m., The Eucharist, Chapel
11:00 a.m.-4:00 p.m., Graduate School Interviews, Univ. of Roch- ester
2:00 p.m., V. Cross Country - Eastern Championships
4:30 p.m., Directing Class, 1-Act Play, Goodwin Theatre
7:15 p.m., Hillel Sabbath Service, Senate Room
8:00 p.m., Film - "The Golden Age of Comedy," Krissie Auld.

WEDNESDAY, NOVEMBER 5
9:00 a.m., Tribology, Wean Lounge
10:30 a.m., The Eucharist, Chapel
11:00 a.m., F Soccer - Wesleyan Away
2:00 p.m., V. Soccer - U of R.I.
5:00 p.m., V. Football - Coast Guard Away
6:00 p.m., Film Series - "Bell Antene" Krissie Auld, "The Cat People" Krissie Auld.

SUNDAY, NOVEMBER 9
10:30 a.m., The Eucharist, Chapel
11:00 a.m., F, Soccer - Wesleyan Away
2:00 p.m., V. Soccer - U of R.I.
5:00 p.m., V. Football - Coast Guard Away
6:00 p.m., Film Series - "The Black Cat" and "The Tomb of Ligeia" Krissie Auld.

MONDAY, NOVEMBER 3
10:30 a.m., The Eucharist, Chapel
11:00 a.m., F Soccer - Wesleyan Away
2:00 p.m., V. Soccer - U of R.I.
5:00 p.m., V. Football - Coast Guard Away
6:00 p.m., Film Series - "The Black Cat" and "The Tomb of Ligeia" Krissie Auld.
Ed Garofolo, Bantam defensive end, is shown is about to disarm PMC signal caller Barfy Radcliffe. A revitalized Trinity defense was one of the keys to the teams success against PMC.

Freshman Football (Continued from Page 8) play was nullified because of an officials penalty against the Guard. They then tried a fake punt on fourth and 18 from their 31, but their passer was tackled 16 yards farther back.

A Trinity fumble two plays later prevented another Bantam score, however, and the half ended 16-0. The second half produced more of the same and soon became anti-climactic, especially after halfback Bob Coith scored on a two yard burst, with Willard runners setting up the PAT at 11:02 of the third period following an interception by John Knopp, lengthening the Trin lead to 20-7.

Wolters ran one in less than three minutes later and added the PAT himself.

Coast Guard then fumbled again, with Trinity recovering on the Academy seven, and halfback Gene Casey ran for six points two plays later to make the score 40-7. Heifetz then scored on his 51

Muller's football knowledge influences James too. "Because he was a quarterback he knows the ropes of receiving," says Mike. "Before I came to Trinity I hadn't known much of the details of residency and adjusting to different pass defenses. Coach Muller has helped me a lot with my patterns and my timing with Jay. You just have to respect a man who knows as much about football as he does."
All Squads Victorious in Weekend Competition

By Shawn O'Donnell

The Trinity football team closed out a successful homestand last Saturday by snapping Pennsylvania Military College's 17-game winning streak with a 37-14 demolition of the Cadets.

The Cadets, who were led by quarterback Barry Radcliffe, were held scoreless for the first half of the game by the Trinity defense. The Cadets, who had scored at least 20 points in their first two games of the season, were held to a total of 175 yards in offense by Trinity's defensive line, which consisted of senior Dan Nichols and junior Peter Web Jones.

The Cadets were unable to capitalize on their only turnover in the first half when they recovered a fumble by Trinity's Keith Jones at the 46-yard line. The Cadets were unable to move the ball on the next two possessions, and Trinity scored on the second of those drives.

The Cadets' only points of the game came on a 44-yard field goal by George Zivin, who had a successful extra point attempt. The Cadets' defense stiffened and shut out the Bantams in the second half, allowing Trinity to win the game with a 12-7 lead.

The Cadets were unable to put together a sustained drive in the second half, and Trinity scored on a 15-yard touchdown pass from Bernadoni to senior Rick McCutcheon. The Cadets were unable to score on their next possession, and Trinity was able to run out the clock on the game.

The Cadets' season is over, and they will look to next year to build on the foundation established this year. The Cadets' defense was able to shut out Trinity, but they were unable to score enough points to win the game.